

- 1489.** LEGENYRE (19TH CENTURY, CONTINENTAL) Head and shoulders portrait of a gent wearing black jacket portrait miniature, signed and dated 1832 to right hand edge 4 x 3 ¼ ins
Est Price £250 - £300
-
- 1490.** DE LOUTHERBOURG (18TH/19TH CENTURY, CONTINENTAL) Portrait of a seated Lady wearing lace frilled dress portrait miniature, signed and dated 1793 lower right 3 x 2 ½ ins
Est Price £200 - £250
-
- 1491.** K CARLSAYS (20TH CENTURY, CONTINENTAL) Portrait of a young child portrait miniature, signed lower right 3 x 2 ½ ins in velvet and folding leather case
Est Price £150 - £200
-
- 1492.** AFTER JEREMIAH MEYER (19TH CENTURY) Portrait of Mrs Carruthers portrait miniature, bearing inscription verso 2 ½ x 2ins
Est Price £150 - £200
-
- 1493.** HARRIOT WALKER (19TH CENTURY, BRITISH) Portrait of Princess Eliza Radziwill portrait miniature, extensively inscribed verso 5 x 3 ½ ins
Est Price £280 - £320
-
- 1494.** ENGLISH SCHOOL (19TH CENTURY) Portrait of Ann Ecole – daughter of Joseph Kingdon and Catherine Hirtzel portrait miniature, extensively inscribed verso 3 ½ x 2 ½ ins
Est Price £180 - £220
-
- 1495.** CONTINENTAL SCHOOL (19TH CENTURY) Classical landscape oil on board 2 ½ x 4ins
Est Price £50 - £80
-
- 1496.** ENGLISH SCHOOL (19TH CENTURY) Half-length portrait of a gent seated in a garden holding a book portrait miniature 3 ½ x 3ins
Est Price £200 - £250
-
- 1497.** ENGLISH SCHOOL (19TH CENTURY) Portrait of Augusta Passingham portrait miniature, extensively inscribed verso 3 ½ x 3ins
Est Price £180 - £220
-
- 1498.** AFTER THE OLD MASTER (19TH CENTURY) Half-length portrait of a boy wearing lace frilled collar watercolour 5 x 4ins, oval
Est Price £120 - £150
-
- 1499.** ETC (19TH / 20TH CENTURY, BRITISH) "Entrance, Gouliot Cave, Sark" watercolour, monogrammed lower left 3 ½ x 5 ins
Est Price £100 - £150
-
- 1500.** GUSTAVE DE BREANSKI (1856-1898, BRITISH) "Fishing off Folkestone" oil on canvas, signed lower right 15 ½ x 23 ½ ins
Est Price £400 - £600
-
- 1501.** VILHELM MELBYE (1824-1882, DANISH) Two masted vessel at sea oil on canvas, initialled lower right 15 ½ x 27 ins Provenance: Sotheby's London Marine sale for 1/4/98 lot 53
Est Price £800 - £1200
-
- 1502.** ALFRED MONTAGUE (1832-1883, BRITISH) "On the West Coast" oil on canvas, signed and dated 1871 lower right 11 ½ x 23 ½ ins Provenance: Sotheby's London British Pictures 7/10/92 lot 254
Est Price £500 - £600
-
- 1503.** WILLIAM CALCOTT KNELL (1830-1880, BRITISH) Fishing boats off a harbour oil on canvas, signed and dated 1873 lower left 11 x 23 ins
Est Price £500 - £600
-
- 1504.** EDWARD GEORGE TENCH (1885-1942, BRITISH) "LT25-Radium at Sea" oil on board, signed and dated 09 lower left 21 x 31 ins
Est Price £500 - £600
-
- 1505.** EDWARD GEORGE TENCH (1885-1942, BRITISH) "LT246-Sceptre at Sea" oil on board, signed and dated 08 lower right 20 x 30 ins
Est Price £500 - £600
-
- 1506.** GEORGE RACE (1872-1957, BRITISH) LT974-Hopefull and LT487-Gladys ship portraits pair of oils on board, signed and dated 1911 7 ½ ins diameter in painted lifebuoy mounts (2)
Est Price £400 - £600
-
- 1507.** CLAUDE MOWLE (1871-1950, BRITISH) AND KENNETH LUCK (1874-1936, BRITISH) YH927 at sea oil on board, signed and dated 1930 lower right 11 ½ x 19 ½ ins
Est Price £200 - £300
-
- 1508.** GEORGE RACE (1872-1957, BRITISH) LT655-Silver Queen at sea oil on board, signed and dated 1910 lower right 10 x 16 ins
Est Price £300 - £400
-
- 1509.** NEAPOLITAN SCHOOL (19TH CENTURY) Ophir passing the bay of Naples, gouache, unsigned 16 x 21 ins
Est Price £200 - £300
-
- 1510.** CARL AUGUST STREEFKERK (1884-1968, DUTCH) Dutch harbour scene oil on canvas, signed lower left 17 ½ x 19 ½ ins
Est Price £300 - £400
-
- 1511.** NEAPOLITAN SCHOOL (19TH CENTURY) Dolphin passing Mount Vesuvius plus a companion pair of gouache 16 x 20 ins (2)
Est Price £400 - £600
-
- 1512.** THOMAS BUSH HARDY RBA (1842-1897, BRITISH) Stormy jetty with figures and fishing boats watercolour, signed and dated 1876 lower left 10 x 17 ins mounted but unframed
Est Price £300 - £400
-
- 1513.** ENGLISH SCHOOL (19TH CENTURY) "Ramsgate Harbour" oil on panel 6 ½ x 9 ½ ins
Est Price £150 - £200
-
- 1514.** NEAPOLITAN SCHOOL (19TH CENTURY) British Naval Fleet off the Bay of Naples, the front ship flying the Spanish Flag gouache 11 x 17 ins
Est Price £180 - £220
-
- 1515.** RICHARD HENRY NEVILLE-CUMMING (FL 1875-1911, BRITISH) The steamer Erith off Dover and companion pair of watercolours, both signed lower right 11 x 21 ins (2)
Est Price £300 - £400

- 1516.** *JAMES BRERETON (BORN 1954, BRITISH) "Dutch Vessels in a Stiff Breeze 1980" oil on canvas, signed lower right and inscribed with title verso 9 ½ x 13 ½ ins
Est Price £300 - £400
- 1517.** ALFRED MONTAGUE (1832-1883, BRITISH) Coastal scene with figures and fishing boats oil on panel, signed lower left 5 x 8 ins
Est Price £200 - £300
- 1518.** NEAPOLITAN SCHOOL (19TH CENTURY) Boats in the bay of Naples circa. 1834 6 ½ x 9 ins
Est Price £80 - £120
- 1519.** ENGLISH SCHOOL (19TH / 20TH CENTURY) Fishing boats off a coast oil on canvas, indistinctly signed lower left 19 ½ x 29 ½ ins
Est Price £300 - £400
- 1520.** *JOHN HAMILTON (1919-1993, BRITISH) "Block House, Tresco – Isle of Scilly" oil on panel, signed lower left 11 x 14 ½ ins
Est Price £120 - £160
- 1521.** *JOHN HAMILTON (1919-1993, BRITISH) "Round Island" oil on panel, signed lower right 8 x 15 ½ ins
Est Price £100 - £150
- 1522.** *JOHN HAMILTON (1919-1993, BRITISH) "Early Explorer" oil on panel, signed lower right 17 x 23 ins
Est Price £200 - £300
- 1523.** *GEORGE SHAW (BORN 1929, BRITISH) "British Merchant and a Plymouth Cutter off Eddystone Light" oil on canvas, signed lower right and inscribed with title to stretcher verso 23 ½ x 35 ½ ins
Est Price £500 - £800
- 1524.** R WITHERSPOON (1842-1917, BRITISH) "Outward Bound" and "Barge Entering Dover Harbour" pair of oils on canvas, signed lower right 24 x 12 ins (2)
Est Price £500 - £600
- 1525.** GEORGE STAINTON (FL. 1866-1890, BRITISH) Seascape with sloop and figures in a rowing boat oil on canvas, signed lower right 19 x 23 ins
Est Price £500 - £600
- 1526.** FRANCIS E JAMIESON (1895-1950, BRITISH) "Queens View Killiecrankie N B" oil on canvas, signed Chas Maurice lower left inscribed with title verso 19 x 29 ins
Est Price £180 - £220
- 1527.** FRANCIS E JAMIESON (1895-1950, BRITISH) "Loch Vennacher N B" oil on canvas, signed lower right and inscribed with title verso 19 x 29 ins
Est Price £180 - £220
- 1528.** ENGLISH SCHOOL (19TH CENTURY) Extensive river landscape oil on canvas, bearing indistinct signature to stretcher verso 15 x 19 ins
Est Price £400 - £500
- 1529.** FREDERICK WALKER (1840-1875, BRITISH) Italianate landscape oil on canvas, signed lower left 32 x 43 ins
Est Price £500 - £600
- 1530.** SIR HERBERT HUGHES-STANTON (1870-1937, BRITISH) figure in a landscape oil on canvas, signed and indistinctly dated lower left 17 ½ x 23 ½ ins
Est Price £400 - £500
- 1531.** EDWARD ARMFIELD (1817-1896, BRITISH) Terriers with fox and pheasant in woodland pair of oils on canvas, both signed lower right 12 x 16 ins (2)
Est Price £700 - £900
- 1532.** EDWARD ARMFIELD (1817-1896, BRITISH) Terriers ratting oil on canvas, signed lower right 19 x 29 ins
Est Price £800 - £1200
- 1533.** ATTRIBUTED TO GEORGE ARMFIELD (1808-1893, BRITISH) Three dogs in a stable interior oil on canvas 11 ½ x 15 ½ ins
Est Price £500 - £800
- 1534.** ATTRIBUTED TO EDWARD CHARLES WILLIAMS (1807-1881), BRITISH "Near Sonning on Thames" and a companion pair of oils on canvas, both bearing inscriptions to label verso 11 x 23 ins (2)
Est Price £200 - £300
- 1535.** EDMUND JOHN NIEMANN (1813-1876), BRITISH Extensive river and valley landscape, possibly Yorkshire oil on canvas, signed lower left 11 x 23 ins
Est Price £500 - £600
- 1536.** CHARLES ROWBOTHAM (1858-1921, BRITISH) "Looking down Conway Valley from Trefriw, North Wales" watercolour, signed and dated 1882 lower right and inscribed with title lower left 8 ½ x 7 ins
Est Price £200 - £300
- 1537.** JOSEPH WILLIAM CAREY (1859-1937, IRISH) "The Hen Mountain, Hilltown, County Down" watercolour, signed and dated 1928 lower right and inscribed with title lower left 6 ½ x 11 ½ ins
Est Price £300 - £400
- 1538.** TRISTRAM JAMES ELLIS (1844-1922, BRITISH) "Elsinore" watercolour, signed and inscribed with title lower left 6 ½ x 13 ins
Est Price £200 - £300
- 1539.** FREDERICK JOHN WIDGERY (1861-1942, BRITISH) A west country tor oil on board, signed lower right 8 x 13 ½ ins
Est Price £200 - £300
- 1540.** ARTHUR WILLIAM REDGATE (1860-1906, BRITISH) "Spring Tintagel North Cornwall" oil on panel, signed lower left and inscribed with title verso 7 ½ x 9 ½ ins
Est Price £250 - £300
- 1541.** ENGLISH SCHOOL (19TH CENTURY) Family group in wooded lane oil on canvas 17 x 14 ins
Est Price £180 - £220
- 1542.** HENRY H PARKER (1858-1930, BRITISH) Country landscape with cattle watering watercolour, signed lower right 14 x 21 ins
Est Price £150 - £200
- 1543.** ATTRIBUTED TO HENRY THOMAS ALKEN (1785-1851, BRITISH) Horse racing scene with riders and jockeys pen, ink and watercolour 7 ½ x 10 ½ ins
Est Price £200 - £300
- 1544.** JAMES WHAITE (FL. 1850-1916, BRITISH) River scene with two children by a mill watercolour, signed lower left 14 ½ x 20 ½ ins
Est Price £250 - £350
- 1545.** CHARLES THOMAS BALE (FL. 1866-1895, BRITISH) Still life study of dead game, mixed fruit and stoneware jar on a table ledge oil on canvas, signed lower right 14 x 18 ins unframed
Est Price £200 - £300

- 1546.** DAVID COX (1783-1859, BRITISH) The peat gatherers oil on canvas, signed lower left 14 x 20 ½ ins
Est Price £1000 - £1500
-
- 1547.** DAVID COX (1783-1859, BRITISH) River landscape, North Wales charcoal and pencil drawing 7 x 10 ins Provenance: Christie's London February 2012; Xanthus Gallery, Reymerton, Norfolk
Est Price £120 - £150
-
- 1548.** REVEREND WILLIAM GILPIN (1724-1804, BRITISH) Coastal scene with figures by a building sepia watercolour 6 ¼ x 9 ¼ ins Provenance: The Shelton Collection; exhibited at Gainsborough House, Sudbury January 1977
Est Price £100 - £150
-
- 1549.** HENRY BRIGHT (1810-1873, BRITISH) Alpine view coloured chalks 8 x 12 ins Provenance: Mandell's Gallery, Elm Hill, Norwich
Est Price £250 - £350
-
- 1550.** GEORGE FALL (1848-1925, BRITISH) "Marygate Postern, Minster, York" and a Companion both signed and one inscribed with title 9 x 12 ins (2)
Est Price £200 - £300
-
- 1551.** ENGLISH SCHOOL (19TH CENTURY) Boater with lady and parasol in a punt gazing at swans oil on canvas, bears signature A Glendenning lower right 19 x 29 ins
Est Price £300 - £400
-
- 1552.** THOMAS LOUND (1802-1861, BRITISH) "Saint Peter Mancroft, Norwich circa 1850" watercolour 14 x 17 ½ ins, mounted but unframed
Est Price £250 - £350
-
- 1552A.** JOSEPH HORLOR (1809-1887, BRITISH) "View of Ben Lomond" oil on canvas, signed lower right 12 x 19ins
Est Price £180 - £220
-
- 1553.** HUMPHREY REPTON (1752-1818, BRITISH) AND JOHN ADEY REPTON (1775-1860, BRITISH) "A Panorama Sketch of the Views from the Site Proposed for Banbury Lodge in Essex, the Seat of JR Spencer Phillips Esq" sepia watercolour, signed, dated 1815 and inscribed with title to top centre, further annotations to lower margin 7 x 45 ins
Est Price £1000 - £1500
-
- 1555.** ENGLISH SCHOOL (19TH CENTURY) Still life study of dead game watercolour 19 x 14 ins
Est Price £200 - £300
-
- 1556.** AFTER JOHN EVERETT MILLAIS (19TH CENTURY) "Cherry Ripe" oil on canvas, signed Belle Arrni, dated 1881 lower right 27 x 17 ins
Est Price £300 - £400
-
- 1557.** *FRANK MOSS BENNETT (1874-1953, BRITISH) "Nearing the End" oil on canvas, signed and dated 1922 lower right 14 x 20 ins
Est Price £2000 - £3000
-
- 1558.** CHARLES BAXTER NURSE (1866-1932, BRITISH) Bishops Bridge, Norwich oil on canvas, signed lower left 24 x 29 ins
Est Price £250 - £300
-
- 1558A.** JAMES PEEL (1811-1906, BRITISH) "On the Swale, Yorkshire" oil on canvas, signed and dated 1854 lower left 20 x 30ins
Est Price £500 - £600
-
- 1559.** JOHN FREDERICK HERRING (1795-1865, BRITISH) Figures with cattle and sheep in country lane, distant cottages oil on canvas, signed and dated 1831 to lower centre 16 ins diameter
Est Price £1600 - £1800
-
- 1560.** JOHN FREDERICK HERRING (1795-1865, BRITISH) Farmyard scene with horses, pigs etc oil on canvas, signed and dated 1857 to wooden trough (A/F)15 ½ ins diameter
Est Price £600 - £800
-
- 1561.** ENGLISH SCHOOL (19TH CENTURY) Extensive mountain rural landscape with figures and cattle oil on canvas, initialled J or T W, dated 1843 lower left (possibly the monogram for Thomas Woodward) 34 x 51 ins
Est Price £600 - £800
-
- 1562.** CLEMENT GONTIER (1876-1918, FRENCH) "Market Shopping" oil on canvas, signed lower right 25 x 21 ins Provenance: Sotheby's London British Pictures 24/11/99 lot 560
Est Price £600 - £800
-
- 1563.** ALEXIS DE LEEUW (1848-1883, BELGIAN) Log team in winter oil on canvas, signed lower right 19 x 29 ins
Est Price £600 - £800
-
- 1564.** SCANDINAVIAN SCHOOL (19TH CENTURY) Fjord scene with figures in a boat oil on canvas, indistinctly signed and dated 1889 lower right 14 ½ x 24 ½ ins
Est Price £300 - £400
-
- 1565.** R MALVIN (LATE 19TH/EARLY 20TH CENTURY, CONTINENTAL) Ladies in garden settings with flowers pair of oils on panel, both signed lower right 15 x 9 ½ ins (2)
Est Price £650 - £800
-
- 1566.** DOMENICO FORLENZA (20TH CENTURY, ITALIAN) Head and shoulders portrait of young lady wearing headscarf and a young boy smoking a pipe pair of oils on canvas, one signed 15 x 11ins (2)
Est Price £200 - £300
-
- 1567.** WILLIAM RAYMOND DOMMERSEN (1850-1927, DUTCH) "Zulphen on the River Issel, Holland" oil on panel, signed and dated 1889 to lower centre, inscribed as title verso 7 x 10 ins
Est Price £500 - £600
-
- 1568.** FRANS VAN LEEMPUTTEN (1850-1914, BELGIAN) Shepherdess with sheep by a stream oil on canvas, signed and indistinctly dated lower left 23 x 35ins
Est Price £800 - £1000
-
- 1569.** FOLLOWER OF EUGENE GALIEN LALOUE (1854-1941, FRENCH) Parisian street scene in winter oil on canvas, bears signature lower left 18 x 21 ins
Est Price £300 - £400
-
- 1569A.** J VAN LIL (19TH CENTURY, DUTCH) Interior scene with mother and child seated by a fire oil on panel, signed and dated 1859 lower right 15 x 18 ½ ins
Est Price £500 - £600
-
- 1570.** WILL ASHTON OBE, ROI (1881-1963, ENGLISH / AUSTRALIAN) Harbour scene with fishing boat oil on canvas, signed lower right 24 x 20 ins
Est Price £400 - £500
-
- 1570A.** WILLEM HENDRIKS (1888-1966, DUTCH) Landscape with cattle watering by silver birches oil on canvas, signed lower right 11 x 15ins
Est Price £200 - £300

