

- 1235.** *DAVID REMFREY (BORN 1942, BRITISH) Two Girls Paddling in the Sea; and Coastal Scene with Two Girls Holding Flowers pair of oils on board, one signed and dated 1977 lower right 10 x 7 ins (2)
Est Price £500 - £600
-
- 1236.** *DAVID REMFREY (BORN 1942, BRITISH) The Band oil on board, signed lower right 7 x 7 ins Provenance: J T Burns & Co, 20-24 Emerald Street, London
Est Price £200 - £300
-
- 1237.** INDIAN SCHOOL (19TH CENTURY) Portrait of the penultimate Mughal Emperor Akbar II (reigned 1806-37) oil on ivory, set as a bracelet 1 ½ x 1 ½ ins
Est Price £300 - £400
-
- 1238.** ENGLISH SCHOOL (19TH CENTURY) Head and shoulders portrait man and wife portrait miniature 2 ½ x 2 ins (2)
Est Price £200 - £300
-
- 1239.** ENGLISH SCHOOL (19TH CENTURY) Portrait of a gent wearing black jacket portrait miniature 2 ½ x 2 ins
Est Price £80 - £120
-
- 1240.** SPANISH SCHOOL (17TH CENTURY) Head and shoulders portrait of a lady from the Habsburgs family oil on copper 1 ½ x 1 ¼ ins
Est Price £400 - £600
-
- 1241.** FOLLOWER OF PENELOPE CARWADINE (19TH CENTURY) Head and shoulders portrait of a lady portrait miniature 3 x 2 ½ ins
Est Price £200 - £300
-
- 1242.** CHARLES ROSENBERG OF BATH (1745-1844, BRITISH) Profile of a gent silhouette on card, bears artist's original label verso 3 ½ x 2 ½ ins
Est Price £100 - £150
-
- 1243.** ENGLISH SCHOOL (LATE 19TH CENTURY) Her Majesty Queen Victoria portrait miniature 2 ½ x 2 ins
Est Price £100 - £150
-
- 1244.** SYRUS JOHNSON (1848-1925, BRITISH) Head and shoulders portrait of a gent wearing buttonhole portrait miniature, monogrammed lower right 2 ½ x 2 ins
Est Price £100 - £150
-
- 1245.** ENGLISH SCHOOL (19TH CENTURY) Head and shoulders portrait of a gent portrait miniature 2 x 1 ¼ ins
Est Price £100 - £150
-
- 1246.** EUROPEAN SCHOOL (19TH CENTURY) Icon – Madonna and Child oil on canvas 7 x 5 ¼ ins, unframed
Est Price £100 - £150
-
- 1247.** GUNNER F J MEARS, BEF (DIED 1929, BRITISH) "Delville Wood" watercolour, signed and inscribed with title upside-down to bottom of image 4 x 6 ¼ ins
Est Price £850 - £1000
-
- 1248.** REX JOHN WHISTLER (1905-1944, BRITISH) "Pages Costume – The Birthday of the Insanta Ballet, Camargo Society December 1932" pencil and watercolour with annotations 9 x 7 ins
Est Price £600 - £800
-
- 1249.** NEAPOLITAN SCHOOL (19TH CENTURY) British Naval Fleet off the Bay of Naples, the front ship flying the Spanish Flag gouache 11 x 17 ins
Est Price £200 - £300
-
- 1250.** PRE-RAPHAELITE SCHOOL (19TH /20TH CENTURY) Figurative studies folder of watercolours, drawings and pen and inks etc various sizes, all unframed
Est Price £600 - £800
-
- 1251.** ATTRIBUTED TO SAMUEL PROUT (1783-1852, BRITISH) "Basle" watercolour 13 ½ x 10 ½ ins, mounted but unframed
Est Price £150 - £200
-
- 1252.** THOMAS SHOTTER BOYS (1803-1874, BRITISH) "Wanset House" watercolour, signed, dated 1836 and inscribed with title in pencil beneath image 10 ½ x 16 ins, mounted but unframed
Est Price £1500 - £2000
-
- 1253.** AFTER JAMES GILLRAY (1757-1815, BRITISH) "Palemon & Lavinia" hand coloured etching and aquatint, published by H Humphrey, Jan 23rd 1805 9 x 13ins, unframed
Est Price £100 - £150
-
- 1254.** AFTER JAMES GILLRAY (1757-1815, BRITISH) "The Union Club" hand coloured etching, published by H Humphrey, Jan 21st 1801 11 x 17ins together with "Middlesex – Election 1804" hand coloured etching and aquatint, published by H Humphrey, 7th August 1804 13 x 9 ½ ins, both unframed (A/F) (2)
Est Price £200 - £300
-
- 1255.** AFTER JAMES GILLRAY (1757-1815, BRITISH) "The Loyal Address" hand coloured etching and aquatint, published by H Humphrey, Oct 20th 1808 9 x 15ins together with 3 further etchings after the same artist, all unframed (A/F) (4)
Est Price £200 - £300
-
- 1256.** *GEORGE W LENNOX PATERSON (1915-1986, BRITISH) "The Devil's Disciples", "Ned Kelly Bush Ranger", "Edward Teach, Pirate", "The Wolf of Badenoch", "Dragut Race, Corsair", "Pizarro – Conquistador", "Butch Cassidy, Outlaw" set of six black and white artist's proof wood blocks, all signed and inscribed with titles in pencil to margin each image size 6 x 5ins, all unframed (6)
Est Price £300 - £400
-
- 1257.** ATTRIBUTED TO GEORGE LANCE (1802-1864, BRITISH) Still life of mixed flowers in a vase with platter of fruit oil on panel, bears inscription verso 6 x 5 ins
Est Price £200 - £300
-
- 1258.** AFTER GEORGES ROUAULT (1871-1958, FRENCH) "Baptism of Christ" black and white aquatint, circa 1922 21 x 16ins
Est Price £150 - £200
-
- 1258A.** FREDERICK P SHUCKARD (1868-1901, BRITISH) "George at two-and-a half asleep" oil on canvas, signed and dated 1872 lower right, inscribed with title verso 11 ½ x 13 ½ ins
Est Price £150 - £200

- 1259.** FOLLOWER OF CLAUDE LORRAIN (18TH/19TH CENTURY) Italian landscape with figures, distant castle and ruins oil on canvas, 15 x 18ins
Est Price £350 - £500
- 1260.** DUTCH/ITALIANATE SCHOOL (18TH CENTURY) Figures with cow, goats and sheep, distant ruins oil on panel 14 x 20ins
Est Price £1500 - £2000
- 1261.** ANDRIES DIRKSZ BOTH (1612-1642, DUTCH) Two peasant characters from popular theatre, one carrying a net bag with contents; inscriptions in ancient Flemish in brown ink above each character, the one on the left reading Ribbe de Klootenbacher and the other reading Self Toer Maecken pen and brown ink and wash, bears an inscription to lower margin, original drawing by Jacques Callot 1593 plus 1635, given by Lady Barbara Eyre to Mr Finegan about 1830 5 ¼ x 7 ½ ins Provenance: Sotheby's Old Master and British Drawings, Lot 14, 7th July 2011; Chevalier de Damery (L2862)
Est Price £2000 - £3000
- 1262.** DUTCH SCHOOL (18TH CENTURY) Coastal scene with figures, horses etc oil on canvas, indistinctly signed lower right 10 x 14 ins
Est Price £400 - £600
- 1263.** ITALIAN SCHOOL (17TH/18TH CENTURY) Madonna & Child oil on canvas 24 x 19ins
Est Price £1500 - £2000
- 1264.** FOLLOWER OF DAVID TENIERS (1610-1690, FLEMISH) Tavern interiors with figures merry-making pair of oils on metal 15 x 12 ins (2)
Est Price £800 - £1200
- 1265.** DR THOMAS MONRO (1759-1833, BRITISH) Wooded landscape monotone watercolour 5 x 8ins Provenance: Spink & Son – see label verso
Est Price £100 - £150
- 1266.** ATTRIBUTED TO GILBERT JACKSON (ACT 1621-1640, BRITISH) Portrait of a gent believed to be John Playford oil on canvas 33 x 23ins
Est Price £1500 - £2000
- 1267.** V CANTEVANI (19TH CENTURY, ITALIAN) Mary Magdalen oil on canvas, signed and dated 1845 verso 20 x 14 ½ ins, oval
Est Price £1250 - £1500
- 1268.** JAN PORCELLIS (1583-1632, DUTCH) Seascape with masted vessels oil on panel, bearing collectors seal verso 17 x 25ins
Est Price £3000 - £5000
- 1269.** ITALIAN SCHOOL (18TH CENTURY) Moonlit coastal scene with fisherfolk oil on canvas 17 x 24 ins
Est Price £600 - £800
- 1270.** FOLLOWER OF GIOVANNI BATTISTA PIAZZETTA (1682-1754, ITALIAN) Head and shoulders portrait of a young boy gazing to his right black and white chalk 14 x 11 ins Footnote: this looks to be an 18th or 19th century drawing in the style of the Italian artist Piazzetta, however, it is difficult to be sure if this drawing is Italian or English
Est Price £800 - £1000
- 1270A.** ENGLISH SCHOOL (19TH CENTURY) Country landscapes with figures, cows and cottage pair of oils on canvas 13 x 17 ins (2)
Est Price £300 - £400
- 1271.** ERNEST R FOX (19TH/20TH CENTURY, BRITISH) "St Michael's Mount" watercolour, signed and dated 1891 lower left 24 x 36 ins Provenance: Christies, Lot 41, 25 October 2001
Est Price £250 - £350
- 1272.** LARGE DECORATIVE GILT GESSO PICTURE FRAME floral and leaf decorations 75 x 51 ½ ins (A/F)
Est Price £350 - £450
- 1272A.** *GILLIAN LODGE (BORN 1937, AUSTRALIAN) Beached fishing boats oil on canvas, signed and dated 97 lower right 59 x 59 ins
Est Price £350 - £450
- 1273.** *ALBERT VICTOR ORMSBY WOOD (1904-1977, BRITISH) Bather and maid pencil and watercolour 33 x 12 ins
Est Price £400 - £600
- 1274.** MODERN BRITISH SCHOOL (20th CENTURY) Kitchen Interior with two ladies and cats oil on board 19 x 29ins
Est Price £400 - £600
- 1275.** HAROLD WYLLIE, RSM, (1880-1975, BRITISH) "Arun River" and Harbour Scene pair of black and white artists proof etchings, both signed in pencil to lower left margin 7 x 12ins (2)
Est Price £150 - £200
- 1276.** *LAURENCE STEPHEN LOWRY, RA (1887-1976, BRITISH) "The Pond" coloured print, Guild blind stamp lower left, signed in pencil to lower right margin 17 x 22 ½ ins
Est Price £1000 - £1500
- 1277.** *LAURENCE STEPHEN LOWRY, RA (1887-1976, BRITISH) "Britain at Play" coloured print, Guild blind stamp lower left, signed in pencil to lower right margin 17 ½ x 23 ½ ins
Est Price £1000 - £1500
- 1278.** *PETER BLAKE (born 1932, BRITISH) "Studio Tack-board 2" coloured lithograph, signed and numbered 22/350 in pencil to lower margin 23 x 15 ins
Est Price £200 - £300
- 1279.** *IAN MCKEEVER, RA (BORN 1946, BRITISH) "Assumptio (No 4 1999)" charcoal and gouache, signed and dated 99 lower right 16 x 20 ins
Provenance: Alan Cristear Gallery, 31 Cork Street, London
Est Price £200 - £300
- 1280.** *GODFREY TONKS (BORN 1948, BRITISH) Field Study pastel, signed lower left 9 ½ x 7 ½ ins
Est Price £200 - £250
- 1281.** *DENNIS FLANDERS (1915-1994, BRITISH) Chapelle Saint-Hubert pen, ink and watercolour, signed lower left 12 x 17ins
Est Price £100 - £150
- 1282.** *JOHN HAMILTON (1919-1993, BRITISH) "Early Explorer" oil on panel, signed lower right 17 x 23ins
Est Price £200 - £300
- 1283.** WYN STRINGER (20TH CENTURY, BRITISH) "Cadwith, Cornwall" oil on canvas, signed lower right 20 x 24 ins
Est Price £300 - £400
- 1284.** HAMILTON (20TH CENTURY, BRITISH) Natives and their fishing boats oil on canvas, signed lower right 24 x 36ins
Est Price £400 - £600
- 1285.** *CECIL ROCHFORD D'OYLY JOHN (1906-1993, BRITISH) "Venice – off Place Marco side street" oil on canvas, signed lower left, inscribed with title verso 15 ½ x 29 ½ ins Provenance: Aldridge Bros, The Little Gallery, 35 Warwick St, Worthing, see label verso
Est Price £800 - £1200
- 1286.** *NANO REID (1900-1981, IRISH) Abstract Still Life composition with bottle, cross etc oil on board, signed lower right 19 x 27ins
Est Price £1500 - £2000

- 1287.** HARRY VAN DER WEYDEN (1868-1952, AMERICAN) Extensive landscape oil on panel, signed lower right 9 ½ x 13ins
Est Price £300 - £400
-
- 1288.** *PADRAIG MACMIADHACHIAN (BORN 1929, IRISH) "Stones in the dry earth Fuerteventura, Canaries" oil on board, signed lower right and inscribed with title verso 9 x 12 ½ ins
Est Price £200 - £250
-
- 1289.** *ERIC RAVILIOUS (1903-1942, BRITISH) "Butcher" and "Cheese Shop" pair of coloured lithographs 9 x 6ins, mounted but unframed (2)
Est Price £200 - £300
-
- 1290.** *GRAHAM CLARKE "Night Shift", "Parsnip Percy" and "Tea Ladies" group of three coloured etchings, all signed and variously numbered in pencil to lower margins, all from an edition of 300 5 ½ x 7ins (3)
Est Price £180 - £220
-
- 1291.** *ERIC SLATER (1896-1963, BRITISH) "Early Spring" coloured woodcut, signed and inscribed with title in pencil to lower margin 11 x 9ins
Est Price £180 - £220
-
- 1292.** *SIR GEORGE CLAUSEN, RA OM, (1852-1944, BRITISH) "Roses" watercolour, signed lower right 9 x 8ins Provenance: M Newman Ltd, 43A Duke St, St James, London – see label verso
Est Price £150 - £200
-
- 1293.** LOUIS TYTGADT (1841-1918, BELGIAN) Portrait of a bejewelled Middle Eastern lady oil on canvas, signed and inscribed Etude top left 23 ½ x 19 ½ ins Provenance: appraised by Frederic Chanoit, Paris: Tableaux dessines et Sculptures du XIXE Siecle and posted on Expertissim
Est Price £1200 - £1500
-
- 1294.** SAMUEL JOSEPH CLARK (19TH/20TH CENTURY, BRITISH) "Oxford from Ifley" oil on canvas, signed lower right 19 x 29ins
Est Price £600 - £800
-
- 1295.** R MALVIN (LATE 19TH/EARLY 20TH CENTURY, CONTINENTAL) Ladies in garden settings with flowers pair of oils on panel, both signed lower right 15 x 9 ½ ins (2)
Est Price £800 - £1200
-
- 1296.** JOHN FREDERICK HERRING (1795-1865, BRITISH) Farmyard scene with horses, pigs etc oil on canvas, signed and dated 1857 to wooden trough (A/F)15 ½ ins diameter
Est Price £1000 - £1500
-
- 1297.** JOHN FREDERICK HERRING (1795-1865, BRITISH) Figures with cattle and sheep in country lane, distant cottages oil on canvas, signed and dated 1831 to lower centre 16ins diameter
Est Price £2000 - £3000
-
- 1298.** ADRIANO BONIFAZI (1858-1914, ITALIAN) Head and shoulder portraits of young children pair of oils on panel, both signed top left and further inscribed "Assisi 1885" top right 9 x 7 ½ ins (2)
Est Price £1200 - £1500
-
- 1299.** ATTRIBUTED TO WILLIAM ANDERSON (1757-1837, BRITISH) Harbour Scene with Fisherfolk and Fortress Beyond oil on panel 9 ½ x 11 ins
Est Price £1000 - £1500
-
- 1300.** ERNEST ALBERT WATERLOW, RA, PRWS (1850-1919, BRITISH) "By the riverbank" oil on paper bearing stamp verso "Sir E A Waterlow RA/Verity Waterlow/bequest" 12 x 20 ½ ins Provenance: The Maas Gallery, 15a Clifford Street, London
Est Price £1000 - £1500
-
- 1301.** GEORGE GORDON FRASER (1854-1895, BRITISH) Travellers in country landscape oil on board, signed lower left 12 ½ x 18 ins
Est Price £250 - £300
-
- 1302.** WILLIAM MELLOR (1851-1931, BRITISH) "A peep of Ullswater from the hills, Westmorland" oil on board, indistinctly signed lower right and inscribed with title verso 9 ½ x 13 ins
Est Price £600 - £800
-
- 1303.** ENGLISH SCHOOL (19TH CENTURY) Extensive river landscape oil on canvas, bearing indistinct signature to stretcher verso 15 x 19ins
Est Price £500 - £600
-
- 1304.** NORMAN LLOYD (1894-1983, AUSTRALIAN) Extensive landscape with castle oil on board, signed lower right 17 x 21 ins
Est Price £400 - £600
-
- 1305.** JOHN BETLEM (FL 1914-1941, BRITISH) View on the Thames showing Waterloo Bridge, Cleopatra's Needle and St Paul's to distance oil on canvas, signed and dated '36 lower right 15 x 22 ins
Est Price £2500 - £3000
-
- 1306.** THOMAS ROSE MILES (FL 1869-1906, BRITISH) Shipping off a harbour oil on canvas, signed and dated 1870 lower right 17 x 31 ins
Est Price £1500 - £2000
-
- 1307.** ATTRIBUTED TO WILLIAM ETTY, RA (1787-1849, BRITISH) Reclining nude oil on panel 5 x 12 ins
Est Price £400 - £600
-
- 1308.** GEORGE SMITH (1829-1901, BRITISH) "The Young Woodcutters" oil on canvas, signed and dated 1875 lower right 13 ½ x 11 ins
Est Price £700 - £900
-
- 1309.** HENRY HORATIO COULDERY (FL 1861-1893, BRITISH) Three Pomeranians oil on canvas, monogrammed lower right 10 x 16ins Provenance: Mandells Gallery, Elm Hill, Norwich
Est Price £1500 - £2000
-
- 1309A.** ENGLISH SCHOOL (19TH/20TH CENTURY) Study of a pug dog oil on board 8 x 6 ins
Est Price £100 - £150
-
- 1310.** WALTER HUNT (1861-1941, BRITISH) Calf with duck by a river oil on canvas, signed and dated 1925 lower left 12 x 16 ins
Est Price £2500 - £3000
-
- 1311.** JACK LEIGH WARDLEWORTH (19TH/20TH CENTURY, BRITISH) Continental scene with figures and boat, distant building watercolour and gouache, signed lower left 15 x 20ins
Est Price £150 - £200
-
- 1312.** WILLIAM ANSLOW THORNLEY (FL 1858-1898, BRITISH) Coastal scene with fisherfolk, believed to be Robin Hoods Bay oil on canvas, signed lower left 9 ½ x 15 ½ ins
Est Price £1250 - £1500
-
- 1313.** WILLEM GEORGE FREDERICK JENSEN (1871-1949, DUTCH) Landscape with woman and yoke on a path oil on canvas, signed lower left 8 ½ x 12 ins
Est Price £200 - £300

