

- 1300.** SIR JAMES DROGMOLE LINTON (19TH CENTURY, BRITISH) "King Charles I and the Royal Children at Hampton Court" oil on canvas 35 x 57ins  
Est Price £1500 - £2000
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- 1301.** EMILY EYRES (C 1850-1910, BRITISH) Portrait of Reverend Richard Dymocke Cawdron Cordeaux and his wife pair of oils on canvas, both signed 35 x 27 ins (2)  
Est Price £400 - £600
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- 1302.** ENGLISH SCHOOL (19TH CENTURY) Head and shoulders portrait of a lady with ringlets in her hair oil on canvas 28 ½ x 23 ½ ins, oval  
Est Price £800 - £1000
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- 1303.** ENGLISH SCHOOL (19TH CENTURY) Half-length portrait of a seated gent oil on canvas 36 x 27 ½ ins, unframed  
Est Price £150 - £200
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- 1304.** ENSEL SALVI (20TH CENTURY, ITALIAN) "Capri 1951" oil on canvas laid to panel, signed lower right 23 x 33 ins  
Est Price £400 - £600
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- 1305.** WILLIAM P CARTWRIGHT (1855-1915, BRITISH) "In Packington Park 1907" and "Near Ferry Compton 1907" pair of oils on canvas, both signed and dated 1907 lower left and further signed, dated and inscribed with titles verso 11 ½ x 9 ½ ins (2)  
Est Price £150 - £200
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- 1306.** ARTHUR G BELL (1849-1916, BRITISH) Estuary scene with figures watercolour, signed lower right 10 x 17 ½ ins  
Est Price £100 - £150
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- 1307.** ARTHUR BRISCOE, RE, RI (1873-1943, BRITISH) "View of Malden in Essex" watercolour, signed lower right 9 ½ x 13 ½ ins  
Est Price £150 - £200
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- 1308.** FERDINAND PERROT (1808-1841, FRENCH) Coastal scene depicting the unloading of passengers from a paddle steamer watercolour, signed and dated 1834 lower right 11 x 16 ins  
Est Price £1250 - £1500
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- 1309.** FRANK WILLIAM SCARBROUGH (1860-1939, BRITISH) "Tower Bridge" watercolour, signed lower right 11 x 15 ½ ins  
Est Price £1800 - £2200
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- 1310.** ATTRIBUTED TO ERSKINE NICOL, RSA ARA (1825-1904, BRITISH) Portrait of a man oil sketch on card 7 ½ x 6 ins  
Est Price £100 - £150
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- 1311.** GEORGE GREGORY (1849-1938, BRITISH) "Moonlight" oil on board, signed and dated 1886 lower left 4 x 6 ins  
Est Price £300 - £400
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- 1312.** CONTINENTAL SCHOOL (18TH/19TH CENTURY) Allegorical scene oil on canvas 29 ½ x 23 ½ ins  
Est Price £200 - £300
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- 1313.** CIRCLE OF MAERTEN DE VOS (1532-1603, FLEMISH) "Tobias Restoring His Father's Sight" oil on panel 31 x 29 ins  
Est Price £1500 - £2000
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- 1314.** ITALIAN SCHOOL (17TH/18TH CENTURY) Madonna Old Master School conte drawing, double sided 13 ½ x 9 ½ ins  
Est Price £600 - £800
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- 1315.** CONTINENTAL SCHOOL (18TH/19TH CENTURY) Portrait of a 16th Century Merchant oil on canvas 21 ½ x 17 ½ ins, in ornate carved frame  
Est Price £800 - £1200
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- 1316.** ATTRIBUTED TO JACOB VAN OOST THE YOUNGER (1639-1713, FLEMISH) Religious scene oil on panel "split" 24 x 43 ins  
Est Price £700 - £900
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- 1317.** ITALIAN SCHOOL (18TH CENTURY) Penitent Magdalene oil on canvas 16 x 14 ins, oval  
Est Price £350 - £450
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- 1318.** DUTCH SCHOOL (17TH/18TH CENTURY) Tavern interior with figures seated at a table oil on canvas 8 x 11 ins  
Est Price £450 - £550
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- 1319.** HANNAH MARIA HUDSON (ACTIVE 1835-1838, CANADIAN) Portrait of Mary Newcome 1831 oil on canvas 14 x 12 ins  
Est Price £300 - £400
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- 1320.** WALTER HUNT (1861-1941, BRITISH) Calf with duck by a river oil on canvas, signed and dated 1925 lower left 12 x 16 ins  
Est Price £3000 - £4000
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- 1321.** EDGAR HUNT (1876-1953, BRITISH) White horse oil on canvas, signed and dated 1908 lower left 14 x 18 ins  
Est Price £2000 - £3000
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- 1322.** GEORGE PAICE (1854-1925, BRITISH) "Satan – bulldog" oil on canvas, signed, dated 07 and inscribed with title lower left 12 x 9 ins  
Est Price £400 - £600
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- 1323.** ENGLISH SCHOOL (19TH CENTURY) "Trim – a terrier" oil on board, indistinctly monogrammed and dated 91 lower right 9 x 12 ins  
Est Price £200 - £300
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- 1324.** ENGLISH SCHOOL (19TH CENTURY) "Master Brandy – a terrier" oil on board 9 x 7 ins  
Est Price £100 - £150
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- 1325.** WILLIAM HENRY HAMILTON TROOD (1860-1899, BRITISH) A terrier oil on board, signed lower left 7 x 6 ins  
Est Price £200 - £300
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- 1326.** MONICA GRAY (19TH/20TH CENTURY, BRITISH) "Peggy" oil on panel, signed lower left 8 x 7 ins  
Est Price £200 - £300
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- 1327.** ASTER RICHARD CHILTON CORBOULD (C 1812-1877, BRITISH) Seated spaniel oil on board, signed and dated 1843 verso 7 ½ x 5 ½ ins  
Est Price £300 - £400
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- 1328.** CHARLES SILLEM LIDDERDALE, RBA (1830-1895, BRITISH) Seated lady with terrier and rabbit oil on canvas, monogrammed to left hand centre 30 x 24 ins  
Est Price £1500 - £2000
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- 1329.** CAPT JAMES HAUGHTON FORREST (1826-1925, AUSTRALIAN) Royal Yacht Fairy on a Loch oil on canvas, signed lower left 21 x 36 ins  
Est Price £1500 - £2000

- 1330.** ENGLISH SCHOOL (19TH/20TH CENTURY, BRITISH) Seascape oil on canvas, indistinctly signed lower left 19 x 29 ins  
Est Price £500 - £600
- 1331.** HENRY THOMAS SCHAFER (1833-1916, BRITISH) Continental street scene with cathedral oil on canvas, signed lower right 19 x 29 ins  
Est Price £1500 - £2000
- 1332.** ENGLISH SCHOOL (EARLY 20TH CENTURY) Head and shoulders portrait of a lady oil on board 21 ½ x 15 ½ ins  
Est Price £150 - £200
- 1333.** FREDERICK HINES (1875-1928, BRITISH) Herder with sheep in a country landscape watercolour and gouache, unsigned 9 ½ x 21 ins  
Est Price £100 - £150
- 1334.** CHARLES VACHER (1818-1883, BRITISH) "The Summit of the Splügen" watercolour, monogrammed and dated 1870 lower left 12 x 24 ins  
Est Price £100 - £150
- 1335.** LT COL EVELYN L ENGLEHEART (ACT 1906-1921, BRITISH) "The Gate of the Desert, Elkautara, Algeria" watercolour, signed and dated 07 lower left 13 x 9 ½ ins  
Est Price £200 - £300
- 1336.** TOM MOSTYN, RI (1864-1930, BRITISH) "An old cottage, Surrey" oil on canvas, signed lower right 15 ½ x 23 ½ ins  
Est Price £800 - £1200
- 1337.** AFTER P HERWEGEN Stained Glass Windows group of five German coloured engravings 46 x 13ins (5)  
Est Price £400 - £500
- 1338.** ENGLISH SCHOOL (19TH CENTURY) Shipping off a coast oil on canvas 19 x 23 ins  
Est Price £200 - £250
- 1339.** JOHN EMMS (1844-1912, BRITISH) Runaway horses with dog oil on canvas, signed and dated 99 lower right 17 ½ x 23 ½ ins  
Est Price £800 - £1200
- 1340.** \*LESLIE ARTHUR WILCOX (1904-1982, BRITISH) Shipping in Olden Times oil on board, signed lower right 17 x 23 ins  
Est Price £200 - £300
- 1341.** R COLLINSON (19TH CENTURY, BRITISH) River landscape with mill oil on canvas, signed lower left 13 x 21 ins  
Est Price £200 - £300
- 1342.** AUGUSTE BALLIN (1842-1885, FRENCH) Steamer and other vessels off a coast en grisaille, signed and dated 71 lower left 11 x 17 ins  
Est Price £350 - £400
- 1343.** JAMES CRAWFORD THOM (1835-1898, AMERICAN) "Eventide" oil on panel, signed lower right 18 x 15 ins  
Est Price £600 - £800
- 1344.** JOSEPH DAKIN (ACTIVE 1859-1914, BRITISH) Young children on clifftop with coastal landscape beyond oil on canvas, signed and dated 1866 lower left 18 x 26 ½ ins  
Est Price £300 - £400
- 1345.** MARK WILLIAM LANGOIS (1848-1924, BRITISH) Interior scene with two children and birds nest oil on canvas, signed lower left 20 ½ x 16 ½ ins  
Est Price £500 - £600
- 1346.** OTTO WARBOLDT (1913-1941, GERMAN) Horse in landscape oil on canvas, signed and dated 1933 top left 23 x 27 ins  
Est Price £100 - £150
- 1347.** ALLAN (19TH CENTURY, BRITISH) West Country Harbour oil on canvas, signed lower left 23 ½ x 41 ½ ins  
Est Price £600 - £800
- 1348.** \*MALCOLM OSBORNE, CBE RA (1880-1963, BRITISH) A Holbein Lady black and white etching, published by W R Deighton 1907, signed in pencil to lower right margin 8 x 3 ½ ins  
Est Price £50 - £100
- 1349.** WILLIAM WALCOT, RBA RE (1874-1943, BRITISH) "Bacchante and Faun" black and white etching, signed in pencil to lower right margin 7 ½ x 8 ¼ ins  
Est Price £80 - £120
- 1350.** SIR FRANK SHORT, RA PRE (1857-1945, BRITISH) "Orion over The Thames" black and white mezzotint, published 1914, signed in pencil to lower right margin 11 x 16 ins  
Est Price £250 - £350
- 1351.** \*KECHIE TENNENT (1888-1968, BRITISH) Sunset landscape watercolour and pastel, monogrammed lower left 14 x 19 ins Footnote: Kechie Tennent was the wife of the artist Claughton Pellew (1890-1966)  
Est Price £250 - £350
- 1352.** \*KECHIE TENNENT (1888-1968, BRITISH) Shipping becalmed watercolour, signed and dated 1932 lower left 7 x 10 ins Footnote: Kechie Tennent was the wife of the artist Claughton Pellew (1890-1966)  
Est Price £100 - £150
- 1353.** \*KECHIE TENNENT (1888-1968, BRITISH) "A Norfolk Lane" watercolour, monogrammed and dated 1952 lower right 21 x 14 ins Footnote: Kechie Tennent was the wife of the artist Claughton Pellew (1890-1966)  
Est Price £400 - £600
- 1354.** \*CHARLES PEARS, RI ROI RSMA (1873-1958, BRITISH) Factory workers oil on board and oil on thin paper (A/F), both signed 15 x 11 ins and 12 x 14 ½ ins (2)  
Est Price £1000 - £1500
- 1355.** \*GUDRUN SIBBONS (BORN 1925, GERMAN) "Flamenco dancers" oil on board, signed lower left 16 x 20 ins  
Est Price £200 - £300
- 1356.** \*ELIZABETH SINCLAIR (20TH CENTURY, BRITISH) "Elevation" oil on board, initialled lower left 8 ½ x 6 ins  
Est Price £100 - £150
- 1357.** \*HONOR C APPLETON (1879-1951, BRITISH) "They all stared at him, looking puzzled" pen and ink drawing, initialled lower right 4 x 5 ½ ins  
Provenance: Chris Beetles, 10 Ryder St, St James London, illustrated Josephine's Pantomime by Mrs H C Craddock, page 63  
Est Price £100 - £150
- 1358.** \*DEDE MOSER (20TH/21ST CENTURY, SWISS) "Old Love" watercolour and body colour on tinted paper, signed, inscribed with title and further inscribed "Al Pian del Gaggio" 2 ¾ x 13 ½ ins Provenance: Chris Beetles, 10 Ryder St, St James, London  
Est Price £150 - £200
- 1359.** \*IAN MCKEEVER, RA (BORN 1946, BRITISH) "Assumptio (No 4 1999)" charcoal and gouache, signed and dated 99 lower right 16 x 20 ins  
Provenance: Alan Cristear Gallery, 31 Cork Street, London  
Est Price £400 - £500

- 1360.** \*DINA PARAVANO (BORN 1935, SOUTH AFRICAN) Still life study of roses oil on board, signed lower left  
Est Price £120 - £150
- 1361.** \*GODFREY TONKS (BORN 1948, BRITISH) Field Study pastel, signed lower left 9 ½ x 7 ½ ins  
Est Price £200 - £300
- 1362.** \*DAVID HYDE (BORN 1947, BRITISH) Farmworker oil on canvas, signed lower left 17 ½ x 15 ½ ins  
Est Price £100 - £150
- 1363.** \*WILLIAM ARMOUR, RSA RSW (1903-1979, BRITISH) "Juliet Ann" oil on board, signed and dated 56 lower right 19 ½ x 23 ½ ins  
Est Price £250 - £350
- 1364.** L FREDA HASTIE (20TH CENTURY, BRITISH) "Cold March Day" oil on board, signed lower right 14 x 18 ins Provenance: Society of Women Artists, The RI Galleries, 195 Piccadilly, London  
Est Price £100 - £150
- 1365.** G C STONES (20TH CENTURY, BRITISH) Derbyshire Landscape oil on canvas, signed and dated 1919 lower left 13 ½ x 17 ½ ins  
Est Price £100 - £150
- 1366.** JEANNIE MORRISON ROSE (19TH/20TH CENTURY, BRITISH) "Grandmother's Trinkets" oil on canvas, signed top left and inscribed with title verso 12 x 15ins  
Est Price £450 - £550
- 1367.** \*RICHARD THORN, SWA (BORN 1952, BRITISH) West Country Coastal Scene watercolour, signed lower right 17 x 21 ins  
Est Price £200 - £300
- 1368.** \*RICHARD THORN, SWA (BORN 1952, BRITISH) Beach scene with figures watercolours, signed lower left 17 x 21 ins  
Est Price £200 - £300
- 1369.** \*RICHARD THORN, SWA (BORN 1952, BRITISH) Woodland pool watercolour, signed lower right 14 x 17 ins  
Est Price £150 - £200
- 1370.** \*RICHARD THORN, SWA (BORN 1952, BRITISH) "Dartmoor snow" watercolour, signed lower left 10 x 14 ins  
Est Price £150 - £200
- 1371.** \*LOUISA DOMINGUEZ (20TH CENTURY, BRITISH) Reclining female nude pastel, signed lower right 10 ½ x 15ins  
Est Price £100 - £150
- 1372.** \*LOUISA DOMINGUEZ (20TH CENTURY, BRITISH) Seated nude pastel, signed lower centre 12 x 12 ins  
Est Price £100 - £150
- 1373.** \*LOUISA DOMINGUEZ (20TH CENTURY, BRITISH) A Lady pastel, signed lower right 14 ½ x 12 ins  
Est Price £100 - £150
- 1374.** WILLIAM H HOPKINS (19TH CENTURY, BRITISH) Farmyard scene with horses, chickens and farmworker oil on canvas, signed lower left 14 x 19 ins  
Est Price £1200 - £1500
- 1375.** ALFRED RICHARDSON BARBER (1841-1925, BRITISH) Rabbits oil on canvas, signed lower left 21 x 17 ins  
Est Price £1200 - £1500
- 1376.** ATTRIBUTED TO PETER DE WINT (1784-1849, BRITISH) "Yarmouth Jetty" watercolour 4 ½ x 13 ½ ins  
Est Price £300 - £400
- 1377.** DAVID WOODLOCK (1842-1929, BRITISH) "Little Boy Blue" watercolour signed and dated '96 lower right 8 ½ x 6 ins  
Est Price £250 - £350
- 1378.** CLAUDE T STANFIELD MOORE (1853-1901, BRITISH) Busy coastal scene oil on canvas, monogrammed and dated 1900 lower right 15 ½ x 25 ½ ins  
Est Price £400 - £600
- 1379.** \*JOHN SEEREY-LESTER (BORN 1945, BRITISH) A seated City gent watercolour and gouache, signed and dated '80 lower left 21 x 15 ins  
Est Price £100 - £150
- 1380.** CHARLES COLLINS (1851-1921, BRITISH) Chickens by a cottage oil on canvas, signed and dated 1894 lower left 9 ½ x 13 ½ ins  
Est Price £250 - £300
- 1381.** \*KALMAN KEMENY (1896-1994, HUNGARIAN) "Regent's Canal" oil on board, signed left centre and further inscribed verso 18 x 13 ½ ins  
Est Price £350 - £450
- 1382.** CHARLES CATTERMOLE, RI, RBA, ROI (1832-1900, BRITISH) Interior scene with figures, monks and cardinal watercolour, signed lower right 11 ½ x 17 ½ ins in gilt Barbizon frame  
Est Price £400 - £500
- 1383.** \*HILDA ELIZABETH KIDMAN (1891-1980, BRITISH) Horses in landscape oil on canvas, signed and dated 1923 lower left 16 x 24 ins  
Est Price £250 - £350
- 1384.** WILLIAM ANSLOW THORNLEY (FL 1858-1898, BRITISH) Coastal scene with fisher folk oil on canvas, signed lower left 9 ½ x 15 ½ ins  
Est Price £1250 - £1500
- 1385.** WILLIAM ANSLOW THORNLEY (FL 1858-1898, BRITISH) Shipping off a coast oil on canvas, signed lower right 14 x 12 ins (A/F)  
Est Price £200 - £300
- 1385A.** WILLIAM ANSLOW THORNLEY (FL 1858-1898, BRITISH) "Medway" oil on canvas, signed lower left and inscribed with title lower right 23 x 17ins  
Est Price £800 - £1200
- 1386.** ENGLISH SCHOOL (19TH CENTURY) Coastal scene with figures and boats oil on board, monogrammed CM lower right 5 ½ x 10 ½ ins  
Est Price £100 - £150
- 1387.** ATTRIBUTED TO ALEXANDER NAISMYTH (1758-1840, BRITISH) Extensive landscape with figures in country path, cattle watering, cottage and church in distance oil on canvas 21 x 29 ins  
Est Price £800 - £1200
- 1388.** NEOPOLITAN SCHOOL (19TH CENTURY) Naples oil on canvas 25 x 40 ins A/F  
Est Price £550 - £650
- 1389.** DUTCH SCHOOL (19TH/20TH CENTURY) Cows in a meadow oil on panel 9 x 13 ins  
Est Price £600 - £800
- 1390.** ENGLISH SCHOOL (18TH/19TH CENTURY) Head and shoulders portrait of a Lady oil on canvas, bears signature T Lawrence and indistinctly inscribed lower left 26 ½ x 21 ½ ins  
Est Price £500 - £800

