

1. Martin Pye (20th Century British), "Sir Malcolm Arnold listening to Wind in the Willows (with Neapolitan Fisherboy statue after Jean Baptiste Carpeaux to the foreground)", oil on fabric, signed 23ins x 16ins
Est Price £50 - £70

2. Marioluisa Marino (born 1945, Italian), Collage for Sir Malcolm Arnold's Toy Symphony (Op.62) (with Teddy Bear on Drum) gouache, signed and dated 1996 20ins x 23ins
Est Price £900 - £1200

3. Marioluisa Marino (born 1945, Italian), "Music Unites" (Collage of portraits of Sir Malcolm Arnold), oil/board, signed and dated 1994 36ins x 24ins
Est Price £1000 - £1500

4. Marioluisa Marino (born 1945, Italian), "A Muse seated" and "A Ballerina Resting", together with an oil, Statue of a Cherub in an Arcade, two signed watercolours, 10 ½ ins x 7ins, 10 ½ ins x 7 ½ ins and 10ins x 7 ½ ins (3)
Est Price £450 - £600

5. Marioluisa Marino (born 1945, Italian), "The Young Trumpeter", oil, signed 17ins x 13ins
Est Price £800 - £1200

6. June Mendoza, AO, OBE, RP, ROI, (Australian, born 1927), (large) Portrait of Sir Malcolm Arnold, oil, signed 38ins x 49ins
Est Price £7000 - £8000

7. After Marioluisa Marino (20th Century Italian), "Queen Elizabeth, The Queen Mother" (commissioned by Sir Malcolm Arnold) and further limited edition coloured print (29/250), "Diana, Princess of Wales", coloured artists proof, signed in pencil, 13ins x 10ins (2)
Est Price £500 - £700

8. Henry Tegner (20th Century British), one inscribed "Wheal Music – Porthcothan, N. Cornwall", (inscribed to Sir Malcolm Arnold), pair of oils/boards signed and dated 1976, 25ins x 30ins and 23ins x 28ins (2)
Est Price £150 - £200

9. 20th century English School Landscape with Cottage, oil/board, unsigned 31ins x 24ins
Est Price £30 - £40

10. Beatrice Gregory (20th Century, British), The Cornish Coast (presentation inscription verso), oil/board, unsigned 16ins x 20ins
Est Price £40 - £60

11. Group of nine assorted prints including three of musical interest, one signed "Benny" (Benny Goodman, 1909-1986), various sizes (9)
Est Price £750 - £1000

12. Margot Fonteyn "In Homage to the Queen", three framed black and white photographs including one of musical interest various sizes (3)
Est Price £100 - £150

13. John Arnold (20th Century, British), "Sir Malcolm Arnold" and "Anthony Day" pair of oils/board, portraits: with presentation inscriptions verso, signed and dated 1993, 17 ½ ins x 5 ½ ins, together with Robert Arnold (Born 1950) "Green Spring", gouache, signed 6 ins x 6 ins (3)
Est Price £200 - £250

14. K T Adams, inscribed "Brahms Réquiem Rehearsal, St. Endellion, Cornwall ('83)" pen and ink drawing, signed 7 ½ ins x 9 ins, Robert Arnold (Born 1950), "Sir Malcolm Arnold seated", pencil drawing, signed and dated, '69, 8ins x 8ins, and "Sir Malcolm Arnold", pen and ink drawing, unsigned 7ins x 5ins (3)
Est Price £70 - £90

15. 20th century English School 'Abstract', screen print, unsigned 15ins x 15ins, and 20th century English School "Hotel Cliff Heights", felt tip pen, unsigned 11ins x 15ins (2)
Est Price £30 - £40

16. Sansom, River Landscape, crayon/watercolour, signed and dated '85, 10 ½ ins x 8ins, and Paul C Vincent Cornish Street Scenegouache, signed, 21ins x 13ins (2)
Est Price £30 - £40

17. Tony Giles (1925-1994, British), Street scene by Night, crayon drawing, signed, 12ins x 16ins, and Lady Reclined pencil drawing, indistinctly signed 13ins x 20ins (2)
Est Price £400 - £500

18. Gerhard van der Grinten, German, born 1966, Sir Malcolm Arnold's 9th Symphony Op.128 – cerise/mustard abstract, grey/white/biscuit abstract, beige/blue abstract; blue and purple abstract, oil on card, 15 ½ ins x 11ins (4)
Est Price £300 - £400

19. Gerhard van der Grinten, (German, born 1966), pink/green abstracts, three oils on paper in one frame, (various presentation inscriptions verso – for the 8th Symphony) each 5 ½ ins x 6ins and further oil/panel, green and yellow abstract, (presentation inscription verso – "Sound Barrier Rhapsody, to Sir Malcolm Arnold for his 76th birthday... from Gerhard, Summer 1997") 7 ½ ins x 8ins (2)
Est Price £250 - £300

20. Gerhard van der Grinten, (German, born 1966), inscribed "Flourish for Glorious Malcolm, to his 80th birthday from Gerhard", pastel 11 ½ ins x 16 ½ ins
Est Price £100 - £150

21. Gerhard van der Grinten, (German, born 1966), "Solitaire", (dedicated to Sir Malcolm Arnold, September 1996), oil on board 6 ½ ins x 7ins and "Phantasy on a theme of John Field", (dedicated to Sir Malcolm Arnold, September 1996) oil on board 8ins x 10ins (2)
Est Price £200 - £250

22. Gerhard van der Grinten, (German, born 1966), "Symphony No 2, Op.40 (Movements 1-4), i – allegretto; ii – vivace; iii – lento; iv – allegro canto 1996", four oils on card, 9 ½ ins x 12 ½ ins (4)
Est Price £400 - £500

23. Gerhard van der Grinten, (German, born 1966), "Symphony No 1, Op.22 (Movements 1-3)" three screen prints on hand made paper 16ins x 20ins (3)
Est Price £250 - £300

24. Gerhard van der Grinten, (German, born 1966), "Symphony No 9" (presentation inscription dated 2013) and screen print, "Symphony No 9", mixed media, each 12ins x 17ins (2)
Est Price £150 - £200

25. Gerhard van der Grinten, (German, born 1966), Symphony No 5, abstracts in various colours, three screen prints, 9ins x 12ins (3)
Est Price £250 - £200

26. Gerhard van der Grinten, (German, born 1966), abstract in brown and green, coloured screen print on hand made paper, 18ins x 23ins
Est Price £100 - £150
27. Gerhard van der Grinten, (German, born 1966), "4th Symphony", Op.71 (Movements 1-4), four oils on card, 27ins x 19ins (4)
Est Price £300 - £400
28. Georges Aczel (20th century) "Flowers in a Jug" watercolour, signed and dated '91 11ins x 8ins
Est Price £250 - £300
29. Carel Weight (1907-1997, British) "When we were young, in Summer" oil/board, signed 23 ½ ins x 23 ½ ins Provenance: The Zwemmer Gallery, Litchfield Street, Charing Cross Road, London WC2
Est Price £2000 - £2500
30. Carel Weight (1907-1997, British) "The Neighbour" oil/board, signed 15 ½ ins x 5ins Provenance: The Zwemmer Gallery, Litchfield Street, Charing Cross Road, London WC2
Est Price £1250 - £1500
31. Merlyn Oliver Evans (1910-1973, Welsh) "Abstracts" Two mixed media on board, one inscribed verso 36 ins x 16 ins (2)
Est Price £1500 - £2000
32. Tony Giles (1925-1994, British) "Train in Landscape" Oil/canvas, signed and dated 25/5/71, inscribed 27ins x 35ins
Est Price £600 - £800
33. Tony Giles (1925-1994, British) "Cottage and Star '68" Oil on canvas, inscribed, dedicated verso 19ins x 23ins
Est Price £400 - £500
34. Tony Giles (1925-1994, British) "Chapel Mount – Hark" watercolour/gouache, inscribed verso, 14ins x 26 ½ ins
Est Price £250 - £300
35. Tony Giles (1925-1994, British) "West Junction" Mixed media, inscribed 14ins x 19ins Provenance: The Orion Gallery, Morrab Road, Penzance
Est Price £250 - £300
36. Gaston Goor (1902-1977, French) Cyclops looking down on a nude couple from a rocky outcrop Brown pastel and chalk drawing, signed "Goor" and dated 1954 lower left 14ins x 11ins
Est Price £300 - £400
37. Gaston Goor (1902-1977, French) St George slaying the dragon Pastel and chalk drawing to a red ground Signed "Goor" and dated 1954 lower right 12ins x 15ins
Est Price £300 - £400
38. Gaston Goor (1902-1977, French) An allegorical group of a skeletal Father Time with young nude man and woman, he holding a sword Black pen and ink drawing, signed "Goor" and dated 1951 lower right 11ins x 15ins
Est Price £350 - £400
39. Gaston Goor (1902-1977, French) Two nude figures in an Ambrosial landscape Pastel, signed "Goor" and dated 1954 lower right 12ins x 15 ½ ins
Est Price £500 - £700
40. Gaston Goor (1902-1977, French) Group of Bacchanalian nude figures Pastel, signed "Goor" and dated 1954 near lower left 12ins x 16ins
Est Price £400 - £500
41. Gaston Goor (1902-1977, French) Two youths undressing Black pen and ink drawing, signed "Goor" and dated 1952 lower right 15ins x 11ins (Note: viewing/images on request)
Est Price £400 - £500
42. Gaston Goor (1902-1977, French) Group of five nude youths Black pen and ink, signed "Goor" and dated 1951 lower right 11ins x 15ins (Note: viewing/images on request)
Est Price £400 - £500
43. Gaston Goor (1902-1977, French) Sado-masochistic study of two youths Pastel, unsigned 14ins x 9 ½ ins (Note: viewing/images on request)
Est Price £450 - £600
44. Gaston Goor (1902-1977, French) Large group of naked adolescents Sepia pastel, signed "Goor" and dated 1954 near lower right 12ins x 16 ½ ins (Note: viewing/images on request)
Est Price £380 - £420
45. Gaston Goor (1902-1977, French) Two nude youths swimming Pastel, signed "Goor" and dated 1951 near lower right 11ins x 15ins (Note: viewing/images on request)
Est Price £600 - £700
46. Gaston Goor (1902-1977, French) Two nude youths swimming Pastel, signed "Goor" and dated 1951 near lower left 11ins x 15ins (Note: viewing/images on request)
Est Price £600 - £700
47. Barry Kay (1932-1985, Australian) "Basilio Nureyev" Mixed media, inscribed lower left and signed lower right 15ins x 11ins
Est Price £400 - £500
48. Brian Horswell "Descending Mist" Oil on canvas, signed lower right 9 ½ ins x 19 ½ ins
Est Price £50 - £70
49. Deborah Jones (1921-2012) Georgian façade including J Postlethwaite's Antique Shop Oil on board, signed lower left 11 ½ ins x 29 ½ ins
Est Price £130 - £160
50. Alan (20th century, British) Cockington Forge, Devon Oil on board, signed lower left 15ins x 22ins
Est Price £100 - £150
51. Richard Shoebring (1853-1902, German) Head and shoulders portrait of an adolescent in open necked striped blue shirt with red sash Oil on canvas, signed near lower left 26ins x 14 ½ ins
Est Price £1800 - £2200
52. Algernon Newton, ARA (later RA), (1880-1968, British) "A Trout Stream" Oil on panel, inscribed to label verso Exhibited: Royal Academy 1940, Item No 545-"A Trout Stream" 17 ½ ins x 24 ins
Est Price £5000 - £6000
53. Thomas Goff & J C Cobby clavichord, dated 1961, Burr Walnut & Cross Banded case, pierced Brass hinges, trestle stand
Est Price £3000 - £3500
54. Besson 7 Co. Class A Protrano LP 'Prototype' Trumpet, number 128627, circa 1932, cased
Est Price £500 - £700
55. Rudall Carte & Co. Webster Trumpet, number 6488, circa 1921
Est Price £150 - £200