- 1314.** JOSEPH HORNING (1791-1870, SWISS) "The Runaways" oil on panel, signed verso 40 x 29ins Provenance: Christies London, Lot 3, 19 August 2014
Est Price £1500 - £2000
- 1315.** A W WEBB (19TH CENTURY, BRITISH) Shipping becalmed oil on canvas, signed lower right 12 x 19 ins
Est Price £400 - £600
- 1316.** JOHN WRIGHT OAKES (1820-1887, BRITISH) Welsh landscape with sheep oil on panel, signed lower right 12 x 18 ins
Est Price £250 - £300
- 1317.** ATTRIBUTED TO JAN EVERT MOREL (1835-1905, DUTCH) River landscape with cottages, mill and figures oil on canvas, bearing indistinct signature lower right 13 x 18 ins
Est Price £550 - £650
- 1318.** HENRY THOMAS SCHAFER (1833-1916, BRITISH) Continental street scene with cathedral oil on canvas, signed lower right 19 x 29 ins
Est Price £750 - £900
- 1319.** ALBERT DUNINGTON (1860-1928, BRITISH) "The Peaks of Arran" oil on canvas, signed lower right and inscribed with title verso 10 x 14 ins
Est Price £120 - £150
- 1320.** ATTRIBUTED TO JAMES CADENHEAD, RSA, RSW (1858-1927, BRITISH) Portrait of a lady pastel 21 x 17 ½ ins, oval
Est Price £200 - £250
- 1321.** CYRIL WARD (1863-1935, BRITISH) "A Surrey Lane" watercolour, signed and dated 1894 lower left, inscribed with title verso 12 x 19 ins
Est Price £250 - £300
- 1322.** *YVES DIEY (1892-1984, FRENCH) Seated semi-nude female oil on canvas, signed lower left 21 x 17 ½ ins
Est Price £500 - £600
- 1323.** CIRCLE OF JOHN FREDERICK HERRING (19TH CENTURY, BRITISH) Young girl with rabbit oil on canvas, (unfinished) 29 x 24 ins
Est Price £300 - £400
- 1324.** ENGLISH SCHOOL (MID-19TH CENTURY) Portrait of two sisters oil on canvas, indistinctly signed and dated 1852 verso 35 x 27 ins, unframed
Est Price £400 - £600
- 1325.** ITALIAN/SPANISH SCHOOL (LATE 16TH CENTURY) Portrait of a nobleman, ¾ length in doublet and hose holding sword and flat cap oil on canvas 51 x 37 ¾ ins, unframed
Est Price £5000 - £8000
- 1325A.** JAN HENDRIK SCHELTEMA (1861-1938, DUTCH) Australian River Landscape with Cattle Watering oil on canvas, signed lower left 15 x 28 ins
Provenance: D Bernard & Co, 266 Collins Street, Melbourne
Footnote: Sheltema was born in Holland in 1861, studied at the Royal Academy in Brussels and arrived in Australia in 1890
Est Price £1500 - £2000
- 1326.** JAN WALRAVEN (1827-1863, DUTCH) "Hide and Seek" oil on panel, signed lower right 24 x 16 ins Provenance: The Cider House Galleries, Bletchingly, Surrey, see label verso
Est Price £900 - £1200
- 1327.** CHARLES THOMAS BURT (1823-1902, BRITISH) Travellers with Donkeys in Moorland Track heading to catch the ferry to Appledore, North Devon oil on canvas, signed and dated 1895 lower left 23 x 38 ins Provenance: Charles E Luton, 214 Broad Street, Birmingham
Est Price £700 - £800
- 1328.** W D GUTHRIE (19TH CENTURY, BRITISH) Fisherman mending his net watercolour, signed lower right 17 x 11ins
Est Price £100 - £150
- 1329.** ANTHONIE JACUBUS VAN WIJNAERDT (1805-1887, DUTCH) River scene at dusk oil on panel, signed lower right 9 x 14 ins
Est Price £700 - £800
- 1330.** *KALMAN KEMENY (1896-1994, HUNGARIAN) "Regent's Canal" oil on board, signed left centre and further inscribed verso 18 x 13 ½ ins
Est Price £250 - £300
- 1331.** SCOTTISH SCHOOL (19TH CENTURY) A Highland Clearance oil on canvas 20 x 16 ins
Est Price £1000 - £1500
- 1332.** *JULIUS M DELBOS (1879-1970, BRITISH) "Old Mills" watercolour, signed and dated 1903 lower right, inscribed with title verso 10 x 14 ins
Est Price £150 - £200
- 1333.** DUTCH SCHOOL (18TH/19TH CENTURY) Figure and horses outside a blacksmith's forge oil on canvas 16 x 22 ins
Est Price £400 - £600
- 1334.** AUGUSTUS O LAMPLOUGH (1877-1930, BRITISH) "An afterglow on the Nile, near Cairo" watercolour, signed lower left and inscribed with title lower right 9 x 19 ins
Est Price £200 - £300
- 1335.** AUGUSTUS O LAMPLOUGH (1877-1930, BRITISH) Middle Eastern scene with figures and camels watercolour, signed lower left 9 x 24 ins
Est Price £400 - £600
- 1336.** THOMAS MACKAY (1851-1920, BRITISH) Harvest scene watercolour, signed and dated 1900 lower right 6 ½ x 10ins
Est Price £300 - £400
- 1337.** HARRY SUTTON PALMER, RI, (1854-1933, BRITISH) "The Ouse near Holywell" watercolour, signed lower left 10 x 13 ½ ins
Est Price £250 - £350
- 1338.** WILLIAM WILLIAMS (1808-1895, BRITISH) River landscape with figures, distant figure fishing from a boat watercolour, signed and inscribed "Plymouth 1847" 8 x 11 ins
Est Price £100 - £150
- 1339.** *BERNARD EYRE WALKER (1886-1972, BRITISH) "Head of Bassenthwaite Lake, Cumbria" watercolour, signed lower left and inscribed with title to reverse of watercolour 13 x 18 ½ ins
Est Price £250 - £300
- 1340.** *MABEL GEAR (1900-1997) Siamese cat wearing blue ribbon watercolour, signed and dated 1919 lower right 15 ½ x 12 ins
Est Price £200 - £300
- 1341.** ATTRIBUTED TO JAMES BLAZEBY (19TH CENTURY, BRITISH) Horse in stable oil on board 12 x 16 ins
Est Price £200 - £300
- 1342.** FREDERICK E J GOFF (1855-1931, BRITISH) "Westminster from SW" and "Blackfriars Bridge" pair of watercolours, both signed and inscribed with titles lower left 4 x 6 ins (2)
Est Price £900 - £1200

- 1343.** FRANS VAN LEEMPUTTEN (1850-1914, BELGIAN) Shepherdess with sheep by a stream oil on canvas, signed and indistinctly dated lower left 23 x 35ins
Est Price £1000 - £1500
- 1344.** WALTER WILLIAMS (1863-1918, BRITISH) "On The Wye" and "Near Beddgelert" pair of oils on card, both initialled 4 ½ x 7 ins (2)
Est Price £600 - £800
- 1345.** JOHN SOWDEN (1838-1926, BRITISH) Street scene with cattle market watercolour, signed lower left 22 x 30 ins
Est Price £300 - £400
- 1346.** EDWARD GEORGE TENCH (1885-1942, BRITISH) LT1024 – Francis Robert at Sea oil on board, signed lower right 23 x 29 ins
Est Price £500 - £600
- 1347.** EDWARD GEORGE TENCH (1885-1942, BRITISH) LT112 – Good Friend at Sea oil on board, signed and dated 1910 lower right 21 x 31 ins
Est Price £600 - £800
- 1348.** TOM SWAN (19TH/20TH CENTURY, BRITISH) HMS Adale – YH473 and Minesweeper at Sea watercolour and gouache, signed lower right and further inscribed with title 19 ½ x 29 ½ ins
Est Price £400 - £500
- 1349.** TOM SWAN (19TH/20TH CENTURY, BRITISH) YH661 – Spring Flower Passing a Lighthouse watercolour and gouache, signed lower right 21 x 29 ins
Est Price £500 - £600
- 1350.** TOM SWAN (19TH/20TH CENTURY, BRITISH) YH545 – Ten, YH553 – Eleven and YH976 at Sea watercolour and gouache, signed lower right 18 ½ x 29 ins
Est Price £400 - £600
- 1351.** TOM SWAN (19TH/20TH CENTURY, BRITISH) YH757 (H Eastick, Owner), YH105 and YH370 at Sea watercolour and gouache, signed and dated 95 lower right 21 x 29 ins
Est Price £600 - £800
- 1352.** JOHN GREGORY (1841-1917, BRITISH) LT375 at Sea oil on board, monogrammed and dated 1891 lower right 18 x 23 ½ ins
Est Price £250 - £300
- 1353.** JOHN GREGORY (1841-1917, BRITISH) LT724 – Sweet Bud at Sea oil on board, monogrammed and indistinctly dated lower right 18 x 23 ins
Est Price £300 - £400
- 1354.** JOHN SYER (1846-1913, BRITISH) Yarmouth Fishing Boat in Stormy Sea watercolour, signed lower left 21 x 30 ins
Est Price £300 - £400
- 1355.** ATTRIBUTED TO MILES EDMUND COTMAN (1810-1858, BRITISH) Coastal scene with fisherfolk and boats by a boathouse, distant church to cliff top oil on panel, bearing signature for J S Cotman 15 ½ x 19 ½ ins
Est Price £1000 - £1500
- 1356.** GEORGE VEMPLY BURWOOD (1845-1917, BRITISH) "Shooting in Gunton Woods" and "Through the Fields Near Bungay" pair of watercolours, signed and dated 1907 and 1908 respectively 10 x 8 ins, oval (2)
Est Price £200 - £300
- 1357.** GEORGE VEMPLY BURWOOD (1845-1917, BRITISH) Cattle in country lane; Cattle by river's edge with distant church pair of watercolours, signed and dated 1907 and 1908 10 x 7 ins, oval (2)
Est Price £200 - £300
- 1358.** ARTHUR JAMES STARK (1831-1902, BRITISH) River landscape with herder, sheep and cattle at ferry crossing oil on canvas 23 x 35 ins
Est Price £900 - £1200
- 1359.** WILLIAM HENRY CROME (1806-1873, BRITISH) "Woodland near Woodbridge" oil on panel, signed lower right 23 x 29 ins
Est Price £1500 - £2000
- 1360.** AFTER JOHN SELL COTMAN (1782-1842, BRITISH) Titled churches etc group of eight black and white etchings various publication dates, all mounted but unframed (8)
Est Price £100 - £150
- 1361.** 19TH CENTURY Hand coloured anamorphic engraving Birds Eye View of the City of Norwich with Plan of Norwich Castle to the centre 19th century hand coloured engraving 13 ins diameter
Est Price £50 - £100
- 1362.** JOHN THIRTLE (1777-1839, BRITISH) "Farmhouse" monotone watercolour 10 x 15 ½ ins Provenance: Mandell's Gallery, Elm Hill, Norwich Exhibited Norwich Castle Museum and Art Gallery – Thirtle Centenary Exhibition 1939, Catalogue No 114, Loaned by C B Bolingbroke Esq
Est Price £200 - £300
- 1363.** ATTRIBUTED TO THOMAS LOUND (1802-1861, BRITISH) A Norfolk Mill with figure and boat watercolour 9 x 13 ins
Est Price £100 - £150
- 1364.** JOHN MIDDLETON (1827-1856, BRITISH) "An Old Watermill" watercolour 12 ½ x 16 ½ ins Provenance: Ex collection Samuel Prout (1783-1852), by descent to his son Samuel Gillespie Prout, bequeathed to his housekeeper Clara Alberta Allen and thence by descent through her family
Est Price £400 - £500
- 1365.** JOHN NINHAM (1754-1817, BRITISH) River landscape with distant church and windmill 7 x 9 ½ ins
Est Price £100 - £150
- 1366.** ATTRIBUTED TO ROBERT BAGGE SCOTT (1849-1925, BRITISH) "Overstrand" pencil drawing 4 x 6 ins Provenance: Fairhurst Gallery, 7 Parsonage Square, Bedford Street, Norwich
Est Price £50 - £100
- 1367.** HENRY BRIGHT (1810-1873, BRITISH) Alpine view coloured chalks 8 x 12 ins Provenance: Mandell's Gallery, Elm Hill, Norwich
Est Price £650 - £750
- 1368.** HENRY BRIGHT (1810-1873, BRITISH) "Caister Castle" coloured chalks 9 x 12 ins
Est Price £500 - £600
- 1369.** A CHAMBERS (19TH CENTURY, BRITISH) "Hedingham Church, Norfolk" watercolour, monogrammed lower right 9 ¾ x 7 ½ ins
Est Price £100 - £150
- 1370.** CIRCLE OF ALFRED STANNARD (1806-1889, BRITISH) Figures and Boats off a Harbour watercolour, bears signature and date 1841 lower right 6 x 8 ½ ins, mounted but unframed
- 1371.** THOMAS LOUND (1803-1861, BRITISH) Seascapes pair of watercolours 5 ½ x 8 ins (2)
Est Price £250 - £300
- 1372.** ATTRIBUTED TO ROBERT LEMAN (1799-1863, BRITISH) View of Cromer watercolour 6 x 8 ½ ins
Est Price £100 - £150

- 1373.** DAVID HODGSON (1798-1864, BRITISH) Friar's Entrance, Ely Cathedral watercolour 16 x 11 ins
Est Price £180 - £220
- 1374.** WILLIAM JOY (1803-1867, BRITISH) Busy seascape with fisher folk and Coastal scene with boats and figures pair of water colours 7 x 10 ins (2)
Est Price £250 - £300
- 1375.** NORWICH SCHOOL (19TH CENTURY) "View on Mousehold Heath" watercolour bearing old attributions verso, once attributed to Crome, now thought to be a pupil 12 x 17 ½ ins Provenance: The Orwell Park Sale – Ipswich
Est Price £100 - £150
- 1376.** ARTHUR JAMES STARK (1831-1902, BRITISH) Mother, child and dog before a cottage watercolour 4 x 6 ins Provenance: Mandell's Gallery, Elm Hill, Norwich
Est Price £300 - £400
- 1377.** ATTRIBUTED TO JOHN JOSEPH COTMAN (1814-1878, BRITISH) Norfolk river scenes two watercolours 10 x 17 ins and 12 x 19 ins (2)
Est Price £180 - £220
- 1378.** JANE WORSHIP (19TH CENTURY, BRITISH) Portraits – children, ladies etc folder of 28 pencil and charcoal drawings, mostly initialled and dated, all unframed (28)
Est Price £700 - £1000
- 1379.** JANE WORSHIP (19TH CENTURY, BRITISH) Landscapes etc folder of 30plus drawings etc, mostly signed or initialled various sizes, all unframed
Est Price £500 - £600
- 1380.** JOHN JOSEPH COTMAN (1814-1878, BRITISH) "Trowse Hythe" watercolour, signed and dated 1867 lower right 13 x 27ins Provenance: Pettus House, Elm Hill, Norwich – 13th August 1951, see label verso
Est Price £1200 - £1500
- 1381.** JOHN JOSEPH COTMAN (1814-1878, BRITISH) Portrait of a Soldier black chalk drawing, signed lower left 13 x 10ins
Est Price £100 - £150
- 1382.** JOHN SELL COTMAN (1782-1842, BRITISH) Italian peasant at a fountain, in the valley of Corriati watercolour and pencil, signed and dated 1832 lower left 16 x 11 ½ ins Provenance: Christies London, British Art on Paper 8th June 2000, Lot 42 exhibited Norfolk and Suffolk Institution 1833 No 77; The Society of Painters in Watercolours 1833 No 304
Est Price £5000 - £6000
- 1383.** JOHN SELL COTMAN (1782-1842, BRITISH) Landscape with church charcoal drawing, dated August 22 1839 5 x 8ins Provenance: ex C J Watson collection .
Est Price £800 - £1200
- 1384.** JOHN CROME (1768-1821, BRITISH) "Elmham, Norfolk" monochrome sketch 5 ¼ x 8 ½ ins Exhibited Norwich Castle Museum, Crome Centenary Exhibition 1921, see label verso
Est Price £300 - £400
- 1385.** JAMES SILLETT (1764-1840, BRITISH) "Norwich Cathedral" pencil and wash 7 x 9 ½ ins
Est Price £200 - £300
- 1386.** ENGLISH SCHOOL (19TH CENTURY) "Cromer from the West" pencil and wash 7 x 11ins Provenance: Cromer Antique Gallery – E D Levine, Church St, Cromer, see label verso
Est Price £100 - £150
- 1387.** GEORGE VINCENT (1796-1832, BRITISH) "Mousehold Heath" chalk drawing, monogrammed lower left 7 ¼ x 10ins
Est Price £150 - £200
- 1388.** ATTRIBUTED TO JOHN SELL COTMAN (1782-1842, BRITISH) "Yarmouth Beach" sepia watercolour bearing inscription verso 7 ½ x 10 ins
Est Price £200 - £300
- 1389.** HENRY BRIGHT (1810-1873, BRITISH) "Feeding time" oil on canvas, signed and dated 1858 lower right 35 x 47 ins
Est Price £6000 - £8000
- 1390.** HENRY BRIGHT (1810-1873, BRITISH) "Sunrise", Mounted landscape with distant view of Ben Nevis oil on canvas, signed lower right 9 ½ x 17 ½ ins
Est Price £1500 - £2000
- 1391.** CIRCLE OF JOHN CROME (19TH CENTURY, BRITISH) Moonlit river scene with figures oil on canvas 27 x 22 ins, unframed
Est Price £300 - £400
- 1392.** OBADIAH SHORT (1803-1886, BRITISH) Figure in wooded landscape oil on panel 12 x 10 ins
Est Price £300 - £400
- 1393.** CHARLES BAXTER NURSE (1866-1932, BRITISH) Bishopsbridge, Norwich oil on canvas, signed lower left 24 x 29 ins
Est Price £300 - £400
- 1394.** ATTRIBUTED TO ALFRED PRIEST (1810-1850, BRITISH) Horse and two dogs oil on panel 12 x 10ins
Est Price £250 - £350
- 1395.** ATTRIBUTED TO ALFRED PRIEST (1810-1850, BRITISH) Figures and horses oil on panel 9 x 12ins
Est Price £300 - £400
- 1396.** CIRCLE OF ALFRED STANNARD (1806-1889, BRITISH) Figures in a rowing boat before a mill oil on board 9 x 10 ins
Est Price £100 - £150
- 1397.** ENGLISH SCHOOL (19TH CENTURY) "Roberts Lane Near Norwich 1843" oil on canvas, initialled GM verso 13 x 18 ins
Est Price £150 - £200
- 1398.** SAMUEL DAVID COLKETT (1800-1863, BRITISH) Cottage and figures in a wooded landscape oil on panel 8 x 9 ½ ins
Est Price £100 - £150
- 1399.** ATTRIBUTED TO ANTHONY SANDYS (1806-1883, BRITISH) St Benet's Abbey oil on canvas 6 x 8ins
Est Price £200 - £300
- 1400.** EDWARD CHARLES WILLIAMS (1807-1881, BRITISH) Stormy landscape with figures and gipsy encampment oil on panel 5 x 6 ½ ins
Est Price £300 - £400
- 1401.** ALFRED STANNARD (1806-1889, BRITISH) "Sea Shore Morning" oil on canvas, signed lower left and inscribed with title verso 14 x 25 ins
Est Price £1500 - £2000
- 1402.** WILLIAM PHILIP BARNES FREEMAN (1813-1897, BRITISH) "Hellesdon House, Norwich" oil on canvas 24 x 30ins, unframed
Est Price £300 - £400
- 1403.** CATHERINE MAUD NICHOLS (1848-1923, BRITISH) "Evening, King Street watering, Norwich" oil on canvas, signed lower left 9 x 25 ins Exhibited at W Boswell & Son, Tombland, Norwich
Est Price £250 - £350

