

1. \* DEREK SOUTHALL (1930-2001, BRITISH) "Lovers" ink drawing, signed and dated 59 top left, further inscribed "To My Dear Friend John" 8 x 14 ins
2. \*DICKERSON (20TH CENTURY, BRITISH) "Red Centre" oil and mixed media on board, signed and dated 69 lower left 23 ½ x 35 ½ ins  
Est Price £120 - £150
3. \* FREDERICK GEORGE WILLS, ARCA (1901-1993, BRITISH) "Saddington 1948" pen, ink and watercolour, unsigned but inscribed with title and date lower right 11 x 14 ins  
Est Price £50 - £60
4. \*MARY MOLLY WIGNALL (DIED 1986, BRITISH) Family group watercolour 21 x 14ins  
Est Price £50 - £60
5. \*ELEANOR HOPE HENDERSON, SSA (1917-2006, SCOTTISH) "Bathers" oil on board, signed lower centre and further signed and inscribed "Bathers March 1995" 20 x 36ins, unframed  
Est Price £100 - £150
6. \*ELEANOR HOPE HENDERSON, SSA (1917-2006, SCOTTISH) "The Garden Fete", "Lilies" and "The Card Players" group of three oils on board, two signed and all further signed and inscribed with titles verso assorted sizes, all unframed (3)  
Est Price £200 - £300
7. \*ELEANOR HOPE HENDERSON, SSA (1917-2006, SCOTTISH) "Summer Bouquet" oil on board, signed top right, further signed and dated 20th July 1977 and inscribed with title verso 30 x 25ins  
Est Price £300 - £400
8. \*ELEANOR HOPE HENDERSON, SSA (1917-2006, SCOTTISH) "Summer" (still life study) oil on board, signed lower left and further signed and inscribed "Summer 1977" verso 29 ½ x 23 ½ ins  
Est Price £300 - £400
9. \*ELEANOR HOPE HENDERSON, SSA (1917-2006, SCOTTISH) Figures by a swimming pool oil on board, signed lower right 34 x 48 ins, unframed  
Est Price £200 - £300
10. \* ELEANOR HOPE-HENDERSON, SSA (1917-2006, SCOTTISH) "Still Life" oil on board, signed lower right 18 x 21 ½ ins See biographical detail verso  
Est Price £100 - £150
11. \* CAROL CASTON (20TH CENTURY, BRITISH) "Dorcas and Andy on Patchwork Quilt 2006" mixed media 13 x 17 ins  
Est Price £30 - £40
12. \* MARY MOLLY WIGNALL (DIED 1986, BRITISH) Trees in vividly coloured landscape watercolour 21 x 14 ins  
Est Price £40 - £60
13. \* HENRY BIRD, ARCA (1909-2000, BRITISH) "Nude covering face" pencil and chalk, unsigned 14 x 20 ins See biographical detail verso  
Est Price £60 - £80
14. \* HENRY BIRD, ARCA (1909-2000, BRITISH) "Nude with back view" pencil and chalk, signed near centre, bottom 15 x 21 ins See biographical detail verso  
Est Price £80 - £120
15. \*WILFRED E LITTLEWOOD (1899-1977, BRITISH) Abstract composition "Red Leaf"oil on board, signed lower right 23 x 29ins  
Est Price £200 - £300
16. \*GEOFFREY LEFEVER (BORN 1932, BRITISH) Street scene, 1969 (from his Bomberg period) mixed media, signed and dated 69 lower left 22 x 29ins  
Est Price £300 - £400
17. \*PAULINE CASPAR (20TH CENTURY, CONTINENTAL) Figure study oil on canvas 31 x 25ins  
Est Price £120 - £160
18. BRITISH SCHOOL (20TH CENTURY) Industrial town oil on canvas 20 x 16ins (unstretched) together with a further oil Still life study (2)
19. \*LANCE BEEKE (BORN 1939, BRITISH) "Still Life" oil on board, signed lower left 13 ½ x 10 ½ ins  
Est Price £100 - £150
20. \*LANCE BEEKE (BORN 1939, BRITISH) Cliff top scene oil on board, signed lower left 27 x 35ins  
Est Price £200 - £300
21. \*LANCE BEEKE (BORN 1939, BRITISH) "Sofa" oil on canvas, monogrammed lower left 11 x 15ins  
Est Price £80 - £120
22. \* ALFRED REGINALD THOMSON, RA (1895-1979, BRITISH) Seated female nude pencil drawing, signed lower right 7 ½ x 6 ½ ins  
Est Price £40 - £50
24. \*HENRY COLLINS (1910-1994, BRITISH) Collage maquette for the work on the Harlow Mural BHS mixed media on board, bears artist's label verso 20 x 31ins  
Est Price £140 - £180
25. \*RICHARD PARSONS (20TH CENTURY, BRITISH) "Three apples" oil on panel, signed lower left and inscribed with title verso 12 x 24ins  
Est Price £50 - £60
26. \*WILLIAM JOHN BERTRAM NEWCOMBE (1907-1979, CANADIAN) "The affect of night" oil on canvas, signed lower right, further signed, dated 1956 and inscribed with title verso 27 ½ x 35 ½ ins  
Est Price £250 - £300
27. \*JOYCE PALLOT (1912-2004, BRITISH) Traffic cones oil on canvas, signed and dated 83 lower left 40 x 26 ins  
Est Price £100 - £150
28. \*JEAN RALSTON (20TH CENTURY, BRITISH) Interior scene with lady seated at a table by a window oil on board, signed lower right 25 x 29ins  
Est Price £120 - £160
29. \*RONALD COURTENEY (20TH CENTURY, BRITISH) "Winter, Alberta" oil on canvas, signed and indistinctly dated top left 25 x 29ins Ronald Courteney was a member of the Norwich Twenty Group  
Est Price £400 - £500
30. \*HENRY COLLINS (1910-1994, BRITISH) "Celtic Eye" mixed media 29 ½ x 20 ½ ins  
Est Price £80 - £120

31. MINNA BOLINGBROKE (1857-1939, BRITISH) "French Street Scene" watercolour, initialled lower right 7 ½ x 9 ins See biographical detail verso  
Est Price £80 - £120
32. \* NEIL PARK (FL 1969-1985, BRITISH) Erotic subject mixed media 8 ½ x 6 ½ ins  
Est Price £30 - £40
33. \* GERALD A MEARES (1911-1975, BRITISH) Portrait of Angela chalk drawing, signed lower right 16 x 12ins  
Est Price £50 - £60
34. \*DONALD PLENDERLEITH (1921-1995, BRITISH) Abstract space scene oil on board, signed lower right 22 x 26 ins  
Est Price £100 - £150
35. \*LESLIE MARR (BORN 1922, BRITISH) "Sacre Coeur, Paris" charcoal drawing, signed lower right 15 x 21ins Leslie Marr was born in Durham City and started painting in Palestine during WWII. After the war he was taught by David Bomberg at the Borough Polytechnic. He became a member and secretary of the Borough Group, created by Bomberg in 1949, and took part in many of its exhibitions. He married Bomberg's step-daughter, Dinora Mendelson. He exhibited extensively, including at the RA, and finally resided on the Isle of Arran.  
