

1. A S FORREST (ILLUSTRATED): TEN LITTLE NIGGERS, London, Dean & Son [1898], Dean's Diploma Series No 18 [16]p, original pictorial wraps worn

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2. BEATRIX POTTER: THE TALE OF PETER RABBIT, New York, Charles E Graham & Co, circa 1917, 4 full page coloured illustrations as called for, original pictorial wraps; together with another American pirated edition of the same title, published Charles E Graham & Co, Newark and New York, 6 full page coloured illustrations as called for, large quarto, original pictorial printed wraps worn (2)

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3. SIR ARTHUR QUILLER-COUCH: IN POWDER AND CRINOLINE, OLD FAIRY TALES, illustrated Kay Nielsen, London, Hodder & Stoughton, [1913], 1st edition, 24 tipped in coloured plates as called for, each with printed captioned tissue guards, large quarto, original decorative cloth gilt backed pictorial boards (worn rebacked original backstrip retained), top edge gilt  
Est Price £400 - £450

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4. EDWARD FITZGERALD (TRANSLATED): RUBAIYAT OF OMAR KHAYYAM, illustrated Edmund Dulac, London, Hodder & Stoughton [1909], 20 mounted coloured plates as called for, quarto, original decorative cloth gilt  
Est Price £40 - £50

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5. ROBERT BROWNING: PIPPA PASSES; AND MEN AND WOMEN, illustrated Eleanor Fortescue-Brickdale, London, Chatto & Windus, 1908, limited edition, (260), (250), numbered, 10 coloured plates as called for, original faux vellum, gilt worn  
Est Price £50 - £60

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6. ROBERT LOUIS STEVENSON: A CHILD'S GARDEN OF VERSES, illustrated Charles Robinson, London, circa 1929 reprint, 8 coloured plates as called for, original decorative cloth gilt plus WILLIAM SHAKESPEARE: HAMLET, PRINCE OF DENMARK, illustrated Harold Copping, London, Raphael Tuck & Sons, circa 1899, 12 coloured litho plates as called for, original cloth gilt worn (2)  
Est Price £30 - £40

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7. KATE GREENAWAY (ILLUSTRATED): A DAY IN A CHILD'S LIFE, London, George Routledge [1881], 1st edition, 1st issue, quarto, original cloth backed glazed pictorial boards, Schuster 66A  
Est Price £30 - £40

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8. W S GILBERT: IOLANTHE AND OTHER OPERAS, illustrated W Russell Flint, London, George Bell & Sons, 1910, 32 coloured plates as called for, quarto, original decorative cloth gilt worn and soiled, lacks rear end paper plus OSKAR BIE: DIE OPER, Berlin, 1913, 11 coloured plates as called for, quarto, original crimson morocco gilt plus W S GILBERT AND ARTHUR SULLIVAN: VOCAL SCORE OF THE YEOMAN OF THE GUARD; OR, THE MERRY MAN AND HIS MAID, London, circa 1897, XII, 136pp, original pictorial cloth gilt (3)  
Est Price £40 - £50

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9. WALTER CRANE, 3 titles: A MASQUE OF DAYS, London, Cassell & Company Limited, 1901, 42 full page coloured illustrations as called for, original cloth backed pictorial boards; A FLOWER WEDDING DESCRIBED BY TWO WALLFLOWERS, London, Cassell & Company, 1905, 40 full page coloured illustrations as called for, original cloth backed pictorial boards; FLORA'S FEAST, A MASQUE OF FLOWERS, London, Cassell & Co, 1902, 40 full page coloured illustrations as called for, 8pp publisher's adverts at end, original cloth backed decorative boards, each title ex lib, each title with one discreet blind stamp only, no other lib markings (3)  
Est Price £80 - £100

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10. WALTER CRANE: A FLORAL FANTASY IN AN OLD ENGLISH GARDEN, New York and London, Harper & Bros, 1899, 44 full page coloured illustrations as called for, original pictorial cloth, ex lib, one discreet blind stamp only, no other lib markings  
Est Price £80 - £100

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11. WALTER CRANE AND THEO MARZIALS: PAN-PIPES A BOOK OF OLD SONGS, London, George Routledge & Sons, 1883, 1st edition, 51pp, 46 leaves of coloured illustrations, oblong quarto, original cloth backed decorative paper-covered boards, ex lib, one discreet blind stamp only, no other lib markings  
Est Price £120 - £150

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12. WALTER CRANE AND JUDGE PARRY: DON QUIXOTE OF THE MANCHA, London, Blackie & Son, Manchester, Sherratt & Hughes, 1900, 1st edition, illustrated title page plus 11 full page coloured plates plus 19 half page illustrations as called for, original pictorial cloth plus WALTER CRANE: THE CLAIMS OF DECORATIVE ART, London, 1892, 1st edition, original decorative cloth, each ex lib, each title with one discreet blind stamp only, no other lib markings (2)  
Est Price £60 - £80

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13. F S ELLIS: THE HISTORY OF REYNARD THE FOX, illustrated Walter Crane, London, David Nutt, 1894, original cloth gilt, ex lib  
Est Price £40 - £50

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14. MARGARET DELLAND: THE OLD GARDEN AND OTHER VERSES, illustrated Walter Crane, London, Osgood Mcllvaine & Co, 1893, 1st Walter Crane illustrated edition, original decorative cloth, ex lib, one discreet blind stamp, reference numbers verso title page, no other lib markings  
Est Price £40 - £50

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15. WALTER CRANE, 2 titles: THE BABY'S OWN AESOP BEING THE FABLES CONDENSED IN RHYME, London and New York, Frederick Warne & Co, circa 1900, 56pp, coloured leaves of illustrations throughout as called for; THE BABY'S BOUQUET A FRESH BUNCH OF OLD RHYMES AND TUNES, London and New York, Frederick Warne & Co, circa 1900, 56pp, coloured leaves of illustrations throughout, each original cloth backed decorative boards, each ex lib, each one discreet blind stamp only, no other lib markings (2)  
Est Price £40 - £50

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- 15A. THE BROTHERS MAYHEW: THE MAGIC OF KINDNESS, illustrated Walter Crane, London and New York, circa 1869, original decorative cloth gilt, ex lib, one discreet blind stamp only, no other lib markings plus H C BEECHING: A BOOK OF CHRISTMAS VERSE, illustrated Walter Crane, London, Methuen, 1895, 1st edition, 10 designs by Walter Crane, 32pp adverts at end dated September 1895, original decorative cloth gilt, ex lib, one discreet blind stamp only, no other lib markings plus THE DUCHESS OF SUTHERLAND (EDITED): WAYFARER'S LOVE CONTRIBUTIONS FROM LIVING POETS, 1904, 1st edition, original pictorial cloth gilt, cover designed by Walter Crane, ex lib, one discreet blind stamp only, no other lib markings plus WALTER CRANE: THE BASES OF DESIGN, London, George Bell & Sons, 1898, original decorative cloth gilt, ex lib, one discreet blind stamp only, no other lib markings plus OSCAR WILDE: THE HAPPY PRINCE AND OTHER TALES, illustrated Walter Crane and Jacob Hood, London, 1902, 3rd edition, rebound quarter calf, ex lib, 2 discreet blind stamps only, no other lib markings plus WALTER CRANE: BEAUTY AND THE BEAST, London and New York, John Lane, circa 1917, "Walter Crane's Picture Books Large Series", 6 full page coloured plates as called for, pictorial printed wraps, ex lib, one discreet blind stamp only, no other lib markings plus THE EASTER ART ANNUAL FOR 1898 THE WORK OF WALTER CRANE WITH NOTES BY THE ARTIST, London, J S Virtue, 32pp, illustrated throughout, original stitched pictorial printed wraps worn, housed in modern plain card wraps folder, ex lib, lib reference number to outside modern card folder only (7)  
Est Price £100 - £120

