



## Keys Antiques Day 2 11 March 2009

901. A Mixed Lot comprising: a mid-20th Century electroplated Lidded Serving Dish, of rectangular form with canted corners; together with a shaped oval Swing Handled Cake Basket, with pierced and beaded rim, various dates and makers (2)
902. A Mixed Lot comprising: a part Flatware Service for six, Kings Pattern; together with other various Flatware and a Pewter Hip Flask, various dates and makers (qty)
903. A Mixed Lot comprising: two mother-of-pearl handled Dessert Services; together with a further electroplated Dessert Service, all with engraved blades and tines, each for six, various dates and makers (36)
904. A Mixed Lot comprising: various Lobster Picks, Grape Shears, Mate Straws, Tablespoons, Nut Crackers etc, various dates and makers (qty)
905. A Mixed Lot comprising: two various Fiddle Pattern Ladles, Dinner Fork and Sugar Tongs, various dates and makers (4)
906. A Mixed Lot comprising: a pair of formerly electroplated Casters; together with a white metal Epergne Base; and a Brass Spirit Stove (4)
907. A Mixed Lot comprising: a Silver on Copper plain cylindrical Beaker; together with ivory handled Fish Knives and Forks, and other Flatware (qty)
908. A Mixed Lot comprising: four various cast metal Animal Figures and a Tablespoon, various dates and makers (5)
909. A Mixed Lot comprising: an early 20th Century shaped oval rectangular Serving Dish, with applied composite handles; together with a cased set of Nut Crackers and Picks, Bottle Stopper and various Flatware (qty)
910. A mid-20th Century Continental electroplated four piece Tea and Coffee Service, comprising Coffee Pot, Teapot, Milk Jug and Lidded Sugar Basin, each of faceted inverted baluster form, the former three with applied hardwood handles, and each raised on spreading circular bases (4)30-40
911. An electroplated Glass Holder, of cylindrical form and fitted with a cranberry plain liner, to a body with embossed decoration enclosing a young maiden reaching for the moon, height 3 3/4"
912. An early 20th Century electroplated Britannia Metal Four Piece Tea Set, comprising Hot Water Pot, Teapot, Sugar Basin and Milk Jug, each of oval half-fluted form (4)30-40
913. A late 19th Century electroplated Swing Handled Table Basket, of rectangular form, with scrolling ends to engraved panelled sides, with a hinged heavy gauge wirework handle and raised on four compressed bun feet, retailed by Walker & Hall, length 11"50-60
914. A Silver on Copper Swing Handled Sugar Basket, of pierced circular form with arcaded Gothic design, with hinged handle, and raised on a pierced spreading circular foot, with blue glass liner, height 6 1/2"
915. An early 20th Century electroplated Tea Kettle on Stand, with "C" scroll handle to a gadrooned border and hinged cover, and a further half-fluted body to a hinged and pivoting base of circular form, raised on three scrolling fluted and paw feet, centred with a spirit burner, height 13"30-40
916. A late 19th Century electroplated Chamber Stick, the plain saucer base with applied beaded rim to a further cast and applied scrolling thumb piece, with detachable dowsing cone and urn-shaped scone with further beaded nozzle, width 7 1/2"30-40
917. A mid-19th Century Old Sheffield Plated Hot Water Ewer, of compressed circular form, the hinged and stepped cover with an oval finial, plain throat with applied pouring spout and acanthus leaf capped boxwood handle, to a polished body with contemporary boar's head armorial, over replicating "C" scroll girdle, and raised on a spreading circular base, height 7 1/2"30-40
918. An early 20th Century electroplate mounted and cut glass Claret Jug, with hinged cover (lacking finial), to an embossed rim, decorated with Bacchanalian scenes to a "C" scroll handle, and raised on a compressed baluster body with star-cut base, height 9 1/2"40-50
919. A pair of mid-19th Century Old Sheffield Plate Bottle Coasters, each with cast and applied gadrooned borders, to corrugated bodies and ring turned mahogany inserts, diameter 5 1/2" (2)60-80
920. An early 20th Century electroplated Four Bottle Cruet Stand, the oval base raised on four compressed bun feet, to a heavy gauge wirework frame with central carry handle and fitted with four matching bottles, height 10"40-50
921. A late 19th Century electroplated Coffee Pot, of tapering faceted form, with engraved panels, height 10"
922. An early 20th Century electroplated Vesta Case on Stand, the hinged receptacle with striker panels for and aft, to a hinged cover decorated with a regimental badge for "Princess Mary's Own", and raised on a spreading circular column to a shaped rectangular stand base marked "Elkington Plate 36211", width 5"30-40
923. A late 19th Century electroplated two compartment Tea Canister, of rectangular inverted baluster form, with all-over engraved scrolling foliate decoration to vacant cartouches, and hinged cover decorated with a seated Chinaman, and raised on four pierced cast and applied scrolling feet, height 8"140-160
924. An early 20th Century electroplated Swing Handle Cake Basket, of oval form, with crimped and pierced rim decorated with "C" scroll floral and foliate decoration, to a half-fluted centre and raised on a spreading oval foot, and hinged handle, height 11"
925. A pair of electroplated Chamber Sticks, each with shaped and lobed saucer bases to central columns, with detachable nozzles, side mounted thumb-piece handles and detachable dowsing cones, diameter 5 3/4" (2)
926. An early 20th Century electroplated Comport, the plain circular plate raised on a knopped column, and spreading circular foot, height 8 3/4"30-40
927. A late 19th Century electroplate and tile mounted Teapot Stand, of square form, the stepped border raised on four ball feet, and set with a blue and white Delft tile depicting a river scene, signed and dated, width 7"30-40
928. A late 19th Century electroplated Tea Canister, of lobed oval form, the flat cover with concealed hinges, to lions mask and ring side handles, with all-over engraved floral, foliate and banded decoration, fitted with a lock and void interior, width 6 1/4"70-90
929. An early 20th Century electroplated Tea Kettle on Stand, of oval form, the hinged cover with concealed hinge, overhead handle, to a half-fluted body and raised on an attached rectangular base with reeded and shell feet, united by a central spirit burner, height 14"50-60
930. A late 19th Century electroplated four piece Tea and Coffee Service comprising: Teapot, Coffee Pot, Sugar Basin and Milk Jug, each of tapering lobed form with engraved banded decoration, the former with ivory finials and handle spacers (4)80-100
931. A late 19th Century electroplated Three Piece Batchelor's Tea Set, comprising Tea Kettle, Sugar Basin and Milk Jug, each of compressed circular form, and all over engraved with replicating geometric panels and borders (3)
932. An early 20th Century electroplated Swing Handled Cake Basket, of oval form, with applied beaded rim and pierced gallery, to a polished centre with hinged and pierced handle, and raised on four ball feet, width 11"
933. A pair of early 20th Century chrome plated nickel Reading Candles, each with spreading circular bases to plain spring loaded columns and

mounts for candles, with polished and vented shades, height 13" (2)40-50

934. A late 19th Century electroplated Serving Dish, of oval leaf form with further leaf side handles and heavy gauge wirework frame, with Maker's Mark H & H, width 12"30-40

935. A mid-19th Century Silver on Copper Meat Cover, of plain polished oval form, decorated with a contemporary armorial and detachable handle, width 12 1/2"30-40

936. A Britannia metal mounted Claret Jug, with hinged and domed cover, mask spout with engraved Greek key decoration to a star-cut tapering glass body, height 11"; together with a cut-glass mounted Posy Vase, the bell-shaped bowl to a triform base, with scrolling central support and ram's mask and claw feet, height 6" (2)70-90

937. An early 20th Century electroplated and mother-of-pearl handled set of Fish Knives and Forks for six, each with engraved blades and tines, embossed ferrules and plain polished handles, in a fitted red morocco covered case30-40

938. An early 20th Century Continental electroplated Table Centrepiece, glass bowl lacking, to an art nouveau style knopped inverted baluster column, with applied side handles, to a spreading circular base, and raised on four foliate bracket feet, maker's mark WMF40-50

939. A Mixed Lot comprising: a cased set of four late 19th Century electroplated Napkin Rings, of typical cylindrical form with beaded borders and engraved bodies; together with a further numbered set of six, various dates and makers (10)40-50

940. A late 19th Century carved bone and electroplate mounted three piece Carving Set, comprising: Safety Fork, Knife and Steel, all fitted in a morocco covered outer case (repaired), length 17"

941. A Mixed Lot comprising: a cased pair of cast Grape Shears (A/F); together with a cased three piece Christening Set; six cased Old English Bead Coffee Spoons and Sugar Tongs; and a further cased set of six Pastry Forks, various dates and makers (4)30-40

942. A late 19th Century cased pair of Fish Servers, each with engraved blade and tines, to hollow cast and applied acanthus leaf capped pistol grip handles, in a gilt highlighted morocco covered fitted case, length 13"30-40

943. A late 19th Century Mahogany cased Dessert Service, each with plain blades and tines, with shaped Ivory handles, in a fitted hinged case, (incomplete)

944. A mid-20th Century electroplated Canteen of Flatware and Cutlery for six, Old English Pattern

945. A Mixed Lot comprising: various Flatware and Cutlery with pistol grip Dinner and Side Knives; together with Fiddle Pattern and other pieces (qty)

946. A Mixed Lot comprising: a rectangular Swing Handled Cake Basket; two Teapots; a Hot Water Pot; Cruet Stands; Toast Rack; Casters; Trumpet Vases; Goblets; Bowls; Fish Servers etc (qty)30-40

947. A Mixed Lot comprising: a Lidded Serving Dish, of waisted rectangular form with applied gadrooned borders; together with a cased set of eleven (of twelve) Side Knives; further cased Spoons and Nut Crackers; Hot Water Pot and Thermos, various dates and makers (qty)30-40

948. A Mixed Lot comprising: an electroplated Spoon Warmer, modelled in the form of a nautilus shell; together with another similar example; three various Tankards; Milk Jug and assorted Tea and Coffee Spoons etc (qty)40-50

949. A Mixed Lot comprising: various Flatware; Cutlery; Cased items; Teapot etc (qty)40-50

950. A Mixed Lot comprising: a pair of Sauce Boats; six slice Toast Rack, Lidded Serving Dish; Shell Serving Dish; Cruet Pieces and Stand; Knife Rests; Lobster Picks; Dessert Knives and Forks etc (qty)

951. A Mixed Lot comprising: a large quantity of various electroplated Sugar Tongs, including Fiddle Pattern and Commemorative examples (qty)

952. A Mixed Lot comprising: a single Silver on Copper Bottle Coaster; Egg Stand; Trophy Cup; Milk Jug; Sugar Bowl; Serving Platter; Napkin Rings etc (qty)

953. A Mixed Lot comprising: a pair of electroplated Two-Light Candelabra; Pickle Fork; Bread Fork; and small Christening Mug, various dates and makers (5)

954. A Mixed Lot comprising: an electroplated circular Tray, with pierced gallery and chased field, to a central vacant cartouche; together with two double-ended Egg Cups; a Child's Feeding Spoon; Sugar Tongs and Christening Spoon and Fork, various dates and makers (7)

955. A Mixed Lot comprising: an electroplated Britannia Metal Three Piece Tea Set comprising Teapot, Sugar Basin and Milk Jug; together with a Ewer, all of half-fluted form; together with a two-handled oval porcelain-set Tray, various dates and makers (5)30-40

956. A Mixed Lot comprising: various cased Flatware and Cutlery; together with a loaded Trumpet Vase and Baluster Beer Mug, various dates and makers (7)

957. A Mixed Lot comprising: an electroplated Table Stand, of rectangular form, and raised on six supports to a strapwork base, length 30"; together with an electroplated three piece Tea Set; and further Silver on Copper Table Caster, various dates and makers (5)

958. A Mixed Lot of Flatware and Cutlery, various patterns, in a fitted Walnut case, various dates and makers

959. A Mixed Lot comprising: a Teapot; Hot Water Pot; Syphon Coaster and Sugar Hod, various dates and makers (4)

960. A George V large "Capstan" Inkwell, of typical circular form, with raised rim, to a waisted body and hinged cover with porcelain reservoir insert (loaded), diameter 6", Birmingham 1918, Maker's Mark A & J Zimmerman90-110

961. An Edward VII "Pony Hoof" Presentation Table Vesta, the naturalistic modelled silver mount with reservoir and striker to the top, and bearing presentation inscription "Merry Bells, Winner of 121 Races", to a hoof mount with horseshoe base, and further mounted on a circular oak stand, diameter 8 1/4", Birmingham 1908, Maker's Mark TL & EM60-80

962. A George V "Capstan" Inkwell, of typical circular form, with waisted body and hinged cover (loaded), diameter 4 3/8", Birmingham 1925, Maker's Mark AC Co Ltd40-50

963. A mid-Victorian Sugar Basket, the body of pierced fruiting vine decoration with further cast and applied grapes and foliage to the rim, and "C" scroll cartouche with contemporary armorial of a rampant lion, and raised on a spreading circular base with further naturalistic border (lacking handle), and fitted with a frosted and cut clear glass liner (chips to rim), height 4 1/2", weight 11 oz, London 1860, maker's mark Stephen Smith & William Nicholson80-100

964. A George V Silver and Tortoiseshell mounted cut glass Toiletry Bottle, the floral and diamond cut spherical body with star-cut base, to a plain silver collar, with hinged flared circular cover, with circular polished tortoiseshell insert, and further silver inlaid detail, height 4 3/4", London 1922, Maker's Mark C&A40-50

965. An Edward VII Silver mounted glass stoppered Bottle, of faceted trumpet form with applied side handle, to a plain silver rim and ground in oval stopper, height 8", London 1909, Maker's Mark WHS

966. An Edward VII Swing Handled Sugar Basket, of inverted baluster form with hinged handle, flared rim, and raised on a spreading circular foot, with presentation monogram and date, height 5 1/2", weight 3 1/2 oz, London 1906, Maker's Mark S&Co

967. A late 20th Century Latin American white metal Bleeding Bowl of typical circular baluster form, with cast and applied side handle, marked to the base "Alpaca", width 6 1/8"40-50
968. A Victorian Christening Mug, of waisted and lobed circular form, with cast and applied "C" scroll handle, and with all over engraved floral and foliate decoration, with initialled cartouche and spreading lobed base, height 3 1/2", weight 3 1/2 oz, London 1865, Maker's Mark RD50-60
969. A George V Christening Mug, of tapering circular form, with corrugated mid-section and a hollow cast and applied "C" scroll handle, on a flared foot, with extensive presentation inscription to "Benjamin Robert Christy", height 3 3/4", weight 6 1/2"50-60
970. A matched set of four late Victorian Open Salts, each of circular form, with cut card rims, and raised on three cast and applied hoof feet, London 1899/1900, Maker's Mark JW, FCW; together with four matching Old English Salt Spoons (8)40-50
971. An Edward VII double sided Sauce Boat, with cast and applied gadrooned border and foliate capped side applied scrolling handles, to a plain polished body and raised on a spreading oval base, width 6", weight 4 1/2", Birmingham 1907, Maker's Mark SP&S Ltd60-80
972. An early 20th Century Portuguese white metal Sugar Basin, of circular form with cast and applied "C" scroll and shell border, with further engraved decoration to a plain centre, and bearing 916/1000 duty marks; together with an Old English Pattern electroplated Sifter Spoon (2)30-40
973. A pair of George V Pepper Casters, each with pierced pull-off covers and cast and applied finials, to central girdled bodies, and raised on three cast and applied paw feet, Birmingham 1923, Maker's Mark L & S (2)30-40
974. An Elizabeth II Bottle Coaster, of polished baluster form with flared rim and ring turned wooden inset, diam 5", Sheffield 1973, Makers Mark ATC50-60
975. A George VI Silver mounted and cut glass Decanter, the hobnail cut and star design rectangular body to a plain flared collar, and ground in stopper, height 10 3/4", London 1939, Maker's Mark P&W40-50
976. A late 19th Century Continental parcel gilt footed Salt, the circular bowl with wrythen gadrooned border to a plain centre, and raised on an inverted baluster stem, and spreading circular foot, height 2 1/2" (apparently unmarked)
977. A George V Bleeding Bowl, of typical compressed circular form, with cast and pierced applied side handle, width 7", weight 6 oz, London 1912, Maker's Mark TR90-110
978. A late George III Milk Jug, of compressed rectangular form, with cast and applied reeded rim and handle to a baluster body, with engraved initials to the base, width 5", weight 2 1/2 oz, London 1812, maker's mark J40-50
979. A George III Milk Jug, of plain helmet form with cast and applied reeded rim and handle, to a plain body, and gilt interior, height 4 1/4", weight 4 oz, London 1798, Maker's Mark John Emes120-140
980. A George III Britannia Standard Toddy Ladle, the oval bowl with reeded rim and plain oval body, to a twisted whalebone handle and finial, with Britannia Standard marks for London 1788, maker's mark rubbed30-40
981. An Edward VII Silver-handled Ivory Paper Knife, of typical plain bladed form, with polished handle with presentation inscription, length 12 1/2", London 1901, Maker's Mark Mappin & Webb30-40
982. A Continental Silver and parcel gilt Toddy Ladle, the leaf-shaped bowl to a hollow cast and applied stem, with swan's mask mount and ring turned and reeded ivory handle, length 9 1/2" (marks indistinct)40-50
983. A George III Tablespoon, Old English Pattern, with single long drop bowl, initialled "M.C.", 1775, and further verso "MC DEC 20th 1830", length 8 1/4", London 1786, Maker's Mark GS30-40
984. A George IV Fish/Butter Knife, Kings Husk Pattern, crested verso, length 7 3/4", London 1825, Maker's Mark CE30-40
985. Two Victorian Tablespoons, Fiddle Pattern, initialled, length 9", London 1880, Maker's Mark HJL, JW (2)40-50
986. Four Provincial Dessert Spoons, Fiddle Pattern, initialled, length 7 1/4", Exeter 1835, Maker's Mark B&AL (4)40-50
987. Four Victorian Provincial Dessert Spoons, Fiddle Pattern, initialled, length 7", Exeter 1937, Maker's Mark IL (4)40-50
988. Six William IV Provincial Teaspoons, Fiddle Pattern, initialled, length 5 1/2", Exeter 1833, Maker's Mark IL (6)40-50
989. A Dutch Silver Gilt Spoon, with oval bowl, to a cast Rattail mount, and twisted stem with figural finial, length 7 1/2"30-40
990. Three pairs of Sugar Tongs, various patterns, various dates and makers (3)
991. A Mixed Lot comprising: three various pairs of Sugar Tongs, various patterns, and various dates and makers (3)
992. A Mixed Lot comprising: two various pairs of Sugar Tongs, various dates and makers (2)
993. A Mixed Lot comprising: two various pairs of Sugar Tongs, various dates and makers (2)
994. A Mixed Lot comprising: two pairs of various Sugar Tongs, both Fiddle Pattern, various dates and makers (2)
995. A Mixed Lot comprising: a late 18th Century bright cut Old English Pattern Cream Ladle, initialled, with circular bowl, length 5", circa 1770, Maker's Mark WW; together with an electroplated and hardstone-handled Jam Spoon, various dates and makers (2)
996. A Mixed Lot comprising: various electroplated Flatware and Serving Pieces (qty)
997. A Mixed Lot comprising: Two George V Golfing Spoons, Birmingham 1923, together with two pairs of Victorian Fiddle pattern Sugar Tongs, an unmarked Caddy Spoon and a Silver mounted Port Stopper, various dates and Makers, (6)60-70
998. A Mixed Lot comprising: various Silver and electroplated Dessert Knives and Forks, and Shoehorn etc, various dates and makers (6)
999. A Mixed Lot comprising: seven various Teaspoons, various dates and makers (7)
1000. A Mixed Lot comprising: eight various Coffee Spoons, various dates and makers (8)
1001. A Mixed Lot comprising: a Child's Pusher and Spoon; together with four various Teaspoons and a pair of Sugar Tongs, various dates and makers (7)
1002. A Mixed Lot comprising: eight various early 19th Century Teaspoons, Old English Pattern, various dates and makers (8)
1003. A Mixed Lot comprising: five various Souvenir Teaspoons; together with a presentation Silver Trowel, various dates and makers (6)
1004. A Mixed Lot comprising: two Dessert Spoons, Jam Spoon and Salt Spoon, various dates and makers (4)
1005. A Mixed Lot comprising: five various Continental Teaspoons; together with a further Continental Tablespoon; together with an electroplated Spoon and Fork, various dates and makers (8)
1006. A Mixed Lot comprising: A pair of Old English pattern Sugar Tongs, Mother of Pearl handled Fruit Knife and a Whip handled Jam Spoon, various dates and Makers, (3)30-40
1007. A Mixed Lot comprising: two various pairs of Sugar Tongs, various dates and makers (2)
1008. A Mixed Lot comprising: four George III Teaspoons, Old English Pattern, 1793, Maker's Mark IL; together with two further examples, various dates and makers (6)
1009. A Mixed Lot comprising: a William IV parcel gilt Sauce Ladle, Fiddle Pattern, with circular gilded bowl, London 1832, Maker's Mark WE; together

with a Silver and mother-of-pearl handled Jam Spoon; together with a further electroplated example and a George V Silver circular Ashtray, raised on three ball feet, various dates and makers (4)40-50

