

1. Late 19th century Continental pottery centrepiece, modelled in Art Nouveau style with three classical maidens in pink dress on a circular base with impressed numerals to base, 38cms high
Est Price £200 - £300

2. Large Royal Doulton flambe group of two birds on a large circular base, the birds representing courtship from the Images of Fire series, 44cms high, factory mark to base
Est Price £100 - £150

3. Large cylindrical Murano glass vase decorated with shades of blue, 42cms high
Est Price £70 - £90

4. Murano type cylindrical or ovoid vase with brown and green swirl design, 37cms high
Est Price £40 - £60

5. Large red tinted Murano glass centrepiece, 45cms diam
Est Price £75 - £100

6. Collection of three Studio Glass pieces, tallest 29cms, variously decorated, the largest with an alternating purple and blue stripe with a similar vase and a further vase with brown tint (3)
Est Price £40 - £60

7. Yellow ground Studio Glass vase with an applied black glass twist, 23cms high together with a Studio Glass bowl, scalloped edge and pink glaze

8. Large spherical glass Studio Glass bowl with orange tint, 25cms diam
Est Price £50 - £70

9. Murano glass vase with crimped design to top, with black flecks and Murano label to base, 24cms high
Est Price £35 - £50

10. Two Studio Glass vases, one with a blue green design, the other with an orange glaze and applied black moulding, the largest 21cms high

11. Two Studio Glass bowls with stylised designs, one with a smoky white design on red ground, the other with a black and white design, largest 30cms diam
Est Price £45 - £60

12. Studio Glass bowl with shaped design and curled handles, 44cms diam, together with a shaped glass jar and stopper, 20cms high
Est Price £50 - £70

13. Shaped glass dish, circa 1930s, with applied paper label for Sayel, France, together with a large glass bottle vase with brown and purple tint

14. Large Poole Pottery charger with a blue floral design on red ground, 41cms diam, factory mark and monogram to base
Est Price £50 - £70

15. Large Poole Pottery charger by Karen Brown, decorated with Viking ships within a polychrome geometric border, the base with factory mark and Karen Brown's signature and a limited edition of 30/100, 41cms diam
Est Price £120 - £140

16. Poole Pottery charger with butterfly design on red ground, the base with factory mark, limited edition 3/100, designed by TM, 34cms diam; Note: this is designed by Tony Morris
Est Price £250 - £300

17. Poole Pottery Studio charger by Nicole Massarella, painted in green with a falcon with outstretched wings against a sunburst design, 35cms diam
Est Price £75 - £100

18. Poole Pottery Studio charger by Nicole Massarella, decorated with a falcon holding two orbs on an orange stippled ground, 34cms diam
Est Price £75 - £100

19. Poole Pottery Aegean oval shaped charger decorated with an owl, in typical colours
Est Price £45 - £65

20. Group of four Poole plates variously decorated with the ZY pattern, a bouquet, deer and a fish designs, (4)

21. Poole Pottery Aegean charger circa 1970, with a Tudor style ship design, marked to the base with factory mark and JM monogram, 34cms diam
Est Price £40 - £60

22. Poole Pottery dish by Susan Russell in the so-called Persian Deer design, together with a Poole dish with the SY bird design, both 26cms diam
Est Price £40 - £60

23. Two Poole plates, one with a floral design, the other an abstract design, both signed to the base by SM Pottinger, 20cms diam
Est Price £50 - £70

24. Poole Potter Aegean dish with landscape pattern, marked E H to the base, 32cms diam
Est Price £40 - £60

25. Mid-20th century Poole (Carter Stabler Adams) vase, a cylindrical body rising to the neck with blue and green geometric design, the base with factory stamp and BT monogram with impressed number, 276, 25cms high (hairline to neck)
Est Price £50 - £70

26. Ernest Radford Pottery vase, the ribbed body with a geometric design in alternating colours, the base with EBC monogram and factory mark, 18cms high
Est Price £30 - £40

27. Bernard Moss Pottery figure, black and blue decorated advertising figure for Heal's Fabrics, modelled as two figures with open arms on curved base with the wording "Yes Mr Lacey, Heal's for Fabrics", marked Moss dated 62 to base
Est Price £100 - £150

28. Swedish Gustavsberg Porcelain coffee set in a stylised design comprising coffee pot and cover, milk jug, sugar bowl and six cups and saucers

29. Mid-20th century Royal Doulton Studio Pottery lemonade set and vase decorated by Agnete Hoy, the vase 24cms high, Doulton Lambeth marks to base with cipher
Est Price £70 - £100

30. Moorcroft lamp base with a stylised tube lined design of anemones or hibiscus on a black oval base, 30cms high
Est Price £120 - £150
- 30A. Moorcroft lamp base with tube lined design of anemones, the base with factory mark and monogram, 27cms high
Est Price £80 - £120
31. Large mid-20th century Moorcroft hibiscus charger with tube lined design on a blue ground, 31cms diam, signature and paper label to base
Est Price £70 - £100
32. Moorcroft plate, with a tube lined floral design on a puce ground, factory stamp to base, 26cms diam
Est Price £40 - £60
33. Pair of Austrian Turn pottery figures modelled as girls carrying baskets on a stepped base, the bases with impressed marks and factory marks to side and underside, decorated in pale enamels, 28cms high
Est Price £60 - £80
34. Group of six Welhouse goblets and saucers, with a brown design on a stippled grey ground, 12cms high (6)
Est Price £40 - £60
35. Large Korean studio pottery moon jar in wooden base with a celadon type glaze and signature to base, 34cms high
36. Royal Doulton Art Deco teapot with two jugs, Art Deco stylised floral design, the base with Royal Doulton factory mark Duvene, registered design and with D5103 mark, the jug 12cms high
Est Price £70 - £100
37. Group of two Poole Pottery 20th century vases, together with an unusual Susie Cooper Burslem vase in a black and white palette, the largest 30cms
Est Price £30 - £40
38. Studio Pottery bowl with brown and black streaked glaze, artist's monogram to base, 21cms diam
Est Price £30 - £40
39. Large pair of Studio Pottery ovoid vases with green lustre design, the bases with signature for Lucien Brisdoux, decorated in Art Deco style, 35cms high
Est Price £75 - £100
40. Large pottery Italian Majolica vase decorated in Castelli style with crossed handles and cover, 44cms high, base with a floral mark and FCC4
Est Price £150 - £200
41. Set of three mid-century Danish teak nesting tables, of graduated sizes, one stamped beneath Made in Denmark KT96
Est Price £50 - £80
42. MODERN SCHOOL (contemporary) Figure study cast metal sculpture, indistinctly signed and dated 2001 112cms high
Est Price £100 - £120
43. Two Tannoy "Canterbury" vintage loudspeakers in teak cabinets (NB: these speakers have different badges and were probably purchased separately), 93cms high £3,800-4,200
44. Dual 1219 record deck (this has been mounted directly on to the upper shelf of a Hi-Fi stacking cabinet), together with a Dual CT17 receiver, 36 and 40cms wide (cabinet 85cms high).
45. G-Plan Astro teak circular coffee table with inset glass top, 84cms diam
Est Price £80 - £100
46. G-Plan Fresco mid-century 8-drawer teak dresser, together with G-Plan Fresco 4-drawer chest, 141cms and 71cms wide respectively (2)
Est Price £100 - £120
47. Retro mid-century Ercol light elm day-bed with surf board back, raised on splayed tapering legs, 210cms wide, with green upholstered cushions
Est Price £350 - £450
48. Hi-Fi Vox mid-century portable Tonalite record player
49. Mid-century teak coffee table with shelf, 105cms wide
Est Price £60 - £80
50. Set of three mid-century teak nesting tables by Nathan Furniture, graduated sizes
Est Price £80 - £120
51. Mid-century Dansk teak surf-board tea tray, designed by Jens Quistgaard, 60cms x 30cms
Est Price £60 - £80
52. Arts & Crafts copper and cast iron umbrella stand, in the manner of W A S Benson, 66cms high
Est Price £250 - £300
53. Egg-shell decorated octagonal paper mache jardiniere, in the style of Fornicetti, with house design, 36cms wide
54. Pair of mid-century G-Plan teak side tables, 43cms wide (2)
Est Price £70 - £90
55. Alwyn (20th century) ceramic sculpture on pedestal base, 29cms high
56. Alwyn (20th century) "The Mask", ceramic sculpture on pedestal base, 41cms high
57. Lava lamp, 68cms high
Est Price £30 - £40
58. Plaster plaque of a child in oak frame, 43cms x 12cms
59. Benham & Froud – Christopher Dresser, Sunflower brass wall charger, 60cms diam
Est Price £250 - £300
60. Pair of West German pottery ewers with geometric design on red ground, the base with paper label for Heurich and impressed West Germany, 27cms high
Est Price £40 - £60
61. Group of four West German pottery vases of various shapes, largest with moulded circular design on a brown ground, 26cms high
Est Price £40 - £60
62. Large West German pottery lamp base, with a brown glaze design, 50cms high
Est Price £60 - £80
63. Group of three pieces of West German pottery with a red glazed and applied design, the largest 27cms
Est Price £60 - £80

