

- 448.** Late 19th/early 20th century electro-plated table centre piece stand of square form, the top set with a bevelled mirror to a moulded and spreading square section base with reeded rim and engraved decoration and raised on cast and splayed feet, width 18 ½ ins  
Est Price £100 - £120
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- 449.** Late 19th/early 20th century electro-plated table centre piece stand of circular form, set with a plain circular mirror with beaded borders to a waisted body with engraved decoration and raised on three cast and applied feet, diameter 17 ½ ins  
Est Price £100 - £120
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- 450.** Large electro-plated punch bowl together with a polished and chased circular tray, ladle and 12 polished cups, each with side handles and decorated throughout with fruiting vine detail, diameter of tray 19ins (15)  
Est Price £40 - £50
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- 451.** 19th century large silver on copper meat cover of lobed oval form with flared base and applied foliate rim to a polished body with contemporary crest and further scrolling foliate handle, width 18ins, makers mark JH  
Est Price £120 - £140
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- 452.** 20th century electro-plated punch bowl of half-fluted circular form with shaped rim and floral and foliate embossed band with lions mask and ring handles, together with a further ladle (2)  
Est Price £30 - £40
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- 453.** Late 19th century oak cased set of 12 each fish knives and forks, each with engraved blades and tines, ribbed ferrules and polished handles in a silk and felt lined fitted oak case, width 14 ½ ins  
Est Price £50 - £60
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- 454.** Second half of 20th century WMF part flatware service for six, together with other assorted pieces (qty)  
Est Price £60 - £70
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- 455.** Mixed Lot: two various lidded serving dishes together with an electroplated salver of circular form, various dates and makers (3)  
Est Price £40 - £50
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- 456.** Two first half of 20th century electro-plated five-light candelabra, with central light enclosed by four scrolling arms on Corinthian columns and stepped bases (loaded), height 19ins (2)  
Est Price £140 - £160
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- 457.** Late 19th century electro-plated three-piece cruet stand modelled in the form of a tightrope walker suspended above a naturalistic oval base with central dinghy as an open salt and fitted with two clear cut glass cruet pieces for pepper and mustard, the latter with original spoon and a further shovel shaped salt spoon bearing Victorian registration diamond, width 9 ins  
Est Price £80 - £100
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- 458.** Early 20th century electro-plated lamp base modelled in the form of a Corinthian column on a stepped base (lacking fittings), height 14 ½ ins  
Est Price £50 - £60
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- 459.** Late 19th century electro-plated egg stand, the quatrefoil shaped base with pierced gallery on scrolling feet and with central carry handle and fitted with four egg cups, height 9ins  
Est Price £40 - £50
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- 460.** 20th century electro-plated two-handled tea tray, with cast and applied floral and foliate rim and scrolling foliate chased field with vacant centre and raised on four cast and applied feet, width 20 ¾ ins  
Est Price £100 - £120
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- 461.** 19th century Russian silver on copper tea kettle on a stand, of inverted baluster form with overhead handle and pull off cover with fruiting finial and scrolling spout to a circular support base with pierced foliate framework, supports and central spirit burner on scrolling feet, height 15 ¼ ins  
Est Price £140 - £160
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- 462.** 19th century silver on copper coffee pot of polished ovoid form with applied rim and raised on a flared base, fitted with a domed pull off cover and finial, height 10 ½ ins  
Est Price £80 - £100
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- 463.** 20th century electro-plate mounted and clear cut glass claret jug, the integral collar, handle and hinged lid with C-scroll and foliate detail to a cut clear glass baluster body and further fitted spreading circular base, height 11 ¾ ins  
Est Price £80 - £100
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- 464.** 19th century silver on copper ewer with hinged cover and waisted throat to a polished and tapering cylindrical body on spreading circular base, height 11 ¼ ins  
Est Price £50 - £60
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- 465.** George II "sparrow beak" cream jug, of typical plain polished baluster form with cast and applied spout and "C" scroll handle, on a spreading circular foot, height 3 ½ ins, weight approx 96gms, London 1728, makers mark obscured and with further scratch initial P  
Est Price £100 - £120
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- 466.** George III gravy boat of typical polished form with cut card rim and cast and applied leaf capped flying "C" scroll handle (repairs to mount) and raised on three cast and applied feet, width 6 3/8 ins, weight approx 209gms, London 1773, makers mark TW  
Est Price £70 - £90
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- 467.** George V Britannia standard two-handled porringer, of flared circular form with girdled body and half-fluted detail with foliate cartouche and cast and applied side handles, width 6 ½ ins, weight approx 208gms, London 1910, makers mark HF  
Est Price £90 - £110
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- 468.** Late George III teapot stand, of rectangular form with cast and applied egg and dart border, to a polished field, and raised on four cast and applied feet, width 8 ¼ ins, weight approx 300gms, London 1810, makers mark TW,JH  
Est Price £100 - £120
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- 469.** George V taper stick, with removable drip pan to a girdled scone and square section and waisted column on a spreading square base (loaded), height 4 3/8 ins, Sheffield 1924, makers mark VE Ld?  
Est Price £90 - £110
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- 470.** Two French early 18th century candlesticks, each with spreading octagonal bases to knopped and faceted columns and further faceted sconces (splits throughout), height 7 ¾ ins, weight combined approx 736gms, Paris 1717-1722, and with further mark possibly Paris "Maison Commune" for 1743, and makers mark IGF enclosing a crowned staff (2)  
Est Price £500 - £600

- 471.** George III lidded mustard, of oval form with hinged and domed cover and ball finial, with applied strapwork handle, to a body with engraved floral and foliate decoration and initialled cartouche and fitted with a blue glass liner, width 4 ¼ ins, weight approx 100gms, London 1796, makers mark GB  
Est Price £90 - £110
- 472.** George III tankard of small proportions, the plain polished baluster body with later monogrammed initials, leaf capped cast and applied scrolling handle (repaired) on a spreading circular base, height 3 ins, weight approx 92gms, London 1765, makers mark DM and with further scratch initials AS  
Est Price £50 - £60
- 473.** Early 18th century tea caddy, of oval form with slide-out base and pull-off cover, with all over scrolling floral, foliate and shell detail and to a crested cartouche, height 5 ¼ ins, weight approx 255gms, London date letter and makers marks rubbed  
Est Price £450 - £500
- 474.** George II two-handled loving cup, of typical flared circular form with girdled body and hollow cast and applied handles on spreading circular foot, and with later floral and foliate decoration and presentation inscription "Feast of St Joseph", height 4 ¾ ins, weight approx 296gms, London probably 1755, makers mark obscured  
Est Price £130 - £140
- 475.** Victorian christening mug, of lobed and waisted form (initialled) with leaf capped cast and applied handle, to a gilt interior and raised on further cast and applied scrolling feet, height 4 ¼ ins, weight approx 151gms, London 1852, makers mark JE  
Est Price £90 - £110
- 476.** Late Victorian tea canister, of polished oval form with gadrooned borders and pull-off cover, height 4 ½ ins, weight approx 290gms, London 1897, makers mark TB  
Est Price £100 - £120
- 477.** George V tankard, of plain and polished tapering cylindrical form with hollow cast and applied handle, height 5 ins, weight approx 322gms, Sheffield 1924, makers mark HP&S  
Est Price £120 - £140
- 478.** Edward VII dressing table tray, of rectangular form with floral, foliate and "C" scroll border, and further heavily decorated field and with central vacant cartouche, 11 ½ ins, weight approx 307gms, Birmingham 1906, makers mark HH& Co  
Est Price £100 - £120
- 479.** Pair of George V candlesticks, each modelled in the form of a Corinthian column with oak detail, plain columns and raised on stepped plinth bases (loaded), height 6 ¼ ins, Sheffield 1918, makers mark CB&S (2)  
Est Price £50 - £60
- 480.** Two George V large table casters, each of baluster form with girdled bodies and pierced and pull-off covers with cast finials, raised on spreading circular bases, height 9 ins, combined weight 621 gms, London 1913, makers mark Goldsmiths & Silversmiths Co Ld (2)  
Est Price £200 - £230
- 481.** Victorian milk jug, of baluster form with applied and flared rim and scrolling handle on spreading shaped base with all over floral, foliate and "C" scroll decoration to an erased cartouche, height 4 ¾ ins, weight approx 109gms, London 1855, makers mark GR  
Est Price £60 - £70
- 482.** Late Victorian milk jug, of baluster form with cast and applied rim, spout and handle, to a polished body with engraved floral swag detail on plain rim base, height 5 ins, weight approx 219 gms, London 1896, makers mark for Barnards  
Est Price £80 - £90
- 483.** George VI table caster, of plain and polished baluster form with pierced and pull off cover and cast finial on a spreading circular foot, height 7 ¼ ins, weight approx 162 gms, Birmingham 1940, makers mark SB&S Ld  
Est Price £50 - £60
- 484.** George V table caster, on faceted octagonal baluster form with pierced pull-off cover with cast and applied finial on a spreading foot, height 7 ½ ins, weight approx 177gms, Birmingham 1923, makers mark Adie Bros Ltd  
Est Price £80 - £100
- 485.** George III soup ladle, double struck Old English Thread pattern, crested and initialled verso to a polished circular bowl, length 14 ins, weight approx 200gms, London 1778, makers mark GS with further journeyman's mark  
Est Price £120 - £140
- 486.** Two George III silver gilt dessert forks, double struck Coburg pattern with oyster heel and with engraved and gartered crest surmounted by an Earl's? Coronet over the tines, length 6 ¾ ins, weight combined approx 128gms, London 1814, makers mark for Paul Storr  
Est Price £120 - £140
- 487.** Six George III Irish bottom struck tablespoons, bright cut Old English pattern, with star over a crested cartouche and with initialled heel, length 9 ½ ins, combined weight approx 433gms, Dublin 1790, makers mark JS (6)  
Est Price £150 - £170
- 488.** George III bottom struck tablespoon, Hanoverian pattern with long drop bowl and later engraved and embossed decoration, length 8 ¾ ins, weight approx 69gms, London 1780, makers mark HB  
Est Price £50 - £60
- 489.** George V table basket, of circular form with cast and applied gadrooned border to a pierced gallery and polished centre, on a spreading circular foot, diameter 8 ¼ ins, weight approx 336gms, Chester 1911, makers mark worn and with retailer's mark for Jays Oxford St, W  
Est Price £100 - £120
- 490.** Victorian easel backed photograph frame, the cast and pierced surround with beaded border and floral panel set with human figures and putto, to a velvet-covered back with base metal easel support, height 7 1/8 ins, London 1885, makers mark ?SB  
Est Price £100 - £120
- 491.** Two George V basting spoons, Hanoverian Rattail pattern, initialled, length 12 ¼ ins, weight combined approx 392 gms, Sheffield 1920, makers mark GE,AE (2)  
Est Price £120 - £140
- 492.** George III meat skewer, of plain tapering bladed form with ring suspension, initialled, length 13 ins, weight approx 82gms, London 1817, makers mark TW  
Est Price £50 - £60
- 493.** George III double ended marrow scoop, double struck Thread pattern, crested verso, length 9 ins, weight approx 58gms, London 1807, maker's mark WE,WF with further journeyman's mark  
Est Price £80 - £100
- 494.** George II double ended marrow scoop, crested verso, length 8 3/8 ins, weight approx 41gms, London 1748, makers mark EG?  
Est Price £80 - £100

- 495.** George III double ended marrow scoop, with long drop bowl, length 9 ½ ins, weight approx 60gms, London 1788, makers mark TW and with further scratch initials  
Est Price £80 - £100
- 496.** Two George V pepper casters, each of baluster form with pierced and pull-off covers and cast and applied finials on spreading circular bases, London 1927, makers mark SS,TS (2)  
Est Price £90 - £110
- 497.** Mixed Lot: six fish forks, together with six fish knives, each with Old English Thread pattern hollow cast and applied handles, combined weight approx 834gms all in, London various dates, markers mark GA (12)  
Est Price £220 - £240
- 498.** Mixed Lot: four George III Old English pattern dessert forks, together with three further similar examples, combined weight approx 222gms, various dates and makers (7)  
Est Price £70 - £90
- 499.** Four George II bottom struck tablespoons, Hanoverian pattern, crested verso (heavily worn), length 8 ins, weight combined approx 220gms, London 1756, makers mark WT (4)  
Est Price £90 - £110
- 500.** Mixed Lot: five various bottom struck Hanoverian pattern tablespoons, various dates and makers (5)  
Est Price £90 - £110
- 501.** Mixed Lot: three Old English pattern tablespoons, together with five further various examples, weight combined approx 466gms, various dates and makers (8)  
Est Price £130 - £150
- 502.** Mixed Lot: three various Old English pattern dessert spoons, together with nine further various examples, combined weight approx 368gms, various dates and makers (12)  
Est Price £100 - £120
- 503.** Mixed Lot: eight various Old English pattern tablespoons, weight combined approx 478gms, various dates and makers (8)  
Est Price £140 - £160
- 504.** Mixed Lot: six various Hanoverian pattern three-tine dinner forks, combined weight approx 428gms, various dates and makers (6)  
Est Price £130 - £150
- 505.** Eight George III dessert spoons, Old English pattern, crested, length 6 ¾ ins, combined weight approx 310gms, London 1780, makers mark GS (8)  
Est Price £180 - £200
- 506.** Mixed 20th century part canteen of flatware and cutlery, Hanoverian Rattail pattern, comprising fourteen each dinner and dessert forks, seven tablespoons, six soup spoons, fourteen dessert spoons and fourteen teaspoons, together with fourteen each silver plate handled dinner and side knives, together with two various seal top coffee spoons, various dates and makers (99)  
Est Price £1000 - £1100
- 507.** Mid-19th century Chinese silver tankard, the tapering cylindrical body decorated throughout with simulated bamboo centred with a vacant cartouche to a further bamboo effect scrolling handle, height 4 1/8 ins, weight approx 188gms, makers marks KHC, probably Khecheong, Canton circa 1860  
Est Price £120 - £140
- 508.** Late 19th century Indian white metal tankard, of tapering cylindrical form with hollow cast and applied handle and decorated throughout with replicating panels depicting Hindu deities within bird and animal borders, height 5 ins  
Est Price £120 - £140
- 509.** Two Edward VII hallmarked silver and enamelled squat candlesticks, each with detachable nozzles and plain tapering sconces, over cylindrical enamelled columns with graduated green background (both with multiple hairline cracks) and various pink flowers, to a spreading square section base (initialled and loaded), height 4 7/8 ins, Sheffield 1905, makers mark J&T (2)  
Est Price £60 - £80
- 510.** George V inkstand, of shaped form with applied beaded rim and raised on four cast and applied feet, set with two oblong pen rests flanking two pierced circular receptacles each containing a cobalt blue glass inkwell with polished silver rims, width 7 ½ ins, weight approx 412gms all in, London 1913, makers mark A&Co Ltd and with further retailer's mark to the base for Asprey – London  
Est Price £120 - £140
- 511.** Late 19th century black marble and hardstone set desk thermometer, the faceted rectangular base with an arched support set with a twin scale mercury thermometer on ivory backing, and inlaid with various hardstone pieces including malachite, lapis etc, height 6 ¾ ins  
Est Price £100 - £120
- 512.** Early Victorian inkstand, the platform base of waisted rectangular form, raised on hollow cast and applied scrolling feet with central carry handle and fitted with two faceted clear cut glass ink bottles, each with silver mounted pull-off covers, width 5 5/8 ins, weight of stand approx 182gms, Sheffield 1841, makers mark HW & Co  
Est Price £120 - £140
- 513.** George V tankard, the spot hammered baluster body with leaf-capped cast and applied handle and raised on spreading foot, to a gilt lined interior (body erased), height 3 ½ ins, weight approx 174gms  
Est Price £80 - £100
- 514.** Unusual George III taper stick, the chased spreading circular foot with acanthus leaf detail and mounted on a small half clam shell, fitted with a scrolling scone modelled in the form of an open flower with chased foliate detail, and further fitted with a leaf capped ring carry handle (slightly loss to base), height 4ins, width 5ins, London 1833, makers mark TD  
Est Price £200 - £220
- 515.** Victorian chamber stick, the circular saucer base with applied rim and scrolling leaf-capped handle, to a pierced central pedestal with waisted and girdled scone with detachable nozzle and conical dousing cone, width 6 ¾ ins, weight approx 310gms, Sheffield 1847, makers mark SCY&Co  
Est Price £140 - £160
- 516.** Edward VII Art Nouveau pedestal bowl, the hammered circular bowl on three stylised scrolling supports and raised on a spreading circular base, height 4 ¼ ins, weight approx 136gms, Sheffield 1904, makers mark JR  
Est Price £80 - £100
- 517.** Edward VII Art Nouveau footed table bowl, of lobed circular form with polished centre and raised on four cast and applied stylised foliate feet, diameter 9 1/8 ins, weight approx 502gms, Sheffield 1902, makers mark HA  
Est Price £180 - £200
- 518.** Edward VII Art Nouveau pedestal bowl, of hammered circular form and raised on three stylised supports, to a domed and spreading circular foot with cast and applied finials, height 8 ¼ ins, weight approx 764gms, London 1904, makers mark G&S Co Ltd and further mark to the base for Goldsmiths Company – 112 Regent Street W, Reg No 429216, together with two small comports of similar form and bearing same registration number, each marked for London 1905 and same maker, height 2 ¾ ins, weight combined approx 188gms, combined total approx 952gms (3)  
Est Price £400 - £450