16. V H DRUMMOND, 9 titles: MR FINCH'S PET SHOP, 1953, 1st edition, original pictorial boards, dust wrapper; LITTLE LAURA ON THE RIVER, 1960, 1st edition, oblong, original pictorial boards, dust wrapper; LITTLE LAURA'S CAT, 1960, 1st edition, oblong, original pictorial boards, dust wrapper; MRS EASTER AND THE GOLDEN BOUNDER, 1970, 1st edition, original pictorial boards, dust wrapper; MRS EASTER'S CHRISTMAS FLIGHT, 1972, 1st edition, original pictorial boards, dust wrapper; MRS EASTER'S PARASOL, 1960, 3rd impression, original pictorial boards, dust wrapper; LADY TALAVERA, 1965, 2nd edition, original pictorial laminated boards; MRS EASTER AND THE STORKS, 1973 re-issue, original pictorial boards, dust wrapper; TIDGIE'S INNINGS, 1966, 2nd edition, original pictorial laminated boards (9)  
Est Price £60 - £80
17. V H DRUMMOND: LITTLE LAURA ON THE RIVER, 1960, 1st edition, oblong, original pictorial boards, dust wrapper plus MARIANNA AND MERCER MAYER: ME AND MY FLYING MACHINE, London, Collins, 1973, 1st edition, original pictorial boards, dust wrapper plus RICHARD ADAMS AND NICOLA BAYLEY: THE TYGER VOYAGE, 1978 reprint, signed and inscribed Nicola Bayley, original pictorial laminated boards plus NICOLA BAYLEY: ONE OLD OXFORD OX, 1977, 1st edition, original pictorial laminated boards plus A A MILNE: WINNIE-THE-POOH AND EYORE'S TAIL, London, circa 1952, 4 pop-up coloured leaves plus other coloured illustrations as called for, spiral bound, original pictorial boards (5)  
Est Price £40 - £100
18. FLORENCE AND BERTHA UPTON: THE GOLLIWOGG'S DESERT ISLAND, 1906, 1st edition, illustrated title page plus 31 full page coloured illustrations as called for, oblong quarto, original pictorial boards rebaked  
Est Price £30 - £40
19. ENID BLYTON: THE THREE GOLLIWOGS, illustrated Joyce A Johnson, December 1944, 1st reprint, black and white illustrations in text as called for, original cloth  
Est Price £30 - £40
20. MARY E BROMFIELD: DADDY DICK, London, Frederick Warne, [1870], 1st edition, "Crofton Cousins" series, coloured frontis, 16mo, original blind stamped cloth, pictorial paper label + MARY ELLIOTT: TALES FOR GIRLS, London, William Darton & Son, circa 1835, coloured frontis, 2pp adverts at end, 12mo, original cloth + ANON: THE BRITONS AND THE SAXONS, London, 1837, 1st edition, duo-decimo, original cloth, 2 copies on COPAC + EMMA MARSHALL: THREE LITTLE BROTHERS, London, James Nisbet & Co, 1875, 1st edition, frontis plus 3 plates, 8pp adverts at end, 16mo, original decorative cloth gilt, all edges gilt + ANON: FOOTSTEPS FOR LITTLE FEET TO FOLLOW, BLENDING OF THE ROSES AND OTHER TALES, London, Dean & Son, circa 1857, 1st series, advert end papers, 12pp adverts, duo-decimo, original cloth backed pictorial boards worn + [ANNE MARSH-CALDWELL]: HELEN'S FAULT, London, G Routledge, 1856, 6th thou, frontis + 3 plates, duo-decimo, original blind stamped cloth gilt (6)  
Est Price £30 - £40
21. [HARRIET MARTINEAU]: PRINCIPAL AND PRACTICE, OR, THE ORPHAN FAMILY, Wellington, Salop, Houlston & Son, 1827, 1st edition, engraved frontispiece, old cloth soiled, re-cased, new end papers, 3 copies on COPAC + ELLEN CRAYTHORNE CLAYTON: MABEL'S BROTHER'S FRIEND, London, Dean & Son, circa 1863 "Sixpenny reward book", 2 colour litho plates, 6pp adverts at end, original pictorial cloth worn, not on COPAC + ANON: THE CHILD'S ARITHMETIC, London, W M S Orr & Co, 1839, new edition, wood engraved vignette title, and text illustrations as called for, original limp cloth gilt worn, contents loose + MRS S C HALL: UNION JACK, London, Groombridge & Sons [1861], 1st edition "The Magnet Stories" No 8, 3 engraved plates, original printed stitched wraps (4)  
Est Price £30 - £40
22. MARGARET GATTY: 3 titles: LEGENDARY TALES, illustrated H K Browne, 1858, 1st edition, later issue, 4 plates as called for, 32pp adverts at end dated January 1863, original blind stamped red cloth, WORLDS NOT REALISED, London, Bell & Daldy, 1858, 2nd edition, 2pp adverts at front and end, sexto-decimo, original cloth gilt, AUNT JUDY'S TALES, illustrated Clara S Laine, London, Bell & Daldy, 1859 [1858], 1st edition, 6 litho plates, 24pp adverts at end dated November 1858, original blind stamped cloth (3)  
Est Price £30 - £40
23. [SARAH SMITH]: JESSICA'S FIRST PRAYER, London, [1867], 1st edition, 6 plates, 4pp adverts at end, duo-decimo, original blind stamped green cloth, spine gilt title + SARAH TRIMMER: THE STORY OF THE ROBINS, illustrated [W H J Boot], London, Frederick Warne, 1870, 16 illustrations printed in colours by Edmund Evans, original blue cloth gilt, all edges gilt + [FRANCIS EDWARD PAGET]: THE HOPE OF THE KATZE KOPFS, OR, THE SORROW OF SELFISHNESS, A FAIRY TALE, London, Joseph Masters, 1847, 2nd edition, frontis, 4pp adverts at end, duo-decimo, original blind stamped cloth, re-cased preserving part of original backstrip (3)  
Est Price £40 - £50
24. MARY HOWITT & OTHERS: A GARLAND OF POEMS FOR THE YOUNG, London [1847], wood engraved frontis + 2 plates, 24mo, original blind stamped limp cloth gilt + [WILLIAM BRIGHTY RANDS]: LILLIPUT LEVEE, illustrated J E Millais & others, London, Strahan & Co, 1868, 12 plates, 6pp adverts at end, sexto-decimo, original decorative cloth gilt + [MENELLA BUTE SMEDLEY & ELIZABETH ANNA HART]: CHILD -WORLD, London, Strahan & Co, 1870, 12 plates, 32pp adverts at end, sexto-decimo, original cloth gilt worn, all edges gilt + ANON: MY POETRY BOOK, London, [ND], inscription dated 1864, 3 kronheim coloured plates, 2pp adverts at end, duo-decimo, original blind stamped cloth (4)  
Est Price £30 - £40
25. MARY MARTHA SHERWOOD, 6 titles: THE POTTERS COMMON, London, for W Whittemore, Wightman & Cramp ..., sold by Nisbet, Berners Street ... [many others including Liverpool, Edinburgh, Glasgow and Dublin], circa 1829, 4 parts in 1, wood engraved vignette titles, footnotes on 1st pages [3rd edit, 5 thousand], sexto decimo later cloth backed card wraps; THE HISTORY OF LITTLE HENRY AND HIS BEARER, Wellington, Salop, F Houlston & Son, 1828, 24th edition, added engraved title, title page torn with loss not affecting text, duo decimo, contemporary half calf; THE RED BOOK, London, 1833, 3rd edition, engraved frontis, duo decimo, roan backed card wraps; MARY ANNE, London, 1838, engraved frontis, duo decimo, roan backed card wraps; THE HISTORY OF THE FAIRCHILD FAMILY ..., London, J Hatchard, 1845, part 2, 2nd edition, grey frontis, duo decimo, rebound half calf; THE HISTORY OF LUCY CLARE, London, 1845, new edition, engraved frontis, 4pp adverts at end, duo decimo, original blind stamped cloth gilt (6)  
Est Price £50 - £60
26. MRS ALFRED GATTY, 2 titles: AUNT JUDY'S LETTERS, London, 1862, 1st edition 6 engraved plates, 32 pp catalogue of adverts at end dated May 1862, original blind stamped green cloth; A BOOK OF EMBLEMS, 1872, 1st edition, 30 engraved plates, original brown cloth gilt, inner joints split (2)
27. JOHANN CHRISTOPH VON SCHMID: THE BASKET OF FLOWERS, London and New York, Frederick Warne [1869], 24 hand coloured text illustrations, original blue bevelled cloth gilt, all edges gilt  
Est Price £30 - £40
28. REVEREND GEORGE BURDER: EARLY PIETY OR MEMOIRS OF CHILDREN EMINENTLY RELIGIOUS ..., London [1808], 8 wood engraved plates, 18mo, original roan backed boards plus MRS JANE BOURNE: THE CROOKED SIXPENCE, OR, THE ADVENTURES OF LITTLE HARRY, Swaffham, F Skill, 1832, 1st edition, engraved frontis, 4pp adverts at end, half title, lacks front free end paper, duo decimo, disbound, top board only present, 3 copies on COPAC plus MARY ELLIOTT: TALES FOR BOYS, London, circa 1850, engraved vignette title, imprint Darton & Clark, frontis, 2 full page wood engraved illustrations and 7 text illustrations, 212pp (other copies on COPAC do not have this quantity of pages), duo decimo, rebound (not recent) calf backed marble boards plus ANON: LITTLE TALES FOR LITTLE HEADS AND LITTLE HEARTS, London [1836] 1st edition, 8 engraved plates, vignette title page, 16pp adverts at end, sexto decimo, original cloth gilt, boards and back strip detached, not on COPAC (4)  
Est Price £60 - £80
29. MARGARET GATTY: PARABLES FROM NATURE, London, Bell and Daldy, 1855, 1858, 1861, 1864, 1871, 1st edition, 1st-5th series, 3rd series title RED SNOW AND OTHER PARABLES FROM NATURE, each work with 4 litho plates as called for, 5th series 2pp adverts at end, sexto decimo, original blue cloth gilt (1st-4th series), original green cloth gilt (5th series), 2nd series inner joints weak, back strip worn with part loss (5)  
Est Price £80 - £100