Est Price £300 - £400
36. \* DIARMUID LARKIN (1918-1989, IRISH) Irish coast oil on board, signed lower left 7 ½ x 9 ins  
Est Price £80 - £120
37. \* DIARMUID LARKIN (1918-1989, IRISH) Cliff and boat oil on board, signed lower right 8 x 11 ins  
Est Price £100 - £150
38. \* CAROL ANN GRACE (BORN 1947, BRITISH) "Morning Light – Robin Hood's Bay" oil on board, unsigned 24 x 24 ins  
Est Price £40 - £60
39. \* CAROL ANN GRACE (BORN 1947, BRITISH) "Mother Earth" acrylic on board, unsigned 24 x 24 ins  
Est Price £40 - £60
40. \*FRITH MILWARD (1906-1982, BRITISH) "Hot Lane" oil on canvas, signed to label verso 19 ½ x 29 ½ ins  
Est Price £200 - £300
41. \*FRITH MILWARD (1906-1982, BRITISH) "On the bus" oil on canvas 19 ½ x 29ins  
Est Price £200 - £300
42. \*TAYLOR (20TH CENTURY, BRITISH) Abstract heads oil on panel, signed lower right 20 x 12ins  
Est Price £100 - £150
43. \* MARK GOLDSWORTHY (CONTEMPORARY, BRITISH) "Still Life '87" oil on board, inscribed verso 10 x 12 ins  
Est Price £50 - £60
44. \* MYFANWY KITCHIN (1917-2002, BRITISH) Hospital interior scene with nurses and patient oil on canvas, signed lower right 20 x 30 ins, unframed  
Est Price £150 - £200
45. \* LANCE BEEKE (CONTEMPORARY, BRITISH) Still life – Breakfast time oil on board, signed lower left 19 x 23 ins  
Est Price £80 - £120
46. \* AUDREY CRUDDAS (1912-1979, BRITISH) "Masks" oil on canvas, signed stretcher verso 19 x 23 ins  
Est Price £150 - £200
47. \* PHILIP OSWALD JENNINGS, ARE, ARCA (BORN 1921, BRITISH) "Helford River, Cornwall" watercolour, signed lower left 14 ½ x 18 ½ ins  
Est Price £40 - £50
48. \* DIARMUID LARKIN (1918-1989, IRISH) Irish landscape oil on board, signed lower right 15 x 18 ½ ins  
Est Price £150 - £200
49. \* DAVID BAXTER (BORN 1942, BRITISH) Venetian scene with gondolas oil on board, initialled lower right 10 x 13 ins  
Est Price £50 - £60
50. \* DAVID BAXTER (BORN 1942, BRITISH) Gondola, Venice oil on board, monogrammed lower right 9 ½ x 13 ins  
Est Price £50 - £60
51. \* PHILIP OSWALD JENNINGS, ARE, ARCA (BORN 1921, BRITISH) "Ladies at the Table" limited edition lithograph (12/15), signed to image bottom left, dated 10.6.78 11 ½ x 13 ½ ins See biographical detail verso  
Est Price £40 - £50
52. \* ANTHONY BROWN (1906-1987, BRITISH) Pelicans oil on canvas, signed and dated 1939-40 lower right 15 ½ x 23 ½ ins  
Est Price £100 - £150
53. \*MARGAITA SOKOLOVA (20TH CENTURY) Still life study of flowers in a vase, cat etc watercolour and gouache 22 x 16 ½ ins  
Est Price £60 - £80
54. \* JULIUS STAFFORD-BAKER (1869-1961, BRITISH) Still life study of jars watercolour, signed lower right 17 x 21 ins  
Est Price £50 - £60
55. \*FRITH MILWARD (1906-1982, BRITISH) "The Gathering" watercolour on material 18 x 26ins  
Est Price £100 - £150
56. \*HERMAN SHAPIRO (BORN 1933), BRITISH Seated nude watercolour 29 x 21ins  
Est Price £200 - £300
57. \*HERMAN SHAPIRO (BORN 1933), BRITISH Nude bottom watercolour, monogrammed lower right 21 x 29ins  
Est Price £120 - £160
58. \*HERMAN SHAPIRO (BORN 1933), BRITISH Reclining nude watercolour, initialled lower right 21 x 29 ins  
Est Price £200 - £300
59. \*HERMAN SHAPIRO (BORN 1933), BRITISH Nude watercolour, initialled lower right 29 x 21 ins  
Est Price £120 - £160
60. \*HERMAN SHAPIRO (BORN 1933), BRITISH Nude in orange watercolour 21 x 29ins  
Est Price £150 - £200
61. \* ANTHONY BROWN (1906-1987, BRITISH) Reclining nudes pen, ink and watercolour, signed and dated 63 lower right 5 x 12 ½ ins  
Est Price £50 - £60
62. \*JOYCE PALLOT (1912-2004, BRITISH) Harbour scene oil on canvas, signed lower left 40 x 30ins  
Est Price £250 - £300
63. \* DONALD H FLOYD (1892-1965, BRITISH) River landscape with cottages and cattle watering oil on canvas, signed lower left 18 x 24 ins  
Est Price £150 - £200

64. \* GORDON HALES, ARBA, RSMA (1916-1997, BRITISH) "West End" watercolour, signed and dated 72 lower left 4 ½ x 5 ½ ins Provenance: The Mall Galleries  
Est Price £50 - £60
- 64A. \* GORDON HALES, ARBA, RSMA (1916-1997, BRITISH) "Sunday Evening" watercolour, signed lower left 7 ½ x 11 ins Provenance: The Mall Galleries, RI Exhibition 1986  
Est Price £100 - £150
65. \* GORDON HALES, ARBA, RSMA (1916-1997, BRITISH) "Boats on the Mud" gouache, signed lower right 7 x 7 ½ ins  
Est Price £40 - £60
66. \* GORDON HALES, ARBA, RSMA (1916-1997, BRITISH) "The Yarmouth and The Nene Light Ship at St Catherine's Dock" pen, ink and watercolour, signed and dated 1976 lower left, inscribed with title lower right 20 x 24ins  
Est Price £300 - £400
67. \* VERONICA BURLEIGH (1909-1999, BRITISH) Continental landscape with hilltop settlement watercolour, unsigned 11 x 13 ins  
Est Price £80 - £120
68. \*EILEEN BELL (1907-2005, BRITISH) "Conductor" pastel, monogrammed and dated 98 lower right 22 x 15ins  
Est Price £100 - £150
69. \* ARTHUR VICTOR COVERLEY-PRICE (1901-1988, BRITISH) Italian Hillside Town with Figures watercolour 14 x 21 ins  
Est Price £50 - £60
70. \*ATTRIBUTED TO ALFRED JOHN BILLINGHURST (1880-1963, BRITISH) "The Cobweb" watercolour 19 x 12ins  
Est Price £180 - £220
71. \* MARGARET MELLiar SMITH (1905-C1992, BRITISH) "Looking Towards Caniza Castle" oil on board, initialled lower right 15 x 18 ins  
Est Price £80 - £120
72. \* MARGARET MELLiar SMITH (1905-C1992, BRITISH) "Calle San Juan de la Salle, Barcelona" oil on board, initialled lower left 19 x 23 ins  
Est Price £100 - £150
73. WILLIAM FREEMAN (1853-1943, BRITISH) "Evening glow" watercolour 14 x 21 ins  
Est Price £50 - £60
74. \* TILLY LOSCH (1904-1975, BRITISH) Turquoise Haze abstract 16 x 12 ins  
Est Price £30 - £40
75. \* MARGARET MELLiar SMITH (1905-C1992, BRITISH) Spanish street scene watercolour, signed lower left 16 x 19 ins  
Est Price £50 - £60
76. \* MARGARET MELLiar SMITH (1905-C1992, BRITISH) "Caprigliola, Italy" watercolour, signed lower left 17 x 21 ins  
Est Price £80 - £120
77. \* MARGARET MELLiar SMITH (1905-C1992, BRITISH) "Pedestal Fruit Dish" oil on board, initialled lower right 19 x 15 ins  
Est Price £100 - £150
78. \* MARGARET MELLiar SMITH (1905-C1992, BRITISH) Spanish landscape watercolour, signed and dated 1993 lower right 17 x 21 ins  
Est Price £80 - £120
79. \*AVERIL MARY BURLEIGH (1883-1949, BRITISH) "Green Shutters" watercolour, signed lower right 13 ½ x 9 ½ ins  
Est Price £150 - £200
80. \*KENNETH KEEBLE-SMITH (EXHIBITED 1933-40) Lakeland scene watercolour 14 x 19 ins  
Est Price £50 - £80