1010. A Mixed Lot comprising: a cased set of six Silver-handled pistol grip Butter Knives, in a fitted morocco covered case; together with six Coffee Spoons; a further Soup Spoon; and a bottom struck fancy back Tablespoon (marks rubbed), various dates and makers (9)40-50

1011. A Mixed Lot comprising: two Victorian Jubilee Medallions; together with base metal Buckles, Stamp Case, Matchbook Cover, Manicure Pieces, Comb etc, various dates and makers (10)

1012. A Mixed Lot comprising: two Folding Fruit Knives; together with a base metal cased Petrol Cigarette Lighter, a pair of Silver Sugar Tongs, and a composite Plastic Propelling Pencil, various dates and makers (5)

1013. A Mixed Lot comprising: a base metal Shoe Pin Cushion; together with a further base metal Travelling Inkwell; a white metal Ashtray of lobed circular form; and a further Silver Watch Back with later added handle, various dates and makers (4)

1014. A part Cruet, comprising three Pepper Casters and a Mustard Pot, each of half-fluted rectangular baluster form, various dates and makers (4)50-60

1015. A Mixed Lot comprising: a circular Silver Ashtray; together with a Christening Spoon, Child's Pusher, lidded circular Mustard and various Spoons, various dates and makers (qty)40-50

1016. A Mixed Lot comprising: two various Chinese white metal Baluster Vases; together with a spherical Caster, raised on three ball feet, with screw-in base, various dates and makers (3)40-50

1017. A Mixed Lot comprising: three various hallmarked Napkin Rings; together with two further base metal examples, various dates and makers (5)30-40

1018. A Mixed Lot comprising: three various hallmarked Silver Napkin Rings; together with five various electroplated examples, various dates and makers (8)

1019. A pair of George III Salts, each of oval form with applied reeded rims, pierced galleries, (lacking blue glass liners) and raised on four tapering splayed feet, width 3 1/2", London 1788, Makers Mark William Abdy, (2)70-90

1020. A late Victorian provincial Tea Canister of oval form, with plain pull-off cover, to an oval body decorated with embossed detail of rural pursuits, (repaired), width 3", Chester 1897, Makers Mark rubbed60-80

1021. A mixed lot comprising: A late 19th Century Indian white metal Mug of lobbed circular form with panels depicting Hindu Deities, animals etc, to a cast and applied cobra handle, together with a Bon Bon Dish of circular form with flared rim, pierced and embossed decoration raised on three ball feet, a further base metal Coaster depicting Chinese figures within a landscape and raised on a base metal base with three ball feet, and a further white metal Cauldron Salt, various dates and makers, (4)45-55

1022. A mixed lot comprising: A late Victorian four slice Toast Rack of wire work construction, with bars modelled as inverted hearts with ring suspension raised on four ball feet, Birmingham 1899, makers mark LB & Co.; together with a novelty caster of cylindrical form with pierced pull-off cover and applied wire work handle, to a body embossed with classical figures within a landscape, Birmingham 1904, makers mark THH & Co, various dates and makers, (2)30-40

1023. A George IV four slice Toast Rack of tapering form with applied trefoil handle, length 3", Birmingham 1940, makers mark S Ltd

1024. A mixed lot comprising: A George V Table Caster of octagonal baluster form, with pierced pull-off cover and cast and applied finial, raised on a spreading octagonal foot, height 6 3/4", Birmingham 1913; together with an Edward VII Mustard of compressed rectangular form with half fluted body, hinged cover and applied handle, Birmingham 1901, various dates and makers, (2)40-50

1025. An Edward VII lidded Mustard of lobbed oval form, with domed and hinged cover, applied strap work handle, to a pierced body with shaped green glass liner, Birmingham 1903, makers mark WHS, together with an electroplated Mustard Spoon, various dates and makers, (2)40-50

1026. A George VI Sugar Bowl of plain circular form with applied rim and spreading circular foot, diam 4", London 1937, markers mark RC30-40

1027. A George V Hot Water Pot, the hinged and domed cover with hard wood finial and handle, to a waisted body with applied spout and central girdle, with presentation inscription "Woodbridge Golf Club, 1928, Won by S O Heywood", height 7 3/4", Sheffield 1927, makers mark HA50-60

1028. A mixed lot comprising: A pair of Edward VIII four slice Toast Racks, each of rectangular form with canted corners and applied trefoil handles, length 3", Birmingham 1936, makers mark HFW; together with a slightly smaller similar example, Sheffield 1936, makers mark EV, various dates and makers, (3)60-80

1029. A mixed lot comprising: A late Victorian Trumpet Vase of typical form, the body with embossed putto amongst foliage and lattice work decoration to a vacant cartouche and raised on a spreading circular foot (loaded), height 5 1/4", London 1900, together with three Silver handled Butter Knives, various dates and makers, (4)

1030. A Victorian Bon Bon Dish of shaped circular form with embossed wavy edge and scrolling foliate border, to a polished centre, diameter 4 3/4", Sheffield 1894, makers mark S & W S30-40

1031. A George VI open cauldron Salt, of typical form, with blue glass liner and cast and applied hoof feet, London 1937, maker's mark EBS; together with an electroplated Salt Spoon

1032. A late Victorian Tumbler Cup of tapering cylindrical form with applied rim and embossed floral body, height 2 3/4", London 1899, makers mark JFPF80-100

1033. A mixed lot comprising: An early 20th Century Chinese white metal Childs Tankard of tapering cylindrical form, with an applied five toed dragon handle, to a body with initialled cartouche and a field decorated with warrior horsemen, set amongst a landscape, and bearing a tablet to the base initialled LC, together with a similarly decorated Napkin Ring of cylindrical form, with vacant cartouche and bearing same makers mark, (2)120-140

1034. A mixed lot comprising: A Silver Tea Strainer of typical circular form with "C" scroll and floral and foliate embossed cast rest and baluster handle, Birmingham 1963; together with a circular stand of plain polished form, London 1960, various dates and makers (2)40-50

1035. A George V Sauce Boat of typical form with cast and applied rim to an acanthus leaf capped flying "C" scroll handle and cast and applied feet, width 6", weight 2 1/2 ozs, London 1935, makers mark RWS30-40

1036. An early George III lidded Tankard, the domed and stepped hinged cover with cast and applied thumb piece with further hollow cast and applied "C" scroll handle, to a baluster body with central girdle and raised on a spreading circular foot, with later all over embossed floral foliate and "C" scroll decoration, to a gilt interior, height 7 1/2", weight 22 1/2 ozs, London 1771, makers mark K500-550

1037. A pair of unusual Edward VII "Britannia Standard" Trencher Salts, each of octagonal form with circular shallow centre and narrow foot rim, bearing contemporary armorial, width 3 1/8", London 1904, makers mark HF, (2)100-120

1038. A late Victorian Coaster of square form with cast and applied gadrooned and shell border, to a plain rim and polished centre, width 5 1/2" k

Sheffield 1900, markers mark HA 30-40

1039. A George III Sugar Basin and Milk Jug, each of oval form with central girdle and applied cast handles, to gilt interiors and raised on four ball feet, with contemporary initials, weight combined 16 1/2 ozs, London 1807, makers mark JE, (2)120-140

1040. An Edward VII Gravy Boat of typical form with plain applied rim, cast and applied "C" scroll handle, raised on three further cast and applied hoof feet, length 5 1/2", weight 4 ozs, London 1903, makers mark TG

1040A. A George V Sauce Boat of typical form with cast and applied gadrooned border and further flying "C" scroll handle, raised on three cast hoot and foliate feet, width 5 1/2", weight 3 1/2 ozs, Birmingham 1912, makers mark JG Ltd30-40

1041. A George III lidded Tankard the stepped circular and domed cover with cast and applied thumb piece, to a hollow cast and applied "C" scroll handle with heart shaped finial, to a tapering cylindrical body with spreading circular foot (repairs), and with all over later embossed decoration, the body depicting a Tavern Scene with presentation inscription "Market Harboro, given by the Innkeepers for Ponies and Hacks not exceeding 15 Hands 10th July 1876", height 8", weight 22 1/2 ozs, London 1775, makers mark obscured(ILLUSTRATED INSIDE FRONT COVER)500-550

1042. A George V Silver lidded and cut glass Toiletry Bottle of oval form, the faceted body with plain pull-off cover, height 3 1/2", London 1922, makers mark WAE

1043. A George V Silver mounted easel backed Photograph Frame of rectangular form, with beaded borders, to an Oak mounted back (lacking easel), height 6 1/2", Birmingham 1912, makers mark obscured40-50

1044. A George III Chamber Stick, the baluster scone with beaded rim and contemporary armorial, to a deep saucer base with further beaded rim and side applied handle and further dowsing cone (repaired), width 4 3/4", London probably 1778, maker's mark obscured250-300

1045. A mixed lot comprising: A Silver lidded and cut glass Toiletry Bottle of cylindrical form with pull-off cover, together with a pair of Victorian egg shaped Pepper Casters, each with weighted bases, various dates and makers (3)30-40

1046. A mixed lot comprising: A pair of George V presentation inscribed Candlesticks in the Regency manner, each of oval fluted form (requiring repair), together with a third later single example (A/F), various dates and makers (3)30-40

1047. An Edward VII silver mounted easel backed Photograph Frame of rectangular form, the embossed and pierced mount centred to the top with vacant cartouche (A/F), to a blue velvet mount with easel back, height 7", Birmingham 1903, makers mark GG & Co

1048. A late 19th Century Indian white metal Photograph Frame of pierced and embossed floral and foliate form with vacant cartouche (lacking easel back and mount), height 8 3/4"30-40

1049. Three white metal mounted glass Bottle Coasters, each of circular form with applied and polished convex and beaded rims, each marked Anston Sterling 144, diameter 3 3/4", (3)30-40

1050. A mixed lot comprising: Three Silver and one other Souvenir Teaspoons together with a Silver handled Button Hook and Shoe Horn, various dates and makers, (6)

1051. Two George VI Sauce Boats, each of typical form with cut card rims, hollow cast and applied acanthus leaf capped flying "C" scroll handles (one A/F), and raised on three further pad and shell feet, Birmingham 1937/38, makers mark SB & S Ltd, (2)40-50

1052. A mixed lot comprising: A George IV two handled presentation inscribed Trophy Cup of inverted baluster form, with cast and applied side handles and raised on spreading circular foot, "P A Management Consultants Ltd, Regents Park, 1964, Ladies Tennis", Birmingham 1949; together with a smaller example with inscription "Tennis Cup, Won by Mary Hill, 1934", Birmingham 1934, various dates and makers, (2)30-40

1053. A pair of Elizabeth II Dressing Table squat Candlesticks, each with fixed sconces and raised on spreading circular bases (loaded), height 2 5/8", Birmingham 1973, makers mark S & M, (2)

1054. A mixed lot comprising two Silver Bon Bon Dishes, each of shaped oval form, with embossed "C" scroll foliate and wrythen decoration, with further pierced detail and each raised on three ball feet, various dates and makers, (2)

1055. An Elizabeth II Silver mounted easel backed Photograph Frame, the mount of rectangular form, with two pierced heart shaped details, to a blue velvet mount and easel back, width 6", London 2005, makers mark GK & CK30-40

1056. A mixed lot comprising: Three various Silver lidded and cut glass Powder Bowls and a base metal mounted cut glass Atomiser, various dates and makers, (4)30-40

1057. A mixed lot comprising: Two various Napkin Rings, the first of plain oval form, Sheffield 1943, the second of corrugated cylindrical form, Birmingham 1974, various dates and makers, (2)

1058. A mixed lot comprising: A pair of Silver rimmed cut glass Open Salts, (one A/F); together with a pair of Silver tapered cylindrical Salt & Pepper Casters, a further lidded Mustard; two various Salt Spoons and three hallmarked Thimbles, various dates and makers, (10)30-40

1059. A mixed lot comprising: a George VI Silver Cigarette Case, of hinged rectangular form, with gilt interior and presentation inscription, with sprung clasp; together with a further Silver and base metal mounted crocodile skin Card Case, of hinged square form with sprung clasp; and a further Cigarette Case, of white metal and niello construction (A/F), various dates and makers (3)30-40

1060. A mixed lot comprising: Various composite handled Manicure Pieces including Nail Buffer, Rouge Pot, Tweezers etc

1061. A mixed lot comprising: A circular Pin Tray of compressed circular form and centred with an applied image of a Spaniel, together with a hallmarked Silver and semi precious stone set Scottish Brooch, white metal horn shaped Pepper Caster and a Chinese Silver Pill Box modelled in the form of a single volume with hinged cover and gilt lined interior, bearing two Chinese characters and the initials MK, various dates and makers, (4)50-60

1062. A mixed lot comprising: A Silver backed Dressing Table Hairbrush together with a small Pill Case modelled in the form of a boiled sweet and a Cigarette Case, various dates and makers, (3)30-40

1063. A mixed lot comprising: A Silver lidded cut glass Scent Bottle, together with a Mother of Pearl mounted and Silver Knife Rest, three handled Miniature Trophy Cup and Squat Candlestick, various dates and makers, (4)30-40

1064. A mixed lot comprising: Two various hallmarked Cigarette Cases each of rectangular form with engine turned decorated covers and gilt interiors, together with a circular Pin Dish, various dates and makers, (3)40-50

1065. A mixed lot comprising: A cased set of six George V Coffee Spoons, Birmingham 1923 together with a pair of small Salts, each of lobbed circular form; and an Edward VII Cream Jug of baluster form, Birmingham 1901, various dates and makers, (3)40-50

1066. A last quarter of the 18th Century Drum Cased Wax Jack, of cylindrical form, with pull-off cover and set with an initialled central rotating disc, diameter 2 1/8" (apparently unmarked)60-80

1067. An Edward VII "Stamp Liquor" comprising a solid Brass frame containing a clear glass roller, with plain silver rectangular casing, width 2 7/8", Birmingham 1905, Makers Mark George Unit50-60

1068. A large George V silver mounted glass Match Striker, of corrugated spherical form, with plain broad silver collar to the reservoir, height 3 1/4", Birmingham 1913, Makers Mark J G & S70-90
1069. A Victorian Vesta Case of rectangular form with hinged and sprung cover and top ring suspension, with striker to the base, and gilt interior, with all over engraved foliate decoration and vacant cartouche, height 2", Birmingham 1897, Makers Mark George Unit40-50
1070. A George V Silver and enamelled Powder Compact of hinged circular form, the cover decorated with a black enamelled background, centred with yellow and red stripe and an allied "The Norfolk Regt" Badge, to a fitted interior, width 1 15/16", Birmingham 1930, Makers Mark P K & P, with further retailers mark for Page of Plymouth40-50
1071. An early 19th Century gilt metal Masonic Pendant modelled in the form of a set square with ring swivel suspension, engraved with further compass and set square, sun and moon motifs, verso with a bible and further compass and set square, all with engraved borders, width 5 1/2"40-50
1072. A George V Silver and Tortoiseshell mounted Dressing Table Casket of circular form, the hinged cover with domed insert panel, with inlaid floral swag, ribbon and rosette decoration, to a banded circular body with lined interior and raised on three cast and applied feet, diameter 2 3/4", Birmingham 1920, Makers Mark rubbed60-80
1073. A late 19th Century Brass and enamel Jewellery Casket, modelled in the form of a two handled travelling trunk with simulated leather strap detail and blue enamel buckles and keepers, to a water mark silk lined interior, signed "Howell & Co, Regent Street", width 7"200-240
1074. An Edward VII Matchbox cover of typical rectangular form, the cover decorated with a stag and does within a landscape, to a pierced frame, length 1 3/4", Birmingham 1908, Makers Mark C & U
1075. An Elizabeth II 9ct Gold base metal Cigar Cutter of rectangular form, with engine turned decorated panels, with a sliding guillotine effect mechanism, by "Donato", length 2", Birmingham 1959, Makers Mark B J D60-80
1076. A George V Cigarette Case of hinged square form, with all over engine turned decorated covers, to an initialled cartouche and matted gilt interior with sprung clasp, width 3", Birmingham 1927, Makers Mark A N & S
1077. A George V Powder Compact of hinged square form with canted corners and all over engine turned decorated covers, to an interior fitted with a mirror and powder reservoir, with sliding catch, width 3 1/4", Birmingham 1933, Makers Mark WM Ltd
1078. A mid 20th Century electroplated Table Cigar Lighter by "Dunhill", the hinged and sprung mechanism marked Reg No 737418 to the dowser, over an all over engine turned oval body and further signed base with screw-in fuel cover, height 4"60-80
1079. A Mixed Lot comprising: nine various base and white metal Thimbles, of various sizes and styles (9)30-40
1080. A Mixed Lot comprising: a hollow embossed white metal Hand Seal, with plain matrix; together with a small Silver-handled Button Hook, various dates and makers (2)
1081. A Mixed Lot comprising: A part white metal and Mother of Pearl mounted Childs Rattle (incomplete), together with a novelty miniature hand mirror, eye glass and a leather case holding a magnifier, various dates and makers, (4)30-40
1082. A Mixed Lot comprising: Four various base metal and carved wooden Scent Bottles, mostly of Eastern manufacture, various dates and makers (4)40-50
1083. A Mixed Lot comprising: Two various white metal Scent Bottles each of oval form with screw down covers, ring suspension and embossed with floral and foliate urns, (2)30-40
1084. A 19th Century Pressed Copper Medallion commemorating Nelson and depicting the Nelson Memorial with the inscription "Gallant Nelson died, in the hour of Victory, 21st Oct, AD1805"; and also depicting a weeping Sailor over the word "Trafalgar" and bearing the sculptures mark P W S, diameter 2"
1085. A late 19th Century Horn and Tortoiseshell inlaid Snuff Box of hinged rectangular form, with waisted body and void interior, length 3 1/4"30-40
1086. An early 20th Century Tortoiseshell Cse of hinged rectangular form with plain covers and void interior, width 3 1/4"30-40
1087. An Indian white metal Nurses type Buckle comprising: two side panels decorated with peacocks in full display to a central panel decorated with a married couple, all with pierced floral and lattice work backgrounds, width 6 3/4"40-50
1088. A pair of electroplated Trophies, each of circular form with beaded rim and set with a croquet mallet set upon a pair of hoops and centres with a croquet ball, width 4", (2)
1089. A 19th Century gilt Brass and Coral mounted Paperclip, the baluster back plate with ring suspension to a sprung foliate scrolling clip, set with graduated coral insets, length 6"50-60
1090. A 19th Century "Blue John" small Cup of plain cylindrical form, with flared foot, diam 1 1/4"30-40
1091. A late 19th Century Tortoiseshell and white metal mounted Magnifying Glass, the plain baluster Tortoiseshell covers with a hinged and pivoting single lens, length 3"40-50
1092. An early 20th Century lacquered cast Brass Sovereign Scale by Harrison, fitted in its original cardboard outer slipcase, length 4"30-40
1093. A Mixed Lot comprising: Twelve carved Bone panels, together with a floral carved composite oval section (formerly a Bracelet); together with a carved Ivory Pill Box of circular form with pull-off cover and all over carved with trees, buildings and figures, (14)30-40
1094. A Mixed Lot comprising: Ten various Chinese Export carved Mother of Pearl Gaming Counters, mostly depicting characters within landscapes (10)
1095. A Mixed Lot comprising: Two various Silver Bladed and Mother of Pearl Handled Folding Fruit Knives, various dates and makers, (2)30-40
1096. A Victorian Silver bladed and Mother of Pearl Handled Folding Fruit Knife, together with an Edward VII Pencil Slip cover of rectangular form with ring suspension, various dates and makers (2)30-40
1097. A Mixed Lot comprising: A Venetian gilt and highlighted Scent File; together with a further green glass Scent Bottle with screw-down Silver Cover, various dates and makers, (2)
1098. A pair of 20th Century white metal Knife Rests, each modelled in the form of a running fox (apparently unmarked), length 3 5/8" each, (2)70-90
1099. Two Elizabeth II Novelty Horseshoes of typical form, length 2 1/8", Sheffield 1962, Makers Mark F H, (2)40-50
1100. Two late 19th Century painted cast Brass Figures of two laughing ecclesiastical figures sitting in straight back chairs with ring turned legs, height 2", (some paint flaking), (2)
1101. An unusual pair of Edward VII Silver mounted glass Match Strikers, each with plain applied circular rims, to compressed baluster bodies, set with pale green scrolling side handles, diameter 2 1/2" each, London 1907, Makers Mark rubbed, (2)60-80
1102. Three George V Silver and enamelled buttons each of circular form with guilloche enamelled borders, to white enamel fields, each centred with a pink rose, diam 1/2" with ring suspension, Birmingham 1913, Makers Mark J A & S, (3)
- 1102A. An Edward VII Silver mounted Hat Pin, the plain polished steel stem to a stylised thistle finial, set with a purple stone flower head, length 9",