30. [MARY ELIZABETH SOUTHWELL DUDLEY LEATHLEY]: TRUE STORIES FOR YOUNG CHILDREN, London, Darton & Co [1856], 2nd edition, 8 coloured plates, original blind stamped cloth soiled, inner joints weak, 2 copies on COPAC, no copy of 1st edition on COPAC, plus MARY AND ELIZABETH KIRBY: JULIA MAITLAND, OR, PRIDE GOES BEFORE A FALL, London, Griffiths & Faron, 1857, 1st edition, 4 hand coloured plates as called for, 16pp adverts at end, original blind stamped cloth gilt, split at spine, plus [CHARLOTTE M YONGE]: THE SEA SPLEENWORT, AND OTHER STORIES, London [1862] 1st edition, "The Magnet Stories" No 32, 5 wood engraved plates, original blind stamped cloth gilt plus [HARRIET ELIZABETH MOZLEY]: FAIRY BOWER, London, James Burns, 1843, 3rd edition, engraved frontis, 1pp adverts at end, original blind stamped cloth soiled (4)  
Est Price £60 - £80
31. JULIANA HORATIA EWING, 6 titles, all illustrated R Andre: MASTER FRITZ, London, circa 1883, oblong, original pictorial boards worn, lacks most of back strip; A SOLDIER'S CHILDREN, London, circa 1883, lacks front free end paper, oblong original pictorial boards worn, lacks back strip; OUR GARDEN, London, circa 1883, oblong original pictorial boards worn; GRANDMOTHER'S SPRING, London, circa 1885, oblong original pictorial boards worn, lacks back strip, top board loose; BABY PUPPY KITTY, London, circa 1885, oblong original pictorial boards worn, rebacked; MOTHER'S BIRTHDAY REVIEW, London, circa 1888, oblong original pictorial boards worn (6)  
Est Price £40 - £50
32. J KEITH ANGUS: CHILDREN'S THEATRICALS BEING A SERIES OF POPULAR FAIRY TALES, London, circa 1890, original pictorial cloth  
Est Price £30 - £40
33. WALT DISNEY: DONALD AND PLUTO MOVIE BOOKS IN FIVE REELS, London, Collins [1939] 1st edition, 5 flip books bound inside, original pictorial card wraps (VGC) with original wrap around band  
Est Price £120 - £150
35. L T MEADE AND OTHERS (EDITED): ATALANTA, 1889-1895, volumes 1-8, quarto, original decorative cloth gilt (8)  
Est Price £60 - £80
36. MRS SALE BARKER (EDITED): LITTLE WIDE AWAKE, illustrated Kate Greenaway (coloured frontis and panel on top board), London, 1891, contributors include MRS MOLESWORTH: THE BOYS AND I, (full story), original decorative cloth worn
37. MRS OSCAR WILDE, MRS MOLESWORTH AND OTHERS: ONCE UPON A TIME, AN ILLUSTRATED BOOK FOR CHILDREN, London, E Nister [1890], 1st edition, 8 chromo plates, title page loose, original pictorial cloth gilt, inner joint weak plus LITTLE FOLKS, London, 1899, contributors include MRS MOLESWORTH: THE THREE WITCHES, (full story), original pictorial cloth gilt plus BRENDA GIRVIN (EDITED): THE JABBERWOCK, London, Chapman & Hall, 1905, Christmas Volume, contributors include MRS MOLESWORTH AND EDITH NESBITT, original pictorial cloth gilt (3)  
Est Price £30 - £40
38. MRS MOLESWORTH, 7 titles: FRIENDLY JOEY AND OTHER STORIES, [1896], 1st edition; THE MAN WITH THE PAN-PIPES AND OTHER STORIES, [1892], 1st edition; THE ADVENTURES OF HERR BABY, illustrated Walter Crane, 1881 1st edition, 12 plates as called for; OPPOSITE NEIGHBOURS AND OTHER STORIES, [1895], 1st edition; THE THIRTEEN LITTLE BLACK PIGS AND OTHER STORIES, [1893], 1st edition; GREAT-UNCLE HOOT-TOOT, [1889], 1st edition; LUCKY DUCKS AND OTHER TALES, [1891], 1st edition, each original pictorial cloth (7)  
Est Price £50 - £60
39. [FAVELL LEE MORTIMER]: READING WITHOUT TEARS, OR A PLEASANT MODE OF LEARNING TO READ, London, Hatchards, 1872-66, 35th thou, 4th thou, 2 volumes, parts 1 and 2, sexto decimo, original cloth gilt worn, part 1 rebacked, plus WILLIAM LAVOR: THE ENGLISH SPELLING BOOK, edited Cecil Hartley, London, Geo Routledge [1876], wood engraved frontis and text illustrations, original cloth worn; plus DANIEL FENNING: THE UNIVERSAL SPELLING BOOK, London, T Goode, circa 1882, original blind stamped cloth (4)
40. BEATRIX POTTER: THE TALE OF JEMIMA PUDDLE-DUCK, London, Frederick Warne & Co, circa 1912, early reprint (publisher's advertisements for "The Tale of Mr Tod" to lower wrap), coloured frontis plus 26 coloured plates as called for, original paper-covered boards, pictorial label to top board, original printed glassine dust wrapper priced 1/- nett to spine with publisher's adverts to lower wrap, worn with small chips, closed tears, part losses but largely intact, a scarce survivor  
Est Price £500 - £600
41. BEATRIX POTTER: THE TALE OF PIGLING BLAND, London, Frederick Warne & Co, [1913], 1st edition, 1st or 2nd printing, 1 of 35 copies printed in October and November 1913, 15 coloured plates as called for, sexto decimo, original paper-covered boards, pictorial label to top board, half title/frontis loose with old neat tape repair to frontis/title page inner edge, externally VGC  
Est Price £60 - £80
42. RELIGIOUS TRACT SOCIETY (PUBLISHED): NEW SHORT STORIES, circa 1867, 32 titles, Nos 33-64, including THE SAILOR AND THE ROSE; NURSE NORRIS etc, each small format, original stitched printed wraps housed in original case v worn and soiled with losses (32)  
Est Price £40 - £50
43. ANNA SEWELL: BLACK BEAUTY THE AUTOBIOGRAPHY OF A HORSE, London, Jarrold & Sons [no date], inscription dated 1878, 3rd edition, "The Empire Educational Series", wood engraved frontispiece, 247pp plus ads at front and rear, original cloth  
Est Price £40 - £50
44. HIEROGLYPHIC BIBLE, OLD AND NEW TESTAMENT STORIES, Glasgow, David Bryce, 1893, 1st edition, 2 hand coloured plates, hand coloured text illustrations, small format 92 x 63mm, original limp leather gilt, all edges gilt  
Est Price £60 - £80
45. One Box: children's including Rupert Adventure Series Nos 30 and 37, each original pictorial wraps (VGC) plus Enid Blyton Strip Books circa 1950-1962 plus WALT DISNEY: THE CINDERELLA MAGIC WAND BOOK, 5 3-D plates, lacks spectacles, oblong, original cloth backed pictorial boards etc  
Est Price £50 - £60
46. Packet: various children's coloured lantern slides including COLLINS LTD (PUBLISHED): MICKEY MOUSE IN GIANT LAND, (only 6 of 12 slides), original card, packet worn plus COLLINS LIMITED (PUBLISHED): NIGHT BEFORE CHRISTMAS, 12 coloured lantern slides as called for, original card packet plus WALT DISNEY: THREE LITTLE PIGS, 24 coloured lantern slides as called for, original packet worn plus WALT DISNEY: SNOW WHITE AND THE SEVEN DWARFS, Chapters 1, 2 and 3, 36 coloured magic lantern slides as called for plus 2 other packets similar  
Est Price £30 - £40
47. MRS MOLESWORTH, 4 titles, all illustrated Walter Crane, all published Macmillan: GRANDMOTHER DEAR, 1878, 1st edition, 41pp adverts at end dated November 1878, original pictorial cloth; THE TAPESTRY ROOM, 1879, 1st edition, 48pp adverts at end dated October 1879, original pictorial cloth, spine darkened; A CHRISTMAS CHILD, 1880, 1st edition, 24pp adverts at end dated October 1880, original decorative cloth gilt; ROSY, 1882, 1st edition, original decorative cloth gilt (4)  
Est Price £30 - £40
48. MRS MOLESWORTH, 5 titles, all illustrated Walter Crane, all published Macmillan: TWO LITTLE WAIFS, 1883, 1st edition, 31pp adverts at end dated October 1883; CHRISTMAS-TREE LAND, 1884, 1st edition, 31pp adverts at end May 1884; A CHRISTMAS POSY, 1888, 1st edition, 32pp adverts at end dated April 1888; FOUR WINDS FARM, 1887, 1st edition, [4] pp adverts at end; LITTLE MISS PEGGY: ONLY A NURSERY STORY, 1887, 1st edition, [4], 32pp adverts at end dated September 1887, each original pictorial cloth gilt, 3rd title rebacked original back strip retained (5)
49. MRS MOLESWORTH, 7 titles, all published Macmillan & Co: THE CHILDREN OF THE CASTLE, [1890], 1st edition, 60pp adverts at end dated September 1890; NURSE HEATHERDALE'S STORY, 1891, 1st edition, 55 pp publisher's adverts at end dated August 1891; THE GIRLS AND I, 1892, 1st edition, 44 pp publisher's adverts at end dated July 1892; MY NEW HOME, 1894, 1st edition, 52pp adverts at end dated October 1894; MARY A NURSERY STORY FOR VERY LITTLE CHILDREN, 1894, 1st edition, 47pp publisher's adverts at end dated August 1893; THE ORIEL WINDOW, 1896, 1st edition; MISS MOUSE AND HER BOYS, 1897, 1st edition, each original pictorial cloth gilt (7)