- 519.** George V Art Nouveau comport, of hammered form with cast and applied pierced supports, raised on a domed and spreading circular foot, height 3 ¼ ins, weight approx 126gms, London 1911, makers mark OT&BD  
Est Price £180 - £200
- 520.** George V swing handled table basket, of shaped and oval form with crimped rim and pierced gallery to a polished field and raised on four compressed bun feet with hinged wirework and ball handle, width 12 ½ ins, weight approx 462gms, Sheffield 1920, makers mark AC Co Ld  
Est Price £150 - £180
- 521.** George V dish ring of waisted circular form, the pierced gallery with chased decoration comprising birds, floral foliage and C-scroll detail to a vacant cartouche, 6 ½ ins diam, weight approx 224gms and fitted with a clear glass liner, London 1912, makers mark AP, FP, AP  
Est Price £140 - £160
- 522.** 20th century American white metal beaker cup of tapering cylindrical form with ribbed rims and polished body, height 3 ¾ ins, weight approx 124gms and marked to the base "Dolfinger's Inc - Louisville, KY, Sterling"  
Est Price £100 - £120
- 523.** Victorian Continental oval dressing table tray with shaped rim, decorated with C-scroll and foliate detail to a cast field, decorated with courting couples including a girl on a swing amongst a landscape, width 7 ¼ ins, weight approx 152gms, import marks for London 1891, sponsors mark MS  
Est Price £80 - £100
- 524.** Edward VII inkstand of heavy gauge and hinged rectangular form, the lid engraved "Honingham Angus, 2 years 2 months old, weight 15cwts 2ors, 1st at Smithfield and Champion of the Breed, December 1908, bred by Rt Hon Ailwyn Fellowes, agent Francis Rowbottom" to an interior containing two clear glass reservoirs with central pen rest to a polished body with lion mask and ring side handles and screwed in base, width 12 ¾ ins, weight 1338gms all in, London 1908, makers mark JPH, JHM and with further retailers mark for Asprey - London  
Est Price £650 - £700
- 525.** Mid-20th century Danish table spoon with polished bowl and ribbed handle, length 8 ¼ ins, weight approx 88gms, marked "Sterling, Denmark, Georg Jensen"  
Est Price £60 - £80
- 526.** Victorian twin-handled table bowl of oval form with cast and applied pierced and chased floral thumb-pieces, to a similarly decorated body with vacant cartouches and raised on a spreading oval foot, width 7 5/8 ins, weight approx 220gms, London 1882, makers mark FB  
Est Price £120 - £140
- 527.** Pair of George V asparagus tongs, Old English pattern with pierced blades, length 9 1/8 ins, weight approx 142gms, Sheffield 1911, makers mark WH & S Ld  
Est Price £60 - £70
- 528.** George IV Fiddle pattern soup ladle with oval bowl, initialled, length 13 5/8ins, weight approx 296gms, London 1821, makers mark HD, CD  
Est Price £90 - £110
- 529.** Two George IV Fiddle pattern basting spoons, initialled, length 11 ½ ins, weight combined approx 240gms, London 1821, makers mark HD, CD (2)  
Est Price £150 - £180
- 530.** George IV Fiddle pattern fish slice, initialled, with pierced and engraved blade, length 11 1/8ins, weight approx 138gms, London 1821, makers mark HD, CD  
Est Price £80 - £100
- 531.** Four Victorian Fiddle pattern table spoons, length 8 ¾ ins, combined weight approx 282gms, London 1838, makers mark J W ? with further journeyman's mark, (4)  
Est Price £80 - £100
- 532.** Mixed Lot: three various Danish Fiddle pattern "Captains" spoons, each of typical form and each with a prick engraved inscription to the top of the handle for Robert Kleyenstuver-Koinigsberg, various dates and makers (3)  
Est Price £150 - £180
- 533.** Six Victorian dinner forks, double struck Fiddle and thread pattern, crested, length 8ins, combined weight approx 532gms, London 1839, makers mark WT, RA with further journeyman's mark, (6)  
Est Price £190 - £210
- 534.** Twelve George III table spoons, hourglass pattern with thread heel and bearing a Baron's coronet over a standing swan, length 8 3/8ins, combined weight approx 1136gms (all poorly marked), London 1756, makers mark probably CW, TF, (12)  
Est Price £360 - £380
- 535.** Six Victorian Scottish dessert spoons, single struck Queen's pattern, initialled, length 7 ins, combined weight approx 260gms, Edinburgh 3 x 1845, 3 x 1848, makers mark W&S with further journeyman's marks (6)  
Est Price £130 - £150
- 536.** Mixed Lot: 13 various Fiddle pattern tea spoons, combined weight approx 278gms, various dates and makers, (13)  
Est Price £80 - £100
- 537.** Mixed Lot: 4 various Victorian Fiddle pattern sauce ladles, each with oval bowls, comprising two London 1864, makers mark GA and two further plain examples, combined weight approx 294gms, various dates and makers (4)  
Est Price £90 - £110
- 538.** Mixed Lot: 4 various silver cased shaving brushes, each of cylindrical form, two with hinged covers, the others will pull off covers, containing badger bristle brushes and with various initials, monograms and crests, various dates and makers (4)  
Est Price £120 - £140
- 539.** Early 20th century Indian white metal mounted and bamboo cylindrical canister with embossed ends flanking the central engraved cartouche "Brunner Mond & Co Ltd, from the Indian staff of The Calcutta office, to Mr & Mrs Fred W Brock, on the occasion of their visit to India, 1913-1914", length 13 ¾ ins  
Est Price £50 - £60
- 540.** Mixed Lot: oval lidded mustard fitted with blue glass liner (a/f), a heavily embossed oval pepper caster and cylindrical napkin ring together with two various Far Eastern bowls together with a small spice canister with hinged cover and elephant finial, and a further pepper caster of ovoid form and raised on three feet, various dates and makers (7)  
Est Price £60 - £70
- 541.** Mixed Lot: glazed and stained black display case with fabric lined single sliding drawer containing 24 various chain fobs, most with sporting detail, together with a further enamel shield shaped brooch, various dates and makers (qty)  
Est Price £80 - £100
- 542.** Pair of 19th century nickel framed spectacles with hinged arms and sliding extensions bearing pseudo silver marks and makers mark WH and further stamped "Pebbles", width 4 1/8 ins together with a non-matching and later spectacle case retailed by Coe & Son - Norwich  
Est Price £50 - £60

- 543.** Pair of George IV silver framed spectacles, each with oval lenses and hinged arms with pivoting extensions, 1822, makers mark IH, width 4 ½ ins  
Est Price £50 - £60
- 544.** Pair of mid-19th century silver framed spectacles each with circular lenses and hinged arms with further hinged extensions, width 4 5/8 ins, bearing makers mark only WF
- 545.** Mixed Lot: pair of early 19th century silver framed spectacles with green oval lenses and hinged arms with further sliding extensions, width 4 ¼ ins, London 1822, makers mark probably JM, together with a further pair, also with hinged white metal arms to tortoiseshell frames set with oval lenses (apparently unmarked), various dates and makers (2)  
Est Price £80 - £100
- 546.** Cased George III folding fruit knife and fork fitted with plain and polished mother of pearl scales with initialled cartouches and folding blades, bearing duty and assay marks only, London circa 1785, contained in a morocco covered slip-case with non-matching cover, case length 3 ½ ins  
Est Price £50 - £60
- 547.** Carved and pierced coconut shell decorated with stylised mask and foliate detail, width 4 ½ ins  
Est Price £40 - £50
- 548.** Mixed Lot: pair of plain and polished silver shoe buckles, each of shaped rectangular form with leather insets over steel prongs and bars, numbered 6620, width 2 3/8 ins, London 1798, together with a further pair with pierced beadwork, shaped rectangular frames and also with polished steel bar and prongs, bearing assay and CH makers mark only, various dates and makers (4)  
Est Price £60 - £80
- 549.** Mixed Lot: Russian silver gilt and enamelled sifter spoon with pierced oval bowl decorated with floral and foliate designs within beaded borders to twisted stem and double sided finial, decorated with pale and dark blue, red, green and white enamelling and stamped "84, SH" together with a similar pair of sugar tongs (apparently unmarked), various dates and makers (2)  
Est Price £50 - £60
- 550.** Mixed Lot: Filigree white metal card case of hinged rectangular form with floral and foliate detailed decoration (apparently unmarked) together with a further and similar silver gilt circular example with enamelled floral detail to the cover and with hinged clasp, various dates and makers (2)  
Est Price £40 - £50
- 551.** George V Continental evening purse with hinged and polished frame and ball clasp with wire work chain suspension to a chain mail and chamois lined body, width 7 ½ ins, weight approx 290gms all in with import marks for London 1920, sponsors mark HW Ld  
Est Price £80 - £90
- 552.** George V Continental evening purse, the hinged frame with pierced and engraved foliate decoration, cast and applied clasp, chain suspension to a chain mail body, width 6 ½ ins, weight approx 240gms, import marks for London 1912, sponsors mark S&S  
Est Price £80 - £90
- 553.** Continental gilt brass and enamelled dressing table trinket box of rectangular form, the hinged cover to an exposed frame and raised on four cast and applied scrolling feet and set throughout with domed and enamelled panels with pale blue fields set with beaded borders and lozenge decoration to a fabric lined interior, width 4 ½ ins  
Est Price £80 - £100
- 554.** Early 20th century French leather bodied folding card case with hinged and sprung clasp, and cover set with heraldic crests over a monogram to a frame fitted with sprung clasp and marked with an eagle's head and further punch of a lamb, FV and bearing retailers details for Leuchars & Son, Geffroy Succrs – Paris, height 3 ¾ ins  
Est Price £80 - £100
- 555.** Low fired pottery figural rasp of hollow wedge shaped form, surmounted by a seated animal and scrolling foliate detail to a cross hatched base, length 6ins  
Est Price £50 - £60
- 556.** Pair of late 19th/early 20th century framed feather pictures, each in stained square walnut frames with circular centres, with lacquered brass insets and convex glass enclosing bird feeding chicks in a nest and a further single parrot, height 5ins (2)  
Est Price £40 - £50
- 557.** 19th century lacquered brass and painted snuff box of rectangular form with hinged and sprung cover, decorated with a semi-wooded landscape to a gilt highlighted and yellow body and polished interior, width 3 1/8 ins  
Est Price £50 - £60
- 558.** Mixed Lot: Continental gilt metal mounted porcelain trinket box, shaped and hinged cover (restored), to shaped base with floral painted decoration, together with a Russian black lacquer snuff box, the hinged cover decorated with a frozen riverscape, various dates and makers (2)
- 559.** Oval brass snuff box, the hinged cover with stamped decoration and presentation inscription "A present to 4080 F Amoss, 12 Royal Lancers, 1900" and further to the base "From William Parker, on his return from South Africa", width 2 ¾ ins  
Est Price £60 - £80
- 560.** Early 19th century ivory powder pot of circular form with pull off cover decorated with figures within a garden landscape and with floral and foliate and ribbon borders to a plain interior and cross-hatched base, 3 ¼ ins diam  
Est Price £100 - £120
- 561.** Victorian silver and cased twin scale thermometer, J C Vickery, 181 and 183 Regent St, W, the polished scale backing with increments for Fahrenheit and Centigrade centring a mercury thermometer in a green silk and velvet lined morocco covered case, height 6 ¼ ins, London 1895, makers mark CSH  
Est Price £100 - £120
- 562.** Victorian silver and enamelled vesta case of rectangular form with hinged and sprung cover to a gilt lined interior and striker to the base and further decorated with an enamelled yachting pennant of a blue cross on a white background, height 1 ¾ ins, Birmingham 1888, makers mark George Unite  
Est Price £100 - £120
- 563.** George VI Iona condiment spoon, the polished bowl to waisted stem and finial depicting a sailing vessel, length 4 ¾ ins, marked for Birmingham 1938, makers mark Iona Celtic Art and further marked A R Iona  
Est Price £60 - £70
- 564.** Victorian novelty perfume flask modelled in the form of a begging dog with screw off head and ruby set eyes, height 2 ½ ins, weight approx 81gms all in, London 1878, makers mark WL  
Est Price £250 - £280
- 565.** Late 18th/early 19th century shell snuff box, the concealed hinged cover to a gilt lined interior stamped with a crown, B King, to a polished body fashioned from a quarter cowrie shell, length 3 ins  
Est Price £80 - £100
- 566.** Edward VII dressing table canister of hinged rectangular form, the cover depicting a dandy in a garden to a body depicting musical nymphs within a landscape, width 2 ½ ins, Birmingham 1904, makers mark TH  
Est Price £80 - £100