- 56.** Late Victorian Mahogany nine-drawer, twin pedestal Writing Desk, the moulded-fronted drawers with original Brass drop handles, gilt tooled leather inset top, 48ins wide, 27ins deep and 30ins tall. (Note: This desk was in constant use by Sir Malcolm Arnold when writing most of his important works over a period of years)
Est Price £1200 - £1500
- 57.** George III Mahogany 'D' shaped fold-top tea table. Box inlaid stringing throughout, raised on four square tapering legs with Brass caps and casters, 43" wide, 19½" deep (maximum), 29" tall
Est Price £600 - £800
- 58.** A canvas covered cylindrical metal case holding seven assorted conductor's batons including an ebonised example with Silver plated end together with a Steel tuning fork 'A', a JSH battery-operated Quartz metronome, model number TM88, a metal cased pocket metronome by Cadencia and a boxed Chromium plated stop-watch by Smiths (qty)
Est Price £100 - £150
- 59.** Hallmarked Silver freedom casket – a hallmarked Silver rectangular casket, the canted top with rectangular panel bearing raised initials 'MHA', enamelled in red, blue and white (Malcolm Henry Arnold), the front enamelled with the crest of the Borough of Northampton, 'piano-hinged' lid, white silk lined, wooden and Silver footed base holding a rolled illuminated document 'Borough of Northampton..., 20th day of November 1989... Dr Malcolm Henry Arnold CBE... Honorary Freeman of the Borough of Northampton in recognition and appreciation of his outstanding contribution to the world of music', signed by the Mayor and Chief Executive and Town Clerk, with Seal, the Silver box 10" (25cms) maximum wide, 4" (10cms) maximum wide, 4 ½" (11.5 cms) maximum height, each end to the box engraved 'Northampton's Charter, granted by Richard I, 800th Anniversary 1189-1989', the back inscribed ' Presented to Dr Malcolm Henry Arnold CBE on the occasion of the conferment of the Honorary Freedom of the Borough of Northampton, 20th November 1989', the hallmark that of London 1989 (partial mark to lid), sold together with a photographic album of the presentation evening
Est Price £1500 - £2000
- 60.** Cased hallmarked Silver presentation medal with ribbon 'Incorporated Society of Musicians – presented to Sir Malcolm Arnold CBE 2004', 2" (5cms) diameter, hallmarked Birmingham 2004-05, original black leather presentation case, Silver medal, Ob. Swan with raised wings, dated '1500, 1604, 1950', Rev. inscribed 'Malcolm Arnold, 10th July 1956', hallmarked for Sheffield 1980 (retrospective award) with red, yellow and blue ribbon, black leather fitted presentation case, 1 ¼" diameter (3cms) together with a boxed metal lapel badge in the form of a trumpet, the box inscribed 'Boston Symphony Orchestra – Seiji Ozawa, Musical Director' 2" (4.5cms) long and a further metal lapel badge – treble clef (4)
Est Price £150 - £200
- 61.** A red leather cased presentation set to Sir Malcolm Arnold from Tariq bin Mohammed bin Juma al Baluchi (violinist with The Royal Oman Symphony Orchestra) including a Longines 18ct Gold case wristwatch with 18ct Gold meshwork bracelet, white enamel dial with musical note decoration, dial size 1 ¼" (3cms), an unmarked yellow metal ring with Diamond mounted musical note to the front panel, a pair of matching cuff links and a matching notelet case (as supplied by David Morris, London)
Est Price £1500 - £2000
- 61A.** Red leather cased illuminated Proclamation on Vellum to Sir Malcolm Arnold of Springfields in the Parish of Attleborough in the County of Norfolk, Knight Commander of the Most Excellent Order of The British Empire... together with cased Silver Gilt medallion 'Knight Bachelor', plus The Imperial Society of Knights Bachelor admittance of Membership to Dr Malcolm Henry Arnold CBE dated 10th February 1993, together with a photograph of Sir Malcolm holding the award outside Buckingham Palace. (4)
Est Price £5000 - £6000
- 62.** A mixed lot including a pair of Edwardian Silver encased postal scales of shaped rectangular design with curved front, hallmarked Birmingham 1904, makers C & C, registered design number 308820, 3" (7.5cms) tall, a hallmarked Silver presentation snuff box of plain rectangular design with all over engine turned decoration, inscription to the inside of the Silver gilt lid reads 'Malcolm Arnold, Dublin, August 1976', hallmarked Birmingham 1974, the top measuring 1 ¾" (4.5cms) x 1 ¼" (3 cms), a circular hallmarked Silver lidded presentation box of plain circular form, the lid with raised stylised decoration of the moon on a stick with tiger's eye stone cabochon inset, inscription to inside of lid reads 'Malcolm Arnold, Dublin, Christmas 1976', 2" (5cms) diameter, hallmarked for Dublin 1974, an oval Pewter snuff box with hinged lid, stamped 'Fribourg & Trever, London', 2 ¼" (6 cms) and a Middle Eastern white metal small circular lidded box with filigree decoration and turquoise stone centre, 1 ¼" (3 cms) diameter (5)
Est Price £250 - £300
- 63.** A polished Silver plated and wooden based award to Sir Malcolm Arnold – 'Wavendon Allmusic Awards – Allmusic Composer of the Year 1987', 9 ½" (24 cms) tall
Est Price £30 - £50
- 64.** A British Academy Composers and Songwriters – Ivor Novello Award – 'Presented to Sir Malcolm Arnold CBE on the occasion of his election as the Third Fellow of The British Academy of Composers and Songwriters – 25th October 2001' (Bronze with ebonised socle), 12" (30 cms) tall
Est Price £1000 - £1500
- 65.** An Ivor Novello Award (BASCA) – 'Dr Malcolm Arnold CBE – Outstanding services to British Music, presented 1985' (Bronze with ebonised socle) 12" (30 cms) tall
Est Price £1000 - £1500
- 66.** Group comprising a cased Cross rolled Gold propelling pencil circa 1970s, a Parker fountain pen with 14K Gold nib and rolled gold cap circa 1970-1980s, further boxed Parker fountain pen with 14K Gold nib circa 1960s/1970s and a part-bottle of Quink blue ink (4)
Est Price £40 - £60
- 67.** Mixed group comprising blue and clear glass Baccarat paperweight 'Carnegie Hall 1891 – 1991', a further clear glass paperweight inscribed 'Corn Exchange, Kings Lynn, 3rd December 1996', square lidded glass box inscribed 'Rochdale', two Half Crowns dated 1921 and 1949, cased Gold plated tie clip, cigar cutter, Brass letter opener, bottle openers, spectacles and further small items
Est Price £900 - £1200
- 68.** Gent's designer made high-grade precious metal dress ring featuring a square cut emerald to the centre (18mm x 18mm, worn) with pave set small brilliant cut diamonds in surround (overall panel size 17mm x 19mm), pierced detail to shank, stamped "18K, 750" and weighing 17 ½ gms all in
Est Price £1000 - £1500
- 69.** Gent's designer made dress ring featuring an oval cabochon sapphire measuring 12mm x 10mm, multi-faceted small rubies pave set to each shoulder flanked by 16 small brilliant cut diamonds to each edge, unmarked except for a small Middle Eastern stamp, 12gms all in
Est Price £1000 - £1500
- 70.** Gent's designer made high-grade precious metal dress ring featuring a large oval cabochon amethyst measuring 11mm x 16mm with a small brilliant cut diamond to each corner, stamped "750", 17 ½ gms all in
Est Price £900 - £1200
- 71.** Precious metal stick pin with rose diamond mounted collar and pearl finial, together with a white metal pearl set bar brooch (both unmarked) (2)
Est Price £30 - £40
- 72.** Indian white metal ingot inscribed "Ten Tolas Fine 999", a Dutch metal match-card holder, the lid embossed with a canal scene with windmill, and an ethnic metal snuff box with hinged enamel lid (3)
Est Price £150 - £200
- 73.** Two 20th century Continental gilt metal boxes with micro-mosaic lids, one rectangular, 1 ¼ ins x 1ins and one oval 1 ½ ins x 1ins (2)
Est Price £40 - £60