50. MRS MOLESWORTH, 8 titles, all published Macmillan: THE MAGIC NUTS, 1898, 1st edition, review copy; THIS AND THAT A TALE OF TWO TINIES, 1899, 1st edition; THE HOUSE THAT GREW, 1900, 1st edition; THE WOOD PIGEONS AND MARY, 1901, 1st edition, joints weak; PETERKIN, 1902, 1st edition, discoloured cloth; THE RUBY RING, 1904, 1st edition; JASPER A STORY FOR CHILDREN, 1906, 1st edition; THE LITTLE GUEST, 1907, 1st edition, each original decorative cloth gilt (8)
51. MRS MOLESWORTH, 4 titles, all illustrated Lewis Baumer: THE THREE WITCHES, London and Edinburgh [1900], 1st edition, 2pp adverts at end, original pictorial cloth gilt; MY PRETTY AND HER LITTLE BROTHER TOO, London and Edinburgh [1901], 1st edition, 4pp adverts at end, original pictorial cloth gilt; THE BLUE BABY, London and Edinburgh [1904], 1st edition, original pictorial cloth; THE BOLTED DOOR, London and Edinburgh [1906], 1st edition, 50pp adverts at end, original pictorial cloth gilt (4)
53. MRS MOLESWORTH, 5 titles: OLIVIA, 1895, 1st edition; THE LAUREL WALK, 1898, 1st edition; NEIGHBOURS, 1889, 1st edition; THE GRIM HOUSE, 1899, 1st edition; MISS BOUVERIE, London and Edinburgh, W & R Chambers, 1901, 1st Chambers edition, 1st and 5th titles original pictorial cloth gilt, 2nd, 3rd, 4th titles original cloth gilt (5)  
Est Price £30 - £40
54. MRS MOLESWORTH, 5 titles: SUMMER STORIES FOR BOYS AND GIRLS, 1882, 1st edition; HOODIE, 1882, 1st edition, 10pp adverts at end; LETTICE, [1884], 1st edition, 4pp adverts at end with date code 1-1-83; LITTLE MOTHER BUNCH, 1890, 1st edition, adverts at end with code 3g.4.90; THE NEXT DOOR HOUSE, 1893, 1st edition, each original pictorial cloth gilt (5)
55. MRS MOLESWORTH, 6 titles: SHEILA'S MYSTERY, 1895, 1st edition; WHITE TURRETS, 1896, 1st edition; FAIRIES OF SORTS, 1908, 1st edition; THE STORY OF A YEAR, 1910, 1st edition; FAIRIES AFIELD, 1911, 1st edition; EDMEE A TALE OF THE FRENCH REVOLUTION, 1916, 1st edition with this title, 1st title original pictorial cloth, other titles original cloth gilt (6)
56. MRS MOLESWORTH, 3 titles: THE PALACE IN THE GARDEN, London, Hatchards 1887, 1st edition; ROBIN REDBREAST, London and Edinburgh, Chambers 1892, 1st edition; STUDIES AND STORIES, London, A D Innes & Co, 1893, 1st edition, each original cloth gilt (3)
57. MRS MOLESWORTH, 4 titles: THE RED GRANGE, 1891, 1st edition; LEONA, 1892, 1st edition; IMOGEN OR ONLY EIGHTEEN, 1892, 1st edition; BLANCHE A STORY FOR GIRLS, 1894, 1st edition, 1st, 3rd and 4th titles original pictorial cloth gilt, 2nd title original cloth gilt (4)  
Est Price £30 - £40
60. CAROLINE HILLIER (EDITED): WINTERS TALES FOR CHILDREN I, illustrated Hugh Marshall, London and New York, 1965, 1st edition, original cloth gilt, dust wrapper  
Est Price £30 - £40
61. H RIDER HAGGARD, 5 titles: THE LADY OF BLOSSHOLME, London, Hodder & Stoughton, 1909, 1st edition; MARY OF MARION ISLE, London, Hutchinson & Co, circa 1930, 11th thousand, original cloth, dust wrapper; FAIR MARGARET, London, Hutchinson, circa 1933, 78th thousand, original cloth, dust wrapper, priced 3/6; MOON OF ISRAEL OF TALE OF THE EXODUS, London, John Murray 1934 cheap edition, original cloth, dust wrapper; THE VIRGIN OF THE SUN, 1923, popular edition, original cloth, dust wrapper (5)  
Est Price £30 - £40
62. JULES VERNE, EIGHT "FITZROY EDITION" ARCO TITLES: THE SECRET OF WILHELM STORITZ, 1963, 1st UK translation; THE MASTERLESS MAN – THE UNWILLING DICTATOR, 1962, 1st UK editions of "The Survivors of the Jonathan", 2 volumes; TWENTY-THOUSAND LEAGUES UNDER THE SEA, 1960, 1st Arco edition; THE MYSTERIOUS DOCUMENT – AMONG THE CANNIBALS, 1964, 1st Arco editions, parts 1 and 2 of "Captain Grant's Children", 2 volumes; ROUND THE MOON, 1958; FROM THE EARTH TO THE MOON, 1965, 3rd impression, all original cloth gilt, dust wrappers (8)  
Est Price £60 - £80
63. CAPTAIN W E JOHNS, 5 Gimlet 1st editions: GIMLET LENDS A HAND, 1949, 1st edition; GIMLET BORES IN, 1950, 1st edition; GIMLET OFF THE MAP, 1951, 1st edition; GIMLET GETS THE ANSWER, 1952, 1st edition; GIMLET TAKES A JOB, 1954, 1st edition, each original cloth, dust wrappers (5)  
Est Price £60 - £80
64. JULES VERNE: CLOVIS DARDENTOR, London, Sampson Lowe, Marston & Co, 1897, 1st UK edition, black and white frontis plus 44 black and white illustrations as called for, original pictorial cloth gilt  
Est Price £80 - £100
65. C S LEWIS, 3 titles: THE VOYAGE OF THE DAWN TREADER, illustrated Pauline Baynes, London, Geoffrey Bles, 1957, reprint, 2nd impression, original cloth silvered, dust wrapper; THE SILVER CHAIR, illustrated Pauline Baynes, London, Geoffrey Bles, 1959, reprint, 3rd impression, original cloth silvered, dust wrapper (with closed tear and small part losses); PRINCE CASPIAN THE RETURN TO NARNIA, illustrated Pauline Baynes, 1960, reprint, original cloth silvered plus J M BARRIE: THE LITTLE WHITE BIRD, London, Hodder & Stoughton, 1902, 1st edition, 1st appearance of Peter Pan as a character, original cloth gilt worn (4)
66. A A MILNE: THE HOUSE AT POOH CORNER, illustrated E H Shephard, London, Methuen & Co, 1928, 1st edition, variant full tan morocco binding worn, gilt "AAM" monogram to top board, lacks back strip, all edges gilt  
Est Price £50 - £60
67. ENID BLYTON, 8 Noddy titles: NODDY GOES TO TOYLAND – HURRAH FOR LITTLE NODDY – NODDY AND HIS CAR – HERE COMES NODDY AGAIN – WELL DONE NODDY! – NODDY AT THE SEASIDE – NODDY GETS INTO TROUBLE – NODDY AND THE MAGIC RUBBER, circa 1950-1954, Nos 1-5, 7-9, each original pictorial boards, Nos 5, 7, 8, 9 dust wrappers (8)  
Est Price £30 - £40
69. THE KNOCK-OUT COMIC, weekly, London, Amalgamated Press, 10th June 1939 – 30th December 1939, Nos 15-44, complete run of 30 issues, Billy Bunter and Sexton Blake in all, each original printed wraps (30)  
Est Price £40 - £50
70. THE MODERN BOY, weekly, London, Amalgamated Press, 1936 complete year of 52 issues, Nos 413-464, contains Biggles serials by W E Johns prior to book publication, and other fiction by Geo E Rochester, Charles Hamilton and Murray Roberts, each original printed wraps (52)  
Est Price £50 - £60
71. R C SHERRIFF & VERNON BARTLETT: JOURNEY'S END, A NOVEL, London, 1930, 1st edition, original cloth, dust-wrapper + LIONEL BRITTON: HUNGER AND LOVE, London and New York, Putnam, 1931, 1st edition, original cloth, dust-wrapper + JEAN GIONO: HARVEST, translated H Fluschere and G Myers, 1939 1st edition, original cloth, dust-wrapper (worn), (3)  
Est Price £40 - £50
72. ALFRED NEUMANN: THE HERO, THE TALE OF A POLITICAL MURDER, London, Martin Secker, 1931, 1st edition, original cloth, dust-wrapper + HANNS GOBSCH: DEATH RATTLE, translated Ian F D Morrow, London, Faber & Faber, 1932, 1st edition, original cloth, top wrap/front inside flap of dust-wrapper stuck to front board/front paste-down, ex-lib (2)  
Est Price £30 - £40
73. JOSEPH HELLER: CATCH-22, London, Jonathan Cape, 1962, 1st edition, original cloth gilt, dust-wrapper  
Est Price £180 - £220
74. HENRY MILLER: TROPIC OF CANCER, London, 1963, 1st edition, original cloth gilt, dust-wrapper (worn)  
Est Price £30 - £40

