

- 300.** Late 19th century electro-plated and clear cut glass table centrepiece, the shallow bowl with shaped rim and etched body on a scrolling three-part leaf capped column on a triform base, height 32cm
Est Price £40 - £50
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- 301.** Late 19th century electro-plated decanter stand of triform base with scrolling supports and pierced gallery with mask detail and central carry handle fitted with three clear glass decanters with slice cut decoration and spherical stoppers, each with electro-plated decanter labels for Whisky, Gin and Brandy
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- 302.** 20th century electro-plated large punch bowl with cast and applied C-scroll and foliate rim raised on a spreading circular foot together with 12 similar goblets, each with C-scroll handles and a punch ladle with double sided bowl and twisted stem, diam of bowl 40cm (14)
Est Price £300 - £350
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- 303.** Late 19th century electro-plated large circular salver, with cast and applied C-scroll and foliate rim to a chased floral and foliate field with plain polished centre, diam 53cm
Est Price £80 - £100
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- 304.** Early 20th century electro-plated tea urn of polished circular form with girdled body, pull off domed cover with lidded urn finial and hinged side handles and front mounted tap with baluster turned ebony handle to a waisted circular foot containing a spirit burner on a square socle on ball feet and stamped to the base Elkington with date letter for 1933, height 58cm
Est Price £150 - £180
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- 305.** Two various electro-plated tureens, each of circular form with gadroon bodies, pull off covers and fitted clear Pyrex liners, width 38cm and 37cm respectively (2)
Est Price £50 - £60
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- 305A.** Early 20th century oak cased canteen of cutlery and flatware, Hanoverian rat-tail pattern for 12 including table and side knives, table and dessert forks, dessert spoons and tea spoons, together with 6 egg spoons, 4 serving spoons, basting spoon, soup ladle and two-piece carving set, all contained in a rectangular case with hinged cover with green baize lined interior and lift out tray, marked for Mappin & Webb "Princes Plate"
Est Price £80 - £100
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- 306.** 19th century silver on copper three-piece candelabra set comprising a single three-light candelabra with oval urn shaped sconces with detachable nozzles on reeded scrolling arms to a central light and with matching single lights, height of candelabra, 42cm (3)
Est Price £100 - £120
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- 307.** Edward VII small table basket with applied mask and C-scroll border, pierced gallery and raised on four cast and applied feet, width 19cm, weight approx 113gms, Birmingham 1909, maker's mark WN and with further registration number
Est Price £40 - £60
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- 308.** George III two-handled urn shaped sugar basin with cast and applied beaded and swag border with reeded handles and contemporary crest on a spreading circular foot, width 17cm, weight approx 353gms, London 1776, maker's mark rubbed
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- 309.** George V ink stand of oval form with pierced gallery and rope twist border raised on compressed bun feet and fitted with two silver lidded and clear cut glass reservoirs (one cover detached), width 25 ½ cm, weighable silver approx 448gms, Chester 1910, maker's mark GN, RH and with further retailers mark for Asprey – London
Est Price £180 - £220
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- 310.** George III Irish sugar basin and milk jug, each of open rectangular form with reeded handles and each raised on four ball feet with engraved banded decoration, width of sugar basin 21.5cms, combined wt approx 448gms and marked for Dublin, probably 1808, maker's mark rubbed (2)
Est Price £220 - £240
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- 311.** George IV two-handled sugar basin of compressed circular form with applied rim, leaf capped handles and floral and foliate embossed body on cast and applied paw feet, width 20cm, weight approx 370gms, London 1825, maker's mark lacking
Est Price £80 - £100
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- 312.** George V reproduction milk jug of helmet form with mask mounted spout, applied rim and caryatid C-scroll handle to a knopped stem on a spreading circular foot, height 16cm, weight approx 333gms, Chester 1912,
Est Price £120 - £140
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- 313.** George III two-part wine funnel of typical polished form with detachable liner with cast and applied shell thumb-piece, initialled, height 13 ½ cm, London 1810, maker's mark RE, EB, together with a George III wine funnel stand of circular form with kick-up centre and reeded rim, diam 10cm, London 1799, maker's mark JE, combined weight approx 210gms, various dates and makers (2)
Est Price £140 - £160
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- 314.** George III oval tea pot of half-fluted form with hinged and domed cover and treen handle and finial, width 28cm, weight approx 551gms all in
Est Price £150 - £180
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- 315.** Victorian beaker shaped vase with flared rim and embossed and girdled body on spreading circular foot, height 15 ½ cm, weight approx 195gms, London probably 1891, maker's mark overstruck and worn
Est Price £60 - £80
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- 316.** Edward VII milk jug of compressed circular form with broad spout and cast and applied reeded handle on spreading circular foot, width 16cm, weight approx 304gms, London 1907, maker's mark JP
Est Price £100 - £120
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- 317.** Far Eastern white metal milk jug of compressed circular form, the body embossed with lozenges depicting deities with a stylised elephant's head handle on spreading circular foot, width 14cm
Est Price £50 - £60
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- 318.** George VI hot water pot, in the Art Deco manner, with hinged cover, tapering polished body and stylised Bakelite finial and handle, height 18 ½ cm, weight approx 705gms, Birmingham 1939, maker's mark BBS Ld
Est Price £200 - £220
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- 319.** George III two-part wine funnel with removable liner with shell side clip and muslin ring to a girdled and polished body with contemporary initials (a/f) to a conical spout, height 14 ½ cm, weight approx 162gms, London 1812, maker's mark TR, SH
Est Price £60 - £80
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- 320.** Victorian melon shaped tea pot of typical lobed form with cast and applied finial on a shaped spreading foot, width 26cm, weight approx 644gms all in, London 1854, maker's mark EB & JB
Est Price £150 - £180

- 321.** Two Elizabeth II silver mounted bottle coasters, each with pierced borders and ring turned centres with green baize bases, diam 12 ½ cm, London 1986, maker's mark MCH (2)
Est Price £80 - £100
- 322.** Chinese white metal table bowl with cast and applied rim to a heavily pierced floral and foliate border and polished centre on bevelled foot, diam 23cm, weight approx 273gms, stamped to the base Yuan Shun – Sterling
Est Price £70 - £90
- 323.** Pair of George III Scottish Fiddle pattern chop tongs of plain polished form, length 25cm, weight approx 221gms, Edinburgh 1812, maker's mark GMH
Est Price £120 - £140
- 324.** Five William IV dinner forks, Fiddle husk with husk heel, length 20 ½ cm, London 1832, maker's mark WC with further journeyman's mark together with a sixth example, London 1834, maker's mark MC, all bearing the same crest verso, combined weight approx 604gms (6)
Est Price £190 - £210
- 325.** Mixed Lot: five various double struck Fiddle thread and shell table spoons with standard diamond heel, all crested with a gryphon's head, length 22 cm, combined weight approx 491gms, various dates and makers (5)
Est Price £140 - £160
- 326.** Mixed Lot: four George III bottom struck Hanoverian pattern dessert spoons with long drop bowls (three repaired), crested verso, London 1762, maker's mark IT together with two further bottom struck examples, initialled verso, London, probably 1770, maker's mark T?, combined weight approx 180gms, various dates and makers (6)
Est Price £60 - £80
- 327.** Six George II Hanoverian pattern dessert spoons with long drop bowls, crested verso (same crest as four in previous Lot), length 16 ½ cm, weight approx 224gms, London 1741, maker's mark EC (6)
Est Price £80 - £100
- 328.** Mixed Lot: four various Georgian bottom struck Hanoverian pattern table spoons, all with long drop bowls, various initials verso, combined weight approx 267gms, various dates and makers (4)
Est Price £70 - £90
- 331.** First half of 20th century Far Eastern white metal five-piece tea set comprising tea pot and stand, lidded sugar bowl and milk jug, each of compressed and polished circular form with rosewood handles, the tea pot stand of square form with pierced swastika detail on compressed bun feet, together with a cake slice of polished form and engraved with an entwined four-toe dragon, each piece stamped EC, 935, combined weight approx 1264gms all in together with a matching plain oval hardwood tray
Est Price £350 - £400
- 332.** George V mug and bowl set, each of polished circular form with hollow cast and applied handles and raised on square section bases with contemporary initial, combined weight approx 488gms, Birmingham 1922, maker's mark D&F (2)
Est Price £150 - £180
- 333.** Edward VII lidded ewer of plain polished oval baluster form with hinged and domed cover, height 20 ½ cm, weight approx 459gms all in, London 1903, maker's mark PK&P
Est Price £110 - £130
- 334.** George VI six-piece cruet set comprising two each pepper casters, lidded mustards and open salts, (the latter with cobalt blue glass liners), London 1938, maker's mark W&H, together with three matching Old English pattern spoons and a further plated example, combined weight approx 404gms, various dates and makers (10)
Est Price £90 - £110
- 335.** Elizabeth II table caster with pierced pull off cover and cast finial to a foliate embossed body on spreading circular foot, height 16 ½ cm, weight approx 166gms, London 1968, maker's mark DJ, S
Est Price £50 - £60
- 336.** Edward VII table caster of typical baluster form with pierced pull off cover, cast and applied finial and body with floral foliate and cartouche decoration on a spreading circular foot (repairs), height 19 ½ cm, weight approx 178gms, Chester 1903, maker's mark GN, RH
Est Price £60 - £70
- 337.** Edward VII wire work table caster, the pierced cover with cast finial and bayonet type attachment to a wire work body fitted with a cobalt blue glass liner on a spreading circular foot, height 17cm, weight approx 159gms, London 1906, maker's mark EJH, NH
- 338.** George V table caster of square baluster form with pierced pull off cover, cast and applied finial on a spreading square section base, height 21cm, weight approx 252gms, London 1926, maker's mark G&S Co Ltd
Est Price £70 - £90
- 339.** George VI table caster of octagonal form with pierced pull off cover, cast and applied finial and raised on a spreading base, height 18 ½ cm, weight approx 187gms, Sheffield 1939, maker's mark W&H
Est Price £60 - £80
- 340.** Victorian drum mustard with hinged cover and cast and applied finial to a pierced and banded body with contemporary monogram fitted with a blue glass liner, height 6cms, wt approx 103gms, Sheffield 1893, maker's mark R&B
Est Price £70 - £90
- 341.** George III cream jug of helmet form with applied reeded border and handle (top handle mount and base repaired) to a later engraved body, width 10cm, weight 84gms, London 1803, maker's mark AB, ?B
Est Price £70 - £90
- 342.** George V oval canister of plain and polished form with initialled cover and reeded rims, width 17cm, weight approx 618gms, Sheffield 1919, maker's mark HA
Est Price £170 - £190
- 343.** George V five piece cruet set comprising pepper casters, open salts, and lidded mustard, the latter with cobalt blue glass liners (some damage) and each of polished circular form and raised on three cast and applied hoof feet, Sheffield 1910-1911, maker's mark CH, together with an Old English pattern single salt spoon, combined weight approx 317gms, various dates and makers (6)
Est Price £80 - £100
- 344.** Edward VII tea pot of oval form with hinged and domed cover, cast and applied flared rim and raised on a cast and applied apron with paw feet, length 30cms, wt approx 696gms, Chester 1906, maker's mark GN, RH
Est Price £200 - £220
- 345.** Far Eastern white metal novelty cruet set modelled in the form of a rickshaw carriage and driver and fitted with salt, pepper and mustard receptacles (apparently unmarked), length 18cm
Est Price £40 - £50
- 346.** Early 20th century Chinese white metal novelty cruet set modelled in the form of a hand-drawn rickshaw, the carriage fitted with lidded mustard, pepper caster and open salt, length 19cm and bearing single character mark, F, maker's mark CJ Co
Est Price £100 - £120