Chester 1908, Makers Mark CH

1103. A late George III Caddy Spoon reeded old English pattern, initialled, to a large oval bowl, length 3 1/8", London 1795, Makers Mark rubbed40-50
1104. A Victorian Child's Combination Teether/Rattle/Whistle, set with a plain Mother of Pearl Post to a knoped and baluster body set with five various bells and charms, to a ring suspension and a whistle, length 4 1/2", Birmingham 1851, Makers Mark George Unite140-160
1105. A Victorian Child's Combination Teether/Rattle/Whistle, of typical form with presentation inscribed Teething Ring "MAK, May 31st 1874 from her God Ma", to a knoped baluster body set with five bells, (slight repairs), and whistle end, length 3 3/4", Birmingham 1870, Makers Mark lacking70-90
1106. A George III Caddy Spoon, Old English pattern, initialled with regular oval bowl, length 3 1/2", London 1792, Makers Mark rubbed30-40
1107. A mid 19th Century Tortoiseshell, Ivory and Pewter line inlaid Jewellery Box of rectangular form, the hinged and domed cover to Ivory linings and partially void interior, with silver escutcheon and lock signed "Lund, Maker, 56 & 57 Cornhill, London", (slight losses), width 10 1/2"150-180
1108. A mid-18th Century Pap Boat, of typical hammered construction, and initialled "MRD" to the base, length 4 3/8", London circa 1760, maker's mark obscured60-80
1109. A late Victorian green glass Scent Bottle in a fitted silver gilt, parcel gilt hinged outer cover, the flattened ovoid body with ground in stopper, to a hinged cover with domed set lid and panels depicting romantic figures within a landscape, to a frosted gilt interior, height 2 1/4", Birmingham 1899, Makers Mark HM60-80
1110. A white metal mounted and faceted clear glass Scent Bottle of elongated form, with faceted cut detail to the screw-down cover, height 4 1/4"
1111. A late Victorian cast figure of a dancing Scotsman, on a lobbed circular base with Rd No 368277 and further mounted on a green Onyx base, height 4 1/4", London 1900, Makers Mark T W 120-140
1112. A Victorian Presentation Trophy Form of goblet form with knoped column with spreading circular foot, with all over fruiting vine and presentation inscription "Given by the Tradesmen of Market Harborough, 1880, For Ponies and Hacks 1 mile and a Half", height 10 1/2", weight 16 ozs, London 1877, Makers Mark HH
1113. An Elizabeth II Hot Water Set comprising Hot Water Pot, Tea Pot, Sugar Basin and Milk Jug, each of tapering form with canted corners and cast and applied gadrooned shell foliate borders, with applied handles and raised on spreading rectangular feet, weight 59 ozs all in, Birmingham 1963/1964, Makers Mark JBC Co Ltd, (4)350-400
1114. An Elizabeth II Silver oval plate with applied pierced rim, with further foliate pierced border and polished field, raised on a heavy gauge strap work base, width 11 3/4", weight 17 ozs, Sheffield 1962, Makers Mark EV140-160
1115. A Victorian Coffee Pot of waisted baluster form, the hinged and domed cover with detachable floral finial, and further applied "C" scroll handle, raised on scrolling apron base with all over engraved floral foliate and "C" scroll decoration to a vacant cartouche, height 9", weight 27 ozs, London 1844, Markers Mark John James Keith, together with a similarly decorated electroplated Milk Jug, (2)220-240
1116. An pair of Elizabeth II three-light Candelabra each with shaped square detachable nozzles, to urn shaped sconces, raised on knoped and reeded scrolling arms, to a central tapering circular column, with base knob, and raised on spreading and shaped square bases, (loaded), height 13 3/4", Sheffield 1961, Makers Mark EV, (2)350-400
1117. A Latin American White metal Wall Plaque of circular form and embossed with an Eagle attacking a Rattle Snake on a black composite back, diam 8"60-80
1118. An Elizabeth II three-piece Coffee Set comprising: Coffee Pot, Sugar Basin and Milk Jug, each of plain polished baluster form, with hinged and domed cover with finial and acanthus leaf spout, all raised on spreading circular bases with gadrooned borders, weight combined 51 ozs all in, London 1963, Makers Mark RC, (3)400-450
1119. An early 20th Century Indian white metal part Dressing Table Set, comprising cylindrical Canister with pull-off cover, two Hairbrushes and a Clothes Brush, all profusely embossed with animals and trees; together with a Silver handled large Button Hook, various dates and makers (5)
1120. A Mixed Lot comprising: A silver mounted and Tortoiseshell matching Mirror, Hairbrush and Clothes Brush together with a cut glass white metal mounted Perfume Atomiser, various dates and makers, (4)40-50
1121. An Edward VII Part Dressing Table Set comprising Hand Held Mirror and Hairbrush decorated with embossed blackberry detail, vacant cartouches, Birmignahm 1904,(2)
1122. A part Dressing Table Set comprising a Hand Held Mirror, pair of Hairbrushes, a pair of Clothes Brushes and two further Silver Brush Backs, various dates and makers (7)
1123. A cased set of six parcel gilt Coffee Spoons each with seal top type handles and oval bowls in a fitted Morocco covered case, Sheffield 1923
1124. A Mixed Lot comprising: A cased base metal electroplated Coronation Anointing Spoon; together with a cased silver backed Hairbrush and Comb, various dates and makers
1125. An early 20th Century White Metal Parasol Handle, embossed with figures and huts set amongst trees, Height 6 1/2"
1126. A Victorian stitched pig skin fitted Dressing Case, retailed by Goldsmiths and Silversmiths Ltd, Regent Street, W, typical form with double locking lever clasps and riveted corners, with canvas outer, to a Morocco lined interior, fitted with silver gilt and cut glass Toiletry Bottles x 8, together with three further base metal lidded canisters, (some other fittings lacking), width 23"250-300
1127. A late Victorian Leather Travelling Case, with a few original fittings including Silver topped jars (A/F)50-60
1128. A high grade precious metal three mid-blue Sapphire and four small Diamond Ring70-90
1129. A high grade yellow metal Ring, all Diamond set to a large marquise-shaped panel (ILLUSTRATED INSIDE FRONT COVER)300-350
1130. A partially hallmarked yellow metal centre star Sapphire and small Diamond surround cluster Ring180-250
1131. An unmarked yellow metal Ring with two rows of small Diamonds to an elliptical shaped panel160-180
- 1131A. A good quality precious metal all Diamond set Eternity Ring (ILLUSTRATED INSIDE FRONT COVER)350-450
1132. A high grade precious metal Gents Signet Ring, the tri-colour banded front set with two small Diamonds60-80
1133. A hallmarked 22ct Gold Wedding Ring weighing approximately 6gms100-110
1134. A hallmarked 18ct white Gold small single stone Diamond Ring, together with six others, (7)80-100
1135. A late Victorian hallmarked 18ct Gold Ring, set with three small Diamonds in Gypsy style, hallmarked for Chester 189350-70
1136. A hallmarked 18ct Gold and Platinum Single Stone Diamond Ring with Diamond Chip Shoulders40-60
1137. A hallmarked 18ct White Gold Ring set with a band of seven small Diamond, flanked on either side by a row of graduated small Rubies80-100
1138. An 18ct Gold and Platinum centre square cut Sapphire and two Diamond Ring, in art-deco style180-220
1139. A George V hallmarked 18ct Gold Ring, set with a decorative panel of four red stones and three small Diamonds, hallmarked for Chester 1915 75-100

1140. An early 20th Century hallmarked 18ct Gold Ring, set with three red stones and four small Diamonds, within a carved setting, hallmarked for Birmingham 191935-50
1141. A hallmarked 18ct Gold and Platinum three small Diamond Ring of crossover design40-60
1142. A hallmarked 9ct Gold centre Amethyst and Seed Pearl surround cluster Ring120-140
- 1142A. An antique Gold Mourning Ring bearing inscription dated 1861, having an engraved front, with an inset cross shaped panel, set with rose cut Diamonds (A/F)30-40
1143. A mid grade precious metal natural blue Diamond Ring of approximately -45cts180-220
1144. An art deco period 18ct Gold an Platinum three small Sapphire and two small Diamond Ring80-110
1145. A hallmarked 9ct Gold pale centre Amethyst and six Seed Pearl set Ring50-70
1146. A high grade precious metal five small Sapphire and four small Diamond set Ring of half hoop design60-80
1147. A hallmarked 9ct Gold Cameo Ring of a lady; a hallmarked small solitaire Opal Ring; and a cased pair of centre Opal and small Sapphire Cluster Earrings30-50
1148. A hallmarked 9ct Gold five pale Emerald and four small Diamond channel set Ring30-50
1149. An unmarked yellow metal centre large Amethyst and small Diamond surround cluster Ring in art deco taste (ILLUSTRATED INSIDE FRONT COVER)100-130
1150. An 18ct Gold an Platinum centre oval small Sapphire and small Diamond surround cluster Ring, circa 1930's (ILLUSTRATED INSIDE FRONT COVER)100-150
1151. A 9ct Gold two Pearl set Ring of Crossover design and three others (4)35-50
- 1151A. A hallmarked 22ct Gold Wedding Ring together with a Gents yellow metal Signet Ring, engraved with a monogram (worn), (2)45-65
1152. A group comprising two hallmarked 22ct Gold Wedding Rings weighing approximately 10gms in total; together with three various hallmarked 9ct Gold Wedding Rings and a cut Signet Ring weighing approximately 12gms in total, (6)150-200
1153. An 18ct Gold Solitaire fancy yellow Diamond Ring .33 ct (ILLUSTRATED INSIDE FRONT COVER)250-300
1154. A hallmarked 18ct White Gold Ring set with a central Diamond and flanked to either side by four further small Diamonds (ILLUSTRATED INSIDE FRONT COVER)180-220
1155. A hallmarked 9ct Gold central Garnet and two small Diamond Ring of modern design100-130
1156. An early 20th Century hallmarked 18ct Gold three pale Sapphire and two small Diamond Ring within carved scrolled setting100-130
1157. A high grade precious metal three large Sapphire and four small Diamond Ring (ILLUSTRATED INSIDE FRONT COVER)450-600
1158. An 18ct White Gold Orange Sapphire Ring with small Diamond set shoulders100-130
1159. A white and yellow metal small central stone Diamond Ring with braided effect100-130
1160. A hallmarked 9ct white Gold Bar Brooch set with a central aquamarine180-220
1161. A good quality art deco period open work circular Brooch with side lugs, pave set with Diamonds and Sapphires, 2" x 1 1/2" overall1100-1300
1162. A good quality precious metal floral spray Brooch set with seven Diamonds and thirty-two half Pearls, 2 1/4" wide (ILLUSTRATED INSIDE FRONT COVER)1800-2200
1163. A hallmarked 9ct white and yellow Gold spray Brooch set with small Rubies and a centre cluster of four Seed Pearls, 1 3/4" wide180-220
1164. A Victorian oval Gold framed Brooch, the blue enamelled front with a raised star design featuring a central Diamond (previously with hair panel back), 1 1/2" x 1" (A/F)100-130
1165. A late Victorian oval White Agate Brooch, set with a floral design with Garnet centres, and having a scrolled gold frame40-60
1166. An early 20th Century yellow metal framed lozenge shaped open work Brooch with centre large Citrine50-70
1167. An early 20th Century yellow metal framed Bee Brooch, pave set with small Diamonds, Emerald and Ruby, 1" long (ILLUSTRATED INSIDE FRONT COVER)200-250
1168. An early 20th Century yellow metal decorative panelled Bracelet set with twelve Opals100-150
1169. A good cased pair of 18ct white Gold mid blue Sapphire stud Earrings of teardrop design, box inscribed "Christopher Rowles"170-190
1170. A late Victorian high grade yellow metal cased Fob Watch with engraved back, gilded dial, (lacking suspension ring), 1 1/4" diam, (A/F)40-60
1171. A hallmarked 9ct Gold Cabochon Garnet set small oval Pendant50-60
1172. A pair of Edwardian style Amethyst set open work drop Earrings40-50
1173. An attractive Edwardian mid grade yellow metal ornate Pendant of scroll work design, featuring two Aquamarines, Seed Pearl set leaves in support, mounted on a trace chain; together with a pair of similar screw on Earrings200-250
1174. A cased pair of hallmarked 9ct Gold Cabochon Garnet Stud Earrings
1175. A large white metal pierced leaf design Brooch with central Pearl and Marquisite mounts30-40
1176. An early 20th Century 9ct Gold framed large Shell Cameo Brooch "The Three Graces", 2" x 1 3/4" overall50-70
1177. A pair of Danish Pewter Earrings, with blue stone centres, stamped "Jorgen Jensen"30-40
1178. A Victorian pinchbeck framed Mourning Brooch, of shaped oval design with scrolled edge, inscribed "In Memory Of" around a centre vacant hair panel, 2" x 1 1/2"55-75
1179. An art nouveau period white and blue enamelled open work Pendant with 2 1/2" drop 100-120
1180. A late Victorian 15ct Gold framed oval Brooch, set to the centre with a large Amethyst with Seed Pearls in surround, 1 1/4" x 1" (ILLUSTRATED INSIDE FRONT COVER)200-250
1181. A 20th Century white and yellow metal large floral spray Brooch of three long stemmed flowers, 4 1/2" long40-60
1182. A hallmarked 9ct Gold Pendant set to the centre with a rosette of Garnets within a leafy surround, with trace chain40-50
1183. A box containing an Edwardian yellow framed articulated Pendant featuring six Amethysts and mounted on a trace chain; together with a pair of paste set Snowdrop design drop Earrings and a yellow metal Stick Pin with Diamond mounted heart finial
1184. A Victorian Pinchbeck framed swivel Shell Cameo Brooch depicting a lady before a cottage, overall size 2 1/2" x 2 1/4"30-40
1185. A pair of early 20th Century mixed metal Cufflinks, each with lithographic panels of gaiety girls and playing cards
1186. A good quality pair of plain mid grade yellow metal oval Cufflinks, early 20th Century60-80
1187. A box containing two pairs of engine turned engraved 9ct Gold Cufflinks of shaped rectangular form30-50
1188. A group comprising two hallmarked 9ct Gold Rings; and one other; and a pair of Earrings35-45
1189. A hallmarked 9ct Gold Shell Cameo Pendant/Brooch of a lady, with pierced surround; a semi-precious stone mounted Pendant; and a garnet

coloured paste Necklace (3)35-50

1190. A hallmarked Silver oval Locket with engraved and applied foliate decoration in relief, hallmarked for Birmingham 1881, mounted on a ship link metal chain40-60

1191. A hallmarked 9ct Gold Tennis Bracelet with "X" shaped links and lozenge shaped, Diamond mounted spacers, 8" long50-75

1192. A good Edwardian mid grade yellow metal open work Pendant with centre green stone surrounded by Seed Pearls, (with drop), mounted on a yellow metal trace chain with Pearl spacers150-200

1193. An unusual early 20th Century yellow metal and enamelled triple leaf design Pendant with Citrine and Pearl Mounts; together with a yellow metal belcher link chain140-180

1194. A late Victorian Gold seven bar Gate Bracelet90-110

1195. A hallmarked 9ct Gold Figaro link Neck Chain, 25" long, weighing approximately 12gms60-80

1196. A yellow metal small Pendant with Coral mount and with trace chain

1197. A pair of white metal mounted large circular green stone Earrings; together with a white metal blue stone set half Eternity Ring60-80

1198. A hallmarked 9ct Gold and Tigers Eye mounted Neck Chain30-40

1199. An Indian white metal two part Nurses Buckle, with foliate decoration, 4 1/2" x 2 1/2" overall30-50

1200. A hallmarked 9ct Gold small oval Shell Cameo Brooch of a Lady, together with an antique Gold framed small Mourning Brooch of shaped rectangular design with centre hair panel, (2)50-60

1201. An Edward VII Gold Sovereign dated 1905, within a hallmarked 9ct Gold Pendant mount120-150

1202. A Credit Suisse Pendant stamped "10G - Fine Gold - 99.9"; together with a 1913 Gold Sovereign, curved and now forming a Ring, (2)180-220