- 1403A.** EAST ANGLIAN SCHOOL (19TH CENTURY) County Landscapes pair of oils on panel 6 x 8 ins (2)
Est Price £250 - £300
- 1404.** JOHN MOORE OF IPSWICH (1820-1902, BRITISH) Shipping off a coast with distant castle oil on board, signed lower centre 8 ½ ins diameter
Est Price £400 - £600
- 1405.** JOHN MOORE OF IPSWICH (1820-1902, BRITISH) "Harwich Jetty" oil on panel, signed lower left 12 x 18 ½ ins Provenance: Eastbourne Fine Art, 47 South Street, Eastbourne
Est Price £1000 - £1500
- 1406.** ATTRIBUTED TO SAMUEL DAVID COLKETT (1800-1863, BRITISH) Figure and Dog in country Lane by a Cottage oil on canvas 14 x 18 ins
Est Price £500 - £600
- 1407.** JOSEPH PAUL (1804-1887, BRITISH) River scene, view near Norwich oil on canvas, bearing old attributions verso to John Berney Crome 14 x 18ins
Est Price £400 - £600
- 1408.** CIRCLE OF JOHN MOORE Herder with cattle in landscape oil on board 19 x 14 ins
Est Price £500 - £600
- 1409.** WILLIAM PHILIP BARNES FREEMAN (1813-1897, BRITISH) Norwich woodland river view oil on canvas 14 x 23ins, unframed
Est Price £200 - £300
- 1410.** EDWARD WILLIAMS (1782-1855, BRITISH) Country landscapes with gipsy encampment and shepherds in country lane with sheep pair of oils on panel 9 x 11 ½ ins (2)
Est Price £800 - £1200
- 1411.** HENRY LADBROOKE (1800-1870, BRITISH) Swans before Red Mount, Kings Lynn oil on canvas 15 x 19ins, unframed
Est Price £400 - £600
- 1412.** EDWARD ROBERT SMYTHE (1810-1899, BRITISH) Extensive landscape with white horse and donkey to foreground pastel 12 x 18ins
Est Price £200 - £300
- 1413.** ATTRIBUTED TO THOMAS SMYTHE (1825-1907, BRITISH) Farmworker with horses and dog in landscape, distant coast beyond oil on canvas 20 x 26 ins
Est Price £1800 - £2200
- 1414.** THOMAS SMYTHE (1825-1907, BRITISH) Figures in horse and cart in winter landscape oil on canvas, indistinctly signed lower left 16 x 12 ins
Est Price £800 - £1200
- 1415.** THOMAS SMYTHE (1825-1907, BRITISH) "Punch and Judy" and "Hurdy Gurdy Man" pair of oils on panels, both signed 13 ½ ins diameter (2) (please note both panels are bowed)
Est Price £2000 - £3000
- 1416.** THOMAS SMYTHE (1825-1907, BRITISH) Winter landscape with horse-drawn log cart, figure and dog; Landscape with horses, cart, figures and dog by a stream, windmill to distance pair of oils on panels, both signed 16 ins diameter (2)
Est Price £3000 - £4000
- 1417.** THOMAS SMYTHE (1825-1907, BRITISH) Gypsy encampment oil on canvas, signed lower left 12 x 14 ½ ins
Est Price £600 - £800
- 1418.** THOMAS SMYTHE (1825-1907, BRITISH) Figures and horses at a roadside well oil on canvas 11 ½ x 15 ½ ins
Est Price £800 - £1000
- 1419.** EDWARD LADELL (FL 1856-1886, BRITISH) Still Life study of mixed fruit and glass domed taxidermy of birds on a marble ledge oil on canvas, monogrammed lower left 18 x 14 ins Provenance: Gallerie George, 96-98 George St, London
Est Price £3000 - £5000
- 1420.** CHARLES BEATTY (ACTIVE 1878-1956, BRITISH) "Stalham Staithe" oil on board, signed lower right and inscribed with title verso 8 x 14ins
Est Price £50 - £80
- 1421.** *ALEXANDER MOLYNEUX STANNARD (1878-1975, BRITISH) "Near Walberswick" watercolour, signed lower left 10 x 14 ½ ins
Est Price £100 - £150
- 1422.** MILLER SMITH, RBA (1854-1937, BRITISH) "The End of the Cotswolds" and "Morning Light, Norfolk" pair of watercolours, both signed 9 x 13 ins (2)
Est Price £250 - £300
- 1423.** THOMAS WAKEMAN (1812-1878, AMERICAN) Southgate and Northgate, Great Yarmouth pair of watercolours, both signed 21 x 15 ½ ins (2)
Est Price £150 - £200
- 1424.** ENGLISH SCHOOL (19TH/20TH CENTURY) "On Ranworth Broad" oil on board, indistinctly monogrammed lower right 9 ½ x 13 ½ ins
Est Price £200 - £300
- 1425.** ENGLISH SCHOOL (19TH/20TH CENTURY) "Horning Ferry" oil on board, indistinctly monogrammed lower right 9 ½ x 13 ½ ins
Est Price £150 - £200
- 1426.** EDMUND JOHN NEIMANN (1813-1876, BRITISH) "The Ferry, Norwich" watercolour, signed, dated '51 and inscribed with title lower left 13 ½ x 18 ½ ins
Est Price £100 - £150
- 1427.** *WILLIAM ROGER BENNER (1884-1964, BRITISH) Framlingham Village, Suffolk watercolour, signed lower left and inscribed extensively verso 9 ½ x 13 ins
Est Price £50 - £100
- 1428.** CHARLES HARMONY HARRISON (1842-1902, BRITISH) Distant view of Yarmouth watercolour, signed and dated June 21st 1882 lower left 13 x 20 ins
Est Price £150 - £200
- 1429.** CHARLES HARMONY HARRISON (1842-1902, BRITISH) "Caistor Denes" watercolour, signed and dated 1876 lower left and inscribed with title lower right 8 x 12ins
Est Price £100 - £150
- 1430.** CHARLES HARMONY HARRISON (1842-1902, BRITISH) Broads view with figures and rowing boat watercolour, signed lower left 5 x 10 ½ ins
Est Price £150 - £200
- 1431.** CHARLES HARMONY HARRISON (1842-1902, BRITISH) Broadland scene watercolour, signed lower left 18 x 27 ins
Est Price £500 - £800
- 1432.** STEVEN JOHN BATCHELDER (1849-1932, BRITISH) "Sunset Cromer" watercolour, signed lower left 24 x 38 ins
Est Price £650 - £800

- 1433.** STEPHEN JOHN BATCHELDER (1849-1932, BRITISH) "Buckenham Ferry" watercolour, signed, dated 1893 and inscribed with title lower left 11 x 23 ins
Est Price £200 - £250
- 1434.** STEPHEN JOHN BATCHELDER (1849-1932, BRITISH) "Oby Mill near Acle" watercolour, signed lower left 7 x 10 ins
Est Price £200 - £250
- 1435.** STEPHEN JOHN BATCHELDER (1849-1932, BRITISH) Wherry on the Broads with distant windmill watercolour, signed lower left 7 x 4 ½ ins, oval
Est Price £120 - £150
- 1436.** STEVEN JOHN BATCHELDER (1849-1932, BRITISH) "On Salhouse Broad" and "On Surlingham Broad" pair of watercolours, both monogrammed lower left 6 x 4ins (2)
Est Price £400 - £600
- 1437.** *ARTHUR GERALD ACKERMANN, RI (1876-1960, BRITISH) Blakeney Channel watercolour, signed lower right 9 x 14ins
Est Price £400 - £600
- 1438.** *ARTHUR GERALD ACKERMANN, RI (1876-1960, BRITISH) Old Blakeney watercolour, signed lower left 9 ½ x 13ins
Est Price £400 - £600
- 1439.** *CHARLES MAYES WIGG (1889-1969, BRITISH) Horning Ferry watercolour, signed lower left 10 x 14 ½ ins
Est Price £180 - £220
- 1440.** *CHARLES MAYES WIGG (1889-1969, BRITISH) Broadland view with wherries and windmill watercolour, signed lower left 13 ½ x 9 ½ ins
Est Price £150 - £200
- 1441.** *CHARLES MAYES WIGG (1889-1969, BRITISH) "The Yare at Bramerton Common" watercolour, signed lower right 9 x 13ins
Est Price £250 - £300
- 1442.** *CHARLES MAYES WIGG (1889-1969, BRITISH) Broads scene with windmill watercolour, signed lower right 9 x 13ins
Est Price £180 - £220
- 1443.** *CHARLES MAYES WIGG (1889-1969, BRITISH) "On the Bure near Acle" black and white etching, signed and inscribed with title in pencil to lower margin 6 x 8 ¼ ins, mounted but unframed
- 1444.** *HENRY JAMES STARLING, ARE, (1905-1996, BRITISH) "Evening", "King Street Gate, Norwich (outside)", "King Street Gate, Norwich (inside)" and "Westlegate, Norwich" group of four black and white etchings, all signed or initialled and inscribed with titles in pencil to lower margins 5 x 4ins (4)
Est Price £70 - £100
- 1445.** *HENRY JAMES STARLING, ARE, (1905-1996, BRITISH) "Norwich Cathedral" black and white etching, signed, dated '79, numbered 27/75 and inscribed with title in pencil to lower margin 10 ½ x 9ins
Est Price £60 - £80
- 1446.** *HENRY JAMES STARLING, ARE (1895-1996, BRITISH) "Marlingford Mill, Norfolk" black and white etching, signed, numbered 51/75 and inscribed with title in pencil to lower margin 9 x 11 ins
Est Price £40 - £50
- 1447.** *LEONARD RUSSELL SQUIRRELL, RE, RWS (1893-1979, BRITISH) "Golden Afternoon, Knaresborough" watercolour, signed and dated 1958 lower right 10 x 16 ½ ins Exhibited: Royal Academy 1958, No 887
Est Price £1200 - £1500
- 1448.** *ROLAND GREEN (1890-1972, BRITISH) "Mallard" watercolour 7 x 9ins Provenance: Mandells Gallery, Elm Hill, Norwich
Est Price £150 - £200
- 1449.** *ROLAND GREEN (1890-1972, BRITISH) "Dunlin" watercolour, signed lower right 7 x 5 ½ ins
Est Price £150 - £200
- 1450.** *JOHN CYRIL HARRISON (1898-1985, BRITISH) Mallart alighting watercolour, signed lower right 9 ½ x 13ins
Est Price £300 - £400
- 1451.** WILLIAM FREDERICK MAYOR (1868-1916, BRITISH) "Leigh on Sea" watercolour, signed and dated 1905 lower left 7 ½ x 10 ½ ins
Est Price £150 - £200
- 1452.** JAMES J ALLEN (CONTEMPORARY, BRITISH) "Inshore fishing boats, Aldburgh, Suffolk" oil on board, signed lower right and inscribed with title verso 7 x 11ins
Est Price £200 - £300
- 1453.** JAMES J ALLEN (CONTEMPORARY, BRITISH) "Half term at the beach, Norfolk" oil on board, signed lower left and inscribed with title verso 5 x 6 ½ ins
Est Price £140 - £180
- 1454.** JAMES J ALLEN (CONTEMPORARY, BRITISH) "Crab boats, Norfolk" oil on board, signed lower left and inscribed with title verso 7 x 10ins
Est Price £150 - £200
- 1455.** KINGSLEY EAST (CONTEMPORARY, BRITISH) "Morning Teal" oil on board, signed lower right and inscribed with title verso 12 x 16ins
Est Price £100 - £150
- 1456.** OLIVE CARR (20TH CENTURY, BRITISH) "Cromer" watercolour, signed lower left 7 x 20ins
Est Price £80 - £120
- 1457.** *JACK COX (1914-2007, BRITISH) Fishing boats at Wells watercolour, signed lower right 10 x 13ins
Est Price £220 - £260
- 1458.** *JACK COX (1914-2007, BRITISH) Estuary scene with fishing boats watercolour, signed lower left 8 x 11ins
Est Price £80 - £100
- 1459.** *JACK COX (1914-2007, BRITISH) Estuary scene with fishing boats watercolour, signed lower right 9 ½ x 14 ½ ins
Est Price £150 - £200
- 1460.** *JACK COX (1914-2007, BRITISH) Estuary scene with fishing boats and fishermen watercolour, signed lower right 7 ½ x 10 ½ ins
Est Price £180 - £220
- 1461.** *JACK COX (1914-2007, BRITISH) Winter Landscape oil on board, signed lower left 16 x 20 ins
Est Price £150 - £200
- 1462.** STEVEN JOHN BATCHELDER (1849-1932, BRITISH) Broads Scene watercolour, signed lower left 10 x 16 ins
Est Price £80 - £120
- 1463.** WILLIAM EDWARD MAYES (1861-1952, BRITISH) "Eastick's Yacht Station, Acle" watercolour, signed, dated 1919 and inscribed with title to bottom edge 10 x 12 ins
Est Price £100 - £150

- 1464.** WILLIAM LESLIE RACKHAM (1867-1939, BRITISH) "Old St Anne's Wharf, Norwich" watercolour, signed and inscribed with title lower left 11 x 18 ins
Est Price £150 - £200
-
- 1465.** WILLIAM LESLIE RACKHAM (1867-1939, BRITISH) Norwich river view with figures oil on board, signed lower right 11 x 16ins
Est Price £200 - £300
-
- 1466.** WILLIAM LESLIE RACKHAM (1867-1939, BRITISH) "Eel Sett opposite Ant Mouth" watercolour, signed and inscribed with title lower right 10 x 14ins
Est Price £100 - £150
-
- 1467.** WILLIAM LESLIE RACKHAM (1867-1939, BRITISH) "Mill and Wherries (Bure" and "Reedham Mill and Wherry" pair of watercolours, both signed and inscribed with titles lower right 7 x 10ins (2)
Est Price £100 - £150
-
- 1468.** WILLIAM LESLIE RACKHAM (1867-1939, BRITISH) "South Walsham" and "Buckenham" pair of watercolours, both signed and inscribed with titles 7 x 10 ins (2)
Est Price £100 - £150
-
- 1469.** *LESLIE L HARDY-MOORE, RI, (1907-1997, BRITISH) Riverside buildings with figures watercolour, signed and dated '49 lower left 12 x 15 ½ ins
Est Price £100 - £150
-
- 1470.** *LESLIE L HARDY-MOORE, RI, (1907-1997, BRITISH) "Weybourne" watercolour, signed lower left 10 ½ x 14 ½ ins Provenance: Mandells Gallery, Elm Hill, Norwich
Est Price £150 - £200
-
- 1471.** *LESLIE L HARDY-MOORE, RI, (1907-1997, BRITISH) "Slaughden Quay near Aldeburgh" 10 ½ x 15ins
Est Price £150 - £200
-
- 1472.** *LESLIE L HARDY-MOORE, RI (1907-1997, BRITISH) Norfolk river scene with windmillpen, ink and watercolour, signed lower right 10 x 16 ins
Est Price £120 - £150
-
- 1473.** *ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988, BRITISH) "Dover Harbour" watercolour, signed lower right and inscribed with title verso 12 x 17 ½ ins
Est Price £150 - £200
-
- 1474.** *ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988, BRITISH) "The Cow Tower" watercolour, signed lower left and inscribed with title verso 11 x 15 ins
Est Price £300 - £400
-
- 1475.** *ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988, BRITISH) "Ash Tree Farm Mill, near Great Yarmouth, Norfolk" watercolour, signed lower left 11 x 15ins
Est Price £250 - £300
-
- 1476.** *ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988, BRITISH) "Sprowston Mill" pencil and watercolour, signed lower right 11 ½ x 16ins, mounted but unframed
Est Price £200 - £250
-
- 1477.** *ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988, BRITISH) "Old Norwich" pencil and watercolour, signed lower left 11 x 15 ½ ins Provenance: Mandells Gallery, Elm Hill, Norwich
Est Price £400 - £600
-
- 1478.** *ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988, BRITISH) "Harlech Castle" pen, ink and watercolour, signed lower right 11 ½ x 16ins
Est Price £100 - £150
-
- 1479.** *ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988, BRITISH) "The Black Mill Breydon Water Norfolk" watercolour, signed lower left and inscribed with title verso 11 ½ x 16 ins
Est Price £300 - £400
-
- 1480.** *ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988, BRITISH) "Horsey Mill, Norfolk" watercolour, signed lower left 11 x 15 ½ ins
Est Price £280 - £320
-
- 1481.** *ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988, BRITISH) "The Mill, Toft Monks, Suffolk" watercolour, signed lower left 11 x 15ins
Est Price £250 - £300
-
- 1482.** *ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988, BRITISH) "Norwich Cathedral" oil on board, signed lower left 8 x 12ins
Est Price £400 - £500
-
- 1483.** *ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988, BRITISH) "Carlton Rode, Norfolk" oil on board, signed lower left 9 x 12ins
Est Price £300 - £400
-
- 1484.** *ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988, BRITISH) "Mariners Lane, Norwich" pencil and watercolour, signed twice lower left 12 x 9 ½ ins Provenance: Mandells Gallery, Elm Hill, Norwich
Est Price £300 - £400
-
- 1485.** *ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988, BRITISH) "Hastings" watercolour, signed lower right and inscribed with title verso 11 x 15 ins
Est Price £100 - £150
-
- 1486.** *ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988, BRITISH) "Old Mill, Blakeney, Norfolk" pen, ink and watercolour, signed lower right 11 x 15 ins Provenance: L R Nightingale, Paston House, Elm Hill, Norwich
Est Price £120 - £150
-
- 1487.** *ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988, BRITISH) "Burham Overy Staithe" watercolour, signed lower right 14 x 18 ins
Est Price £200 - £300
-
- 1488.** *WILLIAM EDWARD MAYES (1861-1952, BRITISH) Broadland scene with wherry watercolour, signed lower left 5 ½ x 8 ½ ins
Est Price £100 - £120
-
- 1489.** *HENRY G CURL (1910-1989, BRITISH) "St Benedicts, Norwich 1946" and "Forest clearing 1966" two watercolours, both signed and respectively dated 11 ½ x 11 ½ ins and 15 x 22 ins together with three further works (5)
Est Price £150 - £200
-
- 1490.** *HENLEY GRAHAM CURL (1910-1989, BRITISH) "Skeets Hill, Shotesham" watercolour, signed and dated 81 lower right 11 x 15 ins
Est Price £80 - £120
-
- 1491.** *SIR JOHN ALFRED ARNESBY-BROWN, RA (1866-1953, BRITISH) Sailing boat on the Broads oil on panel, signed lower left 14 x 10ins
Est Price £1200 - £1500
-
- 1492.** *SIR JOHN ALFRED ARNESBY-BROWN, RA (1866-1953, BRITISH) "The mouth of the Waveney near Breydon Water, Yarmouth" oil on canvas, signed and inscribed with title verso 14 x 16 ½ ins
Est Price £2000 - £3000