75. PETER BENCHLEY: JAWS, London, Andre Deutsch, 1974, 1st edition, original cloth gilt, dust-wrapper  
Est Price £30 - £40
76. JOHN LE CARRE: THE SPY WHO CAME IN FROM THE COLD, London, Victor Gollancz, 1963, 1st edition, ex-lib, library variant yellow dust-wrapper totally adhered to boards  
Est Price £40 - £50
77. JOHN LE CARRE: 3 titles: THE LOOKING-GLASS WAR, 1965, 1st edition, original cloth silvered, dust-wrapper; SMILEY'S PEOPLE, 1980 1st UK edition, original cloth gilt, dust-wrapper; TINKER, TAILOR, SOLDIER, SPY, 1974, 1st edition, original cloth gilt, dust-wrapper + LEN DEIGHTON: 3 titles: FUNERAL IN BERLIN, 1964 1st edition, original cloth, dust-wrapper; AN EXPENSIVE PLACE TO DIE, 1967 1st edition, original cloth, dust-wrapper "In Transit Docket" loosely inserted with complete contents; DECLARATIONS OF WAR, 1971 1st edition, original cloth, dust-wrapper + TED ALLBEURY: 2 titles: SNOWBALL, 1974 1st edition, original cloth gilt, dust-wrapper; OMEGA-MINUS, New York, 1975, 1st US edition, original cloth, dust-wrapper (8)  
Est Price £40 - £50
78. IAN FLEMING: ON HER MAJESTY'S SECRET SERVICE, London, Jonathan Cape, 1963, 1st edition, original cloth silvered, dust-wrapper  
Est Price £50 - £60
79. IAN FLEMING: 2 titles: YOU ONLY LIVE TWICE, London, Jonathan Cape, 1964, 1st edition, original cloth gilt and silvered, dust-wrapper; THE MAN WITH THE GOLDEN GUN, London, Jonathan Cape, 1965, 1st edition, original cloth gilt, dust-wrapper (2)  
Est Price £80 - £100
80. IAN FLEMING: OCTOPUSSY AND THE LIVING DAYLIGHTS, London, Jonathan Cape, 1966, 1st edition, original cloth gilt, dust-wrapper + IAN FLEMING: THRILLING CITIES, London, Jonathan Cape, 1963 1st edition, original cloth backed boards, dust-wrapper (+ duplicate copy of same title, original cloth backed boards, dust-wrapper) + KINGSLEY AMIS: THE JAMES BOND DOSSIER, London, 1965 1st edition, original cloth, dust-wrapper + JOHN GARDNER: 2 titles: FOR SPECIAL SERVICES, London, 1982, 1st edition, original cloth gilt, dust-wrapper; LICENCE RENEWED, London, 1981, 1st edition, original cloth gilt, dust-wrapper (6)  
Est Price £50 - £60
82. JANN MARTEL: LIFE OF PI, 2002, 1st UK edition, original cloth silvered, dust-wrapper + NICK HORNBY: FEVER PITCH, London, 1992, 1st edition, original cloth gilt, dust-wrapper + THOMAS KENEALLY: SCHINDLER'S ARK, London, Hodder & Stoughton, 1982, 1st edition, original cloth gilt, dust-wrapper + ALEX HALEY: ROOTS, London, Hutchinson, 1977, 1st edition, original cloth silvered, dust-wrapper + NICHOLAS EVANS: THE HORSE WHISPERER, London, Bantam Press, 1995, 1st edition, signed, original cloth gilt worn, dust-wrapper + LOUIS DE BERNIERE: CAPTAIN CORELLI'S MANDOLIN, London, 1994, 1st UK edition, original cloth worn, dust-wrapper + MICHAEL ONDAATJE: THE ENGLISH PATIENT, London, 1992, 1st edition, original cloth, dust-wrapper + FRANK MCCOURT: ANGELA'S ASHES, A MEMOIRE OF A CHILDHOOD, 1996 1st edition, original cloth, dust-wrapper (8)  
Est Price £40 - £50
83. SALMAN RUSHDIE: THE SATANIC VERSES, London, Viking, 1988 1st edition, signed tipped in slip attached to front free end papers, original cloth gilt, dust-wrapper + KAZUO ISHIGURO: THE REMAINS OF THE DAY, 1989 1st edition, original cloth, dust-wrapper + NICK HORNBY: FEVER PITCH, London, 1992, 1st edition, original cloth gilt, dust-wrapper + TIMOTHY MO: SOUR SWEET, London, 1982, 1st edition, original cloth gilt, dust-wrapper (4)  
Est Price £50 - £60
84. JOHN GODEY: THE TAKING OF PELHAM 123, 1973, 1st UK edition, original cloth, dust-wrapper + ROBIN MOORE: THE FRENCH CONNECTION, THE WORLD'S MOST CRUCIAL NARCOTICS INVESTIGATION, 1969, 1st UK edition, original cloth, dust-wrapper + E M NATHANSON: THE DIRTY DOZEN, 1966, 1st UK edition, original cloth, dust-wrapper (3)
85. MICHAEL DOBBS: HOUSE OF CARDS, London, Collins, 1989, 1st edition, original cloth gilt, dust-wrapper
86. STIEG LARSSON: THE GIRL WITH THE DRAGON TATTOO – THE GIRL WHO PLAYED WITH FIRE, translated Reg Keeland, London, Macle hose Press, 2008, 2009, 1st UK editions, 2 volumes, "Millennium I and II", each original cloth, dust-wrappers (2)  
Est Price £50 - £60
87. JULIAN BARNES: FLAUBERT'S PARROT, London, Jonathan Cape, 1984, 1st edition, original cloth gilt, dust-wrapper  
Est Price £40 - £50
88. FREEMAN WILLS CROFTS: 3 titles: ENEMY UNSEEN, London, 1945, 1st edition, original cloth, dust-wrapper; SILENCE FOR THE MURDERER, London, 1949, 1st edition, original cloth, dust-wrapper; ANYTHING TO DECLARE?, London, 1957, 1st edition, original cloth, dust-wrapper (3)  
Est Price £80 - £100
89. No Lot
90. EVELYN WAUGH: 8 titles: THE LOVED ONE, AN ANGLO-AMERICAN TRAGEDY, London, Chapman & Hall [1948] 1st edition; HELENA, 1950, 1st edition; MEN AT ARMS, 1952 1st edition; OFFICERS AND GENTLEMEN, 1955, 1st edition; UNCONDITIONAL SURRENDER, 1961, 1st edition; LOVE AMONG THE RUINS, 1953, 1st edition; THE ORDEAL OF GILBERT PINFOLD, 1957 1st edition; A TOURIST IN AFRICA, 1960 1st edition, each original cloth, dust-wrappers (8)  
Est Price £150 - £180
91. DENNIS WHEATLEY: 3 titles: STRANGE CONFLICT, London, Hutchinson [1941], 1st edition, original cloth gilt, dust-wrapper; TO THE DEVIL – A DAUGHTER, 1953 1st edition, original cloth, dust-wrapper; THEY USED DARK FORCES, 1964 1st edition, original cloth, dust-wrapper (3)  
Est Price £40 - £50
92. L A KNIGHT: DANGEROUS KNOWLEDGE, 1950 1st edition, original cloth soiled, dust-wrapper  
Est Price £30 - £40
93. FRANCES CRANE: THREE DAYS IN HONG KONG, A THRILLER, London, [1965], 1st edition, "A cloak and dagger mystery", original cloth gilt, dust-wrapper (worn)  
Est Price £30 - £40
94. W SOMERSET-MAUGHAM: CAKES AND ALE, OR THE SKELETON IN THE CUPBOARD, November 1930, new impression, original cloth, dust-wrapper (priced 3/6)
95. ROBERT GRAVES: I, CLAUDIUS, New York, Harrison Smith & Robert Haas, 1934, 1st US edition, original cloth, dust-wrapper (worn)  
Est Price £40 - £50
96. ROBERT GRAVES: CLAUDIUS THE GOD AND HIS WIFE MESSALINA, London, 1947, 8th edition, original cloth, dust-wrapper
97. GRAHAM GREENE: 10 titles: THE END OF THE AFFAIR, 1951, 1st edition; THE LOST CHILDHOOD AND OTHER ESSAYS, 1951, 1st edition; IN SEARCH OF A CHARACTER, TWO AFRICAN JOURNALS, 1961, 1st edition; A BURNT-OUT CASE, 1961, 1st edition; THE COMEDIANS, 1966, 1st edition; MAY WE BORROW YOUR HUSBAND? AND OTHER COMEDIES OF THE SEXUAL LIFE, 1967, 1st edition; TRAVELS WITH MY AUNT, 1969, 1st edition; A SORT OF LIFE, 1971, reprint; THE HONORARY CONSUL, 1973, 1st edition; THE HUMAN FACTOR, 1978, 1st edition, each original cloth, dust-wrappers (10)  
Est Price £50 - £60