81. \*ARTHUR HENRY KNIGHTON-HAMMOND (1875-1970, BRITISH) "Early morning \*\*\*\* 1945" watercolour, signed lower right and inscribed with title lower left 10 x 14ins  
Est Price £200 - £300
82. \*MARGARET GILLISON-TODD (20TH CENTURY, BRITISH) "In the hangar" watercolour, signed and dated 1961 lower right 16 ½ x 20 ins  
Est Price £50 - £80
83. \* HIRST WALKER (1868-1957, BRITISH) "Isles of Skaga, Iceland" watercolour, signed lower left 20 x 14 ins Footnote: Hirst Walker was a member of the Staithes School, Yorkshire  
Est Price £100 - £150
84. \* ALFRED JOHN BILLINGHURST (1880-1963, BRITISH) A winter woodland scene oil on board, inscribed verso "A J Billinghurst from Studio" 12 x 15 ins  
Est Price £60 - £80
85. \*FLORA WOOD (1910-1998, SCOTTISH) "Birds in a dark wood" watercolour, signed lower right 21 ½ x 15ins  
Est Price £200 - £300
86. \*FLORA WOOD (1910-1998, SCOTTISH) Reclining figures together watercolour and collage, signed lower left 16 x 22 ½ ins  
Est Price £300 - £400
87. \*FLORA WOOD (1910-1998, SCOTTISH) Abstract figures mixed media, signed lower right 5 ½ x 10 ins  
Est Price £150 - £200
88. \* FLORA WOOD (1910-1998, SCOTTISH) Abstract group of figures mixed media, signed lower right 11 x 8 ins  
Est Price £150 - £200
89. \* FLORA WOOD (1910-1998, SCOTTISH) "Machine Man" watercolour and collage, signed lower left 24 ½ x 20ins  
Est Price £300 - £400
90. \* FLORA WOOD (1910-1998, SCOTTISH) Abstract composition watercolour and collage, signed lower right 16 x 23ins  
Est Price £400 - £500
91. \* FLORA WOOD (1910-1998, SCOTTISH) "Landscape with Sheep" mixed media, signed near lower left 13 ½ x 19 ½ ins  
Est Price £500 - £800
92. \* FLORA WOOD (1910-1998, SCOTTISH) Abstract blue figures mixed media, signed lower left 17 x 26ins  
Est Price £300 - £400
93. \*LESLIE MARR (BORN 1922, BRITISH) "Art Class" pen, ink and watercolour, signed lower right and dated 21 Jan 94 lower left 21 ½ x 29 ½ ins  
Est Price £400 - £500
94. \* FLORA WOOD (1910-1998, SCOTTISH) Abstract figure study watercolour and collage, signed lower right and dated 1991 lower left 20 x 28ins  
Est Price £300 - £400
95. \* FLORA WOOD (1910-1998, SCOTTISH) Two people mixed media, signed lower right 23 x 17ins  
Est Price £200 - £300

96. \* FLORA WOOD (1910-1998, SCOTTISH) Children at play pen, ink and watercolour, signed lower right 15 x 24 ins  
Est Price £250 - £300
97. \* FLORA WOOD (1910-1998, SCOTTISH) Group of three figures in cubist style oil on board, signed lower right 12 x 16 ins  
Est Price £200 - £300
98. A E (19TH CENTURY) Lowestoft Harbour and Old Bridge 1897, Fishing Smack LT671, possibly lost at sea during the Great Stormwatercolour, monogrammed 6 x 10 ins  
Est Price £50 - £60
99. \*DRUIE BOWETT (1924-1998, BRITISH) Abstract composition oil on board, signed lower right 14 ½ x 44ins  
Est Price £400 - £500
100. \*WILLIAM BAILLIE (1905-1991, BRITISH) Bathers watercolour, signed lower right 15 x 11 ins  
Est Price £300 - £400
101. \*WILLIAM BAILLIE (1905-1991, BRITISH) Bathers watercolour, signed and dated 1938 lower left 13 x 19ins  
Est Price £350 - £450
102. \*PAUL MELICE (20TH CENTURY) "Witchcraft at the black tree"; "The tall story"; "Still life"; "Adieu Geunesse" group of four oils on board, all signed assorted sizes (4)  
Est Price £250 - £300
103. \*WILL NICKLESS (20TH CENTURY, BRITISH) War scene watercolour, signed lower left 16 ½ x 23ins  
Est Price £300 - £400
104. \* DAVID KILICK (20TH/21ST CENTURY, BRITISH) Reclined nude lady silk screen print, signed and dated 1971 lower right 10 x 19 ins  
Est Price £30 - £40
105. \* PAUL LUCIEN MAZE (1887-1979, FRENCH) French woodland scene watercolour, signed lower right 20 x 29 ins  
Est Price £600 - £800
106. \* WILFRED LITTLEWOOD (1899-1977, BRITISH) "Black and Blue Abstract" oil on board, unsigned 20 x 16 ins See biographical detail verso  
Est Price £100 - £150
107. \*ALFRED RICHARD BLUNDELL (1883-1968, BRITISH) "The Shepherdess" black and white etching, signed and inscribed with title in pencil to lower margin 6 x 7 ½ ins  
Est Price £40 - £60
108. BRITISH SCHOOL (20TH CENTURY) Service women drinking tea oil on canvas, unsigned 20 x 16 ins, unframed  
Est Price £50 - £60
109. \* CAROL ANN GRACE (BORN 1947, BRITISH) "Seaward" mixed media. signed to centre 9 x 11 ins  
Est Price £50 - £60
110. \*LOUIS THOMSON (1883-1962, BRITISH) "Spring" watercolour, signed lower right and inscribed with title lower left 9 ½ x 12ins  
Est Price £80 - £120
111. \* MARGARET MELLiar SMITH (1905-C1992, BRITISH) "Six Bells Hurley" oil on board, initialled lower left 18 x 22ins, unframed  
Est Price £100 - £150
112. 20TH CENTURY Ornate picture frame 8 ½ x 10 ½ ins
113. K (20TH CENTURY) "A Flying Breast" watercolour, monogrammed and dated '83 lower right 13 ½ x 10 ½ ins  
Est Price £40 - £50
114. \*NOEL FRANK DENNES (1908-1988, BRITISH) Landscape oil on board, signed lower centre 11 x 14 ½ ins  
Est Price £60 - £80
115. \*NOEL FRANK DENNES (1908-1988, BRITISH) Winter scene with distant windmill egg tempera, signed lower centre 9 ½ x 13ins  
Est Price £100 - £150
116. \*NOEL FRANK DENNES (1908-1988, BRITISH) "Morning Haze – West Somerton" egg tempera, signed lower right, further inscribed with title and artist's details to label verso 9 ½ x 13 ½ ins  
Est Price £150 - £200
117. \*NOEL FRANK DENNES (1908-1988, BRITISH) Poplar trees egg tempera, signed lower left 10 x 13 ½ ins  
Est Price £80 - £120
118. \*NOEL FRANK DENNES (1908-1988, BRITISH) Green landscape egg tempera, signed lower left 10 ½ x 14 ½ ins  
Est Price £100 - £150
119. \*NOEL FRANK DENNES (1908-1988, BRITISH) Winter landscape egg tempera, signed lower left 11 x 14 ½ ins  
Est Price £100 - £150
120. CONTINENTAL SCHOOL (20TH CENTURY) Mother and child oil on board, indistinctly signed centre right 36 x 23 ins, unframed  
Est Price £60 - £80
121. \*GEOFFREY CHATTEN (BORN 1938, BRITISH) Still life study of flowers in a bowl with lemons on a table top oil on board, signed lower right 33 x 23ins  
Est Price £400 - £600
122. \*MARK D J DOWDING (20TH CENTURY, BRITISH) "Cirencester View"; "Japan Britain Exhibition" and "Maccu Piccu Ruines" group of three oils on canvas, all signed and further signed and inscribed with titles verso 30 x 36ins, unframed (3)  
Est Price £150 - £200
123. \*FRITH MILWARD (1906-1982, BRITISH) Landscape oil on board, monogrammed lower right 20 x 27ins, unframed  
Est Price £200 - £300
124. \*JOHN WHITLOCK CODNER (1913-2008, BRITISH) Landscape with cottage oil on canvas, signed lower left 16 x 20ins  
Est Price £200 - £300