64.	Retro Weltron portable 8-track stereo tape player – model 2001, in yellow plastic, with original box and further box of cassettes Est Price £80 - £120
65.	Ercol elm and beech extending dining table with two leaves, 225 x 82cms fully extended, together with a set of six Ercol light elm stick back dining chairs (one carver) (7) Est Price £200 - £300
66.	Ercol light elm sideboard, three doors over two drawers, 130cms wide Est Price £200 - £300
67.	Ercol light elm stick back elbow chair with green upholstered cushions Est Price £50 - £80
68.	After Manuel Carbonell, cast by Austin Productions, ceramic sculpture, "Pygmalion & Galatea", 77cms high on metal stand Est Price £600 - £800
69.	Pair of quad ESL-63 electrostatic loudspeakers on stands, serial nos 7408 and 7409, 66cms wide x 117cms high (including stand) Est Price £700 - £800
70.	Goodmans Axiom 301 (12ins) twin diaphragm loudspeaker, the cabinet labelled W E R Co Ltd, Mansfield, Notts, 53cms high Est Price £150 - £200
71.	Arts & Crafts wooden wall panel decorated with Oriental woman, 76cms x 27cms Est Price £150 - £200
72.	Two mid-century Stag 2-drawer chests with mirrors, both 76cms wide (2) Est Price £50 - £80
73.	French pottery clock garniture with painted decoration
74.	E Gomme for G-Plan, one over three drawer chest, light elm and grey painted drawer, 76cms wide together with a limelight mid-century light elm dressing table (2) Est Price £40 - £60
75.	Modern glass topped table and four chairs, grey and white check design with two grey and two white chairs, 100cms wide Est Price £100 - £150
76.	MODERN SCHOOL (20th century) Figurative studies pair of chromium sculptures (2) Est Price £70 - £90
77.	G NYANHONGO (born 1967) Reclining figure marble sculpture, signed to underneath 50cms wide Est Price £100 - £150
78.	Pair of Barcelona style chairs, chromium frames with white leather upholstered padded seats, 78cms wide (2) Est Price £150 - £200
79.	G-Plan Astro teak circular coffee table with inset glass top, 84cms diam Est Price £80 - £100
80.	Retro English pottery lamp, 40cms high Est Price £80 - £100
81.	De Sade leather upholstered retro reclining chair and foot stool Est Price £700 - £800
82.	Pair of mid-century Arkana Tulip chairs, model No 103, with original striped cushion pads (2) Est Price £120 - £150
83.	Pair of Barcelona style chairs, chromium frames with white leather upholstered padded seats, 78cms wide (2) Est Price £150 - £200
84.	Set of six mid-century Danish teak "Eva" dining chairs, with red leather upholstered seats by Kofoeds (6) Est Price £150 - £200
85.	Mid-century G-Plan extending dining table and six chairs, 168 x 122cms fully extended Est Price £100 - £150
85A.	Casa Pupo, London pottery lamp, 42cms high Est Price £60 - £80
86.	Mid-century E Gomme for G-Plan teak three-door wardrobe, together with a further two-door example (2) Est Price £50 - £80
87.	Retro G-Plan shelving unit with four drawers and record storage, 200cms high x 180cms wide Est Price £50 - £80
88.	Quad 33 pre-amplifier serial number 20654 and 303 power amplifier serial number 20928, 26 and 12cms wide respectively (2) Est Price £280 - £320
89.	Quad 44 pre-amplifier, FM4 tuner and 405-2 power amplifier, 32, 32 and 34cms wide respectively Est Price £320 - £380
90.	Hasselblad 500c/M camera with Zeiss lens, 16cms long Est Price £320 - £420
91.	Leica IIIIF camera, 1950/51, serial no 532022, black covered body with chrome in leather case Est Price £150 - £200
92.	Marantz CD6004 CD player, 44cms wide Est Price £50 - £70
93.	Retro G-Plan corner semi-circular shelf unit, 200cms high
94.	Linn Sondek LP12 record deck with Ittok tone arm and ASAK cartridge, 44cms wide Est Price £1400 - £1600
95.	Quad II vintage mono pro-amp, tuner and valve power amp, together with a quantity of various valves Est Price £350 - £400
96.	Mid-century teak sideboard by Arthur Cox, 153cms wide Est Price £100 - £120
97.	West German pottery lamp and shade Est Price £30 - £40

98.	Ligne Roset roll-top desk, with removable drawers, 112cms wide Est Price £350 - £450
99.	Holkham Pottery lamp base, 38cms high Est Price £40 - £60
100.	Pair of 20th century wooden sculptures, King and Queen, both approx 97cms high (2) Est Price £120 - £150
101.	Mixed Lot: a pair of gold plated and steel horse's head cuff links, together with a pair of gold plated and textured stone cuff links, both with swivel fittings, circa 1970 Est Price £50 - £70
102.	Bakelite, bead and gilt metal vertebrae design necklace, 420mm long Est Price £45 - £60
103.	Mixed Lot: Vintage Modernist "Kate Hines" white metal necklace, circa 1990, a design of three rows of graduated flattened beads, 440mm long, together with a pair of mixed metal "Rocket" earrings, circa 1990s (2) Est Price £70 - £90
104.	Circa 1980 natural "blister" pearl and bead expanding bracelet Est Price £45 - £60
105.	Vintage white metal and cognac amber stylised brooch, stamped 925, 50mm x 35mm Est Price £80 - £100
106.	Vintage Mexican seven strand amethyst necklace, a design with various irregular shaped natural amethysts and various white metal leaf and pineapple shaped charms Est Price £130 - £150
107.	Mixed Lot: two "Tono Piedra Negra" brooches, a sterling silver inlay and turquoise "owl" brooch, together with a circa 1950/60s hand made Tono Taxco black stone and mixed metals brooch/pendant, a Columbian Chieftain design (2) Est Price £120 - £140
108.	Artisan glass swivel bead, circa 1980, threaded on to a white metal wire choker style necklace Est Price £45 - £65
109.	Modernist white metal Torque necklace, circa 1970s, suspending a tiered stylised white metal and amethyst bead pendant, stamped 925, Israel Est Price £100 - £120
110.	A Designers Guild Brutalist necklace, a Day/Night pendant on a rubber chord choker style necklace, pendant 65 x 30mm Est Price £65 - £80
111.	Austrian Pottery jug with single handle, decorated with an applied design in red, yellow and white on a black ground, 31cms high Est Price £30 - £40
112.	Austrian Pottery vase with a blue and green chequered design on a black ground, 30cms high Est Price £40 - £60
113.	Former East Germany Strehla pottery bowl, decorated with green applied design on blue glaze, 18cms diam Est Price £40 - £60
114.	AR ERNEST KNIGHT (1915-1995), "Burano" oil on canvas, signed lower right 29 x 39cms Est Price £80 - £120
115.	AR YVONNE MOTTET (1906-1968) Still Life Study of plant, pineapple etc oil on canvas, signed lower left 80 x 64cms Est Price £400 - £500
115A.	AR DAISY COOK (born 1945) "Nightfall" acrylic on canvas, signed verso 92 x 92cms, unframed Est Price £200 - £300
116.	AR EDWARD BOUVERIE HOYTON (1900-1988) "San Antonio Ibiza" oil on canvas, signed lower left 62 x 74cms Est Price £100 - £150
117.	AR LAWRENCE STEPHEN LOWRY, RA (1887-1976) "Landscape with farm buildings" coloured print, published 1974 by Venture Prints Ltd, signed in pencil to lower right margin with publisher's blind stamp 40 x 50cms Est Price £1000 - £1500
118.	AR LAWRENCE STEPHEN LOWRY, RA (1887-1976) "Ferry Boat" coloured print, published 1972 by Venture Prints Ltd, signed in pencil to lower right margin with publisher's blind stamp 30 x 40cms Est Price £500 - £600
119.	AR JOHN BRATBY, RA (1928-1992) "1100-1400 AD Icklesham Church, Sussex" pencil and crayon, signed, dated 9 February 1979 and inscribed with title to lower centre 29 x 19cms Est Price £200 - £300
120.	AR JACQUES BROWN (1918-1991) Horse racing scene black and white etching, signed and inscribed "A/P" in pencil to lower margin 15 x 19cms
121.	AR WILLIAM PALMER ROBINS, SWE, RE (1882-1959) "Wind after Rain" proof etching, signed in pencil to lower right margin 15 x 20cms Est Price £30 - £40
122.	JAMES ABBOT MCNEIL WHISTLER (1834-1903) "Mill Bank - Thames, London" black and white etching, signed with remark in pencil to margin 10 x 13cms Est Price £400 - £600
123.	AR H GLICENSTEIN Biblical scenes two black and white etchings, both signed in pencil to lower margin assorted sizes (2)
124.	AR N WARD (20th century) Tractor in a shed black and white etching, signed, dated 89 and numbered 44/50 in pencil to lower margin 15 x 19cms + one further etching by the same artist (2)
125.	AR ROWLAND LANGMAID, RA (1897-1956) Tower Bridge black and white etching, signed in pencil to lower right margin 9 x 29cms Est Price £50 - £60
126.	AR J DASHWOOD (20th century) "Burgh St Peter Church" coloured artist's proof linocut, signed, inscribed a/p and further inscribed with title in pencil to lower margin 42 x 28cms together with one further linocut (2)
127.	AR RENE ARNAUX (1928-2009) "Le Peintre" black and white print signed, dated 82 and variously inscribed in pencil to lower margin 32 x 46cms, together with an exhibition poster relating to the artist (2)
128.	MODERN SCHOOL Abstract composition coloured lithograph, indistinctly signed and numbered 83/85 in pencil to lower image 56 x 77cms
129.	MODERN SCHOOL Abstract composition coloured etching/aquatint, signed and dated 2000 in pencil to lower right margin 76 x 56cms Est Price £30 - £40