98. ELIZABETH BOWEN: THE DEATH OF THE HEART, London, Victor Gollancz, 1938, 1st edition, Book Society bookplate signed by the author to front paste down, original cloth gilt, dust-wrapper (part loss at head of spine, spine toned)  
Est Price £80 - £100
99. JAMES HERRIOT: 2 titles: IF ONLY THEY COULD TALK, 1970, 1st edition; LET SLEEPING VETS LIE, 1973, 1st edition, each original cloth, dust-wrappers (2)  
Est Price £100 - £120
100. HARPER LEE: TO KILL A MOCKINGBIRD, London, Heinemann, 1960, 1st UK edition, original cloth, dust-wrapper  
Est Price £100 - £120
101. IRIS MURDOCH: 9 titles: THE FLIGHT FROM THE ENCHANTER, 1956 1st edition; THE BELL, 1958 1st edition; A SEVERED HEAD, 1961 1st edition; AN UNOFFICIAL ROSE, 1962 1st edition; THE TIME OF THE ANGELS, 1966 1st edition; THE NICE AND THE GOOD, 1968 1st edition; BRUNO'S DREAM, 1969 1st edition; AN ACCIDENTAL MAN, 1971 1st edition; HENRY AND CATO, 1976 1st edition, each original cloth gilt, dust-wrappers (5th title with large part loss) (9)  
Est Price £50 - £60
102. WILLIAM GOLDING: 4 titles: PINCHER MARTIN, London, 1956, 1st edition, original cloth, dust-wrapper; FREE FALL, 1960, 2nd impression, original cloth, dust-wrapper (laminated); THE SPIRE, 1964, 1st edition, original cloth, dust-wrapper; THE PYRAMID, 1967, 1st edition, original cloth, dust-wrapper (4)  
Est Price £50 - £60
103. VLADIMIR NABOKOV: 3 titles: LOLITA, London, 1959, 1st UK edition, original cloth silvered, dust-wrapper; INVITATION TO A BEHEADING, London, 1960, 1st UK edition, original cloth, dust-wrapper; PALE FIRE, London, 1962, 1st UK edition, original cloth silvered, dust-wrapper (worn) + ALEXANDER SOLZHENITSYN: ONE DAY IN THE LIFE OF IVAN DENISOVICH, translated Ralph Parker, 1963 1st UK edition, original cloth gilt, dust-wrapper (worn) (4)  
Est Price £50 - £60
104. LAURENCE DURRELL: 6 titles: CLEA, 1960 1st edition, original cloth, dust-wrapper; MONSIEUR OR THE PRINCE OF DARKNESS, 1974 1st edition, original cloth, dust-wrapper; THE BLACK BOOK, 1973, 1st UK edition, original cloth, dust-wrapper; NUN QUAM, 1970, 1st edition, ex-lib, original cloth, dust-wrapper (laminated to top board); TUNC, New York, 1968, 1st US edition, original cloth gilt, dust-wrapper; MONSIEUR, New York, 1975, 1st US edition, original cloth backed boards, dust-wrapper (6)  
Est Price £30 - £40
- 105.
106. GWYN THOMAS: ALL THINGS BETRAY THEE, London, 1949, 1st edition, original cloth silvered, dust wrapper (worn) plus EDNA O'BRIEN: AUGUST IS A WICKED MONTH, London, 1965, 1st edition, original cloth, dust wrapper plus GERALD KERSH: THE DEAD LOOK ON, London, 1943, 1st edition, original cloth silvered, dust wrapper plus IRWIN SHAW: THE YOUNG LIONS, London, 1949, 1st edition, original cloth, dust wrapper (worn) plus RONALD FRASER: SUN IN SCORPIO, London, 1949, 1st edition, original cloth, dust wrapper plus WILLIAM SANSOM: A TOUCH OF THE SUN, London, 1952, 1st edition, original cloth, dust wrapper plus ALAN PATON: CRY, THE BELOVED COUNTRY A STORY OF COMFORT IN DESOLATION, London, 1948, 1st edition, original cloth, dust wrapper (inner joints weak) plus WILLIAM GERHARDIE: PENDING HEAVEN, London, 1930, 1st edition, original cloth gilt, dust wrapper plus FRED HOYLE: THE BLACK CLOUD, London, 1957, 1st edition, original cloth silvered, dust wrapper plus J BISSELL THOMAS: THE AMOROUS BARON, London, 1948, 1st edition, original cloth, dust wrapper (10)  
Est Price £50 - £60
107. JOHN FOWLES, 2 titles: THE FRENCH LIEUTENANT'S WOMAN, London, 1969, 1st edition, original cloth, dust wrapper; THE EBONY TOWER, London, 1974, 1st edition, original cloth, dust wrapper plus ERNEST HEMINGWAY: A MOVEABLE FEAST, London, 1964, 1st edition, original cloth gilt, dust wrapper plus LAURIE LEE: CIDER WITH ROSIE, London, The Hogarth Press, 1959, 1st edition, original cloth gilt, dust wrapper plus E M FORSTER: MAURICE, London, 1971, 1st edition, original cloth, dust wrapper plus NIGEL BALCHIN: MINE OWN EXECUTIONER, London, 1945, 1st edition, original cloth, dust wrapper plus DYLAN THOMAS: THE DOCTOR AND THE DEVILS, London, 1953, 1st edition, original cloth, dust wrapper plus CHRISTOPHER ISHERWOOD: THE WORLD IN THE EVENING, London, 1954, 1st edition, original cloth, dust wrapper (worn) (8)  
Est Price £40 - £50
108. CHRISTOPHER PRIEST: INVERTED WORLD, London, 1974, 1st edition, original cloth, dust wrapper plus F O MANN: THE GOLDEN QUILL A ROMANCE OF THE FOURTEENTH CENTURY, Oxford, 1924, 1st edition, original cloth gilt, dust wrapper plus MARTIN AMIS: MONEY A SUICIDE NOTE, London, 1984, 1st edition, original cloth gilt, dust wrapper plus JAMES HADLEY CHASE: YOU'RE DEAD WITHOUT MONEY, London, 1972, 1st edition, original cloth silvered, dust wrapper plus TOM SHARPE: WILT, London, 1976, 1st edition, original cloth gilt, dust wrapper (worn) (5)  
Est Price £30 - £40
109. ANTONY POWELL, 4 titles: CASANOVA'S CHINESE RESTAURANT, 1960, 1st edition; THE SOLDIERS ART, 1966, 1st edition; TEMPORARY KINGS, 1973, 1st edition; HEARING SECRET HARMONIES, 1975, 1st edition, each original cloth, dust wrappers (1st title with part surface loss to top wrap) (4)  
Est Price £30 - £40
110. PAT BARKER "REGENERATION TRILOGY": REGENERATION, London, 1991, 1st edition, original cloth (soiled), dust wrapper (with internal tape repairs); THE EYE IN THE DOOR, New York, Dutton, 1994, 1st US edition, original cloth backed boards, dust wrapper; THE GHOST ROAD, London, 1995, 1st edition, original cloth silvered, dust wrapper (3)  
Est Price £30 - £40
111. SIEGFRIED SASSOON: MEMOIRS OF AN INFANTRY OFFICER, London, Faber & Faber, 1930, 1st edition, original cloth gilt, dust wrapper  
Est Price £30 - £40
112. THOMAS SUTHREN HOPE: THE WINDING ROAD UNFOLDS, London, Putnam, 1937, 1st edition, original cloth gilt, dust wrapper  
Est Price £60 - £80
113. JAMES LANSDALE HODSON: GREY DAWN – RED NIGHT, London, 1929, 1st edition, original cloth, dust wrapper plus VERNON BARTLETT: NO MAN'S LAND, London, 1930, 1st edition, original cloth, dust wrapper plus [FREDERIC MANNING] "PRIVATE 19022": HER PRIVATES WE, London, 1930, 1st edition, original pictorial cloth (3)  
Est Price £40 - £50
114. TRUMAN CAPOTE: BREAKFAST AT TIFFANY'S, New York, Random House, 1958, 1st edition, original cloth, dust wrapper (worn), price \$3 50  
Est Price £120 - £150
115. TERRY PRATCHETT, 4 titles: EQUAL RITES, 1987, 1st edition; MOVING PICTURES, 1990, 1st edition; WITCHES ABROAD, 1991, 1st edition; LORDS AND LADIES, 1992, 1st edition, each published London, Victor Gollancz, each original cloth, dust wrappers (4)  
Est Price £50 - £60
116. CRIMSON DREAMS, Denver, Crimson Productions, 1984, 1st edition, volume 1, No 1, contributors include Doug Hawk, Frank Albanese, Steve Gaudiano etc, original pictorial printed wraps