- 567.** Late 18th/early 19th century snuff box, the hinged cover and mount with contemporary initials to a void interior and body fashioned from half a cowrie shell, makers mark only conjoined Æ R, length 2 ½ ins  
Est Price £100 - £120
- 568.** Early 19th century silver cased nutmeg grater, of ovoid form with screwed centre and bearing contemporary initials, enclosing a pierced steel grater. height 2 ins, makers mark only SP  
Est Price £80 - £100
- 569.** Chinese white metal card case of hinged rectangular form (hinge stretched), the plain polished body set with three toed dragon, width 3 1/8 ins, marked PS with further character mark stamp
- 570.** Victorian silver mounted vesta case, the hinged cover to a gilt lined interior and shaped rim and body fashioned from a crab claw (hairline crack), height 2 1/8 ins, London 1883, makers mark SM
- 571.** 19th century Chinese carved ivory card case of rectangular form with pull off cover (crack) and decorated throughout with highly carved figures and buildings within a landscape, height 4 ¼ ins  
Est Price £150 - £180
- 572.** Edward VII card case of shaped rectangular form with hinged cover and all over engraved decoration to a central cartouche depicting a rapidly escalating amorous scene between a falconer and maiden on horseback, height 3 ¾ ins, weight approx 76gms, Birmingham 1905, makers mark WH  
Est Price £100 - £120
- 573.** Late 19th century double ended cylindrical perfume flask, the cut glass body with overlay green detail and fitted with two heavily embossed hinged covers (one lacking stopper), length 6ins  
Est Price £80 - £100
- 574.** Two Edward VII silver gilt pepper spoons, each of polished form with cast and applied demonic finials on heavy gauge wire work stems and small scalloped bowls, length 3 ¼ ins, weight approx 23gms, Birmingham 1906/09, makers mark JTH, JHM (2)  
Est Price £60 - £80
- 575.** Gilt brass and silvered perfume flask, modelled in the form of a ewer with cork stopper, large spout and looped handle to an ovoid body on a foliate leaf base, height 4ins
- 576.** 19th century gilt metal and mother of pearl child's combination rattle/whistle, the baluster handle to a spherical set body with seven (of nine) applied bells with seaweed engraved decoration and floral banding to an end fitted with a whistle, (apparently unmarked) (repairs), length 6ins  
Est Price £80 - £100
- 577.** Late 19th century child's ivory rattle, fitted with a whistle to a pierced baluster mid-section containing a metal bell to a teething plate, length 5 ¼ ins  
Est Price £80 - £100
- 578.** Victorian child's combination rattle, fitted with a whistle to a ring suspension and baluster mid-section set with eight bells and fitted with a red coral teether, length 5 ½ ins, London 1839, makers mark CR, WS  
Est Price £100 - £120
- 579.** Victorian teapot of lobed baluster form with hinged and domed cover with cast and applied floral finial and all over embossed with floral and C-scroll decoration to vacant cartouches and raised on four cast and applied feet, width 9 ¾ ins, weight approx 785gms, London 1844, makers mark CR,GS  
Est Price £280 - £300
- 580.** Victorian four-piece tea and coffee service comprising tea pot, coffee pot, sugar basin and milk jug, each of embossed floral and foliate form, the former with hinged and domed covers and cast and applied finials, the latter with gilt lined interiors and all with vacant cartouches, height of coffee pot 10 ½ ins, combined weight approx 2388gms, London 1853, makers mark DH,CH, (4)  
Est Price £850 - £900
- 581.** Victorian tea pot of compressed circular form with hinged and domed cover, surmounted by cast and applied floral finial, to a body with embossed floral and C-scroll decoration and vacant cartouches, with cast spout, handle and scrolling base, width 11ins, weight approx 788gms, London 1856, maker mark JA  
Est Price £280 - £320
- 582.** Victorian hot water pot of baluster form with hinged and domed cover and cast and applied finial and foliate spout to a body with embossed floral and foliate swag detail to a crested cartouche and raised on a spreading circular foot (repairs throughout), height 9 ½ ins, weight approx 458gms all in, London 1892, maker mark rubbed  
Est Price £140 - £160
- 583.** Late Victorian rose bowl of circular form with cast and applied C-scroll and shell border to a floral and foliate embossed body with vacant cartouches, 6 ¼ ins diam, weight approx 366gms, Sheffield 1899, makers mark W&H, further retailers mark for Walker & Hall  
Est Price £120 - £140
- 584.** Victorian coffee pot of plain polished baluster form with hinged and domed cover and bearing marriage crests and raised on a spreading circular foot, height 9 ¾ ins, weight approx 728gms all in, London 1885, makers mark FB Thomas & Co  
Est Price £220 - £240
- 585.** William IV tea pot of compressed and lobed circular form, hinged and domed cover with cast and applied floral finial with leaf capped handle and plain spout on a spreading foot, width 11 ½ ins, weight approx 130gms, London 1830, makers mark IL,HL,CL  
Est Price £280 - £300
- 586.** Edward VII hot water pot of baluster form with shaped rim, hinged and domed cover, applied spout and girdled body to a spreading circular foot, height 8 ½ ins, weight approx 504gms all in, Chester 1907, makers mark GN,RH  
Est Price £150 - £180
- 587.** George V three piece tea set comprising tea pot, sugar basin and milk jug, each of compressed and polished circular form with applied gadrooned borders, the former with hinged and domed cover, the latter with cast and applied C-scroll handles, width of pot 10ins, combined weight approx 1126gms all in, London 1916, makers mark TR with further retailers mark for Rossi of Norwich  
Est Price £380 - £400
- 588.** George V Bachelor's coffee set comprising coffee pot, sugar basin and milk jug, each of faceted and baluster octagonal form, the former with hinged and domed cover and cast and applied finial, height of pot 7 ½ ins, combined weight approx 446gms all in, Birmingham 1934, makers mark S Ld  
Est Price £150 - £180
- 589.** Mixed Lot: hot water pot with split cane handle and of tapering and faceted form, height 8 ¾ ins, Birmingham 1910, makers mark WS & S, together with a similar sugar basin and milk jug, the latter with cast and applied leaf capped handle, Birmingham 1935, makers mark S Ld, combined weight approx 460gms all in, (3)  
Est Price £230 - £240
- 590.** George V three piece tea set comprising tea pot, sugar basin and milk jug, each of half fluted oval and lobed form, the former with hinged and domed cover, and all with applied strapwork handles, Sheffield 1911/1912, makers mark HA, together with a pair of Victorian Fiddle pattern sugar tongs, combined weight approx 756gms  
Est Price £350 - £400

- 591.** Six clear glass lined dessert bowls, of circular form with pierced galleries with cast and applied handles, raised on spreading shaped bases, each fitted with a frosted clear glass liner, width 5 ¼ ins, together with six ice-cream spades, each with waisted bowls and pierced handles, combined weight approx 1202gms, Sheffield 1931, makers mark LH (12)  
Est Price £400 - £440
- 592.** George V footed bowl, of shaped and polished circular form with applied rim, knopped stem and spreading foot, 10 ¼ ins diam, weight approx 646gms, Sheffield 1916, makers mark HA  
Est Price £200 - £220
- 593.** Late Victorian bachelor's three piece tea set, comprising teapot, sugar basin and milk jug, each of oval form with waisted neck and hinged and domed cover, all with embossed lattice work and foliate detail and vacant cartouches, the latter with applied strapwork handles, length of teapot 8 ¾ ins, combined weight approx 520gms all in, London 1898, makers mark VB&S  
Est Price £180 - £200
- 594.** George V table caster, of lobed and tapering cylindrical form with pierced pull-off cover and cast and applied finial on spreading circular foot, height 6 ins, weight approx 122gms, Birmingham 1919, makers mark HM  
Est Price £40 - £50
- 595.** George III cruet stand of circular form, with pierced gallery bearing contemporary armorial and raised on three claw and ball feet and fitted with central cast and twist handle, diameter 4 ¼ ins, London 1770, makers mark FS; together with four George V baluster pepper casters, of plain polished form, Chester 1912, combined weight approx 374gms (5)  
Est Price £100 - £120
- 596.** Victorian six bottle cruet stand, the lobed oval base raised on four cast and applied feet to a strapwork frame with central carry handle, and fitted with six matching clear cut glass bottles (some with non-matching lids and minor chips and damage), height 10ins, weighable silver approx 690gms, London 1852, makers mark RG  
Est Price £220 - £240
- 597.** George V large table caster, of faceted square baluster form with pierced pull-off cover, cast and applied finial and raised on a spreading square section base, height 8 ¼ ins, weight approx 238gms, London 1917, makers mark for Barnards  
Est Price £70 - £90
- 598.** Two Elizabeth II gravy boats, each of polished form with cast and applied gadrooned borders and leaf capped flying "C" scroll handles, raised on three hoof feet, length 7 ½ ins, combined weight approx 560gms, Birmingham 1969, makers mark BES Co (2)  
Est Price £180 - £200
- 599.** Four George V single candlesticks, each modelled in the form of a Corinthian column with detachable nozzles and raised on spreading square section bases (loaded), height 11 1/8 ins, Sheffield 1930, makers mark JD&S (4)  
Est Price £1000 - £1100
- 600.** George V table centrepiece, the spreading circular base surmounted by a fixed trumpet vase with cast swag border and pierced rim and with cast and applied heavy gauge wirework frames with leaf detail, fitted with three further smaller trumpet vases, height 13 ¾ ins, weight approx 1974gms, Sheffield 1911, makers mark JD&S  
Est Price £650 - £700
- 601.** GRENADIER GUARDS INTEREST – Victorian silver and ivory-handled extension candle lighter, the plain cylindrical ivory handle to a ribbed ferrule and long cylindrical tube with lengthways slot enclosing a slide with raised thumb-piece and engraved "William R Lane Grenadier Guards from Philip Smith April 1877", length 25 ½ ins, London 1876, makers mark C S Harris  
Est Price £120 - £140
- 602.** NORFOLK REGIMENTAL INTEREST – Edward VII cigar case of hinged and shaped rectangular form, with all over chased decoration and cover centred with chased panel depicting a courting couple and with presentation engraved cartouche verso "Brigr General W E G L Bulwer CB, to Major John Gooch Neave, 3 Vol Batt Norf Regt", width 4 ins, weight approx 96gms  
Est Price £80 - £100
- 603.** NORFOLK REGIMENTAL INTEREST -Mixed Lot: two various presentation inscribed trophy cups, the first of goblet form with knopped stems, spreading circular foot and later added composite base, the body decorated with floral and diamond design, to a diamond-shaped cartouche engraved "Presented by Major T Bridgewater, (Late 9th Middlesex R Volunteers), to "F" Co 5th Batt Norfolk Regt, to be held each year by the best section, December 1908", height without base, 6ins; together with a further trophy cup also of goblet form engraved with the regiment crest "Presented to B Co by Colonel S G Hill, VD, December 1907" and further engraved verso with recipients 1908 Sergt R J Swan and concluding 1937 Pte G Gillett and with further inscription inside the foot rim "Handed over, conditionally, by1st VVNR to 4th BNR", height 7 1/8 ins, combined weighable silver approx 476gms, various dates and makers (2)  
Est Price £280 - £300
- 604.** NORFOLK REGIMENTAL INTEREST – George VI presentation inscribed table cigarette box, the polished body with hinged cover engraved with the 9th The Royal Norfolk Regt badge, to a front panel engraved "To RSM W Griggstone DCM, from the Officers 1st Bn The Royal Norfolk Regiment, 1911-1944" and to a cedar-lined interior, width 5 ¼ ins  
Est Price £120 - £140
- 605.** Victorian two-handled trophy cup, of goblet form with leaf capped cast and applied handles to a body with chased and engraved laurel garlands, to vacant cartouches (erased) on a waisted stem and spreading circular foot, height 10 ins, weight approx 982gms, London 1877, makers mark SS  
Est Price £350 - £400
- 606.** Late Victorian Irish two-handled rose bowl, of circular form with cast and applied flying "C" scroll handles, to a girdled body profusely decorated throughout with floral and foliate decoration and further bird detail to vacant cartouches (erased) and raised on a spreading and domed foot, width 15 ¼ ins, weight approx 2004gms, Dublin 1897, makers mark West & Son  
Est Price £700 - £750
- 607.** George V two-handled presentation inscribed trophy cup, of circular form with hollow cast and applied leaf capped handles and girdled body on a spreading circular foot, width 11ins, weight approx 662gms, London 1915, makers marks CS&HS  
Est Price £200 - £220
- 608.** George V two-handled tea tray of waisted rectangular form with cast and applied foliate rim and outset handles, to a polished field, width 24 ½ ins, weight approx 2976gms, Sheffield 1922, makers mark HA  
Est Price £900 - £1000
- 609.** George V tea kettle on stand, the bullet-shaped body with cast and fitted overhead handle and lid with concealed hinge, to an applied spout and raised on a three-legged frame with pin attachment and centred with spirit burner, height 12 ins, weight approx 1446gms all in, London 1931, makers mark TER  
Est Price £450 - £500
- 610.** George V three piece seat set comprising teapot, sugar basin and milk jug, each of faceted oval form with hinged and domed cover, the former with Bakelite finial and handle, width of pot 11 ½ ins, weight combined 946gms all in (3)  
Est Price £280 - £300