- 1571.** CONTINENTAL SCHOOL (18TH / 19TH CENTURY) Apothecary with pipe oil on canvas 28 x 23 ins
Est Price £300 - £400
- 1572.** HUGH DOUGLAS HAMILTON (1740-1808, BRITISH) Half-length portrait of a gent pastel 9 ½ x 7 ½ ins oval
Est Price £300 - £400
- 1573.** ENGLISH SCHOOL (19TH CENTURY) Head and shoulders portrait of a lady pastel 10 x 8 ins oval
Est Price £100 - £150
- 1574.** CONTINENTAL SCHOOL (18TH / 19TH CENTURY) Head and shoulders portrait of a young child wearing frilled blouse and pearl necklace oil on canvas 13 ½ x 11 ins
Est Price £800 - £1200
- 1575.** ENGLISH SCHOOL (18TH CENTURY) Portrait of the Honourable Miss Verney oil on canvas 29 ½ x 24 ½ ins
Est Price £1000 - £1500
- 1576.** DUTCH SCHOOL (18TH CENTURY) Still life studies of mixed flowers in glass vases on a table 13 x 10 ins (2)
Est Price £500 - £600
- 1577.** ENGLISH SCHOOL (18TH CENTURY) Head and shoulders portraits of a lady and gent, possibly members of the Dobbs family, the gent wearing blue jacket and waistcoat holding a hat and cane, the lady seated wearing lace frilled dress holding a small gold box pair of oils on canvas 35 x 27 ins (2)
Est Price £2000 - £3000
- 1578.** ENGLISH SCHOOL (18TH CENTURY) Portrait of a mother, child and dog before a balcony with landscape beyond oil on canvas 9 ½ x 12 ins
Est Price £300 - £400
- 1579.** DUTCH SCHOOL (19TH CENTURY) Kitchen interior with figures oil on canvas 13 x 12 ins
Est Price £300 - £400
- 1580.** CONTINENTAL SCHOOL (18TH / 19TH CENTURY) Descent from the cross oil on canvas 15 x 11 ½ ins
Est Price £300 - £400
- 1581.** AFTER FRANS HALS (19TH CENTURY) Portrait of a Flemish lady oil on canvas 23 x 17 ins
Est Price £400 - £600
- 1582.** MW MARSHALL (LATE 19TH / EARLY 20TH CENTURY, BRITISH) Pre-Raphaelite lady holding a rose mixed media on milk glass, signed and dated 1903 lower left 11 ½ x 10 ½ ins
Est Price £200 - £300
- 1583.** FRENCH SCHOOL (18TH CENTURY) Head and shoulders portrait of a lady oil on canvas 30 x 25 ins
Est Price £1000 - £1500
- 1584.** ENGLISH SCHOOL (19TH CENTURY) Head and shoulders portrait of a gent in armour oil on canvas 29 x 24 ins
Est Price £1000 - £1500
- 1586.** THE REV GEORGE JACKSON (1816-1876, BRITISH) "Spanish Sailors, Dover" pen, ink and watercolour, signed lower left and further inscribed with title to lower centre 6 ¾ x 4 ¾ ins Provenance: Fry Gallery, Jermyn Street, London
Est Price £100 - £150
- 1587.** LADY AMELIA FARNBOROUGH (1762-1837, BRITISH) "Chiswick from Hammersmith" watercolour, inscribed with title lower centre 7 x 11 ¾ ins Provenance: Fry Gallery, The Wadd, Gromford Lane, Snape, Saxmundham, Suffolk
Est Price £150 - £200
- 1588.** JAMES DUFFIELD HARDING (1798-1863, BRITISH) Figures on a tree lined road pencil drawing, signed and dated 1826 lower right 9 ½ x 6 ins
Est Price £60 - £80
- 1589.** JEAN DRYDEN ALEXANDER (1911-1994, BRITISH) Beach scene with figures watercolour, signed lower left 9 ½ x 10 ins
Est Price £100 - £150
- 1590.** ROBERT GD ALEXANDER (1875-1945, BRITISH) "The Bathing Machine" watercolour, signed lower right 6 x 8 ½ ins
Est Price £100 - £150
- 1591.** EDWARD WILLIAM COOKE RA (1811-1880, BRITISH) Beached fishing boat with figures pencil drawing 5 x 6 ins
Est Price £50 - £80
- 1592.** EDWARD THOMPSON DAVIS (FL 1833-1867, BRITISH) Study of flowers circa. 1862 pencil and watercolour 3 x 2 ¾ ins Provenance: Fry Gallery 1987
- 1593.** SAMUEL PROUT (1783-1852, BRITISH) Windmill and semaphore watercolour and pencil 3 x 4 ½ ins Provenance: Fry Gallery, Jermyn Street, London
Est Price £60 - £80
- 1594.** SIR RICHARD COLT HOARE BT (1758-1838, BRITISH) "Bridge on the Dart, Devon" pen and watercolour 4 x 7 ¼ ins Provenance: Fry Gallery, 58 Jermyn Street, St James, London
Est Price £50 - £80
- 1595.** SAMUEL PROUT (1783-1852, BRITISH) "The Reggion Canal, Venice" watercolour 4 ½ x 6 ins Provenance: Fry Gallery, 58 Jermyn Street, London
Est Price £200 - £300
- 1596.** GORDON BENINGFIELD (1936-1998, BRITISH) White park cow pencil drawing, signed lower right 4 ½ x 5 ins Provenance: Burlington Paintings, Burlington Gardens, London
Est Price £50 - £80
- 1597.** ENGLISH SCHOOL (EARLY 19TH CENTURY) "Beached Boat, Devon" pen, ink and watercolour 3 ½ x 4 ½ ins Provenance: Fry Gallery, Jermyn Street, London
Est Price £50 - £80
- 1598.** HENRY BRIGHT (1814-1873, BRITISH) "Wickham Market, Suffolk" and "Figures on a Beach" two pencil drawings 3 x 4 ins (2) Provenance: Fry Gallery, 107 Mycenae Road, Blackheath, London
Est Price £200 - £300
- 1599.** JOSEPH STANNARD (1797-1830, BRITISH) Study of an old man's head with cap pencil with coloured chalk on buff paper 3 x 2 ¼ ins Provenance: Fry Gallery 1987
Est Price £100 - £150
- 1600.** FREDERICK BOURGEOIS DE MERCY (1803-1860, BRITISH) "Flemish Harbour Scene" and "Padua" two watercolours 3 ½ x 2 ½ ins and 3 x 2 ins Provenance: Fry Gallery, 107 Mycenae Road, Blackheath, London
Est Price £150 - £200
- 1601.** CHARLES EDWARD DIXON (1872-1934, BRITISH) Shipping off a jetty pencil drawing, monogrammed lower left, further inscribed and dated 5 June 09 lower right 2 ½ x 4 ins
Est Price £50 - £80

- 1602.** CHARLES JOSEPH HULLMANDEL (1789-1850, BRITISH) Study of a wagon pencil drawing, inscribed Rothenfeld Sept 10 lower left 5 ½ x 8 ¾ ins Provenance: Fry Gallery, 58 Jermyn Street, London
Est Price £100 - £150
- 1603.** THE REV GEORGE JACKSON (1816-1876, BRITISH) "Boat at Brighton 1869" watercolour, initialled lower right 6 ¼ x 9 ½ ins Provenance: Fry Gallery, 58 Jermyn Street, London
Est Price £50 - £80
- 1604.** JAMES CHISHOLM GOODEN (FL 1835-1875, BRITISH) Figures by a pool in landscape watercolour with pencil 7 x 9 ½ ins Provenance: Fry Gallery, 58 Jermyn Street, London
Est Price £70 - £100
- 1605.** FREDERICK GEORGE REYNOLDS (1824-1921, BRITISH) "A Lane Near Hornsey" and "Cliffs, Isle of Wight" two watercolours, one monogrammed 5 x 4 ½ ins and 4 ¾ x 6 ¾ ins (2)
Est Price £100 - £150
- 1606.** THOMAS PRESTON OF YARMOUTH (19TH CENTURY, BRITISH) "Cromer Beach and Lighthouse from the Jetty" and "Back of the New Mills, Norwich" 2 pen and ink drawings, both inscribed and dated 1833 and 1834 respectively 6 x 10 ins and 7 x 9 ½ ins (2)
Est Price £120 - £150
- 1607.** AFTER RICHARD BARRETT DAVIS ENGRAVED BY J W GILES "The Hunters Annual-No3" set of four hand coloured lithographs, published August 1st 1839 by RB Davis 15 x 17 ½ ins (4)
Est Price £100 - £150
- 1608.** AFTER JAMES WARD ENGRAVED BY C TURNER "Ralph John Lambton Esq" hand coloured aquatint, published 1821 by C TURNER 21 X 30 ins
Est Price £100 - £150
- 1609.** *PIAO CHUNZI (BORN 1963, KOREAN) Costumes of the sea, stars, sun and moon, three women looking at the moon watercolour on silk, signed lower right 15 ½ x 15 ½ ins
Est Price £300 - £400
- 1610.** *EDWARD BAWDEN (1903-1989, BRITISH) "Hold Fast By Your Teeth" pen, ink and watercolour, signed and inscribed with title in pencil to lower margin 4 ½ x 5 ½ ins
Est Price £300 - £400
- 1611.** *GERALD NORDEN (1912-2000, BRITISH) "Fruit in a Green Dish" oil on board, signed and dated 95 lower left 8 x 10 ins Provenance: The Catto Gallery, 100 Heath Street, London
Est Price £200 - £300
- 1612.** *GERALD NORDEN (1912-2000, BRITISH) "Strawberries and Cream" oil on board, signed lower left 7 x 8 ins Provenance: The Catto Gallery, 100 Heath Street, London
Est Price £200 - £300
- 1613.** *GERALD NORDEN (1912-2000, BRITISH) "Roses in a Decorated Bowl" oil on board, signed and dated 99 lower left 8 x 10 ins Provenance: The Catto Gallery, 100 Heath Street, London
Est Price £200 - £300
- 1614.** *JAMES ROSS (1871-1944, AMERICAN) "Independence Hall, Philadelphia" watercolour, signed lower left 18 x 22 ½ ins
Est Price £100 - £150
- 1615.** FRANK SOUTHGATE, RBA (1872-1916, BRITISH) "Pooh Bah" gouache, signed, dated 1913 and inscribed with title to lower left 13 ½ x 18 ½ ins
Est Price £250 - £350
- 1616.** FRANK SOUTHGATE, RBA (1872-1916, BRITISH) "Pheasants in Woodland" watercolour, signed lower right 15 ½ x 21 ½ ins Provenance: Ringstead Gallery, Hunstanton, Norfolk
Est Price £1200 - £1500
- 1617.** FRANK SOUTHGATE, RBA (1872-1916, BRITISH) "Eel Catcher" oil on canvas, signed lower left 15 ½ x 24ins
Est Price £350 - £450
- 1618.** FRANK SOUTHGATE, RBA (1872-1916, BRITISH) "Peace on a Beach" and "Cock and Hen Pheasant by a Lake" pair of watercolours, both signed lower left 7 x 17 ins (2)
Est Price £1000 - £1500
- 1619.** FRANK SOUTHGATE, RBA (1872-1916, BRITISH) "In the Shadow of the Homeland" watercolour, signed lower left 11 x 19 ins Provenance: Purchased from the Ringstead Gallery, Hunstanton, Norfolk
Est Price £1000 - £1500
- 1620.** *RICHARD ROBJENT (BORN 1937, BRITISH) "Shovelers" pair of watercolours, both signed lower right 6 ½ x 15 ins (2) Footnote: of original bookplates No 10 from Sporting Wildlife of the British Isles by B P Martin and illustrated by Robjent
Est Price £250 - £350
- 1621.** *MARCUS HOLLEY FORD (1914-1989, BRITISH) Deben Valley, Woodbridge oil on board, signed lower left 15 ½ x 23 ½ ins
Est Price £200 - £300
- 1622.** STEPHEN JOHN BATCHELDER (1849-1932, BRITISH) "Wroxham Church" watercolour, signed lower left 13 x 22 ½ ins
Est Price £400 - £600
- 1623.** *STUART SOMERVILLE (1908-1983, BRITISH) Still Life study of mixed flowers in a glass vase on a table ledge oil on board, signed and dated 57 lower right 17 ½ x 12 ins Exhibited: Gainsborough House, National Appeal Fund Exhibition
Est Price £400 - £600
- 1624.** *STUART SOMERVILLE (1908-1983, BRITISH) Still Life study of mixed flowers in a glass vase on a table ledge oil on board, signed lower left 23 x 18ins
Est Price £700 - £1000
- 1625.** *STUART SOMERVILLE (1908-1983, BRITISH) Still Life study of mixed flowers in a vase on a table ledge oil on canvas, signed lower right 23 ½ x 19 ½ ins
Est Price £600 - £800
- 1626.** *JAMES WRIGHT (b.1935, BRITISH) "The Gleaners" oil on canvas, signed lower right and inscribed with title verso 19 ½ x 29 ½ ins
Est Price £400 - £600
- 1627.** *JOHN P ROONEY (b.1947, IRISH) Shawled figures on a country lane oil on board, signed lower left 15 x 23ins
Est Price £180 - £220
- 1628.** *CAVENDISH MORTON, RI, ROI (1911-2015, BRITISH) Estuary scene with timber framed roof pen, ink and watercolour, signed and dated 1967 lower right 17 x 28ins
Est Price £300 - £400

- 1629.** *ALEXANDER SCHERBAN (1886-1964, AUSTRIAN) "Aufstieg zum Silvretta Horn" oil on board, signed and dated 1932 lower left 23 x 25ins
Provenance: Sotheby's London, 19th century paintings and watercolours, 26/3/03 Lot 273
Est Price £200 - £300
- 1630.** *DORIS CLARE ZINKEISEN (1898-1991, BRITISH) "New Forest Ponies" oil on canvas, signed lower right 19 ½ x 39 ½ ins Provenance: Frost & Reed, London, registered number 0/38324; Sotheby's London, Modern British Paintings, 10/9/03 Lot 212
Est Price £600 - £800
- 1630A.** *DAME LAURA KNIGHT, RA, RWS (1877-1970, BRITISH) Portraits of a Mayor two charcoal and pastel drawings, both signed lower right 17 ½ x 12 ins and 26 x 19ins, both mounted but unframed (2)
Est Price £600 - £800
- 1631.** *SAMUEL JOHN LAMORNA BIRCH (1869-1955, BRITISH) Landscape with Mill watercolour, signed lower left 10 x 14ins Provenance: Sotheby's London, Modern British Paintings 3/6/03 Lot 12
Est Price £200 - £300
- 1632.** *PHILIP WILSON STEER, OM (1860-1942, BRITISH) "Harwich 1929" watercolour, signed and dated lower right 9 x 13ins Provenance: Chas A Jackson, 7 Police Street, Manchester Sept 1943
Est Price £200 - £300
- 1633.** *PHILIP WILSON STEER, OM (1860-1942, BRITISH) "Ludlow Bridge" watercolour, signed and dated 1900 lower right 9 ½ x 14ins Provenance: Cork St Gallery, 16 Cork St, Old Bond St, London
Est Price £200 - £300
- 1634.** *CECIL KENNEDY (1905-1997, BRITISH) "Still Life with Nasturtiums and Hydrangeas in a copper pot" oil on panel, signed lower right 31 x 39ins
Provenance: Philips London, 14/6/88 Lot 92
Est Price £3000 - £4000
- 1635.** *SIR ALFRED JAMES MUNNINGS, PRA (1878-1959, BRITISH) Portrait studies of Yvonne Adams oil on panel 10 ½ x 16ins Provenance: This sketch, which has never been seen before, is understood to be the vendor's mother Yvonne Adams, expert in 17th and 18th century Meissen porcelain and daughter of Alfred Gates, owner of Arthur Ackermanns of Old Bond Street, London. Alfred Gates, a keen horse racing fan, sponsored the Queen Mother's race at Sandown and knew the artist Munnings personally.
Est Price £15000 - £20000
- 1636.** EDWARD CHARLES WILLIAMS (1807-1881, BRITISH) Stormy landscape with figures and gipsy encampment oil on panel 5 x 6 ½ ins
Est Price £250 - £300
- 1637.** CIRCLE OF JAMES STARK (1794-1859, BRITISH) Figures in wooded landscape by a stream oil on panel 10 x 7 ½ ins
Est Price £400 - £500
- 1638.** JAMES STARK (1794-1859, BRITISH) "St Benet's Abbey" oil on panel 13 x 19ins in original W Boswell & Son of Norwich frame
Est Price £1200 - £1500
- 1639.** SAMUEL DAVID COLKETT (1800-1863, BRITISH) Wooded landscape with shepherd and sheep oil on panel, signed and dated 1836 lower right 9 x 13ins
Est Price £600 - £800
- 1640.** SAMUEL DAVID COLKETT (1800-1863, BRITISH) Country Landscape with figures, donkey, dog and cattle by a cottage oil on canvas 14 x 18ins
Est Price £700 - £1000
- 1641.** ALAN DOUGLAS DAVIDSON, ROI, RMS (1873-1932, BRITISH) Nude bather in woodland oil on board, signed lower left 12 x 6ins
Est Price £500 - £600
- 1642.** EMANUEL BOWEN: AN ACCURATE MAP OF THE COUNTY OF ESSEX, DIVIDED INTO IS HUNDREDS ..., engraved hand coloured map circa 1780, approx size 500 x 690mm, framed and glazed, the whole approx size 740 x 910mm (some areas of toning)
Est Price £120 - £150
- 1642.** *DAVID JUNIPER (CONTEMPORARY, BRITISH) "15 The Old Bailey" oil on board, monogrammed lower centre 48 x 24ins
Est Price £200 - £300
- 1643.** *BARRY NEWIS (b.1939, BRITISH) Still Life study of mixed flowers in a vase oil on board 30 x 40ins
Est Price £400 - £600
- 1644.** *BEN MAILE (b.1922, BRITISH) "Bravo Under Snow" oil on canvas, signed lower left 29 x 19ins Provenance: Sotheby's London, Modern British Pictures 10/9/03 Lot 267
Est Price £150 - £200
- 1645.** *BEN MAILE (b.1922, BRITISH) "Snow Clearing at Valdez" oil on canvas, signed lower left 29 ½ x 39 ½ ins Provenance: Sotheby's London, Modern British Pictures 10/9/03 Lot 266
Est Price £300 - £400
- 1646.** *BENGT NILSSON-HUGO (1915-1981, SWEDISH) Mystical allegorical scene oil on canvas, signed and dated 1959 lower left 45 x 34ins
Est Price £300 - £400
- 1647.** *ANTHONY LOUSADA (20TH CENTURY, BRITISH) "St Alban's Wood Street, St Mary Aldermanbury" watercolour, signed and dated 1944 lower right and inscribed with title lower left 12 ½ x 18ins
Est Price £80 - £120
- 1648.** *JOHN BRATBY (1928-1992, BRITISH) "The Road to the West Country" ink and crayon 3 ¼ x 4ins Provenance: Julia Gooch Pictures
Est Price £50 - £80
- 1649.** *VLADISLAV NAGORNOV (b.1974, RUSSIAN) Female nude seated on a bed oil on canvas, signed lower left 23 x 14ins
Est Price £800 - £1000
- 1650.** *TREVOR OWEN MAKINSON (b.1926, BRITISH) "Woman and flowers" oil on panel, signed lower left 10 x 13 ½ ins
Est Price £200 - £300
- 1651.** *PAUL LUCIEN MAZE (1887-1979, FRENCH) Seated nude conte drawing, signed lower right 8 x 13ins
Est Price £250 - £350
- 1652.** *PAUL LUCIEN MAZE (1887-1979, FRENCH) Eastern scene (believed to be Akbar's Mausoleum, Sikandra, near Agra, Uttar Pradesh, India) pastel, signed lower left 23 x 19ins Provenance: Julia Gooch Pictures
Est Price £300 - £400
- 1653.** *JEANNE MARIE BARBEY (1882-1960, FRENCH) "Place de la Concorde" oil on board, signed lower left 10 x 13 ins
Est Price £250 - £300
- 1654.** *ANNA KATRINA ZINKHEISEN (1901-1976, BRITISH) Georgian Town Square in winter oil on canvas, signed lower right inscribed verso "Buxted Park" and stretcher further stamped "copyright Royle Publications Ltd" 16 x 30ins
Est Price £600 - £800