- 74.** 18th/19th century Continental silver and enamelled bonbonnière of tapering shaped oval form, the hinged lid and face decorated with vignettes of river scenes with figures, the top measuring 30mm x 25mm, height 35mm (unmarked, minor losses to the enamel work and gilt detailing)
Est Price £300 - £400
- 75.** George IV silver vinaigrette, rectangular shaped with engine turned decoration to all sides, vacant cartouche to lid, opening to reveal a gilded interior with finely pierced hinged grille, 1" x 1 ¼", London 1822 by Maria Tippen
Est Price £250 - £300
- 76.** 19th century Indian white metal box of shaped rectangular form, the sides floral embossed, the hinged lid enamelled and gilded with an image of Chhinnamasta (a Hindu goddess). The top measuring 1 ¾ ins x 1 ½ ins
Est Price £250 - £300
- 77.** Early 19th century gilt white metal and rock crystal based epergne holder (top missing), 4ins tall, together with a further early/mid-19th century rock crystal and enamelled mounted epergne base, formed as a dolphin upon the back of a prostrate toad (small losses to the enamel work, incomplete), 2 ½ ins tall, both possibly Austro-Hungarian in origin (2)
Est Price £300 - £400
- 78.** 20th century Chinese rock crystal vase of flattened flask form with two stylised elephant head looped handles, carved throughout with foliate and scroll designs, 5ins tall
Est Price £250 - £350
- 79.** Group comprising a fossil shaped paperweight, two agate eggs, modern glass paperweight together with an Orrefors spherical glass scent bottle, wheel engraved with an image of Eve, removable bullet shaped stopper, 6ins tall (5)
Est Price £300 - £350
- 80.** Set of four Continental painted porcelain menu holders formed as peacocks in display, two with retailers labels for Williams & Bach, 92 New Bond Street, London, unmarked, 3 ½ ins tall (4)
Est Price £200 - £300
- 81.** Mixed lot including an Art Nouveau previously silver plated backed hand mirror, modern Delft tile, J & J Cash Ltd, Coventry woven silk picture of a chrysanthemum, plated double photograph frame with photographs of Sir Malcolm Arnold and Anthony Day, a packet of postcards from The Louvre Museum, Paris, a circular copper bowl, 9 ½ ins diameter and a decorative Islamic circular copper bowl with floral enamelled detail, 13 ½ ins diameter (7)
Est Price £400 - £500
- 82.** Grand Tour type ruler of segmented square marble sections with pointed ends, 13ins long
Est Price £50 - £70
- 83.** Vintage wooden scale model of a three-masted sailing ship, fully rigged, articulated tiller, painted plimsoll line, original wooden stand, 22ins (56cms) long maximum, 17ins (44cms) tall (including stand), (Note: made by Sir Malcolm Arnold's Uncle)
Est Price £50 - £80
- 84.** Mixed lot including a studio pottery handmade and hand painted Charger, the centre featuring a trumpet, dated 21.10.01 within a musical score and floral borders, the edge inscribed 'Affectionate Greetings to Sir Malcolm Arnold on his 80th Birthday from his friends at Faber Music', 16" diameter (40.5 cms), a presentation moulded glass whisky decanter with Silver plated collar inscribed 'Kenwood Lakeside Concerts 1987 Malcolm Arnold', 10" (16 cms) tall, a mid-20th Century Pewter pint tankard (misshapen) and a Dersingham Pottery large mug with raised plaques inscribed 'NFMFY – Royal Festival Hall – MBB Youth Band 1984-1986' and 'Malcolm Arnold 65th Birthday 1986, Song of Freedom' 4" (10cms) tall (4)
Est Price £250 - £300
- 85.** Two ceremonial gowns, Doctorate of Exeter University and Bard of Cornish Gorsedd plus accessories (qty)
Est Price £200 - £300
- 86.** Group of memorabilia relating to Dr Malcolm Arnold CBE including Honorary Membership Certificate of The Schubert Society of Great Britain, granted in 1988, leather bound volume Holy Bible, hand written booklet 'The Pleasures of Music' Miami University – The Degree of Doctor of Humane Letters granted January 31st 1990, Trinity College of Music London – Certificate – Fellow of The College (undated), Borough of Northampton – Mayor's 800 Oaks appeal sponsor – Sir Malcolm Arnold CBE (number 460), photographic album 'A Malcolm Arnold Festival – 65th Birthday 21st October 1986' together with school report dated Summer Term 1933, copy of Sir Malcolm Arnold birth certificate, British Passport and tinted photograph of Philip Arnold in RAF Uniform, a Certificate of Participation presented to Malcolm Arnold by The Ohio Music Education Association 1990, the Royal Northern College of Music – Sir Malcolm Arnold admission as a Fellow 9th December 1997, King Alfred's College, Winchester – Sir Malcolm Arnold – Degree of Doctor of Music Honoris Causa granted 24th October 2003 (14)
Est Price £700 - £900
- 87.** A mixed lot of memorabilia relating to Sir Malcolm Arnold, mainly photographs of Sir Malcolm, some framed, some unframed, together with framed Royal College of Music, London certificate – Sir Malcolm Arnold, Fellow of the College (qty)
Est Price £600 - £800
- 88.** Box containing two (of six) of Webb lead crystal whisky glasses, each engraved "Europe 93 Y.O." together with three larger and one smaller wine glasses, each bearing the crest of Rochdale (as presented to Sir Malcolm Arnold CBE and Anthony J Day Esq by The Rochdale Youth Orchestra July 10th 1999), together with a cut glass water jug inscribed "Malcolm Arnold, K.L.A.A.F., April 1991", 6ins tall (7)
Est Price £800 - £1000
- 89.** Bohemian heavy amethyst glass goblet with circular base and multi-faceted top, gilded with details of classical figures, 6ins tall, together with a late 20th century amethyst/white cased glass tall specimen vase, 17ins tall (2)
Est Price £450 - £600
- 90.** Pair of late 19th/early 20th century Doulton Lambeth stoneware vases of compressed circular form, gilded rondel decoration to the bodies, daisy embossed rims, each with three angular handles and three stub feet, 4ins diameter, 5ins tall, together with a similar 7 ½ ins baluster vase (3)
Est Price £250 - £300
- 91.** Pair of late 19th/early 20th century Doulton Lambeth stoneware baluster vases with white, blue and brown incised and "jewelled" decoration, each with two looped handles, 6 ½ ins tall (2)
Est Price £150 - £200
- 92.** Pair of late 19th/early 20th century Doulton Slaters patent baluster vases with tall baluster necks, decorated in a blue and white daisy head design to a beige/gilt ground, 7 ½ ins tall (2)
Est Price £150 - £200
- 93.** 19th century KPM (Berlin) porcelain oval lidded casket, the base of concave sided rectangular form, grotesque mask and winged side mounts, the detachable lid modelled as Leda and the Swan. The base decorated in gilt and blue to a white ground, the lid white glazed and with restoration, 5ins wide, 6 ½ ins tall and a Paris porcelain chocolate cup, floral painted diamond panels to a pink ground, gilt detail (some gilt work worn, cracks to handle), 4 ½ ins tall (2)
Est Price £400 - £500
- 94.** 19th/20th century Italian Majolica flask with screw-on lid, polychrome decorated with classical ornamentation including grotesque mask handles, inscribed under "Ginori 321-803" beneath a crown, 12ins tall
Est Price £800 - £1000