- 347.** Edward VII mug, of tapering cylindrical form with hollow applied handle and presentation inscription, height 12cm, weight approx 318gms, Sheffield 1905, maker's mark HA
Est Price £90 - £110
- 348.** Four George III cauldron salts of plain polished form and raised on three cast and applied hoof feet fitted with non-matching clear glass liners, London 1781, maker's mark TS, together with two + two various salt spoons, combined weight approx 191gms, various dates and makers (8)
Est Price £180 - £220
- 349.** George IV tea pot of oval form with hinged and domed cover, cast and applied finial and further applied border and leaf capped handle to a girdled body and raised on paw ball feet, width 31cm, weight approx 788gms, London 1825, maker's mark WB
Est Price £300 - £340
- 350.** Six early Victorian Kings Honeysuckle pattern dinner forks with Union shell heels, crested with boar's head, length 20.8cm, combined weight approx 630gms, London 1840, maker's mark SH, DG (6)
Est Price £190 - £210
- 351.** Six late Victorian Queen's pattern dinner forks with Honeysuckle heel, length 20.8cm, combined weight approx 601gms, London 1899, maker's mark CB and a further journeyman's mark, (6)
Est Price £190 - £210
- 352.** Three + three William IV Queen's pattern dinner forks with Honeysuckle heels, length 21cm, combined weight approx 580gms, London 1833/34, maker's mark JW and with further journeyman's mark (slight variation between the two lots), various dates and makers (6)
Est Price £190 - £210
- 353.** Mixed Lot: seven various dinner forks including single Provincial Kings pattern example with Union shell heel, Newcastle 1853, maker's mark IW, together with three Kings variant pattern dinner forks marked to the tines with import marks for London 1904, sponsor's mark GM Co and three further similar examples with import marks for Birmingham 1911, also GM Co and further marked Sterling Silver, pat 1899, combined weight approx 517gms (7)
Est Price £160 - £180
- 354.** Mixed Lot: three Queens pattern dinner forks with Honeysuckle heel, initialled, length 21cm, London 1898, maker's mark GJ, DF, together with three Kings pattern dinner forks, crested and initialled verso, length 21cm, London 1923, maker's mark SG, combined weight approx 615gms, various dates and makers (6)
Est Price £190 - £210
- 355.** Mixed Lot: five Kings pattern variant dessert forks, length 18cm, with import marks for Birmingham 1911, sponsor's mark GM Co and further stamped Sterling Silver, together with eight various Queens pattern dessert forks, combined weight approx 749gms, various dates and makers (13)
Est Price £400 - £440
- 356.** Mixed Lot: nine various Kings and Queens pattern dessert spoons, combined weight approx 554gms, various dates and makers (9)
Est Price £150 - £170
- 357.** Five Victorian Queens pattern table spoons with Honeysuckle Union heel, length 22cm, London 1887, maker's mark CB, together with a single electroplated Kings pattern table spoon, weighable silver approx 505gms, various dates and makers (6)
Est Price £150 - £170
- 358.** Mixed Lot: ten various Queens type tea spoons together with a single Kings pattern tea spoons, combined weight approx 380gms, various dates and makers (11)
Est Price £90 - £110
- 359.** Two Victorian Scottish toddy ladles, single struck Queens pattern with circular bowls, initialled, length 17 ½ cm, combined weight approx 78gms, Glasgow 1841, maker's mark LA, (2)
Est Price £50 - £60
- 360.** Victorian Queens pattern sauce ladle, length 18 ½ cm, weight approx 86gms, London 1861, maker's mark FH
Est Price £30 - £40
- 361.** Mixed Lot: six each silver handled Kings pattern dinner and side knives, together with two further plated handled Kings pattern side knives and nine various silver handled dessert knives (conditions vary throughout), various dates and makers (23)
Est Price £150 - £180
- 362.** Two plus two George III hour-glass pattern table spoons with shell bowls, length 21cm, combined weight approx 428gms, London 1815, maker's mark SH (two with further journeyman's mark, slight variation), (4)
Est Price £100 - £120
- 363.** Six each Victorian dessert knives and forks each with polished blades and tines to hollow cast and applied shaped handles with contemporary crests, combined wt approx 553gms, Birmingham 1897, maker's mark E&Co Ld, (12)
Est Price £200 - £240
- 364.** Elizabeth II part flatware service for six comprising three table spoons, six each dessert spoons, soup spoons, four tea spoons, six each dinner and dessert forks, six each fish knives and forks and six each silver handled dinner and side knives, each with blades marked "Asprey – Bond Street", weighable silver approx 2352gms all in, Sheffield 1955/1958/1959/1960, maker's mark GH (55)
Est Price £750 - £800
- 365.** Early 20th century Belgian five-piece tea and coffee service comprising coffee pot, tea pot, lidded sugar bowl and milk jug, together with circular tray all of spot hammered construction with carved hardwood finials and of circular corrugated form with shaped and stylised handles, all marked with a monogrammed R, R, 800 except the tray stamped R Ruys (Raymond Ruys), 800, combined weight approx 2408gms all in, (5)
Est Price £1000 - £1200
- 366.** Early 20th century Austrian tri-colour Art Deco silver cigarette case of hinged rectangular form with diagonal stripe and geometric design with rose and yellow gold detail to a frosted gilt interior with sprung clasp and presentation inscription "Weihnachten, 1935, Gusti" Gusti Wolf (1912-2007), an Austrian actress gifted the cigarette case to Raoul Aslan (1886-1957), and thence by descent, width 10cm, weight approx 143gms
Est Price £100 - £120
- 367.** Edward VII novelty pin cushion modelled in the form of a standing pig with cushion to its back, length 5cm, Birmingham 1903, maker's mark L&S
Est Price £70 - £90
- 368.** Late Victorian Continental cast model of a standing Napoleon on a circular base, height 7.8cm, weight approx 64gms with import marks for London 1896, sponsor's mark ETB
Est Price £100 - £120
- 369.** Late 19th century white metal mounted cameo glass scent bottle, the inverted tear shaped yellow body with decorated floral detail of hellebores in the manner of Thomas Webb to a plain unmarked hinged and domed cover enclosing a ground-in stopper (rim chip), height 10 ½ cm
Est Price £150 - £180
- 370.** 19th century French novelty tea strainer modelled in the form of a French steel military helmet with hinged chin strap and ring suspension, width 6cm with French duty mark and maker's mark LXC
Est Price £80 - £100

- 371.** 19th century French tea strainer modelled in the form of a pail with wire work handle, with spout clip, beaded rim and corrugated body with pierced base and bearing Swiss duty mark and maker mark JH, diam 3.8cm
Est Price £150 - £180
- 372.** 19th century French silver gilt tea strainer of shaped rectangular form with lobed and pierced body and wire work hinged handle and spout clip with French duty mark, width 6cm
Est Price £70 - £90
- 373.** 19th century French silver tea strainer of pierced and wrythen circular form with wire work handle and spout clip, diam 7cm with French duty mark and maker's mark AD enclosing a bird
Est Price £90 - £110
- 374.** Early 19th century French tea strainer of circular form with embossed rim and pierced bowl with wire work handle, with French duty mark, width 5.6cm
Est Price £100 - £120
- 375.** Late 19th century Russian parcel gilt silver tea strainer modelled in the form of a shallow basin with pierced base and hinged twist handle with ring suspension, Moscow 1874, assay master BC with further maker's mark (rubbed), width 5cm
Est Price £80 - £110
- 376.** Late 19th century Russian silver tea strainer modelled in the form of a pail with hinged strap work handle with ring suspension and a spout clip and marked 84, JA and with assay mark
Est Price £130 - £150
- 377.** George IV gilt lined silver tea strainer of circular form with applied rim and pierced gilt lined body with wire work handle and spout clip, diam 4.8cm, London 1823, maker's mark WE
Est Price £180 - £200
- 378.** Late 19th century American tea strainer, the bowl modelled in the form of a flower with pierced base, wire work handle and further wire spout clip, diam 5.2cm, maker's mark for Goreham, Stirling 23
Est Price £120 - £140
- 379.** Dutch tea strainer modelled in the form of a shaped oval pail with applied rope twist rim and pierced body with hinged wire work handle and spout clip, width 5.2cm with G mark and maker's mark LT
Est Price £80 - £100
- 380.** 19th century French enamelled rouge pot of hinged circular form, the cover decorated with the image of a child feeding chickens within white and gilt enamel border to a field of turquoise blue and gilt piquet star detail (hairline crack) to a gilt lined interior, together with a smaller similar example decorated with bands and floral sprays of lily of the valley, also to a gilt lined interior, diam 5 1/2 and 4cm respectively, various dates and makers (2)
Est Price £250 - £280
- 381.** 19th century Continental gilt brass mounted scent bottle of waisted form with opaque and green twisted decoration to a hinged cover with chain and ring suspension, height 7cm
Est Price £90 - £110
- 382.** Edward VII card case of hinged rectangular form with C-scroll borders and engraved body with vacant cartouches, height 10 1/2 cm, weight approx 58gms, Chester 1903, maker's mark RP
Est Price £100 - £120
- 383.** Unmarked white metal vesta case modelled in the form of a standing pig with hinged and sprung head and applied striker to its belly, length 6cm and stamped 925
Est Price £80 - £100
- 384.** French composite snuff box of circular form with pull off cover inset with a painted miniature signed Furnel of a scene depicting agricultural workers in a landscape and further coastal scene and a hot air balloon, being a depiction of the first aerial crossing of the English Channel which took place from Dover on Friday 7th January 1785 by Dr John Jeffries (1744-1819) and Jean-Pierre Blanchard (1753-1809), diam 7.7cm
Est Price £450 - £500
- 385.** George II set of twelve tea spoons together with sugar nips and mote spoon, the spoons formed as open work vine branch and leaf and incorporating ladybirds to the top and caterpillar verso, each 12.4cm, weight approx 20gms and bearing maker's mark JD beneath an acorn only, the mote spoon of similar construction with finely pierced bowl (one old repair) and spiked finial and nips also detailed with ladybird and caterpillar detail with leaf shaped terminals and leaf capped ring handles, length of mote spoon 14.2cm, length of nips 13cm, maker's mark JD only, (14)
Est Price £900 - £1000
- 386.** 20th century Danish silver and enamelled miniature porringer, of circular form with cobalt blue enamelled interior and with cast and applied pierced thumb piece and further stamped to the base Dessin, 925, S, Georg Jensen & Wendlas, Denmark, Sterling, 62, width 6.2cm
Est Price £50 - £60
- 387.** Victorian silver and enamelled propelling pencil, the body of cylindrical form with ring suspension and coloured enamel bands of green, black, red and blue, each rotating in turn to reveal a coloured pencil of the matching colour, length 9cm, Birmingham 1894, maker's mark AD Ld
Est Price £90 - £110
- 388.** Early 20th century gilt brass and enamelled box of bombe rectangular form with hinged cover, decorated with narcissi on a green and yellow background, similarly decorated to the body with a cobalt blue lined interior, width 9cm
Est Price £80 - £100
- 389.** Late Victorian silver "Whist" case of polished hinged rectangular form with engraved cover to a blue morocco lined interior, containing two sets of playing cards, each with Greek key and acorn decorated backs and two whist markers "The Foster", patented and manufactured by Chas Goodall & Son Ltd - London, 7295, width 14cm, London 1899, maker's mark WFW
Est Price £80 - £100
- 390.** George V cigar case of hinged rectangular form with all over engraved ivy leaf decoration and vacant cartouche to a sprung clasp and gilt lined interior, length 13cm, weight approx 145gms, Birmingham 1912, maker's mark TB
Est Price £60 - £80
- 391.** 18th century Prisoner of War type bone casket of shaped rectangular form, the sliding cover set with four glazed panels depicting various military trophies to a panelled body with further glazed detail depicting houses and floral detail (losses and damage throughout), length 17 1/2 cm
Est Price £80 - £100
- 392.** Early 20th century silver gilt and tortoiseshell dressing table manicure set of oval form, the plain polished and domed cover to an oval body to a velvet lined interior containing a gilt brass mounted nail buffer, rouge pot, gilt metal nail scissors, file and two further manicure pieces, marked for London circa 1910, maker's mark TGL, width 15 1/2 cm
Est Price £60 - £80
- 393.** Early 19th century Scottish horn snuff mull of scrolling form with applied white metal mount engraved David Duncan 1823 and further hinged detail of a thistle and initialled cartouche DD, length 8cm
Est Price £150 - £180

- 394.** Cased set of six Elizabeth II silver gilt place card holders, each of cast and pierced scrolling form with block mounts, each 3.8cm, combined weight approx 61gms, Birmingham 1986, maker's mark for Mappin & Webb contained in a fitted and lined morocco type covered case with retailer's details for the same
Est Price £100 - £120
- 395.** George V silver cased Bridge set of hinged rectangular form, the cover with applied and pierced detail "Bridge" to a red morocco lined interior containing two packs of modern playing cards together with the original "The laws of Bridge 1904" handbook (losses and slight damage throughout), width 19.7cm, London 1912, maker's mark for Mappin & Webb
Est Price £80 - £100
- 396.** George VI footed bowl with cast and applied rim and initialled polished centre on spreading circular foot, diam 21 ½ cm, weight approx 255gms, Birmingham 1937, maker's mark Adie Bros Ltd
Est Price £70 - £90
- 397.** Swiss white metal basin of shaped circular form with reeded and ribbon border and polished field, diam 24cms, weight approx 436gms and marked to the base L Jamin Orfevre – Geneve, Dougon Freres, 0800
Est Price £110 - £130
- 398.** George VI salver of shaped circular form with engine turned centre and initialled cartouche and raised on three cast and applied scrolling feet with presentation inscription verso, width 25 ½ cm, weight approx 652gms, Birmingham 1939, maker's mark BBS Ld
Est Price £180 - £200
- 399.** No Lot
- 400.** Edward VI silver salver of shaped circular form with cast and applied rim and engraved field with presentation inscription and raised on three cast and applied claw feet, width 32cm, weight approx 700gms, Sheffield 1905, maker's mark HW
Est Price £180 - £220
- 401.** George V salver of shaped circular form with applied rim, polished field with central initialled cartouche and raised on three cast and applied scrolling feet, diam 31 ½ cm, weight approx 550gms, Sheffield 1916, maker's mark JS
Est Price £240 - £260
- 402.** No Lot
- 403.** Elizabeth II salver of shaped circular form with cast and applied Celtic border to a polished field and raised on four cast and applied scrolling feet, diam 31cm, weight 849gms, Birmingham 1974, maker's mark JBC & S Ld
Est Price £240 - £260
- 404.** No Lot
- 405.** George VI square silver tray with shaped corners and polished field, width 37cm, weight approx 1505gms
Est Price £420 - £450
- 406.** George V two-handled tea tray, lobed oval form with cast and applied rim and polished field with integral handles, width 51.5cms, wt approx 1700gms, Sheffield 1934, maker's mark GH
Est Price £500 - £600
- 407.** Victorian composite four-piece tea and coffee service comprising coffee pot, tea pot, each of oval form with beaded borders and hinged covers with all over engraved ivy leaf decoration, Sheffield 1885, maker's mark FF, SF, together with a similar two-handled sugar basin and milk jug, both with gilt lined interiors and all over engraved floral and foliate decoration within beaded borders, London 1877, maker's mark HW, combined weight approx 2165gms, various dates and makers (4)
Est Price £650 - £700
- 408.** George V three-piece tea set of compressed circular form, and each with cast and applied rims and feet, width of tea pot 27 ½ cm, weight approx 1170gms all in, Birmingham 1928, maker's mark E&Co, together with retailers mark for Elkington & Co (3)
Est Price £320 - £350
- 409.** Edward VII three-piece bachelor's tea set comprising tea pot, sugar basin and milk jug, each of oval form with profusely embossed floral foliate and C-scroll decoration with vacant cartouches, length of tea pot 24 ½ cm, combined weight approx 807gms all in, Birmingham 1902, maker's mark W&T (3)
Est Price £180 - £220
- 410.** George V three-piece tea set comprising tea pot, sugar basin and milk jug, all of rectangular form with canted corners, the former with hinged and domed cover, length of tea pot 28cm, combined weight approx 985gms all in, Sheffield 1930/33, maker's mark TB&S (3)
Est Price £260 - £280
- 411.** George V table basket of shaped oval form with pierced rim and gallery to a polished field and cast and applied feet, length 29 cm, weight approx 429gms, Sheffield 1933, maker's mark EV
Est Price £110 - £130
- 412.** George V silver epergne centrepiece with central trumpet with strapwork frame supporting three further smaller trumpets, each with cast and applied gadrooned borders, height 24 ½ cm, weight approx 514gms, Birmingham 1911, maker's mark TL & EM
Est Price £150 - £180
- 413.** Victorian four-piece tea and coffee service comprising coffee pot, tea pot, sugar basin and milk jug, each of oval form with half-fluted bodies, crested and presentation inscription "Presented to Rev Theodore Wicks, BA, on his retirement to the living of Castletown Roche, by his Middleton friends, October 1882", combined weight approx 1063gms, London 1879/80/81, maker's mark RM, EH (4)
Est Price £300 - £340
- 414.** George III teapot of shaped rectangular form with flared rim, hinged and domed cover and engraved floral and foliate decoration with initials and raised on four ball feet (treen handle a/f), height 16cms, weight approx 579gms all in, London 1804, maker's mark RH, SH
Est Price £140 - £160
- 415.** George V swing handled table basket of oval form with cast and applied reeded rim and hinged handle to a pierced gallery and polished centre raised on a pierced oval foot, width 32 ½ cm, weight approx 599gms, Birmingham 1911, maker's mark overstruck
Est Price £160 - £180
- 418.** George V presentation inscribed rosebowl of polished circular form with applied reeded and leaf capped border on a spreading foot and engraved "Jaguar Medal Competition, August 8 1938, 2nd Prize presented by Kings Road Garage Co Ltd", diam 20 ½ cm, weight approx 507gms, Chester 1911, maker's mark HEB, FEB
Est Price £140 - £160
- 419.** Edward VII silver mounted photograph frame, plain and polished mount and oval mask on a fabric covered mount (lacking easel support), height 21cm, London 1909, maker's mark Mappin & Webb with further printed silk lining named to the same
Est Price £70 - £90
- 420.** Early 20th century American silver mounted double photograph frame of rectangular form with embossed flag iris in the Art Nouveau manner to a fabric covered back (lacking easel support), height 21cm, stamped Sterling, Shreve & Co – San Francisco
Est Price £200 - £240