- 1655.** *MUIRHEAD BONE (1876-1953, BRITISH) "Guadarramas" Pencil and watercolour, signed lower right 5 ½ x 8 ¼ ins Provenance: Abbott and Holder, 30 Museum Street, London
Est Price £150 - £200
- 1656.** *SIR FRANK BRANGWYN RA RWS RBA (1867-1956, BRITISH) "The River Stour Between Canterbury and Stonner" watercolour, initialled and dated 1882 lower right 5 x 7 ½ ins
Est Price £250 - £300
- 1657.** *EMRYS PARRY (CONTEMPORARY, BRITISH) "Taid" oil on board, signed lower right 11 x 11 ins
Est Price £200 - £300
- 1659.** *JOHN KIKI (BORN 1943, BRITISH) Circus act mixed media on canvas 35 x 33 ins unframed
Est Price £300 - £400
- 1660.** *JOHN KIKI (BORN 1943, BRITISH) Figure and head study mixed media and collage on canvas 32 x 34 ins unframed
Est Price £300 - £400
- 1661.** *JOHN KIKI (BORN 1943, BRITISH) Figure with figure and horse mixed media on paper, signed lower centre 22 x 29 ins
Est Price £300 - £400
- 1662.** *JOHN KIKI (BORN 1943, BRITISH) The dancer mixed media on paper 18 x 23 ins
Est Price £150 - £200
- 1663.** *JOHN KIKI (BORN 1943, BRITISH) Semi naked nude with dog, man on bike and other figure black and white etching, signed in pencil to lower left margin 11 ½ x 9 ½ ins
Est Price £100 - £150
- 1664.** *JOHN KIKI (BORN 1943, BRITISH) "For Braith" black and white etching, signed inscribed A/P and further inscribed with title in pencil to lower margin 12 x 10 ins
Est Price £100 - £150
- 1665.** *JOHN KIKI (BORN 1943, BRITISH) Man smoking whilst studying a sculpture black and white etching, unsigned 12 x 10 ins
Est Price £50 - £80
- 1666.** *GWYNETH JOHNSTONE (1914-2010, BRITISH) "Spain" watercolour 5 ½ x 7 ins Provenance: Fairhurst Gallery, Bedford Street, Norwich
Est Price £180 - £220
- 1667.** *GEORGE CALLAGHAN (BORN 1941, IRISH) "Country Study" oil on canvas, signed lower right 9 ½ x 7 ins
Est Price £300 - £400
- 1668.** *COLIN SELF (BORN 1941, BRITISH) "Dead Bird for Craigie" (Aitchison) black and white etching, signed, dated 2009 and numbered 10/30 in pencil to lower margin 5 ½ x 6 ½ ins
Est Price £150 - £200
- 1669.** *COLIN SELF (BORN 1941, BRITISH) "The Odyssey/Iliad Suite" – "Death Plaque", "C130 Gunship", "Rolling Stones Sticky Fingers", "Madonna", "240 pennies", "Nuclear Bomber 1", "Trial Proof 1 of Mickey Mouse", "The Roots of Language (blue)", "A Journey to my Childhood", "Small Heart", "Faint Heart", "Change of Heart", "Big Heart", "The Mighty Dollar", "Euro", "Pound Symbol", "Dirty Money", "King Agamemnon's Navy", "The Siege of Troy", "Nuclear Bomber", "Stealth Bomber 1", "Stealth Bomber II", "The Resourceful", "The Hawk and the Dove", "The Dream of the Trojan Horse", "The Lotus Eaters", "180 defaced coins", "Wax 78rpm", "Stravinsky, A Love of the Earth", "Elvis' Greatest Hits", "Holly Johnson, Frankie Goes to Hollywood", "The Who, Tommy", "Capt Beefheart", "John Barry, String Beat", "Mickey Mouse", "The Return to Ithaca", "Galloway Days", "The Ploughman" and "Cyclops" set of 39 etchings, all signed, variously dated, some inscribed with titles, all numbered (from an edition of 40) in pencil to lower margins all approx 41 x 29ins (39)
Est Price £6000 - £8000
- 1670.** *ANDREW KING ROI (BORN 1956, BRITISH) "Evening Light on the Thurne" oil on board, signed lower left 7 ½ x 10 ½ ins Provenance: Mandell's Gallery, Elm Hill, Norwich
Est Price £200 - £300
- 1671.** *CLIVE MADGWICK RBA (1934-2005, BRITISH) "Ferry at Walberswick" oil on canvas, signed lower right, dated 1994 verso 11 x 15 ins
Est Price £400 - £600
- 1672.** *CLIVE MADGWICK RBA (1934-2005, BRITISH) Blackshore, Southwold oil on canvas, signed lower right, dated 1990 verso 11 x 17 ins
Est Price £400 - £600
- 1673.** *CLIVE MADGWICK RBA (1934-2005, BRITISH) "Low Tide, St Clements Dock, Ipswich oil on canvas, signed lower right, dated 1989 verso 15 ½ x 11 ½ ins Provenance: Mandell's Gallery, Elm Hill, Norwich
Est Price £300 - £400
- 1674.** *CLIVE MADGWICK RBA (1934-2005, BRITISH) "Evening Venice" oil on canvas, signed lower right, dated 2005 verso 7 ½ x 11 ins
Est Price £200 - £300
- 1675.** IAN HOUSTON (BORN 1934, BRITISH) "An Italian Fishing Village" oil on board, signed lower left 12 x 16 ins
Est Price £400 - £600
- 1675A.** IAN HOUSTON (BORN 1934, BRITISH) "On the River Chaophrayer Bangkok" watercolour, signed lower left 10 x 14 ins
Est Price £200 - £300
- 1676.** IAN HOUSTON (BORN 1934, BRITISH) "A Distant View of Mull (Duart Castle) oil on board, signed lower left 10 ½ x 13 ½ ins
Est Price £600 - £800
- 1677.** IAN HOUSTON (BORN 1934, BRITISH) "Freight Yard – Delivering the Goods" coloured pencil, signed lower left 4 ½ x 6 ½ ins
Est Price £100 - £150
- 1678.** IAN HOUSTON (BORN 1934, BRITISH) "A Street Market in North London" oil on board, signed lower left 9 x 11 ins
Est Price £300 - £400
- 1679.** IAN HOUSTON (BORN 1934, BRITISH) "En Route to Patmos" watercolour, signed lower left 7 x 10 ins
Est Price £200 - £300
- 1680.** IAN HOUSTON (BORN 1934, BRITISH) "The Lone Tree, North Norfolk" oil on board, signed lower left 8 x 14 ins
Est Price £300 - £400
- 1681.** *IAN HOUSTON (BORN 1934, BRITISH) "Clouds and Sunlight – Peniche" oil on board, signed lower left 18 x 26 ins
Est Price £500 - £600
- 1682.** IAN HOUSTON (BORN 1934, BRITISH) "Footsteps in the Snow" watercolour, signed lower right 14 x 20 ins
Est Price £250 - £350
- 1683.** *IAN HOUSTON (BORN 1934, BRITISH) "October Light – The Grand Canal" gouache, signed lower left 9 x 10 ½ ins Provenance: Mandell's Gallery, Elm Hill, Norwich
Est Price £350 - £450

- 1684.** *JAMES LONGUEVILLE RBSA PS (BORN 1942, BRITISH) "Evening at Blakeney" oil on board, signed lower left 8 x 12 ins Provenance: Thompson's, 175 High Street, Aldborough
Est Price £300 - £400
- 1685.** *JEREMY BARLOW ROI (BORN 1945, BRITISH) "Towards Gunthorpe" watercolour, signed and dated 96 lower right, inscribed with title lower left 15 x 20 ins
Est Price £300 - £400
- 1686.** *JEREMY BARLOW ROI (BORN 1945, BRITISH) "Blakeney Quay" watercolour, signed lower left 14 x 20 ins
Est Price £250 - £300
- 1687.** *COLIN W BURNS (BORN 1944, BRITISH) "Coarse Fishing on the Broads" oil on board, signed lower left and inscribed with title verso 7 x 10 ins
Est Price £500 - £600
- 1688.** *COLIN W BURNS (BORN 1944, BRITISH) "Silver Studded Blue" watercolour, signed lower left and inscribed with title verso 4 ½ x 5 ½ ins
Est Price £100 - £150
- 1689.** *COLIN W BURNS (BORN 1944, BRITISH) "Near Oxnead (female hen harrier)" watercolour, signed lower right and inscribed with title verso 9 x 12 ins
Est Price £200 - £300
- 1690.** *COLIN W BURNS (BORN 1944, BRITISH) Breydon Water, Norfolk watercolour, signed lower right and inscribed with title verso 9 x 12 ins
Est Price £200 - £300
- 1691.** *ARTHUR EDWARD DAVIES RVA RCA (1893-1998, BRITISH) "Happisburgh Lighthouse" pen, ink and watercolour 12 x 16 ins
Est Price £200 - £300
- 1692.** *SIR HENRY RUSHBURY RA (1889-1968, BRITISH) "Wisbech" pencil and watercolour, signed lower right and inscribed with title lower left 9 x 16 ins
Provenance: Connell Galleries, April 1936 Exhibition No.27
Est Price £250 - £300
- 1693.** *PETER CAMPBELL (1931-1989, BRITISH) Country landscape with cottage pen, ink and watercolour, signed lower left 21 ½ x 13 ½ ins
Est Price £50 - £80
- 1694.** *IAN PIPER (CONTEMPORARY, BRITISH) "Champs-Elysees – Paris 2004" oil on board, signed lower left 20 x 24 ins Provenance: Mandell's Gallery, Elm Hill, Norwich
Est Price £400 - £600
- 1695.** *STANLEY ORCHART (1920-2005, BRITISH) "Norfolk Village" oil on canvas, signed lower right 19 x 29 ins
Est Price £300 - £400
- 1696.** *STANLEY ORCHART (1920-2005, BRITISH) "Nayland, Suffolk" oil on canvas, signed lower right 19 ½ x 23 ½ ins
Est Price £250 - £300
- 1697.** *STANLEY ORCHART (1920-2005, BRITISH) "Lower Slaughter" oil on board, signed lower left 34 x 44 ins
Est Price £600 - £800
- 1698.** *KEN HILDREW (BORN 1934, BRITISH) Misty view of London with St Pauls oil on canvas, signed lower right 40 x 60 ins
Est Price £150 - £200
- 1699.** *JOHN M CRUMP (BORN 1943, NEW ZEALAND) "The Humboldt Range from Glenorchy Road, Lake Wakatipu oil on board, signed lower right 25 x 37 ins
Est Price £200 - £300
- 1700.** *ANTHONY GREEN (BORN 1939, BRITISH) "Artist in Lissenden Gardens" oil on board 48 x 36 ins Provenance: Christie's London, 20th Century British Art 16/9/98 lot 192; Rowan Gallery, 25a Lowndes Street, London 1962
Est Price £1000 - £1500
- 1701.** *CHARLOTTE ARDIZZONE (BORN 1943, BRITISH) "Vegetable Garden (France)" oil on canvas, signed lower right 40 x 30 ins Provenance: NEAC, The Mall Galleries 1998
Est Price £300 - £400
- 1702.** *JOHN EDGAR PLATT (1886-1967, BRITISH) "Red Chestnut" coloured woodblock, signed, numbered 12 and inscribed with title in pencil to lower margin 15 x 9 ins
Est Price £200 - £300
- 1703.** *IVY ANNE ELLIS (1897-1984, BRITISH) "Foxgloves" and "Harewell" two coloured woodblocks, both signed and inscribed with titles in lower margin 12 x 7 ins and 11 ½ x 6 ins respectively (2)
Est Price £120 - £150
- 1704.** *H JOHN JACKSON (BORN 1938, BRITISH) "Shoreline I" linocut, signed, numbered 8/150 and inscribed with title in pencil to lower margin 21 x 14 ins
Est Price £120 - £150
- 1705.** *H JOHN JACKSON (BORN 1938, BRITISH) "Shadows" artist proof linocut, signed inscribed artist proof and further inscribed with title in pencil to lower margin 9 x 17 ins
Est Price £100 - £150
- 1706.** *REX JOHN WHISTLER (1915-1944, BRITISH) "Girl with a Red Rose" (portrait of lady Caroline Paget) coloured lithograph, published W J Stacey 1935, signed in pencil to lower right margin with fine art guild blind stamp lower left 15 ½ x 12 ins
Est Price £500 - £600
- 1707.** *DONALD MCINTYRE (1923-2009, BRITISH) "Three Bathers" oil on panel, initialled lower right or signed lower right 9 ½ x 13 ½ ins Provenance: Sotheby's London, Modern British Paintings 10/9/03 lot 234
Est Price £800 - £1200
- 1708.** *GEOFFREY CHATTEN (BORN 1938, BRITISH) "Punch and Judy, Gorleston Beach" oil on board, signed lower right 29 x 35 ins
Est Price £800 - £1200
- 1709.** *GEOFFREY CHATTEN (BORN 1938, BRITISH) "Hales Creek" oil on board, signed lower left and inscribed with title verso 19 x 29 ins
Est Price £500 - £600
- 1710.** *GEOFFREY CHATTEN (BORN 1938, BRITISH) Yarmouth market place oil on board, signed lower right 17 x 23 ins
Est Price £150 - £200
- 1711.** *GEOFFREY CHATTEN (BORN 1938, BRITISH) Still life study of flowers in a vase oil on board, signed lower left 21 x 17 ins
Est Price £300 - £400
- 1712.** *CSILLA ORBAN (BORN 1961, HUNGARIAN) "Leicester Square Corner IV" oil on canvas, signed lower right 30 x 48 ins
Est Price £600 - £800