- 1391.** ALEXANDER RUNCIMAN (1736-1785, BRITISH) Romantic Scottish Loch and mountain landscape with group of figures to foreground oil on panel 11 x 13 ins  
Est Price £300 - £400
- 1392.** GEORGE COLE (1810-1883, BRITISH) River landscape with cottages oil on canvas, signed lower left 20 x 30 ins  
Est Price £200 - £300
- 1393.** J CHAMBERS (1850-1916, BRITISH) Scarborough fisher girl bathing oil on board, signed and dated 1858 lower right 12 x 9 ins Provenance: Yorkshire Fine Art Exhibition, York May 1879  
Est Price £200 - £300
- 1394.** ATTRIBUTED TO CLIFFORD MONTAGUE (1855-1917, BRITISH) "Crossing the Ford" oil on canvas 11 ½ x 19 ½ ins  
Est Price £300 - £400
- 1395.** JAMES ELLIOTT (FL 1882-1897, BRITISH) Mountain river landscape oil on canvas, signed lower right 16 x 24 ins  
Est Price £100 - £150
- 1396.** ERNEST STEWART (FL 1889-1915, BRITISH) Seascape watercolour, signed lower left 12 x 23 ins  
Est Price £150 - £200
- 1397.** FREDERICK RICHARD LEE (1798-1879, BRITISH) Country landscape with cottage oil on canvas, signed lower right 27 x 35 ins  
Est Price £300 - £400
- 1398.** PIETER STORTENBEKER (1828-1898, DUTCH) Cows in a sunlit polder landscape watercolour, signed lower left 14 x 22 ins Provenance: Purchased from Waddington's Auctioneers, Toronto  
Est Price £500 - £600
- 1399.** \*ROBERT LOUIS RAYMOND DUFLOS (1898-1957, FRENCH) Female nude pastel, signed lower right 17 ½ x 14 ½ ins  
Est Price £200 - £300
- 1400.** \*JOHN SUTTON (1935, BRITISH) "The Clipper Ship Thermopylae leaving Foochow 1872" oil on canvas, signed lower left and inscribed with title verso 23 ½ x 25 ½ ins  
Est Price £300 - £400
- 1401.** \*JOHN SUTTON (1935, BRITISH) "Racing neck and neck, the tea clippers Ariel and Taeping racing up the English Channel 1866" oil on canvas, signed lower left 23 ½ x 25 ½ ins  
Est Price £300 - £400
- 1402.** NORMAN TOLL (20TH CENTURY, BRITISH) Street scene with marching band oil on canvas, unsigned 28 x 36 ins, unframed  
Est Price £250 - £350
- 1403.** IAN HOUSTON (BORN 1934, BRITISH) "Snow by the Orwell" oil on board, signed lower right 12 x 16 ins Provenance: Mandell's Gallery, Elm Hill, Norwich  
Est Price £600 - £800
- 1404.** \*JEANNE MARIE BARBEY (1882-1960, FRENCH) "Place de la Concorde" oil on board, signed lower left 10 x 13 ins  
Est Price £400 - £600
- 1405.** \*JOHN REGINALD BRUNSDON, ARCA (1933-2014, BRITISH) "West Bay" and "Dorset Coast" pair of etching and aquatints, both signed, numbered and inscribed with titles in pencil to lower margin 23 ½ x 17 ½ ins (2)  
Est Price £120 - £150
- 1406.** \*JOHN REGINALD BRUNSDON, ARCA (1933-2014, BRITISH) "Suffolk coastline" coloured etching and aquatint, signed, numbered 3/150 and inscribed with title in pencil to lower margin 12 x 18 ins together with a further etching and aquatint by the same artist (2)  
Est Price £100 - £150
- 1407.** \*MAX HOFER, RA, RI, ROI (1892-1962, BRITISH) "Market Day Wallingford, Berkshire" oil on board, signed lower right 18 x 24 ins Provenance: Royal Institute Galleries, 195 Piccadilly, London  
Est Price £500 - £700
- 1408.** \*BRIAN ROXBY, ROI (CONTEMPORARY, BRITISH) "Winter Walk" oil on board, signed lower right 15 x 23 ins Provenance: ROI exhibition 1999 at The Mall Galleries  
Est Price £350 - £450
- 1409.** \*BRIAN ROXBY, ROI (CONTEMPORARY, BRITISH) "Cherry Blossom" oil on canvas, signed lower left 11 x 15 ins  
Est Price £150 - £200
- 1410.** \*MATTHEW ALEXANDER (CONTEMPORARY, BRITISH) "Big Skies at Cley Mill" oil on board, signed lower right 10 x 14 ins Provenance: Whittington Fine Art, 26-28 Hart Street, Henley on Thames  
Est Price £300 - £400
- 1411.** \*DONNA CRAWSHAW (BORN 1960, BRITISH) "Down on the Farm" oil on canvas, signed lower right 12 x 16 ins Provenance: Cotswold Galleries, Stow on the Wold  
Est Price £250 - £300
- 1412.** F G NOBLE (CONTEMPORARY, BRITISH) Highland Cattle in the Highlands oil on canvas, signed lower right 16 x 19 ins  
Est Price £100 - £150
- 1413.** \*HAROLD DEARDEN (1888-1962, BRITISH) Group of ladies with town beyond oil on canvas, unsigned 14 x 13 ins  
Est Price £200 - £300
- 1414.** \*PHILIP NAVIASKY (1894-1983, BRITISH) Full length portrait of a lady oil on board, signed lower left 29 ½ x 19 ½ ins  
Est Price £500 - £800
- 1415.** \*RAY HOWARD-JONES (1903-1996, BRITISH) "Ftencstze" oil on board, signed lower left 30 x 24 ins  
Est Price £200 - £300
- 1416.** \*NEIL FOGGIE (1912-1995, BRITISH) "Galashiels" oil on canvas, signed lower left 20 x 30 ins  
Est Price £200 - £300
- 1417.** DAVID HODGSON (1798-1864, BRITISH) Friar's Entrance, Ely Cathedral watercolour 16 x 11 ins  
Est Price £200 - £300
- 1418.** JOHN JOSEPH COTMAN (1814-1878, BRITISH) Figure by woodland stream watercolour, signed lower right 10 x 8 ins  
Est Price £200 - £300
- 1419.** REV EDWARD THOMAS DANIELL (1804-1842, BRITISH) "Cromer" pencil and watercolour 10 ½ x 15 ins Provenance: The Little Gallery, 38 Elm Hill, Norwich; Norwich Castle Museum exhibition of Norwich School pictures 1927  
Est Price £100 - £150
- 1420.** REVEREND JAMES BULWER (1794-1879, BRITISH) Dalling Hall watercolour 7 ½ x 11 ½ ins  
Est Price £200 - £300

- 1421.** ENGLISH SCHOOL (19TH CENTURY) Seascape watercolour 12 x 15 ins  
Est Price £100 - £150
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- 1422.** ITALIAN SCHOOL (20TH CENTURY) Head and shoulders portrait of a young boy oil on board, indistinctly signed lower right 15 ½ x 11 ins  
Est Price £100 - £150
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- 1423.** ITALIAN SCHOOL (19TH CENTURY) The Wine Tasters watercolour, inscribed "Mignoli Da Vinea" lower right 7 x 9 ins  
Est Price £100 - £150
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- 1424.** \*WALTER DEXTER, RBA (1876-1958, BRITISH) Mill scene watercolour, signed and dated 1913 lower left 13 x 9 ins  
Est Price £400 - £600
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- 1425.** FRANK SOUTHGATE, RBA (1872-1916, BRITISH) "Peace on a Beach" and "Cock and Hen Pheasant by a Lake" pair of watercolours, both signed lower left 7 x 17 ins (2)  
Est Price £1500 - £2000
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- 1426.** FRANK SOUTHGATE, RBA (1872-1916, BRITISH) Terns gouache, signed lower right 13 ½ x 10 ins  
Est Price £300 - £400
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- 1427.** FRANK SOUTHGATE, RBA (1872-1916, BRITISH) "In the shadow of the Homeland" watercolour, signed lower left 11 x 19 ins Provenance: Purchased from the Ringstead Gallery, Hunstanton, Norfolk  
Est Price £1200 - £1500
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- 1428.** FRANK SOUTHGATE, RBA (1872-1916, BRITISH) Plover in winter landscape watercolour, signed and dated 1911 lower right 12 x 20 ins  
Est Price £1500 - £2000
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- 1429.** FRANK SOUTHGATE, RBA (1872-1916, BRITISH) "Pooh Bah" gouache, signed, dated 1913 and inscribed with title to lower left 13 ½ x 18 ½ ins  
Est Price £400 - £600
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- 1430.** FRANK SOUTHGATE, RBA (1872-1916, BRITISH) "Ptarmigan in snow" watercolour, signed lower left 9 x 11 ins  
Est Price £1000 - £1500
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- 1431.** FRANK SOUTHGATE, RBA (1872-1916, BRITISH) "A Wisp of Snipe" watercolour, signed lower right 9 x 15 ins Provenance: Ringstead Gallery, Hunstanton, Norfolk  
Est Price £1500 - £2000
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- 1432.** FRANK SOUTHGATE, RBA (1872-1916, BRITISH) "Pheasants in Woodland" watercolour, signed lower right 15 ½ x 21 ½ ins Provenance: Ringstead Gallery, Hunstanton, Norfolk  
Est Price £2000 - £3000
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- 1433.** HUGH B C POLLARD: WILDFOWL AND WADERS: NATURE AND SPORT IN COASTLANDS, illustrated Frank Southgate, London, Country Life, 1928, de-luxe limited edition (605/950), 16 mounted coloured plates plus 48 full page monochrome illustrations, original quarto vellum, top edge gilt, 4to  
Est Price £90 - £120
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- 1434.** \*RICHARD ROBJENT (BORN 1937, BRITISH) "Shovelers" pair of watercolours, both signed lower right 6 ½ x 15 ins (2) Footnote: of original bookplates No 10 from Sporting Wildlife of the British Isles by B P Martin and illustrated by Robjent  
Est Price £400 - £600
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- 1435.** \*RICHARD ROBJENT (BORN 1937, BRITISH) "Lapwing and Snipe Feeding at the edge of a marsh" watercolour, signed lower right 11 ½ x 21 ins Provenance: Christie's London, 14 May 1996  
Est Price £400 - £600
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- 1436.** \*GEORGE EDWARD LODGE (1860-1954, BRITISH) Hen Harrier on a rock watercolour, signed lower right 16 x 22ins  
Est Price £1500 - £2000
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- 1437.** \*JOHN CYRIL HARRISON (1898-1985, BRITISH) White Tailed Sea Eagle watercolour, signed lower right 39 x 25ins Provenance: private collection, Norfolk  
Est Price £2000 - £3000
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- 1438.** \*NEIL COX (BORN 1955, BRITISH) "Farmyard Geese" watercolour, signed lower right 13 ½ x 19 ½ ins  
Est Price £300 - £400
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- 1439.** \*NEIL COX (BORN 1955, BRITISH) Hare in Poppy Field watercolour, signed lower right 10 x 14 ins  
Est Price £150 - £200
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- 1440.** \*NEIL COX (BORN 1955, BRITISH) Lapwings with wader watercolour, signed lower right 14 x 20 ins  
Est Price £200 - £300
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- 1441.** \*NEIL COX (BORN 1955, BRITISH) Otters on a Riverbank watercolour, signed lower left 21 x 29 ins  
Est Price £400 - £600
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- 1442.** ENGLISH SCHOOL (19TH CENTURY) Head and Shoulders Portrait of 4th Marquis Townshend (John) oil on canvas 35 x 27 ins  
Est Price £500 - £600
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- 1443.** ATTRIBUTED TO THOMAS BARKER OF BATH (1769-1847, BRITISH) Mountain river landscapes with figures and cattle pair of oils on canvas, one indistinctly signed and dated 1826 17 x 26 ins (2)  
Est Price £1000 - £1500
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- 1444.** PAUL WOLDE (1885-1948, GERMAN) Ship off a rocky coast oil on canvas, signed and inscribed "Hamburg" lower left 23 ½ x 31 ins  
Est Price £200 - £300
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- 1445.** CONTINENTAL SCHOOL (19TH CENTURY) Continental landscape with figures, cart by water's end oil on canvas 17 x 25 ins  
Est Price £200 - £300
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- 1446.** AFTER LIONEL EDWARDS "A Threesome" chromolithograph, published 1904 by Landecker & Brown 9 ½ x 19 ½ ins  
Est Price £100 - £150
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- 1447.** \*DOUG HYDE (BORN 1972, BRITISH) "Boy Racers I" coloured print, signed, Numbered 332/595 and inscribed with title in pencil to lower margin 21 x 28 ins  
Est Price £150 - £200
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- 1448.** CIRCLE OF MYLES BIRKET FOSTER (1825-1899, BRITISH) Harvesters watercolour, bears monogram lower left 7 x 5 ½ ins  
Est Price £100 - £150
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- 1449.** \*GODWIN BENNETT (1888-1950, BRITISH) Middle Eastern scene gouache, faintly signed lower right 15 x 20 ins  
Est Price £150 - £200
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- 1450.** \*CLAUDE WILLIAM HARRISON (1922-2009, BRITISH) A scene based on a place in Westmoreland full of late 19th century amateur sculpture pen, ink and watercolour, inscribed and signed verso 6 x 4 ins together with a further work by the same artist (2)  
Est Price £200 - £300