- 611.** Six each white metal bowls and matching side plates, each of polished form, each with cast and applied floral and scroll borders, diameter of bowl 4 ¼ ins, diameter of plates 6 ¾ ins, combined weight approx 2346gms and each bearing triple punches to the base, (12)  
Est Price £400 - £450
- 612.** Late Victorian bachelor's teapot, of compressed rectangular form with pierced and engraved mount to a hinged cover and raised on four cast and applied feet (repaired and handle a/f), width 8ins, weight approx 336gms all in, Birmingham 1900, makers mark rubbed  
Est Price £130 - £150
- 613.** Mixed Lot: George V sugar basin and milk jug, of polished circular form with hollow cast and applied handles and raised on three circular bases, Sheffield 1910, makers mark Walker & Hall together with a sugar basin of plain and polished circular form, with applied and reeded rim, diameter 3 7/8 ins, Chester 1906, makers mark GN,RH, combined weight approx 312gms, various dates and makers (3)  
Est Price £100 - £120
- 614.** Two Edward VII table baskets, each of shallow circular form, with cast and applied gadrooned borders and pierced rims and fields to polished centres and each raised on cast and applied paw feet, diameter 6 3/8 ins, combined weight approx 594gms, Sheffield 1905, makers mark JD&S (2)  
Est Price £200 - £245
- 615.** Victorian swing handle sugar basin of half fluted oval form with applied strap work handle and contemporary crest, raised on a spreading oval foot, width 4 7/8 ins, weight approx 110gms, London 1884, makers mark CSH  
Est Price £50 - £60
- 616.** Mixed Lot: two George III cauldron salts of plain and polished circular form and each raised on three cast and applied feet, London 1770 and 1774, makers mark SA, together with a Victorian drum mustard of polished circular form, hinged cover with shell thumb piece and strap work handle to a gilt lined interior and bearing contemporary crests, London 1838, makers mark CF, combined weight approx 220gms (3)  
Est Price £100 - £120
- 617.** Late Victorian silver mounted and clear cut glass claret jug, the clear body of hexagonal trumpet form with star cut base to a plain collar with applied spout and handle and hinged cover, (three obvious chips to rim), height 10 ¼ ins, Birmingham 1896, makers mark JTH, JHM  
Est Price £150 - £180
- 618.** White metal model of an articulated fish, of typical form with green cabochon set eyes, and with single mark to a base fin, length 12 ¼ ins  
Est Price £450 - £500
- 619.** Cased set of 12 Norwegian silver gilt and enamelled coffee spoons, each with various pastel translucent enamel (some damage) and with polished bowls, marked DA 925 S, Norway, Sterling and all contained in a fabric lined morocco type covered case  
Est Price £50 - £60
- 620.** Early 20th century cased and ivory handled set of fish servers, each with pierced and engraved blade and tines to embossed ferrules and finely cared ivory handles, makers mark JB&S in a silk and velvet lined morocco covered case  
Est Price £40 - £50
- 621.** Cased pair of Victorian fish servers, Old English Thread and Shell pattern with pierced and engraved blades and tines and hollow applied handles, Sheffield 1859, in a morocco covered fitted case  
Est Price £80 - £90
- 622.** Cased pair of silver gilt figural serving spoons, each with oval bowls to cast handles with winged mask and serpent handles, and classical figural finials, length 8ins, weight approx 170gms, London 1879, makers mark FH, in a silk and velvet lined morocco covered case, retailed by Goldsmith's Alliance Ltd – Cornhill, London  
Est Price £100 - £120
- 623.** George V cased three-piece cruet set, each of octagonal baluster form and comprising open salt, lidded mustard and pepper caster, the former each with blue glass liners, together with two Old English pattern spoons, in a fitted morocco type covered case, Birmingham 1935, makers mark BBS Ld  
Est Price £50 - £60
- 624.** No Lot
- 625.** Cased Victorian sugar bowl and spoon, the bowl with cast and applied beaded borders and finely engraved body with contemporary initials and dated 1872, to a gilt lined interior, diameter 4 1/8 ins, Sheffield 1871, makers mark partially rubbed, together with a Hanoverian bead spoon with engraved decoration and also dated London 1872, makers mark RM, EH, combined weight approx 132gms and both contained in a silk and velvet lined morocco covered case  
Est Price £80 - £100
- 626.** Victorian cased set of serving spoons and a sifter spoon, all with single sided chased and pierced decoration in a silk and velvet lined morocco covered case, retailed by F B Thomas & Compy, Goldsmiths and Silversmiths, 153 New Bond St  
Est Price £100 - £120
- 627.** Victorian cased set comprising pair of serving spoons together with a sifter spoon, all with stylised and engraved foliate decoration and with vacant cartouches, the latter with pierced and engraved bowl, combined weight approx 176gms, London 1872, makers mark TS in a silk and velvet lined morocco covered case retailed by H Lambert, 27 Triangle – Clifton  
Est Price £80 - £100
- 628.** Victorian cased three-piece communion set, of typical form, comprising flask, paten and chalice, the paten with contemporary presentation inscription "To Reverend E B Corbett, May 1867" and contained within a fabric lined morocco covered case, Birmingham 1859, makers mark G W Co  
Est Price £100 - £120
- 629.** Late 19th century brass bound mahogany dressing chest of rectangular form with hinged cover centred with a scroll cartouche signed "F Millett" and fitted with campaign type handles, to a fitted interior containing two toilet water bottles, various manicure pieces, four various cut-throat razors and five further dressing table bottles, all bearing the crest, silver covers, various dates and makers together with other base metal fittings to a morocco lined interior and lid fitted with a mirror, width 12 ½ ins  
Est Price £230 - £260
- 630.** Cased set of 12 each Kings pattern dessert knives and forks, each with later blades and tines and hollow filled handles, marked Sheffield in a fitted oak case, marked Elkington & Co Ld  
Est Price £200 - £220
- 631.** No Lot
- 632.** Late 19th century sapphire and diamond ring, the central oval faceted blue sapphire approx 4.65ct (guide colour 6-8 fine) with a natural fingerprint inclusion, the shoulders with two cushion-shaped old mine cut diamonds, approx 1.60ct (2), in a carved small diamond set scroll mount, finger size H/I  
Est Price £8000 - £10000
- 633.** Early 20th century diamond and peridot ring, the square cut peridot (5mm) surrounded by 18 single cut diamonds (0.4ct app), stamped 18ct, finger size O  
Est Price £280 - £320

- 634.** Precious metal cultured pearl and diamond cluster ring, the large silver grey cultured pearl (11mm diameter) surrounded by fourteen brilliant cut diamonds (diamonds approx 1 ½ ct), set in a pierced scroll basket mount with tapering shoulders each set with small single cut diamonds, stamped "Plat", finger size H  
Est Price £1500 - £1700
- 635.** Mid-20th century precious metal sapphire and diamond ring, of rectangular shape with three square cut sapphires, channel set, surrounded by eighteen single cut small diamonds, (diamond weight 0.27ct approx), having tapering shoulders to a polished D-section shank, finger size J/K  
Est Price £150 - £200
- 636.** Mid-20th century opal and diamond cluster ring, the oval cabochon cut opal (10 x 6mm) surrounded by twelve circular brilliant cut diamonds (0.60ct approx), finger size O  
Est Price £500 - £600
- 637.** Precious metal diamond cluster ring, the square panel set with nine brilliant cut diamonds, having descending box shoulders, each set with six single cut diamonds, (diamond content 1 ¼ ct approx), finger size L/M  
Est Price £800 - £900
- 638.** Mid-grade yellow metal ruby and diamond cluster ring, the centre oval cut ruby surrounded by eight brilliant cut diamonds, (diamonds approx 0.80ct total), pierced and scrolled shoulders, finger size I  
Est Price £400 - £475
- 639.** Precious metal aquamarine and diamond ring, the rectangular shaped stepped cut aquamarine (approx 1 ½ ct), 12 x 8mm, claw and basket set, the shoulders each with three small old cut diamonds (0.30ct approx), stamped "18ct & plat", finger size W  
Est Price £400 - £480
- 640.** Modern 18ct gold sapphire and diamond ring, the rectangular cut sapphire (7 x 5mm approx), claw set between two circular brilliant cut diamonds (0.30ct approx), hallmarked for London 1982, finger size P/Q  
Est Price £400 - £480
- 641.** Victorian ruby and diamond five stone ring, the three graduated oval cut rubies having two brilliant cut diamonds between, diamonds (0.80ct), accented with eight small old cut stones all set in a pier scroll mount, finger size L  
Est Price £1400 - £1600
- 642.** Modern yellow metal ruby and diamond ring, the heart-shaped faceted ruby (5.30ct approx), claw set in an openwork stylised heart-shaped mount set with sixty small single cut diamonds (approx 0.30ct), stamped 14K, finger size K  
Est Price £550 - £700
- 643.** Victorian 18ct gold opal and diamond ring, the five graduated oval cut opals accented with eight small rose cut diamonds in a pierced gallery mount, finger size L/M  
Est Price £280 - £350
- 644.** Modern precious metal diamond and tanzanite ring, the central pear cut tanzanite (4.45ct approx) set within a double single cut diamond surround, having tapering shoulders, each set with seven small cut diamonds, diamond content (approx) 0.54cts, finger size L  
Est Price £850 - £1100
- 645.** Precious metal five stone diamond ring, the five circular brilliant cut diamonds (1.5ct approx) claw set in a pierced gallery, stamped 750, finger size R  
Est Price £750 - £900
- 646.** Precious metal diamond and sapphire cluster ring, the faceted central oval shaped sapphire (70mm x 50mm approx), surrounded by eight single cut diamonds (diamonds approx 1ct) stamped 750, finger size M  
Est Price £900 - £1100
- 647.** Modern previous metal amethyst and diamond ring, the large square cushion cut purple amethyst (20 x 20mm), approx 25ct, the surround and shoulders set with small single cut diamonds, diamonds approx 1 ½ ct, stamped 14K, finger size L/M  
Est Price £750 - £900
- 648.** Victorian 18ct gold and diamond five-stone ring, the five old brilliant cut diamonds claw set in a scroll carved mount, with tapering scroll shoulders, diamonds approx 2.80ct, finger size N  
Est Price £1700 - £1900
- 649.** Yellow metal and single stone diamond ring, brilliant cut diamond (0.65ct approx) in a star engraved setting and a plain polished mount, gross weight 12.2gms, stamped 18ct, finger size R  
Est Price £600 - £700
- 650.** Early 20th century mid-grade yellow metal and five-stone diamond ring, boat shaped and set with five round graduated brilliant cut diamonds, (0.40ct app), finger size O  
Est Price £160 - £180
- 651.** Modern yellow metal and diamond single stone ring set with a round brilliant cut diamond (0.25ct app), stamped 750, finger size M  
Est Price £480 - £550
- 652.** Precious metal five-stone diamond ring, the five graduated circular brilliant cut diamonds (0.25ct app), coronet and claw set with tapering shoulders, (unmarked), finger size O/P  
Est Price £200 - £250
- 653.** Yellow metal three-stone diamond ring, the three brilliant cut circular diamonds claw set in a pierced gallery, diamonds (approx 0.50ct), with tapering scroll shoulders, stamped 18ct, finger size K  
Est Price £480 - £540
- 654.** Modern 18ct white gold five-stone diamond ring, having five circular brilliant cut diamonds, coronet and claw set, tapering shoulders to a plain polished shank, (diamonds approx 0.75ct), finger size S  
Est Price £400 - £500
- 655.** Precious metal ruby and diamond cluster ring, the oval cut faceted ruby (7mm x 2.8mm app) claw set and surrounded by ten circular modern brilliant cut diamonds (0.50ct app) with split scroll shoulders, stamped 18ct gold, makers/sponsors mark A&Co, finger size N  
Est Price £350 - £450
- 656.** Mid-20th century 18ct gold five-stone diamond ring, having five brilliant cut diamonds, claw set in pierced gallery, (0.65ct app), finger size O  
Est Price £240 - £280
- 657.** Victorian 18ct gold sapphire and diamond ring, the four oval cut faceted sapphires with two small brilliant cut diamonds between each, diamonds (0.60ct app), all claw set in a scroll pierced gallery, finger size Q  
Est Price £250 - £300
- 658.** Mid-20th century 18ct gold and diamond cluster ring, a stylised flower head design with a central circular setting of seven small mixed old cut stones, in a heavy gold floral mount to a triple ring shank, hallmarked London 1950, finger size P, gross wt 23.8gms  
Est Price £800 - £900

<b>659.</b>	Late 20th century yellow metal and diamond cluster ring, the centre set with a marquise diamond (0.50ct app), the shoulders with three small single cut diamonds and four small baguette diamonds, stamped 14K, finger size M Est Price £160 - £180
<b>660.</b>	Precious metal single stone diamond ring, the bezel set brilliant cut diamond (0.25ct app) in a high shoulder pierced basket gallery, finger size L/M Est Price £200 - £240
<b>661.</b>	18ct gold sapphire and diamonds five-stone ring, set alternately with circular cut faceted sapphires and two small single cut diamond points, to a pierced scroll gallery and a plain polished hoop, finger size N Est Price £110 - £140
<b>662.</b>	Late 20th century 18ct gold and diamond solitaire ring, the round brilliant cut diamond (0.35ct app) claw set with tapering polished shoulders, hallmarked for London 1989, finger size K Est Price £180 - £220
<b>663.</b>	Art Deco style sapphire and diamond cluster ring, the centre with a square cut sapphire (4mm) set between two triangular cut sapphires, surrounded by twelve circular brilliant cut diamonds (1.5ct app), finger size N/O Est Price £800 - £1000
<b>664.</b>	Modern 18ct gold emerald and diamond ring, the square cut emerald (4mm x 4mm app) between diamond set shoulders, each with three small brilliant cut diamonds (0.30ct app), finger size N Est Price £300 - £350
<b>665.</b>	Antique 18ct gold seven-stone diamond ring, boat shaped with seven graduated mixed old cut diamonds (1ct app), finger size M Est Price £400 - £500
<b>666.</b>	Modern mid-grade yellow metal and single stone diamond ring, the oval shaped brilliant cut diamond (0.80ct app) set in a plain polished mount, finger size P/Q Est Price £800 - £1000
<b>667.</b>	Precious metal ruby and diamond cluster ring, the circular cut faceted ruby surrounded by six mixed cut diamonds in a flower head design, diamonds (0.60ct app), finger size H/I Est Price £300 - £350
<b>668.</b>	Mid-20th century diamond two-stone ring, cross-over design with two circular brilliant cut diamonds (0.08ct app), tapering shoulders to a plain polished hoop, stamped 18ct and Plat, finger size I Est Price £70 - £90
<b>669.</b>	No Lot
<b>670.</b>	Antique gold wedding ring, rope twist design (marks rubbed), 3.1gms, finger size Q Est Price £50 - £70
<b>671.</b>	Mixed Lot: to include a modern 9ct gold wedding ring, plain polished design with a diamond cut finish, finger size K together with a 9ct gold wedding ring engraved "I love you", makers mark B.Bros, finger size O/P, 7.8gms gross wt Est Price £65 - £95
<b>672.</b>	Mixed Lot: late 20th century yellow metal knot ring, pierced cast design with a plain polished finish, 3.6gms, finger size J, a 9ct gold smoky quartz dress ring, hallmarked for Birmingham 1984, and a modern blue cabochon stone dress ring (3) Est Price £40 - £60
<b>673.</b>	Mid-20th century 9ct gold brick-link bracelet of strap style, with scroll engraved buckle end, two engraved loops and three reinforced holes, the V end with engraved decoration, hallmarked Edinburgh 1960, makers/sponsors mark DJE, 240mm long including buckle, 20mm wide, 59.6gms wt Est Price £700 - £800
<b>674.</b>	9ct gold curb link coin bracelet, suspended from the heavy curb bracelet a George III spade guinea, a half guinea, a George V sovereign and a Queen Victoria half sovereign, gross wt 69gms Est Price £900 - £1100
<b>675.</b>	Yellow metal graduated rope twist chain, with a polished finish, bolt and ring clasp, 425mm long, 26.2gms, stamped 18ct Est Price £400 - £600
<b>676.</b>	9ct gold charm bracelet, set with 21 various charms to include a bird cage, a horseshoe, a dairy cow, hourglass, etc, gross wt 58gms Est Price £500 - £600
<b>677.</b>	Yellow metal oval link bracelet, the large oval shaped links applied with a stylised 'X' shaped design, joined by small plain oval links, safety chain and heart padlock, stamped 9ct, 14.9gms Est Price £140 - £180
<b>678.</b>	Late 20th century 9ct gold hinged bracelet, oval shape, plain polished design with a trigger clasp and safety chain, hallmarked London 1989, 21.7gms Est Price £300 - £350
<b>679.</b>	Modern 9ct gold 'elephant' pendant, suspended on a high grade yellow metal stake link chain (stamped 750), 290mm drop, 8.4gms gross weight Est Price £130 - £150
<b>680.</b>	Victorian 9ct gold muff-chain, the faceted belcher link chain joined with nine engraved torpedo shaped links, swivel clasp attached, circa 1880, (700mm long app), 28gms Est Price £400 - £480
<b>681.</b>	20th century 9ct gold cigarette case of rectangular shape with engine turned decoration, the polished interior engraved with a monogram, hallmarked Birmingham 1934, 80mm x 55mm, 61.2gms Est Price £500 - £700
<b>682.</b>	Mid-20th century 9ct gold heavy curb link bracelet, having a safety chain and a heart shaped padlock, hallmarked Birmingham 1946, 34gms Est Price £300 - £350
<b>683.</b>	9ct gold charm bracelet, set with 22 various charms to include a penny-farthing, pram, handbell etc, gross wt 64.3gms Est Price £650 - £750
<b>684.</b>	Modern mid-grade yellow metal snake link bracelet, box clasp and safety chain, stamped 585, 14.6gms Est Price £250 - £300
<b>685.</b>	9ct gold curb link bracelet, heart padlock, 15.6gms Est Price £130 - £150
<b>686.</b>	Yellow metal snake link chain of uniform design, polished finish with a barrel clasp, 560mm long, 26.6gms (tested for 18ct gold) Est Price £400 - £500
<b>687.</b>	Modern 9ct gold curb link bracelet, 210mm long with a trigger clasp, 9gms, import marks for Sheffield 1989 Est Price £50 - £70