- 130.** AR NORMAN SAYLE (1926-2007) Moored boat coloured print, signed and numbered 10/395 in pencil to lower margin 33 x 23cms
Est Price £40 - £50
- 131.** AR JAMES COX (20th century) "Viola I" mixed media, signed, numbered 188/250 and inscribed with title in pencil to lower margin 40 x 30cms
- 132.** AR NEIL CANNING (born 1960) "Voyage 1" screen print, signed, dated 00, numbered 49/75 and inscribed with title in pencil to lower margin 75 x 55cms
Est Price £50 - £80
- 133.** AR BERNIE WRIGHTSON (1948-2017) "The Unknown" limited edition print, signed and numbered 36/300 in pencil to lower margin 40 x 28cms
Est Price £120 - £150
- 134.** AR RONNIE WOOD (born 1947) "Stones in sepia" coloured print, signed, numbered 250/250 and inscribed with title in pencil to lower margin 59 x 84cms
Est Price £200 - £300
- 135.** AR LEO MCDOWELL (1936-2011) "Horse and rider" screen print, signed, numbered 6/25, inscribed "AP" and further inscribed with title in pencil to lower margin 49 x 43cms
Est Price £50 - £80
- 136.** MODERN SCHOOL "Sanctuary XXVI" coloured etching/aquatint, indistinctly signed and inscribed with title in pencil to lower margin 34 x 92cms
- 137.** AR GREENWOOD (20th century) "Border country" etching/aquatint, signed, dated 80, numbered 322/350 and inscribed with title in pencil to lower margin 32 x 46cms
Est Price £30 - £40
- 138.** AR ANTHONY GROSS (1905-1984) "Vineyard" black and white etching, signed, numbered 15/70 and inscribed with title in pencil to lower margin 26 x 34cms
Est Price £400 - £500
- 139.** AR AFTER PETER KITCHELL (born 1950) Abstract compositions pair of coloured prints 50 x 90cms (2)
Est Price £50 - £60
- 140.** AR DONALD HAMILTON FRASER (1929-2009) "Lindisfarne 1" coloured print, signed and numbered 81/275 in pencil to lower margin 40 x 54cms
Est Price £150 - £200
- 141.** AR PAUL BISSON (born 1938) "Autumn Woodland" coloured etching, signed, numbered 84/250 and inscribed with title in pencil to lower margin 44 x 59cms together with one further print by the same artist (2)
Est Price £30 - £40
- 142.** AR MACKENZIE THORPE (born 1956) "Out of the Sun" coloured print, signed, numbered 274/300 and inscribed with title in pencil to lower margin 44 x 52cms
Est Price £100 - £120
- 143.** AR JEAN SOLOMBRE (1948-2005) "L'Embellia (98/125)", "Intimpiaias (21/150)" and "untitled (16/150)" group of three coloured etchings/aquatints, all signed, two dated, numbered and inscribed with titles in pencil to lower margins assorted sizes (3)
Est Price £120 - £150
- 144.** AR TOM PHILIPS (born 1937) "After Raphael – the Golden Section" coloured silk screen, signed, numbered LXXIII and inscribed AP in pencil to lower margin 57 x 47cms
Est Price £400 - £450
- 145.** AR SUE F HOWELLS (contemporary) "My Kinda Town" coloured print on canvas, signed, numbered 2/125 and inscribed with title to image 41 x 54cms together with one further limited edition print by the same artist (2)
Est Price £50 - £80
- 146.** AR R BALI? (20th century) "Leona" and "Leona I" pair of coloured artist's proofs, both signed, inscribed a/p and further inscribed with titles in pencil to lower images 60 x 46cms (2)
Est Price £30 - £50
- 147.** AR MICHAEL A RICHECOEUR (born 1946) "Quiet Prawner" coloured etching/aquatint, signed, numbered 58/100 and inscribed with title in pencil to lower margin 32 x 19cms, mounted but unframed together with one further limited edition print by the same artist (2)
Est Price £30 - £40
- 148.** FRENCH SCHOOL (20th century) Abstract compositions (with French titles) group of four mixed media, all signed, variously dated, numbered in pencil to images assorted sizes (4)
Est Price £90 - £120
- 149.** AR PATRICK PROKTOR, RA (1936-2003) "Departure 1969" etching and aquatint in four colours, signed and numbered 52/75 in pencil to lower margin, 35 x 65cms
Est Price £200 - £300
- 150.** AR DERRICK GREAVES (1927-2002) "Vase of flowers" coloured artist's proof, signed and dated 84 and inscribed a/p in pencil to lower margin 54 x 38cms
Est Price £100 - £150
- 151.** AR MICHAEL FAIRCLOUGH (born 1940) "Hampshire Field – evening" coloured etching and aquatint signed, dated 1976 and numbered 37/45 in pencil to lower margin 14 x 22cms, together with one further etching by the same artist (2)
Est Price £50 - £80
- 152.** AR SHAIR ERICKSON (20th century) West Indian view coloured print, signed and numbered 349/750 in pen to lower image 34 x 26cms
Est Price £40 - £60
- 153.** AR JAMIE REID (born 1947) "Vote for Light" coloured screen print, signed, numbered 16/50 and inscribed with title in pencil to lower margin 53 x 41cms
Est Price £180 - £220
- 154.** MODERN SCHOOL "Campus XXXXVII" coloured etching/aquatint, signed and inscribed with title in pencil to lower margin 44 x 60cms
- 155.** AR DAVID CARR (1915-1968) New York Skylines group of three mixed medias all signed, assorted sizes (3)
Est Price £80 - £120
- 156.** AR MICHAEL DUMONTET (1947) various titles group of four coloured prints, all signed, numbered and inscribed with titles in pencil to lower margins assorted sizes (4)
Est Price £50 - £60
- 157.** AR ERIC AULD (1931-2013) "Aberdeen Skyline" oil on board, signed and dated 95 lower right 32 x 40cms
Est Price £150 - £200