- 1451.** SIR JOHN EVERETT MILLAIS, PRA (1829-1896, BRITISH) Six studies of a girl's head pencil drawing, signed, dated 1843 and inscribed "Tuesday 9 May" 9 x 11 ins Provenance: Sotheby's, July 24th 1969  
Est Price £1000 - £1500
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- 1452.** PAUL ROBINSON (BORN 1959, BRITISH) "Storm Approaching" oil on canvas, signed lower left 24 x 24 ins  
Est Price £200 - £300
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- 1453.** PAUL ROBINSON (BORN 1959, BRITISH) "Love Is In The Air" (Piccadilly Circus) oil on canvas, signed lower left 23 x 31 ins  
Est Price £300 - £400
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- 1454.** \*GWYNETH JOHNSTONE (1915-2010, BRITISH) "Gloaming" oil on board, monogrammed lower left 9 ½ x 11 ½ ins Provenance: New Grafton Gallery, 49 Church Road, Barnes, London – 28/9/83 Cat No 27  
Est Price £500 - £600
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- 1455.** \*TESSA NEWCOMBE (BORN 1955, BRITISH) "The Classic Boats after the Race – Southwold" oil on board, initialled and indistinctly dated lower right 24 x 36 ins  
Est Price £3000 - £5000
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- 1456.** \*EDWARD BRIAN SEAGO, RBA, RWS (1910-1974, BRITISH) "Mare and Foal in landscape" oil on canvas, signed and dated 1928 lower right 36 x 43 ins Provenance: Mrs Amy Bruce of Brooke Hall, Brooke, who commissioned Edward Seago at the age of 18 to paint her mare and foal in her fields from the bottom of Seago's garden in 1928. Footnote: Extract from John Gregory's "Days with Ted" – 54, a diary note "At the age of 18 he (E.S) painted a mare and foal which he sold to Major Bruce, the owner, for 40 guineas. With the money, he converted his studio in the coach house at Brooke.  
Est Price £4000 - £6000
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- 1457.** \*EDWARD BRIAN SEAGO, RBA, RWS (1910-1974, BRITISH) Cows in a field oil on canvas, signed and dated '28 lower right 20 x 24 ins Provenance: Mrs Amy Bruce of Brooke Hall, Brooke, who commissioned the artist this picture of her cows in her fields from the bottom of his garden in 1928.  
Est Price £1500 - £2000
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- 1458.** \*EDWARD BRIAN SEAGO, RBA, RWS (1910-1974, BRITISH) "Three poachers in a horse-drawn cart going along a road by moonlight" charcoal drawing, signed lower left 13 x 9 ins Provenance: Moore Allen & Innocent Salerooms, 29th October 2004; this picture is illustrated in the book "I walked by night" edited by Liliás Rider-Haggard and illustrated by Edward Seago – see page 69 "they got a cart from the farm nearby and took me to the lock-up"  
Est Price £1200 - £1500
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- 1459.** \*EDWARD BRIAN SEAGO, RBA, RWS (1910-1974, BRITISH) "Dutch Waterway" oil on board 10 x 15ins Provenance: The Taylor Gallery, 1 Bolney Gate, Ennismore Gardens, London  
Est Price £3500 - £4000
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- 1460.** \*EDWARD BRIAN SEAGO, RBA, RWS (1910-1974, BRITISH) "Dahlias and Zinnias" oil on board, signed lower left 24 x 18ins Provenance: the collection of Peter Cushing; The Taylor Gallery, 1 Bolney Gate, Ennismore Gardens, London; PD Colnaghi & Co 14 Old Bond St, London  
Est Price £18000 - £20000
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- 1460A.** \*EDWARD BRIAN SEAGO, RBA, RWS (1910-1974, BRITISH) "Early Morning Costa Emeralda" oil on board, signed lower left 19 x 29 ins Provenance: Marlborough Fine Art, 39 Old Bond St, London  
Est Price £11000 - £13000
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- 1461.** \*EDWARD BRIAN SEAGO, RBA, RWS (1910-1974, BRITISH) "February – Norfolk" oil on board, signed lower left and inscribed with title verso 20 x 30ins  
Est Price £14000 - £18000
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- 1461A.** \*EDWARD BRIAN SEAGO, RBA, RWS (1910-1974, BRITISH) "From the Largo Rodrigues de Lima, Cascais" oil on board, signed lower left and inscribed with title verso 12 x 16ins  
Est Price £7000 - £9000
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- 1462.** \*SIR JOHN ALFRED ARNESBY-BROWN, RA (1866-1955, BRITISH) "Sketch for the Valley RA 1928" oil on panel, signed lower right and inscribed with title verso 8 x 10 ins Provenance: Direct from the artist, thence by descent  
Est Price £3000 - £4000
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- 1463.** \*SIR JOHN ALFRED ARNESBY-BROWN, RA (1866-1955, BRITISH) A very important collection of 22 working sketchbooks by the artist from the early 1900s, some inscribed with the artist's name and address for The White House, Haddiscoe; numerous pencil sketches, many double sided of his famous cattle, Haddiscoe Church, Norfolk landscapes etc, featuring one sketchbook from his time in Chelsea with views of the area, Marble Arch and Battersea Power Station. This remarkable collection also includes a self-portrait which is monogrammed to the lower right hand corner. Some of the sketches would appear to be working sketches for some of his more notable works. Provenance: Direct from the artist, thence by descent  
Est Price £15000 - £20000
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- 1464.** \*CAMPBELL ARCHIBALD MELLON, ROI, RBA (1878-1955, BRITISH) "Gorleston looking east 1948" oil on panel, signed lower right 8 ½ x 11 ½ ins Provenance: From the estate of Sir John Alfred Arnesby-Brown, thence by descent  
Est Price £3000 - £4000
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- 1465.** \*EDWARD BRIAN SEAGO, RBA, RWS (1910-1974, BRITISH) "Rue de Taplicines, Paris" watercolour, signed lower left and inscribed with title verso 11 x 15ins  
Est Price £7000 - £9000
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- 1466.** ATTRIBUTED TO BERTRAM WALTER PRIESTMAN (1868-1951, BRITISH) Cattle in a landscape oil on board, unsigned 5 x 8 ½ ins  
Est Price £100 - £150
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- 1467.** \*KATARINA VESTERBERG (BORN 1962, SWEDISH) "Mangrove Moreton Island" pastel drawing 7 ½ x 4 ins  
Est Price £300 - £400
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- 1468.** \*LES SPENCE (BORN 1934, BRITISH) Coastal scene oil on canvas, signed lower left 24 x 24 ins  
Est Price £200 - £300
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- 1469.** PETER WALBOURN (20TH CENTURY, BRITISH) Lowestoft Harbour oil on board, signed verso 11 x 15 ins  
Est Price £100 - £150
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- 1470.** \*JACK COX (1914-2007, BRITISH) View of Wells watercolour, signed lower left 5 ½ x 8 ½ ins  
Est Price £80 - £120
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- 1471.** \*JACK COX (1914-2007, BRITISH) Fishing boats in a Norfolk estuary pen, ink and watercolour, signed lower left 7 ½ x 11 ins  
Est Price £100 - £120
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- 1472.** \*JACK COX (1914-2007, BRITISH) Fishing boats in a Norfolk estuary at Winter oil on board, signed lower right 14 ½ x 22 ins  
Est Price £200 - £300
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- 1473.** \*JACK COX (1914-2007, BRITISH) "On the mussel beds at Wells Creek 1969" oil on board, signed lower right and inscribed with title verso 21 ½ x 29 ins  
Est Price £250 - £350

- 1474.** \*IAN HOUSTON (BORN 1934, BRITISH) "Landscape at Wheatfen, Surlingham" oil on board, signed lower left 20 x 30 ins  
Est Price £800 - £1200
- 1475.** \*JOHN CYRIL HARRISON (1898-1985, BRITISH) Ducks in Reeds watercolour, signed lower right 13 x 18 ins  
Est Price £600 - £800
- 1476.** \*ROBERT W MILLIKEN (1920-2014, IRISH) Geese in flight over an estuary watercolour, signed lower right 19 x 27 ins  
Est Price £250 - £350
- 1477.** \*CARL DONNER (CONTEMPORARY, BRITISH) Shelduck with chicks watercolour, signed and dated 1983 lower left 13 x 20 ins  
Est Price £150 - £200
- 1478.** EDWARD FRANK GILLET (1874-1927, BRITISH) "Hare Coursing" set of three coloured artist's proofs with publisher's blind stamp, all signed in pencil to lower left margin 7 x 17 ½ ins (3)  
Est Price £100 - £150
- 1479.** AFTER WILLIAM L WYLLIE, RA, (1851-1931, BRITISH) "Trafalgar 2:30pm" coloured print, published by Bemrose & Sons 1905 18 x 32 ins  
Est Price £90 - £120
- 1480.** ATTRIBUTED TO THOMAS CHRISTOPHER HOFLAND (1777-1843, BRITISH) Coastal scene with fisher folk oil on board 16 x 20 ins  
Est Price £250 - £350
- 1481.** CIRCLE OF GEORGE PHILIP REINAGLE (1802-1835, BRITISH) Coastal scene with fisher folk, three masted vessel and fortified town oil on board 17 ½ x 19 ½ ins  
Est Price £200 - £300
- 1482.** WILLIAM JAMES WEBB (1817-1904, BRITISH) Landscape with cottage and windmill beyond oil on canvas, initialled lower right 18 x 26 ins  
Est Price £1000 - £1500
- 1483.** R MORRIS (19TH CENTURY, BRITISH) Sheep in a landscape oil on canvas, signed lower right 10 x 13 ½ ins  
Est Price £200 - £300
- 1484.** PRE-RAPHAELITE SCHOOL (19TH/20TH CENTURY) Half-length portrait of a lady oil on canvas 32 x 19 ins, unframed  
Est Price £100 - £150
- 1485.** HENRY WILLIAM BUNBURY (1750-1811, BRITISH) Gypsy Encampment pen, ink and watercolour 5 x 8 ½ ins  
Est Price £150 - £200
- 1486.** ARTHUR CROFT, RA (1828-1902, BRITISH) Alpine river scene watercolour, laid to canvas, signed and dated 1879 lower right 8 x 15 ins  
Est Price £200 - £300
- 1487.** WILLIAM WELLS QUATREMAIN (1857-1930, BRITISH) Winter woodland and figures in horse and cart in snowy landscape pair of watercolours, both signed and dated 1902 and 1900 respectively 10 x 18 ½ ins (2)  
Est Price £150 - £200
- 1488.** \*SIR ROBERT VERE "ROBIN" DARWIN, CBE, RA, RSA (1910-1974, BRITISH) "Santa Magdalena da Pulpis" pen, ink, watercolour and gouache, signed lower left 10 x 14 ins Provenance: Thomas Agnew & Sons, 43 Old Bond St, Piccadilly, London  
Est Price £150 - £200
- 1489.** \*FERDINAND CIREL (1884-1968, BRITISH) "King Crab – Swansea 1962" oil on board, signed lower left 11 ½ x 15 ½ ins  
Est Price £150 - £200
- 1490.** \*GWYNETH JOHNSTONE (1915-2010, BRITISH) Chickens at home pen, ink and wash 7 x 9 ins  
Est Price £200 - £300
- 1491.** \*GWYNETH JOHNSTONE (1915-2010, BRITISH) "Spain" watercolour 5 ½ x 7 ins  
Est Price £200 - £300
- 1492.** \*PETER CAMPBELL (1931-1989, BRITISH) Still Life studies pair of watercolours, both signed 10 ½ x 8 ins (2)  
Est Price £150 - £200
- 1493.** \*RAYMOND LEECH, RSMA (BORN 1949, BRITISH) View of Salthouse oil on board, signed lower left 16 x 23 ins  
Est Price £150 - £200
- 1494.** \*GEORGE SHAW (BORN 1929, BRITISH) "British Merchant and a Plymouth Cutter off Eddystone Light" oil on canvas, signed lower right and inscribed with title to stretcher verso 23 ½ x 35 ½ ins  
Est Price £1000 - £1500
- 1495.** \*GEORGE SHAW (BORN 1929, BRITISH) "Ben Venue" oil on canvas, signed lower right 23 ½ x 35 1.2 ins  
Est Price £1000 - £1500
- 1496.** \*GEORGE SHAW (BORN 1929, BRITISH) "Gleams of Light on the Thames Estuary" oil on canvas, signed lower right and inscribed with title to stretcher verso 12 x 16 ins  
Est Price £500 - £600
- 1497.** JOHN FALCONAR SLATER (1857-1937, BRITISH) Mountain river landscape oil on canvas, signed lower right 50 x 40 ins  
Est Price £300 - £400
- 1498.** ATTRIBUTED TO JAMES BAKER PYNE (1800-1870, BRITISH) "Fishing boats in harbour" oil on canvas 18 ½ x 26 ½ ins Provenance: Frost and Reed – see label verso)  
Est Price £400 - £500
- 1499.** RALPH BULLOCK (1867-1949, BRITISH) Racehorse in a landscape oil on canvas, signed lower left 16 x 22 ins  
Est Price £300 - £400
- 1500.** \*DAVID HAZELWOOD (1932-1994, BRITISH) "Floor Moon" collage and acrylic, signed and dated 93 lower right 7 ½ x 6 ½ ins  
Est Price £100 - £150
- 1501.** \*COLIN SELF (BORN 1941, BRITISH) "Dead bird for Craigie" (Aitchison) black and white etching, signed, dated 2009 and numbered 10/30 in pencil to lower margin 5 ½ x 6 ½ ins  
Est Price £300 - £400
- 1502.** ENGLISH SCHOOL (18TH/19TH CENTURY) "James 1st of England, 6th of Scotland"; "Charles 1st" and "Charles 2nd" set of three oils on panel 11 x 9 ins, oval (3)  
Est Price £2000 - £3000
- 1503.** JOHN SHEPPARD (FL 1879-1899, BRITISH) Winter and Summer landscapes pair of oils on panel, both signed lower left 8 x 6 ins (2)  
Est Price £200 - £300
- 1504.** L W FRASER (20TH CENTURY, BRITISH) Spaniel Head Studies group of three pastels, all signed assorted sizes (3)  
Est Price £100 - £150