- 1713.** *CSILLA ORBAN (BORN 1961, HUNGARIAN) "Paris Cafe I" oil on canvas, signed lower right 20 x 30 ins
Est Price £400 - £600
- 1714.** *CSILLA ORBAN (BORN 1961, HUNGARIAN) "Evening Venice II" oil on canvas, signed lower right 30 x 48 ins
Est Price £600 - £800
- 1715.** *CSILLA ORBAN (BORN 1961, HUNGARIAN) "Black and White Times Square III" oil on canvas, signed lower right 39 x 39 ins unframed
Est Price £550 - £650
- 1716.** *CSILLA ORBAN (BORN 1961, HUNGARIAN) "New York Nights I" oil on canvas, signed lower right 36 x 36 ins
Est Price £450 - £550
- 1717.** *CSILLA ORBAN (BORN 1961, HUNGARIAN) "Bay Bridge at San Francisco" oil on canvas, signed lower right 20 x 30 ins
Est Price £400 - £600
- 1718.** *TESSA NEWCOMB (BORN 1955, BRITISH) "Japanese Anemones" oil on board, initialled and dated 08 lower right 16 x 12 ins
Est Price £1000 - £1500
- 1719.** *TESSA NEWCOMB (BORN 1955, BRITISH) "Overwhelming Lillies in the Cafe" oil on board, initialled and dated 08 lower right 10 x 8 ins
Est Price £600 - £800
- 1720.** *TESSA NEWCOMB (BORN 1955, BRITISH) "Blue Ponds" oil on board, initialled and dated 08 lower right 16 x 12 ins
Est Price £1000 - £1500
- 1721.** *TESSA NEWCOMB (BORN 1955, BRITISH) "Taking Tea in the Garden" oil on board, initialled and dated 2001 lower right 12 x 14 ins
Est Price £900 - £1200
- 1722.** *TESSA NEWCOMB (BORN 1955, BRITISH) "June, Heavy and Wet" oil on canvas, initialled and dated 05 lower right 23 ½ x 19 ½ ins Provenance:
Lena Boyle Fine Art, 1 Earls Court Garden, London
Est Price £900 - £1200
- 1723.** *MARY NEWCOMB (1922-2008, BRITISH) "Begonias" Screen print, signed and numbered 45/60 in pen to lower image 24 x 22 ins
Est Price £300 - £400
- 1732.** THE STRAND MAGAZINE: 36 assorted issues, 1892 (September December), 1893 (January, February, April, July, August, October, November),
1894 (April-June), 1901 (July, December), 1902 (January, February, April, May, July, November), 1903 (January, April, May, July, October), 1904
(March, October), 1910 (January, August), 1911 (April, August), 1912 (February, December), 1914 (March, May, August), each original printed wraps,
a quantity lacking a wrap or both wraps, (36)
Est Price £100 - £120
- 1733.** JAMES SMITH AND JOHN WREN SUTTON: THE SECRET OF THE SPHINX OR THE RING OF MOSES, London, Phillip Wellby, 1906, 1st edition,
288 plus [4] pp publishers advert at end dated 1906, original pictorial red cloth letters in gilt, spine faded, contemporary ownership signature to title
page
Est Price £100 - £150
- 1734.** DUDLEY WRIGHT: VAMPIRES AND VAMPIRISM, London, William Rider & Son, 1914, 1st edition, VII, 177pp plus VI, 16pp publishers adverts at end,
pratis dated September 1st 1914, original purple cloth lettered in gilt, spine and parts of board very faded, contemporary ownership signature to title
page: MARY L LEWES: STRANGER THAN FICTION BEING TALES FROM THE BYWAYS OF GHOSTS AND FOLK-LORE, London, William Rider
& Son Ltd, 1911, 1st edition, 234pp, original cloth, contemporary ownership signature to title page + JOHN SEBASTIAN MARLOW: GONE WEST,
THREE NARRATIVES OF AFTER-DEATH EXPERIENCES, London, William Rider, 1918, 2nd impression, portrait frontispiece, XIX, 359pp plus [4] pp
adverts at end, original blind stamped purple cloth gilt, contemporary ownership signature to the title page, A SUBALTERN IN SPIRIT LAND, A
SEQUEL TO "GONE WEST", London, William Rider, 1920, 1st edition XIV, 310pp plus [2] pp adverts at end, portrait frontispiece, original blind
stamped green cloth gilt, contemporary ownership signature to title page, (4)
Est Price £100 - £120
- 1735.** ANNIE BESANT, 10 titles: THE CHANGING WORLD AND LECTURES TO THEOSOPHICAL STUDENTS, 15 LECTURES DELIVERED IN LONDON
DURING MAY, JUNE AND JULY 1909 London, The Theosophical Publishing Society, April 1910, 2nd printing (2500 copies), original cloth,
contemporary ownership signature to title page; ANNIE BESANT: AN AUTOBIOGRAPHY 1910, 4th impression, frontispiece plus 9 plates as called
for, 368 plus [12] pp adverts at end, original cloth gilt (slightly soiled), contemporary ownership signature to the title page, THE IMMEDIATE FUTURE
AND OTHER LECTURES, London and Adyar, The Theosophical Publishing Society, 1911, VI, 176 pp, errata slip tipped in at end, original cloth,
contemporary ownership signature to title page, A STUDY IN KARMA, Adyar, The Theosophist Office, [1912], 1st edition, II, 113, XIV pp, original
cloth (worn), contemporary ownership signature to title page, INITIATION THE PERFECTING OF MAN, London and Adyar, The Theosophical
Publishing Society, 1912, 1st edition, original cloth, contemporary ownership signature to title page, THE SEVEN PRINCIPLES OF MAN, 1909,
revised and corrected edition, 25th thousand, REINCARNATION, 1910, 25th thousand, DEATH AND AFTER?, 1906, 20th Thousand, KARMA, 1910,
20th thousand, MAN AND HIS BODIES, 1909, 4th edition, THEOSOPHICAL MANUALS numbers 1, 2, 3, 4, 7, each original cloth, each with
contemporary ownership signature to title page + KASHINATH TRIAMBAK TELANG: SHANKARACHARYA, PHILOSOPHER AND MYSTIC, Adyar,
The Theosophist Office, 1911, 1st edition, "with a note by Annie Besant", original cloth, contemporary ownership signature to title page (11)
Est Price £50 - £60
- 1736.** MABEL COLLINS, 10 titles: THE STORY OF THE YEAR, A RECORD OF FEASTS AND CEREMONIES, London, George Redway, 1895, 1st edition,
55pp, small octavo, original cloth, contemporary ownership signature to title page, LIGHT OF THE PATH KARMA GREEN LEAVES ..., London,
George Redway, 1896, 64pp, small octavo, original cloth, contemporary ownership signature to title page + MABEL COLLINS AND HELEN
BOURCHIER: THE SCROLL OF THE DISEMBODIED MAN, London, John M Watkins, 1904, 1st edition, 38pp plus [2] pp adverts at end, small
octavo, original cloth gilt, contemporary ownership signature to title page, LOVE'S CHAPLETT, London, The Theosophical Publishing Society, 1905,
64pp, small octavo, original cloth, gilt, contemporary ownership signature to title page, A CRY FROM AFAR, TWO STUDENTS OF "LIGHT ON THE
PATH", London, The Theosophical Publishing Society, 1905, 1ST edition, 54pp, small octavo, original cloth gilt, contemporary ownership signature to
title page, ILLUSIONS, London, The Theosophical Publishing Society, 1905, 1st edition, 71pp, slim octavo, original cloth gilt, contemporary ownership
signature to title page, THE AWAKENING, London, The Theosophical Publishing Society, 1906, 1st edition, 102pp, slim octavo, original cloth gilt,
contemporary ownership signature to title page, FRAGMENTS OF THOUGHT AND LIFE: BEING SEVEN ESSAYS, AND SEVEN FABLES IN
ILLUSTRATION OF THE ESSAYS, London, The Theosophical Publishing Society, 1908, 1st edition, 121pp, slim octavo, original cloth gilt,
contemporary ownership signature to title page, THE BUILDERS, London, The Theosophical Publishing Society, 1910, 1st edition, 70pp, small
octavo, original cloth gilt, contemporary ownership signature to title page, THE IDYLL OF THE WHITE LOTUS, London, The Theosophical Publishing
Society, 1910, 3rd edition, original pictorial cloth gilt, contemporary ownership signature to title page, THE BLOSSOM AND THE FRUIT A TRUE
STORY OF A BLACK MAGICIAN, London, circa 1900, 332pp, original decorative Art Nouveau style cloth gilt, contemporary ownership signature to
title page (ii)
Est Price £100 - £120

- 1737.** HELENA PETROVNA BLAVATSKY, 4 title: THE SECRET DOCTRINE: THE SYNTHESIS OF SCIENCE, RELIGION, AND PHILOSOPHY, London and Benares, The Theosophical Publishing Society, 1908-1910, 3 volumes plus index volume, volume I, "COSMOGENESIS", 1908, 3rd edition revised; volume II, "ANTHROPOGENESIS" 1908, 3RD edition revised; volume III, 1910 re-print; index to volumes I and II, 1908, 3rd edition revised, uniform original publishers blue cloth gilt, each with contemporary ownership signature to title page, ISIS UNVEILED: A MASTER-KEY TO THE MYSTERIES OF ANCIENT AND MODERN SCIENCE AND THEOLOGY, London and Benares, The Theosophical Publishing Society; Madras, The Theosophist Office, 1910, 2nd edition, 2 volumes (volume i Science; volume ii Theology), LI 628pp and X, 692pp, contemporary ownership signature to title page original blue publishers cloth gilt, FROM THE CAVES AND JUNGLES OF HINDOSTAN, London, The Theosophical Publishing Society, 1908, re-print IV, 318pp, original blue cloth letter in gills, contemporary ownership signature to title page, HP BLAVATSKY AN OUTLINE OF HER LIFE BY HERBERT WHYTE, London, The Lotus Journal 1909, 1st edition, black and white portrait frontis plus 4 black and white plates as called for, 60pp plus [4] pp adverts at end, original cloth, contemporary ownership signature to title page (8)
Est Price £150 - £200
-
- 1738.** ELIPHAS LEVI: TRANSCENDENTAL MAGIC ITS DOCTRINE AND RITUAL, Translated Arthur Edward Waite, London, George Redway, 1806, 1st edition, portrait frontispiece plus numerous full page illustrations and illustrations in text, xxiv, 406pp plus 1 leaf publishers adverts at end, original blue cloth lettered in gilt, contemporary ownership signature to title page
Est Price £120 - £150
-
- 1739.** ARTHUR EDWARD WAITE: DEVIL-WORSHIP IN FRANCE OR THE QUESTION OF LUCIFER, A RECORD OF THINGS SEEN AND HEARD IN THE SECRET SOCIETIES ACCORDING TO THE EVIDENCE OF INITIATES, London, George Redway, 1896, 1st edition, xii, 325pp, original black cloth, lettered in red to top board and spine, top page edge dyed red, contemporary ownership signature to title page, THE REAL HISTORY OF THE ROSICRUCIANS FOUNDED ON THEIR OWN MANIFESTOES, AND ON FACTS AND DOCUMENTS COLLECTED FROM THE WRITING OF INITIATED BRETHERN, London, George Redway, 1887, 1st edition, viii, 446pp plus 39pp publishers adverts at end dated May 57, original decorative blue and red cloth gilt (soiled) contemporary ownership signature to title page, THE OCCULT SCIENCES A COMPENDIUM OF TRANSCENDENTAL DOCTRINE AND EXPERIMENT EMBRACING AN ACCOUNT OF MAGICAL PRACTICES; OF SECRET SCIENCES IN CONNECTION WITH MAGIC; OF THE PROFESSORS OF MAGICAL ARTS; AND OF MODERN SPIRITUALISM, MESMERISM AND THEOSOPHY, London, Keegan Paul, Trench, Trubner & Co Ltd, 1891, 1st edition, viii, 296pp, original black and red cloth lettered in gilt to spine, contemporary ownership signature to title page, THE MYSTERIES OF MAGIC A DIGEST OF THE WRITINGS OF ELIPHAS LEVI WITH BIOGRAPHICAL AND CRITICAL ESSAY, London, Kegan Paul, Trench, Trubner & Co, 1897 2nd edition revised and enlarged, xvi, 523pp plus 24pp published this catalogue of adverts at end, original blue cloth with decorative gilt occult triangle symbol "te tra gram ma ton" to top board and gilt lettered to spine, boards with bevelled edges, contemporary ownership signature to front free end paper + ARTHUR EDWARD WAITE (TRANSLATED): ALCHEMY: THE TURBA PHILOSOPHORUM OR, ASSEMBLY OF THE SAGES, CALLED ALSO THE BOOK OF TRUTH IN THE ART AND THE THIRD PYTHAGORICAL SYNOD . . ., [by G Gratarolus], London, George Redway, 1896, 1st edition, iv 211pp, original cloth gilt, bevelled edges to boards, contemporary ownership signature to title page, top page edge dyed red (5)
Est Price £350 - £400
-
- 1740.** "P CHRISTIAN" [ie CHRISTIAN PITOIS]: HISTOIRE DE LA MAGIE, DU MONDE SURNATUREL ET DE LA FATALITE A TRAVERS LES TEMPS ET LES PEUPLES, Paris, Furne, Jouvet et cie, [1870], 1st edition, 16 plates as list, contemporary quarter calf, marbled boards, re-cased, inner joints weak
Est Price £200 - £250
-
- 1741.** CHARLES WEBSTER LEADBEATER, 14 titles: THE INNER LIFE-THEOSOPHICAL TALKS AT ADYAR 1st and 2nd SERIES, Benares and London, The Theosophical Publishing Society; Adyar, The Theosophist Office, 1910, 1911, 1st editions, 2 volumes, 517pp plus [3] pp adverts at end; 601pp plus 4, [1] pp adverts at end, volume 1 original navy blue cloth letters in gilt, volume 2 original pale blue cloth lettered in gilt, contemporary ownership signature to title page, THE HIDDEN SIDE OF THINGS, Adyar and Benares, The Theosophical Publishing House, 1913, 1st edition, 2 volumes, 482pp and 390pp, uniform original publishes cloth gilt worn, contemporary ownerships signature to title page, SOME GLIMPSES OF OCCULTISM ANCIENT AND MODERN, Chicago, The Rajput Press 1909, 2nd edition revised, original blue cloth lettered in gilt, contemporary ownership signature to title page (ink has bled through verso and also affects following leaf): THE OTHER SIDE OF DEATH SCIENTIFICALLY EXAMINED AND CAREFULLY DESCRIBED, London and Benares, The Theosophical Publishing Society, 1904 "English edition", 516pp, original cloth letter in gilt, contemporary ownership signature to title page plus Annie Besant and Charles Webster Leadbeater, THOUGHT-FORMS, London and Benares, The Theosophical Publishing Society, 1905, coloured frontis plus 58 illustrations on 29 full page plates and illustrations and text as called for, 84pp, original cloth and gilt, contemporary ownership signature to title page, MAN VISIBLE AND INVISIBLE EXAMPLES OF DIFFERENT TYPES OF MEN AS SEEN BY MEANS OF TRAINED CLAIRVOYANCE, The Theosophical Publishing Society, 1907, 2nd edition revised, coloured frontis plus 25 coloured plates (of which 1 folding) as called for, original cloth lettered in gilt, contemporary ownership signature to title page: THE CHRISTIAN CREED ITS ORIGIN AND SIGNIFICATION, London and Benares, The Theosophical Publishing Society, 1909, re-print of 1904 2nd edition revised and enlarged, 172pp, original cloth lettered in gilt, contemporary ownership signature to title page, THE PERFUME OF EGYPT AND OTHER WEIRD STORIES, Adyar, The Theosophist Office, 1912, 2nd edition, 306pp plus [6] pp publishers adverts at end, original pictorial cloth, contemporary ownership signature to title page, 6 other similar titles of Theosophy, Clairvoyance etc, mainly same author, (16)
Est Price £120 - £150
-
- 1742.** FRANK HAMEL: HUMAN ANIMALS, London, William Rider & Son, 1915, 1st edition xii, 301pp plus [4] pp, publishers adverts at end, original pictorial cloth, contemporary ownership signature to title page + ALFRED PERCY SINNETT, 3 titles, THE RATIONALE OF MESMERISM: A TREATISE ON THE OCCULT LAWS OF NATURE GOVERNING MESMERIC PHENOMENA, London, George Redway, 1896, 2nd edition, 163pp, original burgundy cloth lettered in gilt (vgc), contemporary ownership signature to title page, THE OCCULT WORLD, London, 1884, 4th edition, xiv, 160pp, original cloth gilt worn, contemporary ownership signature to title page, ESOTERIC BUDDHISM, London, Trubner & Co, 1883, 2nd edition, xvi, 215pp plus 80pp publishers catalogue of adverts at end dated 13/8/83, original cloth gilt very worn, crudely re-backed, inner joints split, contemporary ownership signature to title page (P/F) + WILLIAM AND ELIZABETH MF DENTON: THE SOUL OF THINGS; OR, PSYCHOMETRIC RESEARCHES AND DISCOVERIES, Wellesley, Massachusetts: Denton Publishing Company, 1888, 8th edition revised, 3 volumes, 370; 450; 362pp plus 1 leaf adverts at end of volume 3, uniform original black cloth, gilt lettering to spines, spines faded, contemporary ownership signature to title page plus "VC Desertis" [ie Stanley De Brath] PSYCHIC PHILOSOPHY AS THE FOUNDATION OF A RELIGION OF NATURAL LAW, London, William Rider & Son, 1909, 407pp plus 23 [1] pp adverts at end dated 1909, original cloth gilt, top edge gilt, contemporary ownership signature to title page + ELEANOR KIRK, PERPETUAL YOUTH, New York, Idea Publishing Co, 1895, 1st edition 138pp, 2 illustrations at end, original cloth worn, contemporary ownership signature to title page + JOSIAH OLDFIELD : BROTHER PAIN AND HIS CROWN, PAIGNTON, THE ORDER OF THE GOLDEN AGE, 1906, re-print, 35pp plus [4] pp adverts at end, original cloth + FJB: NATURAL RELIGION OR THE SECRET OF ALL THE CREEDS, London, The Pioneer Press, 1908 1st edition, original cloth, contemporary ownership signature to title page plus 4 other titles similar (14)
Est Price £120 - £150