- 158.** AR COLIN SELF (born 1941) Two rabbits in a hutch pencil and wash drawing, signed and dated 29/7/2002 top right 11 x 23cms
Est Price £350 - £400
- 159.** AR CHRIS ORR (born 1943), "12 Angry Men" coloured etching, signed, dated 1996 and inscribed with title in pencil to lower margin 29 x 29cms
Est Price £50 - £80
- 160.** AR CHING (20th century) Abstract composition photographic print, signed, dated 94 and numbered 100/3 in pencil to lower margin 30 x 33cms
- 161.** AR A J AMISS (20th century) "Clapham Common with pond" oil on board, initialled lower left 30 x 24cms
Est Price £40 - £50
- 162.** AR JONATHAN R GILKES (contemporary) Seated female nude artist's coloured proof with publisher's blind stamp, signed and numbered 378/500 in pencil to lower image 48 x 33cms
Est Price £40 - £60
- 163.** AR JONATHAN R GILKES (contemporary) Seated female artist's coloured proof with publisher's blind stamp, signed and numbered 213/500 in pencil to lower image 49 x 33cms
Est Price £40 - £60
- 164.** AR JONATHAN R GILKES (contemporary) Reclining female artist's coloured proof with publisher's blind stamp, signed and numbered 449/500 in pencil to lower margin 44 x 54cms
Est Price £40 - £60
- 165.** AR DEREK H WILKINSON (1929-2001) "Rydal on a misty morning (70/90)", "Derwentwater towards Blencathra (67/100)" and "Rannock Moor winter (24/90)" group of three coloured etchings/aquatints, all signed, numbered and inscribed with titles in pencil to lower margins assorted sizes (3)
Est Price £60 - £80
- 166.** AR DEREK H WILKINSON (1929-2001) "Fell **** in winter sunlight" coloured etching/aquatint, diptych, signed, numbered 10/80 and inscribed with title in pencil to lower margin each image 40 x 47cms
- 168.** AR ANDREW GADD (born 1968) "Seven Ways to the Top, featuring the legendary Paco Chameleon Camino" drypoint and aquatint, signed, numbered 9/30 and inscribed with title in pencil to lower margin 30 x 50cms Provenance: acquired directly from the artist, thence by descent
Est Price £200 - £300
- 169.** AR ALFRED EGERTON COOPER (1883-1974) "Sir Godfrey Lagden, KC, MG (Chairman of Council 1920-1923)" oil on canvas, initialled lower right 88 x 68cms (a/f)
Est Price £150 - £200
- 170.** AR DAVID BIRCH, ROI (born 1945) "Norwich" oil on board, signed lower right 45 x 60cm Provenance: Sotheby's London, Modern British Sale 3/6/03 Lot 96
Est Price £200 - £250
- 171.** AR DAVID GRIFFIN (20th century) Tower Bridge oil on canvas signed lower right 34 x 48cms
Est Price £80 - £100
- 172.** AR DAVID GRIFFIN (20th century) Windsor Castle from the river oil on canvas, signed and dated 77 lower right 34 x 49cms
Est Price £80 - £100
- 173.** AR BECKY MAIR (contemporary) "Romeo" coloured print, signed, numbered 44/95 and inscribed with title in pencil to lower margin 30 x 40cms
Est Price £40 - £60
- 174.** AR WILL ALSOP (born 1947) Abstract composition mixed media on paper, signed and dated 91 lower right 58 x 77cms
Est Price £350 - £450
- 175.** AR WILL ALSOP (born 1947) Abstract composition mixed media on paper, signed and dated 90 lower right 56 x 77cms
Est Price £350 - £450
- 176.** AR WILL ALSOP (born 1947) Abstract composition mixed media on paper, signed and dated 92 lower right, further inscribed "Ecole des Mines" 57 x 75cms
Est Price £350 - £400
- 177.** AR PAMELA CORNELL (1928-1987) "Feeding the Seals" oil on canvas, signed twice lower right 62 x 74cm
Est Price £500 - £600
- 178.** AR COLIN MOSS (1914-2005) Crouching female ink and watercolour, signed top right 75 x 55cms, mounted but unframed
Est Price £100 - £150
- 179.** AR MARK GLAZEBROOK (1936-2009) Frog in fantasy landscape oil on canvas 38 x 45cms
- 180.** IAN HOUSTON (born 1934) "On the coast of Calliure (South of France)" oil on board, signed lower left 17 x 22cms
Est Price £300 - £400
- 181.** IAN HOUSTON (born 1934) "Melton snow at Thornham Creek" mixed media on board, signed lower left 29 x 39cms
Est Price £400 - £600
- 181A.** AR LUCY LOVEHEART (contemporary) "Aeroplane" mixed media, signed lower left 12 x 9cms, together with a further work by the same artist (2)
Est Price £50 - £80
- 182.** AR JULIUS STAFFORD-BAKER (1908-1984) "Carpiquet near Caen, Normandy – Canadian fighting on one side of aerodrome with ..." pen, ink and watercolour, signed and dated 17/8/47 lower right 52 x 68cms
Est Price £300 - £400
- 183.** AR JULIUS STAFFORD-BAKER (1908-1984) A view in Essex pen, ink and watercolour, signed lower right 33 x 50cms
Est Price £120 - £150
- 184.** MODERN SCHOOL Sleeping figure oil on canvas 40 x 79cms
Est Price £30 - £40
- 185.** MODERN SCHOOL Two young children with sunflower oil on canvas 40 x 60cms
Est Price £30 - £40
- 186.** MODERN SCHOOL Figurative studies two oils in one frame each image 24 x 18cms
Est Price £30 - £40
- 187.** AR FRITH MILWARD (1906-1982) Fairground watercolour, signed lower right 32 x 46cms
Est Price £150 - £200
- 188.** AR ANNE MERVISH (20th century) "Bird of Love" second state linocut, signed, inscribed "Second state, unique 1962" and further inscribed with title in pencil to lower margin 30 x 25cms
Est Price £30 - £40
- 189.** AR AGNES ALLEN (20th century) "Champignon" coloured linoblock, signed and dated 55 lower left 21 x 27cms Provenance: Barnet Guild of Artists