- 1505.** ALEX L VINCENT-SPALL (20TH CENTURY, BRITISH) Pirates and Smugglers group of four pen, ink and watercolours, all signed and dated '86 assorted sizes (4)  
Est Price £200 - £250
- 1506.** ALEX L VINCENT-SPALL (20TH CENTURY, BRITISH) "A Smuggler's Song" set of six pen, ink and watercolours and a verse, all signed assorted sizes (7)  
Est Price £300 - £400
- 1507.** \*KEN HOWARD RA (BORN 1932, BRITISH) "Newlyn Harbour" oil on canvas, signed lower right 16 x 20ins  
Est Price £4000 - £6000
- 1508.** COLIN W BURNS (BORN 1944, BRITISH) "Beached Boats, Happisburgh, Norfolk" oil on canvas, signed lower left 15 x 21ins  
Est Price £1500 - £2000
- 1509.** IAN HOUSTON (BORN 1934, BRITISH) "Sundown on Cromer Beach" oil on board, signed lower left 20 x 30 ins  
Est Price £1200 - £1500
- 1510.** \*DEREK JARMAN (1942-1994, BRITISH) Theatrical studies etc group of nine pen and ink and watercolour sketches assorted sizes, all unframed together with a Don Giovanni Mozart Catalogue (10) Provenance: Given directly to the current vendor by the artist whilst he was working for the British Council  
Est Price £500 - £600
- 1511.** THOMAS CRESWICK (1811-1869, BRITISH) "Old Farmhouse, Devon" oil on board, signed and inscribed with title to lower edge 12 x 9 ins, unframed  
Est Price £150 - £200
- 1512.** HENRY WRIGHT KERR (1857-1936, BRITISH) Portrait of a Scotsman watercolour, signed lower right 10 x 8 ins, unframed  
Est Price £150 - £200
- 1513.** PHILIP HENRY RIDEOUT (1860-1920, BRITISH) Hunting scenes set of four oils on board, all signed and dated lower right 5 ¼ x 9 ins, all unframed (A/F) (4)  
Est Price £250 - £300
- 1514.** LIZZIE DARKER MILLS (1873-1934, BRITISH) "Peace" watercolour on ivory, signed and dated 1919 to right hand centre, further inscribed with title and artist's address verso 5 x 4 ins together with eight further drawings, prints etc by the same artist; together with a black and white silhouette profile of a gent (10)  
Est Price £120 - £150
- 1515.** CONTINENTAL SCHOOL (19TH/20TH CENTURY) Roman Goddess portrait miniature 2 ½ ins diameter  
Est Price £60 - £80
- 1516.** AFTER JEREMIAH MEYER "Mrs Carruthers" portrait miniature 2 ½ x 2 ins  
Est Price £50 - £100
- 1517.** CONTINENTAL SCHOOL (19TH/20TH CENTURY) A Maiden portrait miniature 3 x 2 ¼ ins  
Est Price £80 - £100
- 1518.** ENGLISH SCHOOL (20TH CENTURY) Head and shoulders portrait of a young child portrait miniature, initialled MEC and dated 48 3 x 2 ½ ins
- 1519.** MARGARET REYNOLDS (20TH CENTURY, BRITISH) Head and shoulders portrait of a lady oil miniature, signed lower right 3 ¼ x 2 ½ ins, unframed together with one further portrait miniature (A/F) (2)  
Est Price £80 - £100
- 1520.** ENGLISH SCHOOL (20TH CENTURY) Head and shoulders portraits of gents pair of portrait miniatures 3 x 2 ½ ins (2)  
Est Price £50 - £100
- 1521.** ENGLISH SCHOOL (19TH CENTURY) Head and shoulders portraits of gents pair of portrait miniatures 2 ½ x 2 ins and 3 x 2 ¼ ins (2)  
Est Price £50 - £100
- 1522.** OLD MASTER SCHOOL (17TH/18TH CENTURY, ITALIAN) Mary Magdalene reading watercolour on vellum 4 ½ x 3 ½ ins  
Est Price £500 - £600
- 1523.** ENGLISH SCHOOL (18TH CENTURY) Portrait of a gent wearing a powdered wig portrait miniature 1 ½ x 1 ins, in gold brooch-set frame, bearing inscription verso "Mary Humphrey Oct 1758" together with a further portrait miniature set as a brooch (2)  
Est Price £50 - £100
- 1524.** ENGLISH SCHOOL (19TH CENTURY) Head and shoulder portraits of gents two portrait miniatures 3 x 2 ¼ ins (2)  
Est Price £100 - £150
- 1525.** ENGLISH SCHOOL (20TH CENTURY) Head and shoulders portrait of a lady portrait miniature 3 x 2 ins  
Est Price £50 - £100
- 1526.** AFTER RICHARD COSWAY Lady Manners portrait miniature 2 ½ x 2 ins  
Est Price £80 - £100
- 1527.** ENGLISH SCHOOL (19TH/20TH CENTURY) pair of female profiles two silhouettes with highlight 3 x 2 ½ ins and 3 x 2 ¼ ins (2)  
Est Price £90 - £120
- 1528.** CONTINENTAL SCHOOL (20TH CENTURY) Napoleon portrait miniature 3 ins diameter  
Est Price £100 - £150
- 1529.** FRENCH SCHOOL (19TH CENTURY) French Officer portrait miniature 2 ¼ ins diameter  
Est Price £150 - £200
- 1530.** SIMON BEAUVAIS (1759-1778, BRITISH) John Bradby Blake (1745-1773) portrait miniature, initialled and dated 1774 lower left 2 x 1 ½ ins  
Est Price £100 - £150
- 1531.** JOSEPH FRANCIS BURRELL (1770-1834, BRITISH) Head and shoulders portrait of a young gent wearing blue jacket portrait miniature 2 x 1 ¼ ins  
Est Price £180 - £220
- 1532.** ELIZABETH STEWART (18TH/19TH CENTURY, BRITISH) Portrait of Mr W Jessup Feb 1800 portrait miniature, inscribed verso 3 x 2 ½ ins  
Est Price £80 - £120
- 1533.** JANE DRUMMOND (FL 1819-1833, BRITISH) Portrait of William Jessup portrait miniature, signed and inscribed July 1833 Calcutta 3 x 2 ins  
Est Price £100 - £150
- 1534.** FREDERIC BUCK (1771-1839, BRITISH) Half length portrait of a lady portrait miniature 3 x 2 ¼ ins  
Est Price £250 - £300
- 1535.** GEORGE CHINNERY, RHA (1774-1852, BRITISH) Portrait of a seated girl portrait miniature, monogrammed and further initialled EJ dated 1804 lower left 3 x 2 ½ ins  
Est Price £1500 - £2000

- 1536.** ENGLISH SCHOOL (19TH CENTURY) Head and shoulders portrait of a lady portrait miniature set in brooch mount 1 ½ x 1 ins  
Est Price £150 - £200
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- 1537.** \*DAVID ORD-KERR (BORN 1951, BRITISH) "Northern Cardinal" watercolour, signed lower left 7 x 4ins Provenance: Westcliffe Gallery, 2-8 Augusta Street, Sheringham, David Ord-Kerr exhibition 1993  
Est Price £100 - £150
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- 1538.** \*DAVID ORD-KERR (BORN 1951, BRITISH) "Red Cross-bill" watercolour, signed lower left 7 x 4ins Provenance: Westcliffe Gallery, 2-8 Augusta Street, Sheringham, David Ord-Kerr exhibition 1993  
Est Price £100 - £150
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- 1539.** \*DAVID ORD-KERR (BORN 1951, BRITISH) "Sun Cornure" oil on panel, signed lower left 12 x 8ins  
Est Price £150 - £200
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- 1540.** \*DAVID ORD-KERR (BORN 1951, BRITISH) "Purple Finch" watercolour, signed lower right 8 x 4ins Provenance: Westcliffe Gallery, 2-8 Augusta Street, Sheringham, David Ord-Kerr exhibition 1993  
Est Price £100 - £150
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- 1541.** \*DAVID ORD-KERR (BORN 1951, BRITISH) "Blue Grosbeak" watercolour, signed lower right 8 x 4ins Provenance: Westcliffe Gallery, 2-8 Augusta Street, Sheringham, David Ord-Kerr exhibition 1993  
Est Price £100 - £150
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- 1542.** \*DAVID ORD-KERR (BORN 1951, BRITISH) "Western Bluebird" watercolour, signed lower right 8 x 4ins Provenance: Westcliffe Gallery, 2-8 Augusta Street, Sheringham, David Ord-Kerr exhibition 1993  
Est Price £100 - £150
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- 1545.** CLIFFORD C LEWIS "CLEW" (20TH CENTURY, BRITISH) A collection of 140+ items, original pen, ink and watercolours etc with an odd photocopy cartoons and artwork, late 1940s to 80s, Lewis contributed to various magazines including Weekend, Reveille, Men Only and Razzle, some later work is quite risqué assorted sizes, all unframed  
Est Price £120 - £150
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- 1546.** CLIFFORD C LEWIS "CLEW" (20TH CENTURY, BRITISH) A collection of 140+ items, original pen, ink and watercolours etc with an odd photocopy cartoons and artwork, late 1940s to 80s, Lewis contributed to various magazines including Weekend, Reveille, Men Only and Razzle, some later work is quite risqué assorted sizes, all unframed  
Est Price £120 - £150
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- 1547.** CLIFFORD C LEWIS "CLEW" (20TH CENTURY, BRITISH) A collection of 140+ items, original pen, ink and watercolours etc with an odd photocopy cartoons and artwork, late 1940s to 80s, Lewis contributed to various magazines including Weekend, Reveille, Men Only and Razzle, some later work is quite risqué assorted sizes, all unframed  
Est Price £120 - £150
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- 1548.** CLIFFORD C LEWIS "CLEW" (20TH CENTURY, BRITISH) A collection of 140+ items, original pen, ink and watercolours etc with an odd photocopy cartoons and artwork, late 1940s to 80s, Lewis contributed to various magazines including Weekend, Reveille, Men Only and Razzle, some later work is quite risqué assorted sizes, all unframed  
Est Price £120 - £150
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- 1549.** CLIFFORD C LEWIS "CLEW" (20TH CENTURY, BRITISH) A collection of 140+ items, original pen, ink and watercolours etc with an odd photocopy cartoons and artwork, late 1940s to 80s, Lewis contributed to various magazines including Weekend, Reveille, Men Only and Razzle, some later work is quite risqué assorted sizes, all unframed  
Est Price £120 - £150
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- 1550.** [RALPH AGAS]/GEORGE VERTUE: CIVITAS LONDINUM ANO DNI CIRCITER MDLX, engraved coloured bird's eye plan of London, 1737, George Vertue for The Society of Antiquaries of London, 8 unjoined sheets complete, each approx 350mm x 480mm, good margins (8)  
Est Price £1200 - £1500
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- 1551.** JOHN SPEED: DEVONSHIRE WITH EXCESTER DESCRIBED ..., engraved hand coloured map [1676], published Tho Bassett & Ric Chiswell, approx 375 x 510mm, framed and double glazed, the whole approx 415 x 550mm  
Est Price £250 - £300
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- 1552.** JOHN SPEED: THE KINGDOME OF SCOTLAND, engraved hand coloured map, 1619 [1627?], John Sudbury and George Humble, inset map of the Orkney Islands, four costumed monarchs to vertical margins with Royal Crests, approx 385 x 515mm, framed and glazed, the whole approx 510 x 640mm  
Est Price £400 - £500
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- 1553.** R CREIGHTON: A MAP OF ENGLAND AND WALES, DIVIDED INTO COUNTIES, PARLIAMENTARY DIVISIONS AND DIOCESES SHEWING THE PRINCIPAL ROADS, RAILWAYS, RIVERS AND CANALS ..., engraved hand coloured map, 1839, published London, Samuel Lewis & Co, divided into 9 separate parts, each of 12 sections folding backed onto linen, each part approx 725 x 600mm, the whole together approx 2175 x 1800mm, slip case (worn)  
Est Price £200 - £250
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- 1554.** ADRIEN HUBERT BREWE: CARTE PHYSIQUE, ADMINISTRATIVE ET ROUTIERE DE LA FRANCE, INDIQUANT AUSSI LA NAVIGATION INTERIEURE DU ROYAUME, engraved hand coloured map, 1827, published Paris, chez J Goujon & J Andriveau, 32 sections folding backed onto linen, approx 1100 x 1540mm, printed paper label verso, original slip case gilt (worn)  
Est Price £180 - £220
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- 1555.** JEAN BAPTISTE NOLIN: L'EUROPE DIVISEE EN TOUTTES CES REGIONS ET GRANDS ESTATS, DRESSEE SUR LES OBSERVATIONS ASTRONOMIQUES ..., engraved hand coloured map, 1759 or later, published Paris chez Daumont, approx 450 x 500mm, framed and glazed, the whole approx 600 x 800mm  
Est Price £100 - £120
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- 1556.** MATTHEW PARIS: FOUR MAPS OF GREAT BRITAIN DESIGNED BY MATTHEW PARIS ABOUT AD1250 REPRODUCED FROM THREE MANUSCRIPTS IN THE BRITISH MUSEUM AND ONE AT ONE AT CORPUS CHRISTI COLLEGE, CAMBRIDGE, London, The British Museum, Bernard Quaritch et al, 1928, 4 coloured maps as called for, folio original cloth backed printed boards  
Est Price £100 - £120
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- 1557.** HAROLD IVAN HARDING: DIARY OF A JOURNEY FROM SRINAGAR TO KASHGAR VIA GILGIT, Kashgar, Sweden Mission Press, 1922, limited edition (this copy numbered 79 of an unspecified limited edition), signed presentation copy "Dear Lady Head ..., yours sincerely H I Harding" to printed presentation leaf, folding map, 80pp, scarce account of the author's travels in Central Asia to take up his post in Kashgar as Vice Consul, original patterned fabric binding slightly worn, printed presentation leaf states "it is bound in a stuff of which clothes are made in Central Asia and it is the first book, if I may be forgiven for calling it a book, to be published in this part of the world in any European language ...", top half of spine rubbed, boards slightly warped  
Est Price £1000 - £1500