- 1743.** "SALADIN" WILLIAM STEWART ROSS: 5 titles: WOMAN: HER GLORY, HER SHAME, AND HER GOD, London, W Stewart & Co [1894?], 2 volumes, v, [3] – 252pp + 20pp adverts at end; vi,[253] – 512pp + 20pp adverts at end, uniform original cloth gilt worn, contemporary ownership signatures to title pages: GOD AND HIS BOOK, THE BIBLE: WHERE DID WE GET IT, AND WHAT IS IT?, London, W Stewart & Co, circa 1906?, viii, [3] – 302pp + 20pp publishers catalogue of adverts at end (lacking leaf at end of contents/beginning of book pp[1-2], contents appears complete and pp[3] begins "God and his Book Chapter 1"), original cloth gilt worn, contemporary ownership signature to title page: THE BOOK OF VIRGINS AND LAYS AND LEGENDS OF THE CHURCH AND THE WORLD, London, W Stewart & Co, circa 1906?, 224pp + 20pp publisher's catalogue of adverts at end, original cloth gilt, worn and soiled, contemporary ownership signature to title page: BIRDS OF PRAY: A DISCURSIVE SERIES OF MONOGRAPHS, London, W Stewart & Co, circa 1906?, 224pp, original cloth gilt, slightly soiled, contemporary ownership signature to title page: THE BOTTOMLESS PIT, A DISCURSIVE TREATISE ON ETERNAL TORMENT, London, W Stewart & Co, circa 1906?, 224pp + 20pp publisher's catalogue of adverts at end, original cloth gilt, very soiled, contemporary ownership signature to title page + IN MEMORIAM SALADIN [WILLIAM STEWART ROSS] *20 MARZ 1844 IN KIRKBEAN (SCHOTTLAND), †30 Novbr 1906 IN LONDON..., Hamburg, Artuschof, Carl Otto Radde, circa 1906, portrait frontis, 119, [1]pp, original cloth backed boards worn and soiled, some insect damage to margin of front free end paper, contemporary ownership signature to front free end paper, text in German and English language (7)
Est Price £40 - £50
-
- 1744.** JAMES MARTIN PEEBLES: 3 titles: SPIRIT MATES, THEIR ORIGIN AND DESTINY, SEX LIFE, MARRIAGE, DIVORCE, Battle Creek, Michigan; Peebles Publishing Co [1909], 1st edition, portrait frontispiece, xvi, 308pp + [3]pp publisher's adverts at end, contemporary ownership signature to title page: THE DEMONISM OF THE AGES, SPIRIT OBSESSIONS SO COMMON IN SPIRITISM, ORIENTAL AND OCCIDENTAL OCCULTISM, Battle Creek, Michigan; The Peebles Medical Institute, circa 1904, 5th edition, ix, 382pp, portrait frontis, contemporary ownership signature to title page: DEATH DEFEATED OR THE PSYCHIC SECRET OF HOW TO KEEP YOUNG, Battle Creek, Michigan; Peebles Publishing Co, 1912, 5th edition, portrait frontispiece, 215pp + [3]pp adverts at end, contemporary ownership signature to title page, some insect damage at front mainly affecting front paste down and front free end papers, each original pictorial cloth gilt + GABRIEL DELANNE: EVIDENCE FOR A FUTURE LIFE, translated and edited H A DALLAS, London, William Ryder & Son, 1909, xvi, 264pp, original cloth gilt, contemporary ownership signature to title page + ROSA BAUGHAN: THE INFLUENCE OF THE STARS: A BOOK OF OLD WORLD LORE... IN THREE PARTS PART I – ASTROLOGY PART II – CHYROMANCY – PART III – PHYSIOGNOMY..., London, Kegan Paul, Trench, Trubner & Co Ltd, 1891 [but later], 9 plates as called for, iv, 194pp + 56, [1]pp publisher's catalogue of adverts at end dated September 1895, original pictorial cloth (slightly soiled) + ANNA W MILLS: PRACTICAL METAPHYSICS FOR HEALING AND SELF-CULTURE OR THE WAY TO SAVE BOTH SOUL AND BODY NOW, Chicago, F M Harley Publishing Co; Brisbane, Sapsford & Co, 1896, "Foreign Edition", portrait frontispiece, vi, 304pp, original blind stamped cloth lettered in gilt, contemporary ownership signature to title page + ELIZABETH SEVERS: THE WAYS OF LOVE, London, The Theosophical Publishing Society, 1909, 1st edition, 264pp, original cloth lettered in gilt, top edge gilt, contemporary ownership signature to title page + EDWARD T BENNETT: 4 titles: THE SOCIETY FOR PSYCHICAL RESEARCH, ITS RISE AND PROGRESS AND A SKETCH OF ITS WORK, London, R Brimley Johnson, 1903, 1st edition, 3 plates as called for, original cloth gilt, contemporary ownership signature to half title: THE DIRECT PHENOMENA OF SPIRITUALISM – SPEAKING, WRITING, DRAWING, MUSIC, AND PAINTING: A STUDY, London, William Ryder & Son Ltd, [1908], 22 illustrations on 16 full page plates as called for, 64pp + [2], 17, [1]pp adverts at end dated 1908, original cloth, contemporary ownership signature to title page: 20 YEARS OF PSYCHICAL RESEARCH: 1882-1901, London, William Ryder & Son, circa 1904, 2 plates plus illustrations in text as called for, 66pp, original cloth, contemporary ownership signature to half title: AUTOMATIC SPEAKING AND WRITING: - A STUDY, London and Edinburgh, Brimley Johnson & Ince, 1905, 1st edition, original cloth gilt, contemporary ownership signature to half title +four others similar (15)
Est Price £120 - £150
-
- 1745.** MARGARET BLOODGOOD PEEKE: ZENIA, THE VESTAL – A STORY OF OCCULT LIFE, London, George Redway, 1897, "English Edition", vi, 355, [1]pp, original cloth gilt, contemporary ownership signature to title page + "DION FORTUNE" [IE VIOLET MARY FIRTH]: THE ESOTERIC ORDERS AND THEIR WORK, London, Ryder & Co, [1928], 1st edition, 142pp, original cloth, dust-wrapper + JAMES CHRISTOPHER STREET: THE HIDDEN WAY ACROSS THE THRESHOLD OR THE MYSTERY WHICH HATH BEEN HIDDEN FOR AGES AND FROM GENERATIONS..., London, George Redway, 1896, frontispiece + 8 illustrations (mainly full page) as called for, xiv, 598pp, original cloth gilt, contemporary ownership signature to title page, some gathering slightly loose + FREDERIC WILLIAM HENRY MYERS: HUMAN PERSONALITY AND ITS SURVIVAL OF BODILY DEATH, London, Longmans, Green & Co, September 1904 reprint, 2 volumes, xx, 660pp; xlvii, 700pp, original cloth gilt (worn), contemporary ownership signatures to title pages + ALBERT OSBORNE EAVES: THE MASTERY OF DEATH, London, Philip Wellby, 1906, 96pp + [4]pp adverts at end, original red cloth lettered in gilt, contemporary ownership signature to title page + JOHN LOBB (EDITED): THE BUSY LIFE BEYOND DEATH, FROM THE VOICE OF THE DEAD, ILLUSTRATED WITH SPIRIT PHOTOGRAPHS, London, John Lobb, 1909, 1st edition, 9 illustrations on 8 full page plates as called for, xii, 161pp + [3]pp adverts at end, original blue pictorial cloth silvered, contemporary ownership signature to title page + SAMUEL LAING: A MODERN ZOROASTRIAN, London, Watts & Co, 1903 reprint, original cloth gilt, contemporary ownership signature to title page + "BAEDA": IN THE FOREST, 1910, 1st edition, 3 plates as called for, 52pp, original pictorial cloth gilt, contemporary ownership signature to title page + four others similar (13)
Est Price £120 - £150
-
- 1746.** "PAPUS" [IE GERARD ENCAUSSE]: ABSOLUTE KEY TO OCCULT SCIENCE – THE TAROT OF THE BOHEMIANS, THE MOST ANCIENT BOOK IN THE WORLD FOR THE EXCLUSIVE USE OF INITIATES, translated A P Morton, London, Chapman & Hall, 1892, 1st edition, frontispiece + 8 full page plates (of which 2 folding) + numerous full page illustrations and illustrations and diagrams in text as called for, xiv, 355pp, original black cloth with gilt "Absolute Key to Occult Science" design to top board, gilt lettering to spine, contemporary ownership signature to title page + HENRY STEELE OLCOTT: THEOSOPHY, RELIGION AND OCCULT SCIENCE, London, George Redway, 1885, 1st edition, 384pp + 15pp publisher's adverts at end dated January 1885, original cloth gilt worn, contemporary ownership signature to title page, inner joints weak, small number of pages slightly loose + ADOLPHE D'ASSIER: POSTHUMOUS HUMANITY: A STUDY OF PHANTOMS, translated Henry Steele Olcott, London, George Redway, 1887, 1st UK edition, xxiv, 360pp, original blue cloth lettered in gilt, "Paul, Trench, Trubner & Co" publishers name in gilt at foot of spine, contemporary ownership signature to title page, no adverts at end + W H WILLIAMS: VIBRATION, THE LAW OF LIFE – A SYSTEM OF VITAL GYMNASTICS WITH PRACTICAL EXERCISES IN HARMONIC BREATHING AND MOVEMENT, New York, 1899, 2nd edition, portrait frontispiece, 176pp, original two-tone cloth gilt, contemporary ownership signature to title page + HELEN WILMANS: 3 titles: CONQUEST OF DEATH, Seabreeze, Florida: International Scientific Association Publishers, 1900, 2 portrait frontispieces depicting the author and Charles Cyril Post + 33 (of 34) plates (lacks plate page 331), 407pp + [4]pp adverts at end, original pictorial cloth silvered (worn), inner joints weak, some gathering slightly loose: A BLOSSOM OF THE CENTURY, Seabreeze, Florida, Freedom Publishing Co, 1898, 164 [1]pp, original decorative cloth silvered (cloth faded), contemporary ownership signature to front free end paper: MEN AND GODS, A LITTLE MORE BRAINS, O WORLD!, Seabreeze, Florida: Wilmans Publishing House, April 1906 volume 1, number 1, 48pp, original printed wraps worn + JOHN DENHAM PARSONS: OUR SUN-GOD OR CHRISTIANITY BEFORE CHRIST, by the author, 1895, 1st edition, 214pp, original cloth gilt, contemporary ownership signature to title page + ANON: THE TWICE-BORN, BY A LATE ASSOCIATE OF THE SOCIETY FOR PSYCHICAL RESEARCH, London, Philip Wellby, 1906, 1st edition, 173pp + [2]pp adverts at end, original cloth gilt, contemporary ownership signature to title page + ANON: THOUGHTS OF A FREE-THINKER, London, A&C Black, 1900, 1st edition, 95pp, original cloth gilt, contemporary ownership signature to title page + HOPE CRANFORD: IDA LLYMOND AND HER HOUR OF VISION, London, William Ryder & Son, 1909, original decorative cloth gilt, "Library of Occult Records" in gilt to top of spine, contemporary ownership signature to title page + 3 others similar (14)
Est Price £150 - £180

- 1747.** CHARLES WILLIAM HECKETHORN: THE SECRET SOCIETIES OF ALL AGES AND COUNTRIES..., London, George Redway, 1897, new edition thoroughly revised and greatly enlarged, [2nd edition], 2 volumes, xxvii, 352pp; xvi, 350 + 16pp publisher's catalogue of adverts at end, original red cloth lettered in gilt, spines faded, bevelled edges to boards, contemporary ownership signatures to title pages + SIR OSWALD STOLL: THE GRAND SURVIVAL – A THEORY OF IMMORTALITY BY NATURAL LAW FORMED UPON A VARIATION OF HERBERT SPENCER'S DEFINITION OF EVOLUTION, London, Simpkin, Marshall et al, 1904, 1st edition, original burgundy calf backed boards gilt (boards and top page edge soiled), contemporary ownership signature to title page + ALCYONE (J KRISHNAMURTI): AT THE FEET OF THE MASTER, London, Theosophical Publishing Society, 1911, 1st edition, portrait frontispiece [8], 56, [1]pp, original decorative limp calf gilt, spine browned, contemporary ownership signature to title page + WILLIAM USBORNE MOORE: 2 titles: GLIMPSES OF THE NEXT STATE (THE EDUCATION OF AN AGNOSTIC), London, Watts & Co, 1911, 1st edition, xxiv, 642pp, portrait frontis of the author and 2 portrait plates depicting "Iola", to whom the book is dedicated: THE VOICES, A SEQUEL TO "GLIMPSES OF THE NEXT STATE", London, Watts & Co, 1913, 1st edition, xxii, 439pp + [6]pp adverts at end, each original green cloth lettered in gilt, each with contemporary ownership signature to title page + JOSIAH OLDFIELD: MYRRH AND AMARANTH – TWO LECTURES, I – BROTHER PAIN AND HIS CROWN, II – SISTER DRUDGERY AND HER ROSES, London, Sampson Lowe et al, 1905, 1st edition vii, 111pp, original red cloth lettered in gilt, compliment slip from the President of the Order of the Golden Age loosely inserted + SIR N KOOMARA SWAMY: SUTTA NIPATA OR DIALOGUES AND DISCOURSES OF GOTAMA BUDDHA, TRANSLATED FROM THE PALI, WITH INTRODUCTION AND NOTES, London, Trubner & Co, 1874, 1st edition, original cloth gilt, contemporary ownership signature to title page + some manuscript notes to half title: G W FOOTE & J M WHEELER: CRIMES OF CHRISTIANITY, London, The Progressive Publishing Co, 1887, volume 1 only, original cloth gilt worn and soiled, contemporary ownership signature to title page + G W FOOTE: THE BOOK OF GOD IN THE LIGHT OF THE HIGHER CRITICISM, London, R Forster, [ND], 87pp, original cloth gilt worn, contemporary ownership signature to title page + 3 others similar, (13) Est Price £150 - £180
-
- 1748.** HANS CHRISTIAN ANDERSEN: STORIES, illustrated Edmund Dulac, London, Hodder & Stoughton 1911, limited edition (456/750) numbered and signed by Edmund Dulac, 28 tipped in coloured plates as list, some leaves with marginal soiling, 4to, original pictorial vellum gilt, edges badly soiled, lacks ties
Est Price £200 - £300
-
- 1749.** LAL BEHARI DAY: FOLK TALES OF BENGAL, illustrated Warwick Goble, London, MacMillan 1912, limited edition (150) edition deluxe, 32 tipped in coloured plates as called for, 4to, original decorative vellum gilt, lacks ties
Est Price £500 - £600
-
- 1750.** SIR JAMES MATTHEW BARRIE: PETER PAN IN KENSINGTON GARDENS, illustrated Arthur Rackham, London, Hodder & Stoughton 1906, limited edition (442/500) numbered and signed by Arthur Rackham, 50 tipped in coloured plates as list, some leaves with small part marginal soiling, 4to, original pictorial vellum gilt soiled, lacks ties
Est Price £1000 - £1200
-
- 1751.** ARTHUR RACKHAM: ARTHUR RACKHAM'S BOOK OF PICTURES, intro Sir Arthur Quiller-Couch, London, William Heinemann 1913, limited edition (30/1000) numbered and signed by Arthur Rackham, 44 tipped in coloured plates as list, 4to, original pictorial cloth gilt, some water staining to lower edges, spine browned
Est Price £400 - £500
-
- 1752.** PETER CHRISTEN ASBJORNSEN & JORGEN MOE: EAST OF THE SUN, WEST OF THE MOON, illustrated Kay Nielsen, London, Hodder & Stoughton [1914], limited edition (97/500), numbered and signed by Kay Nielsen, 25 tipped in coloured plates as list, most edges of leaves with marginal soiling, 4to, original decorative vellum gilt, edges soiled, lacks ties
Est Price £1000 - £1200
-
- 1753.** GEORGE JAMES HOWARD, EARL OF CARLISLE (ILLUSTRATED): A PICTURE SONGBOOK..., London, Smith Elder & The Fine Arts Society 1910, limited edition (38/250) numbered, 46 mounted coloured plates as list, 4to, original vellum gilt, one tie detached
Est Price £120 - £150
-
- 1754.** SIR JAMES MATTHEW BARRIE: QUALITY STREET, illustrated Hugh Thomson, London, Hodder & Stoughton [1913], 22 tipped in coloured plates as list, 4to, original decorative cloth gilt
Est Price £30 - £40
-
- 1755.** LOUIS WAIN: TWO CATS AT LARGE, A BOOK OF SURPRISES, VERSES BY SIDNEY CHAWNER WOODHOUSE, London, George Routledge, [1910], 1st edition, 20 large coloured illustrations, quarto, original cloth backed pictorial boards, edges worn and grubby
Est Price £200 - £250
-
- 1756.** LOUIS WAIN: CATS AT PLAY, London, The Alexandra Publishing Co, circa 1930, 4 coloured plates, quarto, original pictorial boards worn
Est Price £100 - £120
-
- 1757.** LOUIS WAIN: 2 titles: PUSSIES AND PUPPIES, London, S W Partridge [1899], 1st edition, coloured frontis, original pictorial boards worn, lacks most of backstrip, inner joints split; SOMEBODY'S PUSSIES, London, Raphael Tuck, [1925], 1st edition, boardbook, 13 large coloured illustrations, 4 pages with small part surface loss, original cloth backed pictorial boards worn + PATRICIA ALLDERIDGE: THE CATS OF LOUIS WAIN, Paris, Bibliotheque de L'Image, 2000, 1st edition, oblong quarto, original cloth backed boards, dust-wrapper + RODNEY DALE: LOUIS WAIN, THE MAN WHO DREW CATS, London, William Kimber, 1968, 1st edition, original cloth, dust-wrapper (4)
Est Price £100 - £120
-
- 1758.** RODNEY DALE: LOUIS WAIN, THE MAN WHO DREW CATS, London, 1991, limited edition (95/100), signed and numbered, revised edition, quarto, original dark blue morocco gilt, top edge gilt, cloth slip-case
Est Price £80 - £100
-
- 1759.** ROBERT MICHAEL BALLANTYNE, "COMUS": MY MOTHER, London, Thomas Nelson, 1857, 8 coloured plates as called for, some foxing and water staining, quarto, original blind stamped cloth gilt soiled, contents loose + ALFRED ELWES: THE ADVENTURES OF A CAT, AND A FINE CAT TOO, illustrated Harrison Weir, London, George Routledge, 1857, 1st edition, 8 coloured plates as list, frontis with small marginal closed tear, original blind stamped cloth gilt, contents loose + [JULIA CHARLOTTE MAITLAND]: CAT AND DOG, OR, MEMOIRS OF PUSS AND THE CAPTAIN, illustrated Harrison Weir, London, Griffith & Farran, 1860, 6th edition, 4 plates as called for, 32pp adverts at end, original blind stamped cloth gilt worn (3)
Est Price £80 - £100
-
- 1760.** [RICHARD HENRY HORNE]: THE GOOD NATURED BEAR, A STORY FOR CHILDREN OF ALL AGES, illustrated [W D Mason, after Frederick Tayler], London, Joseph Cundall, 1846, 1st edition, 4 hand coloured plates as called for, contemporary red cloth, lacks backstrip, boards detached
Est Price £80 - £100
-
- 1761.** C WISLEZ: AVENTURES D'UNE CHATTE, ECRITES PAR ELLE – MEME, London, Dulau et Co, 1855, 1st edition, folding frontis, duo-decimo, original blind stamped cloth gilt soiled, + ANON: THE BUXTON DIAMONDS, OR, GRATEFUL ELLEN, London, William Darton [ND], 3 engraved plates dated 1823, 2pp adverts at end, duo-decimo, original Rowan backed boards worn, top board detached + MRS ANNA LETITIA BARBAULD: LESSONS FOR CHILDREN, London, J F Dove, circa 1830, 9 engraved plates, duo-decimo, original Rowan backed boards worn, near disbound (3)
Est Price £80 - £100