- 190.** AR JOHN COPLEY (1875-1950) "Italian Ice woman" pencil drawing, with studio stamp to reverse 30 x 21cms NB: This is believed to be the preliminary pencil sketch for the 1927 dry point etching, see cat no 8 in the Fine Art Society's catalogue, 1998 of John Copley etchings (catalogue included within this Lot)
Est Price £100 - £150
- 191.** AR JOSE LA DE SETVIN (20th century) Boy and girl pair of watercolours, both signed top right 49 x 36cms (2)
Est Price £100 - £120
- 192.** AR P P VIVIAN PITCHFORTH (20th century) Female figure study conte drawing, signed and dated 1955 lower right 30 x 12cms
Est Price £30 - £40
- 193.** AR GEOFFREY CHATTEN (contemporary) Reclining nude titled Kate pen, ink and wash, signed lower right 34 x 26cms
- 194.** AR B TYSON (20th century) Still Life study of flowers in a vase watercolour, signed lower right 31 x 39cms Provenance: Lucy Wertheim Collection
Est Price £40 - £50
- 195.** AR MODERN SCHOOL (20th century) "The Bath House Hotel" oil on canvas 90 x 67cms
Est Price £30 - £40
- 196.** AR WU CHI YONG (20th century) Oriental scenes pair of oils on board, both signed 67 x 67cms (2)
Est Price £50 - £80
- 197.** AR BOB RUDD (20th century) "Bedruthan Steps, Cornwall" watercolour, signed lower right 52 x 70cms Exhibited RIRI Painters in watercolour, 1992 – The Mall Galleries
Est Price £100 - £120
- 198.** AR CHARLES MOZLEY (1915-1991) Scene from the ballet Swan Lake pastel, signed lower left 50 x 75cms
Est Price £400 - £600
- 199.** AR TOM MERRIFIELD (born 1932) "Ballerina" watercolour on linen, signed lower right 75 x 60cms
Est Price £200 - £300
- 200.** AR TOM MERRIFIELD (born 1932) "Ballerinas" coloured print, signed and numbered 122/125 in pencil to lower margin 54 x 44cms
Est Price £50 - £60
- 201.** AR TOM MERRIFIELD (born 1932) "Petra" black and white print, signed, numbered 108/500 and inscribed with title in pencil to lower image 59 x 22cms
Est Price £40 - £50
- 202.** AR TOM MERRIFIELD (born 1932) "Male Swimmer" ink and watercolour, signed, dated 90 and inscribed with title to lower centre 30 x 24cms
Est Price £150 - £200
- 203.** AR TOM MERRIFIELD (born 1932) Female nude watercolour, signed and dated 78 lower right 14 x 39cms
Est Price £120 - £150
- 204.** AR GOVINDER NAZRAN (1964-2008) "El Diablo" coloured print, signed, numbered 132/250 and inscribed with title in pencil to lower margin 59 x 60cms together with one further limited edition print by the same artist (2)
Est Price £200 - £250
- 205.** AR BOB BYERLEY (born 1941) "From one to ten" pair of prints on canvas, both signed and numbered 126/395 50 x 40cms (2)
Est Price £60 - £80
- 206.** AR GERALD ALFRED COOPER, ARCA (1898-1975) Portrait of Miss Freda Cooper charcoal drawing, signed and dated Sept 21 lower left 41 x 32cms
Est Price £100 - £150
- 207.** AR GERALD ALFRED COOPER, ARCA (1898-1975) Landscape scene oil on board 23 x 33cms
Est Price £200 - £300
- 208.** AR JOHN MILLS (19th/20th century) Portrait of Lizzie Darker Mills (nee Cooper) oil on canvas, signed and dated 1904 lower right 50 x 37cms
Est Price £100 - £150
- 209.** AR TATSUNORI KANO (B1954, Japanese) Abstract landscape mixed media on canvas, signed and dated 2002 verso 58 x 78cms
Est Price £400 - £500
- 210.** MODERN SCHOOL (contemporary) Extensive French landscape oil on board, initialled AK lower right 88 x 120cms
Est Price £100 - £150
- 211.** AR MARGARET BIXBY (20th century) "Flower piece" gouache, signed lower left 29 x 24cms Provenance: R W S Galleries, 1979
Est Price £40 - £50
- 212.** AR JACQUES LIPSHITZ (1891-1973) "Wrestlers" pen, ink and wash, signed top left 22 x 15cms
Est Price £400 - £600
- 213.** AR ODETTE SPIER (20th century) "Celebrations 2000" gouache, signed and inscribed with title lower right 24 x 30cms together with a further signed work by the same artist (2)
Est Price £100 - £120
- 214.** AR BERT WRIGHT (born 1930) "Richmond" coloured print, signed, numbered 323/350 and inscribed with title in pencil to lower margin 21 x 28cms
- 215.** AR BRUER TIDMAN (born 1939) Female nude watercolour, signed and dated 04 lower right 29 x 20cms
Est Price £250 - £300
- 216.** AR JANE IVIMEY (contemporary) "Walking the dog" pastel, signed and dated 96 lower right 36 x 27cms
- 217.** AR MICHEL DESROCHERS (born 1938) "Olargues Heralut/France" watercolour, signed lower left and inscribed with title verso 47 x 65cms
Est Price £100 - £150
- 218.** AR AMBROSE MCEVOY (1878-1927) Seated female nude pencil drawing, signed with studio stamp lower right 20 x 20cms
Est Price £150 - £200
- 219.** AR JOHN EMANUEL "Seated nude" pen, ink and watercolour, signed lower left 52 x 35cms
Est Price £100 - £150
- 220.** MODERN SCHOOL (contemporary) Beach scene oil on board 36 x 114cms
Est Price £150 - £200
- 221.** AR FIONA MACINTYRE (born 1952) "Late home Sleat, Skye" mixed media on board, signed and dated 2012 lower right 66 x 70cms
Est Price £300 - £400
- 222.** AR DICK WILLIAMS (20th century) "Santa Maria della Salute, Venice" oil on board, signed lower right 45 x 60cms
Est Price £60 - £80

- 223.** AR MARK LANCASTER (born 1938) "Impressionist III" coloured print, signed, dated 71 and numbered 29/30 in pencil to lower right image 60 x 78cms, unframed
Est Price £40 - £60
- 224.** AR WILLIAM RONALD COURTENEY (1922-2011) Dockyard oil on board, signed and dated 1960 top left 50 x 60cms
Est Price £100 - £150
- 225.** AR MATT BRUCE (1915-2000) Big Ben and Houses of Parliament watercolour, signed lower left 53 x 73cms
Est Price £50 - £80
- 226.** AR DEREK PIPER (20th century) "Old Eastbourne" oil on canvas, signed lower left 25 x 35cms
Est Price £50 - £60
- 227.** AR LEONARD ROSSOMAN, OBE, RA (1913-2012) "Ostriches meeting" pen, ink and watercolour, signed and dated 1983 lower right 19 x 29cms
Provenance: The Fine Art Society, 148 New Bond St, London, May 1983
Est Price £150 - £200
- 228.** AR LEONARD ROSSOMAN, OBE, RA (1913-2012) "Study: Bat on a lamp, Meru, Kenya" watercolour, signed and dated 1983 lower left 27 x 33cms
Provenance: The Fine Art Society, 148 New Bond St, London, May 1983
Est Price £200 - £300
- 229.** AR ANN VANE WRIGHT (20th century) "Study of two nudes" pen, ink and crayon 34 x 44cms
Est Price £50 - £80
- 230.** AR ANN VANE WRIGHT (20th century) "Bromley High Street in the rain" mixed media 46 x 60cms
Est Price £120 - £150
- 231.** AR AGNES ALLEN (20th century) Woodland pool watercolour, signed and dated 1966 lower right 51 x 65cms
Est Price £30 - £50
- 232.** AR AGNES ALLEN (20th century) Woodland scene oil on board, inscribed verso 58 x 58cms
Est Price £50 - £80
- 233.** AR MERLE SHORE (20th century) Cityscape, probably American gouache, signed lower right 36 x 48cms
Est Price £80 - £120
- 234.** AR MARY RUTHERFORD (20th century) "Trees everlasting" mixed media, signed, numbered 263/575 and inscribed with title in pencil to lower margin 24 x 21cms
- 235.** AR DEE NICKERSON (born 1957) "Going to the shop" acrylic on paper, signed and dated 2005 lower right 25 x 17cms
Est Price £80 - £100
- 236.** AR BERNARD DUFOUR (1922-2016) Two girls in straw hats oil on canvas laid to panel, signed lower left 45 x 33cms
Est Price £160 - £180
- 237.** AR ELIZABETH H TOZER (20th century) "Dance rhythms II" mixed media, signed lower right 52 x 72cms
- 238.** AR MENACHEM GUEFFEN (born 1930) Female figure study mixed media on canvas, signed and dated 1973 verso 29 x 24cms
Est Price £50 - £60
- 239.** AR MENACHEM GUEFFEN (born 1930) "Woman by the Sea" oil on canvas, signed lower left 30 x 24cms
Est Price £50 - £60
- 240.** AR OLIVE SNELL (circa 1888-1962) Portrait of Lady Barlow, nee Diana Helen Kemp pencil and watercolour, signed lower right 43 x 33cms
Est Price £120 - £150
- 241.** AR PAMELA DAVIS, VPRMS, SWA, FSBA (20th century) "Strawberry plant" watercolour, signed lower right 15 x 19cms
Est Price £60 - £80
- 242.** AR PAMELA DAVIS, VPRMS, SWA, FSBA (20th century) "Woodland walk" watercolour, signed lower right 14 x 19cms
Est Price £60 - £80
- 243.** AR KITTO (20th century) Dancing horse oil on panel, signed and dated 61 lower left 15 x 25cms
Est Price £50 - £80
- 244.** AR LEIGH PARRY (born 1919) "Stable arch, Badminton" watercolour, signed lower left 49 x 56cms Provenance: R B A, 1985 at the Mall Galleries
Est Price £50 - £80
- 245.** AR SALLY MORGAN (born 1951) "Down the Swamp" coloured print, signed, dated 1989, numbered 14/90 and inscribed with title in pencil to lower margin 56 x 35cms
Est Price £80 - £100
- 245A.** AR SALLY MORGAN (born 1951) "Men and Ducks" coloured print, signed, numbered 19/50 and inscribed "Men and Ducks 2nd ed" in pencil to lower margin 59 x 38cms
Est Price £80 - £100
- 246.** AR FRED YATES (1922-2008) Cornish harbour oil on board, signed lower left 60 x 120cms
Est Price £600 - £800
- 247.** AR RUSKIN SPEAR, CBE, RA (1911-1990) Self-Portrait oil on board, signed lower right 41 x 37cms
Est Price £2000 - £3000
- 248.** AR JEAN NOBLE, RI (born 1952) "The Mirror to Infinity" acrylic on board, signed lower right 38 x 20cms
Est Price £50 - £80
- 249.** AR ALFRED AARON WOLMARK (1877-1961) Full length study of a Jewish woman in an interior oil on canvas, signed and dated 1909 lower left 54 x 40cms Provenance: Sotheby's 25/7/85
Est Price £800 - £1200
- 250.** AR CHARLES ERNEST CUNDALL, RA, RWS, (1890-1971) "Edinburgh" oil on paper, unsigned but with verification by the artist's wife verso 26 x 44cms
Est Price £400 - £600
- 251.** AR CHARLES ERNEST CUNDALL, RA, RWS, (1890-1971) "English farmyard" oil on paper, unsigned but with authentication by the artist's wife verso 33 x 47cms
Est Price £300 - £500
- 252.** AR DERRICK GREAVES (contemporary) "Four pears and one olive" oil on canvas, signed and dated 59 top right 40 x 45cms
Est Price £1000 - £1500
- 253.** AR PAUL S BROWN (born 1967) Reclining Nude oil on panel, signed lower right 26 x 58cms
Est Price £800 - £1000