- 117.** ISAAC ASIMOV: THE NAKED SUN, New York, Doubleday & Company, 1957, not stated 1st edition, probably Book Club edition, original boards v worn, dust wrapper (price \$2 95), correct 1st US edition wrapper, worn with internal tape repairs plus JOHN WYNDHAM AND LUCAS PARKES: THE OUTWARD URGE, London, 1959, 1st edition, original cloth, dust wrapper (worn), plus RAY BRADBURY, 4 titles: THE GOLDEN APPLES OF THE SUN, 1953, 2nd impression, original cloth, dust wrapper; DANDELION WINE, 1957, 1st edition, ex lib, original cloth, dust wrapper laminated to boards; SOMETHING WICKED THIS WAY COMES, 1963, 1st edition, ex library, original cloth, dust wrapper; S IS FOR SPACE, 1968, 1st UK edition, original cloth, dust wrapper (some scribbles to contents page) plus PETER O'DONNELL: SABRE-TOOTH A MODESTY BLAISE ADVENTURE, London, 1966, 1st edition, original cloth, dust wrapper plus ALDUS HUXLEY: ISLAND A NOVEL, London, 1962, 1st edition, original cloth, dust wrapper plus DAVE WALLIS: ONLY LOVERS LEFT ALIVE, London, 1964, 1st edition, original cloth, dust wrapper plus JOHN LYMINGTON: THE GIANT STUMBLES, London, 1960, 1st edition, original cloth, dust wrapper plus K PEDLAR AND G DAVIS: NEWTON 59 THE PLASTIC EATER, London, 1971, 1st edition, original cloth, dust wrapper (11)  
Est Price £50 - £60
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- 118.** D H LAWRENCE, 2 titles: A MODERN LOVER, London, Martin Secker, 1934, 1st edition, original cloth, dust wrapper; LADY CHATTERLEY'S LOVER, London, 1960, complete unexpurgated edition, original cloth, dust wrapper plus VLADIMIR NABOKOV: LOLITA, London, 1959, 1st UK edition, original cloth silvered, dust wrapper (laminated) plus JAMES JOYCE: ULYSSES, London, The Bodley Head, 1960, new edition entirely reset, original cloth, dust wrapper (4)  
Est Price £30 - £40
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- 119.** SAUL BELLOW: THE ADVENTURES OF AUGIE MARCH, 1954, 1st UK edition, original cloth, dust wrapper (worn) plus HENRY MILLER, 2 titles: TROPIC OF CAPRICORN, London, 1964, 1st edition, original cloth, dust wrapper; PLEXUS THE ROSIE CRUCIFIXION, London, 1963, 1st UK edition, original cloth, dust wrapper plus HUBERT SELBY JNR: LAST EXIT TO BROOKLYN, London, Calder & Boyars, 1966 1st UK edition, original cloth, dust wrapper plus HENRY ROTH: CALL IT SLEEP, London, 1963, 1st edition, original cloth, dust wrapper, inner joints weak plus WILLIAM FAULKNER: GO DOWN, MOSES AND OTHER STORIES, London, Chatto & Windus, 1942, 1st edition, original cloth, dust wrapper (worn with internal tape repairs) plus J D SALINGER, 2 titles: FRANNY AND ZOOEY, London, 1962, 1st UK edition; RAISE HIGH THE ROOF BEAM, CARPENTERS AND SEYMOUR AN INTRODUCTION, London, 1963, 1st UK edition, each original cloth, dust wrappers (worn) (8)  
Est Price £60 - £80
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- 120.** PATRICK O'BRIAN: POST CAPTAIN, London, Collins, 1972, 1st edition, original cloth gilt, dust wrapper  
Est Price £100 - £120
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- 121.** PATRICK O'BRIAN, 8 titles: THE MAURITIUS COMMAND, London, Collins, 1977, 1st edition, original cloth (v worn), dust wrapper (worn), ex library, new end papers, half title and following leaf (with synopsis and previous title by author list) stuck together (A/F); THE SURGEON'S MATE, London, 1980, 1st edition, original cloth (worn), dust wrapper, ex library, new end papers; THE IONIAN MISSION, London, 1981, 1st edition, original cloth, dust wrapper, ex library, new end papers; THE REVERSE OF THE MEDAL, London, 1986, 1st edition, original cloth gilt, dust wrapper, ex library, new end papers; THE THIRTEEN-GUN SALUTE, London, 1989, 1st edition, original cloth gilt, dust wrapper; THE COMMODORE, London, 1994, 1st edition, original cloth gilt, dust wrapper; THE YELLOW ADMIRAL, London, 1997, 1st edition, original cloth gilt, dust wrapper; THE HUNDRED DAYS, London, 1998, 1st edition, original cloth gilt, dust wrapper (8)  
Est Price £40 - £50
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- 122.** BERNARD CORNWELL, 3 titles: SHARPE'S GOLD – RICHARD SHARPE AND THE DESTRUCTION OF ALMEIDA AUGUST 1810, London, 1981, 1st edition, original cloth gilt, dust wrapper; SHARPE'S COMPANY – RICHARD SHARPE AND THE SIEGE OF BADAJOZ JANUARY TO APRIL 1812, London, 1982, 1st edition, original cloth gilt, dust wrapper; SHARPE'S ENEMY – RICHARD SHARPE AND THE DEFENCE OF PORTUGAL, CHRISTMAS 1812, London, 1984, 1st edition, original cloth gilt, dust wrapper (3)  
Est Price £100 - £120
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- 123.** JULIAN STOCKWIN, 3 titles: KYDD, 2001, 1st edition; ARTEMIS, 2002, 1st edition; MUTINY, 2003, 1st edition, each original cloth, dust wrappers plus BERNARD CORNWELL: THE LAST KINGDOM, London, 2004, 1st edition, original cloth gilt, dust wrapper plus PATRICK O'BRIAN: BLUE AT THE MIZZEN, London, 1999, 1st edition, original cloth gilt, dust wrapper plus ELLIS PETERS: THE POTTERS FIELD THE SEVENTEENTH CHRONICLE OF BROTHER CADFAEL, 1989, 1st edition, original cloth gilt, dust wrapper (6)
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- 124.** GENE WOLFE: THE SHADOW OF THE TORTURER, London, 1981, 1st UK edition, volume 1 The Book of the New Sun, original cloth silvered, dust wrapper plus SIMON SCARROW: PRAETORIAN, 2011, 1st edition, original cloth, dust wrapper; THE BLOOD CROWS, 2013, 1st edition, original cloth, dust wrapper plus CONN IGGULDEN: LORDS OF THE BOW, 2008, 1st edition, original cloth, dust wrapper plus R S DOWNIE: RUSO AND THE DEMENTED DOCTOR, 2008, 1st edition, original cloth, dust wrapper plus LINDSEY DAVIS: TIME TO DEPART, 1995, 1st edition, original cloth gilt, dust wrapper plus TED HUGHES: BIRTHDAY LETTERS, 1998, 1st edition, original cloth, dust wrapper plus JEFFREY ARCHER: BEST KEPT SECRET, 2013, 1st edition, original cloth, dust wrapper (8)
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- 125.** C S FORESTER: LORD HORNBLOWER, London, 1946, 1st edition, original cloth, dust wrapper, new end papers plus NICHOLAS MONSARRAT: THE CRUEL SEA, London, 1951, 1st edition, original cloth, dust wrapper plus ALEXANDER KENT: THE FLAG CAPTAIN, London, 1971, 1st edition, original cloth gilt, dust wrapper plus HAMMOND INNES, 2 titles: THE MARY DEARE, London, 1956, 1st edition, original cloth, dust wrapper; CAMPBELL'S KINGDOM, London, Collins & The Book Society, July 1952, 1st edition, original cloth, dust wrapper plus ALISTAIR MACLEAN, 3 titles: HMS ULYSSES, London, 1955, 1st edition, original cloth, dust wrapper; SOUTH BY JAVA HEAD, London, 1958, 1st edition, original cloth, dust wrapper; THE GUNS OF NAVARONE, London, 1957, 1st edition, original cloth, dust wrapper (8)  
Est Price £30 - £40
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- 126.** GEORGE MACDONALD FRASER, 3 titles: ROYAL FLASH, London, 1970, 1st edition, original cloth silvered, dust wrapper; FLASHMAN AT THE CHARGE, London, 1973, 1st edition, original cloth silvered (worn), dust wrapper, ex library; FLASHMAN AND THE REDSKINS, London, 1982, 1st edition, original cloth gilt, dust wrapper plus ALEXANDER FULLERTON: THE WHITE MEN SANG, 1958, 1st edition, original cloth, dust wrapper (worn) plus J G FARRELL: THE SIEGE OF KRISHNAPUR, 1973, 1st edition, original cloth gilt, dust wrapper plus WILLIAM BOYD: AN ICE-CREAM WAR, 1982, 1st edition, original cloth, dust wrapper (6)  
Est Price £60 - £80
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- 127.** GEORGE MACDONALD FRASER, 9 titles: FLASHMAN, London, 1969, 1st edition, original cloth silvered, dust wrapper; FLASHMAN AT THE CHARGE, London, 1973, 1st edition, original cloth silvered, dust wrapper; FLASHMAN AND THE GREAT GAME, London, 1975, 1st edition, original cloth silvered, dust wrapper (worn); FLASHMAN AND THE REDSKINS, London, 1982, 1st edition, original cloth gilt, dust wrapper; FLASHMAN'S LADY, London, 1981, re-issue, original cloth silvered, dust wrapper; FLASHMAN AND THE DRAGON, London, 1985, 1st edition, original cloth gilt, dust wrapper; FLASHMAN AND THE MOUNTAIN OF LIGHT, London, 1990, 1st edition, original cloth gilt, dust wrapper; FLASHMAN AND THE ANGEL OF THE LORD, London, 1994, 1st edition, original cloth gilt, dust wrapper; MCAUSLAN IN THE ROUGH AND OTHER STORIES, 1974, 1st edition, original cloth silvered, dust wrapper (9)  
Est Price £200 - £250
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- 128.** ED MCBAIN: KILLERS PAYOFF A NOVEL OF THE 87TH PRECINCT, London, 1960, 1st UK edition, original cloth, dust wrapper, ex library plus GRAHAM GREENE: OUR MAN IN HAVANA, London, 1958, 1st edition, original cloth gilt, dust wrapper plus RUTH RENDELL: THE FACE OF TRESPASS, London 1974, 1st edition, original cloth gilt, dust wrapper plus LESLIE CHARTERIS: THE SAINT AROUND THE WORLD, London, 1957, 1st edition, original cloth gilt, dust wrapper plus JOHN D MACDONALD: A FLASH OF GREEN, 1971, 1st edition, original cloth silvered, dust wrapper plus JOHN D MACDONALD: DEAD LOW TIDE, London, 1976, 1st edition, original cloth gilt, dust wrapper (6)  
Est Price £30 - £40