- 1558.** (19TH CENTURY TRAVEL, ALBUMEN PHOTOGRAPHS OF MONGOLIA 1893) ROYAL GEOGRAPHICAL SOCIETY [PUBLISHED]: THE GEOGRAPHICAL JOURNAL INCLUDING THE PROCEEDINGS OF THE ROYAL GEOGRAPHICAL SOCIETY, January to June 1895 volume V No 6, content includes A A BORRADAILE, LATE BOMBAY CIVIL SERVICE: NOTES OF A JOURNEY IN NORTHERN MONGOLIA IN 1893, Borradaile's copy containing 14 contemporaneous albumen print photographs of his journey in which he crossed the Gobi Desert in Mongolia, each with his original manuscript pen and ink captions, images include caravan of camel and Borradaile's cart in desert captioned "My caravan in the Gobi"; his Chinese servant for the expedition "Liu San" who is mentioned on several occasions in the printed text "... there was no visible population, but Liu San, the last thing at night, emptied his revolver for the information of visitors ..."; two photographs of Native Mongolian woman in traditional dress, front and back captioned "Mongolwoman front" and "to back"; another photograph depicting two Mongolian women on steppe beside yurt captioned "Mongolwomen left yurt"; another photograph captioned "Mongolwoman with hat"; photograph of fortification at Kobdo, present day city of Khovd, Jargalant Sum, North Western Mongolia captioned "... outside Fort Kobdo" with corresponding passage in printed text "... on the 16th I looked down on Kobdo, and was met by the entire Russian Colony .... the conditions of the little Russian communities in Urga, Ulias Sutaie and Kobdo are much the same ... Kobdo ... is open with a separate fort the Chinese officials and garrison ....", the fortress in Kobdo was destroyed by Mongolian troops in August 1912 along with all other Manchu Chinese garrisons there; photograph of Yamen walled enclosure; photograph of caravan on steppe with settlement in background captioned "Lamaseraï [Lamasery]; caravan in dry river bed: day"; photograph of Borradaile's caravan on rocks on river Kobdo bank captioned "a bit of Mongolian macadam Kobdo river" with corresponding passage in printed text "... at 10am of the 21st we reached the River Kobdo, but we stopped at a point where we had to pass between it and a hill, from which enormous boulders had fallen. The ponies were taken out, the cart emptied and carried bodily over the obstruction; we then reloaded and inspanned, and trotted a mile or two to the ferry, where we crossed on a frail platform ..."; photograph of inhabitant of Kobdo captioned "Flaneur, Kobdo"; images of horses captioned "Mongol Port [?] ponies"; photograph of officials of Chinese appearance with Borradaile's cart in background captioned "Port Station Officials, my cart"; group photograph depicting Liu San, numerous other local Mongolians and gentleman on horseback in background captioned "Liu San; Port Station Officials; Emil Stroh my Russo German servant on pony", the photographs mounted on inserted leaves interleaved within text, 2 images per leaf and each captioned beneath, each image approx size 95 x 120mm, portrait and landscape orientation, journal complete with large folding coloured map of Labrador Peninsula together with other maps and engraved illustrations as called for, plus extra folding coloured map of Asia inserted with manuscript red pen and ink dotted line plotting Borradaile's route and similar manuscript black pen and ink line plotting route of Ney Elias' route in 1874 with corresponding manuscript key to margin, journal complete including other content by Basil Hall Chamberlain re Luchu Islands, A P Low re interior of Labrador Peninsula etc, XVI, 513-648, [4], XVII – XXII pp, rebound ¾ morocco gilt by Sangorski & Sutcliffe circa 1957, original printed wraps bound in, provenance: by descent  
Est Price £600 - £800
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- 1559.** WERNER GROTE-HASENBALG: DER ORIENTTEPPICH SEINE GESCHICHTE UND SEINE KULTUR, Berlin, Scarabaeus, 1922 1st edition, 3 volumes, volume 1 tissue guarded coloured frontis plus 21 plates (of which 13 coloured and tissue guarded) plus Doppelblatt XII plus folding map, volumes 2 and 3 120 mounted coloured plates as called for, an early and important work on the history and tradition of Oriental carpets, uniform original cloth, armorial bookplates of Sir Robert Pollock Somerville Head (1884-1924) (3)  
Est Price £80 - £100
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- 1560.** THOMAS FRANCIS WADE: WEN-CHIEN TZU-ERH CHI A SERIES OF PAPERS SELECTED AS SPECIMENS OF DOCUMENTARY CHINESE DESIGNED TO ASSIST STUDENTS OF THE LANGUAGE AS WRITTEN BY THE OFFICIALS OF CHINA IN SEVEN PARTS WITH KEY, Shanghai, Hong Kong, Singapore, Yokohama, Kelly & Walsh Ltd 1905, 2nd edition, 2 volumes, 1st volume containing parts 1-7, 2nd volumes KEY TO THE TZU ERH CHI DOCUMENTARY SERIES VOLUME I CONTAINING TRANSLATIONS OF PAPERS 1 TO 75 AND NOTES TWO PAPERS 1 TO 65 INCLUSIVE, some contemporary manuscript pen and ink and pencil notes and annotations to both volumes, contemporary manuscript pencil students notes loosely inserted, uniform contemporary calf backed boards worn, gilt titles to spines plus LAO TZU: TAO TEH KING, translated Isabella Mears, London, Theosophical Publishing House Ltd, 1922, 111pp, original printed wraps plus WILLIAM J OUDENDYK: WAYS AND BY-WAYS IN DIPLOMACY, London 1939 1st edition, 12 plates as called for, original cloth gilt, dust wrapper plus DANIELE VARE, 2 TITLES: THE LAST OF THE EMPRESSES AND THE PASSING FROM THE OLD CHINA TO THE NEW, London 1936 1st edition, original cloth worn; PRINCESS IN TARTARY A PLAY FOR MARIONETTES IN TWO ACTS AND AN EPILOGUE, London 1940, 1st edition, original cloth, dust wrapper (worn) plus EMILE HOVELAQUE: CHINA, translated Mrs Laurence Binyon, 1923, 1st edition, original cloth, dust wrapper (worn) plus LIN YUTANG: THE VERMILION GATE A NOVEL OF FAR LAND, 1954, 1st edition, original cloth, dust wrapper (8)  
Est Price £60 - £80
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- 1561.** JOHN M'LEOD: NARRATIVE OF A VOYAGE, IN HIS MAJESTY'S LATE SHIP ALCESTE, TO THE YELLOW SEA, ALONG THE COAST OF COREA, AND THROUGH ITS NUMEROUS HITHERTO UNDISCOVERED ISLANDS, TO THE ISLAND OF LEWCHEW; WITH AN ACCOUNT OF HER SHIPWRECK IN THE STRAITS OF GASPARD, London, John Murray, 1817, 1st edition, engraved portrait frontispiece plus four hand coloured engraved aquatint plates as called for, half title, errata leaf, 4pp publisher's adverts at end, original boards worn, printed paper label to spine (rubbed)  
Est Price £200 - £300
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- 1562.** FRANCIS OTTIWELL ADAMS: THE HISTORY OF JAPAN ..., London, Henry S King & Co 1875, 2nd edition, 2 volumes, 5 maps/plans as called for comprising folding plan of Kioto, folding plan of Emperor's Palace Kioto, two folding maps Japan plus road map Ozaka to Kioto, "Vol I – 1853-1864 with a sketch of the earlier periods" "Vol II – 1865-1871 completing the work", original decorative cloth gilt, armorial bookplate of A A Borradaile, late Bombay Civil Service to Volume I front pastedown (2)  
Est Price £150 - £180
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- 1563.** LATE 19TH CENTURY JAPANESE MEIJI PERIOD PHOTOGRAPH ALBUM CIRCA 1880-1890 CONTAINING FIFTY HAND TINTED ALBUMEN PRINT PHOTOGRAPHS OF JAPAN, many kusakabe kimbei studio, photographs mounted and the majority with printed captions mounted beneath, images include view of Nagasaki; Japanese marriage; Papenberg, Nagasaki; Futo Hill, Nagasaki; foreign settlement, Nagasaki; "walking out in cold weather" depicting girl in warm clothing with umbrella; view of Shibono Seki; Metaki waterfall and Kobe; Osaka Castle; sumo wrestlers; Jishakubashi revolving bridge, Osaka; "sleeping girl"; Buddhist priest; rice harvesting; Chionin temple, Kioto; Japanese funeral; graves at Kurodani; geisha playing go; Otawi near Kioto; view of Yokohama; Bund Yokohama (2); United States Consulate, Yokohama; Post Office Yokohama; Post Office Yokohama; Bluff, Yokohama; Railway Station, Yokohama plus various views of Tokyo including Shiba (3); Atago Hill; Uyeno Gardens; Government College; Machichi Yama snow scene; Hakone Lake; Fujiyama front Fujikawa river etc (full list of images available on request), each image approx 200 x 260mm mounted to linen-hinged card leaves, double sided, oblong contemporary half calf very worn, top board detached but present, back strip near detached, some leaves toned to margins (not affecting photographs) each issue tissue guarded  
Est Price £800 - £1000
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- 1564.** ISABELLA LUCY BIRD: UNBEATEN TRACKS IN JAPAN AN ACCOUNT OF TRAVELS IN THE INTERIOR INCLUDING VISITS TO THE ABORIGINES OF YEZO AND THE SHRINES OF NIKKO AND ISE, London, John Murray, 1880, 3rd edition, 2 volumes, 2 frontises plus 40 illustrations in text plus coloured folding map as called for, 24pp adverts at end dated October 1880, uniform original pictorial cloth gilt, armorial book plate and ownership signature and inscription of A A Borradaile late Bombay Civil Service to volume 1, plus GEORGE CULLEN PEARSON "A PENITENT PERI": FLIGHTS INSIDE AND OUTSIDE PARADISE, New York and London, G P Putnam's Sons, 1886, 1st edition, black and white frontis as called for, original decorative cloth plus ALGERNON BERTRAM FREEMAN MITFORD: TALES OF OLD JAPAN, London, MacMillan & Co, 1876, (but later), 3rd edition, frontis plus 30 plates as called for, 33pp publisher's adverts at end dated September 1881, original pictorial cloth gilt, armorial bookplate of A A Borradaile late Bombay Civil Service to front pastedown (4)  
Est Price £80 - £100
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- 1565.** WILLIAM ADAMS: THE ORIGINAL LETTERS OF THE ENGLISH PILOT, WILLIAM ADAMS, WRITTEN FROM JAPAN BETWEEN AD1611 and 1617 ..., Yokohama, "Japan Gazette" office 1878, 73pp rebound ¼ morocco gilt by Sangorski & Sutcliffe circa 1956, original printed wraps bound in  
Est Price £50 - £60

- 1566.** SIKANDAR IBN MUHAMMAD: MIRATI SIKANDARI, OR THE MIRROR OF SIKANDAR, translated Fazlullah Lutfullah Faridi, Bombay, Education Society's Press [1899], III,327,XLVII,5pp, finely rebound ¾ morocco gilt by Sangorski & Sutcliffe circa 1956, armorial bookplate of A A Borradaile, late Bombay Civil Service to front pastedown, some circa mid-20th century manuscript annotations and corrections to text by "C B", Borradaile descendant Est Price £100 - £120
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- 1567.** FREDERICK CHARLES DANVERS: THE PORTUGUESE IN INDIA BEING A HISTORY OF THE RISE AND DECLINE OF THEIR EASTERN EMPIRE, London, W H Allen & Co 1894, 1st edition, 2 volumes, 21 maps and plates as called for, comprising two frontises, large folding map plus numerous maps, views and plates (of which several folding), original cloth gilt (vgc), armorial bookplate of A A Borradaile, late Bombay Civil Service to front pastedown with his ownership signature and inscription in pencil to half title (2)  
Est Price £300 - £400
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- 1568.** RELIEF OF CHITRAL PHOTOGRAPH ALBUMS, (1895), two late 19th century photograph albums containing 50+ mounted gelatin silver print and 20+ loose albumen print and other photographs depicting the relief of Chitral, British India (present day Northern Pakistan), March/April 1895, including images of 32nd Sikh Pioneers and Colonel Kelly's Relief Force from Gilgit and other British and Indian armed forces involved in the relief + images of officers and defenders besieged in Chitral Fort after their release including Surgeon-Major George Robertson, KCSI (1852-1916), and others + images of mountainous terrain in Chitral and environs where incidents and engagements took place such as Koragh Defile, Nisa Gol, Reshun etc, photographs stated as being taken by Lt W G L Beynon, DSO (Col Kelly's Chief of Staff), with the manuscript inscription at front of one of the albums "Photos taken by Lt Beynon, 3rd Gurkhas (now Col Beynon) at the time of the Chitral show, sent home by me to my father, who placed them in this book, HB", HB being Capt Harry Benn Borradaile, who was awarded the Distinguished Service Order in recognition of services during the operations in Chitral, Captain in Kelly's forces of 32nd Sikh Pioneers, but later commanded them 1902-1909, Borradaile led a force encumbered with weapons, ammunition and supplies over the 12000ft Shandur Pass in freezing conditions and deep snow in early April 1895, a feat of extreme difficulty and hardship, that drew off the besiegers from Chitral Fort to meet the advancing party, the majority of mounted photographs in the albums captioned by Borradaile in pencil beneath, images include "Entrance to Koragh Defile – Koragh Village in distance" depicting mountainous cliff-sided river valley; "Section No 2 KM Battery..." depicting group of Indian and British soldiers with further caption stating Captain W H Stewart in foreground; "Nisa Gol Nullah" depicting mountainous scene; "House in Reshun defended by Edwardes and Fowler"; "Native officers 32nd Pioneers" depicting four Indian officers in group photograph; "Shah Mizra and Levies of Sai" depicting the Shah and six others; "Group officers 32nd Pioneers Chitral 21 April 1895", group photograph depicting 8 officers sitting at tables with tea and cigarettes including Capt H B Borradaile, Col Kelly, Lt Bethune, Surgeon Browning-Smith, Sgt Reeves, Oldham RE, Lt Cobbe etc, each with manuscript caption above and below; "Koragh Defile": x caves where Capt Ross and party took refuge...", mountainous river scene with two pen and ink X marks signifying position of caves; "Kaffirs"; "Bridge near Chitral" depicting bridge constructed by British Army, Panjkora River?; "Mouth of mine outside Fort Chitral" depicting where Umar Khan's men bored a mine which was discovered and blown up by the garrison; "NW corner of Fort Chitral, near the water tower" depicting the Fort from inside; "Nazir Humayan of the Hunza Levies" depicting cross-legged figure with rifle in foreground; "Afghan... near water tower, Chitral" depicting man in foreground posing with others in background in position with rifles; "Koragh Defile, the farthest point reached by Ross before retiring"; "group of British and Native officers, Chitral garrison" depicting Capt Townsend, Lt Gurdon and 10 others; another similar depicting Robertson, Harley, Gurdon, Townsend, Campbell and Whitchurch captioned with their names beneath + another similar: "Capt Borradaile in bivouac at Chitral" depicting Borradaile sitting at entrance to tent cross-legged with pipe with Chitrali hawk on post in front of him; "Rajah Akbar Khan and Punial Levies?"; "Lt Harley and two officers 14th Sikhs"; another image of Koragh Defile with cross to image to caption "place where Thom was killed" (Mir/Tham traditional name for ruler or prince in Hunza); "Nisa Gol Nullah scene of second fight" with crosses to image and further captions indicating position of levies, Sanjar "enemies tank Sanjar all along"; "Reshun, house defended by Edwardes and Fowler" etc etc, the images mainly duplicated in second album with different captions, each image approx size 100 x 145mm, images loose in packets mainly captioned verso, various sizes approx 80 x 105mm to 100 x 155mm, Provenance: by descent (2)  
Est Price £600 - £800
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- 1569.** CAPTAIN HARRY BEN BORRADAILE, 32ND SIKH PIONEERS, 3 manuscript diaries 1892-1894 containing large quantity of manuscript entries by Captain Borradaile in British India and elsewhere in service with 32nd Sikh Pioneers, the 1892 diary containing 200+ pages of manuscript entries spanning the year, various entries including Borradaile on military exercises with 32nd Sikh Pioneers, Tuesday 5th January 1892 "... Hinjarwal W of Cantonments, 9 miles off, fought our way into Lahore, cease fire. Held for about an hour. Then commenced rear guard action. Fought our way towards .... ceasefire founded near the canal, ... marched home. Most of the force had covered by the end of the day 22 to 23 miles ..." Other entries in January cover troop marches, parades, field days etc in North West British India, Punjab area, end of January Borradaile travels to Amritsar and Bombay for 2 days before returning to Umballa (present day Ambala) Punjab via Bhopal on Indian Midland Railway, many entries from March and April include position drills, work as usual, parades, Shahabad, Moradabad etc up to beginning of May when Borradaile departs for Kotri and then on Thursday 5th of May leaves port by boat for Arabian Sea and Sea of Oman "... small vessel, but fairly clean, some Arab horse dealers occupy first class cabins ... a bit of a swell makes me feel uncomfortable ... seat not unpleasant by any means. The Arab horse dealers are somewhat malodourous in their cabins but otherwise unobjectionable ... sighted coast of Persia in the distance", reached Bahrain Wednesday 11th May before onward travel to Kazeroon, Shiraz, Isfahan, Tehran, Caspian Sea, Baku Saturday 11th of June, Tiflis, Vladikavkaz, Sea of Asov Saturday 18th of June before eventual arrival in Kiev Tuesday 21st of June, good quantity of manuscript entries covering the whole journey, remainder of the year mainly spent in Kiev where presumably Borradaile took up a post, entries date work as usual without giving details, some trips to Odessa, Black Sea, Yalta etc, good quantity manuscript entries covering this period, several leaves of manuscript notes at front and back of diary including Russian phrases and expressions with English translations, stamps tipped in, small quantity telegrams etc loosely inserted, autograph letter in Russian, Tiflis Hotel de Londres printed litho folding card with road/railway map verso etc, original cloth gilt, diary for 1893 similar with 200+ leaves of manuscript entries, Borradaile remains in Kiev until Monday 20th of March when he returns to London via Brest (Belarus), Berlin, whilst in UK he mainly in Clapham Park, London, Borradaile leaves the UK on Saturday 9th September, he travels to Paris, then Marseille before embarking on a journey at sea back to Asia eventually arriving back at Umballa at the beginning of October "made acquaintances of Colonel Kelly this morning called on Mrs K in the evening", following entries for remainder of year include drills, courses, practices, travels to Bombay for Christmas, returned to Umballa 28th of December, small quantity telegrams, postcards, autograph letters tipped in at front and end and other manuscript notes, cuttings, stamps pasted in, original cloth gilt plus 1894 diary with entries commencing from 1st of July 1894, approx 90 pages of manuscript entries beginning with regiment leaving Umballa in trains for Rawalpindi, Baramoola (Baramulla), Kashmir, Astore River, Chilam Chowki etc, throughout this period up to end of August good quantity manuscript entries describing camping, marching etc, continues in same area October, November in Malkandi, Abbottabad before returning to Umballa Thursday 8th of November etc, some manuscript account entries at end, small quantity telegrams and other associated ephemera loosely inserted, original cloth gilt plus two other similar diaries compiled by Florence Borradaile, nee Florence Nightingale Soden, wife of Captain Harry Benn Borradaile, married 1890, each original cloth gilt, provenance by descent (5)  
Est Price £200 - £300