- 421.** Late 19th century malacca walking stick with celluloid cast head of a mastiff with glass inset eyes to a white metal mount and pierced escutcheon to a malacca cane with brass cap, length 100cm
Est Price £60 - £80
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- 422.** Late 19th century ivory handled walking cane, the handle carved in the form of a dog's head with glass inset eyes to an embossed white metal collar on a tapering shaft with brass ferrule, 82cm
Est Price £60 - £80
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- 423.** Late 19th/early 20th century Far East carved rosewood walking cane the handle carved in the form of a dog's head to a white metal band, engraved W Wheeler, to a half-carved twisted tapering shaft with brass ferrule, length 102cm
Est Price £50 - £60
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- 424.** Early 20th century Far Eastern white metal mounted malacca walking cane, the white metal handle formed as the head of a deity to a cylindrical collar with vacant cartouche and further figural cartouches amongst foliage to a plain tapering malacca shaft with brass end cap, length 84 ½ cm
Est Price £60 - £80
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- 425.** Late 19th century walking cane modelled in the form of a golf club, the handle formed as a walnut driver with inset horn detail and applied silver plaque, marked for Birmingham 1878, maker's mark rubbed to a coconut tapering shaft with white metal mount and brass cap, length 89cm
Est Price £50 - £60
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- 426.** Early 20th century snakewood (?) and ivory walking cane, the plain tapering ivory handle to a further tapering shaft inset with dot decoration to a bone ferrule, length 92cm
Est Price £50 - £60
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- 427.** Early 20th century Continental silver handled bamboo walking stick, the crook shaped handle with stylised Art Nouveau detail and lozenges depicting a female bust and marked with a bird's head, B2, A, WD to a stepped bamboo shaft and replacement end cap, length 93cm
Est Price £100 - £120
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- 428.** George V walnut cased canteen of flatware and cutlery, Hanoverian type pattern with stepped geometric edge, for six, and comprising six each table forks, dessert forks, dessert spoons, soup spoons and tea spoons, together with four table spoons, single sauce ladle, combined wt approx 1749gms, together with six each ivory handled dinner and side knives and a three piece carving set, all contained in a fitted canteen with hinged cover and fitted single drawer, London 1928/29, maker's mark RWB and canteen with fitted ivorine label for Harrods Ltd, Silversmiths and Cutlers, London SW1
Est Price £800 - £900
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- 429.** Cased Victorian parcel gilt christening set comprising a christening mug with beaded border and polished body with embossed and chased floral swag and mask detail to an initialled cartouche with C-scroll handle on a spreading circular foot together with knife, fork and spoon, all with engraved detail and cherub mask and initialled cartouche verso, combined weight approx 314gms all in, Sheffield 1865, maker's mark RM, EH and contained in a silk and velvet lined morocco covered fitted case retailed by Harry Emanuel, Diamond & Pearl Merchant, 18 New Bond St, & 11 Clifford St, Jeweller and Silversmith to the Queen, width 17 ½ cm
Est Price £100 - £120
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- 430.** Cased pair of George V shallow footed bowls, each of polished circular form with pierced galleries and applied side handles with contemporary initials on spreading circular foot, combined weight approx 500gms, London 1920, maker's mark RS and further retailer's mark for R Stewart – Glasgow in a silk and velvet lined morocco covered case with retailer's mark for the same
Est Price £150 - £180
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- 431.** Cased set of six George V silver and enamelled coffee spoons, each with a coffee bean finial to a wire work handle, shallow bowl with coloured enamel and engine turned backs, Birmingham 1931, maker's mark S Ld and one Birmingham 1934, maker's mark RCD in a silk and velvet lined morocco type covered case, various dates and makers
Est Price £80 - £100
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- 432.** Cased set of four Edward VII open salts each of oval form with half-fluted bodies, gilt lined interiors, Chester 1909, maker's mark GN, RH, together with four salt spoons with gilt bowls, Birmingham 1909, maker's mark CW, combined weight approx 159gms in a silk and velvet lined morocco covered case
Est Price £80 - £100
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- 433.** Cased set of four "Apostle" type parcel gilt serving spoons, each with polished oval blades and gilt lined interiors to cast and figural stems in a silk and velvet lined morocco covered case, London 1871, maker's mark HL, HL?
Est Price £80 - £100
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- 434.** Cased Edward VIII/George VI cased table caster and milk jug, each of tapering cylindrical Art Deco form, the former with pierced cover and both raised on stepped spreading circular bases, combined weight approx 247gms, Sheffield 1936/37, maker's mark Mappin & Webb, in a fabric lined morocco covered case with retailer's mark for the same
Est Price £100 - £120
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- 435.** George V stitched leather fitted dressing case of rectangular form with hinged and initialled cover and brass clasps carry handle to a red leather lined interior containing six various silver lidded and clear cut glass toiletry bottles marked for London 1923, maker's mark Mappin & Webb, together with ivory hair brush, clothes brush and fitted leather covered jewellery box, manicure set and folding mirror
Est Price £130 - £160
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- 436.** No Lot
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- 437.** Third quarter of 19th century 18ct gold lever fob watch, Trimnell-Canterbury No 2579, 984, the frosted and gilt movement with blued steel screws and mono-metallic balance with lever escapement to a gilt and engraved Roman dial with outside minute track and blued steel fleur de lys hands in a hinged case with all over engraved decoration, London 1860, maker's mark RR and with corresponding case number, weight approx 37gms all in, width 37mm
Est Price £100 - £120
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- 438.** Late 19th century Swiss 18K full hunter cylinder fob watch, Mottu – Geneve, the frosted, gilt and jewelled movement with mono-metallic balance and cylinder escapement to a signed gilt Roman dial with outside minute track and blued steel hands in a hinged case with all over chased and engraved floral and foliate decoration and cover centred with a crested cartouche (lacking bezel), weight approx 47gms all in, width 40mm
Est Price £350 - £400
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- 439.** Last quarter of 19th century 18ct gold half hunter lever watch, E Roberts – 28 Portland Rd, London, N, No 8907, the frosted and gilt three-quarter plate movement with blued steel screws, bi-metallic cut compensated balance and blued steel hairspring with lever escapement to a Roman enamel dial with outside minute track, sunk subsidiary seconds and blued steel spade hands in a hinged and polished case with cobalt blue enamelled Roman chapter ring and hand set to the band, London 1886, maker's mark HG, MS and with corresponding case number, weight approx 118gms all in, width 51mm
Est Price £550 - £600
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- 440.** No Lot
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- 441.** Late 19th/early 20th century yellow metal full hunter miniature keyless fob watch, the frosted gilt and jewelled movement with mono-metallic balance and cylinder escapement to a fancy Roman enamel dial (hairline) with outside gilt minute track and fancy pierced gilt hands in a hinged and polished case, the cover with contemporary applied monogram "ES" and with hand set lever to the bezel and fitted with a base metal cuvette, 43270, width 26mm, weight approx 21gms all in
Est Price £70 - £90

- 442.** Second quarter of 20th century silver cased open face lever watch, S, 285736, the frosted and gilt 7-jewel movement with bi-metallic cut compensated balance and blued steel overcoiled hairspring with lever escapement to a Roman enamel dial with sunk subsidiary seconds, outside minute track and blued steel spade hands in a hinged and polished case with presentation engraved back cover "Presented to, Walter Allen, Cromer Lifeboat "H F Bailey", for gallant service, SS "Georgia", Nov 22nd 1927", Birmingham 1927, maker's mark ALD, 535979, width 51mm, together with a curb-link silver watch chain with T-bar and swivel, length 32cm and contained in a fitted watch case with hand written letter passing the watch and chain and dated 11/4/46, together with a copy of the Holy Bible, printed by Eyre & Spottiswoode, London, Edinburgh, New York and with hand written detail "Walter John Allen, Cromer, March 20 1892" (copy appears complete but boards worn and partially detached) and a further Norfolk Directory (lacking covers and spine) – Note: The SS "Georgia" was an oil tanker which ran aground on Happisburgh Sands in November 1927. The ship broke apart with the bow section stuck on the sand bank with 14 crew and the stern section drifting with a further 16 crew rescued by the steamer "Trent". Henry Blogg, coxswain of the Cromer lifeboat H F Bailey, attending to the stern reported at 3.15pm that the ship had been abandoned although at this time they were unaware that the ship was in two halves as the stern was creeping higher into the air. The Cromer lifeboat attended the stern section all that night warning shipping of the danger. Back at the bow section the Great Yarmouth coastguard had learned of the disaster at 9pm and the Gorleston lifeboat had been called to assist. "Trent" had wirelessly a message to warn that it was too dangerous to approach the stricken stern and it made for Cromer to land the rescued men from the stern section. It was not until 4.30pm that the remainder of the crew were finally rescued by the exhausted crew of the Cromer lifeboat. Blogg and his crew had stood by the stern section all night, and then after returning to Cromer, were immediately called back out to attend the bow. The "H F Bailey" was considerably damaged in the rescue, but got her crew and the rescued men safely back to Great Yarmouth by 7pm. Both sections of the "Georgia" sank beneath the waves in the following days.
Est Price £250 - £300
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- 443.** Second quarter of 20th century silver cased bag watch, Vertex, the frosted, gilt and jewelled movement with mono-metallic balance and lever escapement to a signed and silvered dial with Arabic quarters, dagger markers, subsidiary seconds and blued steel hands in a sliding and sprung rectangular case with ring suspension and all over engine turned decoration with initialled cartouche and signed Vertex, 661780 with import marks for London 1935, maker's mark VW Ltd, width 31mm, together with its original silk and velvet lined gilt highlighted and morocco covered case of issue, rectangular form with sprung clasp
Est Price £100 - £120
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- 444.** Third quarter of 20th century 18ct gold enamelled and gem set brooch watch, the Swiss 17-jewel movement with mono-metallic balance to a silvered and gilt highlighted Roman dial, signed Montreux, with fancy gilt hands with snap-on back centred with an enamelled rose and fitted with a shield shaped brooch suspension with central rose detailed panel with import marks for Birmingham 1962, sponsor's mark RHB, width 25mm, overall length 10cm
Est Price £750 - £800
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- 445.** Second quarter of 20th century Swiss 18ct gold open face keyless pocket watch, Eterna, 2474121, the polished movement jewelled to the centre and with bi-metallic cut compensated balance and blued steel overcoiled hairspring with lever escapement to a signed and silvered double-sunk Arabic dial with Breguet numerals and outside minute track with blued steel moon hands in a hinged and polished case with presentation inscription, "MA with best wishes from his friends at Abdulla 1st Jan 1933" and marked 18, .75, 2623423, weight approx 43gms all in, width 45mm and contained in its original fitted gilt highlighted morocco covered case
Est Price £340 - £380
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- 446.** No Lot
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- 447.** Late 20th century Swiss 18ct gold automatic centre seconds calendar wrist watch, Baume & Mercier, Baumatic, the 17-jewel automatic movement to a signed gilt dial with applied baton markers and hands with sweep centre seconds and date aperture at 3 in a polished oval case with snap-on back and fitted integral link bracelet (links worn) with folding clasp, 361907, 38242, width including crown 24mm, weight approx 53gms all in
Est Price £700 - £800
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- 448.** Third quarter of 20th century 18ct white gold and gem set cocktail watch, Hamilton, the 17-jewel movement to a signed and silvered circular dial with baton markers and hands in a polished case with gem set bezel and coloured stone shoulders on an integral mesh link bracelet with folding clasp, London 1960, maker's mark DS & S, 22361, width including crown 16mm, weight approx 26gms all in
Est Price £300 - £350
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- 449.** Mid-20th century gem set cocktail watch, unsigned, the movement jewelled to the centre and with bi-metallic cut compensated balance and blued steel overcoiled hairspring to an oval silvered Arabic dial with outside minute track and blued steel hands in a hinged and engraved case with gem set bezel and shoulders and stamped "Platine, 213064" and fitted with a base mesh link bracelet with sliding clasp, width including crown 16mm
Est Price £300 - £350
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- 450.** Early 20th century gem set cocktail watch, the Swiss movement jewelled to the centre with bi-metallic cut compensated balance and blued steel overcoiled hairspring to a signed and silvered oval dial, B Jobin, with outside minute track and blued steel hands in a polished case with snap-on back and with a gem set oval bezel and hinged triform shoulders to a sprung link bracelet with further gem set detail, width including crown 17mm
Est Price £360 - £380
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- 451.** Mid-20th century gem set cocktail watch, Kino W Co, the Swiss 17-jewel movement with four adjustments and with bi-metallic cut compensated balance and blued steel hairspring to a silvered Arabic dial with inside minute track and blued steel hands in a hinged and engraved case with gem set bezel and wire lugs, stamped Platinum, width including crown 18mm
Est Price £200 - £240
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- 452.** Early 20th century yellow metal gem set and enamelled cocktail watch, frosted and gilt movement, mono-metallic balance and cylinder escapement to an engine turned and mid-blue guilloche enamelled Arabic dial with outside minute track and silvered hands in a polished case with gem set bezel and hand set to the band with fixed wire lugs and fitted with a mesh link bracelet stamped 18ct, width including crown 26mm
Est Price £400 - £450
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- 453.** Mid-20th century 9ct gold dress watch, Rolex, the Swiss 17-jewel movement adjusted to two positions to a signed and silvered rectangular dial marked "Rolex Precision" and with applied silvered Arabic numerals and dagger hands in a polished rectangular case with integral snake link bracelet with folding clasp, Chester 1951, maker's mark RW Co Ltd, 638, width including crown 13mm, weight approx 13gms all in
Est Price £150 - £180
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- 454.** Late 20th century Swiss dress watch, Tissot & Fils, 8213461, the Swiss 17-jewel movement to a signed and silvered dial with applied gilt block markers and dagger hands in a square case with snap-on back and fitted matt finished bracelet with folding clasp and bearing Swiss duty marks, 14K, 0585, width including crown 18mm, weight approx 33gms all in, together with its original fitted box of issue and International Guarantee dated 23/1/68
Est Price £400 - £450
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- 455.** Mid-20th century stainless steel centre seconds wrist watch, Tudor, Oyster "Elegante", the 21-jewel movement (unseen) to a cross-hatched silvered and signed circular dial with applied gilt baton markers and dagger hands with sweep centre seconds in a polished case with bevelled bezel and screw down back fitted with a stitched black leather strap, width including crown 36mm
Est Price £300 - £350
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- 456.** Late 20th century stainless steel centre seconds calendar wrist watch, Omega, Seamaster "Cosmic", the movement (unseen) to a dark blue signed circular dial with luminous markers, outside minute track and baton hands with sweep centre seconds and date aperture at 3 in a matt and polished stainless steel sealed case fitted with a stitched black leather strap (case dial and crown signed), width including crown 38mm
Est Price £200 - £250