125. \*JOHN WHITLOCK CODNER (1913-2008, BRITISH) "Shrub roses" oil on panel, signed lower right and inscribed with title verso 9 ½ x 11 ½ ins  
Provenance: Bristol Savages Annual Exhibition 1979  
Est Price £300 - £400
126. \* MAURICE FREDERIC CODNER (1888-1958, BRITISH) Self Portrait oil on canvas, signed and dated 1947 lower right 24 x 20 ins, unframed  
Est Price £350 - £400
127. \* TESSA NEWCOMB (BORN 1955, BRITISH) Father Organising Model Boats oil on board, monogrammed and dated '98 lower left 11 ½ x 19 ½ins  
Est Price £800 - £1000

128. \*TESSA NEWCOMB (BORN 1955, BRITISH) "Her Mother, Mary Newcomb in the kitchen" oil on board, initialled and dated 97 lower right 12 ½ x 12ins  
Est Price £2000 - £3000
129. \*TESSA NEWCOMB (BORN 1955, BRITISH) "Her Mother Mary Newcomb in the kitchen at Wood Farm" oil on canvas, initialled lower right 14 x 13ins  
Est Price £2500 - £3500
130. \*LESLIE MARR (BORN 1922, BRITISH) Bomberg Landscape charcoal and pastel drawing, signed and dated 59 lower right 21 x 29ins  
Est Price £450 - £550
131. \*HENLEY GRAHAM CURL (1910-1989, BRITISH) The Christmas Cracker watercolour, signed and dated 84 lower right 14 ½ x 18 ins  
Est Price £100 - £150
132. \*HENLEY GRAHAM CURL (1910-1989, BRITISH) Geraniums in a Pot watercolour, signed and dated 81 lower right 19 x 14 ins  
Est Price £80 - £120
133. \*MALCOLM WHITTELEY (20TH CENTURY, BRITISH) Norfolk Landscape watercolour, signed and dated 1987 lower right 9 ½ x 13ins  
Est Price £30 - £40
134. \*SIR FRANK SHORT, RA, PRE (1857-1945, BRITISH) River Landscape mezzotint after John Crome, signed and inscribed "final proof" in pencil to lower margin 10 ½ x 14ins  
Est Price £50 - £80
135. ENGLISH SCHOOL (19TH CENTURY) View of Windsor Castle pencil and watercolour 4 ½ x 6 ½ ins  
Est Price £40 - £60
136. \*CLARENCE E BLACKBURN (BORN 1941, BRITISH) "Thames Street, Windsor" black and white etching, signed lower right and inscribed with title lower left 11 x 12ins  
Est Price £50 - £80
137. JOHN GUTTERIDGE SYKES (1866-1941, BRITISH) Mother and child in country lane watercolour, unsigned 6 ½ x 3 ½ ins  
Est Price £40 - £60
138. \*HODGE (20TH CENTURY, BRITISH) Allegorical figure pen, ink and watercolour, signed lower left 7 x 4ins  
Est Price £40 - £60
139. \*GEOFFREY SNEYD GARNIER, ARWA, SGA (1889-1971, BRITISH) "Old Molesworth Mill" aquatint, signed lower right and inscribed with title lower left 10 x 12ins  
Est Price £100 - £150
140. \*N OWEN WARD (20TH CENTURY, BRITISH) "Jumping the Dyke" watercolour, signed lower right 15 x 21 ½ ins  
Est Price £60 - £90
141. BRITISH SCHOOL (EARLY 20TH CENTURY) London Shipping group of three watercolours, monogrammed FE assorted sizes (3)  
Est Price £80 - £120
142. \*CHARLES HOLFORD (20TH CENTURY, BRITISH) Dressing room interior oil on board 13 x 17ins  
Est Price £50 - £80
143. \*CHARLES HOLFORD (20TH CENTURY, BRITISH) "Sunday afternoon on the Lea" oil on board, signed and dated '75 lower left 20 x 27ins, unframed  
Est Price £40 - £60
144. \*CHARLES HOLFORD (20TH CENTURY, BRITISH) "Dance of the Samurai Warriors (from Aladdin at The London Palladium)" oil on board, signed and dated '85 lower right 15 ½ x 23 ½ ins  
Est Price £80 - £120
145. CHARLES JOHN WATSON (1846-1926, BRITISH) A Reaper pencil drawing, unsigned but dated February 1888 11 x 6 ½ ins  
Est Price £100 - £150
146. CHARLES JOHN WATSON (1846-1926, BRITISH) Self portrait pencil drawing, unsigned but inscribed "February 24 1890" 9 x 7ins  
Est Price £50 - £80
147. MINNA BOLINGBROKE (1857-1939, BRITISH) Lady cleaning fowl sepia watercolour, initialled and dated 1890 top left 8 x 12ins (Note: Minna Bolingbroke was the wife of Charles John Watson)  
Est Price £100 - £150
148. \*FRANCIS WILLIAM HELPS (1890-1972, BRITISH) Allegorical woodland scene oil on canvas, signed lower right 12 x 15ins  
Est Price £300 - £400
149. \*EILEEN BELL (1907-2005, BRITISH) "Aldeburgh" crayon drawing, unsigned 11 x 16ins  
Est Price £100 - £150
150. \*RICHARD BARRET TALBOT KELLY, RI, (1896-1971, BRITISH) Beetles watercolour, monogrammed lower left 11 x 7ins  
Est Price £200 - £300
151. \*MICHAEL TINGLE (BORN 1954, BRITISH) Women and Children by the sea coloured etching, signed, numbered 65/75 and inscribed with title in pencil to margin, further signed by the artist's two children, Louise and Emily 13 x 15ins  
Est Price £50 - £80
152. \*FRITH MILWARD (1906-1982, BRITISH) "The Gathering" pen, ink and watercolour, unsigned 14 ½ x 22ins  
Est Price £150 - £200
153. \*GERALD A MEARES (1911-1975, BRITISH) "Images" oil on board, signed lower right 12 x 33ins  
Est Price £150 - £200
154. \*GERALD A MEARES (1911-1975, BRITISH) "Nude and Moon" mixed media on board, signed lower left 15 ½ x 22 ½ ins  
Est Price £100 - £150
155. \*GERALD A MEARES (1911-1975, BRITISH) Head of woman linocut 19 x 24 ins  
Est Price £50 - £100
156. \*GERALD A MEARES (1911-1975, BRITISH) Reclining Nude mixed media on board 9 ½ x 16 ½ ins  
Est Price £100 - £150
157. \*GERALD A MEARES (1911-1975, BRITISH) Figurative Studies group of four oils on board, two signed assorted sizes (4)  
Est Price £100 - £150
158. \*GERALD A MEARES (1911-1975, BRITISH) Figurative Studies group of three oils on board, one signed assorted sizes (3) all unframed  
Est Price £80 - £120
159. \*GERALD A MEARES (1911-1975, BRITISH) Indian figure studies pair of oils on canvas, both signed lower right 28 x 20ins (2)  
Est Price £50 - £80
160. \*GERALD A MEARES (1911-1975, BRITISH) "Berber girl" and two similar group of three oils on board/canvas, all signed assorted sizes (3)  
Est Price £150 - £200

- 161.** \*GERALD A MEARES (1911-1975, BRITISH)Portrait studies, mainly female group of eight oils on board/panel, six signed assorted sizes, all unframed (8)  
Est Price £200 - £300
- 162.** \*GERALD A MEARES (1911-1975, BRITISH)Female Nudes etc group of six oils on board, two signed assorted sizes, all unframed (6)  
Est Price £100 - £150
- 163.** \*GERALD A MEARES (1911-1975, BRITISH)Interior scene with figures oil on board 14 x 17 ½ ins  
Est Price £40 - £50
- 164.** \*GERALD A MEARES (1911-1975, BRITISH)Moroccan girl plus similar group of three oils on board, two signed assorted sizes, all unframed (3)  
Est Price £50 - £60
- 165.** \* FRANK WILLIAM LESLIE DAVENPORT, ARCA (1905-1973, BRITISH) A Farmyard oil on canvas, signed lower right 20 x 30ins unframed  
Est Price £300 - £400
- 166.** \*MARY MOLLY WIGNALL (DIED 1986, BRITISH) Trees in Landscape mixed media14 x 21ins  