- 1570.** VALENTINE BALL: TRAVELS IN INDIA BY JEAN BAPTISTE TAVERNIER BARON OF AUBONNE ..., London, Macmillan & Co, 1889, 2 volumes, 2 frontispieces plus 5 plates (of which 1 folding), plus 2 maps (of which 1 folding), original cloth gilt (VGC), armorial bookplates of A A Borradaile, late Bombay Civil Service to front pastedown with his ownership signature and inscription to front free end paper plus GEORGE ABERIGH-MACKAY: TWENTY-ONE DAYS IN INDIA, OR THE TOUR OF SIR ALI BABA, KCB, London, W H Allen & Co, 1882, new edition, revised and corrected, black and white frontis plus 12 black and white plates as called for, original pictorial cloth gilt (VGC, gilt bright), armorial bookplate of A A Borradaile, late Bombay Civil Service to front pastedown with his ownership signature and inscription to half title plus HIS MAJESTY'S STATIONERY OFFICE (PUBLISHED): INDIAN STATUTORY COMMISSION VOLUME I REPORT OF THE INDIAN STATUTORY COMMISSION ... SURVEY – VOLUME III REPORTS OF THE COMMITTEES APPOINTED BY THE PROVINCIAL LEGISLATIVE COUNCILS TO CO-OPERATE WITH THE INDIAN STATUTORY COMMISSION, 1930, volumes 1 and 3 only, volume 1 2 large folding maps plus folding sketch map as called for, rebound uniform blue cloth gilt by Sangorski & Sutcliffe 1957, original top wraps bound in plus HENRY ELMSLEY BUSTEED: ECHOES FROM OLD CALCUTTA: BEING CHIEFLY REMINISCENCES OF THE DAYS OF WARREN HASTINGS, FRANCIS AND IMPEY, Calcutta and London, Thacker, Spink & Co, 1897, 3rd edition, 15 plates (of which 1 folding) as called for, 48 pp adverts at end dated November 1896, original blind stamped cloth gilt, armorial bookplate of A A Borradaile, late Bombay Civil Service to front pastedown with his ownership signature and inscription to half title plus EDWARD FREDERICK KNIGHT: WHERE THREE EMPIRES MEET A NARRATIVE OF RECENT TRAVEL IN KASHMIR, WESTERN TIBET, GILGIT, AND THE ADJOINING COUNTRIES, London, Longmans, Green, & Co, 1895, new edition, folding map plus 27 full page plates plus 27 illustrations in text as called for, original cloth silvered, armorial bookplate of A A Borradaile, late Bombay Civil Service to front pastedown with his ownership signature inscription to half title, plus EDWARD HAMILTON AITKEN: THE TRIBES ON MY FRONTIER AN INDIAN NATURALIST'S FOREIGN POLICY, illustration Farquar C MacRae, Calcutta, Bombay and London, Thacker, Spink & Co, 1890, 4th edition, engraved frontis, engraved title page and illustrations as called for, original pictorial cloth gilt (VGC, gilt bright), armorial bookplate of A A Borradaile, late Bombay Civil Service to front pastedown, plus ALIPH CHEEM: LAYS OF IND, Calcutta, Bombay and London, Thacker, Spink & Co, 1883, 7th edition, 26pp adverts at end, original pictorial cloth gilt (VGC, gilt bright), armorial bookplate of A A Borradaile, late Bombay Civil Service to front pastedown with his ownership signature and inscription to half title (9)  
Est Price £150 - £180
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- 1571.** CLAUDIUS JAMES RICH: NARRATIVE OF A JOURNEY TO THE SITE OF BABYLON IN 1811 ... WITH NARRATIVE OF A JOURNEY TO PERSEPOLIS ..., London, Duncan & Malcolm 1839, 1st edition, 26 plates as called for, (of which 14 folding plates and 1 folding map), contemporary calf gilt worn, inner dentelles gilt, later crimson morocco gilt labels to spine  
Est Price £300 - £350
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- 1572.** GRACE ELLISON: AN ENGLISHWOMAN IN ANGORA, London, Hutchinson & Co [1923] 1st edition, frontispiece plus 15 full page plates plus illustrations in text as called for, account of the author's travels in Turkey post the Treaty of Sevres (1920) and the Dissolution of the Ottoman Empire, period of strong anti-British sentiment, original cloth gilt (VGC)  
Est Price £120 - £150
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- 1573.** ALLEN UPWOOD: THE EAST END OF EUROPE THE REPORT OF AN UNOFFICIAL MISSION TO THE EUROPEAN PROVINCES OF TURKEY ON THE EVE OF THE REVOLUTION, London, John Murray, 1908, 1st edition, black and white frontis plus 10 black and white illustrations from photographs on 9 full page plates, plus folding map as called for, original cloth gilt worn, bookplate of Azis Izzet Pacha to front pastedown plus CHARLES H CHERRILL: A YEARS EMBASSY TO MUSTAFA KEMAL, New York and London, Charles Scribner's Sons, 1934, 1st edition, 3 full page black and white plates from photographs plus 5 coloured illustrations as called for, original cloth gilt worn, "St Clare's College Franciscan Sisters" and "Special Service" ink stamps (2)  
Est Price £60 - £80
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- 1574.** FRIDTJOF NANSEN: "FARTHEST NORTH" BEING A RECORD OF A VOYAGE OF EXPLORATION OF THE SHIP FRAM 1893-96 AND OF A 15-MONTH SLEIGH JOURNEY BY DR NANSEN AND LIEUT JOHANSEN WITH AN APPENDIX BY OTTO SVERDRUP..., London, George Newnes, 1898, 2 volumes, 114 full page plates/maps + 90 black and white illustrations in the text as called for comprising two frontises + one coloured plate + 110 black and white plates + one folding coloured map (with closed tear), original pictorial cloth gilt and silvered (2)  
Est Price £60 - £80
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- 1575.** SHERARD OSBORN: STRAY LEAVES FROM AN ARCTIC JOURNAL; OR, 18 MONTHS IN THE POLAR REGIONS, IN SEARCH OF SIR JOHN FRANKLIN'S EXPEDITION IN THE YEARS 1850-51, London, Longman, Brown, Green, & Longmans, 1852, 1st UK edition, 4 chromolitho plates depicting Cape Hotham, breaking through the ice, winter quarters and sledge travelling + folding map at rear as called for, contemporary polished calf worn, top board detached but present  
Est Price £200 - £250
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- 1576.** JOHANN GEORG KOHL: KITCHI-GAMI, WANDERINGS ROUND LAKE SUPERIOR, [translated Sir F C L Wraxall], London, Chapman & Hall, 1860, 1st UK edition, xii, 428pp, contemporary calf gilt worn  
Est Price £200 - £250
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- 1577.** CHARLES HOSE & WILLIAM MCDUGALL: THE PAGAN TRIBES OF BORNEO, A DESCRIPTION OF THEIR PHYSICAL, MORAL AND INTELLECTUAL CONDITION WITH SOME DISCUSSION OF THEIR ETHNIC RELATIONS, London, MacMillan & Co, 1912, 1st edition, 2 volumes, 211 plates (of which 2 coloured frontises) + 4 folding maps + 10 tables (of which 9 folding) as called for, original pictorial cloth gilt, top edges gilt, several leaves loose (2)  
Est Price £180 - £220
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- 1578.** MAJOR HENRY DARLEY: SLAVES AND IVORY, A RECORD OF ADVENTURE AND EXPLORATION IN THE UNKNOWN SUDAN, AND AMONG THE ABYSSINIAN SLAVE-RAIDERS, London, F H & G Witherby, 1926, 1st edition, full page frontis piece + 10 black and white illustrations from photographs on 6 full page plates + 2 maps (of which one folding) as called for, original cloth gilt, degrees of foxing throughout  
Est Price £40 - £50
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- 1579.** (THE HAKLUYT SOCIETY), CLEMENTS R MARKHAM (EDITED): NARRATIVE OF THE EMBASSY OF RUY GONZALES DE CLAVIJO TO THE COURT OF TIMOUR, AT SAMARCAND, AD1403-6..., 1859 1st edition, 3 volumes, folding map as called for + COLONEL HENRY YULE (EDITED): MIRABILIA DESCRIPTA – THE WONDERS OF THE EAST, BY FRIAR JORDANUS, OF THE ORDER OF PREACHERS AND BISHOP OF COLUMBUM IN INDIA THE GREATER, (C.1330)..., 1863 1st edition, 8pp adverts/list of members at front, each original blind stamped blue cloth gilt + WILLIAM WOODVILLE ROCKHILL (EDITED): THE JOURNEY OF WILLIAM OF RUBRUCK TO THE EASTERN PARTS OF THE WORLD, 1253-55, AS NARRATED BY HIMSELF, WITH TWO ACCOUNTS OF THE EARLIER JOURNEY OF JOHN OF PIAN DE CARPINE, 1900 1st edition, 2nd series number 4, large folding map as called for, 20pp adverts/list of members at end, rebound three-quarter navy blue morocco gilt by Sengorski & Sutcliffe, top edge gilt, original cloth front cover bound in at end, each published London, The Hakluyt Society, with armorial book plate of A A Borrowdale, late Bombay Civil Service, (3)  
Est Price £100 - £120

- 1580.** (THE HAKLUYT SOCIETY), CLEMENTS R MARKHAM: 5 titles: EXPEDITIONS INTO THE VALLEY OF THE AMAZONS, 1539, 1540, 1639..., 1859 1st edition, large folding map on linen as called for, 8pp adverts/list of members at front, some manuscript annotations to text (not recent), + THE TRAVELS OF PEDRO DE CIEZA DE LEON, AD 1532-50, CONTAINED IN THE FIRST PART OF HIS CHRONICLE OF PERU..., 1864 1st edition, + REPORTS ON THE DISCOVERY OF PERU..., 1872, 1st edition, coloured map frontis as called for, FIRST PART OF THE ROYAL COMMENTARIES OF THE YNCAS BY THE YNCA GARCILASSO DE LA VEGA..., 1869-1871, 1st edition, 2 volumes, folding plan of Cuzco as called for, NARRATIVES OF THE RITES AND LORES OF THE YNCAS, TRANSLATED FROM THE ORIGINAL SPANISH MANUSCRIPTS..., 1873, 1st edition + WILLIAM F SINCLAIR (EDITED): TRAVELS OF PEDRO TEIXEIRA; WITH HIS "KINGS OF HARMUZ" AND EXTRACTS FROM HIS "KINGS OF PERSIA", 1902, 1st edition, 2nd series, No 9, inner joints split, each London, The Hakluyt Society, each original blind stamped blue cloth gilt, 1st 6 titles with armorial book plate of A A Borrowdale, late Bombay Civil Service, (7)  
Est Price £180 - £220
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- 1581.** (THE HAKLUYT SOCIETY), 3 volumes, R BARLOW & COLONEL HENRY YULE (EDITED): THE DIARY OF WILLIAM HEDGES, ESQ (AFTERWARDS SIR WILLIAM HEDGES), DURING HIS AGENCY IN BENGAL; AS WELL AS ON HIS VOYAGE OUT AND RETURN OVERLAND (1681-1687)...., London, The Hakluyt Society, 1887-1889, 1st edition, 3 volumes, No 74, 75 and 78, volume 2 three portrait plates as called for + 14 facsimile autograph plates, volume 3, three portrait plates, + one folding chart + folding genealogical table + one plate + 5 facsimile autograph plates as called for, uniform original blind stamped blue cloth gilt, armorial book plate of A A Borrowdale, late Bombay Civil Service to front paste down volume 1, (3)  
Est Price £100 - £120
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- 1582.** (THE HAKLUYT SOCIETY), 4 volumes, EDWARD GREY (EDITED): THE TRAVELS OF PIETRO DELLA VALLE IN INDIA FROM THE OLD ENGLISH TRANSLATION OF 1664, BY G HAVERS, 1892, 1st edition, 2 volumes, No 74 and 75, portrait frontis + one plate + folding plan + folding map as called for, 16pp adverts at end of volume 2 + WILLIAM FOSTER (EDITED): THE EMBASSY OF SIR THOMAS ROE TO THE COURT OF THE GREAT MOGUL, 1615-1619, AS NARRATED IN HIS JOURNAL AND CORRESPONDENCE, 1899, 1st edition, 2 volumes, 2nd series volumes 1 and 2, volume 1 portrait frontis + plate + facsimile letter plates + folding map as called for, volume 2 two portrait plates + 2 plates + folding map as called for, each London, The Hakluyt Society, each original blind stamped blue cloth gilt, armorial book plates of A A Borrowdale, late Bombay Civil Service to the front paste downs of 1st volume of both titles (4)  
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- 1583.** (THE HAKLUYT SOCIETY), 2 volumes, GEORGE F WARNER (EDITED): THE VOYAGE OF ROBERT DUDLEY, AFTERWARDS STYLED EARL OF WARWICK AND LEICESTER AND DUKE OF NORTHUMBERLAND, TO THE WEST INDIES, 1594-1595, NARRATED BY CAPT WYATT, BY HIMSELF, AND BY ABRAM KENDALL, MASTER, 1899, 1st edition, 2nd series No 3, portrait frontis + folding facsimile letter plates + folding map of Trinidad in rear pocket + E G RAVENSTEIN (EDITED): THE STRANGE ADVENTURES OF ANDREW BATTALL OF LEIGH, IN ANGOLA AND THE ADJOINING REGIONS..., 1901, 1st edition, 2nd series No 6, 2 folding maps in rear pocket as called for, each London, The Hakluyt Society, each original blind stamped blue cloth gilt, 1st title armorial book plate of A A Borrowdale, late Bombay Civil Service to front paste down (2)  
Est Price £60 - £80
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- 1584.** (THE HAKLUYT SOCIETY), 3 volumes, SIR ERNEST M SATOW (EDITED): THE VOYAGE OF CAPTAIN JOHN SARIS TO JAPAN, 1613, 1900, 1st edition, folding map + 4 plates + one illustration as called for + LORD AMHERST OF HACKNEY AND BASIL THOMPSON (EDITED): THE DISCOVERY OF THE SOLOMON ISLANDS BY ALVARO DE MENDANA IN 1568..., 1901, 1st edition, 2 volumes, 2nd series Nos 7 and 8, volume 1, 10 photogravure plates + 8 black and white plates (of which one folding) + 3 maps (of which 2 folding) as called for, volume 2, 14 photogravure plates + 2 black and white plates + 2 folding maps in rear pocket as called for, each London, The Hakluyt Society, each original blind stamped blue cloth gilt, armorial book plates of A A Borrowdale, late Bombay Civil Service to first title and volume 1 second title (3)  
Est Price £60 - £80
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- 1585.** RICHARD HAKLUYT: THE PRINCIPAL NAVIGATIONS, VOYAGES, TRAFFIQUES AND DISCOVERIES OF THE ENGLISH NATION..., illustrated Thomas Derrick, London and Toronto, J M Dent & Sons Ltd, 1927-1928, 10 volumes, 140 illustrations as called for comprising portraits, maps, and facsimiles, uniform original pictorial cloth gilt, map front and rear end papers each volume (10)  
Est Price £100 - £120
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- 1586.** THE JOURNAL OF THE ROYAL GEOGRAPHICAL SOCIETY, London, John Murray, 1831-1880, 47 volumes near complete run, volumes 1-19, 21-25, 27-33, 35-50, lacking volume 20, 1850 (general index to the second 10 volumes); volume 26, 1856 and volume 34, 1864, 44 engraved plates/tables/diagrams etc (of which several coloured/folding) plus 439 engraved maps (of which 382 folding, several coloured), (a full of the list of the maps and plates for each volume available on request, the vast majority of volumes complete with maps and plates as called for, small number of volumes lacking some maps/plates), a near complete collection of the journal from its inception in 1831 to 1880 before it was absorbed by the proceedings, content includes the most import British explorations and expeditions of the period including those in Australia and the Pacific, the Polar Regions, the Interior of Africa etc by notable persons including Charles Darwin, David Livingstone, Richard Francis Burton, John Speke, Henry Morton Stanley etc, volumes 1-19, 21-25, 27-33 contemporary half calf gilt worn, Hudson Gurney (1775-1864) gilt emblems to top compartment of each spine, mixed condition, volume 14 lacks top of back strip, volume 15 lacks back strip, volume 16 lacks most of back strip, volume 25 lacks most of back strip, volume 35-50 original publisher's cloth gilt, all volumes ex Norwich Library, library labels to front pastedowns, small ink stamps verso plates/maps and at front and end, reference numbers to spines (47)  
Est Price £2000 - £2500
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- 1587.** [JOHN NEWTON]: LETTERS TO A WIFE ... WRITTEN DURING THREE VOYAGES TO AFRICA, FROM 1750 TO 1754 ... WRITTEN IN ENGLAND FROM 1755 TO 1785, London, J Johnson, 1793 1st edition, 2 volumes in 1, separate title pages for each volume, general title page bound in before volume 2 title page, 305, 262pp, duo decimo contemporary half calf gilt worn  
Est Price £150 - £180
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- 1588.** SIR WALTER RALEGH [RALEIGH]: THE HISTORY OF THE WORLD IN FIVE BOOKS ... TO WHICH IS PREFIX'D THE LIFE OF THE AUTHOR, NEWLY COMPILED AGAIN ...; BY MR OLDYS ..., London, G Conyers, J J & P Knapton et al, 1736, 11th edition, 2 volumes, engraved portrait frontispiece plus 6 engraved folding maps plus 2 engraved folding plans as called for, folio contemporary calf worn (2)  
Est Price £300 - £400
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- 1589.** REV FRANCIS ORPEN MORRIS: A SERIES OF PICTURESQUE VIEWS OF SEATS OF THE NOBLEMEN AND GENTLEMEN OF GREAT BRITAIN AND IRELAND, London, William Mackenzie [1879-1880], 6 volumes plus supplementary volume FACSIMILE OF AUTOGRAPHS OF SUBSCRIBERS TO THE PICTURESQUE VIEWS OF SEATS OF NOBLEMEN AND GENTLEMEN OF GREAT BRITAIN AND IRELAND, published A Clarke, volumes 1-6 6 added coloured litho vignette titles plus 234 coloured litho plates as called for, facsimile of autographs volume, added coloured litho vignette title plus 135 leaves of facsimile autographs as called for, uniform original publisher's decorative cloth gilt (7)  
Est Price £200 - £250
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- 1590.** [ARTHUR YOUNG]: A SIX WEEKS TOUR, THROUGH THE SOUTHERN COUNTIES OF ENGLAND AND WALES ..., London, W Nicoll, 1768 1st edition, contemporary calf gilt worn  
Est Price £200 - £250
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- 1591.** J WHELSELL AND T BARTLETT (PUBLISHED): OXFORD DELINEATED; OR A SKETCH OF THE HISTORY AND ANTIQUITIES, AND A GENERAL TOPOGRAPHICAL DESCRIPTION OF THAT CELEBRATED UNIVERSITY AND CITY, Oxford, 1831, 1st edition, engraved vignette title page, 2 engraved folding maps, 14 engraved full page plates + 22 half page views on 11 full page plates + 21 woodcuts in text as called for, quarto, old half crimson morocco gilt, all edges gilt  
Est Price £180 - £220