- 1762.** [THOMAS LOVE PEACOCK]: SIR HORNBOOK, OR, CHILDE LAUNCELOT'S EXPEDITION, London, Joseph Cundall, 1843, new edition, 8 tinted lithoplates as called for, 8pp adverts at end, original decorative boards worn, lacks most of backstrip, lower board detached, + HARRIET JACKSON: THE LIVELY HISTORY OF JACK AND THE BEANSTALK, London, C W for Felix Summerly's Home Treasury and sold by Joseph Cundall, 1844, 1st edition, 4 tinted lithoplates as called for, 4pp adverts at end, original decorative boards, lacks backstrip + SARAH LEE: PLAYING AT SETTLERS, OR, THE FAGGOT-HOUSE, illustrated John Gilbert, London, Grant and Griffiths, 1855 [1854], 1st edition, 4 engraved plates as called for, 8pp adverts at end, original blind stamped cloth gilt, lacks most of backstrip, near disbound + HENRY COURTNEY SELOUS "KAY SPEN": OUR WHITE VIOLET, illustrated T L Wales, London, Griffith & Farren, 1869 [1868], 1st edition, 4 hand coloured plates as called for, 32pp adverts at end, original blind stamped cloth gilt worn, split at spine, inner joints weak + D'ARCY WENTWORTH THOMPSON: NURSERY NONSENSE, OR, RHYMES WITHOUT REASON, illustrated Charles Henry Bennett, London, Griffith & Farren, 1865, 2nd edition, hand coloured vignette title, frontispiece and 56 text illustrations, 32pp adverts at end, original decorative cloth gilt worn, splits at spine, lacks front free end paper, near disbound (5)
Est Price £80 - £100
-
- 1763.** RUTH ARKWRIGHT: BROWNIKINS AND OTHER FANCIES, illustrated Charles Robinson, London, Wells Gardner Darton, [1910], 1st edition, 5 tipped in coloured plates, quarto, original pictorial wraps, lacks backstrip + FRANCES DALE: FISH KNIGHT AND SEA MAIDEN, illustrated Nigel Mould, London, Hutchinsons, [1952], 1st edition, 4 coloured plates as list, quarto, original cloth backed pictorial boards + DORA GREVILLE: THE DIARY OF MR NIGGS, UNKANNY KAT, illustrated Aubrey Hammond, London, Ivor Nicholson & Watson, 1932, 1st edition, quarto, original pictorial boards, + ANON: GINGER THE CAT, THE STRANGE TALE OF A TAIL (COVER TITLE), illustrated [Harry Woolley], Raphael Tuck, [1945] 1st edition, 16 full page coloured illustrations, quarto, original pictorial boards + FRANCES TREGO MONTGOMERY: CATS AND KITTS, illustrated Hugo von Hoffsten, New York, Barse & Hopkins, 1908, coloured frontispiece + 12 full page illustrations (of which 6 coloured), original cloth, pictorial paper label (5)
Est Price £80 - £100
-
- 1764.** PIERRE JULIUS HETZEL "PJ STAHL": JOURNAL DE MINETTE, HISTOIRE D'UNE MERE ET DE SES ENFANTS, illustrated Albert Coinchon, Paris [1873], 1st edition, quarto, original decorative bevelled cloth gilt worn, inner joints weak/split, + CHARLES HENRY BENNET: THE FAITHLESS PARROT, London, George Routledge [1858], 1st edition, hand coloured vignette title + 6 full page illustrations, quarto, rebound cloth preserving original pictorial wraps, new end papers + [JULIA CHARLOTTE MAITLAND]: CAT AND DOG, OR, MEMOIRS OF PUSS AND THE CAPTAIN, illustrated Harrison Weir, London, Griffith & Farron, circa 1877, 10th edition, 4 engraved plates as called for, 32pp adverts at end (final leaf and end paper torn without loss), original decorative cloth worn, inner joints split + ELIZABETH LECKY: THE STORY OF JACK THE CAT, London, Dean & Son, [1883], hand coloured frontis, 15 text illustrations including 8 hand coloured, original cloth backed pictorial boards, worn and soiled + ANON: THE CAT AND THE MOUSE, London, Addey & Co, circa 1852, "Indestructible pleasure books", 6 full page coloured illustrations, original decorative cloth wraps, soiled (5)
Est Price £80 - £100
-
- 1765.** PACKET CONTAINING 5 DEAN'S RAG BOOKS, all in very fine condition, comprising R E ELLETT: WHO'S WHO AT THE ZOO, illustrated Harry Rountree, number 5 series, B238 – M MORRIS: PUSSIKINS, B101, "FLUFFIDOWN" series – M MORRIS: PUSSIKINS, NO 4 series B101 (different illustrations/captions to the former title) – PUSSIES AND PUPPIES, No 1 series, B307 – JOAN HOYLE: OUR PETS, No. 1 series B256 (5)
Est Price £80 - £100
-
- 1766.** ANON: TALES FROM KITTEN LAND, Raphael Tuck, circa 1910, number 2477, 4 full page chromolitho illustrations, Father Tuck's Happy Hour series, original pictorial wraps (375 x 190mm) + THE PLAYTIME BOOK, London, Ernest Nister, circa 1905, No 1384, 16 chromolitho illustrations, mainly full page, oblong folio, original cloth backed pictorial boards + ANON: WHEN THE CAT'S AWAY, THE MICE WILL PLAY AND OTHER CAT STORIES, illustrated Louis Wain and others, New York, McLoughlin Bros, 1905, original coloured pictorial wraps + JAMES ANTHONY FROUDE: THE CAT'S PILGRIMAGE, illustrated Jemima Blackburn, Edinburgh, Edmondston & Douglas, 1870, 1st edition, hand coloured vignette title + 6 plates, quarto, original pictorial boards worn and rubbed + ANON: PUSSIES AT MISCHIEF, (COVER TITLE), London, T Nelson, [1873], 4 coloured plates, quarto, original coloured pictorial wraps (some slight losses and closed tears to top wrap) + MISS C TUCKER "ALOE": TIT TINY AND TITTENS, London, T Nelson, circa 1864, 6 coloured plates, quarto, original blind stamped wrap, pictorial paper label and title label, lacks lower wraps (6)
Est Price £100 - £120
-
- 1767.** SARAH TRIMMER: A SERIES OF PRINTS DESIGNED TO ILLUSTRATE THE ENGLISH HISTORY, London, Baldwin, Craddock & Joy, N Hailes & John Marshall, 1817, 1st edition, 64 engraved plates, 16mo, contemporary calf worn + [MISS HORWOOD]: TRIFLES FOR CHILDREN PART III, London, Darton & Harvey, 1802, 1st edition, hand coloured vignette title, 2 full page hand coloured illustrations and 16 text illustrations, 1pp adverts at end, 12mo, original marbled paper wraps + [WILLIAM DARTON]: THE THIRD CHAPTER OF ACCIDENTS AND REMARKABLE EVENTS CONTAINING CAUTION AND INSTRUCTION FOR CHILDREN, London, Darton & Harvey, 1801, 1st edition, 5 full page engraved illustrations and 9 text illustrations, 12mo, original marbled paper wraps + MARY MARTHA SHERWOOD: THE ORPHAN BOY, Wellington, Salop; F Houlston & Son, 1821, 6th edition, wood engraved vignette title, 6 plates, 2pp adverts at end, 12mo, original printed wraps + [LUCY LYTTTELTON CAMERON]: THE MOTHER'S GRAVE, Wellington, Salop; F Houlston & Son, 1825, 7th edition, wood engraved vignette title, 6 plates, 2pp adverts at end, 12mo, original printed wraps + FAIRBURN'S EDITION OF THE LIFE AND ADVENTURES OF ROBIN HOOD AND LITTLE JOHN, GIVING AN ACCOUNT OF HIS WONDERFUL FEATS IN SHERWOOD FOREST TO WHICH IS ADDED THE WHITE CAT, London, J Fairburn, circa 1821, 6 hand coloured plates on one folding frontisleaf, 12mo, original printed wraps + THE CHILDREN IN THE WOOD, OR THE NORFOLK GENTLEMAN'S LAST WILL AND TESTAMENT, London, J Harris, 1818, 12 hand coloured plates as called for, 12mo, original wood engraved pictorial wraps (7)
Est Price £150 - £200
-
- 1768.** ANON: ALICE'S ADVENTURES IN THE NEW WONDERLAND, Chicago, Poole Bros for Northern Pacific Railroad, 1884, folding brochure, the text in 12 sections extolling the virtues of Yellowstone Park with coloured illustrations in the text, large coloured map of Yellowstone National Park verso, 210mm x 65mm folded, 630mm x 470mm unfolded
Est Price £100 - £120
-
- 1769.** THE CUB'S TRIUMPH, Tokyo, Hasegawa, circa 1900, "Japanese Fairy Tale Series, No 12", coloured illustrations throughout as called for, on Japanese crepe paper leaves, original pictorial Japanese crepe paper wraps
Est Price £60 - £80
-
- 1770.** OWEN JONES (1809-1874): EXAMPLES OF CHINESE ORNAMENT SELECTED FROM OBJECTS IN THE SOUTH KENSINGTON MUSEUM AND OTHER COLLECTIONS, London, S & T Gilbert, 1867, 1st edition, additional chromolithograph pictorial title + 99 chromolithographed plates as called for, ex-library copy, majority of plates with library reference number to top right corner of margin, several plates with small marginal closed tears and chips, plate 98 with approx 1 inch closed tear at foot affecting image and loss of paper at bottom right corner (not affecting image), 15pp letterpress as called for, original blind stamped decorative cloth gilt, very worn and soiled, boards detached but present, backstrip detached, lacks top approx one third part of backstrip, library reference number in black pen to bottom left corner of top board and foot of backstrip, contents loose (af)
Est Price £600 - £800
-
- 1771.** THOMAS BARDWELL: THE PRACTICE OF PAINTING AND PERSPECTIVE MADE EASY, IN WHICH IS CONTAINED THE ART OF PRINTING IN OIL, WITH THE METHOD OF COLOURING..., London, S Richardson for the author...and by A Millar... R & J Dodsley... and J & J Rivington, 1756, 1st edition, licence leaf, errata slip pasted down verso of title page, 6 engraved plates, quarto, old half calf, marbled boards worn, boards detached but present
Est Price £100 - £120
-
- 1772.** SIR WILLIAM HAMILTON: OUTLINES FROM THE FIGURES AND COMPOSITIONS UPON THE GREEK, ROMAN AND ETRUSCAN VASES OF THE LATE SIR WILLIAM HAMILTON, WITH ENGRAVED BORDERS DRAWN AND ENGRAVED BY THE LATE MR KIRK, London, T M'Lean, 1814, 2nd edition, half title, 62 engraved plates as called for, rebound (not recent), half leather, printed label to top board
Est Price £100 - £120

- 1773.** BENJAMIN MAUND: THE BOTANIC GARDEN CONSISTING OF HIGHLY FINISHED REPRESENTATIONS OF HARDY ORNAMENTAL FLOWERING PLANTS, CULTIVATED IN GREAT BRITAIN..., London, Simpkin & Marshall 1825-1835, 6 volumes, each volume with added engraved title page, 144 hand coloured engraved plates as called for, volume 6 with "Auctarium of The Botanic Garden", 88pp and "Floral Register of The Botanic Garden", 48pp bound in at end, quarto, uniform contemporary half calf worn, spine gilt in compartments, all edges marbled (6)
Est Price £200 - £300
-
- 1774.** HANNAH GLASSE: THE ART OF COOKERY MADE PLAIN AND SIMPLE..., London, 1784, new edition, folding bill of fare, bears signature of author on page 1, contemporary calf, rebacked (not recent)
Est Price £150 - £200
-
- 1775.** MARY COLE: THE LADY'S COMPLETE GUIDE, OR COOKERY AND CONFECTIONERY IN ALL THEIR BRANCHES...TO WHICH IS ADDED...THE COMPLETE BREWER...ALSO THE FAMILY PHYSICIAN..., London, for G Kearsley, 1789, a new edition in proof, rebound (not recent), half calf, spine gilt in compartments
Est Price £400 - £500
-
- 1776.** MARTHA BRADLEY: THE BRITISH HOUSEWIFE, OR, THE COOK, HOUSEKEEPER'S AND GARDINER'S COMPANION..., London, S Crowder & H Woodgate, circa 1760, 2 volumes, volume 1 engraved frontispiece (reinforced with marginal losses), title page and following three leaves with a small repaired tear, volume 2, 7 engraved plates bound in at end, rebound (not recent), polished calf, morocco gilt spine labels (2)
Est Price £1200 - £1500
-
- 1777.** ELIZABETH RAFFALD: THE EXPERIENCED ENGLISH HOUSEKEEPER FOR THE USE AND EASE OF LADIES, HOUSEKEEPERS, COOKS ETC..., London, for A Millar, W Law & R Cater, 1789, new edition in which are inserted some celebrated receipts by other modern authors, engraved portrait frontispiece, two folding engraved plates (reinforced), foxing throughout, rebound (not recent), calf, morocco gilt spine labels
Est Price £250 - £300
-
- 1778.** THOMAS MUFFETT: HEALTH'S IMPROVEMENT, OR, RULES COMPRISING AND DISCOVERING THE NATURE, METHOD, AND MANNER OF PREPARING ALL SORTS OF FOOD USED IN THIS NATION, edited Christopher Bennet, London, Tho Newcomb for Samuel Thornton, 1655, imprimatur leaf, small quarto, rebound (not recent), calf, spine gilt in compartments, morocco gilt spine labels
Est Price £1500 - £2000
-
- 1779.** [GERVASE MARKHAM]: THE ENGLISH HOUS-WIFE CONTAINING THE INWARD AND OUTWARD VERTUES WHICH OUGHT TO BE IN A COMPLEAT WOMAN..., London, W Wilson for E Brewster & George Sawbridge, 1656 [6th edition], small quarto, rebound half calf, marbled boards, morocco gilt spine labels
Est Price £500 - £600
-
- 1780.** RICHARD BRADLEY: THE COUNTRY HOUSEWIFE AND LADY'S DIRECTOR IN THE MANAGEMENT OF A HOUSE, AND THE DELIGHTS AND PROFITS OF A FARM..., London, Woodman & Lyon, 1728, 3rd edition, title page red and black, engraved frontispiece, some mainly marginal water staining at end, rebound (not recent), half vellum
Est Price £1000 - £1200
-
- 1781.** NICHOLAS CULPEPER: THE ENGLISH PHYSICIAN ENLARGED WITH 369 MEDICINES, MADE OF ENGLISH HERBS, THAT WERE NOT IN ANY IMPRESSION UNTIL THIS..., London, for J Barker...R Bannister... J Deighton... J Gray...J Cottermoul [1790?], [12], 348pp, 12mo, rebound quarter calf, marbled boards, morocco gilt spine label
Est Price £120 - £150
-
- 1782.** ELIZABETH MOXON: ENGLISH HOUSEWIFERY, EXEMPLIFIED IN ABOVE 450 RECEIPTS, GIVING DIRECTIONS IN MOST PARTS OF COOKERY..., Leeds, 1790, 13th edition, corrected, including supplement (6th edition), 3 folding plates + 6 plates on 3 leaves, 12mo, rebound calf gilt, spine gilt in compartments
Est Price £100 - £120
-
- 1783.** [HANNAH GLASSE]: THE ART OF COOKERY MADE PLAIN AND EASY, London, 1763, 8th edition, bears author's signature on page 1, contemporary calf worn, re-cased and restored
Est Price £300 - £350
-
- 1784.** [GERVASE MARKHAM AND WILLIAM LAWSON]: A WAY TO GET WEALTH, CONTAINING SIX PRINCIPALL VOCATIONS, OR CALLINGS, IN WHICH EVERY GOOD HUSBAND OR HOUS-WIFE MAY LAWFULLY IMPLY THEMSELVES..., London, William Wilson for George Sawbridge, 1660, the 11th time corrected, and augmented by the author, 6 works in one, separate title pages, (2-4 dated 1664, 5 dated 1665), small quarto, contemporary calf rebacked (not recent)
Est Price £800 - £1000
-
- 1785.** NICHOLAS CULPEPER: PHARMACOPOEIA LONDINENSIS, OR THE LONDON DISPENSATORY..., London, Peter Cole, 1654, engraved portrait frontispiece (soiled and laid down), incomplete, lacking pages 43/44, 285/342, final two leaves of index and the separate title page to "A Key to Galen's Method of Physick", 12mo, old paper covered calf worn (a/f) + JAMES COOKE: MELLIFICIUM CHIRURGIAE, OR THE MARROW OF CHIRURGERY, AN ANATOMICAL TREATISE..., London, T Hodgkin for William Marshall, 1685, 4th edition, enlarged, engraved portrait frontispiece, 10 (of 11) engraved plates of which 8 folding, 1pp adverts at end, quarto, old calf worn, boards detached, armorial bookplate of Knightley Raynald (2)
Est Price £150 - £180
-
- 1786.** CHRISTOPHER PERRINS: BRITISH TITS, 1979, 1st edition, Collins New Naturalist Series No 62, original cloth gilt, dust-wrapper + W G HALE: WADERS, 1980, 1st edition, Collins New Naturalist Series No 65, original cloth gilt, dust-wrapper + TREVOR BEEBEE AND RICHARD GRIFFITHS: AMPHIBIANS AND REPTILES, A NATURAL HISTORY OF THE HERPETOFAUNA, 2000, 1st edition, Collins New Naturalist Series No 87, original cloth gilt, dust-wrapper + MICHAEL MAJERUS: MOTHS, 2002, 1st edition, Collins New Naturalist Series No 90, original cloth gilt, dust-wrapper + PETER MARREN: NATURE CONSERVATION, A REVIEW OF THE CONSERVATION OF WILDLIFE IN BRITAIN 1950-2001, 2002, 1st edition, Collins New Naturalist Series No 91, original cloth gilt, dust-wrapper (5)
Est Price £100 - £120
-
- 1787.** PETER J HAYWARD: A NATURAL HISTORY OF THE SEASHORE, 2004, 1st edition, New Naturalist Series No 94, original cloth gilt, dust-wrapper + PHILIP CORBET & STEPHEN BROOKS: DRAGONFLIES, 2008, 1st edition, Collins New Naturalist Series No 106, original cloth gilt, dust-wrapper + R J BERRY: ISLANDS, 2009, 1st edition, Collins New Naturalist Series No 109, original cloth gilt, dust-wrapper, original shrink-wrap + IAN MERCER: DARTMOOR, A STATEMENT OF ITS TIME, 2009, 1st edition, Collins New Naturalist Series No 111, original cloth gilt, dust-wrapper + MARGARET REDFERN: PLANT GALLS, 2011, 1st edition, Collins New Naturalist Series No 117, original cloth, dust-wrapper, original shrink-wrap + MICHAEL PROCTOR: VEGETATION OF BRITAIN AND IRELAND, 2013, 1st edition, Collins New Naturalist Series No 122, original cloth gilt, dust-wrapper (6)
Est Price £100 - £120
-
- 1788.** ROSEMARY PARSLow: THE ISLES OF SCILLY, 2007, 1st edition, Collins New Naturalist Series No 103, original cloth gilt, dust-wrapper, original shrink-wrap + GEORGE PETERKEN: WYE VALLEY, 2008, 1st edition, Collins New Naturalist Series No 105, original cloth gilt, dust-wrapper, original shrink-wrap + ADAM WATSON AND ROBERT MOSS: GROUSE, 2008, 1st edition, Collins New Naturalist Series No 107, original cloth gilt, dust-wrapper, original shrink-wrap + R J BERRY: ISLANDS, 2009, 1st edition, Collins New Naturalist Series No 109, original cloth gilt, dust-wrapper, original shrink-wrap + DAVID CABOT: WILDFOWL, 2009, 1st edition, Collins New Naturalist Series No 110, original cloth gilt, dust-wrapper, original shrink-wrap + JOHN KINGTON: CLIMATE AND WEATHER, 2010, 1st edition, Collins New Naturalist Series No 115, original cloth gilt, dust-wrapper, original shrink-wrap + ANDREW ALLOTT: MARCHES, 2011, 1st edition, Collins New Naturalist Series No 118, original cloth gilt, dust-wrapper, original shrink-wrap + PETER FRIEND: SCOTLAND, 2012, 1st edition, Collins New Naturalist Series No 119, original cloth gilt, dust-wrapper, original shrink-wrap (8)
Est Price £120 - £150