- 457.** Late 20th century stainless steel quartz centre seconds calendar wrist watch, Omega "Electronic", f300 Hz, Seamaster "Chronometer", the quartz movement to a signed and silvered circular dial with outside minute track, applied silvered baton markers and hands with black finished sweep centre seconds and date aperture at 3 in a matt and polished case with circular bevelled bezel and signed winding crown fitted with a brick link bracelet with deployant clasp (case dial crown and bracelet signed, presentation inscription), width including crown 39mm
Est Price £250 - £300
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- 458.** Single stone diamond ring, a round brilliant cut of approximately 1.90ct, colour L/M (estimated), clarity VS1/2 (estimated)
Est Price £4000 - £5000
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- 459.** Ruby and diamond ring, the oval shaped ruby 0.83ct approx, flanked by two old cushion cut diamonds, diamond weight 0.48ct approx, stamped 18, size M
Est Price £1200 - £1400
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- 460.** Precious metal aquamarine and diamond ring, the step-cut aquamarine set in a four-claw mount, flanked by baguette diamond set shoulders, stamped 18ct, size J
Est Price £300 - £400
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- 461.** 18ct white gold, diamond and sapphire cluster ring a centre of seven brilliant cut diamonds raised within a surround of twelve round cut sapphires, total diamond weight 1.20ct approx, size M
Est Price £1300 - £1400
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- 462.** Precious metal graduated five-stone old cut diamond ring, the principal diamond 0.25ct approx, each claw set in a pierced gallery, total diamond weight 0.75ct approx, size J
Est Price £300 - £350
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- 463.** Precious metal single stone diamond ring, the old cut diamond 0.50ct approx, claw set and raised in upswept shoulders, stamped 18ct, PT, size K/L
Est Price £300 - £350
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- 464.** 18ct white gold, emerald and diamond cluster ring, the oval shaped faceted emerald raised within a surround of ten brilliant cut diamonds, total diamond weight 2.0ct approx, size M/N
Est Price £2800 - £3200
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- 465.** 18ct gold, sapphire and diamond cluster ring, the circular shaped faceted sapphire collet set within a surround of eight graduated brilliant cut diamonds, weight 0.45ct approx, hallmarked London 1993, size J
Est Price £400 - £450
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- 466.** Precious metal, ruby and diamond cluster ring, the oval shaped ruby within a surround of ten small diamonds, stamped 18ct and Plat, size K
Est Price £350 - £400
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- 467.** Precious metal, sapphire and diamond cluster ring, the central round cut sapphire 1.5ct approx, surrounded by 43 small diamonds set in a snowflake design, size K
Est Price £900 - £1100
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- 468.** An 18ct gold, princess cut ruby and diamond half-eternity ring featuring three princess cut diamonds in channel setting, spaced between four princess cut rubies, size M/N
Est Price £180 - £220
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- 469.** Precious metal single stone diamond ring featuring a round brilliant cut diamond, 0.35ct approx, colour grade E (est), VS1 (est), four claw set and raised between diamond set shoulders, stamped 950, (retailed by Winsor Bishop) size K/L
Est Price £280 - £320
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- 470.** 18ct gold and diamond single stone ring, featuring a brilliant cut diamond, 0.20ct approx, raised between white gold pierced shoulders, hallmarked London 1975, size M
Est Price £200 - £250
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- 471.** Emerald and diamond cluster ring featuring a rectangular step cut emerald, claw set and raised within a diamond surround, diamond wt approx 0.80ct, stamped 18ct, size M/N
Est Price £480 - £520
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- 472.** Late 19th/early 20th century opal ring, the cabochon oval shaped opal 12 x 10mm collet set between ornate pierced scroll shoulders to a reeded shank (unmarked), size I/J
Est Price £140 - £160
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- 473.** Victorian Memoriam ring featuring a small seed pearl in a star engraved black enamel setting, applied to white, black and gold enamel shoulders, engraved J M O, C C Rose died 14 November 1875, aged 36 years, in original leather drum shaped box, lid with Muir & Sons, Watchmakers & Jewellers, 182 Argyle St, Glasgow
Est Price £140 - £180
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- 474.** Single stone diamond ring, stamped 750, the centre brilliant cut diamond 0.20ct approx, bezel set to a plain panel having an engraved stepped shoulder design, finger size O, 11gms gross weight
Est Price £240 - £260
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- 475.** Precious metal single stone diamond ring, the brilliant cut diamond 0.30ct approx, claw set and raised between upswept shoulders, stamped 18ct and Plat, size L/M
Est Price £250 - £320
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- 476.** Precious metal sapphire and diamond cluster ring, having three oval shaped sapphires within a diamond surround, diamonds total wt approx 0.80ct, mount stamped 18ct, size N
Est Price £550 - £600
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- 477.** Amethyst and seed pearl ring, the circular cut faceted amethyst (10mm diam) set within a surround of 20 small seed pearls raised in a collar mount, stamped 9ct, size O
Est Price £140 - £160
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- 478.** Precious metal and diamond full eternity ring featuring 20 small diamonds, size K
Est Price £320 - £350
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- 479.** Precious metal ruby and diamond cluster ring, features three graduated oval cut rubies, surrounded by a row of 16 brilliant cut diamonds, basket setting to a reeded shank, stamped 18c, size K/L
Est Price £550 - £600
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- 480.** Mixed Lot: four yellow metal plain polished wedding rings, each stamped 585, gross weight 9.3gms
Est Price £130 - £140

- 481.** Late 12th/13th century incomplete medieval silver signet ring, the oval matrix with an inscription around a central setting for a jasper intaglio, of a winged lion (or gryphon passant), legend reads "frange lege tege" (break, read, conceal), the initial mark is at one end of the oval adjacent to the lion/gryphon's raised front leg, dimension of the oval 22 x 21mm, the stone 14 x 12mm, the stone is cut in imitation of an ancient intaglio, in green jasper, which was especially favoured in the Middle Ages, other examples of similar seals, employing both ancient and medieval intaglios, from Norfolk and elsewhere, are discussed in Henig 2008, 25-34
Est Price £1600 - £1800
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- 482.** Precious metal and diamond panel bracelet, panel set with old cut and baguette diamonds all within a decorative millegrain outer edge to an expanding bracelet, stamped 18ct, 155mm long
Est Price £900 - £1000
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- 483.** Art Deco precious metal diamond brooch, the pierced elongated plaque, set with a principal collet mounted old cut diamond, 0.15ct approx, the surround decorated with further old cut diamonds, 90mm long
Est Price £300 - £350
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- 484.** Pair of precious metal and diamond cluster drop earrings, the centre diamond of oval shape, 0.20ct approx each, surrounded by eight small diamonds, suspended from diamond set surmounts, 20mm long, stamped 750
Est Price £350 - £450
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- 485.** Art Deco precious metal and diamond tie-pin, the oval shaped pierced panel decorated throughout with small old cut diamonds, highlighted at each end with a collet set small diamond, the panel 23 x 9mm, overall length 55mm
Est Price £100 - £120
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- 486.** Early 20th century diamond bar brooch of knife-edge design set with three old round cut brilliant cut diamonds in a 15c stamped mount, overall size 50mm, the diamond estimated to weigh approx 0.30ct in total
Est Price £150 - £200
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- 487.** Antique blue enamel, pearl, coral and diamond set cross pendant featuring a central pearl surrounded by small rose cut diamonds, with a further split pearl set at each cardinal point, the four rays between tipped with split coral beads, all in a blue and enamel scroll surround, 30 x 25mm, suspended on a 9ct stamped belcher link chain (pearls not tested)
Est Price £250 - £300
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- 488.** Early 20th century peridot and seed pearl articulated necklace, a spider's web design set with nine graduated circular cut peridots, interspersed with seed pearls on a small oval link chain, stamped 9ct
Est Price £140 - £180
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- 489.** Victorian gold and turquoise target brooch, the oval shaped brooch having a central cabochon turquoise panel within a star engraved centre, the surround engraved with a foliate design and verso with a glazed panel, 35 x 30mm, safety chain fitting
Est Price £100 - £140
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- 490.** Art Nouveau Murle Bennett filigree brooch having a central cognac citrine suspending two tear drop citrine droplets below, the pin marked MB & Co, 935, reg D
Est Price £200 - £250
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- 491.** Antique diamond and seed pearl set stick pin, circular disc shaped finial with a central old cut diamond, the surround set with small seed pearls, stamped 18ct
Est Price £100 - £120
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- 492.** 18ct stamped turquoise and seed pearl pendant featuring a circular turquoise within a seed pearl scroll surround, suspended on a 9ct stamped chain, 20mm diam
Est Price £100 - £120
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- 493.** Edwardian 15ct and sapphire open work pendant featuring a central small sapphire raised within textured petals, on a knife edge bar, suspended in a double circular surround, 23mm diam, the bar stamped 15ct on a 15ct fine chain
Est Price £150 - £180
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- 494.** Early 20th century Arts & Crafts open work pendant, the centre with a large circular blister pearl, within a scroll design surround, highlighted with four rubies and four further blister pearls, all in a yellow metal mount, suspended from a fine woven chain
Est Price £380 - £440
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- 495.** 18ct gold cruciform pendant, a design of six circular discs each set with a pearl, further decorated with graduated circular cut garnets, suspended from a large scroll and garnet set surmount on a large belcher link chain, cross dimensions 7 ½ x 6cm
Est Price £300 - £400
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- 496.** Moonstone necklace, design is a line of graduated circular cut moonstone drops, each set in cut down collets suspended from a woven chain with tapering hook clasp
Est Price £300 - £400
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- 497.** Victorian gold and ruby bracelet, a design of engraved hollow tubular links to an engraved Maltese cross clasp set with five small oval cut rubies, safety chain fitting, 190mm long
Est Price £200 - £250
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- 498.** Mixed Lot: Victorian hardstone cameo brooch set with a cameo of a Bacchanalian lady carved in high relief onto a black background, seed pearl and filigree surround, verso with glazed oval panel, 55 x 45mm, together with a pair of similar oval shaped earrings in rope twist surround mounts, 20 x 12mm, shepherd hook fittings, (2)
Est Price £150 - £250
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- 499.** Mixed Lot: Mid-Victorian gold, foil and citrine brooch, an ornate scroll design featuring three graduated oval citrines, 55 x 40mm, together with a pair of 9ct stamped antique citrine drop earrings (2)
Est Price £120 - £150
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- 500.** Edvald Nielsen 925 Arts & Crafts bracelet, circa 1900-1920, having seven links designed with acorn and oak leaves, 180mm long, marked Edvard Nielsen 925S
Est Price £100 - £150
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- 501.** Mixed Lot: crescent moonstone set brooch featuring 13 graduated circular shaped moonstones, 7cm long, together with a horseshoe shaped brooch with 9 graduated small moonstones, both in yellow metal mounts (2)
Est Price £120 - £150
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- 502.** Mixed Lot: yellow metal and lemon citrine brooch, the large circular shaped faceted citrine 25mm diam, claw set and raised within a pierced scroll and rope twist mount, together with a yellow metal and seed pearl brooch, the centre set with 9 small seed pearls within an ornate bead and scroll design, the textured border further set with 4 small seed pearls each in box settings, 25mm diam (2)
Est Price £100 - £150
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- 503.** Pair of Etruscan style Victorian drop tassel earrings, screw fittings and stamped 15ct, 14.2gms
Est Price £150 - £200