- 1493.** *SIR JOHN ALFRED ARNESBY-BROWN, RA (1866-1953, BRITISH) Landscape studies pair of oils on panel, one initialled 6 x 9ins Provenance: Direct from the artist, thence by descent
Est Price £5000 - £6000
- 1494.** *SIR JOHN ALFRED ARNESBY-BROWN, RA (1866-1953, BRITISH) "Study for the Big River" No 107 in the Royal Academy 1924, purchased by The City of Birmingham for the City Art Gallery oil on panel, signed lower right and inscribed with title to verso 8 x 10ins Provenance: Direct from the artist, thence by descent
Est Price £3000 - £4000
- 1495.** *SIR ALFRED JAMES MUNNINGS, PRA, (1878-1959, BRITISH) Horses in a meadow monotone watercolour, signed and dated '98 lower left 7 x 11 ½ ins
Est Price £6000 - £8000
- 1496.** *CAMPBELL ARCHIBALD MELLON, ROI, RBA (1878-1955, BRITISH) "St Olaves" oil on panel 9 x 12 ins
Est Price £900 - £1200
- 1497.** *CAMPBELL ARCHIBALD MELLON, ROI, RBA (1878-1955, BRITISH) "April – Burgh Castle" oil on panel, signed lower right 9 x 11 ½ ins
Est Price £800 - £1200
- 1498.** *CAMPBELL ARCHIBALD MELLON, ROI, RBA (1878-1955, BRITISH) "The New Cut near Haddiscoe" oil on canvas, signed lower right 11 ½ x 15 ½ ins
Est Price £1000 - £1500
- 1499.** *CAMPBELL ARCHIBALD MELLON, ROI, RBA (1878-1955, BRITISH) "View over Mousehold, Norwich" oil on board, signed lower right 9 x 11 ins
Est Price £2000 - £3000
- 1500.** *CAMPBELL ARCHIBALD MELLON, ROI, RBA (1878-1955, BRITISH) Coastline at Dover with figures and fishing boats on the shore oil on canvas 17 ½ x 23 ½ ins
Est Price £1500 - £2000
- 1501.** *CAMPBELL ARCHIBALD MELLON, ROI, RBA (1878-1955, BRITISH) Burgh Castle oil on canvas 15 ½ x 19 ½ ins
Est Price £900 - £1200
- 1502.** *CAMPBELL ARCHIBALD MELLON, ROI, RBA (1878-1955, BRITISH) "Figures on Sea Palling Beach" oil on canvas, signed lower right 20 x 24 ins
Est Price £4000 - £6000
- 1503.** *SIR DANIEL LASCELLES (20TH CENTURY, BRITISH) Mountain landscape watercolour 18 x 21ins
Est Price £100 - £150
- 1504.** *HUGH BOYCOTT BROWN, RSMA (1909-1990, BRITISH) Moored boat at harbour oil on canvas, signed lower left
Est Price £150 - £200
- 1505.** *STANLEY ORCHART (1920-2005, BRITISH) "Bala Lake, Wales" watercolour, signed and dated '77 and inscribed "Bala" lower right 11 x 19 ins
Provenance: Buxton Mill Galleries, Buxton-Lamas, Norwich
Est Price £80 - £120
- 1506.** *STANLEY ORCHART (1920-2005, BRITISH) "Mawddach Estuary, near Dolgellau, Wales" watercolour, signed lower left 14 x 19 ins Provenance: Buxton Mill Galleries, Buxton-Lamas, Norwich
Est Price £80 - £120
- 1507.** *STANLEY ORCHART (1920-2005, BRITISH) "Bishops Bridge, Norwich" pen, ink and wash drawing, signed lower right and inscribed with title lower left 8 ½ x 11 ½ ins
Est Price £80 - £120
- 1508.** *STANLEY ORCHART (1920-2005, BRITISH) Norfolk village watercolour, signed lower left 10 x 14ins
Est Price £100 - £150
- 1509.** *STANLEY ORCHART (1920-2005, BRITISH) signed lower left watercolour "Glen Trool" 10 x 14 ins
Est Price £50 - £100
- 1510.** *STANLEY ORCHART (1920-2005, BRITISH) "West Runton Beach, Norfolk" watercolour, signed lower right 7 x 9ins
Est Price £100 - £120
- 1511.** *STANLEY ORCHART (1920-2005, BRITISH) "Windrush Valley, Oxon" watercolour, signed lower left 7 x 9ins
Est Price £100 - £120
- 1512.** *STANLEY ORCHART (1920-2005, BRITISH) Village scene with stream and footbridge watercolour, signed lower right 10 x 14ins
Est Price £150 - £200
- 1513.** *STANLEY ORCHART (1920-2005, BRITISH) "Norfolk landscape" oil on board, signed lower left 9 x 13ins
Est Price £150 - £200
- 1514.** *STANLEY ORCHART (1920-2005, BRITISH) Norfolk landscape oil on canvas, signed lower right 19 x 29ins
Est Price £250 - £350
- 1515.** *STANLEY ORCHART (1920-2005, BRITISH) "Keysoe" oil on board, signed lower right and inscribed with title verso 19 x 29ins
Est Price £250 - £350
- 1516.** *STANLEY ORCHART (1920-2005, BRITISH) Figure and dog in village lane oil on board, signed lower right 19 x 29ins
Est Price £300 - £400
- 1517.** *STANLEY ORCHART (1920-2005, BRITISH) "Buckinghamshire Lane 1999" watercolour, signed lower left and inscribed with title verso 7 x 9ins
Est Price £100 - £120
- 1518.** *HUGH BRANDON COX, FZS (1917-2003, BRITISH) Autograph letter
- 1519.** *HUGH BRANDON COX, FZS (1917-2003, BRITISH) "Solitude – Shelduck near Brancaster" watercolour, signed top right and inscribed with title to mount lower left 14 x 18 ins
Est Price £250 - £300
- 1520.** *HUGH BRANDON COX, FZS (1917-2003, BRITISH) "Winter afternoon" watercolour and gouache, signed top right and inscribed with title to mount lower left 13 ½ x 17 ins
Est Price £350 - £450
- 1521.** *CLIVE MADGWICK, RBA, (1934-2005, BRITISH) "Spring morning in Chelsworth" oil on canvas, signed lower right 19 ½ x 29 ½ ins
Est Price £600 - £800
- 1522.** *CLIVE MADGWICK, RBA, (1934-2005, BRITISH) River Landscape with cattle oil on canvas, signed lower right 24 x 36ins
Est Price £500 - £600

- 1523.** *HORACE W TUCK (1876-1951, BRITISH) "Lowestoft Harbour" black and white etching, signed and inscribed with title in pencil to lower margin 6 x 10 ½ ins
Est Price £100 - £150
- 1524.** *ALFRED COHEN (1920-2001, AMERICAN) Still life study of mixed flowers in a jug gouache, signed lower left 11 ½ x 9 ½ ins
Est Price £250 - £300
- 1525.** *PEGGY SOMERVILLE (1918-1975, BRITISH) "Middleton Church, Suffolk" pastel 9 x 5 ½ ins together with two further works by the same artist (3)
Est Price £1000 - £1500
- 1526.** SUE WILLMER (CONTEMPORARY, BRITISH) Cattle watering oil on board, signed lower left 9 ½ x 13 ½ ins
Est Price £50 - £100
- 1527.** *JAMES WRIGHT (BORN 1935, BRITISH) "Farm and Poppies" oil on board, signed lower right 9 ½ x 13 ins
Est Price £120 - £150
- 1528.** *JAMES WRIGHT (BORN 1935, BRITISH) "Spring landscape" oil on board, signed lower right and inscribed with title verso 5 x 3 1/2 ins
Est Price £40 - £60
- 1529.** *JAMES WRIGHT (BORN 1935, BRITISH) "The path to Salhouse Broad" oil on board, signed lower right and inscribed with title verso 7 ½ x 9 ½ ins
Est Price £100 - £150
- 1530.** *JAMES WRIGHT (BORN 1935, BRITISH) "River Bure and cattle" oil on canvas, signed lower right 11 ½ x 19 ½ ins
Est Price £150 - £200
- 1531.** *JAMES WRIGHT (BORN 1935, BRITISH) Landscape with cattle oil on board, signed lower right 7 x 9 ins
Est Price £100 - £120
- 1532.** *BRIAN RYDER, ROI (CONTEMPORARY, BRITISH) "Pescheria Grand Canal, Venice" oil on board, signed lower left 12 x 9 ins
Est Price £80 - £120
- 1533.** *BRIAN RYDER, ROI (CONTEMPORARY, BRITISH) Venetian archway pen, ink and watercolour, signed lower right 12 x 8 ins
Est Price £50 - £100
- 1534.** IAN HOUSTON (BORN 1934, BRITISH) "Street Market on a Winter's Evening" (Church Street NW London) mixed media, signed lower left, inscribed with title verso 10 x 14 ins
Est Price £500 - £600
- 1535.** IAN HOUSTON (BORN 1934, BRITISH) "The Welcome Light – Tuscany" oil on board, signed lower left 20 x 28 ins
Est Price £800 - £1200
- 1536.** *IAN HOUSTON (BORN 1934, BRITISH) "Winter sunlight – North Walsham 1973" oil on board, signed lower right 20 x 30 ins Provenance: Mandell's Gallery, Elm Hill, Norwich
Est Price £700 - £1000
- 1537.** IAN HOUSTON (BORN 1934, BRITISH) "Theoule Bathers – Southern France" oil on board, signed lower left and inscribed with title verso 10 x 14 ins
Est Price £500 - £600
- 1538.** IAN HOUSTON (BORN 1934, BRITISH) "A stall by the Golden Horn, Istanbul" watercolour, signed lower left 9 x 11 ins
Est Price £250 - £350
- 1539.** IAN HOUSTON (BORN 1934, BRITISH) "Winter Fuel (Barns Bear North Walsham)" oil on board, signed lower left and inscribed with title verso 8 x 12 ins
Est Price £200 - £300
- 1540.** *IAN HOUSTON (BORN 1934, BRITISH) Norfolk Landscapes pair of oils on board, both signed 8 x 10 ins (2)
Est Price £300 - £400
- 1541.** IAN HOUSTON (BORN 1934, BRITISH) "Dramatic Sky – Iona" mixed media, signed lower left 16 x 24 ins
Est Price £600 - £800
- 1542.** * IAN HOUSTON (BORN 1934, BRITISH) "A Sunlight Norfolk Village" oil on board, signed lower left, inscribed with title verso 10 x 14 ins
Est Price £250 - £350
- 1543.** * IAN HOUSTON (BORN 1934, BRITISH) "Sunlight after a shower – Norfolk" gouache, signed lower left and inscribed with title verso 5 x 9 ins
Est Price £200 - £300
- 1544.** *IAN HOUSTON (BORN 1934, BRITISH) "Landscape at Wheatfen, Surlingham" oil on board, signed lower left 20 x 30 ins
Est Price £500 - £600
- 1545.** IAN HOUSTON (BORN 1934, BRITISH) "The Beach at Winterton" oil on board, signed lower right 24 x 30 ins
Est Price £1500 - £2000
- 1546.** SHIRLEY CARNT (CONTEMPORARY, BRITISH) Norfolk beach scene with figures and kite flyers oil on board, signed lower left 19 x 29 ins
Est Price £200 - £300
- 1547.** SHIRLEY CARNT (CONTEMPORARY, BRITISH) "The old heron on autumn reed beds, Thornham" oil on board, signed lower right 23 x 35ins
Est Price £300 - £400
- 1548.** * JOHN KIKI (BORN 1943, BRITISH) Female nude mixed media, signed and dated 2002 lower right 23 x 17 ins, unframed
Est Price £350 - £450
- 1549.** DESMOND COSSEY (CONTEMPORARY BRITISH) "St Margaret's Church, Cley and Village looking from Wiveton" oil on board, signed lower left 16 x 23 ins
Est Price £200 - £300
- 1550.** DESMOND COSSEY (CONTEMPORARY BRITISH) "Looking towards Blakeney from Morston Footpath" oil on board, signed lower left 16 x 23 ins
Est Price £200 - £300
- 1551.** *MARK ELDRED (BORN 1964, BRITISH) "Sunrise, Norfolk Broads" oil on board, signed and dated 12 lower right 7 x 14 ins
Est Price £100 - £150
- 1552.** *MARCUS HOLLEY FORD (1914-1989, BRITISH) Deben Valley, Woodbridge oil on board, signed lower left 15 ½ x 23 ½ ins
Est Price £250 - £300
- 1553.** *MARCUS HOLLEY FORD (1914-1989, BRITISH) "View on the Thames" oil on canvas, signed lower right 24 x 36ins
Est Price £300 - £400
- 1554.** *GEOFFREY CHATTEN (born 1938, BRITISH) "Frank Welch's Punch & Judy Show, Gorleston Beach" oil on board, signed lower left and inscribed with title verso 27 x 39 ins
Est Price £800 - £1200

- 1555.** *GEOFFREY LEFEVRE (CONTEMPORARY, BRITISH) "The Beach at Snettisham" oil on board, signed and dated 64 lower left, inscribed with title verso 12 x 16 ins
Est Price £120 - £150
- 1556.** *GEOFFREY LEFEVRE (CONTEMPORARY, BRITISH) "Dersingham, April 19th 1970" watercolour, signed and inscribed with title lower right 18 x 28 ins
Est Price £200 - £300
- 1557.** *GEOFFREY LEFEVRE (CONTEMPORARY, BRITISH) "Dersingham 26th April 1970" watercolour, signed and inscribed with title lower right 22 x 30 ins
Est Price £200 - £300
- 1558.** *GEOFFREY LEFEVRE (CONTEMPORARY, BRITISH) "Brown Winter Landscape" watercolour, signed and dated 1969 lower right 18 ½ x 28 ins
Est Price £200 - £300
- 1559.** *GEOFFREY LEFEVRE (CONTEMPORARY, BRITISH) "Dersingham Marsh 8th Feb 1970" watercolour, signed and inscribed with title lower left 21 x 28 ½ ins
Est Price £200 - £300
- 1560.** JOHN BOOTH (BORN 1941, BRITISH) "The Blyth Estuary at low tide" watercolour and gouache, signed lower right, dated April 2003 lower left 19 x 27 ins
Est Price £100 - £150
- 1561.** JOHN BOOTH (BORN 1941, BRITISH) "Norwich Cathedral (from the east)" watercolour and gouache, signed lower right, dated May 2003 lower left 19 x 27 ins
Est Price £100 - £150
- 1562.** JOHN BOOTH (BORN 1941, BRITISH) "Norwich Cathedral" watercolour and gouache, signed lower right 26 x 18 ins
Est Price £100 - £150
- 1563.** JOHN TOOKEY, PS, IEA (BORN 1947, BRITISH) "Wet day, Tombland Norwich" watercolour, signed lower left 8 ½ x 11 ½ ins
Est Price £180 - £220
- 1564.** JOHN TOOKEY, PS, IEA (BORN 1947, BRITISH) "St John Madder Market, Norwich" watercolour, signed lower left 8 ½ x 11 ½ ins
Est Price £180 - £220
- 1565.** JOHN TOOKEY, PS, IEA (BORN 1947, BRITISH) "Burnham Overy Staithe" watercolour, signed lower left 8 ½ x 11 ½ ins
Est Price £180 - £220
- 1566.** *KEVIN B THOMPSON (BORN 1950, BRITISH) "Norfolk Landscape" oil on card, signed lower right 9 x 13 ½ ins
Est Price £150 - £200
- 1567.** ALAN J CANHAM (CONTEMPORARY, BRITISH) "Toft Monks Mill" oil on canvas, signed lower right 19 ½ x 29 ½ ins
Est Price £300 - £400
- 1568.** *ALAN J CANHAM (CONTEMPORARY, BRITISH) Wherry on the Broads oil on canvas, signed lower left 24 x 36 ins
Est Price £200 - £250
- 1569.** ALAN J CANHAM (CONTEMPORARY, BRITISH) "St Benet's Abbey" oil on canvas, signed lower right 19 ½ x 29 ½ ins
Est Price £300 - £400
- 1570.** *ALAN J CANHAM (CONTEMPORARY, BRITISH) Wherry on the Broads oil on canvas, signed lower right 23 ½ x 35 ½ ins
Est Price £200 - £300
- 1571.** *GLYNN THOMAS (20TH CENTURY, BRITISH) "Elm Hill" coloured etching, signed, dated 1980, No 3/150 and inscribed with title in pencil to margins 7 ½ x 7 ½ ins
Est Price £40 - £60
- 1572.** *H JOHN JACKSON (BORN 1938, BRITISH) "Boats and Tractors" lino cut, signed, No 11/150 and inscribed with title in pencil to lower margin 16 ½ x 17 ins
Est Price £150 - £200
- 1573.** *H JOHN JACKSON (BORN 1938, BRITISH) "Cottage Guardian" lino cut, signed, No 11/30 and inscribed with title in pencil to lower margin 9 ½ x 8 ins
Est Price £60 - £80
- 1574.** *H JOHN JACKSON (BORN 1938, BRITISH) "End Cottage" artist's proof lino cut, signed, dated 83, inscribed artist's proof and title in pencil to lower margin 12 x 9 ins
Est Price £50 - £70
- 1575.** *KEVIN CURTIS (1958-2009, BRITISH) "Common Partridge" oil on board, signed and dated 86 lower right 15 x 12 ins
Est Price £50 - £60
- 1576.** *TREVOR WOODS (CONTEMPORARY, BRITISH) "Ceret" acrylic on paper, monogrammed lower right 7 x 5 ins
Est Price £80 - £120
- 1577.** JOHN TUCK (20TH CENTURY, BRITISH) "Cley Mill" watercolour, signed lower right 21 x 14ins
Est Price £100 - £150
- 1578.** *MARTIN BATTYE (BORN 1952, BRITISH) Abstract composition inkjet print, signed and dated 04 in pencil to lower right margin 10 x 11 ins
Est Price £50 - £100
- 1579.** *JAMES COLMAN (CONTEMPORARY, BRITISH) "Beach Huts at Wells" oil on canvas, signed and dated 2015 verso 15 x 15 ins
Est Price £50 - £100
- 1580.** *DAVID SHEDGEY (CONTEMPORARY, BRITISH) "Hand Gesture" fibreglass relief 9 ½ x 8 ins
- 1581.** *TONY STOCKER (1939-2003, BRITISH) "Mooring Posts Grand Canal" watercolour, signed lower left and inscribed with title verso 8 x 10 ins
- 1582.** *HUGH BOYCOTT BROWN, RSMA (1909-1990, BRITISH) Moored boat at harbour oil on canvas, signed lower left
Est Price £100 - £150
- 1583.** *GEORGE SEAR (20TH CENTURY, BRITISH) North Norfolk Landscape watercolour, signed lower left 13 x 21 ins
Est Price £40 - £50
- 1584.** *ANDREW DIBBEN (CONTEMPORARY, BRITISH) "Buachaille Etive mor and Glen Etive – Glencoe, Highlands" watercolour, signed and dated 2000 lower left 17 x 29 ins
Est Price £200 - £300
- 1585.** *ANDREW DIBBEN (CONTEMPORARY, BRITISH) "Glengarry Highlands" watercolour, signed and dated 99 lower left 21 x 40ins
Est Price £200 - £300