1203. A Victorian Silver Crown 1887 (Jubilee Year) within a white metal Pendant mount; together with a Maria Theresia Thaler mounted as a Pendant, (2)

1204. A Victorian Gold Sovereign dated 1900, within a yellow metal Pendant mount120-140

1205. A Victorian Gold shield backed Half Sovereign dated 1887 within a hallmarked 9ct Gold Pendant mount60-80

1206. A South African Gold Half Pond dated 1897, with soldered Pendant loop45-55

1207. A packet containing a stag coral Necklace (incomplete); together with two coral Brooches, (3)

1208. A group of six various white metal Bangles, one with Mother of Pearl mounts30-40

1209. An Edwardian hallmarked 15ct Gold Bar Brooch, a centre scroll with small Diamond mount, 1 3/4" long, hallmarked for Birmingham 1900; and one other, (2)40-60

1210. An early 20th Century gilt metal framed large Shell Cameo Brooch of Classical Figures including "The Three Graces"; together with a white metal frame ceramic portrait Brooch, (A/F), (2)60-80

1211. A hallmarked 9ct Gold Shell Cameo Brooch of a Lady, an import hallmarked Silver and Marquisite mounted floral Spray Brooch and a gilt metal and Mother of Pearl mounted Lipstick Case, (3)

1212. A cased pair of modern hallmarked 9ct Gold Racing Car Cufflinks30-40

1213. A box containing a small quantity of Earrings, Lizard Brooch and a Mother of Pearl Brooch

1214. A cased vintage Floranco multi stranded Pearl type Necklace; together with a further Necklet, Earrings, Rose Quartz Necklace etc

1215. A heavy hallmarked 9ct Gold belcher linked Neck Chain together with matching Bracelet weighing in total approximately 52 gms, (2)240-280

1216. A small wooden box containing 18ct Gold and Platinum small Sapphire and small Diamond mounted square panelled Ring (one stone missing); two engraved Locketts and a Scottish Agate mounted Citrine centre Brooch30-50

1217. A packet of various Jewellery including hallmarked 9ct white Gold three white stone Ring, Earring, Bangle etc

1218. A cased Lotus cultured Pearl Necklace with gilt white metal clasp; together with two pairs of stud Earrings; and a further cased pair of centre Opal and small Sapphire surround Earrings

1219. A box containing two Ladies Cocktail Watches including a vintage example and two others, (4)80-100

1220. A cased pair of yellow metal Victorian style torpedo drop Earrings and a further cased gilt metal pair, (2)40-50

1221. A group comprising a metal cased "Outback" Gents Wristwatch, Brass Tape Measure, Metal Tea Strainer, Sifting Spoon etc

1222. A packet of assorted Jewellery Items including SOS Bracelet, yellow metal Victorian style Earrings, white metal Donkey Charm on Chain etc 30-40

1223. A packet of assorted Jewellery Items including Pearl type Necklaces, Paste Brooches, Cameo Brooch etc

1224. A group of two hallmarked 9ct Gold Wedding Rings and two 9ct Gold Signet Rings, approx 12gms total, (conditions vary), (4)60-80

1225. A cased 9ct Gold rope twist Necklet together with a cased "I Love You" pierced heart Pendant and Chain; together with a pair of heart Earrings60-80

1226. A metal micro mosaic panelled Bracelet together with a pair of similar Earrings

1227. A bag of assorted Silver/white metal Charm Bracelet Charms, including Pram, Steam Train etc30-40

1228. A packet of assorted items including Coins, Quizzer, small Silver Photo Frame (A/F) etc30-40

1229. A packet mainly hand made early 20th Century Jewellery items including Pewter Buckles, Brooches etc, some with ceramic mounts

1230. An interesting group comprising Victorian Pinchbeck framed Daguerreotype panelled Brooch featuring the portrait of gentleman; together with three assorted antique Mourning Brooches with hair panels, (4)100-150

1231. A packet containing a Victorian Pinchbeck framed large Quizzer; a Victorian hallmarked Silver Bangle with raised motifs of horseshoes and flowers, hallmarked for Birmingham 1890; a cased Bronze Medallion "Industry & Art", circa 1938; together with a cased Pearl mounted three piece Stud Set with Chain Joiners, (4)30-40

1232. A cased set of six early 20th Century metal white and blue enamelled Waistcoat Buttons; together with a boxes Norwegian white metal and white enamel leaf Brooch; and a hallmarked Silver Crab Brooch30-40

1233. A packet of assorted Bijouterie Items including a small Ivory Pot and Lid, Shell mounted Sovereign Purse, a Georgian paste mounted Buckle, a hallmarked Silver Matchbox Case, Ceramic Drop Earrings etc30-50

1234. A box of assorted Jewellery items including Victorian Silver Target Brooch with lozenge registration mark; two Watch Chains with Coin Mounts (conditions vary), (3)40-50

1235. A Victorian Belcher Gold Neck Chain suspending an Amethyst Pendant with serpent surround; together with further trace chain and yellow metal Cross on trace Chain

1236. A packet of assorted Jewellery items including Cameo Brooch; Pearl type Necklace; Earrings etc

1237. A packet containing a hallmarked 9ct Gold hollow Bangle with foliate engraved front bearing the Birmingham hallmark for 1938; a heavy 9ct Rose Gold Gents Wedding Ring; a high grade yellow metal Ring set with a centre Sapphire and six small Diamonds; an unmarked yellow metal Wedding Ring; a Gold plated oval Locket; a Bar Brooch and broken Ring 360-80

1238. A packet containing a Victorian hallmarked Silver shaped circular Brooch with raised bird and foliate decoration; a white metal double rope twist Bangle and a metal Neck Chain, (3)

1239. A packet of assorted Jewellery oddments including three hallmarked Silver Watch Medallions of shield form; a yellow metal circular open work Brooch with Seed Pearl mount; an Antique Gold Hair Locket, two Bar Brooches etc 30-40

1240. A packet containing an Antique Indian Gold oval Brooch with raised Goddess design to centre; a late Victorian 15ct Gold Bar Brooch with centre turquoise mounted horseshoe motif; and a pair of early 20th Century yellow metal Cufflinks with engraved detail 60-80

1241. A packet of assorted Jewellery items including a large Victorian Gold plated Locket; a smaller example; a Tigers Claw Stick Pin; Watch Key; Cameo Ring etc 40-60

1242. A box containing two Ethnic Bead Necklaces

1243. A large packet of assorted Costume Jewellery including Necklaces, Pendants, Brooches etc

1244. A packet of assorted Jewellery items including Earrings, ID Bracelet; Amber Pendant etc

1245. A case containing two Simulated Pearl Necklaces; and a further box containing Crystal Glass mounted expanding Bracelet; coloured paste Necklets etc

1246. A packet of assorted Jewellery items including Brooches; Locket; cased pair of Marquisite Earrings etc

1247. An unusual Oriental gilt white metal Necklet mounted with carved semi precious stones in the form of insects etc 200-250

1248. A tub of assorted white metal etc Jewellery items together with Pickle Fork, Pepper etc

1249. A group of three various 9ct Gold Neck Chains, (total weight approximately 42gms); together with a cased hallmarked Silver Book shaped Locket on Chain 150-200

1250. A box of Jewellery Stands for Necklaces etc

1251. A carved wooden Jewel Box containing Costume Jewellery including Brooches, Wooden Bead Necklace, Paste Clip etc

1252. A box containing assorted Jewellery oddments including large metal filigree Brooch with coloured stone mount, Rings etc

1253. A white leatherette Jewel Box containing sundry Costume Jewellery including Brooches, Necklaces etc

1254. A pink fabric covered Jewel Box containing various Silver and white metal Brooches, Jet hand and Basket Brooch etc 50-70

1255. A Tray of Costume Jewellery, mainly Necklaces

1256. A red fabric covered Jewel Box containing Jewellery items including Rings, Photo Pendant, Filigree Bracelet, Paste Brooches etc 30-40

1257. A white leatherette covered Jewel Box with a few contents

1258. A pale blue Leather covered Jewel Box containing glass Scent Bottle with white metal mount, crystal glass Necklaces and others

1259. A red box containing assorted Costume Jewellery including Paste Bracelet, Gold plated Gate Bracelet; Cameo, 9ct Gold stone set Ring, Necklaces etc

1260. A red Velvet covered Box containing Victorian 14ct Gold red and white stone ring, oval engraved Gold plated circular Locket etc

1261. A first quarter of 19th Century nickel cased open face Verge Watch, signed John Ward of London, the signed gilt movement with pierced and engraved bridged cock, and plain finned pillars, to a signed Arabic enamel dial with outside minute track, and winding square at 4, with blued steel moon hand (hour lacking), in a hinged case with polished back, width 2 1/4" 100-120

1262. A last quarter of 19th Century Silver cased open face Pocket Watch, J Salkind Junr, 34 All Saints Green, Norwich, 105311, the frosted gilt and jewelled movement with engraved cock and mono-metallic balance, with plain finned pillars and dust cover, to a Roman enamel dial with outside minute track, sunk subsidiary seconds and blued steel spade hands, in a hinged and polished case, Birmingham 1888, Maker's Mark RB, width 2" 30-40

1263. An unusual first quarter of 20th Century Silver Full Hunter cased Pocket Watch, signed to the movement "Made Expressly For Cyril K Whale Ltd, Christchurch, NZ, 52390", the frosted and gilt movement with blued steel screws, and bi-metallic cut compensated balance, with further blued steel overcoil hairspring and dust cover, to a signed Roman enamel dial with outside minute track, sunk subsidiary seconds and gilt spade hands, in a plain hinged and polished case, London 1923, Maker's Mark PJ, and further numbered 52390, width 2" 250-280

1264. A first quarter of 19th Century Silver cased "Rack and Lever" Watch, Josiah Twyford of Manchester, No 1156, the frosted and gilt movement with a foliate chased bell-shaped cock, with blued steel screws and jewelled end stone, and marked "Patent" to the foot, over plain finned pillars, and rack and lever escapement with jewelled palettes, and maintaining power, and with dust cover, to a Roman enamel dial, with outside minute track, subsidiary seconds and blued steel moon hands, in a hinged and polished case, marked for Chester 1805, Maker's Mark EI, and contained within a tortoiseshell covered base metal outer, of typical form, with piquet work detail to the bezel and band (catch A/F0, width 2 1/4" 250-300

1265. An early 19th Century Continental nickel pear cased Verge Watch, the gilt and engraved movement with pierced and jewelled bridged cock, to a silvered regulation disc and square baluster pillars, to a Roman enamel dial, signed Ths Whitt of London, with outside minute track, fleur-de-lys half-hour markers and blued steel moon hands, in a hinged and polished case and outer, width 2 3/8" 100-120

1266. A late 19th Century Swiss Silver cased open face keyless Fob Watch, B & Cie, the frosted gilt and jewelled movement with blued steel screws and mono-metallic balance, to a Roman enamel dial, with outside minute track and blued steel spade hands, in a hinged case with cuvette engraved "Sold By T R Russell Liverpool", and all over engraved decoration, with hand set to the band, width 1 1/2"; together with a short open-link chain with T-bar and swivel (2) 50-60

1267. A late 19th Century Swiss Silver cased open face Fob Watch, G & G of Geneva, the frosted gilt movement with blued steel screws and mono-metallic balance, to a Roman enamel dial (hairline), with outside minute track and blued steel hands, in a hinged and polished case with all over engine-turned decoration and vacant cartouche, width 1 1/2" 30-40

1268. A late 19th Century Swiss 18k open face Fob Watch, No 21394, the frosted gilt and jewelled movement with mono-metallic balance, to a Roman enamel dial, with outside minute track and fancy blued steel hands, in a hinged case with base metal cuvette, and engraved back cover with polished band, width 1 3/8" 150-180

1269. An early 20th Century Swiss 14k open face keyless Fob Watch, the frosted gilt and jewelled movement with mono-metallic balance to a Roman enamel dial with gilt and silvered mask and blued steel hands, in a hinged case with base metal cuvette and all over engraved floral and foliate decoration, width 1 3/8"; together with an unmarked yellow metal fancy link Watch Chain, length 14 1/2", weight approx 25 gm all in, with base metal

swivel and T-bar (2)200-220

1270. A late 19th Century Swiss Silver cased open face keyless Fob Watch, the frosted gilt and jewelled movement to fancy Arabic enamel dial, with gilt highlights and further gilt spade hands, in a hinged case with all over engraved floral and foliate decoration to a vacant cartouche, width 1 3/8"
1271. A late 19th Century 18k open face keyless Fob Watch, Le Comte of Geneve, the frosted movement with blued steel screws and mono-metallic balance, to an engine-turned gilt dial, with wavy chapter ring and painted black Roman numerals, to a hatchwork centre and further blued steel hands, in a hinged case marked 18k, Maker's Mark PR and further numbered 208, width 1 3/8"140-160
1272. An early 20th Century American 10k open face keyless Fob Watch, Elgin, 10436164, the seven jewel frosted gilt movement with bi-metallic cut compensated balance, to a signed Roman enamel dial with outside minute track and fancy gilt hands, in a hinged case with polished cuvette and engine-turned back cover, to a polished band, width 1 1/4"60-80
1273. A late 19th Century Swiss 14K open face Fob Watch, the frosted gilt and jewelled movement with mono metallic balance and blue steel hairsprings to an engraved gilt dial, with painted black Roman numerals, outside minute track and blued steel spade hands in a hinged case with base metal cuvette and all over engraved decoration, to a vacant cartouche, width 1 1/4"; together with a simulated Tortoiseshell Wrist Watch conversion together with Leather Strap and winding key60-80
1274. An early 20th Century American Gold Plated open face keyless Fob Watch, Elgin Natl Watch Co, the seven jewel movement with bi-metallic cut compensated balance, to an Arabic enamel dial with outside minute track and blued steel spade hands, in a hinged and polished case, width 13/8"
1275. A late 19th Century Swiss 14k open face Fob Watch, unsigned, the frosted gilt movement with blued steel screws, to a gilt engine-turned and engraved dial with outside minute track and floral centre, with painted Roman numerals and blued steel spade hands, in a hinged case with base metal cuvette and all over floral and foliate engraved decoration to a vacant cartouche, width 1 1/2"
1276. An early 20th Century American Gold Plated keyless Full Hunter Pocket Watch, Waltham, 21537876, the engraved movement with jewelled end stone and bi-metallic cut compensated balance, with blued steel overcoil hairspring, to a signed Arabic enamel dial (hairlines), with outside minute track, sunk subsidiary seconds and gilt spade hands, in a hinged case with all over engraved decoration, width 1 7/8"40-50
1277. A late 19th Century low grade yellow metal mounted Fob Seal with split ring suspension, to acanthus leaf mounts, and domed body set with an initialled oval matrix, height 2" 40-50
1278. A Mixed Lot comprising: two late 19th Century Gold Plated Fob Seals, the first with ring suspension to "C" scroll mounts and rectangular stepped frame with canted corners; the second with ring suspension and reeded oval mount, both with engraved matrices depicting owls (2)60-80
1279. A Mixed Lot comprising: two late 19th Century Gilt Fob Seals, each with ring suspension, fancy mounts and bodies to opaque engraved matrices (2)40-50
1280. A late 19th Century Gold Plated Fob Seal, with ring suspension and openwork frame, set with a simulated bloodstone matrix marked "Ann", height 3/4"
1281. A Mixed Lot comprising: three various late 19th Century Gold Plated and Gilt Fob Seals, including a bloodstone example and two semi-precious stones set models (3)70-90
1282. An early 20th Century Silver graduated curb link Watch Chain with T-Bar and Swivel, length 14"70-90
1283. A late 19th Century Gold Plated Watch Chain, of double curb link strand construction, set with a Swivel and further hardstone set double sided Fob, length 13 1/2"50-60
1284. A Silver graduated curb link Watch Chain with single Swivel and Watch Key, length 13"60-70
1285. A late 19th Century 9ct Gold fancy link Watch Chain, length 8 1/2", weight approx 9 gm40-50
1286. An early 20th Century matted Silver graduated curb link Watch Chain, length 12", weight approx 161 gm60-80
1287. A Mixed Lot comprising: a 19th Century two-colour hair Watch Chain; together with a graduated curb link base metal example, various dates and makers (2)30-40
1288. A Mixed Lot comprising: a base metal graduated curb link Watch Chain with T Bar and Swivel, together with a continental white metal Fob Chain with hook and swivel, various dates and makers
1289. A Mixed Lot comprising: two various 19th Century watch Cocks, one silvered with Brooch attachment, the second with jewelled end stone, various dates and makers
1290. A gilt metal Necklace, constructed from seventeen various pierced and engraved watch cocks, with sprung clasp and chain links, length 15 1/2"40-50
1291. A first half of the 20th Century Gold plated open face keyless Pocket Watch, unsigned, Ref 999, the 7 jewel movement with two adjustments, to a Roman enamel dial with outside minute track, sunk subsidiary seconds and blued steel spade hands, in a hinged and polished case, width 2"
1292. An early 20th Century Swiss Gold Plated open face keyless Pocket Watch, Vertex, the 15 jewel movement with bi-metallic balance and blued steel overcoil hairspring, to a signed Roman enamel dial with outside minute track, subsidiary seconds and blued steel spade hands, in a hinged and polished case, with presentation inscription "BR, Eastern Region, J W Neep, In Appreciation of Forty Five Years Service", width 2"30-40
1293. An early 20th Century Nickel cased open face keyless Pocket Watch, Limit, No 2, the 15 jewel movement with Geneva stripe decoration, to a mono-metallic balance with blued steel hairspring, to a signed Roman enamel dial (hairlines), with outside minute track, subsidiary seconds and blued steel spade hands, in polished nickel case with screw-down cover and back, and engraved "BR (M)" over 18208, width 2 1/8"50-60
1294. A mid-20th Century Gold plated open face keyless Pocket Watch, Limit, No 2, the movement with Geneva stripe decoration, to a mono-metallic balance and silvered hairspring, to a Roman enamel dial with outside minute track, subsidiary seconds and gilt spade hands, in a polished case with screw-down cover and back, width 1 15/16"30-40
1295. An early 20th Century nickel plated open face keyless Pocket Watch, Waterbury Clock Co, "Series E, Long Wind", the spring driven movement to a composite Arabic dial, with outside minute track and five minute increments, with blued steel spade hands, in a polished case with snap on back, width 2 1/16" 120-150
1296. An early 20th Century Continental Silver cased open face keyless Pocket Watch, Viking, the frosted gilt and jewelled movement, with bi-metallic cut compensated balance and blued steel overcoil hairspring, to a signed Arabic enamel dial, with outside minute track, sunk subsidiary seconds and fancy gilt hands, in a hinged and polished case with chased floral and foliate decoration to the back cover, enclosing a signed cuvette, and further marked case 800, with German duty marks, width 2"90-110
1297. An early 20th Century Silver cased open face keyless Pocket Watch, the unsigned frosted gilt and jewelled movement with bi-metallic balance and overcoil hairspring, to a double sunk Arabic enamel dial, with outside 24 hour track, subsidiary seconds and gilt moon hands, in a hinged case with base metal cuvette, signed "Ancre Remontoir, 16 Rubis, Spiral Breguet", and further engine-turned back cover with vacant cartouche and plain

band, and with further marks 800 and German duty marks, width 1 15/16"80-100

1298. A second quarter of 20th Century steel cased open face keyless Pocket Watch, Omega, 8883957, the 15 jewel frosted and gilt movement with bi-metallic cut compensated balance, and blued steel overcoil hairspring, to a signed Arabic enamel dial, with outside 24 hour increments, and sunk subsidiary seconds with gilt moon hands, in a hinged and polished case, width 1 15/16"120-140