- 504.** Vintage cultured pearl and garnet bracelet, design of four rows of pearls joined by three bars, each set with five small garnets, to a large oval seed pearl and garnet clasp, 190mm long, London 1963
Est Price £250 - £300
- 505.** Early 20th century peridot and seed pearl pendant necklace featuring a cushion shaped peridot suspended on a knife edge bar set with small seed pearls, below a tear shaped dropper on a yellow metal trace chain
Est Price £100 - £150
- 506.** Pair of 18ct gold and amethyst drop earrings, a design with a circular pale amethyst supported on a pierced gold lyre shaped mount, with a small amethyst surround, London 1992, post fittings, gross weight 9.6gms
Est Price £100 - £150
- 507.** Mixed Lot: white metal and enamel locket, circular shaped with a mint-green coloured enamel ground, decorated with a pink and green garland and further highlighted with gold stars, 25mm diam, together with a silver locket, oval shaped, the front applied with a two-tone gold bouquet of flowers, London 1900, 30 x 12mm (2)
Est Price £90 - £120
- 508.** Antique openwork amethyst and seed pearl brooch having a centrally set oval amethyst, the foliate and leaf surround decorated with small seed pearls and amethysts terminating with an amethyst mounted dropper, all in yellow gold, 50 x 40mm
Est Price £200 - £250
- 509.** Pair of 9ct gold emerald and diamond earrings, an oval shaped design set with a central cabochon cut emerald, surround by 8 small diamonds, post fittings
Est Price £100 - £120
- 510.** Pair of 18ct gold pearl and diamond flower head rings featuring a central cultured pearl raised between 5 burnished gold petals, each set with a small diamond, gross weight 5.6gms, post fitting
Est Price £100 - £140
- 511.** Pair of late Georgian garnet drop earrings each featuring 8 oval flat cut garnets in closed settings, wire and screw fitting (later), 25 x 12mm
Est Price £140 - £160
- 512.** Mixed Lot: antique jade ring, oval cabochon shaped, the mount stamped 15ct, together with a jade bead bracelet featuring two rows of uniform small beads, to a 9ct gold clasp, (2)
Est Price £240 - £260
- 513.** Amethyst and diamond brooch, designed as an openwork circular wreath, alternate set with small amethysts and diamonds terminating with an oval amethyst dropper, mount stamped 18ct, 30mm diam
Est Price £200 - £250
- 514.** Antique yellow metal oval locket, the centre applied with two overlapping geometric shapes, one set with small seed pearls, the other with small coral beads (one coral stone missing) in a beaded surround to a plain polished bale, 4 x 3mm (not including bale), gross weight 13.6gms
Est Price £120 - £140
- 515.** 18ct gold, opal and diamond bar brooch featuring two oval cut opals flanked by two small brilliant cut diamonds, London 1983, 40mm long
Est Price £80 - £100
- 516.** Antique Gothic Revival large ornate white metal cross, set with emeralds, pearls, and garnets, 8 x 5mm, engraved inscription "Hale deceased, December 13th 1923" verso, on a later curb link chain
Est Price £260 - £300
- 517.** Mixed Lot: Victorian gilt metal and agate bracelet featuring six circular banded cabochon agates joined by bead and chain connectors, 180mm long; a large oval agate brooch mounted in a gilt metal scroll frame, 65 x 55mm; together with a pair of banded agate earrings with screw fittings (3)
Est Price £150 - £200
- 518.** Antique citrine necklace designed as a line of graduated oval cut citrines suspending circular and oval drops, each individually set in cut down collets to a rope twist chain and box clasp
Est Price £250 - £300
- 519.** 9ct gold and amethyst coloured glass cluster bracelet, having a circular and oval cut graduated amethysts, collet set, in an openwork design, gross weight 32.8gms
Est Price £320 - £350
- 520.** Mixed Lot: antique circular pendant with a central oval amethyst, within a filigree rope design border, verso glazed panel suspended from a 9ct stamped chain; together with a pair of yellow metal, garnet and seed pearl earrings featuring a large cabochon cut garnet surrounded within a seed pearl border (3 pearls missing), screw fittings (2)
Est Price £100 - £150
- 521.** 9ct gold Art Deco cigarette case having engine turned decoration on front and back, a concealed push-button catch with a full length hinge, presentation inscription to the interior, 11 ½ x 8 ½ cm, London 1932, gross weight 138.7gms
Est Price £1100 - £1300
- 522.** 15ct stamped antique gateleg bracelet, circa 1910, a geometric design featuring baluster and engraved cylindrical shaped links to bead connectors, 18cm long x 1cm wide, 17.7gms
Est Price £240 - £280
- 523.** Vintage 9ct gold Kenart "Cocker Spanel" brooch, having textured detail to coat, Birmingham 1946, stamped reg no 534187 and K.Ltd, Kenart made in England, 35mm long, 8.4gms
Est Price £90 - £120
- 524.** Large yellow metal textured "nugget" pendant, on a plain polished bale, 6cm x 4cm, 44gms
Est Price £400 - £450
- 525.** Mixed Lot: small gold Hungarian medallion with similarities to the much earlier and larger Ducat by Christian Herman Roteh, together with a Turkish late 19th century gold 25 piastres coin, framed and joined to a yellow metal meshwork chain/fob, 17.6gms gross weight (2)
Est Price £250 - £300
- 526.** Pair of half pond South African coin cuff links dated 1894/5, each with chain and torpedo fittings, gross weight 10.5gms
Est Price £150 - £200
- 527.** Pair of white enamelled stripe and sapphire cuff links, the circular panels 15mm diam, each set with a raised central small cabochon sapphire in a collet mount within a geometric white stripe design, clip fittings, stamped 18K
Est Price £100 - £140
- 528.** Antique pair of 18ct stamped and enamelled cuff links, the oval panels 18 x 10mm, each inlaid with a green enamel "four-leaf clover", chain connectors, gross weight 11.2gms
Est Price £180 - £220

- 528A.** Edwardian 15ct gold curb link bracelet, set with five oval shaped turquoises, to a concealed box clasp and safety chain fitting, gross weight 14.8gms
Est Price £120 - £140
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- 529.** Victorian 15ct seed pearl necklace, a design of a line of small seed pearls suspending articulated graduated arms, with bud and flower head design, each set with small seed pearls, suspended below a later blue stone pendant
Est Price £150 - £200
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- 530.** Pair of Victorian pendant mourning earrings, lozenge shaped, a design with a central small opal flower head applied to a black hardstone plaque with similar fittings, all in a gilt metal scroll frame, 9cm long overall
Est Price £100 - £140
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- 531.** Mixed Lot: Victorian hardstone cameo brooch pendant, carved shell cameo of a classical lady in an Etruscan gold mount, an oval shaped memorial locket, the back with a photograph, together with a double shell cameo brooch, (3)
Est Price £100 - £140
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- 532.** White metal "Pool of Light" crystal bracelet, a design of 9 graduated oval faceted crystals, each in white metal cut down collets joined with a single hinged link, 180mm long
Est Price £120 - £150
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- 533.** Vintage amber bead necklace, a single row of graduated beads, 15mm to 25mm, to a metal barrel screw clasp, 39.7gms gross weight (broken)
Est Price £200 - £250
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- 534.** Vintage amber bead coloured necklace, a single row of slight graduation, various colours include egg yolk, butterscotch and cognac, 50cm long, to a 925 stamped clasp and a maker's tag "Nowinska (of Poland)", 80.46gms
Est Price £380 - £420
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- 535.** Amber bead necklace, a single string necklace with 17 individually knotted oblong beads, graduated from 20 to 40mm approx, 107.6gms gross weight
Est Price £400 - £500
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- 536.** Yellow metal wire necklace featuring a bird engraved plaque also with 11 scarab beetles attached ranging in size from 23mm to 10mm, scarabs include a wish scarab, a Ra Sa Amun, a hawk with spread wings over the name Amun Ra etc
Est Price £1000 - £1200
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- 540.** Early 19th century French pocket watch stand, modelled in the form of a French boule bracket clock with detachable faceted pediment to a waisted body with applied gilt work detail and inlaid and engraved brass floral detail on cast and applied feet, height 29cm and fitted with a silver pair-cased verge watch, William Hughes – London, 710, the verge movement (disassembled) to a Roman enamel dial with gilt spade hands in a hinged and polished case and outer (2)
Est Price £120 - £140
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- 541.** Late 19th century French gilt and lacquered brass oval carriage alarm clock, with push repeat, 794, the large silvered lever platform escapement with bi-metallic balance and blued steel screws to a Roman enamel dial (corner repair) with outside minute track and blued steel hands over alarm subsidiary at 6, in oval case with carry handle and push repeat and set with four heavily bevelled and shaped glasses, height 19 ½ cms
Est Price £300 - £350
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- 542.** 19th century stained beech gallery magnifier with concave circular bezel and baluster turned handle with ring suspension, length 26cm
Est Price £60 - £80
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- 543.** 19th century mahogany framed gallery glass of plain and polished circular form with integral waisted handle, length 32cm
Est Price £150 - £180
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- 544.** Late 19th century burr walnut cased stereoscopic viewer "The Stereoscopic Treasury", the hinged and domed rectangular cover with applied name plate (veneers lacking to left hand side) to a compartmentalised interior containing a selection of picture viewing cards together with hand held walnut viewer with green velvet lining, (losses and damage throughout), width 23cm
Est Price £60 - £80
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- 545.** Late 19th century Swiss music box, No 31373 playing 12 airs of typical hinged form with cross-banded and line inlaid cover and transferred detailed front panel and enclosing a tune sheet including "The Bluebells of Scotland", "Sweet Bye and Bye", "Home Sweet Home", "The Last Rose of Summer" and "Bonnie Dundee" to a mechanism with integral hand crank and a 33cm (13ins) pin barrel and single piece steel comb, width 56cm
Est Price £400 - £450
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- 545A.** Late 19th century rosewood Vienna type wall timepiece, the arched pediment with three baluster turned finials to a glazed door with canted corners on cushion moulded base to a 16cm Roman enamel two-part dial (hairlines) and with pierced steel hands to a single weight driven movement, height 110cm
Est Price £200 - £240
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- 546.** Late 19th century brass inlaid drop dial wall timepiece, the octagonal surround with beaded border and pierced scrolling brass detail over fan shaped carved ears and glazed lenticle on a shaped base with hinged door to a single fusee movement with anchor escapement, height 69cm
Est Price £150 - £180
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- 547.** Early 20th century brass cased drum bulkhead timepiece, Smiths – Cricklewood, NW2, the drum shaped case with black painted band to a cast and locking bezel enclosing a 16 ½ cm Roman and Arabic enamel dial with outside minute track and black finished hands with sweep centre seconds to a spring driven movement with platform escapement (unseen), the whole mounted on a later oak circular board, diam 28cm
Est Price £100 - £120
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- 548.** Early 20th century aneroid barometer, Negretti & Zambra – London "Fisherman's Aneroid Barometer, issued by the Royal National Lifeboat Institution, No 2052", the green painted drum shaped case with cast bezel and bevelled glass enclosing a 12cm enamelled dial with scale of 26 to 31 and with blued steel indicator hand and gilt marker hand, total height 17 ½ cm
Est Price £100 - £120
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- 549.** Mid-19th century mahogany and boxwood line inlaid wheel barometer, C Fontana – High Wycombe, the case with swan neck pediment and central cast brass urn to a baluster neck fitted with silvered hygrometer, detachable single scale alcohol thermometer and convex mirror to a spun brass bezel enclosing a 20cm silvered dial with scale of 28 to 31 over a signed level, height 99cm
Est Price £70 - £90
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- 550.** Late 19th century ebonised Vienna type timepiece, the case with overhanging cornice surmounted by a break-arch pediment with central urn over three-quarter part column flanking a glazed door, shaped and moulded base to a 16cms two-part Roman enamel dial with outside minute track and blued steel spade hands to a single weight driven movement, height 125cms
Est Price £120 - £140
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- 551.** Early 20th century German bracket clock, Lenzkirch, 239436, the case with overhanging cornice and moulded pediment with brass carry handle to a glazed door and plinth base on splayed bracket feet to a 15cm rectangular brass dial with applied spandrels and silvered regulation scale over Roman and Arabic chapter ring with blued steel fleur de lys hands to a square brass movement with screwed plates and anchor escapement strike on two coiled gongs, height 44cm
Est Price £150 - £180