- 254.** AR ROWLAND WHEELWRIGHT (1870-1955) "Visitors from Town" oil on canvas, signed lower left 73 x 108cms
Est Price £3000 - £5000
- 255.** AR GAIL SHERMAN CORBETT (1871-1952) Impressionist landscape with river and palace oil on canvas, signed lower right 50 x 60cms
Est Price £600 - £800
- 256.** AR KEITH PROCTOR (born 1961) "Quiet Please (Study 2)" oil on canvas, signed lower right, further signed and dated 2011 verso 44 x 60cms
Provenance: Chelmer Fine Art, 6 New London Road, Chelmsford
Est Price £600 - £800
- 257.** AR TIMOTHY GIBBS (1923-2012) "The lane in winter" mixed media, signed and dated 66 lower left 42 x 69cms Provenance: Thomas Agnew & Sons, 43 Old Bond St, London
Est Price £100 - £150
- 258.** AR PIERRE EDOUARD DE RAVETON (20th century) Coastal scene oil on canvas, signed and dated 1943 lower right 59 x 72cms
Est Price £300 - £400
- 259.** AR CLAUDE PRICE (born 1892) Abstract composition oil on board, signed and dated 1960 lower right 120 x 60cms
Est Price £200 - £300
- 260.** AR CLAUDE PRICE (born 1892) Abstract composition oil on board, signed lower right 80 x 88cms Provenance: Lucy Wertheim Collection
Est Price £250 - £350
- 261.** AR ANDRZEJ KUHN (1929-2014) "Three men in a boat" oil on canvas, signed lower left 41 x 51cms
Est Price £300 - £400
- 262.** AR DEREK HYATT (1931-2015) Moor mixed media on board 38 x 40cms
Est Price £200 - £250
- 263.** MODERN BRITISH SCHOOL (20th century) Portrait of a Bloomsbury "Lady" oil on board 50 x 40cms
Est Price £100 - £150
- 264.** AR HANS ERNI (1909-2015) Horse studies two pen and ink drawings, both signed and dated 52 22 x 27cms and 25 x 31cms (2)
Est Price £300 - £400
- 265.** AR MARK GEORGE (contemporary) III Mr Paint 1998 (abstract landscape) large oil on canvas 178 x 210cms together with two further large canvases by the same artist, all unframed (3)
- 266.** AR MARY STORK (1938-2007) "Heat" pastel, signed and dated 25/4/01 lower right 70 x 45cms Provenance: Priory Gallery Broadway, 34 High St, Broadway, Worcs, purchased 30th April 2002
Est Price £200 - £300
- 267.** AR GASTON TYKO (born 1918) Portrait of Maurice Utrillo oil on canvas, signed lower left 100 x 63cms
Est Price £300 - £400
- 268.** FRENCH SCHOOL (20th century) Still Life study of flowers in a vase oil on canvas 53 x 77cms
Est Price £150 - £200
- 269.** AR GUY GLADWELL (1946-2014) Coastal scene oil on canvas, signed lower left 60 x 90cms
Est Price £100 - £150
- 270.** AR GUY GLADWELL (1946-2014) "Liszt again" oil on canvas, signed and dated 98 lower left 90 x 70cms
Est Price £150 - £200
- 271.** AR ELIZA ANDREWS (20th century) "Study for Summer Gryke I" charcoal and wash drawing, signed lower right 58 x 90cms Provenance: Castlegate House Gallery, Cockermouth, Cumbria
- 272.** AR KEVIN TURTON (contemporary) "Shaft of light – Snowdonia" mixed acrylic, signed and dated 07 verso 60 x 60cms, unframed
Est Price £400 - £500
- 273.** AR RONALD BENHAM, RBA, NEAC (1915-1993) "The Country Wedding" oil on canvas, signed and dated 85 lower right 60 x 90cms
Est Price £150 - £200
- 274.** AR RONALD BENHAM, RBA, NEAC (1915-1993) Christ on the Cross oil on canvas 37 x 68cms
Est Price £50 - £80
- 275.** AR RONALD BENHAM, RBA, NEAC (1915-1993) "Nude, with attendant" oil on canvas, signed and dated 87 lower right 70 x 120cms
Est Price £200 - £300
- 276.** No Lot
- 277.** No Lot
- 278.** No Lot
- 279.** AR RONALD BENHAM, RBA, NEAC (1915-1993) "Head of a student (Pat)" oil on board, signed lower left 24 x 16cms
Est Price £100 - £150
- 280.** AR RONALD BENHAM, RBA, NEAC (1915-1993) "Mandy Collis" oil on canvas, signed and dated 68 lower right 30 x 25cms
Est Price £70 - £90
- 281.** No Lot
- 282.** AR RONALD BENHAM, RBA, NEAC (1915-1993) Bluebell Wood oil on canvas, signed and dated 84 lower right 50 x 76cms, unframed
Est Price £100 - £120
- 283.** AR RONALD BENHAM, RBA, NEAC (1915-1993) "The Fishing Umbrella" oil on board together with three further works by the same artist assorted sizes (4)
Est Price £50 - £60
- 284.** AR RONALD BENHAM, RBA, NEAC (1915-1993) "Portrait of a girl in pink" 20 x 14cms, together with two further oil portraits by the same artist (3)
Est Price £80 - £120
- 285.** No Lot
- 286.** AR RONALD BENHAM, RBA, NEAC (1915-1993) Still Life study of lobster, mushrooms, onions etc oil on canvas, signed and dated 85 lower right 32 x 45cms
Est Price £50 - £80
- 287.** AR RONALD BENHAM, RBA, NEAC (1915-1993) Still Life study of a fish oil on board 13 x 28cms together with one further oil by the same artist of a rose (2)
Est Price £40 - £60