1299. An early 20th Century Silver cased open face keyless Pocket Watch, Ancre, the 15 jewel frosted and gilt movement with bi-metallic cut compensated balance, and blued steel overcoil hairspring, to an engine-turned and silvered Arabic dial, with outside minute track, subsidiary seconds and blued steel hands, in an art nouveau style floral decorated case, with hinged covers, and signed to the cuvette "Ancre, Spiral Brequet, Double Plateau, 15 Rubis", and further marked 800, width 1 7/8"100-120

1300. An early 20th Century steel cased open face keyless Pocket Watch, retailed by Thos Russell & Son of Liverpool, 52126, the Swiss jewelled movement with striped decoration and bi-metallic balance, to a signed Roman enamel dial, with outside minute track, sunk subsidiary seconds, and centre with blued steel spade hands, in a polished case with screw-down bezel and back, width 2 1/16"80-100

1301. An early 20th Century gunmetal cased open face keyless Pocket Watch, HA, the jewelled movement with mono-metallic balance, to a Roman enamel dial, with gilt outside five minutes, sunk subsidiary seconds and luminous filled hands, in a hinged case with plain cuvette and back cover with applied cast metal panel depicting a lioness attacking a water buffalo, width 1 7/8"120-140

1302. An early 20th Century Silver cased open face keyless Pocket Watch, Omega, the frosted gilt and jewelled movement with bi-metallic cut compensated balance and overcoil hairspring, to a dial signed "A J Ansson, Arjeng" with white enamel background and black Arabic numerals, with sunk subsidiary seconds and applied inside 24 hour track, with fancy gilt hands, in a hinged case, with signed cuvette, and engine-turned back cover to a vacant cartouche, and with German import marks, width 2"120-140

1303. A second quarter of 20th Century steel cased open face keyless Pocket Watch, Omega, 8706479, the 15 jewel frosted gilt movement with bi-metallic cut compensated balance, and blued steel overcoil hairspring, to a signed silvered dial, with Arabic numerals and outside 24 hour track, with subsidiary seconds and blued steel spade hands, in a polished case with snap-on back and band; together with a short base metal Chain (2)120-140

1304. A mid-20th Century base metal cased open face keyless Military Pocket Watch, unsigned, the Swiss 15 jewel movement with Geneva stripe decoration, and bi-metallic balance, to a white Arabic dial with outside minute track, sunk subsidiary seconds and luminous filled hands, in a polished case with screw-down back, marked with Government broad arrow over B356, width 2"

1305. An early 20th Century nickel cased open face keyless Pocket Watch, Lip, the frosted gilt movement, jewelled to the centre, with bi-metallic cut compensated balance, and blued steel overcoil hairspring, to a signed 24 hour dial, with outside minute track, sunk subsidiary seconds and blued steel spade hands, in a hinged case, with polished cuvette and art nouveau style chased floral back cover, width 1 3/4"50-60

1306. A Mixed Lot comprising: two various Silver cased open face Fob Watches, each with frosted gilt movements to fancy Roman enamel dials, and all over engraved cases; together with two Winding Keys, various dates and makers (4)40-50

1307. A Mixed Lot comprising: a late 19th Century Swiss Silver cased open face keyless Pocket Fob Watch, with jewelled frosted and gilt movement, to a fancy Roman enamel dial, with outside minute track, in a hinged case with all over engraved decoration; together with a base metal cased Ingersoll open face keyless Pocket Watch, various dates and makers (2)30-40

1308. A Mixed Lot comprising: a Swiss Silver cased open face Pocket Watch, DF&C; together with an Ingersoll Limited "Triumph" based metal cased open face keyless Pocket Watch, various dates and makers (2)

1309. A Mixed Lot comprising: two Gold plated open face keyless Pocket Watches, Limit, both with 7 jewel movements, and mono-metallic balance, with overcoil hairsprings, to signed Roman and Arabic enamel dials with subsidiary seconds and gilt and blued steel hands respectively, and both in hinged and polished cases, various dates (2)

1310. A Mixed Lot comprising: a Swiss base metal cased centre seconds Pocket/Stop Watch, together with a base metal cased mid size open faced keyless Fob Watch, KW Co, NY, (2)

1311. A Mixed Lot comprising: a Verge Watch Movement (incomplete) by Thos Cawthorn of London, 6440, pierced and engraved cock, square baluster pillars and Roman and Arabic enamel dial; together with a second Movement and Dial by A Jackson of Sunderland; and a further Verge Watch Dial with Roman and Arabic chapter ring, centred with a painted image of a church and winding square at 2, various dates and makers (3)30-40

1312. A Mixed Lot comprising: a mid-size stainless steel cased Zenith Wristwatch; a further Gold plated Rotary example; and 9ct Gold and further Gold plated Ladies Wristwatches, various dates and makers (4)

1312A. A Mixed Lot comprising: a Gold plated open face keyless Pocket Watch; together with a Silver curb link Watch Chain and Fob; two Gold plated Ladies Wristwatches; and a base metal cased Nurse's Watch, various dates and makers (4)

1313. A Mixed Lot comprising: three base metal cased Ladies Wristwatches, including Cyma, various dates and makers (3)

1314. A Mixed Lot comprising: three various Ladies 9ct Gold Dress Watches; together with two further 14ct Gold examples, various dates and makers (5)40-50

1315. A Mixed Lot comprising: two various Ladies 9ct Gold Dress Watches, various dates and makers (2)

1316. A Mixed Lot comprising: two various late 20th Century base metal cased Quartz Wristwatches, the first by Seiko with signed silvered dial, sweep centre seconds, applied baton markers and day/date aperture at 3, with black leather strap; the second, Raymond Weil, with circular white Roman dial with black painted hands and checkerboard centre, in a gilt case with fitted black leather strap (2)40-50

1317. A Mixed Lot comprising: four second half of the 20th Century Wristwatches, including Oris, Montine and Ingersol, various dates and makers, (4)40-50

1318. A Mixed Lot comprising: two various Ladies base metal cased Wristwatches (2)

1319. A Mixed Lot comprising: four various base metal cased open face keyless Pocket Watches; together with nine various Wristwatches; Combination Stamp Case and Vesta; and various Watch Chains (qty)

1320. A Mixed Lot comprising: a Military Issue open face keyless Pocket Watch, unsigned, the Swiss movement to a black Arabic enamel dial and marked to the snap-on back with a Government broad arrow over GSTP over M26175; together with an assortment of various Pocket and Fob Watches (mostly incomplete)

1321. A Mixed Lot comprising: four various 20th Century base metal cased open face keyless Watches, including a Smiths Stop Watch; together with nine various second half of the 20th Century Ladies and Mens Wristwatches, various dates and makers (13)30-40

1322. A Mixed Lot comprising: a large quantity of late 20th Century mostly Ladies Wristwatches (40)40-50

1323. A quantity of mostly late 20th Century Stainless Steel and base metal Wristwatches, including Timex, Roma, Lorus, Seiko and Smiths (qty)

1324. A Mixed Lot of mostly late 20th Century Children's and Fashion Watches, various dates and makers (qty)

1325. A Mixed Lot of Mens Wristwatches, various dates and makers (10)40-50

1326. A Mixed Lot comprising: eleven various Mens Wristwatches, various dates and makers (11)40-50

1327. A Mixed Lot comprising: fourteen various Wristwatches (most incomplete) (14)

1328. A Mixed Lot comprising: twelve various Mens Wristwatches plus a small quantity of stainless steel Watch Straps (12)50-60

1329. A first half of the 20th Century high grade White Metal and Diamond set Ladies Cocktail Watch, A W & S Co, the unsigned jewelled movement, to an engine turned silvered dial with painted Arabic numerals and blue Steel spade hands, in a hinged circular case, to a Diamond set bezel and pierced foliate shoulders, with hinged mounts for a black fabric strap, width 3/4"400-450

1330. A second quarter of the 20th Century Ladies 9ct Gold Dress Watch, Cyma, the jewelled movement with mono-metallic balance, to a silvered Arabic dial with outside minute track, and blued steel pierced hands, in a polished circular case, with hinged back and bezel, and with fitted mesh strap, width 1 1/16"; together with a fitted Watch Case30-40

1331. A stainless steel Ladies Cocktail Watch, Hermes, the jewelled movement to a square silver dial with gilt Arabic numerals and hands, in a square case with convex glass, and fitted chrome link bracelet with deployant clasp, width 5/8"

1332. A mid-20th Century 9ct Gold Ladies Dress Watch, unsigned, the Swiss 15 jewel movement with bi-metallic balance and blued steel hairspring, to a silvered and gilt dial, with black painted Arabic numerals, and outside minute track with further blued steel dagger hands, in a circular case with hinged faceted bezel and back, fitted with sprung link bracelet, width 1"30-40

1333. An early 20th Century Continental Silver Ladies Wristwatch, unsigned, the frosted gilt and jewelled movement to a circular Arabic enamel dial with outside minute track and blue Steel hands, in a hinged and polished circular case, with fitted sprung link Bracelet and folding clasp, width 1 1/8"30-40

1334. A second half of the 20th Century lizard skin cased dual time folding Alarm Clock, with folding rectangular case set with two square painted Roman dials, signed for Asprey, and with outside minute track and gilt dagger hands with luminous tips, the first dial also with alarm set hand, and the second with date aperture at 6, to two manual wind movements, width 3"140-160

1335. An early 20th Century Silver Cased Wristwatch, Rolex, the 7 jewel movement with Geneva stripe decoration and mono metallic balance, to an Arabic enamel dial (hairlines), and outside minute track with sunk subsidiary seconds, and luminous filled blued steel hands, in a hinged and polished circular case, with fixed wire lugs, and import marks for London 1916, Sponsors mark W & D with further case number 664674, width 1 1/2"80-100

1336. A third quarter of the 20th Century 9ct Gold centre seconds Calendar Wristwatch, J W Benson of London, "Searover", the jewelled automatic movement to a signed circular silvered dial with applied baton markers, and day/date aperture at 3, with gilt hands and sweep centre seconds, in a polished circular case with bevelled bezel, and fitted stitched brown leather strap, width 1 3/8"150-180

1337. A mid-20th Century stainless steel cased centre second Wristwatch, Tudor, "Oyster", the jewelled manual wind movement to a silvered circular dial with applied dagger markers and Arabic quarters, further luminous filled dagger hands with blued steel sweep centre seconds, in a polished case with bevelled bezel, and screw-down "Oyster" crown and back, with later fitted sprung link bracelet (A/F), width 1 1/2"50-60

1338. A third quarter of the 20th Century stainless steel cased Scuba Diver's Wrist Mounted Depth Gauge, La Spirotechnique, the brushed steel case fitted with a heavy rubber strap, to a polished and knurled bezel enclosing an 1 3/4" black dial, with scale of 0-50 metres, and indicator arm, width 2 1/4"30-40

1339. An unusual 3rd quarter of the 20th Century Gold plated centre second Calendar Wristwatch, Allaine, the 25 jewel automatic movement to a circular silvered dial with applied stylised even Arabic numerals, and further double dagger markers, to luminous filled dagger hands and sweep centre seconds with date aperture at 6, in a polished circular case with bevelled bezel and screw-down back, and fitted with a sprung meshlink bracelet, width 1 1/2"40-50

1340. A stainless steel centre seconds Wristwatch, Omega, Cal 601, No 22347943, the 17 jewel movement adjusted to two positions, to a black painted and signed dial, with Arabic numerals, outside minute track, and broad arrow, with luminous filled hands and sweep centre seconds, in a polished steel case with bevelled bezel, and signed winding crown, with screw-down back marked WWW over a broad arrow over Y22668 over 10585857, and fitted with a black stitched leather strap, width 1 1/2" (note: this watch is not considered to be Military Issue)120-150

1341. A mid-20th Century stainless steel Wristwatch, the Swiss 15 jewel movement with Geneva stripe decoration, to a cream painted Arabic dial, with outside minute track, subsidiary seconds and luminous filled hands, in a polished and brushed steel case, with bevelled bezel, and screw-down back marked with a broad arrow over ATP over Bravingtons, and fitted with a meshlink bracelet, width 1 1/4" (note: this watch is not considered to be Military Issue)60-80

1342. A mid 20th Century 9ct Gold centre seconds Wristwatch, Tudor, the jewelled movement to a silvered circular dial, with applied gilt Arabic numerals and luminous filled dagger hands, with sweep centre seconds, in a polished circular case, with bevelled bezel snap on back and fitted black Leather strap, width 13/8"150-180

1343. A third quarter of the 20th Century 9ct Gold centre seconds Wristwatch, Omega, "Geneve", Cal 601, 31658181, the 17 jewel movement adjusted to two positions, to a signed silvered circular dial, with outside minute track, gilt and black applied baton markers and hands, with sweep centre seconds, in a polished circular case with bevelled bezel and snap on cover, and a stitched black leather strap, width 1 1/4"100-120

1344. A third quarter of the 20th Century 18ct Gold centre seconds Calendar Electronic Watch, Omega, "Constellation", Chronometer, Electronic, F300HZ, 34825057, the Bulova licensed and patented 12 jewel tuning fork movement, to a signed circular gilt dial, with applied gilt baton markers and date aperture at 3, with black and luminous fill tipped hands and red sweep centre seconds, in a brushed case with polished bevelled bezel and screwed down back, with fitted stitched brown leather strap, with hallmarks for London 1974, width 1 1/2" (ILLUSTRATED INSIDE FRONT COVER)300-400

1345. A last quarter of the 20th Century Gold plated Wristwatch, Girard Perregaux, the jewelled manual movement to a signed silvered circular dial, with inside minute track, with gilt chapter ring, with further subsidiary signature and gilt hands, in a polished circular case with bevelled bezel and snap-on steel back numbered 75711277, and fitted with a black stitched leather strap, width 1 3/8"120-140

1346. A third quarter of the 20th Century 9 ct Gold automatic centre seconds Calendar Wristwatch, Rotary, the 21 jewel automatic movement to a gilt dial, with applied baton markers and hands, with sweep centre seconds and day/date aperture at 3, in a polished circular case with bevelled bezel and snap-on back, fitted with a black leather strap, width 1 3/8"150-180

1347. A last quarter of the 20th Century Gold plated centre seconds Calendar Quartz Wristwatch, Eterna, "Executive", the quartz movement to a circular gilt dial with applied gilt baton markers, and hands with sweep centre seconds, and date aperture at 6, in a polished circular case with bevelled bezel and snap-on steel back numbered 729410225, and with a fitted stitched black leather strap, width 1 1/4"100-120

1348. An early 20th Century Oak cased Aneroid Wheel Barometer, the foliate and "C" scroll carved case set with a porcelain backed twin scale mercury thermometer, to a spun brass bezel set with heavy bevelled glass enclosing a 7 1/2" porcelain dial with scale of 26-31, and centred with a visible mechanism, height 34"60-80
1349. An early 20th Century Walnut cased Vienna style Wall Clock, the overhanging cornice surmounted by an architectural pediment, with spread eagle over ring turned half columns, to a cushion base with further inverted finials, to a 5 1/4" Roman enamel dial with outside minute track, and centred embossed centre, decorated with art nouveau style flowers, and blued steel hands, to a spring driven movement with anchor escapement, strike on a coiled gong, height 41"100-120
1350. A mid 19th Century Mahogany and Boxwood line inlaid "Onion top", five dial Wheel Barometer, comprising: a silvered Hygrometer to a detachable single scale alcohol thermometer, convex mirror, to a spun Brass bezel with convex glass enclosing an 8" engraved Silver dial with scale of 28 to 31 over spirit level marked "Warranted correct", height 37"180-220
1351. A late 19th Century stained Beech Wall Clock, the square case with overhanging cornice surmounted by pilasters and finials, over four freestanding columns, to a leaf moulded base, and further inverted finials, with moulded bezel enclosing a 7" wooden dial with applied Roman lozenges, and pierced steel hands, to a spring driven movement with square plates united by plain pillars and anchor escapement, strike on a coiled gong, height 26"150-180
1352. No lot
1353. A mid-20th Century Oak cased Aneroid Wheel Barometer, the shaped case with applied foliate mouldings, to a twin scale silvered mercury thermometer, over a spun chrome bezel with bevelled glass, enclosing an 8" silvered dial with scale of 26-31, and blued indicator hand, height 32"40-50
1354. A mid-20th Century Oak cased Clock, modelled in the form of a small Longcase with arched hood, long plain panelled trunk, to a plinth base, and ogee bracket feet, with spun brass bezel enclosing a 6 1/2" silvered Roman dial with blued steel pierced hands, and spring driven movement with anchor escapement, strike on a gong, height 52"
1355. An early 20th Century French lacquered Brass Carriage Timepiece, the platform escapement with mono-metallic balance to a Roman enamel dial, signed "Louis Abbot, St Leonards-on-Sea", with outside minute track and blued steel hands, in a lacquered brass obis case, height 5 1/2"40-50
1356. A late 19th Century French lacquered Brass Carriage Clock, Richard, 677, the replacement platform escapement with strike on a blued steel coiled gong, to a Roman and Arabic enamel dial, signed "Ellis, Dupree and Tucker of Exeter", in a lacquered brass corniche case, height 7"300-350
1357. An early 20th Century French lacquered Brass Carriage Timepiece, unsigned, the platform escapement with mono-metallic balance to a Roman enamel dial with outside minute track and blued steel hands, in a corniche case, height 5 1/2"40-50
1358. A late 19th Century lacquered Brass Three Drawer Telescope, of typical form, with lifting eyepiece cover, length compressed 6 1/2"30-40
1359. An early 20th Century electroplated Desk Compendium, the arched polished case surmounted by an Arabic enamel dial with blued steel hands, and spring driven movement, over sectors for day, date and month, with side adjustment screws, length 53/4"50-60
1360. A pair of Busch "Winett" Binoculars of black painted and Leather gripped folding form, width 2 1/2"
1361. A late 19th Century French lacquered Brass Carriage Alarm Clock, DH, the platform escapement with mono-metallic balance, to a frosted gilt mask, with ivory coloured enamel chapter ring and further floral central boss, with alarm subsidiary at 6, and blued steel hands, with bell mounted to the base, in a lacquered brass Anglaise type case, height 6"150-180
1362. An Edward VII silver cased Timepiece, the drum-shaped cased on a stepped plinth base, centred with a cast brass bezel, with bevelled convex glass enclosing a 2 1/4" Roman enamel dial, with pale blue numerals and outside minute track with further blued steel hands, to a spring driven movement, Birmingham1907, Maker's Mark HCD, height 6 1/4"200-220
1363. A late 19th Century nickel cased open face keyless oversize Watch, the frosted gilt and jewelled movement with bi-metallic cut compensated balance, and blued steel hairspring, to a Roman enamel dial with sunk subsidiary seconds, outside minute track and blued steel spade hands, in a hinged and polished case, fitted in a Silver mounted easel backed desk case, the shaped silver mount embossed with floral foliate and "C" scroll decoration, to a morocco covered easel back case, height 6"100-120
1364. An early 20th Century Mahogany cased Draughtsman's Set of Instruments, the plain hinged rectangular box fitted with a single lift-out drawer, containing folding a parallel rules, compass, dividers and attachments, to a base containing various boxwood and ivory rules, width 14 1/4"50-60
1365. A late 19th / early 20th Century French Watchmakers Tool, of Brass and Bright Steel construction, contained within a gilt tooled red Leather case, length 103/4"30-40
1366. A late 19th Century Pine Cased Magnetic Machine "Improved Magneto - Electric Machine for Nervous Diseases", the hinged rectangular case, with side crank handle, to a cast Brass mechanism with velvet covered copper coils and large horseshoe magnet, fitted with a paper instruction label to the lid, length 8"
1367. A Mixed Lot comprising: a cased pair of Field Binoculars; a cased pair of Spectacles; and an Eye Glass, various dates and makers (3)
1368. A Mixed Lot comprising: six late 19th/early 20th Century French Glass Photographic Plates, depicting scenes of North Africa, Well Heads, Bazaars and Processions, and Figures in Horsedrawn Carriages, each in a gilt metal rectangular frame with opaque glass back, 3 1/2" x 4" (6)50-60
1369. A Mixed Lot comprising: two various Cased Instrument Sets; and a Faber Slide Rule, various dates and makers (3)30-40
1370. A late 20th Century twin weight Vienna style Wall Clock, the overhanging cornice surrounded by three ring turned finials, over serpentine canted corners and glazed panels, to cushion base with further inverted finials, to a 6 1/2" two-part Roman dial with outside minute track and blued pierced hands, to a twin brass-weighted movement, with anchor escapement and strike on a blued steel coiled gong, height 50"100-120
1371. A mid 19th Century Rosewood and Brass inlaid drop dial Wall Timepiece, the octagonal surround inlaid with Brass scrolling foliate detail, over carved floral and foliate ears, flanking a waisted sight glass and bowed base, with hinged door, to a cast Brass bezel enclosing an 1 1/2" repainted Roman dial signed S Salkind Junr of Norwich, with outside minute track and black moon hands, to a single fuse movement with plates united by four stepped pillars and anchor escapement, height 28"250-300
1372. A late 19th Century Oak cased "Admiral Fitzroys Barometer", the lancet shaped case with scrolling foliate finial, to a single glazed front and plinth base, set with twin vernier adjusters, and backed with a paper dial, with scale of 27 to 31, with a visible tube and a further atmospheric tube and single scale mercury thermometer, height 46"150-180
1373. A 19th Century French giltwood cased Barometer, Ferrario a Paris, the elongated and moulded octagonal case surmounted by a lyre, centred with a twin-scale alcohol thermometer, to a white painted 13" wide dial, with central scale of 27-29 and further signed "Salon Toricelli", and with blued steel and lacquered brass indicators, height 35"150-180
1374. A late 19th Century Oak cased "Admiral Fitzroy's Barometer", the scrolling pediment to faceted supports and plinth base, enclosing a