- 552.** Mid-19th century mahogany cased installation fusee timepiece, Bethell – Thetford, the arched case surmounted by demi-lune laurel garland with plain circular bosses and inverted and carved half finials to a shaped body with break-front stepped base flanked by a pair of squat flaming urns to a spun brass bezel enclosing a re-finished 28cms (11ins) third period painted dial with outside minute track and black finished spade hands to a single fusee movement with plates united by screwed pillars and with anchor escapement, overall width 112cms
Est Price £180 - £220
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- 553.** Early 20th century German oak cased 8-day bracket clock, Winterhalter & Hoffmeier, the architectural case with overhanging cornice and Palladian pediment to reeded columns and stepped plinth base on bracket feet to a brass door with bevelled glass enclosing a 15cm square brass dial with applied cherub head spandrels enclosing a Roman and Arabic chapter ring with outside minute track and half-hour markers to a matted centre and with pierced hands to a square movement with screwed plates and anchor escapement with strike on two coiled gongs, height 42cm
Est Price £180 - £220
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- 554.** Early 20th century mahogany and cast brass four-glass clock garniture, the serpentine fronted case with overhanging cornice plateau top over free-standing Corinthian columns on a shaped base with bracket feet to a bow fronted and bevelled glazed door enclosing a cast brass bezel to a 30cm gilt Arabic dial with outside minute track and pierced blued steel hands to a circular brass movement with anchor escapement and strike on a coiled gong, together with a pair of matching side pieces formed as electric lamps of urn shape with cast and applied rams head handles and acanthus leaf base to a serpentine plinth on bracket feet, height of clock 41 ½ cm (3)
Est Price £200 - £250
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- 555.** Late 19th century French giltwood and painted mantel clock, the drum shaped case surmounted by an urn shaped finial and flanked by large birds on a circular base supported by winged figures on hook supports to a spreading circular base to a cast brass bezel enclosing a 12cm Arabic enamel dial with pink highlighted detail and pierced brass hands to a circular brass movement with anchor escapement and strike on a bell, height 53cm
Est Price £70 - £90
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- 556.** 20th century brass cased electric timepiece, the five glass plinth shaped case with carry handle on a plinth base with applied and knurled detail to an 11 ½ cm silvered Roman chapter ring with outside minute track and blued steel moon hands to a battery driven movement with large oversized cut compensated balance wheel and battery compartment fitted to the base, height 31cm
Est Price £250 - £300
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- 557.** Early 19th century French flame mahogany and gilt brass mounted portico clock, the plinth shaped case supported on four gilt metal capped columns to a plinth base to a cast foliate and beaded bezel enclosing a 10cms gilt and printed Roman dial with outside minute track, engine turned centre and blued steel moon hands to a large circular brass movement with back mounted count wheel and anchor escapement with strike on a bell and with brass and steel rodded pendulum with large embossed bob, height of case 44cms, the whole contained beneath a rectangular clear glass dome on black finished socle, overall height 57cms
Est Price £200 - £240
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- 558.** Early 18th century French quarter striking gilt brass and marble verge mantel clock, Lefebure et Fontainebleau, the plinth shaped case surmounted by a strapwork frame with carry handle over three bells and profusely detailed with floral and rosette detail to a glazed case with further applied gilt work detail on a plinth base and raised on bladed screw adjusting feet to a 13cm Arabic enamel dial with outside minute track and further Arabic quarters with pierced and engraved brass hands and winding squares at 10, 2 and 6 to a movement with plates united by finned pillars and with three spring barrels and verge escapement with silk suspension and back mounted count wheels, strike on three bells, height 41cm, Note: this Lot supplied with a copy of a photograph of the clock in situ within Le Chateau de Maffliers together with photograph of the exterior and a memorial card for its previous owner with a hand written letter "I enclose this photo taken of my great-grandmother Genevieve Homberg-Provot, Maffliers Castle, Paris – now a hotel – to show the clock has been in the family for some 200 years – the Germans occupied Le Chateau de Maffliers during the War but luckily the clock must have been hidden, thank you, Sylve Provot"
Est Price £4000 - £4500
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- 559.** Late 19th century English 8-day skeleton clock, the movement raised on an oval plinth base on shaped button feet and the whole contained beneath a further clear glass dome, also on an oval plinth with button feet to a movement with pierced and scrolling plates united by six waisted and finned pillars to a pierced and silvered Roman chapter ring with outside minute track and black finished hands to a twin fusee movement with six spoke wheels and anchor escapement with strike on a top mounted bell, overall height 47cm
Est Price £500 - £600
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- 560.** Mid-19th century French contra-boule mounted bracket clock, LeRoy-Paris, the waisted case surmounted by a shaped gilt finial (removable) with further applied c-scroll and foliate detail with red and coloured inlay, with pierced and engraved sound frets on scrolling feet to a cast brass bezel with convex glass enclosing a cast 15cm dial with applied blue and white Roman enamel lozenges and black finished pierced hands to a signed circular brass movement with back mounted count wheel and anchor escapement strike on a bell, together with its original wall mounting bracket, height of clock 50cm, height of bracket 23cm
Est Price £400 - £500
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- 561.** Late 19th century French ebonised brass, mother of pearl and nacre shell inlaid bracket clock, the shaped and waisted case with front panel profusely decorated with engraved brass and shell detail with floral fruiting vine and mask detail to a matching shaped and stepped wall mounting bracket to a cast and beaded bezel enclosing an 11cm Roman chapter ring with outside minute track and sunk centre with pierced and scrolling detail and gilt fleur de lys hands, to a circular brass movement with anchor escapement and strike on a bell, height of clock 44cm, height of bracket 26cm
Est Price £100 - £120
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- 562.** Early 20th century French lacquered brass and champlévé enamel four glass mantel clock, Maple & Co Ltd – Paris, the plinth shaped case with four bevelled glazed panels and blue, white and red enamelled pillars and similarly decorated bezel enclosing a signed 8cm Roman enamel dial with outside minute track and pierced gilt hands to a circular brass movement with anchor escapement and strike on a bell, height 25cm
Est Price £180 - £220
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- 563.** Late 19th century French gilt brass and alabaster mantel clock, the arched case surmounted by a floral urn and flanked by classical masks over foliate and fruit applications to a break front oval base and raised on bladed feet with beaded bezel enclosing an 8 ½ cm circular dial with applied gilt Roman numerals and further gilt spade hands to a circular brass movement with anchor escapement and strike on a bell, height 34cm
Est Price £200 - £250
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- 564.** Late 19th/early 20th century American gilt four glass mantel clock, the plinth shaped case surmounted by a floral urn and further cast and applied corner mounts and scrolling feet set with four bevelled and glazed panels enclosing a 10cm Roman chapter ring with outside minute track and visible brocot type escapement with black finished hands to a twin spring driven movement with anchor escapement and simulated mercury twin-pot pendulum with strike on a coiled gong, height 38cm
Est Price £180 - £220
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- 565.** Late 19th/early 20th century American gilt four glass mantel clock, the plinth shaped case surmounted by a floral urn and further cast and applied corner mounts and scrolling feet set with four bevelled and glazed panels enclosing a 10cm Arabic (hairline) chapter ring with outside minute track and visible brocot type escapement with black fleur de lys type hands to a twin spring driven movement with anchor escapement and simulated mercury twin-pot pendulum with strike on a coiled gong, height 38cm
Est Price £180 - £220
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- 566.** Early 20th century French lacquered brass four glass mantel clock, the plinth shaped case with shaped corners and columns to an 11cm Roman enamel dial with outside minute track and blued steel spade hands to a circular brass movement with steel rodded pendulum with oversized brass bob and strike on a coiled gong, height 30 ½ cm
Est Price £220 - £260

- 567.** Early 20th century mahogany mounted cast steel Perspex stainless steel and aluminium Van de Graff generator, Philip Harris – London, the lacquered mahogany rectangular plinth surmounted by a screw attached frame with Perspex supports and hand crank driven belt to a chrome finished copper dome and connected to a six spoke wheel hand crank and with further hand adjusting sphere, width 44 ½ cm
Est Price £150 - £180
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- 568.** 20th century Diaphone, the Gamewell Co USA, with long copper finished trumpet to a cast body, length 79cm
Est Price £300 - £340
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- 569.** 19th century cutlery tray fashioned from a coco-de-mer with scalloped edge (hairline cracks throughout), length 30cm
Est Price £150 - £180
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- 570.** Mid-19th century mahogany and lacquered brass single drawer telescope, T Harris & Son – London, “Day-or-Night”, with built-in sliding lens covers and with sliding sunshade to a plain mahogany cylindrical body, length compressed 52 ½ cm
Est Price £80 - £100
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- 571.** Mid-19th century mahogany and lacquered brass six-draw telescope, Banks, 441 Strand, London, of typical form with internal and pivoting adjustable eye-piece cover, length compressed 19cm, together with a stitched leather travel case (case a/f)
Est Price £120 - £140
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- 572.** Mid-19th century brass single draw telescope, King & Son – Bristol “Day or Night”, of typical construction with later stitched leather cover to a signed single draw (lacking sliding lens cover and end cap), length compressed 52.5cms
Est Price £40 - £50
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- 573.** Early 20th century pine microscope slide case fitted with twelve slide out trays and fitted with 150 amateur and professional mounted slides including human, animal and insect specimens
Est Price £150 - £180
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- 574.** Late 19th/early 20th century retail cash register, International Cash Register Co, 29 Blackfriars Street, Manchester, the plinth shaped case with curved reverse painted panel marked “Payments recorded” over a bevelled mirror and further mirrored side panels on a plinth base to a foliate engraved operator’s panel with screw applied porcelain panels (all a/f) for pence, shillings and tens of shillings over a locking and hinged mechanism door containing paper instructions with push button and sprung cash drawer to base, height 59cm, depth 45cm
Est Price £240 - £280
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- 575.** Late 19th/early 20th century green painted and iron framed hospital scale, Salters “Albion” Weighing Machine No 214, to weight 20 stone by 1lb, with shaped rectangular platform base with leaf capped and girdled tapering column surmounted by a nickel plated circular bezel enclosing a 24cm painted dial with scale of 0 to 20 stone and with chrome finished indicator hand, height 172cm
Est Price £80 - £100
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- 576.** Early 19th century oak and mahogany cross-banded 8-day longcase clock, Pattison – Halifax, the hood with overhanging cornice and break arch with brass finials and plain frieze over fluted free standing columns to a moulded throat and further quarter columns flanking a shaped long trunk door on a panelled plinth base to a 33cms first period painted dial with moon phases to the arch and further painted spandrels depicting the four seasons and enclosing a Roman and Arabic chapter ring with subsidiary seconds and date sector with blued steel finished hands to a movement with plates united by four knopped pillars and with anchor escapement and strike on a bell, height 236cms
Est Price £280 - £320
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- 577.** Early 19th century mahogany and boxwood line inlaid 8-day longcase clock, unsigned, the case with pagoda pediment surmounted by three globe and spike finials over Corinthian columns to an ogee moulded throat and long arched trunk door to a panelled plinth base on bun feet to a 31cm (12ins) arched dial with rocking ship painted to the arch and depicting British Naval vessel over gilt highlighted spandrels enclosing a repainted Arabic chapter ring with outside minute track and further Arabic quarters and enclosing subsidiaries for seconds and date with pierced and stamped brass hands to a movement with plates united by four knopped pillars and with anchor escapement and strike on a bell (associated), height 240cm
Est Price £400 - £500
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- 578.** Early 19th century oak and mahogany cross-banded 30 hour longcase clock, unsigned, the broad hood with swan neck pediment over a gilt highlighted frieze panel to free-standing fluted columns and moulded throat to a shaped trunk door on panelled plinth base with canted corners and on bracket feet to a 36cm (14ins) square second period painted dial with rose painted spandrels enclosing a Roman and Arabic chapter ring with subsidiaries for seconds and date and with pierced steel hands and dummy winding squares to a 30-hour movement with anchor escapement (incomplete and losses throughout), height 212cm
Est Price £120 - £140
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- 579.** Mid-19th century mahogany cased 8-day longcase clock, maker name rubbed, the swan neck pediment with plain frieze to an overhanging cornice and fluted free-standing columns to a concave moulded throat with panelled trunk and short door flanked by quarter fluted columns to a panelled and plinth base to a 33cms (13ins) third period painted dial with gilt highlighted cartouche to the arch with further rosette spandrels to a convex third period Roman chapter ring with outside minute track and subsidiaries for seconds and date with pierced and stamped brass hands to a signed false plate and movement with plates united by four knopped pillars and with anchor escapement and strike on a bell (associated), height 228cms
Est Price £200 - £250
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- 580.** Late 18th century walnut cased 8-day longcase clock, John Burputt – London, the case with arched door and overhanging moulded cornice to three-quarter columns to an ogee throat and long arched trunk door and panel plinth base to a 30cm (11 ¾ ins) arched brass dial with dolphin spandrels enclosing a silvered ring engraved Tempus Fugit and backed with a gilt painted sun for a rocking Old Father Time over cast mask and foliate spandrels to a Roman and Arabic chapter ring with outside minute and inside quarter track with half-hour diamond markers to a matted centre with subsidiary seconds and date sector in screwed name plate with pierced steel hands to a movement with plates united by four knopped pillars and with anchor escapement (bell lacking), (losses and damage throughout), height 225cm
Est Price £300 - £400
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- 581.** Early 20th century jointed mohair bear, Steiff, circa 1907 “Nickolas”, with hinged head and limbs and composite eyes with stitched nose and mouth and felt pad paws and signed button to his left ear, overall length 50cms
Est Price £1600 - £1800
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- 582.** 19th century English accordion, Louis Lachenal – London, patent Concertina Manufacturer, 25277, of hexagonal form with foliate pierced end panels fitted with 11 and 10 bone buttons to a green morocco covered body, width compressed 16cm and contained within a hexagonal and hinged mahogany case with velvet lined interior
Est Price £200 - £250
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- 583.** Mid-20th century enamelled railway sign of elongated rectangular form and marked “British Railways” with 8 screw holes (enamel losses throughout), 10 x 69cm
Est Price £150 - £180
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- 584.** Early 20th century enamelled railway sign of rectangular form and detailed in blue and white “Great Eastern Railways”, (enamel losses and damage throughout) and with 6 screw holes, 15 x 67cm
Est Price £150 - £200
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- 585.** Two oak framed railway related side chairs, each with chamfered top rails, both carved GER to plain stuff over seats on bobbin turned tapering legs (one with old restoration) (2)
Est Price £80 - £100