Est Price £60 - £80
- 167.** \* HERBERT DAVIS RICHTER (1874-1955, BRITISH)Still Life Study of Mixed Flowers in a Potoil on canvas, signed lower left23 ½ x 17ins  
Est Price £350 - £400
- 168.** \*GORDON HALES, RSMA, ARBA, (1916-1997, BRITISH)"St Katherine's Dock"oil on canvas board, signed lower right, title to label verso 15 x 19ins  
Provenance: At the Mall Galleries,  
Est Price £500 - £600
- 169.** \* PAUL DARLEY (Born 1958) "Late in Winter" oil on board, signed19ins x 23ins  
Est Price £400 - £500
- 170.** \* PAUL DARLEY (Born 1958) "Crab Boats, Cromer" oil on board, signed 19ins x 23ins  
Est Price £400 - £500
- 171.** \*DILVO LOTTI (1914-2009, ITALIAN) Girl on a bike in landscapeoil on canvas, signed and dated '45 lower left 19 ½ ins x 27 ½ ins, unframed  
Est Price £400 - £600
- 172.** \*JOHN SHELTON (1923-1993, BRITISH) "The Ring – she danced poor Robert into his grave" oil on canvas, signed "John" and dated '82 lower right 32 x 33ins  
Est Price £400 - £600
- 173.** GASTON GERARD (BORN 1859, FRENCH) Head and shoulders portrait of a lady watercolour, signed lower right 15 x 11 ½ ins  
Est Price £350 - £450
- 174.** \* CLIFFORD HANNEY, RWA (1890-1990, BRITISH)"Evening Glow" oil on canvas laid to board, signed10ins x 13 ½ins  
Est Price £150 - £200
- 175.** \*IAN MCDONALD GRANT (1904-1993, BRITISH) Portrait of the artist's wife oil on canvas, signed and dated 1933 top right 40 x 30ins, unframed  
Provenance: The Gallery, Manchester's Art House, 131 Portland Street, Manchester  
Est Price £300 - £400
- 176.** \*IAN MCDONALD GRANT (1904-1993, BRITISH) The Artist's wife oil on canvas, signed and indistinctly signed lower right 36 x 28ins, unframed  
Provenance: The Gallery, Manchester's Art House, 131 Portland Street, Manchester  
Est Price £250 - £300
- 177.** \*IAN MCDONALD GRANT (1904-1993, BRITISH) Portrait of a seated lady wearing a ball gown oil on canvas, signed and dated 1957 lower right 40 x 30ins  
Est Price £500 - £600
- 178.** STARR WOOD (1870-1944, BRITISH) "Ark the 'Erald Angels Sing" pen and ink drawing, signed and dated '98 lower left 10 x 14 ins  
Est Price £60 - £80
- 179.** \*JOHN REAY (1947-2001, BRITISH) Extensive coastal scene with sailing boats oil on board, signed lower right 35 x 47ins  
Est Price £400 - £600
- 180.** \*DAVID ROBERTSON (20TH CENTURY, BRITISH) Abstract composition oil on canvas, signed and dated '68 verso 48 x 60ins, unframed  
Est Price £100 - £150
- 181.** \*ELENA FIGURINA (BORN 1955, LATVIAN) Two figures oil on canvas, signed lower right 51 x 41ins  
Est Price £1500 - £2000
- 182.** \*ENDRE BOSZIN (1923-2006, HUNGARIAN/CANADIAN) Abstract composition, oil on board, signed lower centre36 x 30ins unframed together with a small booklet on the artist  
Est Price £400 - £600
- 183.** \*FRANK WINSTON SHIPSIDES (1908-2005, BRITISH) Steamer off a coast watercolour and gouache, unsigned 7 x 12ins  
Est Price £50 - £80
- 184.** \* CAROL ANN GRACE (BORN 1947, BRITISH) Colourful landscape oil on board, signed lower right 41 ½ x 47 ½ ins  
Est Price £200 - £300
- 185.** \*RUBY HERNDON (BORN 1924, BRITISH) Landscape with cottages oil on canvas, signed lower right 30 x 40ins, unframed  
Est Price £50 - £60
- 186.** \*JOHN REAY (1947-2001, BRITISH) Beach Scene screen print, signed in pencil to lower right margin 12 x 17 ½ ins  
Est Price £80 - £120
- 187.** \*JOHN REAY (1947-2001, BRITISH) Punch and Judy screen print, signed in pencil to lower right margin 30 x 22ins  
Est Price £200 - £300
- 188.** \*DOUGLAS FREDERICK PITTECK (1911-1993, BRITISH) The Artist's Studio oil on canvas 18 x 24 ½ ins, unframed  
Est Price £100 - £150
- 189.** \*WILLIAM P VANNER (1917-1984, BRITISH) "The Carver" oil on panel, initialled and dated '53 lower right 36 x 24ins  
Est Price £300 - £400
- 190.** \*FRANK FIDLER (1910-1995, BRITISH) "Pierrot" oil on canvas 36 x 27ins  
Est Price £300 - £400
- 191.** \*LESLIE MARR (BORN 1922, BRITISH) "The Art Class" watercolour, signed lower right and dated 21 March 97 lower left 21 x 29ins  
Est Price £350 - £450
- 192.** \*TOM GRIFFITHS, FRSA (1901-1990, BRITISH) "On the Waveney" oil on canvas, signed lower right 28 x 36ins  
Est Price £250 - £300

- 193.** \*ROBERT WILLIAM HEAD, (BORN 1941, BRITISH) Self Portrait oil on canvas, signed lower left 32 x 25 ins, unframed  
Est Price £60 - £80
- 194.** \* ELIZABETH HOPE HENDERSON, (BORN 1917, BRITISH) Self Portrait oil on canvas 30 x 25 ins, unframed  
Est Price £40 - £60
- 195.** \*RICHARD BARRET TALBOT KELLY, RI, (1896-1971, BRITISH) "Lobsters" watercolour, monogrammed and dated '27 lower left 12 x 15ins  
Est Price £250 - £300
- 196.** \*RICHARD BARRET TALBOT KELLY, RI, (1896-1971, BRITISH) A Bug Ball watercolour, monogrammed lower left 11 x 15½ins  
Est Price £350 - £450
- 197.** \*MALCOLM WHITTLEY (20TH CENTURY, BRITISH) Trees in a landscape watercolour, signed and dated 1986 lower right 8 ½ x 11ins  
Est Price £30 - £40
- 198.** \*DEREK INWOOD (1925-2012, BRITISH) "Suffolk Lighthouse" oil pastel, signed lower right 13 x 18ins  
Est Price £100 - £150
- 199.** \*DEREK INWOOD (1925-2012, BRITISH) "Summer Beach" oil pastel, signed lower right 9 ½ x 14 ½ ins  
Est Price £100 - £150
- 200.** \*DEREK INWOOD (1925-2012, BRITISH) Launch of the new Sheringham fishing boat oil on board, signed lower right 18 x 24ins, unframed  
Est Price £180 - £220
- 201.** HUBERT VON HERKOMER (1849-1914, BRITISH) The Council of the Royal Academy photogravure, signed in pencil to lower margin by the following artists: Hubert Von Herkomer, Ernest Crofts, T G Jackson, Solomon Solomon, B W Leader, Seymour Lucas, Briton Riviere, Edward J Poynter, Walter W Ottley and others 13 x 28 ins, mounted but unframed  
Est Price £200 - £300
- 202.** \*GORDON (20TH CENTURY, BRITISH) Still life study of jug, plant and guitar by a tree oil on board, signed lower right 28 x 21 ins  
Est Price £100 - £150
- 203.** \*GEORGE BELCHER, RA (1875-1947, BRITISH) Portrait of a woman in fur jacket oil on canvas, signed lower right 26 ½ x 21 ½ ins  
Est Price £200 - £300
- 204.** \*M GARDNER MCCLEAN (20TH CENTURY, BRITISH) Portrait of a seated woman in blue oil on canvas, signed and dated 25/7/32 lower left 36 x 30ins, unframed  
Est Price £200 - £300
- 205.** \*LAETITIA YHAP (BORN 1941, BRITISH) "Tired 1988" oil on headboard, signed and inscribed to label verso 26 x 55ins Laetitia Yhap was born in 1942 in St Albans and studied at Camberwell College of Arts and the Slade School. Yhap was the former partner of Jeffery Camp.  