- 1789.** JOHN PARKINSON: THEATRUM BOTANICUM, THE THEATER OF PLANTS, OR AN HERBALL OF A LARGE EXTENT CONTAINING THEREIN ALTOGETHER A MORE AMPLE AND EXACT HISTORY OF THE PHYSCALL HERBS AND PLANTS..., London, T Cotes, 1640, 1st edition, lacks added engraved title; title page, preliminary leaves and a few leaves at end all reinforced with various degrees of losses, pages 1-10 with some reinforcement with mainly marginal losses, usual mis-pagination, lacks pages 705-706, 877-886, 1061-1064, pages 1065-1076 duplicated, lacks part of index at end, folio, old blind stamped calf worn
Est Price £500 - £600
- 1790.** JOHN GERARD: THE HERBALL OR GENERALL HISTORIE OF PLANTES GATHERED BY JOHN GERARDE OF LONDON, MASTER IN CHIRURGERIE, VERY MUCH ENLARGED AND AMENDED BY THOMAS JOHNSON, CITIZEN AND APOTHECARYE OF LONDON, London, Adam Islip, Joice Norton & Richard Whitakers, 1636, re-issue of 1633 edition, engraved title (just trimmed at foot), lacks preliminary leaf Q2, usually mis-pagination, very few illustrations neatly coloured or partly coloured, folio, rebound (not recent), blind stamped calf, morocco gilt spine label, binders schedule of work loosely inserted
Est Price £1200 - £1500
- 1791.** NICHOLAS CULPEPER: THE COMPLETE HERBAL..., London, Thomas Kelly, 1850, new edition, engraved frontispiece, 20 hand coloured plates as called for, quarto, contemporary half calf
Est Price £100 - £120
- 1792.** PERCY BYSSHE-SHELLEY: THE SENSITIVE PLANT, introduction Edmund Gosse, illustrated Charles Robinson, London, William Heinemann; Philadelphia, J B Lippincott, [1911], 1st edition, 18 tipped in coloured plates as called for, quarto, original decorative vellum gilt, top edge gilt
Est Price £80 - £100
- 1793.** THOMAS EDWIN JAMES FASSAM: A HERBARIUM FOR THE FAIR BEING A BOOK OF ETCHINGS BY BETTY SHAW-LAWRENCE, London, Hand and Flower Press, 1949, limited edition, (9/250), numbered and signed by the author, 20 etched plates signed by the artist, quarto, half calf by Sangorski & Sutcliffe, top edge gilt
Est Price £100 - £120
- 1794.** PHILIP MILLER: THE GARDENERS AND BOTANISTS DICTIONARY CONTAINING THE BEST AND NEWEST METHODS OF CULTIVATING AND IMPROVING THE KITCHEN, FRUIT, AND FLOWER GARDEN, AND NURSERY, OF PERFORMING THE PRACTICAL PARTS OF AGRICULTURE, OF MANAGING VINEYARDS, AND OF PROPAGATING ALL SORTS OF TIMBER TREES, edited Thomas Martyn, 1807, 2 volumes in 4, 30 engraved plates as called for, folio, contemporary calf gilt, joints weak, book plates of Sarah Sophia Child Villiers, Countess of Jersey (1785-1867) (4)
Est Price £400 - £500
- 1795.** JOHN HILL: THE BRITISH HERBAL, AN HISTORY OF PLANTS AND TREES, NATIVES OF BRITAIN, CULTIVATED FOR USE, OR RAISED FOR BEAUTY, London, for T Osbourne and J Shipden..., J Hodges..., J Newbery..., B Collins, and S Crowder and H Woodgate..., 1756, 1st edition, engraved vignette title, frontispiece and 75 plates as called for, rebound (not recent), blind stamped calf, spine gilt in compartments, morocco gilt label
Est Price £1200 - £1500
- 1796.** ANTONIO AGUSTIN: DIALOGHI DI DON ANTONIO AGOSTINI ARCIVESCOVO DI TARRACONA INTORNO ALLE MEDAGLIE INSCRITTONI ET AITRE ANTICHITA TRADOTTI DI LINGUA SPAGNUOLA IN ITALIANA DA DIONIGI OTTAVIANO SADA, Rome [Appresso Guglielmo Faciotto], [1592], 1st edition, woodcut border title (cropped at right edge), numerous woodcut illustrations, one of the earliest, if not the earliest book illustrated by a woman ie Geromina Cagnaccia Parasole (circa 1567-1622), 12 page supplement at end, some leaves likely browned / foxed, some missed pagination, lacks blanks, folio, old reversed calf, lacks back strip, bores detached, requires re-casing, the upper and lower boards with bland stamped crest of Sir Edward Coke (1549-1633), the front paste down with inscription "W-[illiam] M [ichael] Rosetti from his Mother" 1876]
Est Price £400 - £500
- 1797.** DIODORUS SICULUS: EN DAMUS DIODORI SICULI HISTORICI GRAECI, QUAE NUNC QUIDEM EXTARE NOSCUNTUR OPERA, NEMP ..., BASILEAE [BASEL], EXCUDEBAT HENRICUS PETRUS, 1531, [24], 374, [1] pp, title page with repaired tears, reinforcement and water staining (A/F), folio, contemporary bland stamped calf very worn, top board detached but present, lacks majority of back strip, lacks clasps
Est Price £200 - £250
- 1798.** JOHN BAXTER: NEW AND IMPARTIAL HISTORY OF ENGLAND FROM THE MOST EARLY PERIOD OF GENUINE HISTORICAL EVIDENCE TO THE PRESENT IMPORTANT AND ALARMING CRISIS; A PERIOD PREGNANT WITH THE FATE OF EMPIRES, KINGDOMS, AND STATES ..., INCLUDING A HISTORY OF THE AMERICAN WAR AND REVOLUTION TO WHICH ARE ADDED, HISTORIES OF THE FRENCH REVOLUTION, AND THE REVOLUTION IN HOLLAND ETC TOGETHER WITH EVERY MEMORABLE TRANSACTION RESPECTING IRELAND AND OTHER COUNTRIES ..., London, HD Symonds, circa 1796, engraved frontispiece + 47 engraved plates and portraits (of 49, lacks 2), some plates with chips and small closed tears mainly affecting margins only, 830pp + [4] pp a list of subscribers at end, quarto, contemporary calf very worn and crudely reinforced with cloth, top board detached but present
Est Price £250 - £300
- 1799.** ENRICO KATERINA DAVILA: HISTOIRE DES GUERRES CIVILES DE FRANCE ..., translated L Baudoin, Paris, Pierre Rocolet, 1657, 2 volumes in one, added engraved title pages, half titles, index at end lacking the final 12 pages, lacks front free end paper, quarto, contemporary velum worn
Est Price £120 - £150
- 1800.** DONATI IANNOTII FLORENTINI [DONATO GIANNOTTI]: DONATI IANNOTII FLORENTINI DIALOGI DE REPUB VENETORUM CUM NOTIS [by N CRASSUS] ET LIB SINGULARI DE FORMA EIUSDEM REIP, LUGD Batavorum [Leiden], ex Officina Elzeviriana, 1631, engraved title page showing Venetian Lion by Claude Duysend + 1 folding engraved plate depicting Rialto Bridge Venice, [4], 467pp + [9] pp index, pp375-378 loose but present, separate printed title for second part "notes" with wood engraved device, pp 268 dated 1642, 24mo, contemporary velum worn together with another copy same title, disbound 506pp +[18] pp index, engraved title, no plates, second part "notes" separate prints that printed title at page 289 with wood engraved device and dated 1631, contemporary calf boards, lacks back strip, together with 8 other further loose folding engraved plates from the work, 1 of these plates duplicated but none of the plates are duplicate of the Rialto Bridge plate present in the first work + 1 defective duplicate of Rialto Bridge plate loose lacking 1 quarter of plate on right hand side
Est Price £300 - £350
- 1801.** THE BIBLE IN MINIATURE OR A CONCISE HISTORY OF THE OLD AND NEW TESTAMENTS, London, W Harris, 1775, miniature book, 2 engraved title pages, 14 engraved plates, original green morocco gilt, crimson morocco gilt underlay on both covers, 44 x 34mm
Est Price £300 - £350
- 1802.** THE ENGLISH BIJOU ALMANAC FOR 1837, poetically illustrated by LEL [LETITIA ELIZABETH LANDON], London, Albert Schloss, [1836], miniature book, 7 engraved portraits, original gilt stamped green wraps, all edges gilt, matching slip case, 20 x 15mm, housed in plush lined blue morocco box, gilt brass clasp, the top gilt titled "The Bijou Alm"
Est Price £250 - £300
- 1803.** THE ENGLISH BIJOU ALMANAC FOR 1838, poetically illustrated by LEL [LETITIA ELIZABETH LANDON], London, Albert Schloss, [1837], miniature book, 6 engraved portraits, original gilt stamped wraps, all edges gilt, original decorative gilt slip case title "The English Bijou", 20 x 15mm, together with original miniature tortoiseshell magnifying glass, housed in plush lined decorative plum morocco box, red and green onlays, gilt brass clasp
Est Price £250 - £300

- 1804.** BIJOU ILLUSTRATIONS OF THE UNITED STATES, London, Rock Brothers & Payne, circa 1850, miniature book, engraved frontispiece, 25 (of 30) engraved plates, lacks title, original gilt stamped wraps, all edges gilt, 31 x 26mm + BIJOU PICTURE OF LONDON OR THE GEMS OF THE METROPOLIS, London, Rock Brothers & Payne, circa 1850, miniature book, engraved title, frontispiece plus 30 engraved plates, original gilt stamps wraps, all edges gilt, 31 x 26mm + BIJOU ALMANACK 1854, London, Rock Brothers & Payne, [1853], miniature book, engraved vignette title, frontis, 12 plates, the engraved month sequence runs May-August, January-April, September-December, original gilt stamped wraps, all edges gilt, 31 x 26mm + BIJOU COMIC, London, Rock Brothers & Payne, circa 1860, miniature book, engraved frontis title, 31 plates, original gilt stamped wraps, all edges gilt, cover title "BIJOU COMIC ALBUM", 31 x 26mm + MINIATURE HISTORY OF ENGLAND, London, Goode Bros, circa 1860, miniature book, original wraps worn, 35 x 28mm, (5)
Est Price £350 - £400
-
- 1805.** THE BIBLE IN MINIATURE OR A CONCISE HISTORY OF THE OLD AND NEW TESTAMENTS, London, E Newbery, 1780, miniature book, 2 engraved titles, general title spelt "MINUITURE", 14 plates, contemporary calf, 45 x 32mm
Est Price £150 - £200
-
- 1806.** THE BIBLE IN MINIATURE OR A CONCISE HISTORY OF THE OLD AND NEW TESTAMENTS, London, (no publisher), [1795], miniature book, general title with full stop at end, 6 wood engraved plates, the first 2 hand coloured, contemporary calf, 43 x 35mm
Est Price £60 - £80
-
- 1807.** JOHN SHEBBEARE (1709-1788, BRITISH TORY POLITICAL SATIRIST): 2 titles: LETTERS ON THE ENGLISH NATION: BY BATISTA ANGELONI [IE JOHN SHEBBEARE], A JESUIT WHO RESIDED MANY YEARS IN LONDON, London, S Crowder, H Woodgate & J Scott, 1756, 2nd edition, 2 volumes, manuscript ownership signature of Claude Eustace Shebbeare (1872-1965) to front free end papers, "Fasham Nairn" armorial bookplate to front paste downs, contemporary calf very worn, each volume top board detached but present; A FIRST LETTER TO THE PEOPLE OF ENGLAND ON THE PRESENT SITUATION AND CONDUCT OF NATIONAL AFFAIRS, London, 1756, 4th edition, manuscript ownership signature of Claude Eustace Shebbeare in pencil to front free end paper + manuscript autograph notes by Claude Shebbeare facing title page "Note, these letters were written by John Shebbeare MD, the 6th letter was the cause of Dr Shebbeare's prosecution for seditious... Lord Mansfield, the Judge at the trial, declared that the letter "nearly approached high treason". Dr Shebbeare was sentenced to stand in the pillory. The London Sheriff, Beardmore, was afterwards prosecuted for not carrying out the sentence Rex v Beardmore, ... a Tory Government afterwards... a pension upon Dr Shebbeare CES", contemporary calf very worn, top boards detached but present, (3)
Est Price £300 - £350
-
- 1808.** HENRY ST JOHN, LORD BOLINGBROKE: THE PHILOSOPHICAL WORKS, London, David Mallet, 1754, 1st edition, 5 volumes, old calf worn, modern morocco gilt spine labels, boards loose (5)
Est Price £100 - £120
-
- 1809.** EDMUND GIBSON: CHRONICON SAXONICUM EX MSS CODICIBUS, Oxford, Theatro Sheldoniano, 1692, 1st edition, engraved vignette title, folding frontis map, four edges damp stained/nibbled, quarto, old calf worn, rebaked, morocco gilt spine label, inner joints reinforced
Est Price £150 - £200
-
- 1810.** THOMAS WRIGHT & THE REV H LONGUEVILLE JONES: THE UNIVERSITIES – LE KEUX'S MEMORIALS OF CAMBRIDGE: A SERIES OF VIEWS OF THE COLLEGES, HALLS AND PUBLIC BUILDINGS..., London, Tilt & Bogue, 1841 – 1842, 2 volumes, added engraved vignette title pages + engraved plates, plans and vignettes as list, (plan of the University and town of Cambridge bound into volume 2 opposite page 1, not volume 1); volume 2, (interior of St Sepulchre/interior view of St Sepulchre's church both on p5), uniform contemporary decorative half crimson morocco gilt very worn, (2)
Est Price £120 - £150
-
- 1811.** THOMAS ALLEN: THE HISTORY AND ANTIQUITIES OF LONDON, WESTMINSTER, SOUTHWARK AND PARTS ADJACENT, London, Cowie & Strange, 1827-1829, 4 volumes, added engraved titles, 39 plates including 3 folding, contemporary half calf, spines gilt decorated and titled (4)
Est Price £120 - £150
-
- 1812.** JOHN HUTCHINS: THE HISTORY AND ANTIQUITIES OF THE COUNTY OF DORSET..., London, W Bowyer & J Nichols, 1774, 1st edition, 2 volumes, engraved folding frontis map + 37 plates only (of which 5 folding), signature of Rev John Derby, MA, Vicar of Ellingham, Hants (one of the subscribers) on title page with his many many manuscript corrections, additions and critical notes, folio, old vellum gilt, morocco gilt spine labels, binders label of Hollings, Covent Garden (2)
Est Price £100 - £120
-
- 1813.** SIR WILLIAM DUGDALE AND JOHN STEVENS DUGDALE: MONASTICON ANGLICANUM: OR, THE HISTORY OF THE ANCIENT ABBIES, MONASTERIES, HOSPITALS, CATHEDRALS AND COLLEGIATE CHURCHES WITH THEIR DEPENDENCIES, IN ENGLAND AND WALES: ALSO OF ALL SUCH SCOTCH, IRISH, AND FRENCH MONASTERIES, AS DID IN ANY MANNER RELATE TO THOSE IN ENGLAND..., London, printed by R Harbin for D Browne, J Smith and others, 1718, 1722, 1723, 4 parts in 3 volumes, 4 parts in 3 volumes, added engraved title to volume 1 + 153 engraved plates (13 of which double page/folding) as called for, including some plates after Hollar, folio, contemporary calf gilt worn, rebaked, volume 1 top board near detached, all edges gilt, armorial bookplates of Charles Mansfield Clarke to front paste downs (3)
Est Price £400 - £500
-
- 1814.** [HENRY JOHN TODD]: THE HISTORY OF THE COLLEGE OF BONHOMMES AT ASHBRIDGE, IN THE COUNTY OF BUCKINGHAM, FOUNDED IN THE YEAR 1276 BY EDMUND, EARL OF CORNWALL, COMPILED FROM ORIGINAL RECORDS AND OTHER AUTHENTIC SOURCES TO WHICH IS ADDED A DESCRIPTION OF THE PRESENT MANSION ERECTED ON THE SITE OF THE ANCIENT COLLEGE, London, R Gilbert, 1823, 1st edition, engraved frontispiece, 29 engraved plates on India paper, double page map, double page genealogical table, large folio, old half calf worn
Est Price £80 - £120
-
- 1815.** THE COMPREHENSIVE BIBLE; CONTAINING THE OLD AND NEW TESTAMENTS..., London, Samuel Bagster & Sons, circa 1860, 1338, xlvi pp, contemporary decorative blind stamped calf, brass clasp, corners and brass presentation plaque to top board "Presented to Jeremiah Clarke Esqr, Mayor of the Borough of Macclesfield in the years 1859-1860-1861, by the Committee, Visitors and Teachers of the Macclesfield Sunday School in grateful recollection of kind and efficient services rendered to that institution during his mayoralty 1861", Gaufered edges, inner dentelles gilt, M Burgess Stationer, Macclesfield printed ticket to front paste down, Jeremiah Clarke (died 1869) of Summerhill, Mayor of Macclesfield 1859-1861, Justice of the Peace
Est Price £100 - £120
-
- 1816.** THE BOOK OF COMMON PRAYER, AS REVISED AND SETTLED AT THE SAVOY CONFERENCE ANNO 1662, 14 CHARLES II REPRINTED FROM THE SEALED BOOK IN THE TOWER OF LONDON, London, William Pickering, 1844, facsimile of Charles II 1662 Book of Common Prayer with facsimile of engraved title page at front by David Loggan, [309] leaves, folio, contemporary vellum very worn, arabesque gilt cartouche to top board, rebaked, leather gilt title labels to spine, together with THE BOOK OF COMMON PRAYER COMMONLY CALLED THE FIRST BOOK OF QUEEN ELIZABETH PRINTED BY GRAFTON 1559, London, William Pickering, 1844, facsimile of the prayer book of Queen Elizabeth 1559 with reproduction of engraved title page off original work "The Boke of Common Praier, and administration of the sacraments... Londini, in Officina Richardi Graftoni... anno 1559", [275] pages, folio, contemporary vellum very worn and soiled, decorative gilt arabesque cartouche to top board, top board detached but present, backstrip near detached and lacking large piece of surface vellum, black morocco gilt title labels to spine, both titles from the estate of Francis Featherstonehaugh Johnston (1891-1963), 3rd Bishop of Egypt and Libya 1952-1958, provenance by descent, prior to being in Francis Johnston's library, the books were ex-libris Roy Samuel Dobbin (1873-1939), Professor of Obstetrics and Gynaecology in Cairo, manuscript autograph letter dated July 14th 1990 loosely inserted explaining provenance (2)
Est Price £200 - £250