- 1586.** *WILLIAM GARFIT (born 1944, BRITISH) "Sunset across the Marshes" oil on canvas, signed and dated 70 lower right 30 x 40 ins, unframed
Provenance: Bonhams East Anglian View, Lot 185, 14 June 2001
Est Price £300 - £500
- 1587.** JOHN A GOWING (20TH CENTURY, BRITISH) Great Yarmouth Market 1790 monotone watercolour, signed and inscribed with title lower right 17 ½ x 29 ins
Est Price £200 - £300
- 1588.** JANE HARPER (20TH CENTURY, BRITISH) "Seagulls giclee" computer modified photographic print, initialled and numbered 6/50 in pencil to lower margin 23 x 15ins together with a companion (2)
Est Price £150 - £200
- 1589.** *COLIN SELF (BORN 1941, BRITISH) "Dead bird for Craigie" (Aitchison) black and white etching, signed, dated 2009 and numbered 10/30 in pencil to lower margin 5 ½ x 6 ½ ins
Est Price £250 - £300
- 1590.** *COLIN W BURNS (BORN 1944, BRITISH) "Venice – The Grand Canal" watercolour, signed lower right 14 ½ x 21 ins
Est Price £800 - £1200
- 1591.** *COLIN W BURNS (BORN 1944, BRITISH) Golden Eagle and Peregrine Falcon pair of watercolours, both signed lower right 4 x 6ins (2)
Est Price £350 - £400
- 1592.** *WILFRED STANLEY PETTITT (1904-1978, BRITISH) Winter River Landscape oil on canvas, signed lower right 24 x 29ins
Est Price £200 - £300
- 1593.** *GODFREY SAYERS (20TH CENTURY, BRITISH) Estuary with sailing boats and distant view of Blakeney Church watercolour, signed lower left 18 x 25 ins
Est Price £150 - £200
- 1594.** *GODFREY SAYERS (20TH CENTURY, BRITISH) Estuary with sailing boats and Blakeney Church to distance watercolour, signed lower left 14 x 19ins
Est Price £80 - £120
- 1595.** *GODFREY SAYERS (20TH CENTURY, BRITISH) "Misty Morning, Morston" watercolour, signed lower left 4 x 6ins
Est Price £40 - £60
- 1596.** *GODFREY SAYERS (20TH CENTURY, BRITISH) Harvest field watercolour, signed lower right 9 x 12ins
Est Price £50 - £60
- 1597.** *GODFREY SAYERS (20TH CENTURY, BRITISH) Figures in a country lane watercolour, signed lower right 7 x 10ins
Est Price £40 - £50
- 1598.** *GODFREY SAYERS (20TH CENTURY, BRITISH) Tall ships in a quayside watercolour, signed lower left 8 ½ x 6 ½ ins
Est Price £40 - £50
- 1599.** *GODFREY SAYERS (20TH CENTURY, BRITISH) Estuary scene with boats by a boathouse watercolour, signed lower left 14 x 19ins
Est Price £50 - £80
- 1600.** *GODFREY SAYERS (20TH CENTURY, BRITISH) Misty Morning at Morston Creek watercolour, signed lower left 7 x 10ins
Est Price £40 - £50
- 1601.** *GODFREY SAYERS (20TH CENTURY, BRITISH) Estuary with fishing boats watercolour, signed lower right 10 x 14ins
Est Price £60 - £80
- 1602.** *GODFREY SAYERS (20TH CENTURY, BRITISH) Boats at Morston Creek 6 x 10ins
Est Price £30 - £40
- 1603.** *CHRISTINE SLADE (BORN 1943, BRITISH) "Towards evening – River Blackwater near Maldon" pastel, signed lower left 12 x 17 ½ ins Provenance: Westcliffe Gallery, 2-8 Augusta Street, Sheringham
Est Price £400 - £500
- 1604.** *JERRY S WAIDE (BORN 1948, BRITISH) Sparrow in a window oil on canvas, signed and indistinctly dated lower right 18 x 14ins
Est Price £120 - £150
- 1605.** *JERRY S WAIDE (BORN 1948, BRITISH) "A Winter's Day" oil on canvas, signed and dated '85 lower right 15 ½ x 19 ½ ins
Est Price £150 - £200
- 1606.** EDWARD POCOCKE (1843-1901, BRITISH) "Norwich Gates" group of 13 pen, ink and watercolours, all signed 7 ½ x 6 ins, all mounted but unframed (13)
Est Price £250 - £300
- 1607.** EDWARD POCOCKE (1843-1901, BRITISH) "London Street", "Strangers Hall" and "Stump Cross, Norwich" group of three pen, ink and watercolours, 2 signed and all inscribed with titles 8 x 6ins mounted but unframed (3)
Est Price £60 - £80
- 1608.** EDWARD POCOCKE (1843-1901, BRITISH) "Necked Swan", "The Butchery", "The Bird in Hand" and "Norwich Theatre" group of four pen, ink and watercolours, all signed and inscribed with titles assorted sizes, all mounted but unframed (4)
Est Price £80 - £120
- 1609.** EDWARD POCOCKE (1843-1901, BRITISH) "King Street" group of 7 pen, ink and watercolours, mostly signed and inscribed with title assorted sizes, four mounted but unframed, (7)
Est Price £140 - £180
- 1610.** EDWARD POCOCKE (1843-1901, BRITISH) "Cow Gate" group of three pen, ink and watercolours, all signed and inscribed with title 5 ½ x 4ins, all mounted but unframed (3)
Est Price £60 - £80
- 1611.** ATTRIBUTED TO JOHN CYRIL HARRISON (1898-1985, BRITISH) "Kudu" pencil drawing, inscribed with title 10 x 7 ½ ins, together with a further drawing by the same hand, both unframed (2)
Est Price £50 - £100
- 1620.** [ANDREW] BRYANT: MAP OF THE COUNTY OF NORFOLK, FROM ACTUAL SURVEY BY A BRYANT, IN THE YEARS 1824, 1825 AND 1826, RESPECTFULLY DEDICATED TO THE NOBILITY, CLERGY AND GENTRY, OF THE COUNTY, engraved large scale map, December 1826, six unfolded separate sheets (each unfolded approx size 740mm x 700mm), housed in six section glazed display (not laid down, some toning to left hand side of north-west sheet) (the whole approx size 2400mm x 1500mm), scarce in this state, usually found dissected, folding and backed onto linen
Est Price £600 - £800
- 1621.** HENRY BELL: THE GROUNDPLAT OF KINGS LYN, engraved hand coloured plan depicting Kings Lynn, circa 1680, approx size 210mm x 310mm, framed and glazed, the whole approx size 310 x 500mm
Est Price £150 - £200

- 1622.** JOHN OWEN AND EMANUEL BOWEN: THE ROAD FROM KINGS LYN TO NORWICH CONTINUED TO YARMOUTH IN NORFOLK, engraved hand coloured map circa 1720, double sided, recto "A map of Norfolk" inset with cartouche and title above, verso road map from Harwich to Ipswich, approx size 180 x 120mm, framed and glazed (double sided), the whole approx size 300 x 240mm
Est Price £30 - £40
-
- 1623.** JOHN SPEED: NORFOLK, engraved hand coloured map, circa 1743, trimmed up to edge of margins, laid down, toning and closed tears, approx size 375 x 490mm, framed and glazed, the whole approx size 600 x 720mm
Est Price £80 - £100
-
- 1624.** JOHN SPEED: SUFFOLK, engraved hand coloured map, [1676], approx size 375 x 490mm, framed and glazed, the whole approx size 600 x 720mm
Est Price £150 - £200
-
- 1625.** ROGER KERRISON: VELLUM INDENTURE 1838 "THAT ALFRED SMITH BY AND WITH THE CONSENT OF SUSAN SMITH OF THE CITY OF NORWICH, WIDOW, HIS MOTHER, TESTIFIED BY HER EXECUTING THESE PRESENTS DOTHT PUT HIMSELF APPRENTICE TO ROGER KERRISON OF THE CITY OF NORWICH, SOLICITOR", ink stamp dated 21 November 1838, signed Roger Kerrison, Alfred Smith and Susan Smith with corresponding wax seals, Sir Roger Kerrison (1740-1808), Sheriff and Mayor of Norwich and banker, died in 1808, by repute a wealth man, but at the time of his death the banking firm of Roger Kerrison and Son was in debt, the Government, being unable to recover the taxes he had collected as Receiver General, made the firm bankrupt, resulting in shock and outrage amongst the people of Norwich, framed and glazed, the whole approx size 350 x 450mm
Est Price £50 - £60
-
- 1626.** ELIZABETH FRY (NEE GURNEY), 1780-1845, ENGLISH PRISON REFORMER, SOCIAL REFORMER AND CHRISTIAN PHILANTHROPIST, autograph letter signed, to her eldest daughter, Katharine (Kitty) Fry (1801-1886), the content of the letter of a personal nature regarding her daughter's and her own health, three page letter headed "Plasht 5th day" in Elizabeth Fry's hand and addressed simply to "John Gurney, Norwich – K Fry –" in Elizabeth Fry's hand, with two ink stamped postmarks dated 1812 and another ink stamp postmark "Two py post unpaid East-Ham", Elizabeth & Joseph Fry lived in Plasht House in East Ham between 1809 and 1829 when they moved to Upton Lane in Forest Gate... "My dearest Katharine, I am sorry to hear, thy cough is so troublesome and I hope thy kind aunts will let me change the air if it be only a few miles for a night or two of course we should pay any expense in your travelling – I think and hope this indisposition will eventually do thee good and make thee rather less afraid of being sick. I believe it is very good for us to be try'd, we often at such times learn patience and humility from our own sicknesses being so seemingly brought home to us – we have order'd half a chest of oranges for you to be sent to Norwich. You may think them a present to you two but we sent to Mary that Uncles and Aunts might also have as many as they like. Glenda's and Betty's coughs are very mild and little baby well in health but poor Joseph's cough is very poorly, he is often sick, hoops frequently and sometimes almost incessantly for hours, I should like to know what quantity of [?] Dr A would give him between 2 and 3 years old according to the London Preparation – I am now left with only my dear children and Josiah as a parlour inmate, I think the [?] go on very well with him so far may they continue to do so – I enjoy being so quiet though of course I think they shall greatly miss the dear party who are gone – my own cough is so poorly that I went to [?] this morning who advises my applying leaches [sic] to my chest, which I mean to do so but I am not uneasy about it yet, it requires care after having had so much fever – I expect with warmth and care it will soon mend – I am glad Aunt Rachel means to be with thy Aunt Hoare as I think she much wishes to [?] – dear Aunt Buxton is come to town, I was very glad to meet her at meeting yesterday – dear Cousin [?] have his eyes done next day – I have not spoke to R Phillips since my return from Norfolk, tell Aunt A – I am much obliged to thy dear Aunt Rachel for writing so often, now I mean to rest a little while therefore I bid thee in much love farewell, E Fry –", the letter one folding leaf approx size unfolded 230 x 370mm, the content of the letter written on three sides and the address and postmarks on the fourth side, small puncture mark to paper, approx size 5 x 3mm just affecting text, together with another contemporary clipping from foot of Elizabeth Fry autograph letter "I am my dearest Katharine thy tenderly attached mother E Fry – much love to you all", approx size 45 x 185mm, together with a small envelope with manuscript pen and ink inscription recto "Letter from Mrs Elizabeth Fry to her eldest daughter Katharine, this was given to Katharine Powell Sept 13 1928, Elizabeth's great great grand-daughter", Provenance by descent, also included in the lot printed family tree showing the relationship of the vendor as a descendant of Elizabeth Fry with typed letter signed by the vendor
Est Price £200 - £300
-
- 1627.** ERNEST ARTHUR HODGKINSON (BRITISH, BORN 1883), Manuscript album, cover title MY HOLIDAY IN NORFOLK AND SUFFOLK 1906, containing finely executed manuscript pen, ink and watercolour title page + 29 leaves of finely executed manuscript pen, ink and watercolour illustrations depicting Lowestoft harbour; Norwich Cathedral; the beach at Southwold; River Blyth, Southwold; Kessingland Beach; Walberswick Village; Creake Ferry; Beccles; an old mill near Yarmouth; Irstead; River Ant evening; St Benet's Abbey; Horning Broad; Blythburgh; St Olaves; Acle Regatta etc etc, each painting captioned in pen and ink, divisional pen, ink and watercolour decorative illustrated title pages for Lowestoft, Norwich, Southwold, Walberswick, Yarmouth and the Broads, two of the leaves with Broadland paintings with four smaller paintings to one leaf, each bordered and captioned, front paste down neatly signed and inscribed "Ernest A Hodgkinson, Nottingham 1906" with small portrait pen and ink illustration bordered and captioned "The Skipper on the Queen-o' the Broads", oblong, buckram backed burgundy cloth gilt with author and title in gilt to top board, together with another album by the same artist: THIS SIDE OF THE NORTH SEA AND THE OTHER, dated 1929 with manuscript pen, ink and watercolour pictorial title page + 53 manuscript numbered pages of finely executed pen and ink drawings (of which two pen, ink and watercolour), each bordered and captioned and each with corresponding page of manuscript pen and ink letterpress, leaf following title page with manuscript pen and ink introduction "the similarity between some of the physical characteristics of the Eastern counties of England and those of the Netherlands, and the possession of a number of sketchbooks filled during many many peregrinations through the Eastern counties, and three holidays in Holland, provide some form of excuse for the medley of drawings in the following pages... EAH... Bowden, Cheshire 1929, drawings include River Ant, Norfolk; comparison of Nayland Essex and Owerkerk Island of Schowen; the lighthouse tower at West Capelle; the Church at Boston in Holland Lincs; Boxford Suffolk; the Monstertoren Zierikzee; Middleburg; Norfolk windmills; Dutch windmills; comparison between hay boats on the East Scheldt and on the Blackwater, Essex; Mersea Island Essex; on the Suffolk Broads; Kings Lynn; Wroxham and Acle Norfolk; Veere Holland; Worstead Norfolk; Dordrecht etc etc", oblong, contemporary grained morocco binding, ruled and titled in gilt by Cox & Allen of Cambridge, inner dentelles gilt, all edges gilt (2)
Est Price £350 - £400
-
- 1628.** ERNEST ARTHUR HODGKINSON (BRITISH, BORN 1883), Edwardian and later manuscript, pen, ink and watercolour, pen and ink and photograph albums including MY HOLIDAY IN NORTH HOLLAND, 1905, containing finely executed manuscript, pen, ink and watercolour title page + 29 leaves of mainly finely executed pen, ink and watercolour paintings including a distant view of Zaandam; entrance to Volendam Harbour; a Volendam windmill, drainage mills, the north end of Volendam on the right; Volendam girls; a Volendamer; a Marken family, the Dutch cheese market Alkmaar; Edam; on the Zaan; a view at Broek etc etc, the vast majority of paintings with manuscript borders and captions and signed in initials, signed and inscribed by the artist to front paste down "Ernest A Hodgkinson, Nottingham 1905" with small manuscript pen and ink sketch of windmill, oblong, contemporary buckram backed blue cloth with author and title in gilt, together with a photograph album compiled by Ernest Arthur Hodgkinson: THE "ACASTA" OF MENGHAM CREEK, containing 23 mounted monochrome photographs circa 1912 with manuscript pen and ink borders and captions, images include members of the sailing party aboard the boat captioned "Three men on the boat to say nothing of the dog!!", "on the "Gnome" Emsworth", "Ward's End – Mengham Creek", "Low Tide Mengham", "Sandy Point, a threatening storm cloud", "Hayling Woods", "The Quay, Mengham", "South Creek Hayling Island", "Emsworth Hants", "Langstorth Hants", "On the Midshipmite", "Entering Chichester Harbour" etc, oblong, original cloth gilt + VAGABONDS IN THE COTSWOLDS, album of manuscript original finely executed pen and ink drawings and manuscript pen and ink letterpress by E A Hodgkinson, 94 pages manuscript numbered in pencil, finely executed manuscript pen, ink and watercolour title page, pen and ink drawings of the country between Hayles and Stanway; Stanton; Sapperton; Painswick Church and Beacon; near the Roman Roads around Cirencester; Burford; Arlington; Bibury; Chipping Campden; Churn Valley; Windrush Valley; Chedworth; etc etc, oblong, finely bound morocco, gilt ruled and titled by Cox & Allen of Cambridge, inner dentelles gilt, all edges gilt (3)
Est Price £350 - £400