- 688.** Victorian 18ct gold framed swivel fob, with two oval shaped engraved tablets, the agate engraved with a family crest, verso a glass panel with a religious scene, 50mm x 50mm including frame, hallmarked Birmingham 1891  
Est Price £650 - £750
- 689.** Mixed Lot: Victorian large oval shell cameo brooch, classical carving of a Bacchant, a celebrant of Bacchus, god of wine and revelry, with grapes in her hair and on her shoulder, in a gold chased and engraved mount, 62 x 50mm, together with a pair of antique shell cameo ear pendants depicting maidens, each in a gold chased and engraved mount, 45 x 20mm (2)  
Est Price £550 - £650
- 690.** Late Victorian 9ct gold and 'jack in the box' charm, the cylindrical shaped charm and lid with a pop-up mechanism inside a small vegetable ivory carved head, chased and engraved decoration, 23mm long overall, hallmarked Birmingham 1899  
Est Price £50 - £70
- 691.** Mixed Lot: 9ct gold fob with a plain shield centre, chased and engraved decoration, a modern 9ct gold rope twist bracelet, together with a 9ct gold oval link bracelet with four small 9ct gold charms attached, 15.2gms gross wt (3)  
Est Price £90 - £120
- 692.** Mixed Lot: yellow metal earrings to include brick link design, tube shaped, musical note and four pairs of knot earrings, gross wt 7gms  
Est Price £70 - £90
- 693.** Mixed Lot: modern yellow metal filed curb link chain with bolt, ring and clasp, 530mm long, stamped 750, 11.5gms wt, together with a modern yellow metal Latin cross pendant, paste set, stamped 14K, 1.8gms gross wt (2)  
Est Price £320 - £350
- 694.** Late 20th century 9ct gold St Christopher and chain, the circular shaped St Christopher set in a diamond cut finish frame, hallmarked London 1969, makers/sponsors mark BWG, suspended from a fancy oval link chain, (650mm app), stamped 9ct, gross wt 12.2gms  
Est Price £90 - £110
- 695.** 9ct gold 'lantern' pendant, set with four oval faceted orange glass stones, having an oval jump ring fitting, hallmarked London 1970, gross wt 3.4gms  
Est Price £40 - £60
- 696.** Victorian precious metal and diamond crescent brooch, set with 21 graduated old brilliant cut diamonds, the featured diamond 0.53ct app, total diamond weight (3.0ct app), the diamonds in silver settings under a pierced gallery of yellow gold, length 36mm, depth 6.3mm, gross wt 8.1gms  
Est Price £900 - £1100
- 697.** Victorian precious metal double crescent brooch, the centre old brilliant cut diamond (0.17ct app) between two entwined crescents, each set with 11 graduated old brilliant cut diamonds and 4 rose but diamonds (1.20ct app), silver settings with a yellow gold backing, 28mm x 16.2mm, 5gms gross wt  
Est Price £400 - £600
- 698.** Precious metal diamond spray brooch, the twelve flower heads each set with a small single cut diamond with a diamond set foliage, 60 x 35mm  
Est Price £250 - £300
- 699.** Antique precious metal framed diamond and semi-precious stone set spider and fly brooch, the spider set with a single cut diamond head, and a tiger's eye cabochon abdomen, the fly with a cultured pearl and moonstone abdomen, and rose cut diamond set wings, all within a rose cut diamond web design, 60mm x 25mm app  
Est Price £250 - £320
- 700.** Art Deco precious metal and blue stone brooch, rectangular shaped plaque with canted corners set with a faceted blue stone in a pierced foliate mount, with a chased and engraved border, 12mm x 10mm  
Est Price £95 - £120
- 701.** Mixed Lot: Charles Horner hallmarked silver enamelled pendant, Art Nouveau design decorated with a central cut circular mother of pearl stone, blue and green guilloche enamel detail, 35mm x 25mm (missing drop), makers mark CH and a Chester hallmark for 1910, together with a Charles Horner silver and mother of pearl brooch, circular pierced shaped with a central mother of pearl stone, the foliate pierced border set with eight alternate small paste stones (2 missing), 26mm diam, makers mark CH, hallmarked Chester 1910, (2)  
Est Price £180 - £240
- 702.** Mixed Lot: Victorian gold oval embossed mourning brooch, with a plain polished oval centre, bead and rope twist surround, 35 x 30mm together with a small Victorian oval mourning brooch, the centre with ten small circular turquoise stones, 25 x 20mm (2)  
Est Price £80 - £110
- 703.** Mid-20th century pair of sapphire and diamond cluster earrings, the oval faceted sapphires (7 x 5mm app), each having a graduated diamond surround, the ten single cut diamonds bezel set in yellow metal mounts (2.10ct app), unmarked, 15 x 10mm  
Est Price £750 - £1000
- 704.** 20th century pair of 18ct gold white gold and diamond cluster stud earrings, each with a round faceted ruby (2 x 3.5mm app), claw set surrounded by eight small single cut diamonds, hallmarked London 1977  
Est Price £200 - £250
- 705.** Victorian gold cabochon seed pearl necklace, large oval foil backed cabochon drop set with nine small seed pearls in a star engraved setting, in a rope twist and gold back mount, set with two further small oval foil backed cabochons, all on a gold box link chain, gross wt 18gms  
Est Price £500 - £600
- 706.** Victorian gold and turquoise bracelet, having 18 embossed gold flower head links, each with a central small cabochon cut turquoise stone, all joined with an articulated hollow circular gold link, safety chain and box clasp, (spare link), 180mm long app  
Est Price £150 - £200
- 707.** Graduated butterscotch amber coloured double string necklace, with 60 oblong beads (10 to 16mm long) to a metal barrel clasp, gross wt 30gms  
Est Price £120 - £140
- 708.** Mixed Lot: yellow metal and diamond stick pin, the finial with a bezel set brilliant cut diamond (0.20ct app) together with a cultured pearl finial stick pin (2)  
Est Price £60 - £80
- 709.** Early 20th century precious metal and diamond seed pearl bar brooch, the textured feather design set with seven small rose cut diamonds interspersed with ten small seed pearls, stamped 15ct and Plat, 50mm long  
Est Price £80 - £120
- 710.** Mixed Lot: modern 9ct two-coloured gold and diamond bracelet, the four large circular ring links each set with 32 small single cut diamonds, with three smaller circular ring links set with 20 small single cut diamonds, joined by rose gold bar links (200mm long), 11.4gms gross wt, together with an enamelled egg-shaped locket and a yellow metal hexagonal shaped locket (3)  
Est Price £270 - £320
- 711.** Modern 9ct gold garnet line bracelet, having 20 oval faceted garnets, (claw set), 170mm long  
Est Price £200 - £250

- 712.** Mixed Lot: modern yellow metal, jade and diamond pendant, the oval cabochon cut jade stone with a small diamond point above, claw set in an open work mount, 25mm x 12mm (including bale), together with a pair of modern precious metal and diamond horseshoe shaped earrings, stamped 750, (3)  
Est Price £200 - £250
- 713.** Graduated cherry amber coloured bead single string necklace, with 49 oblong beads (12 to 30mm long app), 63gms gross wt  
Est Price £200 - £250
- 714.** Modern yellow metal bracelet, ruby and diamond set, 19cm long  
Est Price £240 - £280
- 715.** Cultured pearl necklace, the two rows of cultured pearls (5mm to 7mm app) to a diamond set horseshoe clasp, 230mm long  
Est Price £280 - £340
- 716.** Cultured pearl necklace, a double row of uniform cultured pearls (7mm app) to a 9ct gold seed pearl and garnet clasp, 400mm long  
Est Price £120 - £140
- 717.** Modern large Baltic amber bead specimen necklace, the oval beads of mixed colours to a white metal and amber clasp, 560mm long, 41.4gms gross weight  
Est Price £420 - £480
- 718.** UK Half sovereigns, 1892, 1896, 1900, 1904, 1905 (2), 1906, 1908, 1913, 1914, modern case (10)  
Est Price £1000 - £1200
- 718A.** Egypt, King Farouk gold 100 piastres  
Est Price £200 - £240
- 719.** UK Half sovereign, 1906  
Est Price £130 - £150
- 719A.** UK Half sovereign 1913  
Est Price £130 - £150
- 720.** UK Sovereign 1898  
Est Price £240 - £260
- 720A.** UK Half sovereign 1914  
Est Price £130 - £150
- 721.** UK Sovereign 1901  
Est Price £240 - £260
- 721A.** UK Half sovereign 1910  
Est Price £10 - £150
- 722.** UK Half sovereign, 1982, loose in scroll mount  
Est Price £150 - £180
- 722A.** Byzantine gold solidus Justinian I 527-565 AD, Constantinople mint  
Est Price £200 - £250
- 723.** UK Half sovereign, 1887, scroll mount, 9ct gold fob, chain and six assorted UK coins  
Est Price £300 - £350
- 723A.** Charles I Tower Mint 1625-42 half-crown  
Est Price £150 - £180
- 724.** UK Victorian copy of a Charles I 1642 Half pound, Oxford Mint  
Est Price £200 - £250
- 725.** Edward VII 1904 florin  
Est Price £80 - £100
- 726.** George III Bank of England issue 1804 dollar  
Est Price £300 - £350
- 727.** George II 1731 half-crown  
Est Price £250 - £300
- 728.** George III 1817 bull-head half-crown  
Est Price £150 - £180
- 729.** Henry II short cross penny plus Elizabeth I 1584 half-groat plus Charles I half-groat, 1635 penny and 1640 rose farthing plus Queen Anne 1708 twopence plus George II 1754 farthing (7)  
Est Price £80 - £100
- 730.** Second quarter of 19th century silver pair cased verge watch, Robt King – Loddon, 49954, the gilt movement with pierced and engraved cock and engraved regulation scale to finned pillars and verge escapement to a Roman enamel dial with outside minute track (hairline) with gilt spade hands in a hinged and polished case and outer, London 1831, makers mark IMH and the corresponding case number together with a watch paper for C Zipfel-Norwich, width 2 ¼ ins  
Est Price £120 - £140
- 731.** Late 19th century French tortoiseshell and gilt metal mounted combination watch/purse of hinged oval form with gilt mountings and folding clasp and cover centred with inlaid brass and mother of pearl border enclosing a bevelled glass to 5/8 ins Roman enamel dial (lacking minute hand) to a frosted gilt and jewelled movement with cylinder escapement, width 3 ½ ins  
Est Price £140 - £160
- 732.** First quarter of 20th century silver cased open faced 8-day keyless watch, Hebdomas patent, the 6-jewel movement with lever escapement to a ¾ fancy Roman enamel dial with gilt and silvered fancy detail and blued steel spade hands over a visible mono-metallic balance with overcoil hairspring in a hinged case with engine turned back cover, centred with a vacant and gartered cartouche, plain band with import marks for London 1919, 35886 (bezel loose), width 1 7/8 ins  
Est Price £50 - £60
- 733.** Late 19th century/early 20th century Swiss silver cased half hunter keyless lever watch with stopwatch function, No 31267, 259, the frosted gilt and jewelled movement with bi-metallic cut compensated balance and blued steel overcoil hairspring with lever escapement and stop work to a double sunk Roman and Arabic enamel dial with outside track of 0 to 300 and subsidiary for half hours in a hinged and polished case with presentation inscribed cuvette and marked for the retailer, John Walker Ltd – 230 Regent St, London, W and to a cobalt blue enamel chapter ring and with yellow metal hinges, handset and stop/start button and bearing various Swiss duty marks, CeFres, 0935 and with corresponding case number, width 2 1/8 ins together with its original silk and velvet lined morocco covered case (lid a/f)  
Est Price £120 - £140