- 288.** AR RONALD BENHAM, RBA, NEAC (1915-1993) Still Life study of mixed flowers in a vase oil on canvas, signed and dated 68 lower right 25 x 29cms
Est Price £40 - £60
- 289.** No Lot
- 290.** AR RONALD BENHAM, RBA, NEAC (1915-1993) "Sunflower" oil on canvas, signed and indistinctly dated lower right 38 x 48cms
Est Price £60 - £80
- 291.** AR RONALD BENHAM, RBA, NEAC (1915-1993) "Burton Bradstock" oil on canvas, signed and dated 73 lower right 30 x 40cms
Est Price £60 - £80
- 292.** AR RONALD BENHAM, RBA, NEAC (1915-1993) Boat yard oil on board, together with three further works by the same artist assorted sizes (4)
Est Price £50 - £80
- 293.** AR RONALD BENHAM, RBA, NEAC (1915-1993) "Portrait of a young girl" oil on board, initialled and dated 77 lower left 17 x 14cms, together with one further oil of a chair by the same artist (2)
Est Price £30 - £40
- 294.** AR RONALD BENHAM, RBA, NEAC (1915-1993) Still Life study of shells etc oil on board, initialled and dated 86 lower left 19 x 24cms together with one further oil by the same artist entitled "Still Life with mushrooms" (2)
Est Price £40 - £60
- 295.** No Lot
- 295A.** AR RONALD BENHAM, RBA, NEAC (1915-1993) Illustration studies group of five pen, ink and watercolours assorted sizes (5)
Est Price £30 - £50
- 296.** AR RONALD BENHAM, RBA, NEAC (1915-1993) Various works including illustrations, book covers, Faith Press etc three portfolios of watercolours, prints, ephemera etc
Est Price £120 - £150
- 297.** AR RONALD BENHAM, RBA, NEAC (1915-1993) Animal and bird studies etc portfolio of 30+ watercolours and drawings, some signed, all unframed
Est Price £50 - £60
- 298.** No Lot
- 299.** AR RONALD BENHAM, RBA, NEAC (1915-1993) Various subjects including life drawings large portfolio of drawings, watercolours, prints etc
Est Price £80 - £120
- 300.** AR RONALD BENHAM, RBA, NEAC (1915-1993) Landscape studies etc group of 17 oils on board/panel assorted sizes, all unframed (17)
Est Price £100 - £150
- 301.** AR RONALD BENHAM, RBA, NEAC (1915-1993) Various subjects including Still Life studies group of six oils on board, some signed assorted sizes, all unframed (6)
Est Price £80 - £100
- 302.** AR RONALD BENHAM, RBA, NEAC (1915-1993) Landscape studies group of eleven oils on board/canvas, some signed or initialled assorted sizes, all unframed (11)
Est Price £100 - £150
- 303.** AR RONALD BENHAM, RBA, NEAC (1915-1993) Harbour scene oil on board, signed and dated 79 lower right 20 x 30cms, together with three further works by the same artist, all unframed (3)
Est Price £50 - £60
- 304.** AR RONALD BENHAM, RBA, NEAC (1915-1993) Still Life studies etc group of ten oils on board, assorted sizes, all unframed (10)
Est Price £40 - £60
- 306.** AR RONALD BENHAM, RBA, NEAC (1915-1993) Portrait and figurative studies group of nine oils on board/canvas assorted sizes, all unframed (9)
Est Price £60 - £80
- 307.** AR RONALD BENHAM, RBA, NEAC (1915-1993) Portrait of a man oil on board 46 x 28cms, together with two further works by the same artist, all unframed (3)
Est Price £50 - £80
- 308.** AR RONALD BENHAM, RBA, NEAC (1915-1993) Landscape studies etc group of fifteen oils on board/canvas assorted sizes, all unframed (15)
Est Price £100 - £150
- 309.** AR ADRIAN HILL, PROI, RI, RBA, SGA (1895-1977) "Petermont Bay" coloured chalks, signed and inscribed with title lower right 16 x 22cms
Est Price £50 - £80
- 310.** AR ADRIAN HILL, PROI, RI, RBA, SGA (1895-1977) "The Ruined Viaduct" coloured chalks, signed lower right and inscribed with title lower left 20 x 26cms
Est Price £80 - £120
- 311.** AR HELEN OXENBURY (born 1938) ".....the big bad pig came prowling down the road" pen and ink drawing, signed dated 93 and inscribed with title beneath image 15 x 15cms
Est Price £350 - £400
- 312.** AR JEAN KEULEYAN LAFON (1886-1973) Coastal view oil on panel, signed lower left 21 x 15cms
Est Price £80 - £120
- 313.** AR CHRISTOPHER HOPE-KING, RMS, HS (born 1951) "Sir Tristan", "The Green Man" and "Squire Osbaldiston" group of three watercolours, all monogrammed assorted sizes (3)
Est Price £100 - £150
- 314.** AR TESSA NEWCOMB (born 1955) Christmas in the Museum (Gallery display of the Nativity with sleeping attendant) oil on board, signed and dated 1978 lower right 20 x 24cms
Est Price £400 - £450
- 315.** AR TESSA NEWCOMB (born 1955) "Storm damage" oil on board, initialled and dated 88 lower right 10 x 21cms
Est Price £200 - £300
- 316.** AR GERALD SCARFE (born 1936) "My childhood friend" watercolour and ink, signed and inscribed with title beneath image 21 x 15cms Provenance: Barnardo's Charity Auction 27 May 2002
Est Price £500 - £600
- 317.** AR MARGARET TEMPEST (1892-1982) Illustration study watercolour, signed lower left 15 x 15cms together with a copy of Curly Cobbler and the Snowfall, published 1948 (2)
Est Price £100 - £150