- 1817.** (GENEVA BIBLE, "BREECHES BIBLE"): THE BIBLE, THAT IS, THE HOLY SCRIPTURES CONTAINED IN THE OLD AND NEW TESTAMENT TRANSLATED ACCORDING TO THE EBREW AND GREEKE, AND CONFERRED WITH THE BEST TRANSLATIONS IN DIVERS LANGUAGES, imprinted at London by the Deputies of Christopher Barker, 1599, conforms to Herbert No 248, Esther il, Isaiah xxx 32, xxxvi 12, Matthew xxiv 50, lacks apocrypha, woodcut title page, wood engraved map FF2, separate wood engraved title page New Testament, other woodcut illustrations in text throughout, some leaves with part losses/damage including Benjamites page 97 chapter 1 Book of Ruth lacks bottom corner of leaf affecting text; Samuel chapter xii-xxii FF114-119 outer margins of leaves trimmed/with losses just affecting text; Hosea FF113 with large part loss at corner affecting text and following FF114 Amos with part loss at inside corner affecting text, other small part losses (not affecting text) closed tears, tape repairs (neat) throughout, rebound (not recent) calf, original panelled calf boards included, from the estate of Francis Featherstonehaugh Johnston (1891-1963), 3rd Bishop of Egypt and Libya 1952-1958, provenance by descent
Est Price £600 - £800
-
- 1818.** FIELD MARSHAL BERNARD LAW MONTGOMERY, FIRST VISCOUNT MONTGOMERY OF ALAMEIN (1887-1976), original printed message to troops regarding Tripoli offensive 1943, signed by Montgomery to top right corner "8th Army – personal message from the Army Commander – to be read out to all troops 1) the leading units of 8th Army are now only about 200 miles from Tripoli, the enemy is between us and that port, hoping to hold us off 2) the 8th Army is going to Tripoli 3) Tripoli is the only town in the Italian Empire overseas still remaining in their possession, therefore we will take it from them; they will then have no overseas empire... nothing has stopped us since the Battle of Egypt began on 23rd October, 1942, nothing will stop us now. Some must stay back to begin with, but we will all be in the hunt eventually 4) on to Tripoli! Our families and friends in the Home Country will be thrilled when they hear we have captured that place B L Montgomery... 12th January, 1943", signed to top right corner "B L Montgomery, General", approx size 250mm x 200mm, from the estate of Francis Featherstonehaugh Johnston (1891-1963), 3rd Bishop of Egypt 1952-1958, provenance by descent
Est Price £600 - £800
-
- 1819.** COLLECTION OF MASONIC JEWELS, all from the estate of Francis Featherstonehaugh Johnston (1891-1963), 3rd Bishop of Egypt and Libya 1952-1958, including 15ct gold and enamel Pelusium Lodge No 3003, Lodge Members jewel, Birmingham assay 1929, engraved to Francis Johnston, in original case + silver gilt and enamel Star of the East Lodge Members jewel, No 1355, Birmingham assay 1938, engraved to Francis Johnston, in original case + silver gilt small sized Royal Arch jewel + silver gilt and enamel Founders jewel, Lodge 5312, London assay 1922, in original case + small silver mounted translucent keystone mark Members jewel, Birmingham assay 1936, in original case, provenance by descent (5)
Est Price £200 - £220
-
- 1820.** THOMAS JOSEPH PETTIGREW: A HISTORY OF EGYPTIAN MUMMIES, AND AN ACCOUNT OF THE WORSHIP AND EMBALMING OF THE SACRED ANIMALS BY THE EGYPTIANS..., London, Longman, Rees, Orme, Brown, Green & Longman, 1824, 1st edition, 13 plates (of which 4 hand coloured, 9 litho) by George Cruikshank as called for, some worm damage to plates with scattered foxing and some water staining, quarto, contemporary cloth wormed (a/f)
Est Price £120 - £150
-
- 1821.** SIR ERNEST ALFRED WALLIS BUDGE: 2 titles: THE BOOK OF THE DEAD, THE POPYRUS OF ANI..., London and New York, 1913, 1st edition, 2 volumes, original cloth, FROM FETISH TO GOD IN ANCIENT EGYPT, London, Oxford University Press, 1934, 1st edition, ownership signature of Francis Featherstonehaugh Johnston (1891-1963), 3rd Bishop of Egypt and Libya 1952-1958, original cloth gilt + EVELYN BARING, EARL OF CROMER: MODERN EGYPT, London, 1908, 1st edition, 2 volumes, portrait frontis + folding map, original cloth + GEORGE BARON LLOYD OF DOLOBRAN: EGYPT SINCE CROMER, London, 1933, 1st edition, 2 volumes, ownership signature and rubber stamp of Francis Featherstonehaugh Johnston, original cloth, + AYLWARD MANLEY BLACKMAN: LUXOR AND ITS TEMPLES, illustrated Major Benton Fletcher, London, A&C Black, 1923, 1st edition, 24 plates as list, original decorative cloth, bookplate of Victor L Trumper + HENRY WOOD JARVIS: PHARAOH TO FAROOK, London, 1956, reprint, ownership signature of Francis Featherstonehaugh Johnston, original cloth worn + SIR WILLIAM MATTHEW FLINDERS PETRIE: RELIGIOUS LIFE IN ANCIENT EGYPT, London, 1924, 1st edition, original cloth + EDWARD SCOTT GROGAN & ARTHUR HENRY SHARPE: FROM THE CAPE TO CAIRO, London, Thomas Nelson, circa 1920, original cloth, top board paint stained at right edge, inner joints split, from the estate of Francis Featherstonehaugh Johnston, provenance by descent (11)
Est Price £100 - £120
-
- 1822.** WILLIAM FRASER: THE CHIEFS OF COLQUHOUN AND THEIR COUNTRY, Edinburgh, 1869, 1st edition, 2 volumes, quarto, original cloth, loosely covered in Colquhoun tartan, inner joints split, some leaves loose, ownership signatures of Frances Mary Colquhoun + JAMES HAMILTON: A MEMOIR OF LADY COLQUHOUN, London, James Nisbet, 1849, 1st edition, added engraved vignette title, 2 plates, contemporary half calf, marbled boards worn, armorial bookplate of Emma Cunliffe (3)
Est Price £120 - £150
-
- 1823.** JOHN ALEXANDER HARVIE-BROWN & THOMAS EDWARD BUCKLEY: 3 titles: A VERTEBRATE FAUNA OF SUTHERLAND, CAITHNESS AND WEST CROMARTY, Edinburgh, David Douglas [1887], 1st edition, pictorial title, plates, map and text illustrations complete as list, original cloth, A VERTEBRATE FAUNA OF THE OUTER HEBRIDES, Edinburgh, David Douglas, 1898 1st edition, pictorial title, plates, maps and text illustrations complete as list, original cloth, A VERTEBRATE FAUNA OF THE ORKNEY ISLANDS, Edinburgh, David Douglas, 1891, 1st edition, pictorial title, plates, map and text illustrations as list, original cloth, + ARTHUR HUMBLE EVANS & THOMAS EDWARD BUCKLEY: A VERTEBRATE FAUNA OF THE SHETLAND ISLANDS, Edinburgh, 1899, 1st edition, pictorial title, plates, map and text illustrations complete as list, original cloth + CHARLES VICTOR ALEXANDER PEEL: WILD SPORT IN THE OUTER HEBRIDES, London, F E Robinson, 1901, 1st edition, 7 full page plates and text illustrations complete as list + portrait (not listed), frontis loose, original pictorial cloth gilt + CHARLES ST JOHN: A TOUR IN SUTHERLANDSHIRE..., Edinburgh, David Douglas, 1884, 2nd edition, 2 volumes, original cloth gilt (7)
Est Price £250 - £300
-
- 1824.** CAPTAIN JAMES COOK AND CAPTAIN JAMES KING: A VOYAGE TO THE PACIFIC OCEAN UNDERTAKEN BY THE COMMAND OF HIS MAJESTY ... IN THE YEAR 1776, 1777, 1778, 1779 AND 1780, Dublin, 1784, 1st Dublin edition, 3 (of 4) volumes, lacking plate volume, volume 1 engraved portrait frontispiece, volume 3 folding chart in appendix, contemporary calf worn, (3)
Est Price £350 - £400
-
- 1825.** EDWARD WHYMPER: THE ASCENT OF THE MATTERHORN, London, John Murray, 1880, 1st edition, 14 full page engraved plate + 2 folding maps + 91 illustrations in text as called for, original pictorial blue cloth gilt (worn) inner joints weak
Est Price £100 - £150
-
- 1826.** GEORGE BARRY: HISTORY OF THE ORKNEY ISLANDS, INCLUDING A VIEW OF THE MANNERS AND CUSTOMS OF THEIR ANCIENT AND MODERN INHABITANTS ..., edited James Headrick, London, Longman, Hurst, Rees and Orme, 1808, 2nd edition, engraved folding frontis map dated 1807 (some browning), 11 engraved plates as called for, quarto, old blind stamped calf, spine gilt in compartments, morocco gilt label, inner dentils gilt, all edges gilt, armorial book plate of Sir Robert Peel (1788-1850), British Politician twice Prime Minister of the United Kingdom and Industrialist
Est Price £250 - £300
-
- 1827.** THE REV GEORGE N WRIGHT: THE SHORES AND ISLANDS OF THE MEDITERRANEAN DRAWN FROM NATURE, BY SIR GRENVILLE TEMPLE, BART, W L LEITCH OR LEITCH, ESQ, MAJOR IRTON, AND LIEUT ALLEN, RE, London, Fisher, Son, & Co, circa 1840, 1st edition, engraved folding map + 64 engraved plates (including added engraved title page) as called for, 156pp, some water staining and foxing effecting plates throughout, quarto, contemporary half calf worn, spine gilt in compartments, morocco gilt label to spine, all edges gilt
Est Price £100 - £120

- 1828.** SHERARD OSBORN: STRAY LEAVES FROM AN ARTIC JOURNAL; OR 18 MONTHS IN THE POLAR REGIONS, IN SEARCH OF SIR JOHN FRANKLIN'S EXPEDITION IN THE YEARS 1850-51, London, Longmans, Brown, Green and Longmans, 1852, 1st edition, 4 chromolitho plates as called for depicting Cape Hotham, breaking through the ice, winter quarters and sledge travelling (sledge travelling plate misbound) + folding map at rear as called for, contemporary calf gilt, top board inner joint reinforced, re board detached but present
Est Price £200 - £250
-
- 1829.** JOHN GUILLE MILLAIS, ABEL CHAPMAN, F C SELOUS AND OTHERS: THE GUN AT HOME AND ABROAD – BRITISH GAMEBIRDS AND WILDFOWL; BRITISH DEER AND GROUND GAME, DOGS, GUNS AND RIFLES; THE BIG GAME OF AFRICA AND EUROPE; THE BIG GAME OF ASIA AND NORTH AMERICA, The London and Counties Press Association Limited, 1912-1915, 4 volumes, each limited edition, numbered (950), (950), (750), (600), 12 photogravure plates, 70 full page coloured illustrations, 300 text illustrations as called for, folio, uniform original full crushed morocco gilt, top edges gilt (4)
Est Price £600 - £800
-
- 1830.** BERNARD DARWIN: THE GOLF COURSES OF THE BRITISH ISLES, illustrated Harry Rountree, London, Duckworth & Co, [1910], 1st edition, 64 coloured plates as list, original decorative cloth gilt + JAMES BRAID: ADVANCED GOLF OR, HINTS AND INSTRUCTION FOR PROGRESSIVE PLAYERS, London, Methuen & Co, 1908, 2nd edition, plates collate complete, portrait frontis loose, 40pp adverts at end, original cloth gilt worn + GEORGE WILLIAM BELDAM AND JOHN HENRY TAYLOR: GOLF FAULTS ILLUSTRATED, London, George Newnes, circa 1906, new and enlarged edition, 3rd impression, original cloth gilt, pictorial paper label (rubbed) + ALFRED VARDON AND EWJ WILSON: GOLFING HINTS, Weston-super-mare, 1912, 1st edition, original wraps, pictorial paper label (rubbed) (4)
Est Price £200 - £250
-
- 1831.** PIANTA DELLA CITTA DI ROMA CON LA INDICAZIONE DEI TUTTI LE ANTICHITA E NUOVI ABELLIMENTI, engraved folding plan of Rome backed onto linen, 1829, published Venanzio Monaldini, Piazza di Spagna No 19, 32 folding sections, 16 engraved vignettes to borders depicting Pantheon; Forum; Anfiteatro Flavio and other monuments, cathedrals etc, approx size 740 x 1080mm, housed in original marbled paper covered slip case, printed label to front cover
Est Price £150 - £200
-
- 1832.** JB HOEING: PRELIMINARY MAP OF KENTUCKY BY JB HOEING CE 1890, SCALE: 10 MILES TO 1 INCH, COMPILED FROM THE MAPS OF THE KENTUCKY AND US GEOLOGICAL SURVEYS AND VARIOUS RAILROAD, RIVER, AND COUNTY SURVEYS, engraved litho folding map backed onto linen, 1890, Julius Bien & Co Lith, 44 folding sections, approx size 735 x 1170mm, housed in contemporary slip case "James Wyld Geographer" printed label to top cover
Est Price £80 - £100
-
- 1833.** JOHN SPEED: HOLY ILAND; FARNE; GARNSEY; IARSEY [LINDISFARNE, FARNE AND THE CHANNEL ISLANDS], engraved hand coloured map, circa 1610, "Jodocus Hondius Caelavit Anno Domini 1610", "... to be solde in Popes-Heade Alley by IOH Sudb and G Humbell ..." approx size 385 x 510mm
Est Price £180 - £200
-
- 1834.** JOHN SPEED: THE BISHOPRIC AND CITIE OF DURHAM, engraved hand coloured map, circa 1676, "... to be sold by Thomas Bassett ... and Richard Chiswell ...", approx size 385 x 505mm
Est Price £100 - £120
-
- 1835.** JOHN SPEED: MERIONETHSHIRE DESCRIBED 1610, engraved hand coloured map, circa 1611, "...to be solde in Popes-Head Alley against the exchang by George Humble", inset plan of Harlech, approx size 385 x 510mm
Est Price £100 - £120
-
- 1836.** JOHN SPEED: THE NORTH AND EAST RIDINS OF YORKSHIRE, engraved hand coloured map, circa 1695, "... to be sold by Thomas abbreviated to Tho Bassett ... and Richard Chiswell ... and now sold by Henry Overton at the White Horse ...", inset plans of Hull and Richmond, approx size 385 x 510mm, (vary toned, worn at centre, A/F)
Est Price £80 - £100
-
- 1837.** GERARD MERCATOR: EUROPAE I TAB [THE PTOLEMAIC BRITISH ISLES], circa 1584, engraved hand coloured map, approx size 330 x 400mm, framed and glazed the whole approx size 430 x 490mm (A/F some areas of restoration)
Est Price £200 - £250
-
- 1838.** JOAN BLAEU: LIONNOIS, FOREST ET BEAVIOLOIS, engraved hand coloured map, circa 1640, approx size 360 x 480mm the whole approx size 520 x 650mm
Est Price £120 - £150
-
- 1839.** JOAN BLAEU: COMITATUS NOTTINGHAMIENSIS, NOTTINGHAMSHIRE, engraved hand coloured map circa 1650, approx size 375 x 490mm, framed and glazed, the whole approx size 570 x 680mm
Est Price £100 - £120
-
- 1840.** JOHN SPEED: NORTHAMTONSHIRE [NORTHAMPTONSHIRE], engraved hand coloured map, circa 1611 / 1612, "sold by George Humbell", "Jodocius Hondius Caelavit anno 1610", 10 miles equals 3 and ¾ inches, approx size 380 x 510mm, framed and glazed, the whole approx size 500 x 620mm
Est Price £120 - £150
-
- 1841.** PIERRE MARIETTE: ESTAT DE LA SEIGNEURIE DE VENIZE EN ITALIE, engraved hand coloured map circa 1660 depicting the Venetian state, approx size 370 x 495mm, framed and glazed, the whole approx size 450 x 590mm together with another similar map depicting the Venetian State HENRICUS HONDIUS: VENETUM IN ITALIA, engraved hand coloured map circa 1642 published Amsterdam, approx size 375 x 490mm, framed and glazed, the whole approx size 450 x 550mm (toned A/F) (2)
Est Price £100 - £120