- 734.** Late 19th/early 20th century Swiss open faced keyless fob watch, the frosted gilt and jewelled movement with cylinder escapement to an engraved and gilt Roman dial with outside minute track and blued steel hands in a hinged case with all over engraved floral and foliate decoration to a plain and polished cuvette and handset to the band, marked throughout 18K and with Swiss duty mark, makers mark LW, 75418, together with a 9ct gold and base metal scrolling brooch suspension, width of watch 1 3/8 ins  
Est Price £120 - £140
- 735.** Late 19th/early 20th century Swiss open faced keyless fob watch, the frosted gilt and jewelled movement with mono-metallic balance and cylinder escapement to a Roman and Arabic enamel chapter ring (hairlines and chips) with outside minute track and fancy gilt hands in a hinged case with plain cuvette and hinged back cover with contemporary initials and handset to the band, 15102, width 1 ¼ ins, together with a late 19th century burr walnut and ebonised watch case (a/f)  
Est Price £60 - £80
- 736.** First quarter of 20th century 18ct gold open faced keyless fob watch, J W Benson – 62 & 64 Ludgate Hill, London, No 216802, the frosted gilt and jewelled movement with bi-metallic cut compensated balance and plain hairspring with lever escapement, to a signed Roman enamel dial (rim chip) with outside minute track and blued steel spade hands in a hinged and polished case with fitted cuvette and all over floral and foliate decoration with handset to the band, Sheffield 1918, makers mark JWB and numbered 6451  
Est Price £120 - £140
- 737.** Second quarter of the 18th century gilt metal pair-cased cylinder watch, Geo Graham – London 6577, the gilt movement with diamond end stone in a pierced and engraved mask cock with foliate engraved heel and side plate set with a silvered regulation disc and with blued steel screws throughout over Egyptian baluster pillars to a fusee movement with worm and wheel set-up to a cylinder escapement with hounds-tooth type scape wheel and to a dust-cover signed “Geo Graham, London” on a raised cartouche and with sliding blued steel locking mechanism to a Roman enamel dial with outside minute track and fine blued steel “Beetle and Poker” hands and with further sweep centre seconds and stop/start lever at 8.30 in a hinged and polished gilt brass case and outer with makers mark TG beneath a heart and fitted with two watch papers including “J Plumby & Parr, Watch and Clockmakers, 16 New Cavendish Street, Portland Place, London”, width 2 1/8 ins  
Est Price £1200 - £1400
- 740.** Late 19th century 18ct gold half hunter keyless “Kew A” lever watch, Fredk Berry – 130 Jermyn Strt, St James’, SW 28375, the frosted gilt and jewelled movement with diamond end stone and engraved cock to a bi-metallic cut compensated balance with blued steel overcoil hairspring and lever escapement to a Roman enamel dial with outside minute tracks, sunk subsidiary seconds and double drop blued steel hands in a hinged and polished case with cobalt blue enamel chapter ring and monogrammed back cover (lacking cuvette) and with handset to the band, London 1897, makers mark PW, 375, width 2 ins  
Est Price £850 - £950
- 741.** Short fancy link watch chain set with swivel and with brick-link and rectangular link construction, marked 9c, length 9 ½ ins, weight approx 18gms  
Est Price £170 - £190
- 742.** No Lot
- 743.** Late 19th century fancy link watch chain and pierced block links set with T-bar and swivel and a front & back locket fob engraved with musical trophies, length 16”, weight approx 38gms all in  
Est Price £380 - £420
- 744.** Late 19th century fancy link double strand watch chain, set with T-bar, swivel and tassel fob and with engraved central spacer and marked 9c, length 12ins, weight approx 25gms  
Est Price £250 - £280
- 745.** Late 19th century 9ct gold fancy heavy gauge wire work watch chain set with snap swivel and T-bar, length 14”, weight approx 45gms  
Est Price £440 - £460
- 746.** Early 20th century 9ct gold double graduated curb link watch chain set with two swivels and central T-bar with fob chain, length 16 ½ ins, weight approx 47gms  
Est Price £400 - £440
- 747.** Late 19th century fancy link watch chain, set with 18ct T-bar to fancy wire work links and fitted with a 9c swivel with base metal link, length 12ins, weight approx 30gms all in  
Est Price £380 - £420
- 748.** First half of 20th century platinum and diamond set ladies cocktail watch, unsigned, the Swiss 15 jewel movement to a silvered Arabic dial with outside minute track and blued steel dagger hands, in a circular case with hinged back and bezel set with 14 diamonds and set to the lugs with two single stones enclosed within seven smaller stones, stamped “Platinum, hand made” and fitted with a white sprung link bracelet stamped “18ct”, width 7/8 ins  
Est Price £800 - £900
- 749.** First quarter of the 20th century ladies 15ct gold wristwatch, Longines, 1085N, B&Co, the frosted and gilt 18 jewel movement with bi-metallic cut compensated balance and blued steel overcoil hairspring with lever escapement, to an engine-turned and silvered Arabic dial with outside track and blued steel moon hands, in a hinged and polished case with cuvette, import marks for London 1924, sponsor’s mark AB,4090194 and fitted with a later base metal mesh link bracelet with folding clasp, width 1 1/8 ins  
Est Price £70 - £90
- 750.** Last quarter of the 20th century gold plated ladies wristwatch, Omega, Cal 484,22294630, the 17 jewel movement to a signed and silvered circular dial with gilt and black baton markers and dagger hands, in a polished case with faceted glass and snap-on back, fitted with an associated 9ct gold mesh link bracelet with folding clasp, width ¾ ins  
Est Price £90 - £110
- 751.** First half of 20th century platinum and diamond set ladies cocktail watch, the unsigned movement with Geneva stripe decoration jewelled to the centre and with bi-metallic cut compensated balance and overcoil hairspring with lever escapement, to an engine-turned and silvered circular dial, signed Mappin, with outside minute track and blued steel spade hands, in a hinged and polished case with snap-on back marked GARANTI PLATINE with Swiss duty mark, 6061, to a bezel set with 23 faceted diamonds to pierced lugs set with 7 further stones to a white metal sprung link bracelet stamped “PLATINE” in a chamois and silk-lined fitted case with blue and gilt morocco cover and retailed by Mappin & Webb Ltd, 172 Regent Street, London  
Est Price £500 - £600
- 752.** Third quarter of the 20th century 9ct gold wristwatch, Rolex “Extra Prima”, the 15 jewel movement timed for 6 positions and all climates, with bi metallic cut compensated balance (staff A/F) and lever escapement, to a signed and silvered Arabic dial with outside minute track, sunk subsidiary seconds and blued steel moon hands, in a polished circular case with bevelled bezel and snap on back marked 12856 Dennison, Made in England for Rolex, 752279 Birmingham 1956, makers mark ALD, width 1 ¼ ins and fitted with a black leather strap  
Est Price £180 - £220
- 753.** Early 20th century 18K half hunter fob watch/wristwatch conversion, Omega, the frosted gilt and jewelled movement signed to the cock with bi-metallic cut compensated balance and blued steel overcoil hairspring with lever escapement, to a later signed and bronzed dial with printed Arabic numerals and inside minute track with subsidiary seconds and black painted hands, in a hinged case with engine-turned covers and further signed cuvette, Buenos Aires with Swiss duty marks over K18,1697926 with added hinged lugs and stitched leather strap, width 1 ½ ins  
Est Price £300 - £350

- 754.** Late 20th century Swiss 18ct gold ladies wristwatch, Cartier "Ellipse", the signed 17 jewel movement with Geneva stripe decoration and marked 78/1 with mono-metallic balance to signed white painted Roman dial with outside minute track and blued steel dagger hands, with further signature at 7, in a polished circular case with cabochon set winding crown and snap-on back signed Cartier – Paris, 780901101, and bearing further Swiss duty marks, K18,0750 and fitted with a stitched black leather strap, width 1 7/16 ins  
Est Price £400 - £450
- 755.** Last quarter of the 20th century ladies gold plated centre seconds wristwatch, Omega "Geneve", the movement (unseen), to a signed circular gilt dial with applied baton markers and hands with sweep centre seconds in a polished case with later sprung-link bracelet, width 1 1/16 ins  
Est Price £60 - £70
- 756.** Last quarter of the 20th century steel and gold ladies centre seconds wristwatch, Rolex "Oyster Perpetual" Ref 6719F, 6434525, the movement (unseen) to a signed gilt dial with applied gilt markers and baton hands, with outside minute track and sweep centre seconds, in a polished case with screw down "oyster" crown and back and fitted with an oyster bracelet with deployant clasp, width 1 1/16 ins  
Est Price £600 - £700
- 757.** Single volume, Rolex – Timeless Elegance, by George Gordon, 1st edition No 07828, 1989, in fitted slip case
- 758.** Late 19th century French lacquered brass repeating carriage alarm clock, 9629, the replacement lever platform escapement strike on a blued steel coiled gong to a frosted and gilt mask with Roman enamel dial with outside minute track and gilt star half hour markers with blued steel dagger hands over an Arabic alarm subsidiary in a corniche type case with push repeat button and moulded bands on bracket feet and further marked to the base "Paris", height 7 ¼ ins  
Est Price £250 - £300
- 759.** Late 19th century boxwood cased travelling compass, Gilbert & Wright – London, the cylindrical boxwood case with threaded cover and removable internal stand and with central brass spike and enclosing an electro-plated and glazed circular case containing a paper compass disc and fitted with wire stops protruding from the base, height 2 ½ ins  
Est Price £80 - £100
- 760.** Mid-19th century mahogany cased brass 360° protractor, Thomas Jones – Charing Cross, London of four-spoke design with central rotating arm giving calibrated readings through 180° and with screw adjustment contained in a hinged mahogany case with green baize lined interior (losses and damage to case) and bearing a paper label "Thomas Jones (pupil of Ramsden) astronomical and philosophical instrument maker, to His Royal Highnesses, the Duke of Clarence, 62 Charing Cross, London", width 7 ½ ins  
Est Price £100 - £120
- 761.** An unusual drum-case combination barometer/timepiece, the drum shaped case with ring suspension and small peg feet to a heavily bevelled glass enclosing the stepped silvered dial with outside scale of 27/31 and fitted with blued steel indicator and adjustable gilt hand further to a Roman dial with outside minute track and blued steel hands to a circular brass movement with cylinder escapement and fitted aneroid barometer, height 5 ½ ins  
Est Price £60 - £70
- 762.** Mid-19th century Swiss horn and gold mounted micro-mosaic inlaid music box, F Nicole, the hinged case with lid decorated with a finely executed micro-mosaic image of a fox and pheasant in a landscape with gilt thumb piece and hinge and stop/start to the front panel (losses and damage to panels throughout) to a signed key-wind mechanism with 2 ½ ins pin barrel, width 3 5/8 ins  
Est Price £300 - £400
- 763.** Mid-19th century Swiss music box, for three airs, 1323, the plain walnut case with hinged cover and set with paper label marked "Three Airs, Twilight dances, My Heart and My Head, ? (William Tell)" to a numbered movement with 4 5/8 ins pin barrel and single piece steel comb and with stop/start change levers protruding through the case and with exposed winding square, width 9 ins  
Est Price £250 - £300
- 764.** Mixed Lot: mahogany cased lacquered brass enema kit of typical syringe form with flexible hose and various adaptors contained in a purple velvet lined mahogany case, together with a further cased microscope, adaptor eye piece, also contained in a later fitted mahogany case, various dates and makers (2)  
Est Price £50 - £60
- 765.** Early 20th century Government issue artillery sighting telescope, W Watson & Son Ltd – London, 1916, No 7844, sighting tel No 4 Mk III over Government broad arrow, of typical cylindrical form and with screw adjustment, length 17 1/8 ins  
Est Price £100 - £120
- 766.** Late 19th/early 20th century nickel cased single drawer telescope, Ross – London, No 64646, made for Gieve Matthews & Seagrove Ltd – London, Portsmouth and Devonport, of typical form with stitched leather body cover and removable end cap and sliding sun-shade, length compressed 17ins  
Est Price £60 - £80
- 767.** Mid-19th century oak cased "Norwich" style tavern timepiece, the arched hood with plain frieze over free-standing baluster columns to a moulded throat and short shaped trunk door with canted corners and moulded base to a spun brass bezel enclosing an 11 ½ ins third-period painted Roman dial with outside minute track and signed "R Bosworth – Nottingham" and with black painted spade hands to a movement with shaped "A" frame plates united by four knopped pillars and with anchor escapement, height 52 ½ ins  
Est Price £700 - £800
- 768.** Late 19th century walnut and ebonised single weight Vienna type timepiece, the overhanging cornice over half barley twist columns to a cushion moulded base, to a two-part 6 ½ ins Roman enamel dial (multiple hairlines) with outside minute track and blued steel pierced hands to a single weight driven movement, height 44 ins  
Est Price £90 - £110
- 769.** Mid-19th century French cast gilt brass cartel clock, the elaborate case surmounted by putto amongst stylised clouds over foliate C-scroll and fruiting vine detail with lattice work pierced panels to a cast brass bezel with bevelled and convex glass enclosing a 7 ins Roman and Arabic enamel dial with cobalt blue numerals (multiple hairlines) and with pierced and engraved brass hands to a circular brass movement with back mounted count wheel and anchor escapement strike on a bell, height 28 ins  
Est Price £800 - £1000
- 770.** Mid-20th century mahogany cased dial timepiece, Smith's English Clocks Ltd – London 1950, the plain sectioned surround to a spun brass bezel enclosing a signed 11ins Arabic painted dial with outside minute track and steel hands and bearing a Government broad arrow to a spring driven movement with platform escapement, diameter 16ins  
Est Price £80 - £100
- 771.** Late-19th century mahogany cased dial timepiece, J Smith & Son – Derby, the broad moulded surround to a cast brass bezel enclosing a 13ins signed and painted Roman dial with outside minute track and black painted spade hands to a single chain fusee movement with plates united by four pillars and with anchor escapement, diameter 18ins  
Est Price £350 - £400
- 772.** Mid-19th century French monumental marble and gilt brass figural mantel clock, the plinth shaped case flanked by a neo-classical female robed figure and raised on a further rectangular plinth with foliate mask detail with applied and spreading mounts on scrolling feet to a cast and beaded bezel enclosing a silvered 4 ½ ins dial with Roman numerals and outside minute track with blued steel moon hands to a circular brass movement with back mounted count wheel and silk suspension with anchor escapement and strike on a bell, height 28ins, width 20 ½ ins  
Est Price £800 - £1200