- 95.** Mixed group including a limited edition Wedgwood bone china plate commemorating the Rochdale Pioneers – 150 years, matching mug, together with a cased set of four Royal Worcester bone china coasters, each hand painted to the centre with a shell design in colours, two boxed Royal Albert calendar plates – 1996 and 1997, 10 ½ ins diameter (5)
Est Price £250 - £300
- 96.** Rare late 19th/early 20th century Belleek china plate/plaque of circular shape with raised edge, painted to the front in colours depicting a stork by riverside, the back with impressed Belleek mark and decorators monogram “FJG” (or variation thereof), further numbered in red “832”, 11 ins diameter
Est Price £150 - £200
- 97.** Mixed lot comprising an early 20th century Copeland pink china breakfast cup and saucer, transferred and painted with butterflies amongst wild flowers and foliage, blue printed mark, cup diameter 4 ¾ ins, saucer diameter 7ins, a Wedgwood bone china dessert plate with hand painted floral vignettes, blue and gilt edge, cerise printed mark, 9ins diameter and an English Bone China plate by Jenny Hinchliffe, 148 from a limited edition of 250 to commemorate the 21st anniversary of The Kirklees Metropolitan Council, 10 ½” diameter, plus a Kirkholme Collectables china mug bearing the coat of arms of Colchester (5)
Est Price £1000 - £1200
- 98.** Pair of early/mid-20th century small cloisonné famille noir bowls of squat baluster form, overall diameter 4 ½ ins, 3 ½ ins tall, together with a small pair of enamelled cups with floral detail (4)
Est Price £150 - £200
- 99.** After Jean-Baptiste Carpeaux, a Susse edition, Paris, bronze – “Pêcheur Napolitain à la Coquille” (Neapolitan fisher boy) – after the 1857 original, on shaped ebonised treen base, 15 ½ ins tall
Est Price £2500 - £3000
- 100.** Set of three mid-19th century French circular porcelain plaques, each painted to the centre with a female figure within a cartouche and turquoise surround, each framed in a Venetian styled gilt wood frame with double scrolls to the top and base (Note: one frame incomplete), visible plaque diameter 7 ½ ins, overall height of complete frames 24” (3) (A/F)
Est Price £900 - £1200
- 101.** Early 20th century silk work panel in Oriental style of bird amongst trailing flowers and foliage to a deep purple ground, 17ins x 17ins
Est Price £50 - £70
- 102.** Late 19th/early 20th century silk jacket embroidered with leaf designs and having “jewelled” edges
Est Price £40 - £60
- 103.** Capo di Monte style large resin group of two lovers on a swing, signed “Scaggiari”, shaped wooden base, 14ins tall
Est Price £100 - £150
- 104.** Group comprising a Dersingham Pottery small dish, circular shape with presentation plaques from the NBB Youth Band to Sir Malcolm Arnold on his 65th birthday 1986, 5 ½ ins diameter, a Studio pottery lidded jar, brown salt-glaze decoration, stamped “BB”, 6 ½ ins tall, and a Studio pottery heat-glazed dish with lug handle, stamped “The Friars, Aylsford, England”, 6 ½ ins diameter (3)
Est Price £50 - £70
- 105.** Small Russian circular papier mâché bowl with gilt floral and foliate decoration, worn silvered interior, stamped under “Made in USSR”, 6 ¼ ins diameter
Est Price £40 - £60
- 106.** Group comprising a Pyramid pottery porcelain plate “Rochdale”, an embroidered card from The Rochdale Youth Orchestra to Sir Malcolm dated 1921-1996, a Robin Rive miniature teddy bear with trumpet, a small printing block, (portrait of Sir Malcolm Arnold), a modern Continental marble box and lid with Pietro Dura detail, 3ins x 4ins, together with a Michella Petri embroidered cloth (5)
Est Price £40 - £60
- 107.** Georgian black painted lead tobacco box and lid of sarcophagus form, the front with raised decoration of an urn, 4 ½ ins wide x 4 ½ ins tall
Est Price £30 - £40
- 108.** 20th century large cloisonné baluster jar and lid, decorated with blue chrysanthemums in various shades (previously the receptacle for Sir Malcolm Arnold’s ashes, see card within), 10 ½ ins tall
Est Price £50 - £70
- 109.** Victorian Toleware crumb tray, the centre painted with a bird’s nest within a flowering tree, beneath mother of pearl applied panels and gilt edge, 10ins x 9 ½ins together with ebonised and painted crumb brush to match (2)
Est Price £40 - £60
- 110.** Late 20th century Royal Crown Derby octagonal bowl in Imari pattern No 1128, red printed marks, 10 ½ ins diameter
Est Price £200 - £250
- 111.** Large Murano type large baluster glass vase, green veined decoration to an orange ground, 15ins tall
Est Price £150 - £200
- 111A.** Royal Mail first day cover – “European Music year – British Composers”, 14 May 1985, signed by Sir Malcolm Arnold, plus another mint set (2)
Est Price £50 - £60
- 112.** Autograph Full Score Of Grand Fantasia (Opus 973) 1938 for Flute, Trumpet and Piano “By a Young Man” andante espressivo, Czardas, Presto, Tango, Blues, Waltz, andante espressivo, autograph full scores for each instrument with some revisions and deletions, calligraphic title pages, 5, 4 and 10 un-numbered pages written in black ink, the latter title page with remnants of a pasted paper label and a closed tear, Craggs W106, folio, 14 and 20 stave paper, 305 x 240mm and 360 x 260mm
Est Price £1500 - £2000
- 113.** Sir Malcolm Arnold autograph full score of overture [for wind octet], 1940, arranged for piano duet, some revisions and deletions, 7 un-numbered pages written in black ink dated April 19/40, Craggs W109, folio, 20 stave paper, 360 x 260mm
Est Price £1200 - £1500
- 114.** Sir Malcolm Arnold autograph full score of Suite Bourgeoisie, 1940, for Flute, Trumpet and Piano, Prelude (moderato), Tango (Elaine) (andante con moto), Dance (censored) (allegro), Ballad (andante con moto), Valse (vivace-allegro), calligraphic title page, 7 un-numbered pages written in blue ink, some revisions and deletions, Craggs W128, folio, 12 stave paper, 300 x 235mm
Est Price £1200 - £1500
- 115.** Sir Malcolm Arnold autograph full score of Quintet for Wind (Opus 2), 1942, allegro, presto, alla Marcia, calligraphic title page, titled “Wind Quintet” and dated December 31st Bristol, 39 un-numbered pages written in black ink, the final page dated London December 20th 1942, a few deletions, Craggs W116, first performed Trinity College of Music, London, June 1943, oblong folio, 12 stave paper, 240 x 310mm, some reinforcement with clear adhesive tape
Est Price £3000 - £4000
- 116.** Sir Malcolm Arnold autograph full score of Quintet for Wind (Opus 2), 1942, allegro, presto, alla Marcia, sketches for the 5 instruments (flute, oboe, bassoon, horn and clarinet), 4 (of 5) calligraphic title pages, lacking that for clarinet, 9, 8, 7, 7 and 12 pages respectively, a few numbered written in black ink, some revisions and deletions, Craggs W116, first performed Trinity College of Music, London, June 1943, folio, 12 stave paper, 310 x 235mm, some reinforcement with clear adhesive tape
Est Price £1200 - £1500

- 117.** Sir Malcolm Arnold autograph full score of Concerto [No 1] for horn and orchestra (Opus 11), 1945, 22 un-numbered pages written in black ink, some revisions and deletions, Craggs W21, first performed at Royal Opera House, Covent Garden, December 1946, folio, 24 stave paper, 360 x 260mm, some reinforcement with clear adhesive tape
Est Price £1500 - £2000
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- 118.** Sir Malcolm Arnold autograph full score of Symphony No 1 (Opus 22), 1949, for orchestra, allegro, andantino, vivace con fuoco – alla Marcia – Maestoso, calligraphic title page (pasted down title label), 82 numbered pages written in black ink, some revisions in pencil, red, blue, and green ink, the final page dated February 16 1949, Craggs W67, first performed Cheltenham Town Hall, July 1951, Halle Orchestra, oblong folio, 28 stave paper, 270 x 365mm, specially bound crushed crimson morocco gilt, top board gilt titled, marbled end papers
Est Price £3500 - £4500
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- 119.** Sir Malcolm Arnold autograph full score of Concerto 4 Oboe and Strings (Opus 39), 1952, cantabile, vivace, quasi-allegretto – lento – vivace. Commissioned by Leon Goossens, calligraphic title page dedicated to Leon Goossens (1897-1988), 28 numbered pages written in black ink, the first leaf with small marginal clear adhesive tape reinforcement, Craggs W23, first performed Royal Festival Hall June 1953, Leon Goossens (oboe) with the Boyd Neel Orchestra, folio, 20 stave paper, 370 x 270mm, specially bound crushed crimson morocco gilt, top board gilt title, marbled end papers
Est Price £2500 - £3000
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- 120.** Sir Malcolm Arnold autograph full score of The Dancing Master (Opus 34) 1952, in one Act (adapted from a play by William Wytcherley), calligraphic title page, 234 numbered pages written in black ink with some revisions in red and green ink, final page signed and dated May 18/52, Craggs W1, first performed Barnes Music Club, March 1962, 28 stave paper, 270 x 370mm, oblong folio, contemporary blue cloth, inner joints weak, some leaves loose
Est Price £5000 - £6000
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- 121.** Sir Malcolm Arnold autograph full vocal score together with autograph sketch of The Dancing Master (Opus 34) 1952, an opera in one Act (adapted from a play by William Wytcherley), each with 113 numbered pages written in black ink, some revisions in pencil, blue and red ink, some leaves reinforced with clear adhesive tape, Craggs W1, first performed Barnes Music Club 1962, folio, 24 stave paper, 385 x 280mm,
Est Price £2500 - £3000
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- 122.** Sir Malcolm Arnold autograph full score for "The Sound Barrier", a Rhapsody for Orchestra (Opus 38) 1952, based on the music from the David Lean film, calligraphic title page, 40 numbered pages written in black ink, some leaves repaired or reinforced with clear adhesive tape, Craggs W247 (1), first performed BBC Radio 3 May 1984, typed synopsis on front paste down, folio, 24 stave paper, 370 x 270mm, contemporary blue cloth, spine gilt titled
Est Price £2500 - £3000
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- 123.** Sir Malcolm Arnold autograph sketch of Concerto for flute and strings (Opus 45) 1954, allegro energico, andante, con fuoco – presto, 21 un-numbered pages written predominantly in blue ink, the first page dated Jan 13/54, further dated Jan 22 1954 at end, a further short autograph sketch written in blue ink on final page, Craggs W17, first performed Victorian & Albert Museum, April 1954, folio, 24 stave paper, 375 x 275mm
Est Price £1500 - £2000
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- 124.** Sir Malcolm Arnold autograph full score of Concerto for organ and orchestra (Opus 47) 1954, vivace, lento, allegretto, calligraphic title page, "Organ Concerto" 58 numbered pages written in black ink, final page dated October 1954, Craggs W24, first performed Royal Festival Hall, December 1954, folio, 24 stave paper, 370 x 270mm, contemporary blue cloth, top board gilt, titled
Est Price £3500 - £4000
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- 125.** Sir Malcolm Arnold autograph full score of Sinfonietta [No 1] (Opus 48) 1954, for orchestra, allegro comodo, allegretto, allegro con brio, calligraphic title page, 27 numbered pages written in black ink, some revisions in pencil, Craggs W59, first performed Albert Hall Nottingham, December 1954, repairs and reinforcement in clear adhesive tape and gummed brown tape throughout, folio, 24 stave paper, 375 x 275mm, rebacked blue cloth, top board gilt, titled
Est Price £2000 - £2500
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- 126.** Sir Malcolm Arnold autograph sketch for The Tempest 1954, incidental music and songs for the play produced by Robert Helpmann, 5 calligraphic title pages, 25 pages written in black and blue ink, Craggs W288, first performed Old Vic Theatre, April 1954, folio, 12, 14 and 24 stave paper of various sizes
Est Price £2000 - £2500
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- 127.** Sir Malcolm Arnold autograph full score of "The Night my Number Came Up", 1955, composed for the film directed by Leslie Norman, 9 numbered pages written in black ink, some additions in blue ink, Craggs W221, folio, 24 stave paper, 370 x 275mm, some marginal reinforcement with clear adhesive tape, Music Dept Ealing Studios rubber stamp on first page
Est Price £1000 - £1200
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- 128.** Sir Malcolm Arnold autograph full score of Serenade for Guitar and Strings (Opus 50) 1955, calligraphic title page dedicated to Julian Bream, 8 numbered pages written in black ink, the final page dated February 1955, repairs and reinforcement in clear adhesive tape and gummed brown tape, Craggs W56, first performed Richmond (Surrey) Community Centre Hall, Summer 1955, folio, 22 stave paper, 370 x 275mm, contemporary blue cloth worn, top board gilt, titled
Est Price £2000 - £2500
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- 129.** Sir Malcolm Arnold autograph full score of The Open Window (Opus 56) 1956, an opera in one Act (based on the story by H H Munro), libretto by Sidney Gilliat, calligraphic title page, 125 numbered pages written in black ink, the final page signed, some revisions in blue ink, Craggs W3, first performed BBC TV December 1956, folio, 24 stave paper, 370 x 275mm, contemporary brown cloth, top board gilt, titled
Est Price £3000 - £3500
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- 130.** Sir Malcolm Arnold autograph full vocal score of The Open Window (Opus 56) 1956, an opera in one Act (based on the story by H H Munro), libretto by Sidney Gilliat, calligraphic title page, 58 numbered pages written in black ink, Craggs W3, first performed BBC TV December 1956, folio, 14 stave paper, 375 x 270mm, specially bound, crushed crimson morocco gilt, top board gilt, titled, marbled end papers
Est Price £1500 - £2000
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- 131.** Sir Malcolm Arnold autograph sketch of a Quartet for Oboe and Strings (Opus 61) 1957, written for Leon Goossens on the occasion of his 60th birthday, allegro non troppo, allegretto, vivace con brio, 21 pages written in black ink, some revisions and deletions in blue ink, the final page dated April 2/57 and with some loss of blank paper, Craggs W112, first performed University Music School Cambridge, 1957, folio, 24 stave paper, 370 x 270mm
Est Price £2000 - £2500
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- 132.** Sir Malcolm Arnold autograph full score of Toy Symphony (for 12 toy instrument players, strings and piano) (Opus 62) 1957, allegro, allegretto, vivace, 12 toy instruments quail cuckoo whistle, 3 trumpets, 3 dulcimers, triangle, cymbal, drum/piano/string quartet, calligraphic title page dedicated to the Musicians Benevolent Fund, 51 numbered pages written in black ink, Craggs W79, first performed Savoy Hotel London, November 1957, folio, 24 stave paper, 370 x 275mm, specially bound crushed crimson morocco gilt, top board gilt, titled, marbled end papers
Est Price £4000 - £5000
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- 133.** Sir Malcolm Arnold autograph full score of Sinfonietta [No 2] (Opus 65) 1958 for orchestra, allegro non troppo, lento, allegro con brio, written for the 21st anniversary of the Jacques Orchestra, calligraphic title page dedicated "For J" [Reginald Jacques], 39 numbered pages written in black ink, some with clear adhesive tape, marginal reinforcement, final page signed and dated May 26/58, Craggs W60 first performed Victoria & Albert Museum, June 1958, folio, 24 stave paper, 368 x 270mm, contemporary blue cloth, iron gilt titled
Est Price £2500 - £3000