- 1629.** HENRY SWINDEN: THE HISTORY AND ANTIQUITIES OF THE ANCIENT BURGH OF GREAT YARMOUTH IN THE COUNTY OF NORFOLK, Norwich, printed for the author by John Crouse, 1772, 1st edition, usual mis-pagination, large folding engraved frontis, M I ARMSTRONG: PLAN OF GREAT YARMOUTH SURVEY'D BY THE LATE MR HENRY SWINDEN, engraved plan dated 20th February 1803, approx size 365 x 680mm, some closed tears and toning, quarto contemporary calf gilt worn, top board loose + JOHN HENRY DRUERY: HISTORICAL AND TOPOGRAPHICAL NOTICES OF GREAT YARMOUTH, IN NORFOLK, AND ITS ENVIRONS, INCLUDING THE PARISHES AND HAMLETS OF THE HALF HUNDRED OF LOTHINGLAND, IN SUFFOLK, London, Nichols et al 1826, 1st edition, 8 engraved plates (of 9, lacks plate Yarmouth Roads and Pier facing page 36), + two folding genealogical charts, rebound (not recent), half calf gilt (2)
Est Price £150 - £180
-
- 1630.** CHARLES JOHN PALMER: THE PERLUSTRATION OF GREAT YARMOUTH, WITH GORLESTON AND SOUTH TOWN, Great Yarmouth, George Nail, 1872-1875, 1st edition, 3 volumes, 121 plates of which 2 folding and 3 coloured, as called for, original cloth gilt worn, (3)
Est Price £180 - £220
-
- 1631.** EDMUND BARTELL: CROMER, CONSIDERED AS A WATERING PLACE ; WITH OBSERVATIONS ON THE PICTURESQUE SCENERY IN ITS NEIGHBOURHOOD, London, J Taylor, 1806, 2nd edition, much enlarged, large paper edition, engraved folding hand coloured map + two aquatint plates as called for, [12]pp adverts at end, original paper covered boards worn
Est Price £120 - £150
-
- 1632.** SIR ALFRED MUNNINGS: AN ARTISTS LIFE – THE SECOND BURST – THE FINISH, 1950 1st edition, 1951 2nd edition, 1952 1st edition, 3 volumes, volume 2 signed by Munnings in blue ballpoint to half title and dated 1953, dust-wrappers (slightly worn) (3)
Est Price £100 - £120
-
- 1633.** SAMPSON ARNOLD MACKEY: THE MYTHOLOGICAL ASTRONOMY OF THE ANCIENTS ..., Norwich R Walker, 1823, part the second, 1st edition, 12mo, old half calf very worn, top board detached + RICHARD GOOCH "CASSIEL THE NORFOLK ASTROLOGER": MEMOIRS, REMARKABLE VICISSITUDES, MILITARY CAREER, AND WANDERINGS IN IRELAND, MECHANICAL AND ASTRONOMICAL EXERCISES, SCIENTIFIC RESEARCHES, INCIDENTS AND OPINIONS OF ..., Norwich, Thorndick & Co 1844, 1st edition, 12mo, old quarter morocco, spine gilt titled, one copy only of the 1852 edition on COPAC + JAMES HOOPER: DESCRIPTIVE NOTES ON SOME BRITISH PLANTS USED IN WITCHCRAFT AND MEDICINE, City of Norwich Museum Association, Nature Study exhibit at The Norwich Castle Museum [1915], 1st edition, original printed wraps (3)
Est Price £180 - £220
-
- 1634.** EDWARD WEDLAKE BRAYLEY: VIEWS IN SUFFOLK, NORFOLK, AND NORTHAMPTONSHIRE; ILLUSTRATIVE OF THE WORKS OF ROBERT BLOOMFIELD..., London, Vernor, Hood & Sharpe et al, April 1806, engraved port-frontis + 14 engraved plates as called for, 55pp, contemporary cloth backed boards worn
Est Price £30 - £40
-
- 1635.** W L DISTANT (edited): THE ZOOLOGIST, A MONTHLY JOURNAL OF NATURAL HISTORY 4TH SERIES – VOL XIII, London, 1909, containing ARTHUR HENRY PATTERSON: ROUGH NOTES ON THE FISH AND FISHERIES OF EAST SUFFOLK, No 820 – October 1909, black and white plate from photograph of a brill, pp362-462, rebound half cloth, manuscript label to spine
Est Price £80 - £100
-
- 1636.** WILD NATURE AND COUNTRY LIFE, London, Hodder & Stoughton [1907], article by Arthur Henry Patterson: AN OCTOBER EAST COAST RAMBLE, 4 mounted coloured plates as called for, old stitched wraps worn, manuscript ball point title to top wrap
-
- 1637.** NORFOLK BROADS BIBLIOGRAPHY, A series of printed cuttings, manuscript notes and lists of a bibliographical nature referring to publications relating to the Norfolk Broads, circa mid to late 19th century – 1950, items listed including "A H Patterson material wanted", "An album of Broadland photographs taken by G C Davies 1880", etc, many items relating to scarce titles + GEO. A STEPHEN, CITY LIBRARIAN NORWICH, autograph letter signed dated 1916 + Whittingham Hospital printed headed paper signed and inscribed "Ted Ellis" + 9 East Anglia related publications/extracts/booklets, circa 1845-1899, some scarce including THE REV P JONSON: THE DOWNFAL OF THE YARMOUTH SUSPENSION BRIDGE, WITH SERIOUS REFLECTIONS ARISING OUT OF THAT FATAL EVENT, Norwich, 1845, 1st edition, engraved folding frontis, 16pp, later plain paper wraps with manuscript pen and ink title to top wrap + GREAT EASTERN RAILWAY: THE WATERWAYS OF NORFOLK AND SUFFOLK CONTAINING AN ORIGINAL ARTICLE WITH CAMP, YACHT, AND CANOE ON THE NORFOLK BROADS, BY E KEBLE CHATTERTON, 1899, folding map, 42pp, later plain paper wraps with manuscript pen and ink title to top wrap, original wraps bound in, manuscript note to original top wrap in pencil "omitted from Steven's bibliography" + THE LOG OF THE "LALAGE", A CRUISE ON THE NORFOLK BROADS [REPRINTED FROM TINSLEY'S MAGAZINE], 148-176pp, later plain paper wraps with manuscript pen and ink title to top wrap, manuscript pencil, annotation to first page "Steven's bibliography pp10 – this was reprinted in GER pamphlet "Summer Holidays in the land of the Broads" printed at the company's works 1894", REV G N GODWIN: MARSHLAND, BURE, AND THURNE, Norwich Mercury [ND c.1890?], 22pp + adverts at beginning and end, tipped in advert for The Norfolk Broads Yachting Co Ltd at front, original green printed wraps, later brown paper wraps with manuscript pen and ink title, manuscript annotation at top of original wraps "Not in Steven's bibliography" + GREAT EASTERN RAILWAY: THE NORFOLK BROADS CHEAP CIRCULAR TRIPS BY RAIL AND SALOON STEAM BOATS FROM YARMOUTH, LOWESTOFT, NORWICH, AND CROMER, AMIDST THE BROADS OF NORFOLK, circa 1889, 8pp, later brown paper wraps with manuscript pen and ink title to top wrap, extra leaves at end with relevant contemporary items and later items tipped in + three other Great Eastern Railway Broadland/East Anglia publications + one other similar, all later paper covered wraps with manuscript pen and ink titles to top wrap (10)
Est Price £120 - £150
-
- 1638.** ERNEST R SUFFLING : THE LAND OF THE BROADS A PRACTICAL GUIDE FOR YACHTSMEN, ANGLERS, TOURISTS AND OTHER PLEASURE-SEEKERS ON THE BROADS AND RIVERS OF NORFOLK AND SUFFOLK, London, L Upcott Gill [1885], 1st edition, folding map, original pictorial card wraps, some restoration, rebaked with tape; THE INNOCENTS ON THE BROADS, London, Jarrold & Sons 1901, 1st edition, 2 plates as called for, [7] pp publishers ads at end, original pictorial cloth (2)
Est Price £40 - £50
-
- 1639.** CHARLES JOHN PALMER: THE PERLUSTRATION OF GREAT YARMOUTH, WITH GORLESTON AND SOUTH TOWN, Great Yarmouth, George Nail, 1872-1875, 1st edition, 3 volumes, signed and inscribed presentation copy "presented to Mr George W M Emmerson, the only compositor on this world, in the year of our Lord 1875: by the author: Mr Charles John Palmer, FSA", with later inscription and signature of George W M Emmerson presenting copy to his son-in-law December 1914, 121 plates of which 2 folding and 3 coloured, as called for, original cloth gilt worn, inner joints weak, cloth at edge of backstrips worn (3)
Est Price £180 - £220
-
- 1640.** WILLIAM RICHARDS: THE HISTORY OF LYNN, CIVIL, ECCLESIASTICAL, POLITICAL, COMMERCIAL, BIOGRAPHICAL, MUNICIPAL AND MILITARY... TO WHICH IS PREFIXED A COPIOUS INTRODUCTORY ACCOUNT OF ITS SITUATION, HARBOUR, RIVERS, INLAND TRADE AND NAVIGATION, THE ANCIENT AND MODERN STATE OF MARSHLAND, WISBEACH, AND THE FENS..., Lynn, R Baldwin, 1812, 1st edition, 2 volumes, folding plan frontis + 15 aquatint plates (of which one folding as called for), contemporary half calf gilt worn, + KELLY'S DIRECTORY OF NORFOLK 1933, folding coloured map as called for, original cloth gilt very worn and very soiled, inner joints split (3)
Est Price £120 - £150
-
- 1641.** LILIAS RIDER-HAGGARD (EDITED): THE RABBIT SKIN CAP, A TALE OF A NORFOLK COUNTRYMAN'S YOUTH, illustrated Edward Seago, 1939, 1st edition, mounted coloured frontis + illustrations as called for, original pictorial buckram, dust-wrapper (with part losses) + ARTHUR HENRY PATTERSON: ROUGH SKETCHES OF BIRD-LIFE, [1985], limited edition, (49/250) numbered, oblong quarto, original half calf gilt + E O BENTON: MAN AND BOY IN A NORFOLK VILLAGE, [1981], original cloth gilt, dust-wrapper (3)
Est Price £30 - £40

- 1642.** LEONARD P THOMPSON: NORWICH INNS, [1947], 1st edition, original boards, dust-wrapper + FRED ROE: ESSEX SURVIVALS WITH SPECIAL ATTENTION TO ESSEX SMUGGLERS, 1929 1st edition, original cloth gilt, dust-wrapper (2)
- 1643.** RICHARD GREEN: THE HISTORY, TOPOGRAPHY, AND ANTIQUITIES OF FRAMLINGHAM AND SAXSTEAD, IN THE COUNTY OF SUFFOLK..., London, Whittaker, Treacher & Co, 1834, 1st edition, engraved frontis depicting Framlingham from Apsey Green + engraved folding plan depicting Framlingham Castle and Saxstead Woods, 272pp + 2pp publisher's adverts at end, original boards (worn), boards detached but present, printed paper label to spine, spine worn + SAMUEL WILTON RIX: FAUCONBERGE MEMORIAL: AN ACCOUNT OF HENRY FAUCONBERGE, LLD OF BECCLES..., Ipswich, 1849 1st edition, 11 full page plates + hand coloured folding plan + illustrations and text as called for, 84pp, quarto, original boards, printed paper label to top board, lacks backstrip, boards near detached with printed pamphlet: DR FAUCONBERGE'S ENDOWED SCHOOL, ST MARY'S, BECCLES..., printed terms and regulations for pupils [ND] loosely inserted (2)
Est Price £80 - £100
- 1644.** Crimson morocco bound commonplace album, Ex Westwick House/Hall, circa 1820 which includes some drawings by L Vario including a study of Cass "A Swedish Pomeranian A Favourite Dog Of Mr Petre", 85 x 100mm, 26 grey wash topographical drawings including Stanfield Hall, Wolterton House, Thursford Hall, Blickling House, Blickling Hall (2), Gunton House, Worstead House, Stowe House, Kimberley Hall, Burghley House, Belvoir Castle, Henham Hall etc, mainly 82 x 120mm, one page with a fragment of hair "This hair was cut off the Duke of Wellington's head after his death ...", see Lot 160 Morningthorpe Manor Country House Sale, 6th September 2016
Est Price £1500 - £2000
- 1645.** HENRY RIDER HAGGARD, 3 titles: ALLAN'S WIFE AND OTHER TALES, London, Spencer Blackett, 1889, 1st edition, 331 plus 32pp publisher's adverts at end dated September 1889, original brown cloth gilt; NADA THE LILY, London, 1892, 1st edition, 295 plus 24pp publisher's adverts at end dated 2/92, original cloth gilt worn and soiled; SWALLOW, London, 1899, 1st UK edition, 348pp, 8 plates as called for, original cloth gilt, plus DOREMY OLLAND: COUNTRY BUMPKINS, [1930], 1st edition, signed and inscribed to front free end paper, acknowledgement slip tipped in at end, original cloth gilt plus NICHOLAS EVERITT: BROADLAND SPORT, 1902, 1st edition, original pictorial cloth gilt plus OLIVER G READY: LIFE AND SPORT ON THE NORFOLK BROADS IN THE GOLDEN DAYS, [1910], 1st edition, 18 plates as called for, rebound (not recent) cloth gilt plus STANLEY A MANNING: BROADLAND NATURALIST THE LIFE OF ARTHUR H PATTERSON, 1948, 1st edition, original cloth gilt (7)
Est Price £40 - £50
- 1646.** ARTHUR HENRY PATTERSON, 9 titles: THROUGH BROADLAND BY SAIL AND MOTOR, 1930, 1st edition, black and white frontis plus illustrations as called for, original cloth gilt, dust wrapper; IN NORFOLK BIRD HAUNTS IN AD1755, 1930, 1st edition, illustrated title plus 18 illustrations in text as called for, original cloth; THE CRUISE OF THE "WALRUS" ON THE BROADS A BROADLAND VOYAGE IN A NORTH SEA KETCH-BOAT, [1923], 1st edition, frontis, vignette title plus 15 illustrations as called for, original cloth; MAN AND NATURE ON TIDAL WATERS, 1909, 1st edition, frontis plus 4 illustrations on 3 full page plates plus illustrations in text as called for, original cloth gilt worn; NOTES OF AN EAST COAST NATURALIST, 1904, 1st edition, 12 coloured plates by Frank Southgate as called for, original cloth gilt worn, NATURE IN EASTERN NORFOLK, 1905, 1st edition, 12 coloured plates plus map as called for, original cloth gilt worn, lacks front free end paper; WILDLIFE ON A NORFOLK ESTUARY, 1907, 1st edition, 40 illustrations of which several maps and full page illustrations as called for, original cloth gilt; MAN AND NATURE ON THE BROADS, [1895], 1st edition, original decorative blue cloth gilt and silvered worn; NORFOLK NATURALIST OBSERVATIONS ON BIRDS, MAMMALS AND FISHES, 1930, 1st edition, frontis plus numerous illustrations in text as called for, original cloth gilt, dust wrapper plus STANLEY A MANNING: BROADLAND NATURALIST THE LIFE OF ARTHUR H PATTERSON, 1948, 1st edition, original cloth gilt, dust wrapper plus BERYL TOOLEY: JOHN KNOWLITTLE THE LIFE OF THE YARMOUTH NATURALIST ARTHUR HENRY PATTERSON, ALS, 1985, 1st edition, signed and inscribed, original pictorial laminated wraps (11)
Est Price £100 - £120
- 1647.** EDWARD MEYRICK GOULBURN: THE ANCIENT SCULPTURES OF THE ROOF OF NORWICH CATHEDRAL, WHICH EXHIBIT THE COURSE OF SCRIPTURE HISTORY ..., London and Norwich, The Autotype Fine Art Co and Henry W Stacy, 1876, 48 plates (mainly autotypes from photographs by Sawyer & Bird) plus 3 illustrations in text as called for, folio, original calf backed decorative cloth gilt, inner joints weak
Est Price £40 - £50
- 1648.** JOHN JAMES RAVEN: THE CHURCH BELLS OF SUFFOLK, A CHRONICLE IN NINE CHAPTERS, London, Jarrold & Sons, 1890, 1st edition, large paper limited edition (42/50) numbered, imperial quarto, original half calf worn, back strip with some losses and tears, inner joints weak
Est Price £150 - £180
- 1649.** W T PIKE (EDITED): NORFOLK AND SUFFOLK IN EAST ANGLIA, CONTEMPORARY BIOGRAPHIES, Brighton, W T Pike & Co, 1911, "Pike's New Century Series", quarto, original decorative calf gilt worn and soiled, all edges gilt
- 1650.** NICHOLAS EVERITT: BROADLAND SPORTS, London, R A Everett & Co 1902, limited edition de-luxe (100) signed and numbered, photogravure frontis plus 10 photogravure plates as called for, demi quarto, original half vellum gilt, top edge gilt, slip case (worn)
Est Price £150 - £200
- 1651.** NORWICH ART CIRCLE, 32 catalogues for exhibitions held at the Society's Room, Old Bank of England Chambers, Queen Street, September 1885 - May 1900, comprising Nos 1, 2, 4, 5, 7, 10-35 (lacks 3, 6 and 9), each original printed wraps (32)
Est Price £150 - £200
- 1652.** EDWARD SEAGO, 4 titles: THE TIDE LINE THE EBB AND FLOW OF MEMORY AND EXPERIENCE, 1948, 1st edition, 7 coloured plates plus numerous black and white plates as called for, original cloth; A CANVAS TO COVER, 1947, 1st edition, plates complete as list, original buckram, dust wrapper (worn); EDWARD SEAGO PAINTER IN THE ENGLISH TRADITION, 1952, 1st edition, frontis plus 88 plates (of which 17 coloured) as called for, large quarto, original cloth; WITH CAPRICORN TO PARIS, 1956, 1st edition, 8 black and white plates as called for, original cloth worn, Boots label to top board plus JEAN GOODMAN: EDWARD SEAGO THE OTHER SIDE OF THE CANVAS, 1990, signed by the author, original cloth, dust wrapper (5)
Est Price £30 - £40
- 1653.** PETER HENRY EMERSON, 2 titles: ON ENGLISH LAGOONS BEING AN ACCOUNT OF THE VOYAGE OF TWO AMATEUR WHERRY MEN ON THE NORFOLK AND SUFFOLK RIVERS AND BROADS, London, David Nutt, 1893, 1st edition, 18 illustrations as called for, 2pp adverts at end, original pictorial cloth very worn, ex library, new end papers; BIRDS BEASTS AND FISHES OF THE NORFOLK BROADLAND, London, David Nutt, 1895, 1st edition, 2nd issue, 68 illustrations from black and white photographs as called for (of which 18 full page plates), original pictorial cloth gilt worn, lacks front free end paper plus PETER TURNER AND RICHARD WOOD: P H EMERSON PHOTOGRAPHER OF NORFOLK, London, 1974, 1st edition, original cloth gilt, dust wrapper (3)
Est Price £30 - £40
- 1654.** MARK KNIGHTS: THE HIGHWAYS AND BYEWAYS OF OLD NORWICH ..., illustrated Percy E Stimpson, Norwich, Jarrold & Sons 1887, large paper edition, limited edition (50) numbered, 50 plates as called for, large imperial quarto, original half calf gilt worn, top board near detached, top edge gilt
Est Price £30 - £40
- 1655.** ROBIN HUMPHREY LEGGE AND WALTER E HANSELL: ANNALS OF THE NORFOLK AND NORWICH TRIENNIAL MUSICAL FESTIVALS, London and Norwich, Jarrold & Sons, 1896, limited edition (11/100) numbered, demi folio, original decorative vellum gilt, top edge gilt
Est Price £40 - £50