- 1591A.** THOMAS ALLOM & GEORGE PICKERING: LAKE AND MOUNTAIN SCENERY, WESTMORLAND AND CUMBERLAND, The London Printing & Publishing Co Ltd, [1830], 30 steel engraved views as called for, oblong octavo, original blind stamped cloth gilt, all edges gilt together with WILLIAM BANKS: 3 titles: VIEWS OF THE ENGLISH LAKES, Windermere, J Garnet, c.1875, engraved title page + 25 (of 26) engraved views, oblong octavo, original blind stamped cloth gilt very worn, inner joints reinforced, VIEWS OF THE SCOTTISH LAKES, Edinburgh, Banks & Co, c.1870, engraved title page + 26 engraved views as called for, oblong octavo, original blind stamped brown cloth gilt, all edges gilt together with a duplicate copy of the same work, engraved title page + 26 engraved views as called for, oblong octavo, original blind stamped blue cloth gilt worn, all edges gilt (4)  
Est Price £50 - £60
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- 1592.** CHARLES DARWIN: ON THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION, OR THE PRESERVATION OF FAVOURED RACES IN THE STRUGGLE FOR LIFE, London, John Murray, 1860, 5th thousand [2nd edition], copy of Sir William Boyd Dawkins (1837-1929), British Geologist, Archaeologist Curator of the Manchester Museum and Professor of Geology at Owens College Manchester, corresponded several times with Charles Darwin with his ownership signature and inscription to front paste down "W B Dawkins Westonzoyland Vicarage", folding lithographic diagram facing page 117 as called for, 32pp publisher's ads at end dated January 1860, tipped in leaflet "Darwinism analysed" before contents page, original blind stamped green cloth (bumped at corners, head and foot of spine), spine titled and decorated in gilt, inner joints weak, text block split pp145-193, gathering pp169-192 loose but present  
Est Price £1500 - £2000
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- 1593.** WILLIAM CURTIS: THE BOTANICAL MAGAZINE; OR, FLOWER-GARDEN DISPLAYED ..., London, Stephen Couchman for W Curtis 1794, 1st edition, volumes 7 and 8 bound in 1, 72 hand coloured engraved plates as called for, rebound full morocco gilt  
Est Price £150 - £180
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- 1594.** WILLIAM CURTIS: THE BOTANICAL MAGAZINE; OR, FLOWER-GARDEN DISPLAYED ..., London, Stephen Couchman for W Curtis 1896, 1893, volumes 5 and 6 bound in 1, 80 hand coloured engraved plates (4 plates oxidised), rebound full morocco gilt  
Est Price £150 - £180
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- 1595.** ROBERT SWEET: GERANIACEAE, THE NATURAL ORDER OF GERANIA, London, James Ridgway, 1824-1826, volume 3, 97 hand coloured engraved plates (of 100) contemporary half calf gilt worn  
Est Price £100 - £120
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- 1596.** MEDICAL BOTANY: OR, HISTORY OF PLANTS IN THE MATERIA MEDICA OF THE LONDON, EDINBURGH, AND DUBLIN PHARMACOPOEIAS ARRANGED ACCORDING TO THE LINNAEAN SYSTEM, London, for E Cox et al 1819, 1st edition, 2 volumes, 118 hand coloured engraved plates (of 132) lacks pp41-68 volume 1 and pp after 213 in volume 2, volume 2 lacks title page and index, contemporary half calf gilt worn, volume 1 back strip near detached (2)  
Est Price £80 - £100
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- 1597.** ANNE PRATT: FLOWERING PLANTS AND FERNS OF GREAT BRITAIN, London, Society for Promoting Christian Knowledge, circa 1855, early edition, 5 volumes, 1 uncoloured plate plus 241 hand coloured plates as called for, original blind stamped cloth rebounded, later calf labels to spines (5)  
Est Price £80 - £100
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- 1598.** (NEW NATURALIST SERIES, 10 TITLES), E A ELLIS: THE BROADS, 1965 1st edition plus H R HEWER: BRITISH SEALS, 1974, 1st edition plus M V BRIAN: ANTS, 1977 1st edition plus R J BERRY: INHERITANCE AND NATURAL HISTORY, 1977 1st edition plus R J BERRY AND J L JOHNSTON: THE NATURAL HISTORY OF SHETLAND, 1980 1st edition plus WILLIAM M CONDRY: THE NATURAL HISTORY OF WALES, 1981 1st edition plus KENNETH MELLANBY: FARMING AND WILDLIFE, 1981 1st edition plus L HARRISON MATTHEWS: MAMMALS IN THE BRITISH ISLES, 1982 1st edition plus DERYK FRAZER: REPTILES AND AMPHIBIANS IN BRITAIN, 1983 1st edition plus R J BERRY: THE NATURAL HISTORY OF ORKNEY, 1985 1st edition, New Naturalist Series Nos 46, 57, 59, 61, 64, 66-70, each original cloth gilt, dust wrappers (Nos 57, 59 and 61 price clipped, each VGC/near fine) (10)  
Est Price £100 - £120
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- 1599.** NIGEL WEBB: HEATHLANDS, 1986, 1st edition, New Naturalist Series No 72, original cloth gilt, dust wrapper ("Collins" at foot of dust wrapper spine, not price clipped £20, spine very slightly faded else fine)  
Est Price £80 - £100
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- 1600.** COLIN R TUBBS: THE NEW FOREST, 1986, 1st edition, New Naturalist Series No 73, original cloth gilt, dust wrapper ("Collins" at foot of dust wrapper spine, not price clipped, spine barely faded, fine)  
Est Price £120 - £150
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- 1601.** CHRISTOPHER N PAIGE: FERNS, THEIR HABITATS IN THE BRITISH AND IRISH LANDSCAPE, 1988, 1st edition, New Naturalist Series No 74, original cloth gilt, dust wrapper (not price clipped, spine very slightly faded, else fine)  
Est Price £150 - £180
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- 1602.** P S MAITLAND AND R N CAMPBELL: FRESHWATER FISHES OF THE BRITISH ISLES, 1992, 1st edition, New Naturalist Series No 75, original cloth gilt, dust wrapper (not price clipped, spine very slightly faded, else fine)  
Est Price £120 - £150
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- 1603.** J M AND I L BOYD: THE HEBRIDES, 1990, 1st edition, New Naturalist Series No 76, original cloth gilt, dust wrapper (not price clipped, spine barely faded, fine)  
Est Price £180 - £220
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- 1604.** B DAVIS, N WALKER, D BALL AND A FITTER: THE SOIL, 1992, 1st edition, New Naturalist Series No 77, original cloth gilt, dust wrapper (not price clipped, spine very slightly faded, else fine)  
Est Price £120 - £150
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- 1605.** P CHAPMAN: CAVES AND CAVE LIFE, 1993, 1st edition, New Naturalist Series No 79, original cloth gilt, dust wrapper (not price clipped, fine/fine)  
Est Price £180 - £220
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- 1606.** MAX WALTERS: WILD AND GARDEN PLANTS, 1993, 1st edition, New Naturalist Series No 80, original cloth gilt, dust wrapper (not price clipped, spine slightly faded, else fine)  
Est Price £150 - £180
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- 1607.** MICHAEL E N MAJERUS: LADYBIRDS, 1994, 1st edition, New Naturalist Series No 81, original cloth gilt, dust wrapper (not price clipped, spine barely faded, fine)  
Est Price £180 - £220
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- 1608.** (NEW NATURALIST SERIES, 5 TITLES): PETER MARREN: THE NEW NATURALISTS HALF A CENTURY OF BRITISH NATURAL HISTORY, 1995, 1st edition plus MICHAEL PROCTOR, PETER YEO AND ANDREW LACK: THE NATURAL HISTORY OF POLLINATION, 1996, 2nd impression plus DAVID CABOT: IRELAND, 1999, 1st edition plus DAVID INGRAM AND NOEL ROBERTSON: PLANT DISEASE A NATURAL HISTORY, 1999, 1st edition plus OLIVER GILBERT: LICHENS, 2000, 1st edition, New Naturalist Series Nos 82-86, each original cloth gilt, dust wrappers (none price clipped, 1st title with original sticker to top wrap, 2nd title dust wrapper price £35, each near fine-fine condition) (5)  
Est Price £120 - £150

- 1609.** (NEW NATURALIST SERIES, 7 TITLES): TREVOR BEEBEE AND RICHARD GRIFFITHS: AMPHIBIANS AND REPTILES, A NATURAL HISTORY OF THE BRITISH HERPETOFAUNA, 2000, 1st edition plus JOHN MITCHELL: LOCH LOMONDSIDE, GATEWAY TO THE WESTERN HIGHLANDS OF SCOTLAND, 2001, 1st edition plus BRIAN MOSS: THE BROADS, THE PEOPLES WETLAND, 2001, 1st edition plus MICHAEL MAJERUS: MOTHS, 2002, 1st edition plus PETER MARREN: NATURE CONSERVATION, A REVIEW OF THE CONSERVATION OF WILDLIFE IN BRITAIN 1950-2001, 2002, 1st edition plus DEREK RATCLIFFE: LAKELAND, THE WILDLIFE OF CUMBRIA, 2002, 1st edition plus JOHN ALTRINGHAM: BRITISH BATS, 2003, 1st edition, New Naturalist Series Nos 87-93, each original cloth, dust wrappers (none price clipped, each near fine-fine condition) (7)  
Est Price £100 - £120
- 1610.** (NEW NATURALIST SERIES, 8 TITLES): ANGUS LUNN: NORTHUMBERLAND, WITH ALSTON MOOR, 2004, 1st edition plus BRIAN SPOONER AND PETER ROBERTS: FUNGI, 2005, 1st edition plus RON PORLEY AND NICK HODGETTS: MOSSES AND LIVERWORTS, 2005, 1st edition plus TED BENTON: BUMBLEBEES, 2006, 1st edition plus DEREK RATCLIFFE: GALLOWAY AND THE BORDERS, 207, 1st edition plus OLIVER RACKHAM: WOODLANDS, 2006, 1st edition plus PHILIP CORBET AND STEPHEN BROOKS: DRAGONFLIES, 2008, 1st edition plus DAVID CABOT: WILDFOWL, 2009, 1st edition, New Naturalist Series Nos 95-98, 100, 101, 106 and 110, each original cloth gilt, dust wrappers, (none price clipped, each near fine-fine condition) (8)  
Est Price £100 - £120
- 1611.** JOHN HEATH AND A MAITLAND EMMITT: THE MOTHS AND BUTTERFLIES OF GREAT BRITAIN AND IRELAND, 1976-2002, 1st editions, 10 volumes comprising volume 1, 1976; volume, 1985; volume 3, 1996; volume 4 parts 1 and 2, 2002; volume 7 part 1, 1989; volume 7 part 2, 1991; volume 9 part 1, 1979; volume 10 part 2, 1983, each original cloth, dust wrapper (10)  
Est Price £150 - £200
- 1612.** NORMAN H JOY: A PRACTICAL HANDBOOK OF BRITISH BEETLES, London, H F & G Witherby, 1932, 1st edition, 2 volumes, 169 full page black and white illustrations plus map as called for, original cloth gilt, dust wrappers (with some closed tears and part losses) (2)  
Est Price £100 - £120
- 1613.** JOHN GUILLE MILLAIS, ABEL CHAPMAN, F C SELOUS AND OTHERS: THE GUN AT HOME AND ABROAD – BRITISH GAMEBIRDS AND WILDFOWL; BRITISH DEER AND GROUND GAME, DOGS, GUNS AND RIFLES; THE BIG GAME OF AFRICA AND EUROPE; THE BIG GAME OF ASIA AND NORTH AMERICA, The London and Counties Press Association Limited, 1912-1915, 4 volumes, each limited edition, numbered (950), (950), (750), (600), 12 photogravure plates, 70 full page coloured illustrations, 300 text illustrations as called for, folio, uniform original full crushed morocco gilt, top edges gilt (4)  
Est Price £800 - £1000
- 1614.** JOHN GUILLE MILLAIS: BRITISH DIVING DUCKS, illustrated Archibald Thornburn, Henrik Gronvold, Otto Murray Dixon and the author, London, Longmans Green & Co, 1913, limited edition (450), 1st edition, 2 volumes, numbered, 74 plates including 39 coloured as called for, original cloth gilt, spines faded, folio (2)  
Est Price £350 - £400
- 1615.** FRANK POYNTING: EGGS OF BRITISH BIRDS WITH AN ACCOUNT OF THEIR BREEDING-HABITS – LIMICOLAE, London, R H Porter 1895 to 96, 1st edition, limited to 250 copies, 4 parts bound as one volume, 54 coloured plates from watercolours by the author, lithographed by Greve of Berlin, contemporary cloth gilt worn, water staining to lower half of plates throughout, inner joints weak, some leaves loose  
Est Price £150 - £180
- 1616.** REVEREND FRANCIS ORPEN MORRIS: A NATURAL HISTORY OF THE NESTS AND EGGS OF THE BRITISH BIRDS, London, George Bell & Sons, 1875, 2nd edition, 3 volumes, 232 hand coloured plates as called for, original blind stamped pictorial cloth gilt, volume 3 with small number of plates loose (but present) (3)  
Est Price £150 - £180
- 1617.** LIEUTENANT COLONEL L HOWARD L IRBY: THE ORNITHOLOGY OF THE STRAITS OF GIBRALTAR, London, R H Porter, 1895, 2nd edition revised and enlarged, 8 coloured litho plates plus 6 black and white plates plus 2 folding maps as called for, frontis of bearded vulture with water stained affecting top right of plate, mainly affecting margin, else plates VGC, original pictorial cloth gilt (soiled/water stained)  
Est Price £400 - £500
- 1618.** CAPTAIN C W R KNIGHT, 2 titles: THE BOOK OF THE GOLDEN EAGLE, London, Hodder & Stoughton [1927], 1st edition, coloured frontispiece plus 32 full page black and white plates from photographs, original cloth gilt; MR RAMSHAW MY EAGLE, 1933, 1st edition, 16 full page black and white plates from photographs as called for, original cloth, together with C W R Knight, typed letter signed, dated May 11th 1950 "Dear Robin, here is the autograph as requested. Also one of Ramshaw's feathers which I picked up this morning. He has started to moult, you see. Glad you like 'I know where I'm going'. Yours sincerely C W R Knight", signed in blue ballpoint and further signed and inscribed "Eagally yours Mr Ramshaw and C W R Knight", together with the original feather from the eagle with manuscript note below "Secondary wing feather of Mr Ramshaw ...", housed together in plastic packet (3)  
Est Price £100 - £120
- 1619.** THE REV FRANCIS ORPEN-MORRIS: A HISTORY OF BRITISH BIRDS, London, John C Nimmo, 1903 5th edition, 6 volumes, 400 hand coloured plates as called for, original pictorial cloth gilt (6)  
Est Price £200 - £250
- 1620.** DAVID ARMITAGE BANNERMAN: THE BIRDS OF THE BRITISH ISLES, illustrated George E Lodge, Edinburgh and London, Oliver & Boyd 1953-1963, 1st edition, 12 volumes, large quantity coloured plates complete as called for, imperial octavo uniform, original cloth gilt, dust wrappers (12)  
Est Price £100 - £120
- 1621.** MAURICE MAETERLINCK: THE LIFE OF THE BEE, translated Alfred Sutro, illustrated Edward J Detmold, London, George Allen & Co Ltd, 1911, 1st illustrated large paper edition, 13 mounted coloured plates as called for, quarto, rebound full seal-skin gilt signed/monogrammed WHS to inside lower cover, top edge gilt, together with MRS ROLOLPH STAWELL (EDITED): FABRE'S BOOK OF INSECTS, illustrated Edward J Detmold, New York, 1936 4th printing, 12 mounted coloured plates as called for, original decorative cloth gilt (2)  
Est Price £100 - £120
- 1622.** PAUL JERRARD: THE HUMMING BIRD KEEPSAKE, A BOOK OF BIRD BEAUTY, poetry by F W N Bayley, London, Paul Jerrard, [1852], volume iv of "Gems for the Drawing Room", 12 hand coloured litho full page illustrations as called for, each tissue guarded, litho decorative title, letterpress and advertising leaves, each printed in gold, imperial quarto, original cloth gilt, worn and soiled, top board with hand coloured litho illustration on mounted parchment panel (worn and soiled), all edges gilt  
Est Price £800 - £1000
- 1623.** VICTORIA, QUEEN OF GREAT BRITAIN (1819-1901): LEAVES FROM THE JOURNAL OF OUR LIFE IN THE HIGHLANDS, FROM 1848 TO 1861, Edited Arthur Helps, London, Smith, Elder & Co, 1868, 1st edition, signed and inscribed by Queen Victoria "To Lady Georgiana Grey from Victoria Jan 20 1868" to blank leaf before frontis, engraved frontispiece plus engravings in text as called for, contemporary half crimson morocco gilt worn, top edge gilt  
Est Price £250 - £300
- 1624.** WILLIAM HERBERT: HERBERTS QUADRIPARTIT DEVOTION FOR THE DAY, WEEK, MONTH, YEARE MADE IN ABOUT SEVEN HUNDRED MEDITATIONS AND PRAY'RS FOR HIS OWNE USE ..., London, 1648, 1st edition, 4 parts in 1, rebound full morocco gilt new end papers, ownership signature of William Cruttenden late of Macclesfield Parsonage circa 1860s, armorial decorative gilt bookplate of Edward Hailstone (1818-1890) to front pastedown, all edges gilt  
Est Price £250 - £300