Est Price £800 - £1200
- 206.** \*MARK GOLDSWORTHY (CONTEMPORARY, BRITISH) Figures at a fruit machine; Figures on a beach double sided oil on canvas 72 x 54ins, unframed  
Est Price £300 - £400
- 207.** \*JAMES WILLIAMSON-BELL, (1938-2010, BRITISH) Pair of Pintail gouache, signed lower left 13½ x 18ins  
Est Price £250 - £300
- 208.** \*JAMES WILLIAMSON-BELL (1938-2010, BRITISH) Turtle Doves gouache, signed lower right 14½ x 19ins  
Est Price £250 - £300
- 209.** \*JAMES WILLIAMSON-BELL, (1938-2010, BRITISH) Hawaiian Geese gouache, signed lower left 15 x 19ins  
Est Price £250 - £300
- 210.** GROUP OF FOUR ASSORTED 20TH CENTURY PICTURE FRAMES largest 24 x 36ins (4)
- 211.** 20TH CENTURY PICTURE FRAME 25 x 30ins
- 212.** TWO MODERN WOODEN PAINTED WHITE DISPLAY COLUMNS 37ins high and 49ins high (2)
- 213.** BOX: ASSORTED MINIATURE DISPLAY EASELS  
Est Price £50 - £80
- 214.** FOLDING FOLIO DISPLAY STAND By Mabith  
Est Price £40 - £50
- 215.** FOLDING FOLIO DISPLAY STAND  
Est Price £40 - £50
- 216.** ROWLAND LANGMAID, RN (1897-1956, BRITISH) "Open Sea" aquatint, signed in pencil to lower margin 7 ½ x 8 ½ ins, mounted but unframed  
Est Price £60 - £80
- 217.** \*ANTHONY PEARTON BENTALL (20TH CENTURY, BRITISH) Beach scene watercolour, monogrammed lower right 7 ½ x 11ins, mounted but unframed Note: Bentall was a doctor at The Norfolk and Norwich Hospital and a member of the Norfolk and Norwich Art Circle 1947-83  
Est Price £50 - £80
- 218.** \*WILL NICKLESS (1902-1977, BRITISH) "The Procession of the Relics" black and white etching, signed and inscribed with title in pencil to lower margin 8 x 6ins, mounted but unframed  
Est Price £30 - £40
- 219.** \*STUART MILNER (1909-1969, BRITISH) "View to Battersea – London" watercolour 8 ½ x 11 ins, mounted but unframed  
Est Price £40 - £60
- 220.** \*PETER WALBOURN (BORN 1910, BRITISH) Royal Procession watercolour 9 ½ x 12 ½ ins, mounted but unframed  
Est Price £50 - £60
- 221.** \*SAM FENTON (20TH CENTURY, BRITISH) Bowls Match pair of watercolours, both unsigned 14 ½ x 11 ½ ins, both mounted but unframed (2)  
Est Price £40 - £60
- 222.** \*NOEL FRANK BEVAN DENNES (1908-1988, BRITISH) Norfolk landscapes pair of mixed media, both signed 10 ½ x 14 ½ ins, both mounted but unframed (2)  
Est Price £60 - £80
- 223.** \*WILLIAM WASHINGTON, RBA, ARE, ARCA (1885-1956, BRITISH) "Lock Scene", "River Scene" and "Quayside" group of three watercolours 10 x 14 ins, all mounted but unframed (3)  
Est Price £100 - £150
- 224.** \*EILEEN BELL (1907-2005, BRITISH) "Out for a stroll" charcoal drawing, monogrammed lower left 7 x 15 ½ ins, mounted but unframed  
Est Price £80 - £120

- 225.** \*ROBERT LEMAN (1799-1863, BRITISH) Rocky river landscape pencil and charcoal drawing 14 x 19 ½ ins, mounted but unframed  
Est Price £200 - £300
- 226.** \*FREDERICK GEORGE WILLS (1901-1993, BRITISH) A Market Scene gouache, signed lower right 13 x 21ins  
Est Price £120 - £150
- 227.** \*CLAUDE H ROWBOTHAM (1864-1949, BRITISH) "Camogli, Near Genoa" coloured aquatint, signed in pencil to lower right margin 6 x 8ins further signed aquatint by the same artist both mounted but unframed (2)  
Est Price £30 - £40
- 228.** \*RUSSELL SIDNEY REEVE, RBA, RE (1895-1970, BRITISH) "Jesmond Dene, Newcastle" black and white woodblock, signed in pen to lower right margin, further inscribed with title to lower left margin 10 x 14ins together with a signed black and white etching by the same artist both mounted but unframed (2)  
Est Price £50 - £60
- 229.** \*FRANCIS JOHN WINTER (1901-1996, BRITISH) "Otter" woodcut, signed, dated 60 and inscribed with title in pencil to lower margin 10 x 8 ins, mounted but unframed  
Est Price £50 - £80
- 230.** PERCY ROBERTSON (1869-1934, BRITISH) "The Tolbooth, Edinburgh" black and white etching, signed in pencil to lower right margin, further inscribed with title to label verso 7 ½ x 5 ½ ins, mounted but unframed  
Est Price £100 - £150
- 231.** WARWICK REYNOLDS (1880-1926, BRITISH) A Gathering black and white etching, signed in pencil to lower margin 7 ½ x 10ins, mounted but unframed  
Est Price £40 - £60
- 232.** \*GLADYS M REES (20TH CENTURY, BRITISH) A busy fair black and white etching, signed and dated 24 in pencil to lower right margin 7 x 8ins together with a further signed etching by the same artist both mounted but unframed (2)  
Est Price £40 - £60
- 233.** \*GEOFFREY HEATH WEDGWOOD (1900-1977, BRITISH) "The Mammoth, Birkenhead" black and white etching, signed, dated 23 and inscribed with title in pencil to lower margin 6 x 7 ¼ ins, mounted but unframed  
Est Price £40 - £60
- 234.** FRANCIS SYDNEY UNWIN (1885-1925, BRITISH) "St Paul's Crypt" black and white etching, signed in pencil to lower margin 5 ½ x 9 ¼ ins together with a further signed etching by the same artist both mounted but unframed (2)  
Est Price £80 - £120
- 235.** HERBERT GORDON WARLOW, ARE (1885-1942, BRITISH) "Arab vegetable sellers 1920" black and white etching, signed in pencil to lower right margin 6 x 9ins, mounted but unframed  
Est Price £90 - £120
- 236.** \*ERNEST HEBER THOMPSON (1891-1971, BRITISH) Ladies by an archway black and white etching, signed and numbered 2/50 in pencil to lower margin 11 x 8ins, mounted but unframed  
Est Price £40 - £50
- 237.** \*MURRAY M TOD (1909-1974, BRITISH) A Castle black and white etching, signed in pencil to lower margin 7 x 8 ½ ins, mounted but unframed  
Est Price £30 - £40
- 238.** \*CHARLES MAYES WIGG (1889-1969, BRITISH) "Caistor Castle" black and white etching, signed and inscribed with title in pencil to lower margin 9 x 9ins, mounted but unframed  
Est Price £30 - £40
- 239.** HERBERT GORDON WARLOW, ARE (1885-1942, BRITISH) Arab pot seller black and white etching, signed in pencil to lower margin 7 x 9ins, mounted but unframed  
Est Price £40 - £60
- 240.** WILLIAM RENISON (1866-1940, BRITISH) "Dunvegan Castle" black and white etching, signed and inscribed with title in pencil to lower margin 12 x 10 ½ ins, mounted but unframed  
Est Price £30 - £40
- 241.** \*WALTON (20TH CENTURY, BRITISH) Market trader with pram pen, ink and wash, signed and dated 1955 lower left 22 x 17ins, mounted but unframed  
Est Price £60 - £80
- 242.** WILLIAM FREEMAN (1853-1943, BRITISH) Landscape studies group of eight watercolours, mostly signed assorted sizes, all unframed (8)  
Est Price £100 - £150
- 243.** WILLIAM FREEMAN (1853-1943, BRITISH) Landscape studies group of eight watercolours, mostly signed assorted sizes, all unframed (8)  
Est Price £100 - £150
- 244.** \*ALFRED RICHARD BLUNDELL (1883-1968, BRITISH) "Reeve's Barn Heawstead" black and white etching, signed and inscribed with title in pencil to lower margin 10 x 13 ½ ins together with a further mezzotint by the same artist both unframed (2)  