- 318.** AR CHRIS FOTHERGILL (20th century) "Bolton Abbey" and "Leyton Old Mill" pair of oils on board, both signed lower left 14 x 20cms, unframed (2)
Est Price £100 - £120
- 319.** AR WILLIAM WASHINGTON, RBA, ARE, (1885-1956) "House of Commons Chamber 1941" black and white etching, signed and inscribed with title in pencil to lower margin 39 x 30cms, unframed
Est Price £150 - £200
- 320.** AR JOHN TOOKEY (contemporary) "Parliament Square, London" pen, ink and watercolour, signed and inscribed with title lower left 35 x 51cms, unframed
Est Price £200 - £250
- 321.** Portfolio of coloured prints from woodblocks, designed, cut and printed by Allen W Seaby and students of the School of Art, University College, Reading nine prints of eleven, numbered 4/100
Est Price £100 - £120
- 322.** AR JAN BURRIDGE (20th century) Still Life study watercolour, signed and dated October 1993 lower right 56 x 76cms together with a coloured screen print by Joe Williams, both unframed (2)
Est Price £30 - £40
- 323.** AR SIR FRANK SHORT, RA, PRE (1857-1945) "Cottage with harvesters" mezzotint, signed in pencil to lower right margin 16 x 27cms, together with The Temple of Jupiter in the island of Aegina, aquatint, signed in pencil to lower right margin, together with a further signed print by the same artist, all unframed (3)
Est Price £150 - £200
- 324.** AR SIR FRANK SHORT, RA, PRE (1857-1945) "Seaford Head No 1" outline etching 25 x 35cms, mounted but unframed
- 325.** AR ALAN TURNER (born 1943) "St Thomas' Hospital, London" black and white etching, signed, dated 73, numbered 57/200 and inscribed with title in pencil to lower margin 19 x 33cms, mounted but unframed
- 326.** AR FREDERICK AUSTIN, ARE (1902-1990) Female worker with seated gent black and white etching 16 x 123cms, mounted but unframed
Est Price £30 - £40
- 327.** AR GEORGE WOOLLISCROFT RHEAD (1855-1920) "Magnolia Grandiflora" etching 26 x 20cms, unframed
Est Price £30 - £50
- 328.** AR BERNARD COHEN (born 1933) Abstract composition silk screen, signed and dated 1965 and inscribed "Trial proof" in pencil to lower image, together with a further silk screen, signed, dated 1966 and numbered 28/40 in pencil to lower margin 50 x 68cms, both unframed (2)
Est Price £100 - £150
- 329.** AR VALERIE THORNTON, RE (1931-1991) "The story of Jonah, Mascuto" coloured etching and aquatint, signed, dated 88, numbered 37/90 and inscribed with title in pencil to lower margin 29 x 24cms, together with "Etruscan Parting" coloured etching and aquatint, signed, dated 88, numbered 25/90 and inscribed with title in pencil to lower margin 26 x 35cms, both unframed (2)
Est Price £100 - £120
- 330.** AR VALERIE THORNTON, RE (1931-1991) "A Journey Fidenza" coloured etching and aquatint, signed, dated 85, numbered 45/75 and inscribed with title in pencil to lower margin, together with "The story of Jonah, Mascuto" coloured etching and aquatint, signed, dated 88, numbered 38/90 and inscribed with title in pencil to lower margin, and "Etruscan Parting" coloured etching and aquatint, signed, dated 88, numbered 26/90 and inscribed with title in pencil to lower margin assorted sizes, all unframed (3)
Est Price £180 - £220
- 331.** AR VALERIE THORNTON, RE (1931-1991) "Etruscan Eucenutu" coloured artist's proof, signed, dated 83, inscribed AP and further inscribed with title in pencil to lower margin, together with "Neuilly en Donjon" coloured artist's proof, signed, dated 91, inscribed AP and further inscribed with title in pencil to lower margin, and "Etruscan Reunion" coloured etching and aquatint, signed, dated 88, numbered 27/90 and inscribed with title in pencil to lower margin assorted sizes, all unframed (3)
Est Price £180 - £220
- 332.** AR VALERIE THORNTON, RE (1931-1991) "Kersey" coloured etching and aquatint, signed, dated 85, numbered 42/70 and inscribed with title in pencil to lower margin 36 x 25cms, together with "Castillo Nuevo" coloured etching and aquatint, signed, dated 81, inscribed AP and further inscribed with title in pencil to lower margin 26 x 42cms, both unframed (2)
Est Price £120 - £150
- 333.** AR VALERIE THORNTON, RE (1931-1991) "Nedging" coloured etching and aquatint, signed, dated 81, numbered 64/75 and inscribed with title in pencil to lower margin 37 x 60cms, together with "Kersey" coloured etching and aquatint, signed, dated 85, numbered 40/70 and inscribed with title in pencil to lower margin 36 x 25cms, both unframed (2)
Est Price £120 - £150
- 334.** AR VALERIE THORNTON, RE (1931-1991) "L'Estany", coloured artist's proof, signed, dated 90, inscribed AP and further inscribed with title in pencil to lower margin 37 x 37cms, together with "St Euphemia, Spoleto" coloured etching, signed, dated 85, numbered 31/70 and inscribed with title in pencil to lower margin 55 x 35cms, both unframed (2)
Est Price £100 - £120
- 335.** AR VALERIE THORNTON, RE (1931-1991) "Aibar" coloured etching, signed, dated 85, numbered 19/70 and inscribed with title in pencil to lower margin 46 x 65cms, unframed
Est Price £100 - £120
- 336.** AR VALERIE THORNTON, RE (1931-1991) "Aachen, interior" coloured artist's proof, signed, dated 82, inscribed AP and further inscribed with title in pencil to lower margin 54 x 34cms, unframed
Est Price £100 - £120
- 337.** AR JAMES DODDS (born 1957) "Covehithe" linocut, signed, numbered 17/50 and inscribed with title in pencil to lower margin 45 x 60cms, unframed
Est Price £250 - £350
- 338.** AR JAMES DODDS (born 1957) "Pollarding an oak, (black)" linocut, signed, numbered 17/50 and inscribed with title in pencil to lower margin 56 x 37cms, unframed
Est Price £200 - £300
- 339.** AR JAMES DODDS (born 1957) "Pollarding an oak, (blue)" linocut, signed, numbered 19/50 and inscribed with title in pencil to lower margin 56 x 37cms, unframed
Est Price £200 - £300
- 340.** AR JAMES DODDS (born 1957) "Patience Shipyard" linocut, signed, numbered 5/75 and inscribed with title in pencil to lower margin 40 x 58cms, unframed
Est Price £180 - £220
- 341.** AR PAUL RITCHIE (born 1948) "Stalker Castle (38/150)" and "Tioram Castle (53/150)" two etchings, both signed, numbered and inscribed with titles to lower margins 21 x 15cms, both mounted but unframed (2)

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- 342.** AR STEVE FARRELL (20th century) "After the party" etching and aquatint, signed, dated 88, numbered 11/150 and inscribed with title in pencil to lower margin 30 x 23cms, unframed
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- 343.** AR CONSTANCE STUBBS (1927-2015) "A Shower (1/20)", "Dancer (a/p)", "Soup (a/p)", "Aftersun (9/30)" and "Man eating chips" group of five etching and aquatints, four signed, variously dated, numbered and inscribed assorted sizes, all unframed (5)
Est Price £80 - £120
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- 344.** AR CONSTANCE STUBBS (1927-2015) "The Bellringers (3/30)", "The Small Room (4/30)", "Life (1/20)", "Soup (1/25)", "Aftersun (7/30)" group of five etchings/aquatints, all signed, variously dated, numbered and inscribed with titles in pencil to lower margin, together with one further unsigned and untitled work by the same artist assorted sizes, all unframed (6)
Est Price £100 - £150
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- 345.** AR CONSTANCE STUBBS (1927-2015) "Dialogue (8/30)", "After the bath (9/25)", "Fete (1/20)", "A shaft of sun (a/p)" and "The Jazz Night (a/p)" group of five etchings/aquatints, all signed, variously dated, numbered and inscribed with titles in pencil to lower margins assorted sizes, all unframed (5)
Est Price £100 - £120
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- 346.** AR CONSTANCE STUBBS (1927-2015) "Dialogue (10/30)", "After the bath (19/35)" and "Swinging (1/20)" group of three etchings/aquatints, all signed, variously dated, numbered and inscribed with titles in pencils to lower margins assorted sizes, all unframed (3)
Est Price £50 - £80
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- 347.** AR CONSTANCE STUBBS (1927-2015) "Fete (2/20)", "Dialogue (9/30)" and "Sleeping (5/12)" group of three etchings/aquatints, all numbered, variously dated, numbered and inscribed with titles in pencil to lower margins assorted sizes, all unframed (3)
Est Price £50 - £80
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- 348.** AR DEREK JOHNSON (20th century) "The Machine Gods (3/20)", "The Sentinel, Aldeburgh (9/20)" and "Ipswich Docks (1/15)" group of three etchings/aquatints, all signed, variously dated, numbered and inscribed with titles in pencil to lower margins 46 x 60cms, all unframed (3)
Est Price £150 - £200
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- 349.** AR CEDRIC GREYLEIGH HORNER (1937-2003) "Pike in shadows (2/20)", "Hedge gaps (2/20)", "Fire remains (3/20)", "Knife Act (3/10)", "The Visit (10/20)" and "Fallen tree roots (1/20)" group of six etchings/aquatints, all signed, numbered and inscribed with titles in pencil to lower margin assorted sizes, all unframed (6)
Est Price £100 - £150
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- 350.** AR CEDRIC GREYLEIGH HORNER (1937-2003) "Illuminations (a/p)", "Christmas Tree (19/30)", "Hedge gaps (3/20)", "The Visit (11/20)", "Aquarium (a/p)" and "Fallen tree roots (2/20)" group of six etchings/aquatints, all signed, numbered and inscribed with titles in pencil to lower margins assorted sizes, all unframed, (6)
Est Price £100 - £150
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- 351.** AR RICHARD JOICEY, RSMA, (born 1925) Submarine interior watercolour, signed lower right 41 x 60cms, unframed
Est Price £80 - £120
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- 352.** AR ARTHUR LETT HAINES (1894-1978) Female nude pencil and wash 40 x 25cms, mounted but unframed
Est Price £100 - £150
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- 353.** AR JENNY SMITH (20th century) "Fragment" mixed media, initialled lower right 23 x 16cms
Est Price £50 - £70
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