- 134.** Sir Malcolm Arnold autograph full score of The United Nations 1958 for four military bands, organ and orchestra, commissioned for the 1958 Hoffnung Inter-planetary Music Festival, calligraphic title page, 42 numbered pages written in black ink, Craggs W80, first performed Royal Festival Hall, November 1958, folio, 24 stave paper, 365 x 270mm, contemporary blue cloth, spine gilt titled
Est Price £2500 - £3000
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- 135.** Sir Malcolm Arnold autograph sketch of "The Boy and the Bridge" 1959, film directed by Kevin McClory, 33 numbered pages written in black ink, revisions in blue ink, Craggs W171, folio, 24 stave paper, 370 x 270mm, some reinforcement with clear adhesive tape
Est Price £2500 - £3000
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- 136.** Anon autograph full score and vocal score of On the Brow of Richmond Hill, 1959, song arranged for contralto and string orchestra, full score, 14 un-numbered pages written in black ink with additions in pencil, by Sir Malcolm Arnold arranged for the trumpet and for Pamela Bawden, folio, 10 stave paper, 305 x 235mm, vocal score calligraphic title page, 2 un-numbered pages written in black ink, folio, 24 stave paper, 370 x 270mm, some closed tears, Craggs W319, first performed Richmond (Surrey) Community Centre Hall, March 1959
Est Price £500 - £600
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- 137.** Sir Malcolm Arnold autograph full score for Song of Simeon (Opus 69) 1959, written for a charity matinee for the Church of St Martin-in-the-Fields, a nativity masque for mimes, soloists, mixed chorus and orchestra, calligraphic title page, 156 numbered pages written in black ink, final page signed and dated December 5th 1959, lyrics written in blue ink, Craggs W147, first performed Drury Lane Theatre, January 1960, folio, 24 stave paper, 365 x 270mm, some reinforcement with clear adhesive tape, contemporary blue cloth, spine gilt titled
Est Price £4000 - £5000
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- 138.** Sir Malcolm Arnold autograph full vocal score of Song of Simeon (Opus 69) 1959, written for a charity matinee for the Church of St Martin-in-the-Fields, nativity masque for mimes, soloists, mixed chorus and orchestra, calligraphic title page, 45 numbered pages written in black ink, Craggs W147, first performed Drury Lane Theatre, January 1960, folio, 24 stave paper, 370 x 260mm, contemporary blue cloth, spine gilt titled
Est Price £1500 - £2000
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- 139.** Sir Malcolm Arnold autograph full score of Sweeney Todd, a ballet (Opus 69) 1959, timpani, percussion, piano, celesta harp/strings, calligraphic title page, 46 numbered pages written in black ink with stage directions written in blue ink, Craggs W9, first performed Shakespeare Memorial Theatre, December 1959, folio, 14 stave paper, 370 x 270mm, specially bound crushed crimson morocco gilt, top board gilt, titled, marbled end papers
Est Price £3500 - £4500
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- 140.** Sir Malcolm Arnold autograph full score of Carnival of Animals (Opus 72) 1960 for orchestra, the giraffe (allegretto), sheep (poco lento), cows (moderato), mice (vivace), jumbo (andante), chiroptera, commissioned for the Hoffnung Memorial concert, calligraphic title page, 46 numbered pages written in black ink, Craggs W13, first performed Royal Festival Hall, October 1960, folio, 24 stave paper, 370 x 270mm, specially bound crushed crimson morocco gilt, top board gilt title, marbled end papers
Est Price £4000 - £5000
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- 141.** Sir Malcolm Arnold autograph full score of Symphony No 4 (Opus 71) 1960 for orchestra, allegro, vivace ma non troppo, andantino, con fuoco – a la Marcia – tempo primo – maestoso – allegro molto, commissioned by the BBC, calligraphic title page, 239 numbered pages written in black ink, the final page signed and dated July 13th 1960, a few leaves with clear adhesive tape repairs, Craggs W70, first performed Royal Festival Hall, November 1960, folio, 28 stave paper, 365 x 265mm, contemporary blue cloth, spine gilt titled
Est Price £6000 - £8000
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- 142.** Sir Malcolm Arnold autograph full score of Grand Concerto Gastronomique for eater, waiter, food and orchestra (Opus 76), 1961, written for the Hoffnung Astronautical Music Festival, prologue (maestoso) – oysters (moderato – vivace), soup Brown Windsor (maestoso – allegro vivace), roast beef (nobilmente), cheese (maestoso), peach melba (moderato E molto espovivo), coffee, brandy, epilogue (allegro moderato), calligraphic title page, 50 numbered pages written in black ink with stage directions written in blue ink, the final page signed and dated November 1st/61, Craggs W45, first performed Royal Festival Hall, November 1961, folio, 24 stave paper, 370 x 270mm, specially bound crushed crimson morocco gilt, top board gilt title, marbled end papers
Est Price £4000 - £5000
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- 143.** Sir Malcolm Arnold autograph sketch of Little Suite for Brass Band (Opus 80) 1963, commissioned by The Scottish Amateur Music Association for the National Youth Brass Band Scotland, Prelude (allegro mar non troppo), Siciliano (andantino), Rondo (allegro vivace – presto), 8 un-numbered pages written in black ink, Craggs W304, first performed Aberdeen High School for Girls, July 1963, folio, 24 stave paper, 375 x 270mm
Est Price £1000 - £1200
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- 144.** Sir Malcolm Arnold autograph full score of "The Great St Trinians Train Robbery", 1964, film directed by Frank Launder and Sidney Gilliat, two calligraphic title pages, 154 numbered pages written in black ink, revisions in blue ink, Craggs W196, folio, 18 stave paper, 370 x 275mm
Est Price £3500 - £4500
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- 145.** Sir Malcolm Arnold autograph full score of Sinfonietta [No 3] (Opus 81) 1964 for orchestra, allegro vivace, vivace, andante con moto, allegro con energico, calligraphic title page, 95 numbered pages written in black ink, the final page signed and dated September 1st/64, Craggs W61, first performed Fairfield Hall, Croydon January 1965, folio, 18 stave paper, 355 x 270mm, contemporary blue cloth, spine gilt titled
Est Price £5000 - £6000
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- 146.** Sir Malcolm Arnold autograph full score of "Cowboy in Africa", UK title "Africa Texas Style", 1966 film directed by Andrew Marton, 143 numbered pages written in black ink, revisions in blue ink, Craggs W157, folio, 24 stave paper, 365 x 275mm
Est Price £1500 - £2000
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- 147.** Sir Malcolm Arnold autograph full score of "The Heroes of Telemark" 1966 film directed by Anthony Mann, 4 un-numbered pages written in black ink with some revisions in blue ink, Craggs W198, folio, 24 stave paper, 365 x 275mm
Est Price £600 - £800
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- 148.** Sir Malcolm Arnold autograph full score of "David Copperfield" 1969 film directed by Delbert Mann, allegro, allegro non troppo, moderato, 9, 15 and 4 numbered pages written in black ink, some reinforcement with clear adhesive tape, Craggs W183, folio, 24 stave paper, 370 x 270mm
Est Price £1000 - £1200
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- 149.** Sir Malcolm Arnold autograph full score of The Song of Accounting Periods (Opus 103) 1969, calligraphic title page "...words from the Finance Act 1965", 3 numbered pages written in black ink, the final page signed and dated January 1969, the lyrics written in blue ink, Craggs W154, first performed Purcell Room, London, May 1969, folio, 24 stave paper, 365 x 275mm
Est Price £800 - £1000
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- 150.** Sir Malcolm Arnold autograph full score of Concerto for twenty-eight players, (Opus 105), 1970, commissioned by The Stuyvesant Foundation, vivace, larghetto, allegro, calligraphic title page, 140 re-numbered pages written in black ink, the final page signed and dated April 2/70, Craggs W28, first performed Queen Elizabeth Hall April 1970, folio, 18 stave paper, 365 x 275mm
Est Price £2500 - £3000
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- 151.** Sir Malcolm Arnold autograph full score of Song of Freedom (Opus 109) 1972, for chorus of soprano and altos and brass band, commissioned by The National Schools Brass Band Association, prelude (moderato), hymn (resoluto), intermezzo (lento), postlude (maestoso con moto), brass band score and piano score, calligraphic title pages dedicated to The National School Brass Band Association, 78 and 33 numbered pages written in black ink, the final pages signed and dated January 24/72 and January 10/72 respectively, the texts chosen by Arnold from poems on freedom written by children as part of a nationwide competition, written in blue ink, Craggs W145, first performed Harrow Sports Centre, May 1973, folio, 24 stave paper, 370 x 260mm, contemporary cloth, top board gilt titled
Est Price £4000 - £5000