- 1625.** GEORGE EDMUND STREET: THE CATHEDRAL OF THE HOLY TRINITY, COMMONLY CALLED CHRIST CHURCH CATHEDRAL, DUBLIN AN ACCOUNT OF THE RESTORATION OF THE FABRIC, London, Sutton Sharpe & Co, 1882, 1st edition, publishers signed and inscribed presentation copy (inscription faint to half title dated May 20th 1886), 24 full page plates comprising 10 steel engraved plates, 5 chromolitho plates and 9 wood engraved plates plus 43 vignette illustrations in text as called for, large folio, original full vellum decorated in red and gilt worn  
Est Price £200 - £250
- 1626.** WILLIAM FELDSTEIN AND ALISTAIR DUNCAN: THE LAMPS OF TIFFANY STUDIOS, 1983, limited edition (75), signed by both of the authors and numbered, 83 hand tipped coloured plates as called for, 150gsm and 120gsm paper by Papeteries de Biberist of Switzerland and Salzer of Austria, folio, original blind stamped full grained morocco supplied by J Nevit Currie of Great Britain and hand bound by Mayer & Soutter of Switzerland, silk moire end papers, original slip case with grained morocco top and bottom panels and silk ribbon tie, further card slip case  
Est Price £400 - £500
- 1627.** No Lot
- 1628.** RODRIGO DIAZ DE VIVAR, EL CID: ROMANCERO, E HISTORIA DEL MUY VALEROSO CAVALLERO EL CID RUY DIAZ DE VIBAR, EN LENGUAGE ANTIGUO, Madrid, A Costa de Don Pedro Joseph Alonso de Padilla, 1726, 142,[5]pp, title page worn with part losses, mainly marginal but slightly affecting text, lacks blanks before title page, engraved tail piece, page 142 and final following 2 leaves with small hole at head of page slightly affecting headings "El Cid and" and "Tabla", duo decimo, contemporary vellum v worn  
Est Price £150 - £200
- 1630.** BEATRIX POTTER: THE STORY OF MISS MOPPET, London and New York, Frederick Warne & Co, [1906], 1st edition, 1st issue, 1 of 10,000 copies printed in the first print run, November 1906, 28 folding concertina leaves of which 14 full page coloured illustrations as called for, oblong duo decimo, original decorative cloth wallet style binding, printed pictorial label to front cover, "London and New York" on rear cover  
Est Price £350 - £400
- 1631.** BEATRIX POTTER: THE TALE OF JEMIMA PUDDLE-DUCK, London, Frederick Warne & Co, circa 1912, early reprint (publisher's advertisements for "The Tale of Mr Tod" to lower wrap), coloured frontis plus 26 coloured plates as called for, original paper-covered boards, pictorial label to top board, original printed glassine dust wrapper priced 1/- nett to spine with publisher's adverts to lower wrap, worn with small chips, closed tears, part losses but largely intact, a scarce survivor  
Est Price £600 - £800
- 1632.** BEATRIX POTTER: THE TALE OF PIGLING BLAND, London, Frederick Warne & Co, [1913], 1st edition, 1st or 2nd printing, 1 of 35 copies printed in October and November 1913, 15 coloured plates as called for, sexto decimo, original paper-covered boards, pictorial label to top board, half title/frontis loose with old neat tape repair to frontis/title page inner edge, externally VGC  
Est Price £80 - £100
- 1633.** [JEAN-CLAUDE] FOURNIER: DU CIDRE POUR LES ETOILES, Brussels, Dupuis, [1976], 1st edition, "Les Aventures de Spirou et Fantasio 26", signed and inscribed and with original pen and ink illustration by the author depicting "KSORIEN" and other extra-terrestrial character that features in the work "... \* Joyeux Noel pour Gnael! et tous mes voeux pour 1983 Fornier", 46pp original pictorial laminated boards  
Est Price £180 - £220
- 1634.** RICHARD WAGNER: THE RING OF THE NIBELUNG, A TRILOGY WITH A PRELUDE – THE RHINEGOLD AND THE VALKYRIE; SIEGFRIED AND THE TWILIGHT OF THE GODS, translated Margaret Armour, illustrated Arthur Rackham, London, William Heinemann, 1910-1911, De Luxe editions, 2 volumes, each signed by Arthur Rackham, limited editions (each volume numbered 956 of 1150 copies), 64 mounted coloured plates as called for, each with printed captioned tissue guards, each quarto, original decorative full vellum gilt, exceptionally well preserved copies in original glassine dust wrappers (both with some part losses and closed tears), original silk ribbon ties intact, each housed in custom-made quarter green morocco gilt solander boxes, gilt titles to spines (The Rhinegold and The Valkyrie solander box slightly worn), Ernest Brown & Phillips, original Arthur Rackham exhibition of watercolours for The Ring of the Nibelung printed leaflet, 1910, loosely inserted (2)  
Est Price £1500 - £2000
- 1635.** RICHARD WAGNER: THE RING, translated Andrew Porter, illustrated Eric Fraser, Folkestone, W M Dawson & Sons Ltd, 1976, limited edition (200) numbered, woodcut illustrations as called for, 362pp, small folio, original cloth printed paper label to top board, accompanied by separate suite of illustrations by Eric Fraser "printed on T H Saunder's mould-made paper by Will Carter at The Rampant Lion's Press, Cambridge, 1976" limited edition (200), numbered and signed by Eric Fraser, 46 loose leaf woodcut illustrations as called for with accompanying title page, letterpress and list of illustrations, signed and numbered [4]pp, in original cloth portfolio, printed paper label to front cover, ribbon ties, both housed together in original slip-case (2)  
Est Price £80 - £100
- 1636.** THE BROTHERS GRIMM [JAKOB & WILHELM]: LITTLE BROTHER AND LITTLE SISTER AND OTHER TALES, illustrated Arthur Rackham, London, Constable & Co Ltd, 1917, 1st trade edition, 12 mounted coloured plates + black and white illustrations in the text as called for, quarto, original pictorial cloth gilt  
Est Price £80 - £100
- 1637.** IZAAK WALTON: THE COMPLEAT ANGLER, OR THE CONTEMPLATIVE MAN'S RECREATION, illustrated Arthur Rackham, London, George Harrap & Co Ltd, 1931, 1st Rackham illustrated edition, 12 mounted coloured plates as called for, quarto, original pictorial cloth gilt  
Est Price £50 - £60
- 1638.** SIR ARTHUR QUILLER-COUCH: IN POWDER AND CRINOLINE, OLD FAIRY TALES, illustrated Kay Nielsen, London, Hodder & Stoughton, [1913], 1st edition, 24 tipped in coloured plates as called for, each with printed captioned tissue guards, large quarto, original decorative cloth gilt backed pictorial boards (worn rebaked original backstrip retained), top edge gilt  
Est Price £400 - £450
- 1639.** [CHARLES PIGOTT]: THE JOCKEY CLUB, OR A SKETCH OF THE MANNERS OF THE AGE, London, H D Symonds, 1792, 3rd edition, 2 volumes, parts 1 and 2 bound together in first volume, 188, 186pp, the second volume containing part 3, 233pp with "A MEMBER OF THE JOCKEY CLUB" AN ANSWER TO THREE SCURRILOUS PAMPHLETS, ENTITLED THE JOCKEY CLUB, London, J S Jordan [1792] bound in at end, 119pp + [3]pp publisher's adverts at end dated Nov 17 1792, volume 1 with contemporary manuscript pen and ink annotations and notes throughout including the names of all the anonymous contributors added to the printed contents page and to the heading of each contribution, uniform contemporary full calf gilt, spine gilt in compartments, morocco labels (2)  
Est Price £150 - £200
- 1640.** ARCHIBALD ALLISON: HISTORY OF EUROPE FROM THE COMMENCEMENT OF THE FRENCH REVOLUTION TO THE RESTORATION OF THE BOURBONS IN MDCCCXV, Edinburgh and London, William Blackwood & Sons, 1849-1850, new edition, 14 volumes, 25 engraved portrait plates, uniform rebound (not recent), full morocco gilt, spine gilt in compartments, all edges marbled, morocco labels to spines (14)  
Est Price £150 - £180
- 1641.** THOMAS BABINGTON MACAULAY: THE LIFE AND WORKS OF LORD MACAULAY, London, Longmans Green & Co, 1897-1900, "Edinburgh edition", 10 volumes, volume 1, 1898, new impression, engraved portrait frontispiece, volumes 2-4, 1900, new impression, volumes 5-10, 1897, contemporary full tree calf gilt, spine gilt in compartments, morocco labels to spines by Bickers & Son, Leicester Square, all edges marbled, (10)  
Est Price £120 - £150

- 1642.** [ERNEST ALFRED VIZETELLY, EDITED]: THE HEPTAMERON OF THE TALES OF MARGARET, QUEEN OF NAVARRE, [translated J S Chartres], London, for The Society of English Bibliophilists [but John C Nimmo], 1894, limited edition (312), numbered, 5 volumes, Ernest Alfred Vizetelly autograph leaf signed tipped in at front explaining origin of work "This English edition of "The Heptameron" was planned by me in 1887. Originally was to have been issued by Vizetelly & Co, publishers: My father's firm. Eventually it was decided to put it forth as the publication of a Society, and I devised the name of the Society of English Bibliophilists! An office was even taken in Wellington St, Strand; but the Society never had any real existence. My father and I intended to incorporate in the work not only the Freudenberg plates and Dunker reproductions, but also many extra illustrations for the life of Queen Margaret in vol i and for the longer tales of the series. Many process blocks of portraits and views were made, and a number of etchings were specially commissioned. In this copy of the work are impressions of those special etchings, as well as of several others by Flameng, etc for French editions. The copper plates of the etchings specially made for Vizetelly & Co have been lost or destroyed. It is believed that some were sold as mere metal during the liquidation of V & Co's business. At the time of that liquidation the unfinished work was bought by Mr J C Nimmo, who modified its character, deciding so far as the illustrations were concerned to make the book simply a replica of the old Berne edition. Thus he only took over the Freudenberg plates and Dunker reproductions which Vizetelly & Co had bought, through me, of M [?] of Paris. The first volume set up and partially printed for Vizetelly & Co was cancelled and destroyed and everything was began afresh; I editing the work for Mr Nimmo, who retained the suggested Society in print. The actual translation of the tales was made by Mr J S Chartres, but I checked every passage and made numerous alterations and corrections. The life of the Queen, the annotation, prefaces and appendices are all my work. Prof Saintsbury only wrote the essay signed by him; he had nothing else to do with the book, though it is often called his Heptameron, because his name appears on the title page.
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- 1643.** JANE AUSTEN: THE NOVELS OF JANE AUSTEN: THE TEXT BASED ON COLLATION OF THE EARLY EDITIONS, edited Robert William Chapman, Oxford, Clarendon Press, 1923, large paper edition, limited (1000, of which 950 are for sale), 5 volumes comprising Sense & Sensibility; Pride & Prejudice; Mansfield Park; Emma; Northanger Abbey and Persuasion, each volume with coloured frontis + numerous black and white plates as called for, rebound blue morocco gilt, new end papers (5)  
Est Price £400 - £500
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- 1644.** CHARLES DICKENS: 5 titles: THE BATTLE OF LIFE – THE CHIMES – HAUNTED MAN – CHRISTMAS CAROL – THE CRICKET ON THE HEARTH, each London, Henry Frowde, 1904, "Oxford India Paper edition", each small format, sexto-decimo, uniform limp morocco gilt worn, all edges gilt, first title top board detached by present, fifth title top board near detached, housed in hallmarked silver book-stand, oval base with heart shaped finials, hallmarked Chester 1905, diameter approx 4cm  
Est Price £100 - £150
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- 1645.** CHARLES DICKENS: THE WORKS OF ..., London, Chapman & Hall, 1881-82, "Edition De Luxe" limited (1000) numbered (this copy numbered 163), 30 volumes, large quantity India proofs as called for after the originals by Phiz, Barnard etc, facsimile reprints of front wrappers from the original part publications bound in, quarto, original cloth, spines later professionally paper covered, various matching colours and gilt titles, Barnaby Rudge volume 2 top boards slightly soiled, Little Dorrit volume 1 top board very soiled, David Copperfield volume 2 top board soiled, Our Mutual Friend volume 1 top boards slightly soiled (30)  
Est Price £350 - £400
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- 1646.** CHARLES DICKENS: THE WORKS OF CHARLES DICKENS... London, Thomas Nelson & Son, c.1900, "New Century Library", 17 volume set housed in original publisher's presentation box, each volume uniform original limp leather gilt, top edge gilt (fine condition, extremely well preserved), original box with "The Select Works of Charles Dickens in 17 volumes" and list of titles in gilt to inside folding lid (box vgc, some slight edge wear, well preserved), (17)  
Est Price £200 - £250
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- 1647.** GEORGES SIMENON: PEDIGREE, Paris, Presses de la Cite, c.1958, reprint, signed and inscribed by the author and dated 1960, further signed by his wife, Desiree Simenon, his daughter Marie-Jo Simenon and son Jean Simenon, original cloth gilt, dust-wrapper  
Est Price £150 - £200
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- 1648.** SOPHIE TUCKER: SOME OF THESE DAYS, New York, Garden City Publishing Co, 1946, signed and inscribed "To Jess Schneider, Sophie Tucker 23/5/47" and further signed and inscribed "To Jess Schneider" by six others including Irving Berlin (1888-1989) "To Jess, all good wishes, Irving Berlin May 23 1947" + Myron Cohen (1902-1986) "To lovely Jess "America loves you, so do I", sincerely Myron Cohen" etc etc, original cloth  
Est Price £80 - £100
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- 1649.** ERNEST HEMINGWAY: THE OLD MAN AND THE SEA, London, Jonathan Cape, 1952, 1st edition, signed and inscribed "For Colonel B E Horton, with sincere best wishes on this miserable paper, Ernest Hemingway" to half title, original cloth soiled  
Est Price £200 - £250
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