half-length paper scale of 27-31 with printed explanations, over an atmospheric tube (lacking thermometer), height 48"100-120

1375. A mid-19th Century Mahogany cased Drop Dial Wall Timepiece, the moulded surround over carved floral ears, to a moulded trunk with visible pendulum, to a spun brass bezel enclosing a 12" painted Roman dial, with outside minute track and black painted hands, to a single fusee movement with plates united by plain pillars and anchor escapement, height 20"250-300

1376. A late 19th Century Walnut and Ebonised Vienna type Wall Clock, Lenzkirch, the overhanging cornice to canted and moulded side columns, and cushion base, with single glazed door enclosing a 7" two-part Roman enamel dial with black painted pierced hands, to a signed movement, with anchor escapement and strike on a coiled gong, height 45"150-180

1377. A mid-20th Century Oak cased Wall Clock, the overhanging cornice surrounded by a shaped pediment, over a panelled glazed door, and further faceted base, to a 7 1/2" square silvered dial with Arabic chapter ring, and stylised black hands, to a spring driven movement with anchor escapement and strike on a coiled gong, height 29"50-60

1378. A first half of 20th Century Oak cased Dial Timepiece, unsigned, the sectioned plain moulded surround to a spun brass bezel enclosing a 10" painted Roman dial, with outside minute track and black painted hands, to a single fusee movement with anchor escapement, diameter 13"150-180

1379. A late 19th Century Oak cased Wheel Barometer, D C Burlingham of Lynn, the case with applied "C" scroll detail, to a single scale silver back alcohol thermometer, with spun brass bezel and convex glass enclosing a signed 7" dial, with scale of 28-31, height 40"120-140

1380. An early 20th Century Oak cased Wall Dial Timepiece, the sectioned and moulded surround to a spun brass bezel enclosing a 9 1/2" painted Roman dial, with outside minute track and blued steel spade hands, to a Winterhalder and Hoffmeier spring driven movement, with anchor escapement, diameter 13"120-140

1381. An early 20th Century Mahogany and Brass inlaid Mantel Clock, Lenzkarch 422530, the overhanging cornice with central carry handle and faceted top, over pierced wooden sound frets and raised on a plinth base with splayed Brass bracket feet, to a spun Brass bezel with convex bevelled glass enclosing a 6" silvered Arabic dial with outside minute track and steel spade hands, to a signed square Brass movement with anchor escapement and strike on a blued steel coiled gong, height 16"200-250

1382. A late 19th Century black slate and variegated Marble Mantel Clock, the plinth shaped case to a cast Brass bezel with bevelled glass enclosing a black 4" dial, with highlighted and engraved Roman numerals, signed George Blackie, 392 Strand, to a circular Brass movement with anchor escapement, strike on a bell, height 8 1/2"30-40

1383. A late 19th Century black slate and green variegated Marble Mantel Clock, the drum shaped case on scrolling supports to a plinth shaped base and cast Brass bezel enclosing a Roman enamel chapter ring, centred with a visible Brocot escapement and blue steel moon hands, to a circular Brass movement with back mounted count wheel, anchor escapement and strike on a bell, height 9 1/2"100-120

1384. A late 19th Century black slate Mantel Clock with a plinth shaped case, with serpentine front, to a cast Brass bezel with heavy bevelled glass enclosing a 3 1/2" engraved Roman Brass dial with outside minute track and foliate engraved centre with blue steel moon hands, to a circular Brass movement with anchor escapement and strike on a bell, height 8 1/2"50-60

1385. An early 20th Century Brass drum cased Alarm Clock of typical cylindrical form with ring suspension, to a paper Roman dial with Alarm set at 6 and blued steel hands, to a circular Brass movement with mono metallic balance, on a platform escapement and strike on a bell, height 5 1/4"

1386. An early 20th Century Oak cased Mantel Clock, Winterholter & Hoffmeier, the rectangular case with four ring turned finials and gallery pediment over freestanding columns and carved frieze to a single glazed bevelled door enclosing a 5 1/2" silvered Roman dial, with outside minute track and blued steel fleur de lys hands, signed "G Dimmer, 101 High Street, Portsmouth & Southsea", to a signed square Brass movement with back mounted count wheel, anchor escapement and strike on a blue steel coiled gong, height 16"80-100

1387. A last quarter of the 20th Century blackened painted Brass Musical Automaton modelled in the form of a Singing Bird within a Cage, with central ring suspension, and spring driven mechanism to the base, height 12 1/2"60-80

1388. A third quarter of the 19th Century Brass Monocular Microscope M Pillisrher of London, No 3421, the signed and cast "Y" shaped base, to a pivoting body with rack adjusting Monocular tube, (rack A/F), to a circular stage with side screw adjustment over a gimballed convex and plain mirror, (general losses), height 16 1/2" (ILLUSTRATED INSIDE FRONT COVER)120-140

1389. A late 19th Century gilt spelter Figural Mantel Clock, the drum shaped case surmounted by a windmill and flanked by a ploughboy on a shaped base decorated with scrolling floral and foliate decoration, to a beaded bezel enclosing a 3" Roman enamel dial with outside minute track, and blue steel moon hands, to a circular Brass movement with back mounted count wheel and anchor escapement, strike on a bell, the whole contained beneath a glass dome with ebonised wooden base, total height 13"60-80

1390. A late 20th Century lacquered Brass four glass Mantel Clock, L, Epee, the plinth shaped case with stepped overhanging cornice, to three-quarter Corinthian columns, over an ogee moulding and plinth base with bracket feet, to a signed 4" Roman and Arabic enamel dial, with outside minute track and blue steel moon hands, to a circular Brass movement with anchor escapement and strike on a bell, together with a twin pot mercury pendulum, height 13 1/4"150-180

1391. A late 19th Century Gilt Spelter and Porcelain Mounted Figural Mantel Clock, the shaped case surmounted by a seated muse with flowing dress and flowers in her hair, on a naturalistic base with further birds and foliate decoration, over blue and gilt highlighted floral panels, and raised on a scrolling foliate base, to a cast brass bezel enclosing a 3 1/2" gilt dial with applied Roman enamel lozenges and blued steel moon hands, to a circular brass movement with back mounted count wheel and anchor escapement, strike on a bell, height 16" (ILLUSTRATED INSIDE FRONT COVER)400-450

1392. A second half of the 20th Century cased Monocular Microscope by Beck of London, 30744, of typical black anodised and polished aluminium construction, in a fitted case with instructions booklet, height 14 1/2"40-50

1393. A General Electric Co Ltd Bakelite cased "Megger" Patent No 400728, of typical rectangular construction, in a stitched leather outer case, 5 3/4"

1394. A mid 20th Century Walnut cased Mantel Timepiece, the plinth shaped case raised on chrome plated bracket feet, to a further chrome plated bezel with convex glass (glass A/F), a 3 1/2" silvered dial with applied Roman chapter ring and signed to the centre Dibdin & Co Ltd, 189 Sloane Street SW1, to a spring driven movement, height 6 1/4"

1395. A WWI period Gun Sighting Telescope, J H D A L L M E Y E R No 87945, the polished Brass outer jacket to a knurled screw focus adjustment and rubber eyepiece with various peep lens covers, in its fitted original box, length 22" 120-140

1396. An early 20th Century Green Onyx and Gilt Metal Mounted Clock Garniture, the architectural case with overhanging cornice to two free-standing columns, flanking a cast brass bezel and plinth base, to a 4" Arabic enamel chapter ring with matted centre and blued steel fleur-de-lys hands, to a circular brass movement with anchor escapement and strike on a coiled gong (slight losses); together with a pair of portico type Side Pieces (3)100-120

1397. A 20th Century "Tempo" Metronome, height 9 1/2"
1398. A mid 20th Century Oak and Boxwood lined inlaid Mantel Timepiece the balloon shaped case with plinth base and raised on four compressed bun feet, to a cast Brass bezel enclosing a convex glass to a 3 1/4" Roman and Arabic enamel dial, signed Windsor Bishop, Norwich, with blued steel spade hands, to a circular Brass movement with platform escapement, height 8 3/4"30-40
1399. A mid 20th Century Bakelite cased electric Timepiece, Vitascope 00597, of typical pale green construction, over a sight glass decorated with a three masted sailing vessel upon the sea, to a plain front with Festival of Britain Commemorative Hands and button markers, height 12 1/2"200-250
1400. A mid 20th Century Bakelite cased electric Timepiece, Vitascope 00392, of typical pale pink construction with sight glass enclosing a triple masted sailing vessel upon the sea, over pierced hands and button hour markers, height 12 1/2"150-180
1401. A late 19th Century leather bound Musical Photo Album of typical gilt highlighted and embossed Morocco type covers, enclosing a gilt edge pictorial boards, to a G M & Co spring driven mechanism mounted in the back cover and activated by the clasp, together with its original winding key, height 12"70-90
1402. A late 19th Century Swiss Rosewood and Boxwood lined inlaid Music Box of typical rectangular form with hinged cover, enclosing a paper label for four Aires, No 3255, to a simulated Rosewood body with hinged left hand end, enclosing a Brass framed mechanism, stamped BB & C 20469, with an 8" pin barrel and comb, width 15" 300-350
1403. A late 19th Century Swiss Rosewood and Boxwood line inlaid Music Box, of typical construction, the hinged cover bearing a facsimile copy paper label for four Aires and numbered 4446, and including "Home Sweet Home", "Shall we Gather at the River", "They Call me Little Buttercup" and "The Bluebells of Scotland", to a black painted interior with integral crank handle and glazed panel enclosing a mechanism numbered 4446, and 5" pin barrel and comb, width 13"200-250
1404. A 19th Century Swiss Music Box, the quarter veneered Walnut and Boxwood line inlaid case with Kingwood cross banding, to a Birdseye Maple and ebonised interior, with cast and applied side carry handles, to an ebonised base and bracket feet, containing a lacquered Brass mechanism numbered 11708, and fitted with a 13" pin barrel, together with a pig skin covered drum, castanet and six bells, width 33"1000-1100
1405. A late 19th Century American pin barrel Music Box, "The Cabinet Roller Organ", manufactured by the Autophone Co, Ithaca NY, the rectangular case with glazed chamfered front door enclosing a hand crank activated mechanism with wooden pin barrels, together with a quantity of interchangeable tune barrels, width 17"400-450
1406. A late 19th Century gilt spelter and alabaster mounted Mantel Clock the drum shaped case surmounted by a spread eagle, being attended by a seated classically dressed maiden, to an oval waisted base with scrolling feet, to a beaded bezel, enclosing a 3" white alabaster and gilt highlighted dial with applied Roman enamel lozenges and gilt spade hands, to a circular Brass movement with anchor escapement and strike on a bell, the whole raised on a serpentine giltwood stand, height 13"80-100
1407. A late 19th Century American Wall Clock, the cushioned shaped rectangular case with gilt highlighted borders and simulated Rosewood body, to a single glazed door, decorated with reverse transfer on glass snow scene, beneath a painted 7 1/2" square Roman dial with outside minute track and steel moon hands, to a spring driven movement with anchor escapement, strike on a coiled gong, eight 26"45-55
1408. An early 20th Century Porcelain cased Mantel Clock, modelled as a reverse break fronted cabinet, with scalloped pediment, and side pieces set with miniature urns and raised on bracket type feet, and all over glazed gilt highlighted cobalt blue and romantised transfer decorated panels, to a beaded bezel enclosing a silver 3 1/2" Arabic dial with gilt central boss, to a circular Brass movement with anchor escapement and strike on a bell, height 19"250-280
1409. An early 20th Century patinated spelter and green Onyx mounted figural Mantel Clock, the circular and compressed case surmounted by a violin playing putto, to a foliate scrolling case, and plinth base, with applied scrolling bracket feet, to an Arabic enamel dial decorated with floral swags, to a circular Brass movement with anchor escapement and strike on a bell, height 21"30-40
1410. A early 20th Century gilt metal mounted and green Onyx Clock Garniture, the plinth shaped case with applied dome and finial, to a stepped base and raised on floral scrolling bracket feet, to a 3" Arabic enamel dial, and circular Brass movement with anchor escapement and strike on a coiled gong, together with a pair of matching urn shaped side pieces, (3)
1411. An early 20th Century fluoride and Marble cased Timepiece Garniture, the rectangular case set with vertical rouge Marble panels, and with matching rectangular side pieces, to a spring driven movement with composite dial, (3)
1412. A black Slate and pink variegated Marble Timepiece Garniture, the plinth shaped case flanked by pedestal side pieces, to a composite dial and spring driven movement, (3)
1413. A mid 20th Century Smiths Oak Mantel Timepiece, the shaped rectangular case on a plinth base, with base metal bezel and convex glass enclosing a silvered chapter ring and gilt hands, to a spring driven movement, height 7 1/2"
1414. An early 20th Century Walnut Cased Mantel Clock, the plinth-shaped case with shaped pediment over half-baluster columns and plinth base, to a 6 1/2" silvered arch dial with Arabic chapter ring and black spade hands, to a brass movement with anchor escapement and strike on a coiled gong, height 15"40-50
1415. A quantity of 1990s "Wristwatch" Periodicals; together with five copies of "Antiquarian Horology" (qty)
1416. A Greiner Electronic Watch Timer, Number 686899, (A/F and requiring a complete overhaul)
1417. A Mixed Lot comprising: various 20th Century Clock and Timepiece parts
1418. A last quarter of the 18th Century Oak cased 30 hour Long Case Clock, Val Hanbury of Watford (Northants), the associated case with moulded overhanging cornice to a glazed door and ogee throat, with long trunk drawer and reduced plinth base, to a 10" square brass dial with applied shell and "C" scroll spandrels, enclosing a Roman chapter ring with fleur-de-lys half-hour markers and inside track, to an engraved centre with single pierced steel hand, to a movement with plates united by four pillars, and back mounted count wheel, with anchor escapement, strike on a bell, height 75"300-350
1419. A second quarter of the 19th Century Mahogany cased 8 day Long Case Clock, Lasseter of Stenning, the arched hood with overhanging cornice to reeded and gilt metal mounted capitals, to an ogee throat, and long arched trunk door, to a panelled plinth base with integral bracket feet, to a signed 12 1/2" third period arched painted dial, surmounted with a rocking ship automaton to the arch, over fruit and shell painted spandrels enclosing a Roman chapter ring, and signed centre, with subsidiary seconds and further date subsidiary, to a Walker and Hughes false plate, and movement with plates united by four knopped pillars and anchor escapement, strike on a bell, height 83"2000-2200
1420. A first quarter of the 19th Century Oak and Mahogany crossbanded 8 day Long Case Clock, with moon roller, Burton & Pattison of Halifax, the arched hood with swan-neck pediment over reeded freestanding columns, to an ogee throat and long trunk with further quarter reeded columns, flanking a shaped trunk door, to a panelled plinth base with canted corners and raised on bracket feet, to a 13" arched brass dial, decorated with

painted moon and nautical rolling arch, to "C" scroll and foliate applied spandrels, enclosing a silvered Roman and Arabic chapter ring with outside minute track, and engraved and signed centre, with further subsidiaries for seconds and date, with pierced steel hands, to a movement with plates united by four knopped pillars, and anchor escapement, strike on a bell, height 89"2000-2200

1421. A third quarter of the 18th Century Oak cased 8 day Long Case Clock, Willm Stanford of South Waltham (unrecorded), the square hood with overhanging cornice to 3/4 columns with gilt capitals, to an ogee throat and long arched door, and raised on a plinth base, to an 11" square brass dial with unusual cast and applied ho ho bird and "C" scroll spandrels, to a silvered Roman and Arabic chapter ring, to an engraved centre, with black pierced steel hands, to a movement with plates united by four knopped pillars, and anchor escapement, strike on a bell, height 76"1600-1800

1422. A third quarter of the 18th Century Oak cased 30 hour Long Case Clock, Henry Deykin of Worcester, No 988, the hood with caddy top over an overhanging cornice to a blind fret, and 3/4 plain columns, to an ogee throat and long trunk door, and raised on a plinth base, to 10" square brass dial, with case and applied foliate and urn spandrels, enclosing a Roman chapter ring with stylised fleur-de-lys half-hour markers, and inside track to a matted centre, with named and numbered arched nameplate, and single pierced steel hand, to a movement with plates united by four knopped pillars, and anchor escapement, strike on a bell, height 82"300-400