- 152.** Sir Malcolm Arnold autograph sketch of Song of Freedom (Opus 109) 1972 for chorus of soprano and altos and brass band, commissioned by The National Schools Brass Band Association, prelude (moderato), hymn (resoluto), intermezzo (lento), postlude (maestoso con moto), calligraphic title page, 16 un-numbered pages written in black ink, the final page dated Jan 4/1972, some revisions in blue ink, Craggs W145, first performed Harrow Sports Centre May 1973, folio, 28 stave paper, 360 x 260mm
Est Price £1000 - £1200
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- 153.** Sir Malcolm Arnold autograph sketch of Fantasy for Brass Band (Opus 1148) 1973 written for the 1974 National Brass Band Championships, prelude (allegro moderato), dance (allegretto), elegy (andante con moto), scherzo (vivace), postlude (allegro moderato – vivace), calligraphic title page, 7 un-numbered pages written in black ink, some revisions in black ink, Craggs W298, first performed Royal Albert Hall October 1974, folio, 30 stave paper, 370 x 270mm
Est Price £1200 - £1500
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- 154.** Sir Malcolm Arnold autograph sketches of Symphony No 7 (Opus 113) 1973 for orchestra, allegro energico [Katherine], andante con moto – molto vivace – lento [Robert], allegro – allegretto – allegro – allegretto – allegro [Edward], commissioned by The New Philharmonia Orchestra, calligraphic title page (rubber stamp of James Joyce Tower, Sandy Co, Dublin), 11 random pages written in black ink, 2 leaves part excised, Craggs W73, first performed Royal Festival Hall May 1974, folio, 18 x 24 stave paper, 370 x 270mm
Est Price £1500 - £2000
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- 155.** Sir Malcolm Arnold autograph sketch of Fantasy on a theme of John Field for piano and orchestra (Opus 116) 1975, calligraphic title page "Field Fantasy for piano and orchestra", 15 un-numbered pages written in black ink, some revisions in blue, green and red ink, Craggs W38, first performed Royal Festival Hall May 1977, folio, 28 stave paper, 365 x 265mm
Est Price £1500 - £2000
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- 156.** Sir Malcolm Arnold autograph sketch of a Railway Fanfare, 1975 for six fanfare trumpets written for the 150th anniversary of railways in Britain, one page written in black ink with some revisions, Craggs W311, folio, 24 stave paper, 370 x 270mm
Est Price £1500 - £2000
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- 157.** Sir Malcolm Arnold autograph sketch of The Three Musketeers 1976, short score of a ballet to be held by The Royal College of Music London but aborted, 10 pages written in black ink, some revisions in blue ink, Craggs W10, folio, 21 stave paper, 345 x 270mm
Est Price £1200 - £1500
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- 158.** Sir Malcolm Arnold autograph full score for Sonata for flute and piano (Opus 121), 1977, commissioned by The Welsh Arts Council, allegro, andante, maestoso con molto ritmico – lento molto – A tempo – lento molto – A tempo – prestissimo, calligraphic title page dedicated to James Galway, 15 pages, the first 14 written in black ink, the final page signed and dated Dun Laoghaire January 22 1977, Craggs W119, first performed New Hall Cardiff March 1977, folio, 24 stave paper, 370 x 265mm, specially bound crushed crimson morocco gilt, top board gilt titled, marbled end papers
Est Price £2500 - £3000
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- 159.** Sir Malcolm Arnold autograph full score of The Return of Odysseus (Opus 119) 1977, cantata for mixed chorus and orchestra commissioned by The Schools Music Association, calligraphic title page, 96 numbered pages written in black ink, final page signed and dated Dublin March 30/77, lyrics written in blue ink, Craggs W143, first performed Royal Albert Hall April 1977, folio, 28 stave paper, 420 x 400mm, stout paper wraps
Est Price £3000 - £4000
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- 160.** Sir Malcolm Arnold autograph full score of Symphony for Brass (Opus 123) 1978 for piccolo, trumpet, three trumpets, horn, three tenor trombones, bass trombone and tuba, allegro moderato – vivace – tempo primo, allegretto grazioso, andante con moto, allegro con brio, two calligraphic title pages "Symphony for Ten Brass Instruments Op120", dedicated to Philip Jones, 65 numbered pages written in black ink, the final page signed and dated London March 9/78, Craggs W314, first performed Cheltenham Town Hall July 1979, folio, 24 stave paper, 370 x 265mm, specially bound crushed crimson morocco gilt, top board gilt titled, marbled end papers
Est Price £5000 - £6000
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- 161.** Sir Malcolm Arnold autograph sketches for Symphony for Brass (Opus 123) 1978 for piccolo, trumpet, three trumpets, horn, three tenor trombones, bass trombone and tuba, allegro moderato – vivace – tempo primo – allegretto grazioso, andante con moto, allegro con brio, calligraphic title page "Symphony for Ten Brass Instruments Op120" dated London March/1978, 11 un-numbered pages written in black ink, some revisions in blue and red ink, Craggs W314, first performed Cheltenham Town Hall July 1979, oblong folio, 18 stave paper, 240 x 305mm
Est Price £1000 - £1200
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- 162.** Sir Malcolm Arnold autograph full score for Symphony No 8 (Opus 124) 1978 for orchestra, allegro, andantino, vivace, commissioned by The Rustam K Kermani Foundation in memory of Rustam K Kermani, 144 numbered pages written in black ink, the final page signed and dated London November 11/79, Craggs W74, first performed Troy Savings Bank Music Hall, Albany, New York May 1979, first UK performance Royal Northern College of Music Manchester October 1981, folio, 24 stave paper, 365 x 270mm, specially bound crushed crimson morocco gilt, the top board gilt titled, marbled end papers
Est Price £2500 - £3000
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- 163.** Sir Malcolm Arnold autograph full score of Concerto for Trumpet and Orchestra (Opus 125) 1982, allegro energico, andante con moto, vivace, commissioned by The Arts Council of Great Britain in celebration of the 100th anniversary of the founding of The Royal College of Music, calligraphic title page, 51 numbered pages written in black ink, the final page inscribed and dated January 21/82, Craggs W27, first performed Royal Albert Hall January 1983, folio, 24 stave paper, 370 x 270mm
Est Price £4000 - £5000
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- 164.** Sir Malcolm Arnold autograph full score of Fantasy for Recorder (Opus 127) 1986, commissioned by Wingfield Arts and Music, calligraphic title page dedicated to Michala Petri, 5 numbered pages written in black ink, final page signed and dated June 9/86 Wymondham, Craggs W99, first performed Parish Church of St Michael Beccles July 1987, folio, 24 stave paper, 370 x 265mm
Est Price £2000 - £2500
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- 165.** Sir Malcolm Arnold autograph sketch of Fantasy for Recorder (Opus 127) 1986, commissioned by Wingfield Arts and Music, calligraphic title page dedicated to Michala Petri, signed and inscribed to Anthony [John] Day, 5 numbered pages written in black ink, final page signed and dated Wymondham June 9/86, Craggs W99, first performed Parish Church of St Michael Beccles July 1987, folio, 24 stave paper, 370 x 265mm
Est Price £1000 - £1200
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- 166.** Sir Malcolm Arnold autograph full score for Four Irish Dances (Opus 126) 1986, allegro con energico, commodo, piacevole, vivace, calligraphic title page signed and inscribed to Anthony John Day and dated Wymondham June 18/86, 45 numbered pages written in black ink, the final page signed and dated Wymondham June 18/86, Craggs W42, first performed Leeds Castle, (Kent), October 1987, folio, 24 stave paper, 370 x 265mm
Est Price £3000 - £4000
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- 167.** Sir Malcolm Arnold autograph sketch of Four Irish Dances (Opus 126) 1986, allegro con energico, commodo, piacevole, vivace, calligraphic title page signed and inscribed to Anthony [John] Day and dated London/Wymondham June 17/86, 6 pages written in black and blue ink, the first page dedicated to Donald Mitchell, Craggs W42, first performed Leeds Castle (Kent) October 1987, folio, 24 stave paper, 365 x 275mm
Est Price £800 - £1000
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- 168.** Sir Malcolm Arnold autograph full score for Symphony No 9 (Opus 128) 1986 for orchestra, vivace, allegretto, grubioso, lento, calligraphic title page dedicated to Anthony John Day, 231 numbered pages written in blue ink, Craggs W75, first performed BBC Philharmonic Orchestra Manchester January 1992, large folio, 32 stave paper, 480 x 300mm
Est Price £8000 - £10000