- 1656.** CECIL R CHAMBERLIN (EDITED): CHAMBERLIN'S GUIDE TO THE NORFOLK BROADS, 1926, 1st edition, 111pp, folding map in pocket at front, original pictorial paper wraps plus JARROLD & SONS (PUBLISHED): PICTURES OF THE NORFOLK BROADS, [nd circa 1915], [14]pp, 12 illustrations of Broadland scenes, original cloth backed decorative boards plus WALTER RYE: QUATUOR CORONATI LODGE, NO 2076, LONDON, 1902 SUMMER OUTING 3RD-6TH JULY NORWICH AND THE BROADS ITINERARY, [1902], 16pp, folio, original card wraps, typed letter signed from a Mr G Greiner, London Manager of Friedrichshall Mineral Water to Mr Agas Goose, the printer "... will you please send me your bill for itinerary of the 'Quatuor Cotonati' Lodge Outing, entitled 'Norwich and The Broad's', compiled by Mr Walter Rye, and I will see that you get a cheque at an early date, I congratulate you on the very artistic way in which this pamphlet has been printed by you, it was much appreciated by all the members of the outing, Yours faithfully, G Greiner" plus George III Parliamentary Act "for making a navigable canal from the Rivers Ant and Bure, at or near Wayford Bridge, near Dilham, to the towns of North Walsham and Antingham, in the County of Norfolk [5th May 1812]", 1382-1439pp, original stitched sheets plus W ERIC WILSON AND DOUGLAS BRANSON: THE PILOTS GUIDE TO THE THAMES ESTUARY AND THE NORFOLK BROADS FOR YACHTSMEN, December 31st 1949, corrected to Admiralty Notice to Mariners No 2713, 2 folding charts in rear pocket plus folding coloured charts and illustrations as called for, original cloth worn and soiled plus JARROLD'S MAP OF THE RIVERS AND BROADS OF NORFOLK AND SUFFOLK, folding coloured map circa 1920s, approx size 650 x 540mm, original printed card covers (6)
Est Price £40 - £50
-
- 1657.** WILLIAM A DUTT, 5 titles: BY SEA MARGE, MARSH AND MERE, [1898], 1st edition, original printed wraps worn, top wrap detached but present; THE NORFOLK AND SUFFOLK COAST, 1909, 1st edition, coloured frontis plus 40 black and white plates from photographs, original cloth gilt; THE NORFOLK BROADS, 1930, 4th edition, revised, folding coloured map plus 4 maps and diagrams plus 46 coloured plates and 31 black and white plates as called for, original cloth gilt; SOME LITERARY ASSOCIATIONS OF EAST ANGLIA, 1907, 1st edition, 32 plates (of which 16 coloured) as called for, original cloth gilt; WILDLIFE IN EAST ANGLIA, 1906, 2nd edition, coloured frontis plus 16 coloured plates as called for by Frank Southgate, original cloth gilt (5)
Est Price £30 - £40
-
- 1658.** HARRY BRITAIN: NOTES ON THE BROADS AND RIVERS OF NORFOLK AND SUFFOLK, Norwich, Lowestoft and London, 1887, 1st edition, folding chart plus numerous other maps, charts and plates as called for, adverts at front and end, original pictorial wraps worn, back strip with part loss plus ERNEST R SUFFLING: THE LAND OF THE BROADS, Stratford, B Perry, [1892], illustrated edition, folding coloured map as called for, original pictorial cloth gilt worn, lacks front free end paper plus [FRANCESCA MARIA STEELE]: "DARLEY DALE": NOAH'S ARK: A TALE OF THE NORFOLK BROADS, illustrated Paul Hardy, London, [1890], 1st edition, 280pp plus [8]pp adverts at end, original pictorial cloth gilt plus ERNEST R SUFFLING: HISTORY AND LEGENDS OF THE BROAD DISTRICT, London, Jarrold & Sons [1891], rebound (not recent) cloth plus NICHOLAS EVERITT: BROADLAND SPORT, London, 1902, 1st edition, original pictorial cloth gilt plus OLIVER G READY: LIFE AND SPORT ON THE NORFOLK BROADS IN THE GOLDEN DAYS, [1910], 1st edition, original cloth gilt plus PAYNE JENNINGS AND ERNEST R SUFFLING: SOME PICTURES OF THE NORFOLK BROADS, [1897], 3rd edition, original two tone decorative cloth gilt plus ANNA BOWMAN DODD: ON THE BROADS, illustrated Joseph Pennell, London, 1896, 1st edition, illustrations as called for, original decorative cloth gilt plus E A ELLIS: THE BROADS, 1965, 1st edition, New Naturalist Series No 46, original cloth gilt, dust wrapper (worn) plus THE REV ARTHUR BROWN: THE LAST OF THE ABBOTS OR THE MONKS OF SAINT BENET'S A TALE ILLUSTRATIVE OF THE TIME OF DISSOLUTION OF RELIGIOUS HOUSES IN ENGLAND, London, S W Partridge [1888], 96pp, ex library, rebound library cloth gilt (10)
Est Price £100 - £120
-
- 1659.** ROBERT MOLL: THE ILLUSTRATED GUIDE TO FISHING IN NORFOLK WATERS WITH FULL INFORMATION AS TO FISHING STATIONS, BAIT, DISTANCES, & C & C, London, Jarrold & Sons, [1889], early edition, 111 plus [22]pp, 8 illustrations as list plus 2 maps (of which 1 folding), original pictorial printed wraps worn plus A J RUDD: JARROLD'S ILLUSTRATED GUIDE TO FISHING IN NORFOLK WATERS, [nd, circa 1930s reprint], 45pp plus adverts, frontis plus 5 full page plates, original limp cloth worn, pictorial label to top wrap plus ALAN SAVORY, 3 titles: NORFOLK FOWLER: 1953 1st edition, original cloth, dust wrapper; LAZY RIVERS, 1956, 1st edition, signed and inscribed "To James Wentworth Day ... an irascible friend (who told me how to spell it!)", Alan Savory April 1956", original cloth, dust wrapper (worn with part loss); FISHERMAN FOWLER, 1976, 1st edition, signed by the author to title page and signed and inscribed by the author's wife to front free end paper, original cloth, dust wrapper plus TOM CABLE: BROADLAND TOM THE TRIALS OF A NORFOLK WATER BAILIFF 1952-1976, 1991, 1st edition, original cloth gilt, dust wrapper plus JOHN G DAWSON: BROADS AND BROADSMEN, 1991, 1st edition, original cloth gilt, dust wrapper (6)
Est Price £40 - £50
-
- 1660.** GEORGE CHRISTOPHER DAVIES, 6 titles: PETER PENNILESS: GAMEKEEPER AND GENTLEMAN, London, [1884], 1st edition, frontis plus illustrations in text as called for, 362 plus [10] pp adverts at end, original pictorial cloth gilt worn; THE SWAN AND HER CREW, OR THE ADVENTURES OF THREE YOUNG NATURALISTS AND SPORTSMEN ON THE BROADS AND RIVERS OF NORFOLK, circa 1880, 4th edition, frontis plus illustrations in text as called for, 294 + [6] pp publishers adverts at end, original pictorial cloth gilt worn, new end papers; NORFOLK BROADS AND RIVERS OR THE WATER-WAYS, LAGOONS AND DECOYS OF EAST ANGLIA, 1883, 1st edition, 12 plates as called for, original pictorial cloth gilt; THE HANDBOOK TO THE RIVERS AND BROADS OF NORFOLK AND SUFFOLK, [1887], 10th edition, lacks folding map in rear pocket, original pictorial boards v worn; THE HANDBOOK TO THE RIVERS AND BROADS OF NORFOLK AND SUFFOLK, circa 1890, 19th edition, lacks folding map in rear pocket, original pictorial cloth gilt worn; RIVERS AND BROADS OF NORFOLK AND SUFFOLK, illustration W L Rackham, [1929], 50th edition, folding map at end as called for, original cloth, pictorial label to top board (6)
Est Price £50 - £60
-
- 1661.** WALTER RYE: SONGS, STORIES, AND SAYINGS OF NORFOLK, Norwich 1897, 1st edition, 160 plus [2pp] pp ads at end, original printed wraps v worn with part losses, plus ZACHARY CLARK: AN ACCOUNT OF THE DIFFERENT CHARITIES BELONGING TO THE POOR OF THE COUNTY OF NORFOLK, ABRIDGED FROM THE RETURNS UNDER GILBERT'S ACT TO THE HOUSE OF COMMONS IN 1786; AND FROM THE TERRIERS IN THE OFFICE OF THE LORD BISHOP OF NORWICH, 1811, 1st edition, 196pp, rebound (not recent) cloth plus ARTHUR MICHAEL SAMUEL: THE MANCROFT ESSAYS, 1923. 1st edition, original cloth backed boards, printed label to spine, plus JOHN GLYDE: THE NORFOLK GARLAND: A COLLECTION OF THE SUPERSTITIOUS BELIEFS AND PRACTICES, PROVERBS, CURIOUS CUSTOMS, BALLADS AND SONGS, OF THE PEOPLE OF NORFOLK, [1872], 1st edition, original blind stamped decoration cloth gilt worn, armorial bookplate of W J Holmes, Strumpshaw Hall, to front pastedown, plus W J CLARKE & A HEATON COOPER: NORFOLK AND SUFFOLK, 1921, 1st edition, original cloth gilt, armorial bookplate of Vice Admiral R M Harbord-Hamond to front pastedown plus HUGH MEREDITH: EAST ANGLIA, [1929], 1st edition, original cloth gilt plus H S BENNETT: THE PASTONS AND THEIR ENGLAND STUDIES IN AN AGE OF TRANSITION, Cambridge University Press, 1922, 1st edition, original cloth gilt plus J DIXON-SCOTT AND J A JORDAN: THE BEAUTY OF NORFOLK, 1931, 1st edition, "The Homeland Illustration No 23", original pictorial wraps plus PATRICK ARMSTRONG: THE CHANGING LANDSCAPE THE HISTORY AND ECOLOGY OF MAN'S IMPACT ON THE FACE OF EAST ANGLIA, 1975, 1st edition, original cloth gilt, dust wrapper, wrap around band (9)
Est Price £50 - £60
-
- 1662.** Two Boxes: East Anglia interest
-
- 1663.** Two Boxes: East Anglia interest
-
- 1664.** Two Boxes: East Anglia interest mainly Broadland
-
- 1665.** Two Boxes: East Anglia interest mainly Broadland
-
- 1666.** Two Boxes: Norfolk interest
-
- 1667.** One Box: Norfolk interest

- 1670.** BEATRIX POTTER: THE ROLY-POLY PUDDING, London, Frederick Warne & Co, 1908, 1st edition, 2nd impression, 18 coloured plates as called for + colour illustrated front and rear paste downs and end papers, original cloth gilt, pictorial label to top board
Est Price £120 - £150
- 1671.** RICHARD WAGNER: 2 titles: THE RING OF THE NIBLUNG – SIEGFRIED AND THE TWILIGHT OF THE GODS, translated Margaret Armour, illustrated Arthur Rackham, London, William Heinemann, 1911, de-luxe edition, signed by Arthur Rackham, limited edition (175/1150) numbered, 30 mounted coloured plates as called for, each with printed captioned tissue guards, quarto, original decorative full vellum gilt worn and soiled, lacks ribbon ties, top edge gilt; THE RING OF THE NIBLUNG – THE RHINEGOLD AND THE VALKYRIE, translated Margaret Armour, illustrated Arthur Rackham, London, William Heinemann, November 1910, 2nd impression, 34 mounted coloured plates as called for, each with printed captioned tissue guards, quarto, original decorative buckram gilt (2)
Est Price £400 - £500
- 1672.** HENRIK IBSEN: PEER GYNT, illustrated Arthur Rackham, London, George G Harrap & Co Ltd, 1936, 1st edition, 12 coloured plates + numerous black and white illustrations in text as called for, quarto, original decorative cloth gilt, dust-wrapper (with some small part losses and internal reinforcement/repairs)
Est Price £80 - £100
- 1673.** CHARLES DICKENS: THE WORKS OF ..., London, Chapman & Hall, 1881-82, "Edition De Luxe" limited (1000) numbered (this copy numbered 163), 30 volumes, large quantity India proofs as called for after the originals by Phiz, Barnard etc, facsimile reprints of front wrappers from the original part publications bound in, quarto, original cloth, spines later professionally paper covered, various matching colours and gilt titles, Barnaby Rudge volume 2 top board slightly soiled, Little Dorrit volume 1 top board very soiled, David Copperfield volume 2 top board soiled, Our Mutual Friend volume 1 top board slightly soiled (30)
Est Price £150 - £200
- 1674.** RALPH THOMPSON (1913-2009), original pen and ink humorous illustration depicting a bush baby jumping whilst holding binoculars and suitcase marked "Switzerland", approx size 230mm x 180mm, framed and glazed, together with an original pen, ink and watercolour depicting street scene, probably in the City of London area, signed and inscribed at foot "To Joan – 15th Sept 1966 Ralph Thompson", approx size 380mm x 250mm, framed and glazed (frame a/f) together with RALPH THOMPSON: 3 titles: AN ARTIST'S SAFARI, Collins Publishers in association with the Tryon Gallery Ltd, 1970, 1st edition, signed and inscribed "Joan – wishing you many happy returns to East Anglia – love Ralph" to half title, and further signed to the title page, oblong folio, original buckram, dust-wrapper; A BRUSH WITH ANIMALS, London, 1963, 1st edition, signed to front free end paper, original cloth, dust-wrapper; DANCE OF THE BRUSH, Langford Press, 2006, 1st edition, original cloth gilt, dust-wrapper, some relevant items loosely inserted + GERALD DURRELL: THE WHISPERING LAND, illustrated Ralph Thompson, 1961, 1st edition, original cloth silvered, dust-wrapper (6)
Est Price £200 - £300
- 1675.** JEROME AND JEAN THARAUD: L'OMBRE DE LA CROIX, illustrated Frank Brangwyn, Paris, editions lapina, 1931, limited edition (100/200) numbered, (1 of 150 copies on Hollande paper), 2 volumes bound together in 1, 73 etched illustrations by Brangwyn (of which 24 full page), each etching tissue guarded, 336pp, full calf gilt with decorative cross coloured leather inlays to top board, top edge gilt, slip case
Est Price £180 - £220
- 1676.** WILLIAM NICHOLSON: 2 titles: AN ALPHABET, London, William Heinemann, 1898, 1st edition, 26 full page coloured lithograph plates as called for + title page with publisher's printed device, no advert leaf at end, large quarto, original cloth backed pictorial boards, relevant news cutting tipped in verso front free end paper: AN ALMANAC OF TWELVE SPORTS, London, William Heinemann, 1898, 1st edition, 12 full page coloured lithograph plates + publishers device to title page as called for, publisher's advert leaf at end for "An Alphabet", large quarto, original cloth backed pictorial boards, "C Roberson & Co Artist's colourmen, Longacre and Picadilly" ink stamp verso front free end paper, no other markings (2)
Est Price £600 - £800
- 1677.** S C HALL (EDITED): GEMS OF EUROPEAN ART: THE BEST PICTURES OF THE BEST SCHOOLS, London, George Virtue, 1846, 2 volumes (1st and 2nd series), 96 steel engraved plates in total as called for, volume 1 containing 46 steel engraved plates, volume 2 containing 44 steel engraved plates + an additional set of 6 steel engravings of paintings by Sir David Wilkie at end with accompanying letter press, folio, full contemporary red morocco elaborately gilt (2)
Est Price £180 - £220
- 1678.** LAURENCE BINYON: THE FOLLOWERS OF WILLIAM BLAKE – EDWARD CALVERT, SAMUEL PALMER, GEORGE RICHMOND AND THEIR CIRCLE, London, Houghton & Truscott Smith Ltd, 1925, limited edition (28/100), signed and numbered, 8 tipped in coloured plates + numerous black and white plates as called for, large quarto, original half leather gilt and batik paper covered boards, top edge gilt
Est Price £150 - £180
- 1679.** EDWARD YOUNG & WILLIAM BLAKE: THE COMPLAINT, AND THE CONSOLATION; OR, NIGHT THOUGHTS, London, printed by R Noble for R Edwards, 1797, 41 (of 43) full page engravings by Blake surrounding letterpress text, viii, [2], 95pp followed by two blank leaves at end, lacking pp13/14 and pp33/34, the "explanations of the engravings" supplied in manuscript (not recent), one folio folding leaf loosely inserted, the engravings comprising frontispiece of "night the first"; p1 "sleep forsaking the couch of care"; p4 "the imagery of death variously delineated"; p7 "death tolling a bell"; p8 "the universal empire of death characterised"; p10 "an evil genius holding two phials"; p12 "the frailty of the blessings of this life demonstrated by a representation in which the happiness of a little family is suddenly destroyed"; pp13/14 lacking, lacks engraving "the insecurity of life"; p15 "the author encircled by thorns"; p16 "the struggling of the soul for immortality"; frontispiece to "night the second"; p19 "a skeleton discovering the first symptoms of re-animation"; p23 "a man measuring an infant"; p24 "our inattention to the progress of time"; p25 "time having passed"; p26 "the same power in his character of destroyer"; p27 "conscience represented as a recording angel"; p31 "a good man conversing with his past hours"; lacks pp 33/34, lacks "Belshazzar" engraving; p35 "a parent communicating instruction to his family"; p37 "the story of the good Samaritan"; p40 "angels attending the death bed of the righteous"; p41 "angels conveying the spirit of the good man to Heaven"; frontispiece to "night the third"; p46 "the folly and danger of pursuing pleasures"; p49 "the author supporting a female figure"; p54 "the veil of death"; p55 "his guardian angel sent to reprove mourner"; p57 "death with his uplifted dart"; p63 "a king of terrors changed into the prince of peace"; frontispiece to "night the fourth"; p70 "death as a huntsman"; p72 "two figures representing sense and reason"; p73 "the saviour afflicted and tortured"; p75 "the sun"; p80 "a personification of thunder"; p85 "the exulted views of a good man"; p87 "Christ represented as the great philanthropist"; p88 "the wrestling of Jacob with the angel"; p90 "the saviour healing affliction"; p92 "the harmony between faith and reason"; p93 "angels in grief and wonder"; p95 "a personification of truth", generally good margins, leaves approx height 313mm, folio, contemporary rowan backed marbled paper covered boards, very worn, inner joints weak
Est Price £300 - £400
- 1680.** PAIR OF MID 18TH CENTURY HAND COLOURED COPPER ENGRAVINGS OF NORTH AFRICAN WOMEN: FEMME DE TRIPOLI EN AFRIQUE, and REISTERES JOUEUR DE TAMBOUR DE BASQUE TOURE, each approx size 280 x 180mm, each framed and glazed, each whole approx size 350 x 235mm (2)
Est Price £100 - £120
- 1681.** CARL LUDWIG FROMMEL: ANSICHTEN AUS GRIECHENLAND/VUES DE LA GRECE, [1830], 30 india-proof steel engraved plates as called for with German and French letterpress, quarto, contemporary cloth backed boards, very worn, together with JAKOB FREY: DAS SCHWEIZERLAND IN BILD UND WORT, Basel, London, New York and Paris, circa 1863, 52 steel engraved plates as called for, original cloth backed boards gilt worn, backstrip near detached (2)
Est Price £120 - £150
- 1682.** [EDOUARD PINGRET]: COSTUMES DES PYRENEES, [1834], 12 (of 40) hand coloured lithograph plates including numbers 1, 7, 8, 15, 16, 18, 21, 24, 26, 27, 36, and 39 + one other similar plate HAUTES PYRENEES No 1 captioned "A bareges", Ferogio after Lagarrigue, no title page or letterpress, folio, contemporary cloth backed boards gilt, small quantity Victorian fashion plates loosely inserted at rear
Est Price £200 - £250