1423. A second quarter of the 19th Century Oak cased 8 day Long Case Clock, Wade of Aylsham, the square hood with "Whale Tail" pediment, over freestanding columns, to an ogee throat and long arched trunk door, raised on a plinth base, to a 12" 3rd period painted square dial, decorated to the spandrels with tulips and foliage, to a Roman chapter ring with outside minute track, enclosing subsidiary seconds and date sector with pierced and stamped brass hands, to a Walker and Hughes false plate, and movement with plates united by four knopped pillars, and anchor escapement, strike on a bell, height 78"600-700

1424. A first quarter of the 19th Century Oak cased 30 hour Long Case Clock, Walter Prestige of Towcester, the square hood with overhanging cornice surmounted by swan-neck pediment and three globe and spike finials, over a plain frieze and freestanding columns with gilt metal mounts, to an ogee throat, and long square trunk door, to a plinth base with bracket feet (hood door A/F), to a 12" square 3rd period painted dial, with sweet pea and rose spandrels, enclosing a Roman and Arabic chapter ring, with gilt border and further floral detail to the centre, with pierced and stamped hands, to a movement with plates united by four knopped pillars and anchor escapement, strike on a bell, height 87"250-300

1425. A mid 18th Century Oak cased 8-day Long Case Clock, John Arnold of Childockford, the hood with overhanging cornice to a blind fret panel, over three-quarter columns, to an ogee throat and long arched panelled door, and plinth panelled base, to a 12" arched Brass dial, decorated with silvered sunburst disc flanked by dolphin spandrels and further cast and applied spandrels enclosing silvered Roman and Arabic chapter ring with fleur-de-lys half hour markers, to a matted centre with further silvered subsidiary seconds and date sector with black painted hands, to a movement with plates united by four knopped pillars and anchor escapement, strike on a bell, height 84"800-1000

1426. A last quarter of the 18th Century Oak cased 8 day Long Case Clock, Thos Ranger of Chipstead, Kent, the hood with overhanging cornice surmounted by a panelled pediment, over gilt highlighted 3/4 columns, to an ogee throat and long trunk door, and raised on a reduced plinth base, to a 12" arched brass dial, signed to a boss in the arch with cast and applied "C" scroll and foliate spandrels, enclosing a silvered Roman and Arabic chapter ring, with minute track, fleur-de-lys half-hour markers, to a matted centre with subsidiary seconds and date sector, and further black painted steel pierced hands, to a movement with plates united by four knopped pillars, and anchor escapement, strike on a bell, height 77"600-700

1427. A first half of the 18th Century Oak cased 8-day Long Case Clock, Robert Gymer of Norwich, the Oak case with later applied simulated Mahogany finish, and hood with overhanging cornice over blind fret detail, to an arched door flanked by three-quarter columns, to a moulded ogee throat and long arched trunk door, to a plinth base (reduced), 12" square Brass dial with applied arch, signed to a silvered disc with the makers details flanked by cast and applied spandrels of dolphins and foliage, to further spandrels of pierced scrolling foliate and mask detail, enclosing a Roman and Arabic chapter ring with outside minute track, inside quarters and fleur-de-lys half-hour markers, to a matted centre with silvered subsidiaries and date sector, with pierced black painted hands, to a movement with plates united by four knopped pillars and anchor escapement, strike on a bell, height 80"600-700

1428. A first half of the 19th Century Oak cased 8-day Long Case Clock, Boyce of E Dereham, the later heavily carved Oak case with squared hood and overhanging cornice with applied scrolling pediment to an ogee throat and long trunk door, raised on a plinth base, to a 12" third period painted square dial, with gilt highlighted floral and foliate spandrels enclosing a Roman chapter ring and further to subsidiary seconds and date sector with pierced and stamped Brass hands, a false plate and movement with plates united by four knoped pillars on an anchor escapement and strike on a bell, height 81"300-400

1429. A second quarter of the 19th Century Mahogany cased 8-day floor standing Household Regulator, unsigned, the hood with overhanging cornice, over freestanding baluster columns, to an ogee throat and a plain frieze to a shaped short trunk door, flanked by quarter reeded columns, and raised on a plain plinth base, to a glazed door with Brass bezel, enclosing a 131/2" painted Roman dial, with outside minute track and enclosing subsidiaries for seconds with black painted spade hands, to a movement with plates united by four knoped pillars with deadbeat escapement with strike on bell, to a wooden stemmed pendulum with large Brass face lead bob and a pair of "Mortar Bomb" cast iron weights, height 78"500-600

1430. A late 18th Century Oak and Mahogany crossbanded 8 day Long Case Clock, unsigned, the swan-neck pediment over freestanding columns to an ogee throat, and short trunk door flanked by canted corners, and raised on a crossbanded plinth base, to a 12" 2nd period arched painted dial, with lakeside scene painted to the arch over gilt highlighted gesso spandrels, enclosing an Arabic chapter ring, with further Arabic quarters, and enclosing subsidiary second and date sector with pierced and stamped brass hands, to a signed false plate and movement with plates united by four knopped pillars, and anchor escapement, strike on a bell, height 80 1/2"600-700

1431. A mid-20th Century Oak cased English Long Case Clock, the arched case with long panel glazed door, to a plinth base, and raised on compressed bun feet, with chrome bezel enclosing a 9 1/2" silvered Arabic dial, with outside minute track and further chrome pierced hands, to a triple weight-driven movement with anchor escapement and strike on a gong, height 73"200-250

1432. A mid-29th Century blonde Oak cased Long Case Clock, the overhanging cornice with plain arched pediment over a panelled and glazed long trunk door, to a short plinth base, with 11" circular Roman dial, with outside minute track and black painted hands, to a twin weight-driven movement, with stike on gongs, height 85"300-350

1433. A second quarter of the 19th Century Mahogany cased 8 day Long Case Clock, John Benham of Cullompton, the hood with swan-neck pediment centred with a globe and spoke finial, over ring turned freestanding columns, over an ogee throat and short trunk door, flanked by canted corners, to a plinth base on bracket feet, to a 12" square painted dial, with painted and gilt highlighted floral spandrels, enclosing a Roman chapter ring, with outside minute track and enclosing subsidiary seconds and date sector, with unusual pierced and stamped crown hour hand and flying bird mounted minute hand, to a false plate and movement with shoulder plates united by four knopped pillars and anchor escapement, strike on a bell, height 81"300-400

1434. A Victorian Mahogany Vanity Box, the lid inset with a recessed Brass Military style handle inscribed Franco, the front with Brass escutcheon enclosing partially fitted interior, the lid with flap, the lower section with a lift out tray, 12 1/4" wide60-80
1435. An early 19th Century Rosewood large Writing Slope applied with cut Brass inlay throughout, fitted interior, 20 1/2" wide100-120
1436. A Victorian parcel Ebonised Ink Stand, the central carry handle flanked on either side by pen trays and also fitted with two ink bottles, 10 1/2" wide30-40
1437. A Victorian Walnut Box, nameplate missing, Brass escutcheon, void interior, 12" wide
1438. A Victorian Mahogany Writing Box, Brass nameplate with initials L J R, fitted interior A/F, 14 1/4" wide50-60
1439. A Victorian Rosewood Writing Box inlaid with Mother of Pearl detail, fitted interior, 12 1/4" wide40-50
1440. A Victorian Mahogany Writing Slope applied on either side with Military style recessed Brass handles, also fitted on one side with a secret drawer, fitted plush lined interior, 17" wide70-90
1441. A late 19th Century leather upholstered Jewel Case, fall front and lifting lid enclosing fitted interior with two drawers, 9 1/2" wide
1442. A late 19th / early 20th Century Oak Smokers Cabinet, the two front doors with fielded panels enclosing fitted interior with original tobacco jar and two drawers etc, 15" wide50-70
1443. A 20th Century Oriental red lacquer Box decorated with birds and foliate, void interior, 9" wide
1444. An unusual Brass Desk Bell modelled as an elephant and its handler, raised on oval base, with four alligator feet, 12" high30-50
1445. An unusual papier-mch two fold Screen, embossed with flowering foliage (A/F); together with a yellow metal mounted vintage Umbrella (2)
1446. No Lot
1447. A good Victoria Coromandel Table Top Writing Compendium, the back applied with a domed coffer shaped letter box, opening front below enclosing gilt tooled writing inset, the flap inset with a jasper panel, also with glass ink wells, Brass strap work throughout, 14 1/2" wide300-400
1448. An early 20th Century Mahogany Letter Box, the sloping front enclosing a fitted interior with compartments, 12 1/2" wide50-60
1449. A late 19th Century Oak Brass mounted Smokers Box with sliding cover and drawer below enclosing partially fitted interior, 12" wide40-60
1450. Two arts and crafts style Copper Boxes of rectangular and square form, the rectangular example applied with enamelled button insets, and the square example with similar lid, 13 5/8" wide. (2)60-80
1451. A mixed lot: A small Indian Brass Box, further similar box the lid applied with Brass mounts (A/F), and one other Anglo-Indian style box (A/F), (3)
1452. An early 20th Century Oak Tazza on a wrythen support terminating in a spreading circular base, 10" diam
1453. A Dutch Brass circular Planter, embossed with art nouveau style decoration, raised on three ball feet, stamped Daalderop Holland, 9" diam35-45
1454. A late 19th Century fabric Workbox of folding form, upholstered in pale green Regency stripe design, 13" long30-50
1455. An early 20th Century glazed cased set of Sparrow and Albino Sparrow, naturalistic case, 9" wide
1456. An early 20th Century glazed and cased Kingfisher, in a naturalistic case, 8" wide
1457. An early 20th Century African Grey Parrot in a naturalistic glass domed case on a black socle with compressed bun feet, 15" high50-70
1458. A 20th Century Tawny Owl in a glazed and gilded case, 19" high60-70
1459. A large glazed cased group of Barn Owl, Gold Finch, Speckled Woodpecker and Seagull in a naturalistic case (A/F), 29 1/2" wide60-80
1460. An early 20th Century Bittern in a naturalistic glazed Oak case, (A/F, 26" high250-350
1461. An early 20th Century Tawny Owl and Short Eared Owl in an Ebonised naturalised glazed case, 25" wide100-130
1462. A cased and glazed Badger, 30" wide30-40
1463. A Vintage preserved Turtle (A/F), 17" long50-60
1464. An early 20th Century Shelduck, Taxidermist Label for William Lowne of Great Yarmouth, 22 1/2" wide50-70
- 1464A. An early 20th Century Bearskin Coaching Rug with brown baize back, 37" wide
- 1464B. An early 20th Century Wolf Pelt Coaching Rug with green baize back, 58" wide
1465. No Lot
1466. A 20th Century fawn Kazak Carpet, 12' x 9'480-500
1467. A good quality modern large Caucasian style Carpet with triple gulled border, floral designs on a dark and pale blue field, 11'3" x 8'2"120-150
1468. A good quality modern Carpet, multi gulled border, mainly puce red and pale blue field140-160
1469. A good quality modern Caucasian style Carpet, multi gulled border, central pattern of large lozenge, mainly red, dark and pale blue field, 10'5" x 8'5"160-180
1470. A good quality large modern Caucasian style carpet with four gull border, central lozenge mainly red and dark blue field, 12'5" x 9'10"160-180
1471. A modern Aubusson needlepoint Carpet, 10' x 8'340-360
1472. A modern Persian Heriz Carpet, 11'3" x 9'700-900
1473. A good quality modern Caucasian style Carpet with triple gulled border, central panel of lozenges, mainly pale blue, pale puce and dark brown field, 9'4" x 6'10"120-150
1474. A Caucasian Runner, with triple gulled border, central panel of lozenge, mainly puce, blue and cream field, 5' x 3'5"150-170
1475. A modern Woollen Persian Shiraz Carpet, 7'9" x 4'8"150-160
1476. A pair of modern Caucasian Carpets, triple gulled borders and central panels of twining foliage, mainly red, black and beige field, 6'8" x 4'6"150-180
1477. A modern Afghan Runner, 9'6" x 2'6"150-160
1478. A modern Aubusson style Needlepoint Rug, 6' x 4'50-60
1479. A 20th Century Caucasian Carpet with triple gull border, central panel of geometric foliage on a mainly brown and puce field, 10' x 2'10" (A/F)
1480. A modern Aubusson style Needlepoint Rug, 72" x 48"50-60
1481. A modern Persian Meshed Rug, 6'6" x 3'5"90-110
1482. A 20th Century Indian or Chinese Runner, central panel of floral designs, mainly puce field, 11'8" x 27"
1483. A modern Persian Belouch Rug, 6'7" x 3'7"130-150
1484. A modern Persian Belouch Rug, 6'3" x 3'6"130-150
1485. A modern Persian Quashgai Carpet 8'3" x 5'4"160-180
1486. A rectangular Brass Tray embossed in the arts and crafts manner with scrolls etc, 21" long30-40
1487. A 19th Century Fan, the ornate pierced bone stems gilded and decorated with urns and neo-classical designs and the fabric panel decorated in

colours with an 18th Century scene of figures in a rural lane, in an ebonised framed glazed display case, 13" wide50-60

1488. 20th Century Cased Sets of Butterflies, each 15" x 21"48-55

1489. MRS ALFREDA E BERESFORD, SIGNED OIL MINIATURE, Still Life Study "An August Bunch", (see information verso), 4" x 3"40-60

1490. No Lot

1491. A light Oak Framed Enamelled shield-shaped Plaque, decorated with the Arms of Magdalen College, Cambridge, 5 1/2" wide30-40

1492. A late 19th Century or early 20th Century Lace Panel in a glazed case

1493. J D de Francesco, signed modern Oil, "Broadside", together with an original piece of Oak as removed from HMS Victory; together with certificate piece number 2898, paintin 10" x 13 1/2"100-150

1494. A parcel gilded mahogany stained rectangular Wall Mirror (constructed from period timbers), 25" high32-35

1495. A decorative late 19th/early 20th Century Wall Mirror, of shaped rectangular form, the frame applied with a continuous gilt metal floral mount, 30" high48-55

1496. A Chippendale style Walnut Overmantel Mirror with parcel gilded detail throughout, the pediment decorated with an armorial motif, 36" high100-120

1497. A pair of late 19th/early 20th Century reverse painted Mogul Oils on Glass, depicting a mounted archer and warrior with spear, 19 1/2" x 13 1/2"200-250

1498. An ebonised and parcel gilded circular Wall Mirror, circa late 19th Century, 13" diameter30-40

1499. A late 19th Century Mahogany Wall Bracket, of rounded form with moulded support, width 10"

1500. A 19th Century gross point wool embroidered picture, lady and courtiers in 16th Century costume on a balcony in a maple frame, 29 1/2" x 22"60-80

1501. A decorative 20th Century three fold Dressing Table Mirror with arched top, moulded with a rope design border and below with knots, 27" high30-40

1502. An early 20th Century unsigned oval gouache, River Scene with Oriental Sailing Junk, in a red lacquered frame, oval, 10 1/2"50-70

1503. K W Hastings, signed modern oil, in an earlier gilt and gesso renovated frame, dated verso, 1977, Broadland Scene with Windmill and Sailing Vessels, 16" x 20"60-80

1504. Two Victorian gross point wool work embroidered Pictures of Biblical Scenes40-60

1505. No Lot

1506. A petit point wool embroidered Picture, View of Donnington Castle with Deer grazing in the Foreground, 18" x 25" in an ornate gilt and gesso frame200-250

1507. A modern gilt framed large wall mirror etched with a landscape scene together with further small bow fronted gilded wall bracket with gallery surround, 42" x 21"

1508. A 19th Century gilt and gesso small Girandole crested with a ribbon mount and the border with foliage etc, 27" high120-150

1509. A 19th Century Sampler, wool/silk embroidered on gauze, depicting the Flight to and Return from Egypt, central panel of figures with verse on either side, by Elizabeth Powell, Her Work in the Year of Our Lord 1845, Aged 12, 27" x 24 1/2"200-250

1510. A pair of 19th Century gilt and gesso Girandoles of circular form, crested with ribbon mounts and applied below with two sconces, 32" high320-250

1511. An Edwardian Mahogany Display Cabinet, Boxwood stringing and banding, central glazed panel, flanked on either side by two doors, enclosing fitted plush lined shelving, raised on tapering circular fluted supports, joined below by an open shelf, on ball feet, 50" wide x 72" high300-400

1512. An unusual profusely carved Hardwood Side Cabinet, the galleried top ornately carved with fish, berries and foliage, over two formerly glazed doors enclosing cupboard, two further pierced panelled doors below enclosing cupboard, on plinth base with paw feet, 47" wide400-450

1513. A 19th Century Mahogany Screen of rectangular form, with a sliding central fabric upholstered panel, terminating in a splayed support with peg feet, 16" wide30-50

1514. An early 20th Century Oak Gothic style Bookcase/Display Cabinet, egg and dart moulded cornice over central bowed glazed door, flanked on either side by full height doors with central scroll moulded panels enclosing fitted adjustable shelving on heavy compressed bun feet, 79 1/2" wide x 78" high200-250

1515. An Oak Bureau Bookcase, later carved throughout with two panelled doors decorated with central bust, head and shoulders, cameos, berries and foliage, and enclosing fitted shelving, the fall front below enclosing a fitted stepped interior with central well, over two short and two full width drawers below, on bracket feet, 36" wide360-380

1516. A decorative black lacquered and japanned Work Table, the lid decorated with Chinese River Scene and Figure in the Foreground and enclosing a fitted interior with compartments etc, and sliding bag below on ring turned supports terminating in splay feet200-300

1517. An Anglo Indian Hardwood two tier Occasional Table, ornately carved with foliage and scrolls etc, 21" wide

1518. A Victorian Mahogany Chiffonier, arched back moulded with scrolls over two torus moulded frieze drawers, with two panelled doors below enclosing cupboard, on a plinth base, 48 1/4" wide240-260

1519. A Victorian Mahogany Pedestal Sewing Table of octagonal form, the lifting lid enclosing a fitted interior, terminating in a tripod base, (A/F), 17 1/2" wide90-120

1520. An Edwardian inlaid Mahogany Fire Screen, inset with a central wool embroidered panel depicting a stag and foliage, and raised on splay feet, 20 1/2" wide55-65

1521. A lacquered two-fold Fire Screen, decorated in the Shibayama manner with view of a balustrade and Church, 16" wide30-40

1522. An early Victorian Mahogany twin pedestal Sideboard, the rectangular top with shaped back featuring central laurel garland motif, the base with an arched door cupboard either side of a central drawer, 64" wide180-220

1523. An Edwardian painted and inlaid Piano Stool, the back crested with a scroll mount over pierced panel, lift-up seat, raised on tapering square supports, 19 1/2" wide80-100

1524. A Mahogany Corner Cupboard, plain top over a panelled door enclosing fitted shelving, on bracket feet, 36 1/2" wide100-120

1525. A good quality reproduction Mahogany concave full height Corner Cupboard, with a moulded dentil cornice over two glazed doors enclosing fitted shelving with cupboard below on bracket feet, 36" wide x 75" high100-120

1526. A 19th Century folding Coaching Table, of rectangular form with folding "X" frame support joined by ring turned spindles, 36" wide (open)300-350