- 586.** Large brass cased gauge of circular form, Schaeffer & Budenberg – Manchester, London & Glasgow, with glazed panel, blued steel indicator arm and scale of 0 to 300, diam 37cm
Est Price £100 - £120
- 587.** Mixed Lot: brass cased pressure gauge with scale of 0 to 120 and marked “BR (E)” together with an oval plaque “LNER, M138”, another Jenly repaired by W R Ltd, 11, 1981 and a third of shaped rectangular form marked “Y, Planet”, various dates and makers (4)
Est Price £40 - £50
- 588.** Model live steam engine “Rob Roy” 0-6-0T, 3 ½ ins gauge of brass, iron and steel construction mounted on a wooden stand and contained within a pine fitted box together with a set of construction plans, construction and operation book, alternate design by Martin Evans, length of loco 55cm
Est Price £650 - £700
- 589.** Cast iron steel and brass ticket stamp machine, Waterlow & Sons Ltd, Manufacturers, London, No 2564D of typical green painted cylindrical form with flared base and pivoting mechanism, height 25cm
Est Price £80 - £100
- 590.** Pair of late 19th century black painted and wicker coaching lamps, each on wall mounting brackets, height 44cm
Est Price £100 - £120
- 591.** Two 20th century African assegai spears, each of typical form with elongated double sided blades to a wooden central handle and spike bases, the longest 187cms (2)
Est Price £90 - £110
- 592.** Early 20th century French fireman’s helmet with scrolling crest and applied badge with crossed axes and a grenade over a crest and marked “SRS Pompiers de St Ouen”, together with a detached part leather liner, width 29cms, (dummy heads not included)
Est Price £100 - £120
- 593.** Two early 20th century French brass firemen’s helmets, each with scrolling crest and riveted badge depicting a flaming torch with crossed axes and hoses and each with peaked brims and neck guards, both with fitted leather liners, width 28cms (2)
Est Price £300 - £400
- 594.** Late 19th/early 20th century cased bi-corn Officer’s head-dress of black felted construction and with silver bullion work in the form of shamrocks and with further gilt bullion detail and with a red and white feather plume, contained within a painted and fitted tin case, width of case 50cm
Est Price £100 - £120
- 595.** No Lot
- 596.** Victorian Naval short sword, the engraved single edged blade to an acorn capped brass cross-guard and lion’s head hilt with fish skin grip with copper wire binding to a brass mounted leather scabbard with single ring suspension, overall length 58cm
Est Price £60 - £70
- 597.** Mid-20th century German Naval dirk, WKC, the double edged and twin fullered etched blade with inscription translating as “In Remembrance of the 25 year service time on 21st June 1960,” (surface corrosion), the battleship “Tirpitz” and further etched verso with the image of a Naval vessel to an anchored and waisted brass cross-guard with composite wire-bound handle and with spread-eagle and swastika pommel fitted to a tapering and hammered scabbard with twin ring oak leaf mounts, overall length 41 ½ cm
Est Price £150 - £180
- 598.** Mid-20th century German Hitler Youth sheath knife, RZM, M7/51/38, the plain polished single edged blade to a chrome finished hilt with composite riveted grips and set to one side with the Hitler Youth diamond centred with a swastika and contained within a black painted and leather mounted scabbard, overall length 25 ½ cm
Est Price £120 - £140
- 599.** Italy, model 1870/15 knife bayonet, Terni, with brass capped black stitched leather scabbard, overall length 39 ½ cm
Est Price £60 - £80
- 600.** UK, Crimea medal 1854, with Sevastopol clasp with stamped W Morris 1st Dragoon Gds
Est Price £100 - £120
- 601.** UK, Ashanti medal 1874, engraved 2171 Pte J McCabe 2 Bn 23rd RW Fus: 1873-84
Est Price £150 - £180
- 602.** UK, pair comprising Afghanistan medal 1881 with three bars for Charasia, Kabul and Kandahar, engraved 58B/701 Pte A Stewart, 72nd Highrs, together with a Kabul or Kandahar Star stamped 58B/701 Pte A Stewart, 72nd Highrs verso (2)
Est Price £350 - £400
- 603.** UK, pair comprising Egypt medal 1882-89 with Tel-el-Kebir bar, engraved 109 P? W Scott, RLHG? together with a Khedive’s Star 1882 stamped RHG, 1109 verso
Est Price £150 - £180
- 604.** UK, Queens South Africa medal, 2nd type, with single clasp Cape Colony, impressed 2627 Pte A Gill 1st Suffolk Regt
Est Price £50 - £60
- 605.** UK, Queens South Africa medal, 3rd type, with two clasps for Cape Colony, Orange Free State, impressed 4108 QM Sgt J J Mann, 30th Coy, 9th Imp Yeo
Est Price £60 - £80
- 606.** UK, 1914 Star with 5th Aug – 22nd Nov 1914 clasp, impressed T-21569 S&C SPH: L F Coe, ASC
Est Price £50 - £60
- 607.** Mixed Lot: two 14-15 Stars, impressed 302812 A P Barber, SPO, RN and 8148 PTE W Mulhall, R IR RIS (2)
Est Price £40 - £50
- 608.** WWI pair comprising British War Medal and Victory Medal, impressed G-22359 Pte F W Smith, The Queen’s R (2)
Est Price £40 - £50
- 609.** Mixed Lot: comprising a WWI pair consisting of a British War Medal and Victory Medal to 22897 Cpl P Apling, Oxf & Bucks LI together with a death plaque named to the same, died 23rd March 1918, remembered at Pozieres Memorial, together with a Special Constabulary medal with Great War 1914-18 clasp to Sub Inspr Henry W Apling and a St John’s Ambulance Brigade Coronation 1911 medal engraved Pte H W Apling, together with associated collar tabs and cap badge, together with an oak ink stand of rectangular form with single two-way sliding drawer and two base metal mounted clear cut glass reservoirs flanking a brass name plaque engraved “St John’s Ambulance Brigade, No 46 (Ilford) Division to H W Apling, holder of the Robert J Magnus Ambulance Cup, 1909”, together with a further Metropolitan Special Constabulary lapel badge Special Constabulary 1914 Long Service brooch and a chromed whistle, together with a quantity of a Second World War Defence Medal and British Red Cross Society for War Service 1914/18 medal relating to Mrs A A Apling and a small quantity of ephemera relating to E C Apling, 365947 including Officer’s release book and other assorted coupons and clothing allowance for the same, together with a quantity of other personal correspondence and papers (qty)
Est Price £200 - £250

- 610.** Mixed Lot: 39-45 Atlantic Africa Pacific Burma Italy and France and Germany Stars, together with clasps for Battle of Britain Aircrew Europe, Atlantic and First Army clasps together with Defence and 39-45 War Medals, (13)
Est Price £80 - £100
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- 611.** UK, Edward VII sovereign, 1909
Est Price £180 - £200
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- 612.** UK, Elizabeth II sovereign, 1962
Est Price £180 - £200
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- 613.** UK, Elizabeth II sovereign, 1962
Est Price £180 - £200
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- 619.** Linn Sondek LP12 record deck with Ittok tone arm and ASAK cartridge, 44cms wide
Est Price £1000 - £1200
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- 620.** Caucasian runner, triple gull border, central panel of seven lozenges, mainly brown field with yellow detail, 335cm long x 102cm wide
Est Price £400 - £500
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- 621.** Large Indian or Chinese thick pile wool carpet, typically decorated on a pale blue green field, 370cm x 275cm
Est Price £80 - £100
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- 622.** Large Indian or Chinese thick pile wool carpet, typically decorated, also with flying birds etc, 275cm x 380cm
Est Price £80 - £100
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- 623.** Modern Kilim rug, 205cm x 106cm
Est Price £120 - £150
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- 624.** Modern Belouch rug, 300cm x 167cm
Est Price £200 - £300
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- 625.** Early 20th century Caucasian rug, multi-gull border with central panel of two interlinked geometric lozenges, mainly rust/red field (faded), 180cm x 144cm
Est Price £200 - £300
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- 626.** Modern Turkoman rug, multi-gull border and central geometric panel, mainly red field, 190cm x 150cm
Est Price £120 - £150
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- 627.** Afghan carpet, double gull border, the centre decorated with weapons and gunships, circa late 1970s, 195cm x 103cm
Est Price £300 - £400
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- 628.** Fine quality modern Oriental silk rug, triple gull border, central floral panel with all-over flower and geometric designs, mainly rust, blue and white field, 146cm x 101cm
Est Price £400 - £500
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- 629.** Modern Keshan runner, triple-gull border, central panel of twining foliage, mainly off-white field, 380cm x 107cm
Est Price £300 - £500
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- 630.** Late 20th century Caucasian rug, multi-gull border, the corners decorated with animal motifs, three lozenge centre and further geometric floral designs throughout, mainly red and white field, 173cm x 129cm
Est Price £200 - £250
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- 631.** Fine modern Keshan carpet, triple-gull border, central panel of twining foliage, mainly red and blue field, 245cm x 145cm
Est Price £250 - £350
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- 632.** Modern Bakhtiari carpet, triple-gull border, central panel with two lozenges, mainly red and blue field, 205cm x 145cm
Est Price £100 - £200
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- 633.** Modern Bijar runner, multi-gull border, central panel with blue field, 288cm x 136cm
Est Price £120 - £150
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- 634.** Modern Hamadan runner, double-gull border, central panel of geometric designs, mainly beige, green and red field, 205cm x 145cm
Est Price £100 - £200
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- 635.** Late 20th century Caucasian rug, triple-gull border and central large lozenge, mainly dark blue, red and beige field, 105cm x 125cm
Est Price £100 - £120
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- 636.** Late 20th century Qashqai carpet, single central lozenge, multi-gull border, mainly red, blue and brown field, 206cm x 145cm
Est Price £150 - £200
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- 637.** Early 19th century linen damask large tablecloth, probably of Irish origin, decorated with linked panels depicting a farmyard scene, one corner with stitched signature, I Temperton dated 1826, 255cm x 171cm
Est Price £100 - £200
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- 638.** Early 19th century sampler, central religious verse flanked by a floral border on gauze in a maple frame by Emma Prince dated 1835, 42 x 31cm
Est Price £120 - £150
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- 639.** Framed and glazed set of two samplers, one wool stitched on gauze by Elizabeth Manser aged 9 1827 with verse, alphabet and devices, together with a further unmarked and unsigned sampler depicting stylised birds and foliage etc, 20cm square x 14cm square respectively, in one frame
Est Price £180 - £200
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- 640.** Hardwood tribal seat, rectangular curved and pierced top raised on a support in the form of an elephant on a plain base, 20th century, 54cm wide
Est Price £60 - £80
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- 641.** Mouseman oak pulpit of canted form, raised on a tapering pedestal, the large hexagonal plinth or canopy applied with a six-step balustrade with ring turned columns of plain panelled form throughout with various carved detail, the inner pulpit inscribed "Given by members of Christ Church to commemorate the Coronation of Queen Elizabeth II 2nd June 1953" NB: This pulpit was removed from Hickling Church but was probably originally in a church in Whitby, North Yorkshire. 208cm high x 260cm long approx
Est Price £700 - £900
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- 642.** Venetian gilt metal and gesso mounted heart-shaped large wall mirror, the pediment applied with gilt metal urns and the segmented border etched with neo-classical panels, circa late 19th/early 20th century, 162cm high x 102cm wide (max)
Est Price £400 - £600
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- 643.** George III period mahogany secretaire chest on chest, upper section with moulded cornice over three short and three full width graduated drawers, the lower section with a full width secretaire drawer with fitted interior over two further graduated drawers on ogee bracket, fluted canted front corners throughout, 197cm high x 106cm wide – Provenance: Ralph and Ursula Vaughn-Williams, Bonhams English Furniture and Works or Art Fine Sale 16th July 2008 Lot 13
Est Price £600 - £800