- 1683.** A E W HOLMES – AN AMATEUR ARTISTS ALBUM circa 1830s consisting of 16 pencil sketches of rural scenes, the cover and one other drawing being pencil and watercolour, the majority of drawings signed by the artist and dated 1830s, approx size 380 x 250mm
Est Price £80 - £100
-
- 1684.** FIVE CHROMOLITHOGRAPHIC POSTERS circa 1900, printed in Germany and published in New York, depicting mainly young women (one enjoying a cigarette) and children, posed in rural/garden settings, possibly intended as advertising, each poster approx size 500 x 380mm (5)
Est Price £80 - £100
-
- 1685.** LATE 19TH CENTURY MEIJI ERA JAPANESE PHOTOGRAPH ALBUM circa 1891, containing 37 albumen print photographs depicting earthquake damage post the Mino-Owari earthquake that struck the Nobi region of Japan October 28th 1891 destroying the cities of Gifu and Ogaki and causing extensive damage in Nagoya and to the infrastructure of the area, images include Nagoya spinning mill depicting damaged chimney and buildings (two images, one from opposite river bank, the other depicting damage close up); damaged houses, residential area of Nagoya (two images of which one hand coloured); Biwajima bridge at Nagoya (two images of which one hand coloured); Kisojawa railway bridge (hand coloured, possibly by Miyashita of Nagoya); twisted railway line; image captioned in negative "number 8 ruined houses in principal street, Ogaki"; "number 10 retired families after the loss of their houses"; "number 7 burnt street – Ogaki"; "number 13 travellers lodging on the bank of Nagara River"; "number 22 iron bridge and rail crossing Nagara River"; "Kasamatsu (possibly by Miyashita of Nagoya)"; "number 14 most bursted ground near Gifu"; "number 5 severely wounded people expecting doctor's inspection"; "wounded people after the inspection of doctor" etc etc, 12 (of 37) images hand coloured, each approx size 200 x 260mm, mounted to linen hinged card leaves, some images slightly faded, oblong folio, original ivory inlaid lacquered pictorial boards, lacks calf backstrip, top board near detached
Est Price £500 - £600
-
- 1686.** SAMUEL OWEN AND WILLIAM BERNARD COOKE: THE THAMES, OR GRAPHIC ILLUSTRATIONS OF SEATS, VILLAS, PUBLIC BUILDINGS, AND PICTURESQUE SCENERY, ON THE BANKS OF THAT RIVER, London, Vernon, Hood & Sharpe, [1811], 84 engraved plates as called for, no title page or letterpress, oblong, old half calf gilt, morocco title label to spine "Scenery of the Thames"
Est Price £200 - £250
-
- 1687.** [WILLIAM BECKFORD]: RECOLLECTIONS OF AN EXCURSION TO THE MONASTERIES OF ALCOBACA AND BATALHA, London, Richard Bentley, 1835, 1st edition, engraved portfrontis, half title, xi, 228pp, original paper covered boards worn, printed paper label to spine (worn with part losses), frontispiece with water staining to top left corner and some foxing
Est Price £100 - £120
-
- 1688.** SIR SAMUEL W BAKER: ISMAILIA, A NARRATIVE OF THE EXPEDITION TO CENTRAL AFRICA FOR THE SUPPRESSION OF THE SLAVE TRADE ORGANISED BY ISMAIL, KHEDIVE OF EGYPT, London, MacMillan & Co, 1874, 1st edition, 2 volumes, 51 engraved full page plates + 2 maps as called for (both maps coloured, of which one large folding with repaired tear verso), original pictorial cloth gilt, rebounded, original backstrips retained, (2)
Est Price £150 - £200
-
- 1689.** EDWARD GLEICHEN, COUNT GLEICHEN: WITH THE MISSION TO MENELIK 1897, London, Edward Arnold, 1898, 1st edition, 49 illustrations + 2 folding maps as called for, original cloth gilt
Est Price £80 - £100
-
- 1690.** CAPT WILLIAM CORNWALLIS HARRIS: THE WILD SPORTS OF SOUTHERN AFRICA; BEING THE NARRATIVE OF A HUNTING EXPEDITION FROM THE CAPE OF GOOD HOPE, THROUGH THE TERRITORIES OF THE CHIEF MOSELEKATSE, TO THE TROPIC OF CAPRICORN, London, 1844, 4th edition, 26 hand coloured lithoplates (comprising frontis, added vignette title + 24 plates) + folding map as called for, old half calf worn morocco gilt title label to spine
Est Price £200 - £300
-
- 1691.** FREDERICK COURTENAY SELOUS: TRAVEL AND ADVENTURE IN SOUTH-EAST AFRICA, London, Rowland Ward, 1893, 1st edition, folding map + frontis + 22 full page plates + illustrations in text as called for, original pictorial cloth gilt worn
Est Price £80 - £100
-
- 1692.** ROBERT HUISH: THE TRAVELS OF RICHARD AND JOHN LANDER, INTO THE INTERIOR OF AFRICA, FOR THE DISCOVERY OF THE COURSE AND TERMINATION OF THE NIGER, London, John Saunders, 1836, 1st edition, engraved port-frontis, added engraved vignette title + 6 engraved plates + one map, later cloth binding gilt
Est Price £80 - £100
-
- 1693.** ADOLPHE BURDO: THE NIGER AND THE BENUEH, TRAVELS IN CENTRAL AFRICA, translated Mrs George Sturge, London, Richard Bentley, 1880, 1st English edition, 12 plates as called for, old half calf worn, inner joints weak
Est Price £100 - £120
-
- 1694.** HENRY HAMPDEN DUTTON: ACROSS AUSTRALIA BY MOTOR, Adelaide, J L Bonython, 1909, 21 captioned illustrations from black and white photographs + folding map as called for, rare privately published work produced for family only, Henry Hampden Dutton and Murray Aunger's pioneer 1907 crossing from Adelaide to Darwin following the telegraph line from South to North in a 20hp Talbot/Clement-Talbot motorcar with a 4-speed gearbox and fitted with Stepney wheels, the second book published in Australia on the motorcar, typed letter loosely inserted by B H Blackburn, daughter of H H Dutton (1879-1932), detailing the journey and with additional information "Dutton and his companion reached Alice Springs on 14/12/07, after overcoming extremely difficult terrain and sandy river crossings. At one stage they had to be towed over the depot sandhills by donkey team. Angelina was the first car seen in Alice Springs. As they approached higher rainfall country with the onset of the wet season the car was frequently bogged, till finally it had to be abandoned on 27/12/07 at Edinburgh Flat, south of Tennant Creek, due to the collapse of the pinion in the differential. The men tapped the OT line for help, and packhorses were procured from Tennant Creek, and they rode back to the railhead at Oodnadatta. In 1908 H H Dutton bought a new, 25hp Talbot, and he and Aunger set off again in "474"... on 30/6/08. The new car performed magnificently, and on 31/7/08 Angelina was found intact, untouched by the Aborigines. After the repairs she was started without difficult... Fires lit by the Aborigines were a new hazard, as were deep river crossings. Angelina was railed on from Pine Creek, "474" reaching Darwin on 20/8/08, and being named after arrival "The Overlander". The 2100 mile journey had taken 51 days...", oblong, original printed wraps, very good condition
Est Price £300 - £400
-
- 1695.** R MONTGOMERY MARTIN & J TALLIS: THE ILLUSTRATED ATLAS, AND MODERN HISTORY OF THE WORLD, London, J & F Tallis [1851], part atlas containing 32 engraved hand coloured double page folding maps only (of 80), maps include Canada, (3); Mexico, California and Texas; Australia (slightly soiled at foot) etc etc, lacks title page, added title page, frontis and plates, contemporary half calf very worn and soiled, some maps with closed tears, small quantity with contemporary manuscript annotations to margins
Est Price £400 - £500
-
- 1696.** WILLIAM SMITH & GEORGE GROVE: AN ATLAS OF ANCIENT GEOGRAPHY, BIBLICAL AND CLASSICAL: TO ILLUSTRATE THE DICTIONARY OF THE BIBLE AND THE CLASSICAL DICTIONARIES, THE BIBLICAL MAPS FROM RECENT SURVEYS, AND THE CLASSICAL MAPS DRAWN BY DR CHARLES MULLER, London, Murray 1874, 43 coloured double page maps as called for, large folio, contemporary half calf gilt very worn and soiled, inner joints weak
Est Price £200 - £250
-
- 1697.** ARTHUR CAMPBELL AINGER: ETON IN PROSE AND VERSE, AN ANTHOLOGY SELECTED BY... illustrated Arthur Garratt, London, Hodder & Stoughton, [1910], 1st edition, 30 mounted coloured plates as called for, quarto, original publishers decorative white buckram gilt, top edge gilt
Est Price £40 - £50

- 1698.** JOHN SKELTON & W H ST JOHN HOPE: THE ROYAL HOUSE OF STUART, ILLUSTRATED BY A SERIES OF 40 PLATES IN COLOURS, DRAWN FROM RELICS OF THE STUARTS, illustrated William Gibb, London, MacMillan & Co, 1890, 40 chromolitho plates as called for, folio, original green morocco and vellum gilt very worn, all edges gilt
Est Price £80 - £100
-
- 1699.** [NICOLAS FONTAINE] "LE SIEUR DE ROYAUMONT": L'HISTOIRE DU VIEUX ET DU NOUVEAU TESTAMENT, REPRESENTEE AVEC DES FIGURES ET EXPLICATIONS EDIFIANTES, TIREES DES SS PERES DEDIEE A MONSEIGNEUR LE DAUPHIN, Paris, Pierre le Petit 1712, new edition, engraved vignette title page + 267 engravings in text (mainly approx 110 x 155mm), separate New Testament title page, main title page printed in red and black, reinforced at inside edge, lacks all leaves before title page, quarto, old calf very worn, some leaves with small closed tears, nicks to page edges
Est Price £200 - £250
-
- 1700.** GABRIELLE CHAPPUIS: FIGURES DE LA BIBLE DECLAREES PAR STANCES... AUGMENTEES DE GRANDE NOMBRE DE FIGURES AUX ACTES DES APOSTRES, Lyon, Estienne Michel, 1582, 3 parts in one volume, 432 wood engraved vignettes and wood engraved full page illustrations, first part with wood engraved vignette to title + 194 woodcuts in text depicting scenes of Old Testament; second part with separate added wood engraved title page with publisher Barthelemy Honorati printed at foot + standard title page with wood engraved vignette + 153 woodcuts in text depicting scenes of apostles, Acts, colophon stating printer as Basile Bouquet; third part with separate title page with wood engraved vignette + 85 woodcuts in text depicting scenes of New Testament + 4 further woodcut vignettes laid down to front and rear paste downs, second part of work lacking folding map of Holy Land (seldom present), old calf gilt, corners and edges slightly worn
Est Price £600 - £800
-
- 1701.** ADRIEN SCHOONEBEEK: HISTOIRE DE TOUS LES ORDRES MILITAIRES OU DE CHEVALERIE, Amsterdam, H Desbordes, P Seperus et P Brunel, 1699, 2 volumes, 129 full page plates comprising volume 1 added engraved title, added engraved divisional title + 39 engraved plates; volume 2 added engraved title, added engraved divisional title + 86 plates (plates numbered 1-115 + 10 un-numbered plates), both volumes with printed title with engraved device + engraved vignettes in text, contemporary sheep very worn, spine gilt in compartments (2)
Est Price £180 - £220
-
- 1702.** SAMUEL LIDDELL MACGREGOR-MATHERS (TRANSLATED): THE BOOK OF THE SACRED MAGIC OF ABRA-MELIN, THE MAGE, AS DELIVERED BY ABRAHAM THE JEW UNTO HIS SON LAMECH, AD1458, London, John M Watkins, 1898, 1st edition, 1st issue, additional sepia pictorial title, 268pp, quarto, original black cloth with gilt "magic square" design to top board and gilt title to spine, Blackwells of Oxford booksellers ticket to front paste down, S L MacGregor-Mathers (1854-1918) was a notable member of the British Occult and one of the founders of the Hermetic Order of the Golden Dawn, was influential to Aleister Crowley, who was his pupil and friend before later becoming one of MacGregor-Mathers' most notable critics and enemies
Est Price £150 - £280
-
- 1703.** THOMAS CARLYLE: HISTORY OF FRIEDRICH II OF PRUSSIA, CALLED FREDERICK THE GREAT, London, Chapman & Hall, 1858-1865, 1st edition, 6 volumes, engraved portraits, plates, maps (of which several folding) and facsimile letters etc as called for, contemporary calf worn, armorial book plates of Anthony Trollope (1815-1882), the Victorian novelist, to front paste downs of each volume (6)
Est Price £150 - £180
-
- 1704.** GEORGIUS AGRICOLA: DE ORTU & CAUSIS SUBTERRANEORUM LIB V; DE NATURA EORUM, QUAE EFFLUUNT EX TERRA..., Wittebergae, Zachariae Schureri, 1612, [22], 1014pp + index, contemporary vellum worn, manuscript title to spine
Est Price £250 - £300
-
- 1705.** RICHARD RIVINGTON HOLMES: NAVAL AND MILITARY TROPHIES AND PERSONAL RELICS OF BRITISH HEROES, A SERIES OF WATERCOLOUR DRAWINGS BY WILLIAM GIBB..., London, John C Nimmo, 1896, 36 chromolitho plates as called for, folio, original publishers red cloth gilt, all edges gilt
Est Price £80 - £100
-
- 1706.** JAMES HENRY LAWRENCE-ARCHER: THE BRITISH ARMY: ITS REGIMENTAL RECORDS, BADGES, DEVICES ETC, London, George Bell & Sons, 1888, limited edition (500), errata slip tipped in at front, 623pp + 4pp publishers adverts at end, original cloth gilt, top edge gilt
Est Price £100 - £120
-
- 1707.** PIERRE JOSEPH REDOUTE: CHOIX DES PLUS BELLES ROSES SOUVENIR DE BAGATELLE, FOREWORD JEAN-LOUIS VAUDOYER, PARIS, LIBRARIE DENIS, 1938, limited edition (9/101) numbered, 12 coloured litho plates by Mourlot on Japan paper plus duplicate suite of coloured plates with gilt border (24 plates) all housed loose as issued with letterpress in original printed paper wrap, housed in original cloth backed portfolio, ribbon ties
Est Price £150 - £200
-
- 1708.** WILLIAM ROBINSON (EDITED): FLORA AND SYLVA A MONTHLY REVIEW FOR LOVERS OF GARDEN, WOODLAND, TREE OR FLOWER; NEW AND RARE PLANTS, TREES, SHRUBS AND FRUITS; THE GARDEN BEAUTIFUL, HOME WOODS AND HOME LANDSCAPE, London, 1903-1905, 1st edition, 3 volumes, 66 full page chromolitho plates of flowers as called for plus numerous illustrations in text and half tone photos, folio, contemporary ¾ vellum gilt, top edges gilt, uncut (3)
Est Price £180 - £220
-
- 1709.** RICHARD LYDEKKER: THE ROYAL NATURAL HISTORY, London, Frederick Warne & Co, 1893-1896, 6 volumes, 72 full page coloured plates + numerous other black and white plates and illustrations as called for, rebound cloth backed boards gilt, (6)
Est Price £50 - £60
-
- 1710.** BENJAMIN MAUND: THE BOTANIC GARDEN CONSISTING OF HIGHLY FINISHED REPRESENTATIONS OF HARDY ORNAMENTAL FLOWERING PLANTS, CULTIVATED IN GREAT BRITAIN..., London, Simpkin & Marshall 1825-1835, 6 volumes, each volume with added engraved title page, 144 hand coloured engraved plates as called for, volume 6 with "Auctarium of The Botanic Garden", 88pp and "Floral Register of The Botanic Garden", 48pp bound in at end, quarto, uniform contemporary half calf worn, spine gilt in compartments, all edges marbled (6)
Est Price £300 - £350
-
- 1711.** [KENNETH HARMER]: WILD FLOWERS OF THE WORLD, manuscript bound work containing original hand painted and coloured illustrations of flowers and original manuscript corresponding calligraphy dated 20/9/81, 20 manuscript numbered pages comprising hand painted and hand coloured title page, manuscript calligraphic introduction + 10 original manuscript hand painted and hand coloured illustrations of various flowers of the world with corresponding manuscript calligraphic descriptions overleaf, original full decorative blue morocco gilt
Est Price £200 - £250
-
- 1712.** JOHN EVELYN: CALENDARIUM HORTENSE: OR, THE GARD'NERS ALMANAC, DIRECTING WHAT HE IS TO DO MONTHLY THROUGHOUT THE YEAR AND WHAT FRUITS AND FLOWERS ARE IN PRIME, London, 1683, 7th edition, 127pp + 4 leaves table at end, lacks front and rear end papers, contemporary calf very worn
Est Price £100 - £120
-
- 1713.** CIGARETTEN-BILDERDIENST ALTONA-BAHRENFELD (PUBLISHED): DIE OLYMPISCHEN SPIELE 1936 IN BERLIN UND GARMISCH-PARTENKIRCHEN, [1936], 2 volumes covering Summer and Winter games, mounted photographs complete, quarto, original publishers blue cloth gilt (2)
Est Price £80 - £100

- 1714.** [JOSEPH FIRTH BOTTOMLEY]: THE VELOCIPEDE, ITS PAST, ITS PRESENT AND ITS FUTURE, London, Simpkin, Marshall & Co, 1869, 25 litho illustrations on 15 full page plates as called for, original cloth gilt, rebound, original backstrip retained
Est Price £250 - £300
-
- 1715.** ROBERT SMITH SURTEES: THE WORKS, illustrated John Leech & H K Browne, London, Bradbury Agnew & Co, 1899, royal octavo, limited edition, 11 volumes, "Master of Foxhounds edition", hand coloured engravings after John Leech as called for, original publishers red cloth gilt, top edges gilt (11)
Est Price £100 - £120
-
- 1716.** JOHN GUILLE MILLAIS, ABEL CHAPMAN, F C SELOUS AND OTHERS: THE GUN AT HOME AND ABROAD – BRITISH GAMEBIRDS AND WILDFOWL; BRITISH DEER AND GROUND GAME, DOGS, GUNS AND RIFLES; THE BIG GAME OF AFRICA AND EUROPE; THE BIG GAME OF ASIA AND NORTH AMERICA, The London and Counties Press Association Limited, 1912-1915, 4 volumes, each limited edition, numbered (950), (950), (750), (600), 12 photogravure plates, 70 full page coloured illustrations, 300 text illustrations as called for, folio, uniform original full crushed morocco gilt, top edges gilt (4)
Est Price £700 - £900
-