- 169.** Sir Malcolm Arnold autograph sketch for Symphony No 9 (Opus 128) 1986 for orchestra, vivace, allegretto, grubioso, lento, calligraphic title page dedicated to Anthony John Day, 28 numbered pages (numbered 3-28) written in blue ink, Craggs W75, first performed BBC Philharmonic Orchestra Manchester January 1992, folio, 14 and 20 stave paper, 360 x 265mm and 370 x 270mm
Est Price £2000 - £2500
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- 170.** Sir Malcolm Arnold autograph sketch for Three Fantasies for Piano (Opus 129) 1986, lento e mesto, vivace, andante con moto, 5 pages written in blue ink, the final page signed and dated Wymondham November 18/86, Craggs W129, first performed Ham Hole, Las Vegas April 1995, folio, 24 stave paper, 370 x 270mm
Est Price £1000 - £1200
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- 171.** Sir Malcolm Arnold autograph full score of Fantasy for Cello (Opus 130) 1987, commissioned by Julian Lloyd-Webber, calligraphic title page dedicated to Julian Lloyd-Webber, signed and inscribed to Anthony John Day, 8 numbered pages written in black ink, the final page signed and dated Wymondham January 13/87, Craggs W92, first performed Wigmore Hall December 1987, folio, 14 stave paper, 370 x 275mm
Est Price £2500 - £3000
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- 172.** Sir Malcolm Arnold autograph sketch for Fantasy for Cello (Opus 130) 1987, commissioned by Julian Lloyd-Webber, calligraphic title page dedicated to Julian Lloyd-Webber, 8 numbered pages written in black ink, the final page signed and dated Wymondham Jan 13/87, Craggs W92, first performed Wigmore Hall December 1987, folio, 14 stave paper, 370 x 275mm
Est Price £800 - £1000
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- 173.** Sir Malcolm Arnold autograph full score of Little Suite No 3 for Brass Band (Opus 131) 1987, commissioned by Keith Wilson, Head of Performing Arts and Media Studies at Salford College of Technology for the College Brass Band, grubioso – allegretto – vivace, calligraphic title page, 20 numbered pages written in blue ink, the final page signed and dated June 29/87 Wymondham, Craggs W306, first performed Maxwell Hall Salford on the occasion of the L S Lowry Centenary Festival 1987, oblong folio, 19 stave paper, 250 x 350mm
Est Price £2000 - £2500
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- 174.** Sir Malcolm Arnold autograph full score for Quintet [No 2] for Brass (Opus 132) 1987, commissioned by The Fine Arts Brass Ensemble, vivace, lento/mesto, vivace, calligraphic title page dedicated to The Fine Arts Ensemble, signed and inscribed in pencil to Anthony [John] Day, 9 numbered pages written in blue ink, the final page signed and dated Attleborough Sunday December 6/78 (sic), Craggs W310, first performed Pittville Pump Room Cheltenham July 1988, folio, 18 stave paper, 365 x 275mm
Est Price £1500 - £2000
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- 175.** Sir Malcolm Arnold autograph sketch of Quintet [No 2] for Brass (Opus 132) 1987, commissioned by The Fine Arts Brass Ensemble, vivace, lento/mesto, vivace, calligraphic title page dedicated to The Fine Arts Ensemble, 7 pages written in blue ink, the final page signed and dated Attleborough Sunday December 6/87, Craggs W310, first performed Pittville Pump Room Cheltenham, July 1988, oblong folio, 18 stave paper, 240 x 305mm
Est Price £500 - £600
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- 176.** Sir Malcolm Arnold autograph full score of Concert For Recorder [descant/sopranino] and orchestra (Opus 133) 1988, commissioned by The English Sinfonia with funds provided by The Eastern Arts Association, allegro, lento, vivace, calligraphic title page dedicated to Michala Petri, 30 numbered pages written in blue ink, final page signed and dated February 20/88 Attleborough, Craggs W26, first performed Eye Parish Church June 1988, folio, 24 stave paper, 370 x 265mm
Est Price £2500 - £3000
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- 177.** Sir Malcolm Arnold autograph full score of Contrasts (Opus 134) 1988, Serenade for High Voice and String Orchestra, Samuel Johnson (andantino), William Blake (andantino), Anonymous (allegro scherzando), Chikamatsu Monzaemon (lento), Emily Dickinson (allegretto), calligraphic title page "Roberts Contrast" "Roberts" crossed out in pencil, dedicated to Robert Tear, signed and inscribed to Anthony John Day, 20 numbered pages written in blue ink, final page dated Attleborough July 7/88, one leaf with small part loss, Craggs W151, first performed St Andrews Hall, Norwich April 1989, folio, 24 stave paper, 370 x 270mm
Est Price £2500 - £3000
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- 178.** Sir Malcolm Arnold autograph sketch of Contrasts (Opus 134) 1988, Serenade for High Voice and String Orchestra, Samuel Johnson (andantino), William Blake (andantino), Anonymous (allegro scherzando), Chikamatsu Monzaemon (lento), Emily Dickinson (allegretto), calligraphic title page "Roberts Contrasts" dedicated to Robert Tear, 19 numbered pages written in blue ink, title page and final page dated Attleborough July 7/88, Craggs W151, first performed St Andrews Hall Norwich April 1989, folio, 24 stave paper, 370 x 270mm
Est Price £1500 - £2000
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- 179.** Sir Malcolm Arnold autograph full score of Divertimento for Wind Octet [two oboes, two Bb clarinets, two bassoons, two horns] (Opus 137) 1988, commissioned for Camerata Wind Soloists with financial assistance from North West Arts, allegro, larghetto, vivace, allegro, a la marziale, calligraphic title page dedicated to Janet Hilton, 16 numbered pages written in black ink, the final page dated Friday May 6 1988, one leaf with marginal clear adhesive tape reinforcement, Craggs W292, first performed Royal Northern College of Music Manchester February 1990 together with autograph sketch for the first three movements, 3 pages written in black ink, folio, 24 stave paper, 370 x 270mm
Est Price £1500 - £2000
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- 180.** Sir Malcolm Arnold autograph full score of Four Welsh Dances (Opus 138) 1989, commissioned by The Halle Concert Society with funds from Brass North Ltd, allegro, poco lento, vivace, andante con moto, calligraphic title page dedicated to Emrys Lloyd-Roberts, 37 numbered pages written in black ink, Craggs W44, first performed Free Trade Hall Manchester June 1989, folio, 24 stave paper, 370 x 265mm together with autograph sketch, 4 small numbered pages written in black ink, some revisions in red and blue ink, the first page inscribed to Anthony [John] Day
Est Price £3000 - £4000
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- 181.** Sir Malcolm Arnold autograph full score of Duo for Two Bb clarinets (Opus 135) 1988, allegro energico, allegretto, vivace, lento, vivace, adagio, calligraphic title page "Divertimento for two Bb clarinets", 7 numbered pages written in blue ink, the final page signed and dated Attleborough June 18/88, Craggs W88, first performed Truro, Cornwall October 1988, folio, 24 stave paper, 370 x 260mm
Est Price £1500 - £2000
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- 182.** Sir Malcolm Arnold autograph full score of Shakespearean Cello Concerto (Opus 136) 1988, commissioned by The Royal Philharmonic Society with additional funds provided by Greater London Arts, allegro, lento, vivace, calligraphic title page dedicated to Julian Lloyd-Webber, 79 pages numbered 1-53, 1-26 written in blue ink, the final page signed and dated Attleborough 1988, Craggs W58, first performed Royal Festival Hall March 1989, folio, 24 stave paper, 375 x 265mm
Est Price £4000 - £5000
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- 183.** Sir Malcolm Arnold autograph sketch of Shakespearean Cello Concert (Opus 136) 1988, commissioned by The Royal Philharmonic Society with additional funds provided by Greater London Arts, allegro, lento, vivace, 17 pages numbered 1-8, 8-16 written in blue ink, the final page signed and dated August 5 1988 Attleborough and inscribed to Anthony [John] Day, Craggs W58, first performed Royal Festival Hall, March 1989, folio, 24 stave paper, 370 x 265mm
Est Price £1000 - £1200
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- 184.** Sir Malcolm Arnold autograph full score of Flourish for a Battle (Opus 139) 1990, for wind and brass, commissioned by The Royal Air Force Benevolent Fund to commemorate the 50th anniversary of the Battle of Britain, calligraphic title page, 48 numbered pages written in black ink, Craggs W299, first performed Royal Festival Hall April 1990, folio, 24 stave paper, 370 x 265mm
Est Price £3000 - £4000