- 773.** Musical triple chain fusee skeleton clock, the pierced architectural plates united by seven knopped and finned pillars and with applied cast brass classical figures to a pierced and engraved and silvered dial with crown and foliate detail and Gothic Roman numerals with blued steel pierced hands to a triple chain fusee movement with six spoke wheels and anchor escapement with strike on a coiled gong and further to a horizontal pin barrel with eight hammers on two graduated racks of four bells and strike/silent lever, raised on a walnut and boxwood marquetry inlaid oval base with silvered and applied cartouche, initialled AJC and contained beneath a clear glass dome, height 25ins  
Est Price £6000 - £7000
- 774.** Early 20th century oak and gilt metal mounted large triple chain fusee bracket clock, Winterhalder & Hofmeier, the case with overhanging cornice surmounted by a waisted pediment and with five flaming urn finials, to an arched glazed door flanked by caryatid floral motifs with pierced mask sound frets on scrolling claw feet, to an 8ins arched dial with applied and cast spandrels with subsidiaries for regulation and chime/silent to a silvered Roman and Arabic chapter ring with outside minute track and matted centre, with black painted steel hands, to a triple chain fusee movement with anchor escapement and strike on five blued steel coiled gongs, height 18ins  
Est Price £1300 - £1400
- 775.** Late 19th century French black and variegated rouge marble mantel clock, the drum shaped case on scrolling and waisted trunk with central lenticle and raised on a spreading plinth base, the cast brass bezel with heavily bevelled glass enclosing a 5 ¼ ins Roman enamel chapter ring with outside minute track and sunk centre with visible Brocot escapement and blued steel moon hands to a circular brass movement with compensated pendulum and anchor escapement strike on a bell, height 19ins  
Est Price £200 - £250
- 776.** Late 19th century oak and ebonised table top cuckoo clock, the architectural case with scrolling vine detail and hinged door over a 7ins chapter ring set with Gothic numerals and pierced bone hands, to a blind frieze panel of shaped base, to a skeletonised brass spring-driven movement with anchor escapement and strike on a gong and pair of bellows with hinged cuckoo, height 19 ¼ins  
Est Price £150 - £180
- 777.** Mid-19th century mahogany cased dial timepiece, the case with shaped pediment and foliate detail over half columns with further floral and foliate carved detail to a plinth base and raised on depressed bun feet to cast brass bezel with convex glass enclosing a 6 ins repainted Roman dial signed James Hind – London, (lacking sight ring) with outside minute track and spade hands to a single fusee movement with plates united by four plain pillars and with anchor escapement, height 14 ½ ins  
Est Price £300 - £400
- 778.** Late 19th century single chain fusee skeleton clock, A B Savory & Sons – Cornhill, London, the pierced rosette plates united by four baluster columns on waisted feet to a signed and silvered Roman dial with outside minute track and black painted trefoil hands to a single chain fusee movement with anchor escapement, the whole raised on a walnut and boxwood inlaid oval base with compressed bun feet and contained beneath a clear glass dome, height 14 ½ ins  
Est Price £400 - £450
- 779.** Late 19th century mahogany and walnut cased triple fusee musical bracket clock, the waisted case with carved floral foliate and C-scroll decoration with glazed lenticle and raised on a spreading base with scrolling feet to a cast brass bezel enclosing an 8 ½ ins painted Roman dial with outside minute track and blued steel spade hands to a triple chain fusee movement with plates united by plain pillars and with anchor escapement strike on a bell and further rack of eight graduated bells, height 25ins  
Est Price £1000 - £1200
- 780.** Early 19th century French gilt and patinated brass mantel clock, Faisant a Paris, the urn shaped case with engine turned cover with pineapple finial and flanked by masks of Pan with fruiting vine detail on a spreading circular foot and square stepped base to a cast bezel enclosing a 4 ins signed Roman enamel dial (repaired) with outside minute track and Arabic quarters, the pierced and engraved brass hands to a circular brass movement with anchor escapement and silk suspension (lacking pendulum) and back mounted count wheel strike on a bell, height 16 ¼ ins  
Est Price £1000 - £1100
- 781.** Early 20th century mahogany and lacquered brass bracket clock, Maple & Co Ltd – London, the single pad top case with carry handle over brass fish scale sound frets and further inlaid panels and raised on splayed bracket feet to a cast concave brass bezel with convex glass enclosing a signed 8ins painted Roman dial with outside minute track and pierced steel hands to a twin chain fusee movement with shouldered plates united by four screwed pillars and with anchor escapement and strike on a coiled gong, height 17ins  
Est Price £500 - £600
- 782.** Late 19th century French gilt, brass and porcelain mounted mantel clock, the arched case surmounted by a gilt highlighted and floral detailed porcelain urn with scrolling handles and floral finial and flanked by further porcelain detailed side pieces with figural floral and foliate detail to a break front oval base with scrolling supports and bladed feet and mounted on a gilt wood and velvet stand to a beaded bezel with 3 ½ ins gilt highlighted porcelain dial with Roman numerals and gilt spade hands to a circular brass movement with anchor escapement strike on a bell (bell lacking), height 22ins together with a non-matching pair of six light candelabra decorated throughout in the neo-classical style, height 23 ¼ ins each, various dates and makers (3)  
Est Price £180 - £220
- 783.** Unusual early 20th century figural mounted timepiece, Lenzkirch 391096, the Art Nouveau stylised arched case pierced and decorated throughout with floral detail to a cast backplate decorated with a female figure in diaphanous robes beneath a floral arch and raised on variegated marbled plinth base to a cast Arabic circular dial and with stylised pierced hands to a circular brass movement with anchor escapement (pendulum incorrect), height 16ins  
Est Price £120 - £140
- 784.** Late 19th century French black slate mantel clock, the drum shaped case on scrolling supports to a plinth base, to a cast brass bezel with bevelled glass enclosing a Roman enamel chapter ring with sunk centre and visible Brocot escapement with blued steel moon hands, to a circular brass movement with anchor escapement strike on a bell, height 9 ¾ins  
Est Price £60 - £70
- 785.** Early 20th century French green onyx and gilt highlighted clock garniture, Chavot, the case with overhanging cornices surmounted by a two-handled urn with further side pieces and raised on a plinth base with cast and applied paw feet to a cast bezel enclosing an Arabic enamel dial signed to the centre with outside minute track and fleur-de-lis type hands to a circular brass movement with back mounted count wheel and anchor escapement strike on a bell, height 17ins together with a matching pair of five light candelabra side pieces, height 17 ¾ ins (3)  
Est Price £100 - £120
- 786.** Early 20th century cased lacquered and patinated brass binocular microscope, Carl Zeiss – Jenner, Germany, No 185253, the cast V foot with a pivoting body set with a gimballed double-sided mirror over a condenser to a universal stage, and with screw adjusting binocular eye pieces contained in a fitted case with carry handle and selection of spare eye pieces (losses), height of case 17ins  
Est Price £100 - £120
- 787.** Mid-20th century black painted and chrome binocular microscope, W Watson & Sons Ltd – 313 High Holborn, London, 85192, the black painted Y-shaped foot on a pivoting body set with a gimballed and double-sided mirror to a condenser and screw adjusting universal stage, with rotating lenses and further screw adjusting binocular eye pieces, height 14 ½ ins  
Est Price £100 - £120
- 788.** Early 20th century mahogany cased barograph, the lift off cover set with five bevelled and glazed panels to a spreading and moulded base fitted with a single compartmentalised drawer to a lacquered brass mechanism with 8-day spring driven movement containing paper recording chart to a seven section bellows with lacquered brass and aluminium construction, width 14 ½ ins  
Est Price £280 - £320

- 789.** Mid-20th century oak cased and coin-operated cigarette dispensing game, plain case with hinged and glazed door and chrome plated fittings, to a penny slot and sprung arm, to a mechanism with chrome spiral mount and central painted frame with five various slots and prize chute to the base, height 27 ½ ins  
Est Price £100 - £120
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- 790.** Composite mahogany and oak 8-day longcase clock, signed William Gibb(s) – Rotherham, the case with an arched hood with swan neck pediment and brass finials over freestanding columns to a moulded throat and further fluted ¾ columns flanking a long trunk door on an elongated plinth base with canted corners and raised on bracket feet, to a 12 ½" arched brass dial with cast dolphin spandrels enclosing a silvered and engraved ring tempus fugit with a later painted angel automaton over further cast cherub and crown spandrels, to a silvered Roman and Arabic chapter ring with outside minute track, inside quarters and fleur de lys half hour markers to a matted centred with subsidiary seconds and date aperture, and fitted with pierced hands to a movement with plates united by five knopped pillars and with anchor escapement and strike on a bell, height 97"  
Est Price £450 - £500
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- 791.** Mid-18th century oak cased 8-day long case clock, Peter Amyot – Norwich, the case with break arch pediment surmounted by three gilt wood spherical finials and gilt metal capped free standing and fluted columns to a moulded throat and long arched trunk door and raised on a plinth base to a 12" arched and silvered dial with strike/silent subsidiary over a Roman and Arabic chapter ring enclosing subsidiary seconds and dates sector, and decorated throughout with engraved scrolling foliate detail to a weight driven movement with plates united by five knopped pillars and with anchor escapement strike on a bell and with pull repeat, (associated), height 89"  
Est Price £500 - £550
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- 792.** Oak and mahogany cross banded 8-day longcase clock, signed B Booth – Pontefract, the case with swan neck pediment, the dentil work detail over a plain frieze with free standing ebonised columns to a moulded throat and long shaped trunk door flanked by fluted quarter columns to a plinth base on bracket feet to a 12" square brass dial with applied and named arch set with affixed panel decorated with stars over cast spandrels enclosing a silvered Roman and Arabic chapter ring and engraved centre with date subsidiary to a movement with plates united by four knopped pillars and with anchor escapement strike on a bell (case dial and movement associated), height 91"  
Est Price £280 - £300
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- 793.** Early 19th century mahogany and ebony strung 8-day longcase clock, unsigned, the hood with overhanging cornice and shaped pediment with giltwood finials over freestanding columns to a moulded throat and long arched trunk door with canted corners, to a plinth base (reduced), to a 12 ins arched and painted dial with gilt floral spandrels and roman chapter ring enclosing subsidiary seconds and date sector with pierced steel hands, to a movement with false plate and plates united by four knopped pillars and with anchor escapement and strike on a bell (associated), height 89ins  
Est Price £300 - £400
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- 794.** Mid-19th century mahogany cased 8-day longcase clock, Thos Gilbert of ?, the hood with swan neck pediment over a plain frieze to freestanding ring-turned columns and arched door to a moulded throat and short and shaped trunk door, flanked by replicated columns to a panelled plinth base on bracket feet, to a 14ins arched dial decorated with combined dairy and river scene over gilt highlighted floral spandrels to a Roman chapter ring with Arabic quarters and outside minute track with subsidiary seconds and date sector and pierced and stamped brass hands, to a movement with false plate and plates united by four knopped pillars and with anchor escapement and strike on a bell, height 90ins  
Est Price £250 - £300
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- 795.** Mahogany cased 8-day longcase clock, the hood with overhanging cornice surmounted by a large scrolling pediment with foliate detail and central urn-shaped finial over freestanding columns and flanking a blind fret detailed door, to a moulded throat and long trunk with canted corners and arched door with further carved floral and foliate detail, on a panelled plinth base on bracket feet, to a 11 ins arched brass dial with strike/silent subsidiary and fitted with cast and pierced scrolling foliate spandrels, to a Roman and Arabic chapter ring with outside minute track to a matted centre, sunk subsidiary seconds and applied name plate Benj Sudlow – Yarmouth and date sector, to a movement with plates united by five knopped pillars and with anchor escapement and strike on a coiled gong (associated), height 93ins  
Est Price £500 - £600
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- 796.** Early 19th century oak and mahogany crossbanded 8-day longcase clock, Evan Williams – Newport, the arched hood with swan neck pediment and globe and spike finial over freestanding columns to a moulded throat and long trunk door, panelled plinth base on bracket feet, to a 14ins engraved and silvered dial signed to the arch over floral spandrels enclosing a Roman chapter ring with Arabic quarters and subsidiary seconds with blued hands, to a movement with plates united by four knopped pillars and with anchor escapement and strike on a bell (associated), height 90ins  
Est Price £500 - £600
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- 797.** Late 18th century oak and mahogany crossbanded 8-day longcase clock, John Johnson – Sutton, the arched case with swan neck pediment and blind fret panel over freestanding columns to a moulded throat and long shaped trunk door flanked by quarter reeded columns, and raised on a panelled plinth base with bracket feet, to a 12ins arched brass dial signed to the arch and enclosing a fixed painted panel (worn) over cast mask and foliate spandrels, to a Roman and Arabic chapter ring with outside minute track and engraved centre with subsidiary seconds and blued steel pierced hands, to a movement with plates united by five knopped and finned pillars with anchor escapement, strike on a bell (associated), height 87ins  
Est Price £250 - £300
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- 798.** Mid-19th century mahogany and boxwood line inlaid musical 8-day longcase clock, the arched hood with swan neck pediment with central carved detail and flanked by cast urn finials, to a plain frieze over freestanding girdled columns to a moulded throat and long Gothic arched door flanked by cluster columns on panelled plinth base with canted corners, to a 13 ½ ins arched brass dial with silvered boss engraved "Tempus Fugit" enclosing by dolphin spandrels over further cast floral and foliate spandrels to a Roman and Arabic chapter ring with outside minute track and four bells/eight bells lever at 3, to an engraved centre with subsidiary seconds and blued steel pierced hands, to a triple weight-driven movement with plates united by four knopped pillars and with anchor escapement and strike on a single bell and further rack of eight graduated bells, height 95ins  
Est Price £1800 - £2000
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- 799.** No Lot
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- 800.** Victorian burr walnut decanter box, of rectangular form, the lifting top, sides and back inset with bevelled glass panels enclosing fitted interior with gilt metal frame, glasses and decanters, (incomplete), 13 ½ ins wide  
Est Price £80 - £120
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- 801.** Victorian rosewood vanity box, the fitted silver plate mounted interior with lift out tray and secret drawer below and the top inset with letter flap, the case inlaid with mother-of-pearl neo-classical foliage, 12 ins wide  
Est Price £80 - £120
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- 802.** 19th century mahogany tea caddy of rectangular form, the ogee top over a fitted interior with three tin compartments, on bracket feet, 9ins wide  
Est Price £50 - £70
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- 803.** Victorian walnut large writing box, the rim inlaid with parquetry panels, fitted interior, 16 ins wide  
Est Price £80 - £100
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- 804.** Tunbridge Ware rectangular box, with central panel of geometric designs within a typical geometric foliate border, void green-lined interior, together with a further 19th century small mahogany box with keyhole rim and central panel, inlaid with Britannia, 9ins and 7ins wide (2)  
Est Price £80 - £120
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- 805.** Victorian oil lamp with milk glass shade over a clear glass faceted font and raised on a brass Corinthian column support, 35ins high  
Est Price £120 - £150

- 806.** Late 19th/early 20th century oak cased game compendium, "The Royal Cabinet of Games", fitted with chess pieces, dominoes, draughts pieces and extras etc, 12 ¾ ins wide  
Est Price £150 - £200
- 807.** Late 19th century rosewood inlaid writing compendium, the folding fall front enclosing a well-fitted interior with dual writing surfaces, letter compartments, pen tray etc, 15 ins wide  
Est Price £120 - £150
- 808.** Late 18th century mahogany Sheraton style knife-box of serpentine rectangular form, the sloping cover inlaid with a central shell panel within a cross-banded border and further hatched inlaid detail, fitted interior, on bracket feet, 9 ¾ ins wide  
Est Price £200 - £250
- 809.** Pair of late Victorian glass domes, containing decorative fruit/flower arrangements, 16 ins high and 8 ins diameter  
Est Price £80 - £120
- 810.** Pair of late 19th/early 20th century glass domes, containing continental preserved bird species in naturalistic setting, 4ins diameter and 12ins high  
Est Price £70 - £90
- 811.** Small 20th century prayer rug, single gull border and central panel of floral designs, mainly dark brown and red field, 37 x 25 ins  
Est Price £30 - £40
- 812.** Modern Caucasian wool rug, decorated in the Bokhara manner with triple gull border, central panel of lozenges, mainly red field, 49 x 32 ins  
Est Price £30 - £40
- 813.** Caucasian rug, multi gull border, central panel of geometric foliage, mainly puce, beige and brown field, 54 x 36 ½ ins  
Est Price £30 - £40
- 814.** Caucasian style small rug, central geometric panel, mainly brown and beige field, together with a further faded prayer mat with central geometric panel and multi gull border, 50 x 33 ins and 42 x 34 ins respectively (2)
- 815.** Chenille runner, with triple gull border, central panel of interlinked lozenges, mainly faded puce field, 8ft x 57 ins  
Est Price £50 - £60
- 816.** Caucasian style small carpet, central panel of floral lozenge, pale blue field, 6ft 7ins x 4ft ins
- 817.** 20th century wool/silk mix rug, with triple gull border, central panel of foliate lozenge on a beige and black field, 6ft x 47 ins  
Est Price £80 - £100
- 818.** Caucasian wool rug, central lozenge within a multi gull border, mainly puce and beige field, 61 ins x 44 ins  
Est Price £50 - £60
- 819.** Small Caucasian wool prayer rug, central lozenge, mainly puce and blue field, 45 x 32 ins  
Est Price £30 - £40
- 820.** Large Indian or Chinese carpet, twining floral sprigs and lozenges within a triple gull border, mainly beige, puce and green field, 151 x 109 ins  
Est Price £100 - £120
- 821.** Caucasian woolwork carpet/wall hanging, triple gull border, central panel of diagonal geometrical designs, multi-coloured detail on an orange and blue field, 9ft x 71 ins  
Est Price £200 - £250
- 822.** Caucasian wool carpet, triple gull border, central panel of geometric designs, mainly red and blue field, 107 x 73 ins  
Est Price £120 - £150
- 823.** Caucasian style small rug, large central panel with three interlinked lozenges, double gull border, 20th century, 5ft 5ins x 3ft 8ins
- 826.** Pair of 19th century painted cast metal cannons, bearing the Hapsburg crest, with hardwood metal mounted carriages and similar spoked wheels, barrels 34ins long, overall measurement 53ins long  
Est Price £1000 - £1500
- 827.** Lead bird bath, formed as a shell and supported by a putto standing on an outcrop base, 30ins high  
Est Price £350 - £400
- 828.** Modern large lead cistern, of square form moulded with pineapple and geometric designs, 18ins wide  
Est Price £300 - £350
- 829.** Vintage brass short barrelled cannon on a hardwood four-wheeled carriage, 39" long overall  
Est Price £3000 - £4000
- 830.** Pair of 19th century ornate gilt metal andirons, formed as winged dragons riding on the back of lions, raised on foliate scrolled feet, 16ins high  
Est Price £100 - £150
- 831.** Painted base metal model of a seagull, on internal base, 20th century, 22 ins high  
Est Price £120 - £150
- 832.** Pair of Victorian brass and anodised andirons, each crested with campana shaped urns and raised on spreading hoof front feet, together with three various brass fire irons, andirons 18ins high (5)  
Est Price £100 - £150
- 833.** 19th century silk and wool work picture, depicting lady with sheaf of wheat and a child beside her, distant cottage, 13 x 16 ins 70-90
- 834.** Berlin wool work type panel, depicting perched birds on foliage in a rosewood frame, 11 x 10 ins  
Est Price £50 - £70
- 835.** Late 18th century sampler, of oval form, alphabet in capitals, in two sizes, floral border and central verse by Elizabeth Cooper Wrought This In The 8th Year Of Her Age 1795, 15ins high  
Est Price £200 - £250
- 836.** 19th century silk/wool work embroidered picture, depicting a young scribe seated at a table with scrolls, pen, inkstand etc, oval in a gilded frame, 14 ins wide  
Est Price £80 - £100
- 837.** Still/wool work panel, depicting a spray of flowers in oval gilt frame, together with further pair of still life prints depicting jardinières of flowers, 17ins high and 13 x 10 ins respectively (3)  
Est Price £80 - £120
- 838.** Art Deco style gilt framed large decorative mirror, encrusted with an extensive panel of composition flowers, also decorated in colours, circa late 20th century, 38 x 31 ins  
Est Price £100 - £150