Est Price £30 - £40
- 245.** \*TESSA NEWCOMB (BORN 1955, BRITISH) "Roadworks" coloured lithograph, signed, dated 77 and numbered 3/12 in pencil to margin 17 x 18 ins, unframed  
Est Price £60 - £80
- 246.** \*MARK GOLDSWORTHY (CONTEMPORARY, BRITISH) "Watching one another" coloured lithograph, signed and dated '87, numbered 1/10 and inscribed with title in pencil to lower margin 11 ½ x 9 ½ ins together with a further lithograph "Morning" by the same artist, both unframed (2)  
Est Price £50 - £80
- 247.** \*SHEILA GIRDWOOD (20TH CENTURY, BRITISH) Figurative studies group of three black and white etchings together with a pen and ink drawing of a fruit market by the same artist assorted size, all mounted but unframed (4)  
Est Price £120 - £160
- 248.** CATHERINE MAUD NICHOLS, RE (1848-1923, BRITISH) Norwich Castle black and white etching, signed in pencil to lower right margin together with a folder of eleven further signed etchings by the same artist (12)  
Est Price £200 - £300
- 249.** \*HENRY HOLZER (1907-2007, BRITISH) "The Dark Model" coloured lithograph, signed and inscribed with title to lower margin together with Sulphur-Crested Cockatoo coloured lithograph, signed, dated 52, numbered 2/8 and inscribed with title in pencil to lower margin and one further lithograph by the same artist assorted sizes, all unframed (3)  
Est Price £100 - £150

- 250.** \*JAMES GOVIER, ARCA (1910-1974, BRITISH) Lady reading on a bed; and Ballerina two black and white artist's proof etchings, both signed and inscribed A/P in pencil to lower margin 8 1/4 x 7 1/4 ins and 8 x 6ins, both mounted but unframed (2)  
Est Price £40 - £60
- 251.** \*H P EVANS (20TH CENTURY, BRITISH) Busy shipping scene black and white etching, signed in pencil to lower margin 7 x 12 1/2 ins, mounted but unframed  
Est Price £40 - £50
- 252.** \*ARCHIBALD STANDISH HARTRICK (1864-1950, BRITISH) Pre-Raphaelite figure black and white lithograph, signed and numbered 48 in pencil to lower margin 11 1/2 x 10 1/2 ins  
Est Price £50 - £60
- 253.** \*MARTIN HARDIE (1875-1952, BRITISH) "Iken, Suffolk" black and white etching, signed in pen to lower margin 6 x 9 1/2 ins together with a further signed trial proof etching by the same artist, both mounted but unframed (2)  
Est Price £40 - £60
- 254.** \*THOMAS SYMINGTON HALLIDAY (1902-1988, BRITISH) "In Harbour" black and white etching, signed and inscribed with title in pencil to lower margin 5 1/4 x 8ins together with EDWARD BOUVIER HOYTON (1900-1988, BRITISH) Portrait of a gent smoking black and white etching, signed and further inscribed "A Bently imp" in pencil to lower margin 9 1/2 x 8ins, both mounted but unframed (2)  
Est Price £40 - £60
- 255.** Folder of 5 assorted etchings to include JOSSET, E OWEN JENNINGS ETC all mounted but unframed (5)  
Est Price £30 - £40
- 256.** \*STANLEY HORACE GARDINER (1887-1952, BRITISH) Abstract compositions two coloured woodblocks, both signed in pen to lower margin 9 1/2 x 12 1/2 ins, both mounted but unframed (2)  
Est Price £80 - £120
- 257.** \*EDWARD S BILLIN (1911-1995, BRITISH) Red Grouse woodblock, signed and inscribed with title in pencil to lower margin 5 1/2 x 4 1/2 ins together with three further signed woodblocks by the same artist, all mounted but unframed (4)  
Est Price £100 - £150
- 258.** \*CLARE VERONICA HOPE-LEIGHTON, RE, SWE, (1898-1989, BRITISH) Landscape studies group of four miniature woodcuts 1 1/2 x 2ins, all mounted but unframed (4)  
Est Price £100 - £150
- 259.** FREDERICK GOODALL, RA, (1822-1904, BRITISH) Papyrus harvesters working by the Nile engraving, published c.1900, signed in pencil to lower margin, further signed by the engraver, William Heydemann 10 x 22ins, mounted but unframed  
Est Price £40 - £60
- 260.** \*A M SAMPSON (20TH CENTURY, BRITISH) A Torso, seated figure and female statue group of three pieces of ceramic sculpture, all signed various sizes (3)  
Est Price £50 - £80
- 261.** \*STEPHEN F CHENERY (20TH CENTURY, BRITISH) "Water Jug 1968" "Stone Vase", both signed with initials to base 7ins high (2)  
Est Price £40 - £50
- 262.** \*STEPHEN F CHENERY (20TH CENTURY, BRITISH) Ivy leaf glazed bowl, signed with initials to base 7ins diameter  
Est Price £30 - £40
- 263.** \*STEPHEN F CHENERY (20TH CENTURY, BRITISH) Stoneware two-handled bottle or ewer, initialled and dated 1968 to base 8 1/2 ins high  
Est Price £30 - £40
- 264.** \*EDWARD S BILLIN (1911-1995, BRITISH) London view with figures by a fountain watercolour and gouache, signed lower right 13 1/2 x 11ins, unframed  
Est Price £100 - £150
- 265.** \*HUBERT WILLIAMS (1905-1989, BRITISH) "Bush House, Aldwych" pencil, pen and ink drawing, signed lower left with further inscription to lower margin "with additions by W P Robins" 12 x 12ins  
Est Price £120 - £160
- 266.** \*STUART MILNER (1909-1969, BRITISH) London Street scene watercolour, signed lower left 12 1/2 x 16ins together with a further watercolour of Devereux Court, by the same artist, both unframed (2)  
Est Price £100 - £150
- 267.** \*HELEN ROBINSON (20TH CENTURY, BRITISH) London river scene with lock pen, ink and wash, signed and dated 1931 lower left 12 x 12 ins, unframed  
Est Price £50 - £60
- 268.** \*RONALD LAMPITT (1906-1988, BRITISH) Busy London street scene pen, ink and wash 16 1/2 x 24ins, unframed  
Est Price £200 - £300
- 269.** \*BRIAN HINTON (BORN 1938) Kings Lynn Station oil on board, signed and dated 69/70 lower right 32 x 39ins, unframed  
Est Price £300 - £400
- 270.** ANNE HARCOURT, NS, SWA (1917-1985, BRITISH) Still life study of mixed fruit and vegetables, jug, flowers in a vase etcoal on canvas, signed lower right 27 x 35ins  
Est Price £1000 - £1500
- 272.** \* JOHN KIKI (BORN 1943, BRITISH) Abstract figures and horse oil on paper 22 x 19 ins, unframed  
Est Price £200 - £300
- 273.** \*JOHN KIKI (BORN 1943, BRITISH) Figures dancing pen, ink and wash, signed lower right 12 x 11ins together with three further sketches by the same artist, all unframed (4)  
Est Price £300 - £400
- 274.** \*JOHN KIKI (BORN 1943, BRITISH) Figure on horseback oil and mixed media on paper, signed and dated 2002 lower right 17 x 23ins, unframed  
Est Price £200 - £300
- 275.** \*JOHN KIKI (BORN 1943, BRITISH) Figure in a fez oil and mixed media on paper, signed lower left 22 x 28ins, unframed  
Est Price £150 - £200
- 276.** \*JOHN KIKI (BORN 1943, BRITISH) Two figures in hats mixed media on paper, signed and dated '02 lower right 24 x 18ins, unframed  
Est Price £180 - £220
- 277.** \*JOHN KIKI (BORN 1943, BRITISH) Figure dancing oil and mixed media on paper, signed and dated 2002 lower right 24 x 18ins, unframed  
Est Price £250 - £300

- 278.** WILLIAM DENLEY HILL (19TH/20TH CENTURY BRITISH) World War II scenes group of four pen, ink and watercolours, all signed assorted sizes, all mounted but unframed (4)  