1527. A late 19th Century Rosewood Mirror backed Sideboard, the swan neck pediment with central urn finial over three mirror panels, the lower section fitted with frieze drawer over panelled doors enclosing cupboard, flanked on either side by open shelving, profusely inlaid throughout with neo-classical designs, 53" wide300-400
1528. A Victorian Mahogany large triple compendium Wardrobe, plain cornice over three panelled doors enclosing fitted slides and drawers, and hanging space on a plinth base, 64 1/2" wide300-350
1529. A decorative Continental Oak Bookcase Cabinet, heavily carved throughout with lion masks and foliage etc, the upper section with two glazed doors enclosing fitted plush lined shelving and the lower section with a frieze drawer over two panelled doors enclosing cupboard, on a heavy stepped plinth base, 48" wide500-600
1530. An early 19th Century Mahogany Linen Press with moulded cornice over two panelled doors, (slides missing), the lower section fitted with two short and two full width drawers on bracket feet, 50 1/2" wide500-600
1531. A Victorian Mahogany Toilet Mirror, the serpentine base fitted with a central compartment, 23" wide48-55
1532. An unusual Edwardian Elbow Chair, with a narrow back with central pierced splat, with scrolls and central lyre, joined by curved arms and raised on spreading supports, inlaid throughout with boxwood and ebonised stringing and satinwood banding80-100
1533. A 19th Century Continental Walnut Side Cabinet with mottled grey marble top, having bombe fronted top drawer over two doors with trophy cup mouldings and single drawer at base, 47" wide250-300
1534. An Edwardian Mahogany China Display Cabinet, inlaid throughout with Boxwood and Ebonised hatched stringing, short pediment over a central mirror, flanked on either side by two bow fronted glazed compartments, fitted with shelving, further central door below enclosing cupboard and raised on four cabriole supports, joined below by a shaped under tier, 48 1/2" wide380-420
1535. An early 19th Century Oak full height Corner Cupboard, cross banded throughout, and the upper section with two panelled doors enclosing fitted shaped shelving, the lower section with two doors enclosing cupboard on bracket feet, 47" wide, 84" high300-400
1536. An Oak Court Cupboard with a projected overhanging frieze over two doors, the lower section fitted with central carved door, flanked on either side by similar panels and plain door below, on shortened stile feet, 18th Century and later (constructed from period timbers), 62 1/2" wide350-450
1537. An 18th Century and later Oak Dresser, the back with a dentil cornice over open compartments and shelving, the lower section fitted with three geometrically moulded frieze drawers and raised on plain ring turned tulip baluster front supports, 71" wide1200-1500
1538. A 19th Century Mahogany Toilet Mirror, two reeded uprights crested with urn finials, the lower section fitted with two drawers with bone handles on bracket feet, 18 1/2" wide60-80
1539. A 19th Century Mahogany mirror backed Sideboard, the back moulded with scrolls, the front with an inverted front drawer over panelled door enclosing cupboard, flanked on either side by two panelled doors enclosing Cellarette and Slides respectively, 60 1/2" wide140-160
1540. No Lot
1541. An early 20th Century Mahogany break front Sideboard, the central frieze drawer flanked on either side by two pedestals, each fitted with panelled drawers enclosing cupboards on baluster feet, 59 1/2" wide200-250
1542. A decorative weathered Marble Figure "Aqua", a study of a Classical Maiden holding a Fish on a later cement pedestal, weathered throughout, 43" high1200-1500
1543. A pair of circular Lefco Ware Stoneware Garden Urns, each moulded with floral panels, raised on short supports and plinth bases (one extensively repaired), each 22" diam200-300
1544. A pair of 19th Century painted Terracotta covered Urns of baluster form, with foliate moulded borders and raised on stepped plinth bases, 34" high (ILLUSTRATED INSIDE BACK COVER)300-350
1545. A heavy cast metal Boot Scraper of rectangular form, each end with rampant lion mounts, on a plinth base, 23" wide50-70
1546. A pair of white painted decorative pottery brackets of square form, with scroll and foliate moulded curved supports, 14 3/4" wide80-120
1547. A modern Mahogany cross banded large sectional Conference, or Board Room Table, comprises two large "D" ends joined by two plain rectangular extensions, all raised on moulded supports, each "D" end 108" wide and 53" deep, two rectangular extensions, each 92" x 35"1000-1200
1548. An early 19th Century Mahogany Pole Screen, the plain stem and inset with a silk work oval panel, terminating in a tripod base with hoof feet, 53" high200-300
1549. An early 20th Century decorative Jardinire Stand of circular form with a copper inset, raised on three slender waisted spreading supports, 41" high120-150
1550. A set of four Victorian Dining Chairs, with cane upholstered backs and seats, parcel gilded frames, ring turned and fluted front supports, comprises four single chairs80-100
1551. A good set of eight Victorian Rosewood Balloon Back Dining Chairs, with feather and scroll moulded uprights, and "C" scroll central ladders, serpentine aprons and cabriole front supports (comprises eight single chairs)1000-1200
1552. A Victorian Mahogany "D" ended wind-out Extending Dining Table, with moulded edge over a plain frieze, and raised on four heavy balustered and fluted supports, terminating in peg feet with brass caps and casters, extends to 85 1/2" including one loose leaf, 48" wide550-650
1553. A late 19th Century Mahogany Screen of rectangular form, the top moulded with scrolls and inset with a tinsel or stump work type panel, depicting exotic birds and foliage, raised on splay feet, 55" high, 21" wide40-60
1554. A Victorian Gothic Oak wind out Extending Dining Table, moulded edge over a plain frieze, and raised on four heavy scroll and floral moulded supports, extends to 100" including two loose leaves (one leaf is made up), 53 1/2" wide300-400
1555. An Edwardian Rosewood two-seater Cottage Sofa, inlaid throughout with jardinieres of flowers, stringing and neo-classical designs etc, the back inset with a central pierced splat over a serpentine apron, and raised on ring turned front supports, upholstered throughout in mustard, 52 1/2" wide360-380
1556. A set of six Victorian Mahogany spoon back Dining Chairs, serpentine aprons and balustered front supports, comprises six single Chairs300-400
1557. A late 19th Century Mahogany framed four fold Screen, with fabric panels embroidered with fleur-de-lys type motifs, each fold 30" wide180-220
1558. A decorative gilt metal Oil Lamp, with a central wrythen column and with a marble shelf within a pierced decorative border, raised on three similar wrythen supports, terminating in a scroll feet, 62" high95-105
1559. A late 19th Century Oak Stick Back Windsor style Elbow Chair, with solid seat, and raised on four ring turned splayed supports joined by a similar "H" stretcher70-90
1560. A 19th Century Mahogany Pembroke Table, with moulded edge, two drop flaps, frieze fitted at one end with a drawer, on ring turned supports

terminating in brass caps and casters, 38" long150-180

1561. An Oak Gothic style Twin Pedestal Desk, with moulded edge, frieze drawer flanked on either side by two pedestals each with panelled doors, with central moulded floral panels, and enclosing fitted slides, 61" wide200-250

1562. An 18th Century and later Oak rectangular Table, with moulded edge, plain frieze, and raised on ring turned supports joined all round by solid stretcher, 26" wide230-250

1563. An early Victorian Mahogany Circular Snap Top Pedestal Dining Table, with moulded edge over a plain frieze, raised on a spreading triform beaded support, terminating in a similar base with compressed bun feet, 47 1/2" diameter200-250

1564. A 19th Century Mahogany Pot Cupboard, the plain single door enclosing cupboard, raised on ring turned supports terminating in peg feet, 16 1/2" wide50-60

1565. An early 20th Century painted ornate Continental style Bedroom Suite, all moulded throughout with scrolls, rosettes etc, and raised on paw feet, comprises a pair of Bedside Cabinets, a Dressing Table (lacking inset top) and Stool, a large Commode type Cabinet, fitted with a two door cupboard and six drawers within, and a Double Bedstead, both head and footboard inset with cane panels (6)800-1000

1566. A Victorian light Oak Hall Chair, arched and scrolled moulded back with central vacant shield, solid seat with slightly bowed apron and raised on balustered and fluted front supports with peg feet30-50

1567. A Victorian Rosewood prie-dieu Chair, upholstered throughout in pale lilac, ring turned signed columns, plain apron, and raised on similar ring turned front feet60-80

1568. A 19th Century Mahogany Pole Screen, with brass column terminating in a ring turned spreading support, and tripod base with compressed bun feet, the rectangular panel inset with a grosspoint wood embroidered biblical scene, 60"high120-150

1569. A set of four Victorian Rosewood Balloon Back Dining Chairs, scroll moulded backs, burgundy upholstered seats, plain aprons and raised on ring turned front supports with peg feet200-250ROW TWO

1570. A Victorian Mahogany prie-dieu Chair, the back crested with a floral and thistle motif, probably with original upholstered seat and back, moulded apron and raised on short cabriole front supports50-70

1571. An early 19th Century Mahogany Drop Leaf Table, raised on four tapering cylindrical supports, terminating in pad feet, 42" wide100-120

1572. A Victorian Mahogany Chiffonier, of serpentine form, the back moulded with "C" scrolls over an open shelf and mirror below, the lower section with two panelled doors on a plinth base, 51" wide300-400

1573. A 19th Century Mahogany Toilet Mirror, with oval mirror back on two shaped uprights and boxwood stringing throughout, and the base fitted with three drawers, on bracket feet, 17" wide100-120

1574. A Victorian Mahogany large oval Tilt Top Dining Table, supported by a balustered column terminating in a tripod base with hoof feet, 59 1/2" wide360-380

1575. A 19th Century Oak Chest of rectangular form, lifting lid enclosing a fitted interior with candle box, on a plinth base, 34" wide50-70

1576. A 19th Century Mahogany Wine Cooler of sarcophagus form, original fitted interior A/F, on a plinth base, 32" wide600-800

1577. A Victorian Mahogany Chaise Longue, the scroll and acanthus leaf moulded arched back over mustard upholstered back and seat, and torus moulded frieze on baluster feet, 76" long550-650

1578. A 19th Century Mahogany Butler's Table, plain rectangular top with galleried sides, and raised on an "X" frame support, 33 1/2"wide300-350

1579. A Mahogany Side Table of rectangular form, with moulded edge, single frieze drawer and raised on heavy cabriole supports with pad feet, 32 1/2" wide200-250

1580. A Victorian Mahogany Extending Dining Table, with moulded edge over a plain frieze, and raised on four fluted and balustered supports terminating in brass caps and casters, extends to 89" including two loose leaves, 48" side700-800

1581. A 19th Century Oak Press, of rectangular form with plain central spindle, 30 1/2" wide150-180

1582. A 19th Century Mahogany Pot Cupboard, with dummy drawer over panelled door and further drawer below, raised on chamfered supports joined by an "X" stretcher, 16 1/2" wide200-250

1583. A set of six early 19th Century Mahogany Bar Back Dining Chairs, with scroll and rosette moulded central ladder backs, cane seats, and raised on sabre supports (comprises six single chairs)200-300

1584. A late 19th Century Mahogany inlaid Bureau, fitted interior of drawers and pigeon holes, four graduated drawers below on bracket feet, 36 1/2" wide360-380

1585. A 19th Century Mahogany Teapoy of rectangular form, with moulded top and fitted on either side with drawers enclosing void compartments, and raised on hexagonal tulip baluster support, terminating in a triform base with compressed bun feet, 20" wide300-400

1586. A Mahogany twin pedestal Desk, with a red inset, central frieze drawer, flanked on either side by two pedestals, each fitted with four further drawers, on plinth bases, 48 1/2" wide300-400

1587. A small Oak Drop Leaf Table, raised on ring turned baluster supports, 18th Century and later, 24 1/2" long

1588. A Victorian Mahogany serpentine Chest, of four full width graduated drawers, flanked on either side by fluted canted corners, on a plinth base, 44" wide400-500

1589. A Victorian Mahogany Duchess Dressing Table, the top with mirror over a lifting flap enclosing compartment, flanked on either side by three short drawers, and the lower section with central frieze drawer and raised on ring turned and balustered supports, 41" wide100-120

1590. A small Mahogany oval Swing Mirror, applied with bone mounts, raised on splay feet joined by a shaped stretcher, 11" wide40-50

1591. A Louis Quinze style giltwood Suite, moulded throughout with "C" scrolls and the two seater sofa and armchair and matching single chair with backs all inset with painted half-length portrait cameos, upholstered in pale mustard floral print throughout, all raised on cabriole front supports (ILLUSTRATED INSIDE BACK COVER)1200-1500

1592. A 19th Century Mahogany Cellarette of sarcophagus form, elaborately moulded with "C" scrolls and foliage throughout, raised on four foliate scroll feet, and applied at either end with lion mask ring handles, void interior, 31" wide750-1000

1593. A Victorian Walnut Canterbury, of rectangular form, the upper section crested with four ball finials and with four compartments, and two sides with fretwork panels over two panelled doors enclosing a shelved cupboard, on short baluster supports with brass castors, 29" wide (ILLUSTRATED INSIDE BACK COVER)400-500

1594. A collection of five various Leather Suitcases, four by Dear, Knightsbridge, London; and one other50-60

1595. An 18th Century Oak Dresser Base, A/F, with plain top and with three central graduated drawers, flanked on either side by panelled doors enclosing cupboard, on shortened feet, 70" wide300-400

1596. An early 20th Century Oak Folding Bridge or Games Table, with a blue/green baize inset, and the corners all fitted with bone counters and also two corners fitted with scoreboards, by Thornhill and Co, New Bond Street, London, registration number 52808, and raised on a typical "X" frame folding support (counters from one corner missing and corner also requiring renovation), 27" wide160-180

1597. A late 18th/early 19th Century Mahogany circular Drum Table, the top with a Rexine inset, satinwood strung border, plain frieze fitted all round with alternate drawers and dummy drawers, and raised on a ring turned short support, terminating in a high waisted quadruped base, the four supports again applied with brass stringing, 36" diameter700-900

1598. A 19th Century giltwood and gesso circular Jardiniere Stand, with a marble top, and raised on three heavy scrolled and foliate supports, terminating in a simulated marble support, 17" wide1000-1200

1599. A Victorian Mahogany Wash Stand, the grey-veined marble top with galleried back over two frieze drawers, and raised on balustered and fluted supports, terminating in brass caps, 48 1/2" wide350-400

1600. An Edwardian Mahogany inlaid two-tier rectangular Occasional Table, the lower tier with a galleried surround, and raised on spreading pierced supports, 23" wide40-60

1601. An Edwardian Rosewood octagonal Occasional Table, decorated with marquetry neo-classical panels, and with boxwood stringing, raised on four curved supports joined below by an "X" stretcher, 32 1/2" wide100-120

1602. An 18th Century style Mahogany Wing Armchair, upholstered in green, the two short front scrolled supports joined by a similar front stretcher and further ring turned "X" stretcher250-300

1603. A pair of Regency period Mahogany Bar Back Dining Chairs, the drop in seats upholstered with a regency stripe, plain aprons and raised on ring turned front supports with peg feet50-60

1604. A Regency period Mahogany Sideboard crossbanded and ebonised strung top, with central drawer over an arch with tambour cupboard below, flanked on either side by two cupboards with fall fronts enclosing void interiors, on reeded and ring-turned supports, 72 1/2" wide1500-1800

1605. A 19th Century Mahogany Tub Elbow Chair, the swept back raised on pierced scrolled supports, serpentine apron, and raised on short balustered and fluted front supports (one caster replaced)250-300

1606. A good pair of Victorian Mahogany Leather upholstered Gents Chairs, with spoon backs, swept arms terminating in scrolls, serpentine aprons and cabriole front supports (ILLUSTRATED INSIDE BACK COVER)2000-2200

1607. A Mahogany Boudoir Grand Piano, raised on tapering square supports, by Cramer of London, 57 1/2" wide, 56" long300-400

1608. An early 19th Century Mahogany circular tilt-top Pedestal Table, raised on a tulip baluster ring turned support, terminating in a tripod base with hoof feet (alterations), 36" diameter100-120

1609. A collection of three early 20th Century graduated Suitcases, 30", 25" and 24" wide40-50

1610. An early 19th Century Mahogany bow fronted Chest, three short frieze drawers over three full width graduated drawers, on later feet, 49 1/2" wide250-350

1611. A Leather crocodile effect simulated Suitcase with lined and fitted interior, 18 1/2" wide30-40

1612. A blue Leather Gents Suitcase with well fitted lift-out tray, top bears initials "R.E.H.", 20 1/2" wide40-50

1613. A 19th Century Mahogany Cupboard, with moulded edge and two panelled front door enclosing shelving, on bracket feet, 20" wide70-90

1614. A collection of Leather Horse Harnesses80-120

1615. A 19th Century four-wheeled Invalid Pony Cart, with black and yellow livery, and also with original upholstery (A/F), 37" wide, approximately 140" long (ILLUSTRATED INSIDE BACK COVER)1200-1500

1616. A nest of three 20th Century Oak Tables, plain rectangular tops, raised on ring turned spindle supports, terminating in splay feet, the largest 21 1/2" wide120-150

1617. A late 17th/early 18th Century Oak Country Made Chest, fitted with three moulded graduated drawers, on bracket feet (some alterations), 32" wide500-600

1618. A Victorian Mahogany Single Bedstead, with scroll moulded and arched head and footboard, and the four corners crested with ball and baluster finials, 79" long, 54" wide60-8-

1619. An Edwardian Mahogany painted and inlaid China Display Cabinet, the top with a short pediment over a glazed front and sides, enclosing fitted shelving, on slightly splayed supports, 24" wide100-120

1620. A Victorian Walnut/Rosewood oval tilt-top Pedestal Table, the boxwood strung top with central floral marquetry panel, and raised on a spreading hexagonal support, terminating in a quadruped base (alterations), 42" wide120-150

1621. An early 19th Century Oak wall mounting Corner Cupboard, the two doors each with two panels and inlaid central oval Sheraton type insets, and with boxwood and ebonised hatched and other stringing throughout, fitted shelved interior and with three drawers below, 36" wide300-350

1622. A Victorian Mahogany Duchess Dressing Table, with large arched mirror back supported by scrolled uprights, three shallow drawers below and the frieze with a central drawer, and raised on heavy cabriole supports terminating in compressed bun feet, 48" wide120-150

1623. An Edwardian Mahogany Music Cabinet, inlaid with boxwood and ebonised hatched stringing, and fitted with six drawers with drop fronts and raised on tapering square supports, 21" wide60-80

1624. An Anglo-Indian ebonised hardwood Jardiniere Stand, of hexagonal form, ornately moulded throughout with twining foliage, and raised on a triform pierced support terminating in similar base, 14 1/2" wide80-120

1625. A 19th Century Oak Country Made Windsor style Armchair, with central pierced splat and stick back, solid seat, raised on four ring turned splayed supports joined by a crinoline stretcher100-120

1626. A set of eight Chippendale style Mahogany Dining Chairs, all with arched cresting rails and interlaced pierced splat backs, red upholstered drop in seats and raised on chamfered square front supports joined by "H" stretchers (comprises two carvers and six single chairs), circa early 20th Century300-350

1627. An early 18th Century Oak Coffin, three panelled top and front, and plain stile feet (A/F), 48 1/2" wide300-350

1628. A late 19th Century Mahogany Sutherland Table, two drop flaps, raised on ring turned supports terminating in splay feet, 27" wide30-50

1629. A vintage Orient Car Trunk, with shaped lid and with carry handle at either end and on the front, 36 1/2" wide30-40

1630. An early 19th Century Mahogany high back Barber's Chair, with central vase-shaped splat and the arm upright fitted with cast metal adjustable rail, solid seat, plain apron and plain square supports, joined all round by stretchers(ILLUSTRATED INSIDE BACK COVER)400-500