- 644.** Victorian gilt and gesso overmantel mirror of rectangular form, the pediment applied in the centre with a foliate mount, each side with latticed decoration terminating on either side with scrolls, 142cm wide x 150cm high
Est Price £300 - £400
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- 645.** Walnut framed pier mirror, the oyster veneered pediment over a central panel painted with a two-masted Man-o-War, plain rectangular glass below and moulded frame, circa late 18th century, 101cms high
Est Price £200 - £250
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- 646.** Victorian gilt and gesso girandole, pediment applied with floral scrolls within a moulded surround and terminating in three scrolled sconces (replaced), 96cm high x 54cm wide
Est Price £100 - £120
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- 647.** 18th century style apprentices bureau, cross-banded fall front over two short and three full width graduated drawers on angled feet, 61cm wide
Est Price £120 - £150
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- 648.** Early 19th century mahogany secretaire chest with raised gallery surround over a full width drawer with fitted interior and full front, fitted below with cupboard with dummy drawer front and three further drawers on compressed lobed feet, 113cm wide
Est Price £300 - £400
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- 649.** 18th century and later oak settle (constructed from period timbers), two panelled back over a lift up seat and the back and frieze also carved with stylised rosettes on plain stile feet, 102cm wide
Est Price £200 - £300
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- 650.** 19th century mahogany campaign chest applied throughout with brass strapwork, three short drawers (the central drawer with fitted interior) over three further full width graduated drawers on bun feet, 107cm wide
Est Price £400 - £600
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- 651.** Early 19th century mahogany satinwood strung toilet mirror, rectangular mirror back over ring turned supports and the lower section with lifting lids enclosing a fitted interior on ball feet, 51cm wide
Est Price £100 - £120
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- 652.** 19th century camphor wood campaign chest applied throughout with brass strapwork and corners, fitted on either side with brass handles, two short drawers over three full width drawers, 100cm wide
Est Price £500 - £600
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- 653.** Early 19th century giltwood circular wall mirror, crested with eagles supported by foliate scrolled mount, ball moulded surround and central convex mirror terminating below in a further foliate mount, 105cm high
Est Price £200 - £250
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- 654.** Victorian aesthetic period ebonised mirror back credenza, inlaid throughout with boxwood stringing and fitted with gilt metal beading and mounts and further neo-classical detail, raised back with central mirror flanked on either side by gilt metal mounted capitals over a central large panelled door with painted plaque, flanked on either side by two glazed doors enclosing fitted plush lined shelving and with four gilt metal mounted columns, all with lotus capitals, on peg feet, 189cm wide x 221cm high
Est Price £400 - £600
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- 655.** Late 19th century oak smoker's cabinet, the two panelled front doors with plaques bearing the initials RJM and dated September 30th 1896 and enclosing a typical fitted interior, 30cm wide
Est Price £50 - £70
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- 656.** 19th Century pre-Raphaelite style silvered bronze three-light chandelier, each of the three scrolled branches with a pierced floral ornament supporting a stylised pierced scrolling leaf coronet with deep translucent glass bead fringes, the centre hexagonal platform pierced to each side and mounted at intervals with oval Mabé pearl panels below a centre leaning female religious figure under a shaped canopy with three wrythen fluted uprights, each surmounted by a bird, total overall drop 100cm maximum, width approx 72cm. Purchased from the Bonhams sale of the contents of Banningham Old Rectory, 23/03/2004, Lot No 1327. Bryan Hall, the owner of Banningham Old Rectory, had previously told the current vendor that the chandelier came from Carrow Abbey and that he had seen it illustrated in a photograph of the Abbey. He believed the figure represented "Mother Julian", Bonhams believed that the chandelier was bought at the Crown Point sale (the Colman's owned both Carrow Abbey and Crown Point). While the figure may represent 'Mother Julian' the current vendor thinks it more likely that the figure represents 'Dame Margery' of the Convent with "Phyllyp", her pet sparrow, which was slain by Gyb, the Abbey cat as lamented in John Skelton's famous poem – "Phyllyp Sparowe". The overall design is in the manner of Edward Burne-Jones.(1833-1898)
Est Price £600 - £800
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- 657.** Wrought iron two-tier trivet with copper surround, 52cm high
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- 658.** Arts & Crafts style jardiniere with mauve glass inset, raised on decorative brass support with tripod base joined by pierced mounts, early 20th century, 43cm high
Est Price £100 - £120
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- 659.** Two Oriental Shibayama two-fold screens, the panels applied/inlaid on either side with birds, foliage, cranes etc, 182cm and 185cm high respectively
Est Price £800 - £1000
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- 660.** Oriental lacquered and japanned cabinet on stand, two doors enclosing a fitted interior of drawers in various sizes on gilded support with claw and ball feet, 19th century, 138cm high x 80cm wide
Est Price £300 - £400
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- 661.** 19th century pietra dura circular pedestal table, the top with central multi-coloured radiating pattern and the mahogany support with plain hexagonal spreading column terminating in tripod base, 70.5cms wide
Est Price £400 - £500
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- 662.** 19th century mahogany wind-out extending dining table, the plain top with moulded edge and fitted with three leaves raised on fluted and baluster supports terminating in casters, 118cm wide x 290cm long including three loose leaves
Est Price £500 - £700
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- 663.** Early 20th century copper jardiniere and stand, the jardiniere applied with raised pierced floral panels and the stand with embossed floral detail on a tapering circular studded mounted base, 80cm high overall
Est Price £100 - £200
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- 664.** 19th century rosewood pedestal work table of octagonal form, lifting lid enclosing a fitted interior and the frieze moulded with c-scrolls over a tapering pedestal support with tripod base and scrolled feet on casters, 43cm wide
Est Price £250 - £300
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- 665.** Early English bagatelle mahogany parlour games table constructed from mahogany of rectangular form with lifting lid enclosing playing surface, both rims inset with scoreboards, four each of red balls and white balls, central black ball and numbered arched ball slot (6.4.7.9.2.5.3.8), raised on turned supports, 106cm long
Est Price £300 - £350

- 666.** 18th century stained pine cassone, plain plank top over elaborately carved panelled front, decorated with spreading floral designs, animals etc on short angled front feet, 176cm wide
Est Price £250 - £350
- 667.** 19th century mahogany partner's desk with gilt tooled writing inset, the frieze fitted on either side with drawers, the two pedestals each fitted at either end with drawers and cupboards respectively, 151cm wide x 119cm deep
Est Price £500 - £600
- 668.** Victorian satin birch twin pedestal desk, the dark green and formerly gilt tooled inset over a moulded edge, central frieze drawer flanked on either side by two pedestals, each fitted with four graduated drawers with locking side flaps on plinth bases, 151cms wide
Est Price £700 - £900
- 669.** Late 17th/early 18th century oak coffer, plain plank top over a three-panelled front carved with arcaded designs, on plain stile supports, 129cm wide
Est Price £200 - £300
- 670.** European satinwood cross-banded serpentine fronted bombe shaped chest, lifting lid enclosing hinged shelving and with two opening flaps supported on either side by pull out runners, two frieze drawers below a tambour front enclosing cupboard on short cabriole supports with gilt metal front mounts, 95cms wide
Est Price £900 - £1100
- 671.** Louis XV style gilt metal mounted kingwood desk of shaped arched form, the fall front enclosing a fitted satinwood interior of drawers, pigeonholes and central well with sliding cover, the frieze below fitted with two drawers on elegant cabriole supports, circa late 19th century, 68 ½ cm wide
Est Price £600 - £800
- 672.** George III period planter (former wine cooler), the two section zinc lined interior within a brass banded surround raised on plain support with angled slightly tapering square supports, applied at either end with brass handles, 57cm wide
Est Price £200 - £250
- 673.** Victorian mahogany button back upholstered tub armchair, sloping arms terminating in scrolls joined by a serpentine apron and raised on swept supports with casters
Est Price £100 - £150
- 674.** Early 19th century mahogany card table, folding top and reeded edge over a frieze with central drawer raised on ring turned supports with peg feet, 92cm wide
Est Price £150 - £200
- 675.** Late 19th century ebonised ladies desk with parcel gilded detail throughout, the top with a brass galleried surround over two panelled doors enclosing pigeonholes and drawers above a single frieze drawer fitted with pen tray and adjustable writing slope, panelled door below enclosing cupboard with shelving, plinth base with casters, 60cm wide
Est Price £300 - £350
- 676.** Regency period rosewood sofa table, the cross-banded top applied at either end with drop flaps over a frieze with two drawers on a central ring turned column joining a quadruped base with brass caps and casters, 94cm wide: Provenance: ex-Wilfred Bull, Coggeshall Essex
Est Price £600 - £800
- 677.** Early 20th century large fender with a ring turned gallery surround raised on a stepped base, 152cm wide
Est Price £100 - £120
- 678.** George III period rosewood bureau, fall front enclosing fitted interior of drawers and pigeonholes over four graduated drawers on ogee bracket feet, 88cm wide
Est Price £450 - £550
- 679.** 18th century walnut high-backed dining chair, profusely inlaid with ivory foliage, mask etc and with metal stringing, drop in seat over a plain moulded apron and raised on cabriole front supports with pointed feet
Est Price £100 - £150
- 680.** Early 20th century club fender with red upholstered leather top, brass gallery support and stepped base, 146cm wide
Est Price £200 - £250
- 681.** Regency period mahogany circular dining table, with reeded edge, raised on lobed baluster support terminating in a tripod base with brass caps and casters, 116cm diam
Est Price £300 - £350
- 682.** Two 19th century oak/elm stick back Windsor armchairs with solid seats, one with crinoline stretcher, the other with H stretcher
Est Price £150 - £200
- 683.** Two Chippendale style walnut dining chairs, each with pierced splat backs and both profusely inlaid with ivorine masks, floral scrolls, dolphins and further neo-classical designs etc, one with tapering supports, the other with plain supports and both with H stretchers
Est Price £200 - £250
- 684.** Painted model of a three-masted schooner within a glazed display case, 96cm long
Est Price £150 - £200
- 685.** Regency period mahogany side table, of rectangular form, the frieze with two drawers raised on platform supports with slightly splayed legs, 96 ½ cm wide
Est Price £150 - £250
- 686.** Pair of interesting brass and copper "White Star" Line wine coolers, each fitted for four bottles with central ice reservoir, stamped "White Star" and also "SS Boston", circa 1920, 32cm wide
Est Price £1200 - £1500
- 687.** Early 18th century walnut bureau, fall front enclosing a fitted interior of drawers, pigeonholes and central well over two short and two full width graduated drawers on bracket feet, 91cm wide
Est Price £350 - £450
- 688.** Late 19th century mahogany and satinwood cross-banded specimen cabinet with moulded top over three glazed doors enclosing fitted interior and with two further doors below (one folding enclosing a similar compartment) and the base below with two panelled drawers enclosing cupboard on short tapering supports with spade feet, 84.5cms wide x 161cms high
Est Price £400 - £600
- 689.** 18th century oak housekeeper's cupboard, moulded top over three drawers, two panelled doors below enclosing cupboard on plain stile feet, 142cm wide
Est Price £300 - £350
- 690.** Early 19th century mahogany wine cooler, domed top with adjustable brass supports, void zinc lined interior moulded on either side with a scroll and raised on platform support with bracket feet, 82cm wide
Est Price £600 - £800

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- 691.** Late 18th/early 19th century mahogany D-end dining table, two central leaves over a concertina action and raised on six ring turned supports with brass caps and casters, 218cm long fully extended x 110 ½ cm wide: Provenance: ex-Wilfred Bull, Coggeshall Essex
Est Price £450 - £550
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- 693.** Mahogany bijouterie table of shaped triangular form, the lifting lid with central bevelled glass panel enclosing a plush lined interior and also moulded with c-scrolls to the border, raised on swept supports, joined below by an under-tier, 56cm wide
Est Price £150 - £250
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- 694.** Late Regency period mahogany desk chair, arched back and slightly splayed arms terminating in scrolls, raised on reeded front supports with brass caps and casters
Est Price £300 - £350
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- 695.** Victorian brass oil standard lamp, (now converted to electricity), plain reservoir and adjustable shaft with tripod base, 140cm high
Est Price £80 - £120
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- 696.** Victorian mahogany large cylinder desk, galleried top over a fitted interior with drawers, pigeonholes over a sliding writing surface and the two pedestals each fitted with three drawers, 151cm wide
Est Price £300 - £350
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- 697.** Vintage oak model of a sailing barge with green painted hull, single mast and plain bowsprit in a glazed display case, 74cm long overall
Est Price £100 - £120
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- 698.** Early 20th century mahogany four-drawer filing cabinet of plain form with panelled sides, 141cm high x 45cm wide
Est Price £200 - £300
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- 699.** Vintage Stirling (London) telephone, metal and Bakelite mouth/ear piece and metal base with side winder, together with bell, 32cm high
Est Price £100 - £120
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- 700.** Pair of Victorian tub type armchairs, well upholstered in floral print with birds, foliage etc, raised on ring turned front supports
Est Price £150 - £200
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- 701.** Early 19th century mahogany work/writing table of canted rectangular form, the lifting lid enclosing a fitted interior with writing surface, pen tray etc with a plain frieze drawer below, raised on ring turned tapering supports joined by a shaped under-tier and applied on either side with drop flaps, 45cm wide
Est Price £150 - £200
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- 702.** 19th century mahogany and gilt metal mounted floor standing corner cupboard with marbled top over plain door enclosing plush lined fitted interior, flanked on either side by canted corners and raised on balustered peg feet, 84cm wide
Est Price £100 - £150
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- 703.** 19th century burr elm topped circular pedestal table with snap top over plain pedestal and tripod base with hoof feet, 78cm diam
Est Price £300 - £350
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- 704.** Victorian mahogany gent's chair, slightly swept back, scrolled angled arms joined by a plain apron raised on balustered front supports, upholstered throughout in green button back
Est Price £120 - £150
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- 705.** Early 19th century rosewood circular dining table raised on swept open work column, terminating in a quadruped base with lobed feet, 112cm diam
Est Price £200 - £300
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- 706.** 19th century mahogany specimen cabinet, moulded top and two arched panelled doors enclosing fitted interior of six shallow drawers, all with recessed brass military style handles and plain plush lined interiors, 52cm wide
Est Price £200 - £250
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- 707.** 18th century and later rosewood rectangular side table, the frieze inlaid with panels of floral marquetry raised on twisted supports joined by a similarly inlaid shaped X stretcher, 86cm wide
Est Price £650 - £750
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- 708.** 18th century and later walnut and mahogany side table, the oyster veneered inset top over a single frieze drawer raised on ring turned and balustered supports terminating in a shaped X stretcher with bun feet, 82cm wide
Est Price £600 - £700
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- 709.** Dutch marquetry cylinder bureau, inlaid throughout with typical floral panels, fitted interior over three full width graduated bombe fronted drawers on slightly splayed feet, 18th century and later, 110cm wide
Est Price £1500 - £2000
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- 710.** 18th century and later walnut side table, single frieze drawer raised on four reeded tapering square supports, 79cm wide
Est Price £120 - £150
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- 711.** Early gilt wood religious study of a crowned figure, the base carved with heads of putti, possibly 16th/17th century (some losses), 48cm high
Est Price £100 - £150
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- 712.** 19th century throne chair, two uprights decorated with gilded foliate and c-scroll mounts, green upholstered seat and back, two spreading arms, each terminating in foliate scrolls, joined by a plain apron and twisted supports, joined at the front and sides by stretchers
Est Price £100 - £150
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- 713.** Early 18th century demi-lune games/work table with triple folding top, plain surface over a further baize lined surface and with compartment below raised on three tapering supports with pad feet, 77cm wide
Est Price £150 - £250
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- 714.** Regency period mahogany wine cooler, sarcophagus top with beaded edge over original zinc lined fitted interior raised on four heavy paw feet, 63cm wide
Est Price £400 - £500
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