Est Price £400 - £600
- 279.** \*HARRY W POTTER (20TH CENTURY, BRITISH) "A difference of opinion" pen and ink drawing, signed and dated 1916 lower left 9 1/2 x 7 1/2 ins, mounted but unframed  
Est Price £100 - £150
- 280.** \*RICHARD BARRET TALBOT KELLY, RI, (1896-1971, BRITISH) Highlanders on a clifftop watercolour, monogrammed top left 22 x 30ins, unframed  
Est Price £200 - £300
- 281.** \*WILL NICKLESS (20TH CENTURY, BRITISH) "A Failed Parachute" pen and ink drawing, signed lower right 17 x 12ins, mounted but unframed  
Est Price £100 - £150
- 282.** Folder of assorted prints and engravings Topographical views relating to Oxford, Cambridge and London  
Est Price £50 - £60
- 283.** Large folder of assorted reproduction prints to include A J MUNNINGS etc  
Est Price £100 - £150
- 284.** \*ATTRIBUTED TO DONALD HAMILTON FRASER (1920-2009, BRITISH) Nude studies group of ten watercolours/pastels assorted sizes, all unframed (10)  
Est Price £200 - £300
- 285.** \*LANCE BEEKE (BORN 1939, BRITISH) Seated female nude oil on paper, unsigned 30 x 22ins, unframed  
Est Price £50 - £70
- 286.** \*ROBERT BARNES (BORN 1947, BRITISH) "Landscape" black and white etching and aquatint, signed, numbered 24/50 and inscribed with title to lower margin 14 1/2 x 11ins, together with three further works by the same artist (4)  
Est Price £120 - £150
- 287.** \*HAROLD CROSSLEY (20TH CENTURY, BRITISH) "Appleton Thorn", "Scarborough Castle", "At the Fork", "The Cliff Road", "Black Rocks Portrush", "The Old Copper Mine" and "A Wilmslow Farm" group of seven black and white etchings, all signed, variously dated and inscribed with titles in pencil to lower margins assorted size, all mounted but unframed (7)  
Est Price £150 - £200
- 288.** \*NOEL FRANK DENNES (1908-1988, BRITISH) Abstract composition, landscapes etc folder of 11 woodblock and lino prints etc, some signed, all unframed assorted sizes (11)  
Est Price £150 - £200
- 289.** HENRY C D CHORLTON, (ACTIVE 1887-1926, BRITISH) "Liverpool Ferry" black and white etching, signed in pencil to lower left margin 3 1/2 x 7ins, together with two further signed etchings by the same artist, all unframed (3)  
Est Price £30 - £40
- 290.** \*ANTHONY P BROWNE (1906-1987, BRITISH) Landscape Studies group of four pen, ink and watercolours, 3 signed assorted sizes, all mounted but unframed (4)  
Est Price £100 - £150
- 291.** \*ATTRIBUTED TO GEORGES ROUAULT (1871-1958, FRENCH) "Christ" oil on canvas, 15 x 9 ins, cut and unframed  
Est Price £200 - £300
- 292.** \*EILEEN BELL (1907-2005, BRITISH) Still Life Studies, coffee pot, teapot etc pair of pastel and chalk drawings, both monogrammed and dated 2000 lower right 16 x 11 1/2 ins (2) both unframed  
Est Price £150 - £200
- 293.** \*ATTRIBUTED TO DONALD HAMILTON FRASER (1920-2009, BRITISH) Nude studies group of 10 watercolours/pastels assorted sizes, all unframed (10)  
Est Price £200 - £300
- 294.** FOLDER five etchings/engravings to include SHARLAND, STOCKWELL ETC assorted size, all mounted but unframed (5)
- 295.** FOLDER nine black and white etchings to include BRUNET-DEBAINES, STANLEY BERKLEY, JOHNSTONE BAIRD, A E BORTHWICK, ALICE BARNWELL ETC assorted sizes, all mounted but unframed (9)  
Est Price £100 - £150
- 296.** FOLDER eleven black and white etchings to include ALEXANDER CAMERON, CURTIS, C W COPE, CRAWFORD, D Y CAMERON ETC all mounted but unframed (11)  
Est Price £50 - £80
- 297.** \*ATTRIBUTED TO DONALD HAMILTON FRASER (1920-2009, BRITISH) Nude studies group of 10 watercolours/pastels assorted sizes, all unframed (10)  
Est Price £200 - £300
- 298.** GEORGE SOPER, RE (1870-1942, BRITISH) "Wood Gatherers 1921" dry point etching, signed in pencil to lower right margin 8 x 10 1/4 ins, mounted but unframed  
Est Price £50 - £80
- 299.** \*STAN BALLARD (20TH CENTURY, BRITISH) "Midsummernights Elves"; "In the Beginning", "Woodlights", "Birdstrike", "Autumn Bales" and "The Last Rabid Dog on Earth" group of six etchings and aquatints, all signed, variously numbered and inscribed with titles in pencil to lower margins assorted sizes, all unframed (7)  
Est Price £80 - £120
- 300.** \*JAMES T A OSBORNE (1907-1979, BRITISH) "Gazelles" lino-cut, signed and inscribed with title in pencil to lower margin 11 x 15 ins, mounted but unframed  
Est Price £50 - £60
- 301.** FOLDER four assorted etchings to include ARTHUR J TURRELL etc  
Est Price £30 - £40
- 302.** \*J W WARD (20TH CENTURY, BRITISH) Horse and trap and figure by railings two black and white etchings, both signed in pencil to lower margin 5 1/2 x 8 1/2 ins and 8 1/2 x 9ins, both mounted but unframed (2)  
Est Price £40 - £60
- 303.** FOLDER four etchings to include F C DAVIDSON, B DUCKWORTH ETC assorted sizes, all mounted but unframed (4)  
Est Price £30 - £40
- 304.** \*NOEL SLANEY (1915-2000, BRITISH) folder of thirteen black and white lithographs various subjects, some signed assorted sizes, all unframed (13)  
Est Price £200 - £300

- 305.** FOLDER seven assorted etchings including W R WAKEFIELD, P E WALTON, JAMES WOODFORD, LESLIE WARD, C J WATSON ETC assorted sizes, all mounted but unframed (7)  
Est Price £60 - £80
- 306.** \*UNKNOWN (20TH CENTURY) Figurative studies group of seven etchings and aquatints, all indistinctly signed in pencil to lower margin assorted sizes (7)  
Est Price £120 - £160
- 307.** \*PHIL JENNINGS (BORN 1921, BRITISH) folder of ten various works including etchings, lithographs etc various subjects, mostly signed assorted sizes, all mounted but unframed (10)  
Est Price £150 - £200
- 308.** \*JOHN URBAN (20TH CENTURY, BRITISH) folder of fifteen various hand colours etchings, all signed, numbered and inscribed with titles in pencil to lower margins assorted sizes, all unframed  
Est Price £120 - £150
- 309.** \*A NEVILLE BRUCE (20TH CENTURY, BRITISH) folder of five woodblocks titled views, all signed in pencil assorted sizes, all unframed (5)
- 310.** \*PHIL GREENWOOD (20TH CENTURY, BRITISH) "Night Reeds" coloured etching, signed, dated 73, No 25/75 and inscribed with title in pencil to lower margin 15 x 17 ins together with two further works by the same artist, all unframed (3)  
Est Price £40 - £60
- 311.** \*VERONICA BURLEIGH (BORN 1909, BRITISH) Rhodesian landscapes etc group of four watercolours, all signed assorted sizes, all mounted but unframed (4)  
Est Price £200 - £300
- 312.** FOLDER fourteen assorted etchings including E RAY, STUART RAY, PERCY ROBINSON, P RAJON, L RUET etc assorted sizes, all mounted but unframed (14)  
Est Price £120 - £160
- 313.** \*S G SMITH (EARLY 20TH CENTURY, BRITISH) Figurative studies seven charcoal/pencil drawings, some signed and variously dated assorted sizes, all mounted but unframed (7)  
Est Price £250 - £300