- 185.** Sir Malcolm Arnold autograph sketches of Flourish for a Battle (Opus 139) 1990 for wind and brass, commissioned by The Royal Air Force Benevolent Fund to commemorate the 50th anniversary of the Battle of Britain, 6 pages numbered and un-numbered, written in black ink, the first page repaired with clear adhesive tape, folio, 24 stave paper, 370 x 270mm and 44 numbered pages written in black ink, small oblong folio, 6 stave paper, 170 x 270mm, Craggs W299, first performed Royal Festival Hall April 1990
Est Price £800 - £1000
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- 186.** Sir Malcolm Arnold autograph full score of A Manx Suite – Third Little Suite (Opus 142) 1990, allegretto, allegro, allegretto, lento, allegretto, commissioned by Alan Pickard, Isle of Man Department of Education for the Manx Youth Orchestra under the patronage of the Isle of Man Bank Ltd in celebration of the bank's 125th anniversary, calligraphic title page, 63 numbered pages written in black ink, Craggs W50, first performed Villa Marma, Douglas, December 1990, folio, 26 stave paper, 385 x 300mm together with autograph sketch, 4 numbered pages written in pencil, folio, 24 stave paper, 370 x 275mm.
Est Price £4000 - £5000
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- 187.** Sir Malcolm Arnold autograph full score of Robert Kett Overture (Opus 141) 1990, commissioned by The Education Department of the Norfolk County Council, calligraphic title page, 44 numbered pages written in black ink, Craggs W54, first performed St Andrews Hall Norwich, July 1990, folio, 24 stave paper, 370 x 265mm (Sir Malcolm Arnold's penultimate work)
Est Price £4000 - £5000
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- 188.** Sir Malcolm Arnold autograph sketch of Robert Kett Overture (Opus 141) 1990, commissioned by The Education Department of Norfolk County Council, 3 numbered and 2 un-numbered pages written in black ink, Craggs W54, first performed St Andrews Hall Norwich July 1990, folio, 24 stave paper, 370 x 270mm, (Sir Malcolm Arnold's final work)
Est Price £800 - £1000
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- 189.** Sir Malcolm Arnold folder assorted autograph sketches random jottings etc
Est Price £1500 - £2000
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- 190.** Christopher Francis Palmer, Symphonic Suite arrangement of Sir Malcolm Arnold's "The Bridge on the River Kwai", c.1991, full score, 128 un-numbered photocopy pages, 31 stave paper, 425 x 300mm, paper wrap signed and inscribed by Palmer to Malcolm Arnold on his 70th birthday and dated 21-10-91, together with the published score, Craggs W172 (1)
Est Price £1500 - £2000
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- 191.** Christopher Francis Palmer, autograph sketch arrangements of various of Sir Malcolm Arnold's pieces, 16 un-numbered pages written pencil, 12 stave paper, 330 x 255mm
Est Price £500 - £600
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- 192.** Philip Wood, autograph sketch arrangement, Overture arranged for string orchestra [1993] from Sir Malcolm Arnold's Overture for wind octet 1940, 4 numbered pages written in blue ink, 28 stave paper, oblong folio, 270 x 360mm, some closed tears, Craggs W109 (1)
Est Price £500 - £600
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- 193.** Kenneth Ian Hytch, autograph orchestral reconstructed score arrangement of Sir Malcolm Arnold's Parasol [1986], a musical for television commissioned by the BBC 1960, written by Caryl Brahms and Ned Sherrin, calligraphic title page, 242 numbered pages written in pencil, introductory page signed and inscribed by Sir Malcolm Arnold to [Kenneth] Ian and Janine [Hytch] and dated August 7/86, Craggs W285, first transmitted March 1960, first stage production Wymondham College, Norfolk, Director of Music Kenneth Ian Hytch, folio, 24 stave paper, 360 x 270mm and 395 x 265mm, together with a photocopy of full score
Est Price £2500 - £3000
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- 194.** Four folders congratulatory autograph letters, cards etc to Sir Malcolm Arnold on his birthday, Knighthood etc including William Alwyn (1905-1985), a long autograph letter signed and dated October 4th 1967, Julian Bream autograph letter signed dated 28 October 1996, Sir Peter Maxwell Davies autograph letter signed dated 19 Oct 2001, Carl Davis typed letter signed dated 19 October 1994, Katherine, Duchess of Kent typed letter signed undated, Yehudi Menuhin (1916-1999) typed letter signed undated, Sir Andrew Lloyd-Webber typed letter signed dated 8th November 1995, Sir David Wilcocks (1919-2015) autograph letter signed undated, Larry Adler (1914-2000) typed letter signed undated, Sir Colin Davies (1927-2013) typed letter signed dated 22 November 1995, Richard Baker typed letter signed dated November 1995, Sir Anthony Hopkins autograph letter signed undated, David Mellor typed letter signed dated 13 July 1995, Jeremy Isaacs typed letter signed dated 22 November 1995, Michael Bukht (1941-2011) typed letter signed dated 20 November 1995, Christopher Francis Palmer (1946-1995) autograph greetings card signed, The Chieftains autograph greetings card signed by six members of the group, Peter Rogers typed letter signed dated 9 February 1993, BBC Philharmonic congratulatory card signed by 32 members, Eleanor Warren (1919-2005) autograph card signed and dated 10/1/93, Danny La Rue autograph card signed, Wilfred Josephs autograph letter signed dated 11 January 1993, Gillian Shephard typed letter signed dated 11 January 1993, John Hosier (1928-2000) typed letter signed dated 6 January 1993, Erasmus Darwin Barlow (1915-2005) autograph letter signed dated 31-12-92, James "Jimmie" Blades (1901-1999) typed letter signed dated 1st January 1993, Sir Edward Heath (1916-2005) typed letter signed dated 3 January 1993, June Mendoza autograph letter signed dated 2-1-93, Bram Wiggins (1922-2014) autograph letter signed dated 2-1-93, Peter Brooke, Baron Brooke of Sutton Mandeville typed letter signed dated 1st January 1993, Sir David Lumsden typed letter signed dated 5th January 1993, Ian Wallace (1919-2009) autograph letter signed dated 31/12/92, Edward Greenfield autograph card dated 31st December, Sir Arthur Vick (1911-1998) autograph letter signed dated 1 January 1993 etc etc £ 1000-1500
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- 195.** University of Durham, 30th June 1982 Degree of Doctor of Honour to [Sir] Malcolm Arnold, signed by Dame Margot Fonteyn de Arias (1919-1991), together with installation of Dame Margot Fonteyn de Arias as Chancellor, and Service of Thanksgiving of the University of Durham 30th June 1982 programmes, plus typescript address to [Sir] Malcolm Arnold signed certificate as a Freeman of The Borough of Northampton, dated 20th November 1989.
Est Price £150 - £200
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- 196.** THE APOLLO OR HARMONIST IN MINIATURE, A SELECTION OF ANCIENT AND MODERN CATCHES, GLEES, CANONS, EPIGRAMS ETC MOST RESPECTFULLY INSCRIBED TO THE NOBLEMEN AND GENTLEMEN OF THE CATCH AND GLEE CLUBS OF ENGLAND, IRELAND AND SCOTLAND, London, T Williams c.1820, volumes 1-3 in one, engraved throughout, volumes 2 and 3 lacking title pages, 2 of 3 engraved port frontises, John Stafford Smith and William Hawes, lacking volume 1 port frontis of Samuel Webbe, signed presentation copy to Malcolm Arnold from his mother dated Jan/39, contemporary half calf worn
Est Price £150 - £200

- 197.** SIR WILLIAM TURNER WALTON: FIVE BAGATELLES FOR GUITAR, edited Julian Bream, 1974 1st edition, signed and inscribed to Malcolm Arnold "...the first copy...", 4to, original pictorial wraps + WILLIAM ALWYN: 3 titles: SYMPHONY NO 4 SCORE, [1967] 1st edition, signed and inscribed to Malcolm Arnold dated Oct 1967 with autograph footnote on page 1, original wraps; SYMPHONY NO 5, [1978] 1st edition, signed and inscribed presentation copy from William Alwyn's widow Doreen, 4to, original wraps; WINGED CHARIOT AN ESSAY IN AUTOBIOGRAPHY, Southwold Press, 1983 (120) numbered, signed and inscribed by author's widow Doreen to Malcolm Arnold, title page loose, original printed wraps + BENJAMIN FRANKEL: CONCERTO (IN MEMORY OF "THE SIX MILLION") FOR VIOLIN AND ORCHESTRA OP.24 MINIATURE SCORE [1952] 1st edition, signed and inscribed to Malcolm Arnold, original wraps + DMITRI KABALEVSKY: OVERTURE IN THE OPERA COLAS BREUGNON SCORE, Moscow 1956 1st edition signed and inscribed to Malcolm Arnold, original wraps + GEOFFREY BUSH: CONCERTO FOR LIGHT ORCHESTRA SCORE, [1958] signed and inscribed to Malcolm Arnold on top wrap, original wraps + JAMES S HALL: GEORGE FREDERIC HANDEL, THE STORY OF HIS LIFE AND WORK, 1963 revised and enlarged edition, signed and inscribed to Malcolm Arnold, original wraps + ADRIAN CRUFT: OXFORD SUITE SCORE, edited Geoffrey Bush, Music for Today Series No 4, [1962] 1st edition, signed and inscribed by composer to Malcolm Arnold, further signed and inscribed verso on foreword, 4to, original wraps, + KAZIMIERZ SEROCKI: 2 titles: SONATINA NA PUZON I FORTEPIAN, Cracow 1955, signed and inscribed to Malcolm Arnold, 4to, original wraps; 1 SYAMFONIA, Cracow 1955, signed and inscribed to Malcolm Arnold, original wraps + STEPHEN DODGSON & RONALD FLETCHER: MARGARET CATCHPOLE TWO WORLDS APART, A MUSIC DRAMA IN FOUR ACTS, Southwold, Swan Books 1980, 1st edition, signed and inscribed by Ronald Fletcher to Malcolm Arnold, original pictorial wraps + JOHN GARDNER: CANTATA FOR CHRISTMAS, [1967], 1st edition, signed and inscribed to Malcolm Arnold, original wraps + BERNARD NAYLOR: THREE MOTETS FOR MIXED VOICES, Toronto, Western Music Company 1949, parts 1-3, each signed in initials and inscribed to Malcolm Arnold, original wraps
Est Price £300 - £350
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- 198.** ASPREY & CO LTD: REFERENCE LIBRARY, [1924] set of 8 well-worn volumes, dictionary, atlas, classics and mythology, encyclopaedia, English quotations and proverbs, French and English dictionary, Gazetteer, French and Latin quotations, original quarter calf worn, contained in original mahogany book-rack with Asprey London label
Est Price £250 - £300
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- 199.** Ethiopian antiqued manuscript on vellum scroll, red and black ink, 2100 x 100mm, contained in decorative soapstone cylindrical container
Est Price £50 - £60
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- 200.** Two boxes Sir Malcolm Arnold music scores
Est Price £100 - £150
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- 201.** Two boxes Sir Malcolm Arnold music scores
Est Price £100 - £150
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- 202.** Two boxes small lot of books ex-Sir Malcolm Arnold's library including some biographies of him and a bibliography together with some presentation scores from his publishers etc
Est Price £150 - £200
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- 203.** Box assorted long-playing records, mainly Sir Malcolm Arnold interest
Est Price £100 - £150
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- 203.** Box large quantity music scores, all with ownership signature of Sir Malcolm Arnold, mainly miniature and pocket scores
Est Price £200 - £250
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- 205.** Two boxes large quantity music scores, mainly miniature and pocket scores
Est Price £100 - £150
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- 206.** Two boxes Sir Malcolm Arnold scores
Est Price £100 - £150
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