- 839.** Good 19th century giltwood and gesso large wall mirror, with broken arch pediment and central feathered scroll mount, corners each moulded with rosettes, 51ins high and 32 ½ ins wide  
Est Price £350 - £450
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- 840.** Large walnut Chippendale style parcel gilded wall mirror, of rectangular form, decorated with "C" scrolls, acanthus leaves etc, 48" high  
Est Price £320 - £350
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- 841.** Late 19th century oak large bookcase, of rectangular form with moulded edge, three sections each fitted with adjustable shelving and raised on short peg supports, the back applied with small plaque, Robertson & Colman, Cabinet manufacturers, Norwich, 10ft long and 45 ½" high  
Est Price £250 - £300
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- 842.** Late 18th/early 19th century mahogany secretaire bookcase with arched cornice inlaid with Sheraton style panels over a glazed front enclosing fitted adjustable shelving with drawers below, the lower section with a full width secretaire drawer with fitted interior and covered below with fitted slides, 46 ½" wide  
Est Price £280 - £320
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- 843.** Mahogany large collectors cabinet, plain door enclosing an interior with twenty drawers, all with glass covers, on a plinth base, 24ins wide and 58ins high  
Est Price £200 - £250
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- 848.** Early 19th century mahogany and satinwood cross banded secretaire bookcase, with moulded cornice over two arched panel doors enclosing fitted shelving, full width secretaire drawer below with fitted interior, raised on two pedestals, each with panelled doors enclosing fitted drawers, 49" wide, 94" high  
Est Price £250 - £350
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- 849.** French Kingwood Louis XIV style escritoire of serpentine form, veined marble top over a fall front enclosing a sparsely fitted interior with drawers and shelves, three further drawers below on gilt metal short cabriole supports, 28 ½ ins wide and 52ins high  
Est Price £300 - £400
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- 850.** Late 19th/early 20th century Arts & Crafts period mahogany display cabinet, of canted rectangular form, moulded cornice over central glazed door with drawer and cupboard below, flanked on either side by similar glazed and plush-lined compartments, and with an open shelf under on block feet by Paterson Smith & Innes Cabinet Makers Edinburgh, 51ins wide and 76 ½ ins high  
Est Price £500 - £700
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- 851.** Late 19th/early 20th century large light oak compendium wardrobe, with breakfront dentil cornice, two central panelled doors over two short and three full width drawers, flanked on either side by mirrored doors with further drawers below, on bracket feet, lock plates all stamped Gillows Lancaster, 94ins wide and 84ins high  
Est Price £500 - £600
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- 852.** Early 19th century mahogany satinwood crossbanded and boxwood and ebonised strung secretaire bookcase, the arched pediment over glazed doors enclosing fitted shelving, full width secretaire drawer below with fitted interior over three further graduated drawers on bracket feet, 42ins wide and 89ins high  
Est Price £500 - £600
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- 853.** 18th century and later oak carved dresser, with panelled back and single shelf, base with three drawers, raised on short cabriole front supports with claw and ball feet, the back with similar supports and plain pad feet, constructed from period timbers, 63ins wide  
Est Price £300 - £400
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- 854.** 17th century and later oak small settle/bacon cabinet, moulded top over a four panelled door enclosing an altered interior, base with lift up seat and raised on platform supports, 35ins wide and 72ins high  
Est Price £800 - £1200
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- 855.** Victorian mahogany linen press with moulded cornice over two panelled doors enclosing a void interior, three drawers below on baluster feet, 49" wide, 84 ½" high  
Est Price £160 - £180
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- 856.** Pair of veined marble torchere stands, with canted square tops, raised on ring turned columns, terminating in octagonal bases, 44ins high  
Est Price £180 - £220
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- 857.** Good quality reproduction dining suite, comprising extending dining table fitted with central leaf over a plain frieze and on four cabriole supports terminating in claw and ball feet, each with parcel gilded detail, together with six matching dining chairs including one carver and sideboard, table 95ins long (fully extended) and 44ins wide (8)  
Est Price £400 - £500
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- 858.** Good quality mid-20th century rocking horse, dapple grey horse with a leather saddle on a pine stand, 52ins high  
Est Price £350 - £450
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- 859.** Art Deco period walnut mounted and leather cloud suite, (originally designed by Wolfgang Hoffmann), upholstered throughout in faded leather with walnut mounted arms and comprising a three-seater sofa and pair of matching easy chairs  
Est Price £1200 - £1500
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- 860.** 19th century two tier trolley/coffee table, of ebonised construction with ivory mounts, raised on balustered peg feet with brass caps and castors, 30ins wide  
Est Price £1000 - £1200
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- 861.** Late 19th century mahogany card table, inlaid throughout with boxwood stringing and hatched cross banding, the fold top enclosing a green plush playing surface, single full width frieze drawer stamped with No 6638 and the base applied with a paper label M Butler 126 and 127 Upper Abbey Street Dublin, (Provenance: Christie's Sale of the contents of Elveden Hall May 1984), 20ins wide  
Est Price £350 - £450
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- 862.** Late 19th century mahogany fold top card table, inlaid with boxwood stringing and hatched cross banding, the folding top enclosing a blue/green plush-lined playing surface over a full width frieze drawer stamped 5522, raised on tapering square supports with spade feet, 19ins wide  
Est Price £350 - £450
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- 863.** Victorian mahogany scroll end sofa, the raised back moulded with scrolls and rosettes over a plain moulded apron and raised on beaded and ring-turned supports with brass caps and castors, 85ins wide  
Est Price £300 - £350
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- 864.** Late 19th/early 19th century Bergère chair, with reeded cresting rail and similar spreading arms and similar supports, single caned back and sides, plain apron, reeded tapering front supports and plain back supports, brass caps and castors  
Est Price £400 - £500
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- 865.** William IV period rosewood fold top card table, of rectangular form with moulded edge, tooled inset, over a plain frieze and raised on cylindrical support with foliate moulded collar terminating in a quadruped base with paw feet, 36ins wide  
Est Price £300 - £400

- 866.** Victorian oak carver or throne chair, elaborately carved and crested with twining foliage, twisted side columns, leather upholstered back, seat and arms terminating in scrolls with twisted supports, similar stretchers below  
Est Price £200 - £250
- 867.** Pine framed two fold screen, applied with earlier lacework panels (probably used as a prop in the film "The Woman in Black"), 30ins wide  
Est Price £200 - £250
- 868.** Elm or ash coffer of plain rectangular form, later lock plate, raised on trestle supports, 17th/18th century, 48ins wide  
Est Price £200 - £300
- 869.** Victorian mahogany davenport, the back fitted with a slightly raised stationery compartment over fall front with rexine inset enclosing a satinwood lined interior of two drawers, typically fitted on either side with drawers and dummy drawers, 21ins wide  
Est Price £250 - £350
- 870.** Edwardian salon suite, mahogany framed and upholstered in designer fabric, comprising a two-seater sofa and two armchairs, sofa and one chair each with pierced splat back with inlaid central splat, all with serpentine aprons and raised on cabriole front supports, (3)  
Est Price £400 - £500
- 871.** Victorian mahogany work table, with two drop flaps and the frieze fitted at either end with two drawers and dummy drawers, raised on octagonal support terminating in a quadruped base, 28 ½ ins wide  
Est Price £200 - £250
- 872.** Victorian mahogany Canterbury, the scrolled and swept uprights joined by three divisions and the base fitted with a frieze drawer, short peg feet, 22ins wide  
Est Price £70 - £90
- 873.** Pair of gilt wood and gesso Louis Quinze style armchairs, upholstered in printed Regency stripe material, the backs applied with carved foliate mounts, the slightly swept arms terminating in foliate mounts joined by bowed apron and raised on reeded tapering supports with peg feet, 19th century (2)  
Est Price £650 - £750
- 874.** 19th century red Boule bureau plat of oval form, with gilt metal moulded surround and frieze fitted on one side with a drawer, raised on elegant cabriole supports mounted at the knees and feet with gilt metal scrolls etc, 55ins wide  
Est Price £1200 - £1500
- 875.** Early 18th century walnut toilet mirror, moulded top on two plain uprights crested with gilt metal urn finials, the base fitted with full width ogee drawer below three similar smaller drawers on bracket feet, 17ins wide  
Est Price £150 - £200
- 876.** Late 19th century mahogany side table with galleried back, plain top and the front with bowed centre, flanked on either side by two short drawers, raised on tapering square supports, the whole profusely inlaid with neo-classical marquetry, boxwood and ebonised stringing etc, one drawer applied with label Butler and dated 5-1-93 (in script), Michael Butler is recorded at 26, 126 and 127 Upper Abbey Street, Dublin circa 1885/1903 and produced furniture for various patrons including The Earl of Abercorn and the Earl and Countess of Coventry etc, 36 ½ ins wide  
Est Price £350 - £450
- 877.** Victorian rosewood davenport, plain top with fall front and gilt tooled green leather inset, enclosing a fitted interior of drawers and dummy drawers, typically similarly fitted on either side with drawers and dummy drawers and also with shallow drawer enclosing fittings for inkwells and pen tray, 20ins wide  
Est Price £200 - £300
- 878.** Unusual Arts & Crafts type carved oak armchair, the cresting rail and spreading arms ornately carved with geometric or Shackle design and the central splat also carved with a Celtic cross, raised on plain square supports, joined all round by stretchers, circa early 20th century  
Est Price £200 - £300
- 879.** 18th century walnut veneered on pine chest, the top and both sides decorated with panels of marquetry type foliage, further herringbone cross-banding throughout, 35 ½ ins wide  
Est Price £150 - £200
- 880.** Decorative Louis Quinze style suite, ornately crested with painted floral mounts, slightly splayed scrolled arms and bowed apron over short reeded supports, comprises three-seater sofa and two matching easy chairs  
Est Price £450 - £600
- 881.** 18th century walnut veneered on pine small desk, the top and sides decorated in the marquetry manner with neo-classical designs, two frieze drawers over central cupboard, flanked on either side by two further drawers on bun feet, 35ins wide  
Est Price £200 - £250
- 882.** Decorative French Kingwood small vanity cabinet, the lifting cover with mirror inset over a plush lined compartment with four drawers below and a further plush lined fall front, raised on cabriole supports, the whole inlaid with Ivorine stringing, 14 ½ ins wide  
Est Price £200 - £300
- 883.** 19th century mahogany break front bookcase/display cabinet, central astragal glazed door enclosing fitted shelving, flanked on either side by open compartments, enclosing adjustable fitted shelving, on bracket feet, 60 ½ ins wide  
Est Price £400 - £500
- 884.** Edwardian mahogany writing table with red leather inset over two frieze drawers, raised on tapering square supports of spade feet, 33ins wide  
Est Price £150 - £200
- 885.** 19th century mahogany screen of rectangular form with adjustable rising central panel, inset with floral print green fabric, raised on splayed legs moulded at the knees with acanthus leaves terminating in brass caps and casters, 24ins wide  
Est Price £80 - £120
- 886.** Rosewood simulated Gainsborough style armchair, splayed carved arms decorated with scrolls and geometric designs over a serpentine frieze with short cabriole front supports moulded at the knees with acanthus leaves, 19th century  
Est Price £320 - £350
- 887.** 19th century giltwood and gesso console table of serpentine form with a veined marble top over a lattice pierced frieze, also decorated with C-scrolls, floral garlands and raised on swept cabriole supports terminating in scroll feet, joined by pierced and C-scroll stretcher, 56ins wide  
Est Price £400 - £500
- 888.** Oak coffer/blanket chest, with three panel front over two frieze drawers, on block feet, front possibly later carved, void interior, 49 ½" wide  
Est Price £240 - £260
- 889.** 18th century and later oak gate leg table, with two drop flaps and the frieze fitted at either end with a drawer, on ring turned and balustered supports, 51 ½ ins wide  
Est Price £350 - £450
- 890.** Set of seven early 19th century mahogany dining chairs comprising a carver and six single chairs, all with bar backs, bowed aprons and raised on ring turned and reeded tapering supports with peg feet  
Est Price £300 - £350

- 891.** Pair of early 19th century mahogany side cabinets with grey veined marble tops over brass grilles with fabric backing, flanked on either side by moulded pilasters, inlaid with geometric designs and mounted above and below in the Egyptian manner with busts and feet over plinth bases with compressed bun feet, both with plush lined interiors, 34ins wide (2)  
Est Price £800 - £1200
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- 892.** Walnut corner cupboard with domed top over glazed door enclosing green painted interior with shaped shelving, circa late 18th century, 25ins wide  
Est Price £80 - £100
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