- 129.** MICHAEL PEARCE, 4 titles: THE MAMUR ZAPT AND THE RETURN OF THE CARPET, New York, November 1990, 1st US edition, original cloth, dust wrapper; THE MAMUR ZAPT AND THE NIGHT OF THE DOG, New York, Crime Club by Doubleday, May 1991, 1st US edition, original cloth, dust wrapper; THE MAMUR ZAPT AND THE DONKEY-VOUS A SUSPENSE TALE OF OLD CAIRO, New York, July 1992, 1st US edition, original cloth backed boards, dust wrapper; THE MAMUR ZAPT AND THE GIRL IN THE NILE, London, 1991, 1st edition, original cloth gilt worn, dust wrapper, ex library, new end papers (4)  
Est Price £30 - £40
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- 130.** HENRY HOLT: THE ACE OF SPADES A MURDER MYSTERY, London, 1930, 1st edition, original cloth, dust wrapper (dated March 1931) plus S P B MAIS: COME LOVE, COME DEATH, London, 1951, 1st edition, original cloth, dust wrapper (worn) plus MEYER LEVIN: COMPULSION, London, 1957, 1st edition, original cloth (worn), dust wrapper (worn and soiled) plus DEAN HAWKINS: WALLS OF SILENCE, New York, Doubleday for Crime Club, 1943, 1st edition, original cloth, dust wrapper (price \$2), plus ARTHUR CONAN DOYLE AND JOHN DICKSON CARR: THE EXPLOITS OF SHERLOCK HOLMES, London, 1954, 1st edition, original cloth, dust wrapper plus PATRICIA HIGHSMITH: A GAME FOR THE LIVING A NOVEL OF SUSPENSE, 1959, 1st UK edition, original cloth, dust wrapper (worn), ex library plus MICHAEL HALLIDAY: GO AHEAD WITH MURDER, 1960, 1st edition, original cloth, dust wrapper, inner joints weak, new EPs, A/F plus JAMES HADLEY CHASE: TELL IT TO THE BIRDS, 1963, 1st UK edition, original cloth, dust wrapper (8)  
Est Price £50 - £60
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- 131.** DICK FRANCIS, 5 titles: FLYING FINISH, London, 1966, 1st edition, original cloth, dust wrapper, ex library; RISK, London, 1977, 1st edition, original cloth, dust wrapper; HIGH STAKES, London, 1975, 1st edition, original cloth, dust wrapper; KNOCK DOWN, London, 1974, 1st edition, original cloth, dust wrapper; SLAY-RIDE, London, 1973, 1st edition, original cloth, dust wrapper plus GEORGES SIMENON: MAIGRET IN NEW YORK, London, 1979, 1st UK edition, original cloth, dust wrapper plus E RICHARD JOHNSON: THE INSIDE MAN, 1969, 1st US edition, original cloth, dust wrapper plus JUDITH ROSSNER: LOOKING FOR MR GOODBAR, 1975, 1st edition, 1st UK edition, original cloth, dust wrapper (8)  
Est Price £30 - £40
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- 132.** PENNY BILLINGTON, 2 titles: GWION DUBH; DRUID INVESTIGATOR CONTAINING THE CASE OF THE MEDDLING HONEY A CASE OF THE BLAST FROM THE PAST, 2007, 1st UK edition, signed and inscribed to half title, signed and inscribed compliments slip loosely inserted, original pictorial printed wraps; BEAUTY AND THE BRATS A GWION DUBH, DRUID INVESTIGATOR, MYSTERY, 2008, 1st edition, signed and inscribed to half title by the author and signed by the illustrator Arthur Billington plus compliments slip signed and inscribed by the author loosely inserted, original pictorial printed wraps (2)  
Est Price £30 - £40
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- 133.** SYDNEY E PORCELAIN: THE CRIMSON CAT MURDERS, New York, Phoenix Press [1946], original cloth
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- 134.** [CLIFFORD HOSKEN] "RICHARD KEVERNE": THE LADY IN NO 4, London, Collins, 1944, 1st edition, original cloth, dust wrapper (worn)
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- 135.** AMANDA CROSS, 5 titles: THE JAMES JOYCE MURDER, New York, Macmillan, 1967, 1st edition, signed, original cloth (worn), dust wrapper; THE JAMES JOYCE MURDER, New York, E P Dutton, 1982, signed, original cloth backed boards, dust wrapper; SWEET DEATH, KIND DEATH, New York, E P Dutton, 1984, 1st edition, signed, original cloth backed boards, dust wrapper; A TRAP FOR FOOLS, New York, E P Dutton, 1989, 3rd impression, signed, original cloth backed boards, dust wrapper; THE PLAYERS COME AGAIN, New York, Random House, 1990, 1st edition, signed, original cloth backed boards, dust wrapper (5)  
Est Price £50 - £60
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- 136.** SARA PARETSKY, 9 titles: INDEMNITY ONLY, London, 1982, 1st UK edition; KILLING ORDERS, New York, 1985, 1st US edition; KILLING ORDERS, London, 1986, 1st UK edition; BITTER MEDICINE, London, 1987, 1st UK edition; BURN MARKS, New York, March 1990, 1st US edition; TUNNEL VISION, London, 1993, 1st UK edition; HARD TIME, London, 1999, 1st UK edition; TOTAL RECALL, New York, 2001, 1st US edition, each original cloth, dust wrappers (9)  
Est Price £30 - £40
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- 137.** ROBERT VAN GULIK, 4 titles: THE EMPEROR'S PEARL, New York, Charles Scribners [1963], original cloth, dust wrapper (attached to front and rear paste down along edges of dust wrapper front and rear flaps), ex library; NECKLACE AND CALABASH, New York, Charles Scribners, 1967, 1st US edition, original cloth, dust wrapper; JUDGE DEE AT WORK, New York, Charles Scribners, 1967, 1st US edition, original cloth, dust wrapper; POETS AND MURDER, New York, Charles Scribners, 1968, 1st US edition, original cloth backed boards, dust wrapper (4)  
Est Price £40 - £50
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- 138.** ROBERT VAN GULIK: 4 titles: THE PHANTOM OF THE TEMPLE, 1966 1st UK edition; NECKLACE AND CALABASH, 1967 1st UK edition; JUDGE DEE AT WORK, 1967 1st UK edition; POETS AND MURDER, 1968 1st UK edition, each original cloth, dust-wrappers (4)  
Est Price £50 - £60
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- 139.** GWENDOLINE BUTLER: 10 UK FIRST EDITIONS: CRACKING OPEN A COFFIN, 1992, 1st edition; A COFFIN FOR CHARLEY, 1993, 1st edition; THE COFFIN TREE, 1994, 1st edition; A DARK COFFIN, 1995, 1st edition; COFFINS GAME, 1997, 1st edition; A GRAVE COFFIN, 1998, 1st edition; A COLD COFFIN, 2000, 1st edition; THE KING CRIED MURDER!, 2000, 1st edition; COFFIN KNOWS THE ANSWER, 2002, 1st edition; DREAD MURDER A MAJOR MEARNS MYSTERY, 2006, 1st edition, all original cloth, dust-wrapper (10)  
Est Price £30 - £40
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- 140.** GWENDOLINE BUTLER: 7 UK FIRST EDITIONS, ALL PUBLISHED COLLINS CRIME CLUB/MACMILLAN: A COFFIN FOR THE CANARY, 1974, 1st edition; COFFIN ON THE WATER, 1986, 1st edition; COFFIN IN FASHION, 1987, 1st edition; COFFIN UNDER GROUND, 1988, 1st edition; COFFIN IN THE BLACK MUSEUM, 1989, 1st edition; COFFIN AND THE PAPER MAN, 1990, 1st edition; COFFIN MURDER STREET, 1991, 1st edition, all original cloth, dust-wrappers (7)
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- 141.** HALL CAINE: THE MASTER OF MAN, THE STORY OF A SIN, London, William Heinemann, 1921, limited edition (100), signed and inscribed and numbered, original cloth + R MANIFOLD CRAIG: THE SACRIFICE OF FOOLS, London and New York, 1896, 1st edition, original decorative cloth + EDGAR RICE BURROUGHS: THE MUCKER, 1921, 1st UK edition, original cloth + MICHAEL INNES: STOP PRESS, London, 1939, 1st edition, original cloth + WILLIAM HOPE HODGSON: 2 titles: THE KNIGHT AND A LOVE TALE, 1921, abridged edition, original cloth, very worn: CARNACKI THE GHOST FINDER, 1920, cheap edition, original cloth worn (6)  
Est Price £50 - £60
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- 142.** PIERRE ALECHINSKY, GENEVIEVE ASSE, SAMUEL BECKETT AND OTHERS: CELUI QUI NE PEUT SE SERVIR DES MOTS, Montpellier, Editions Fata Morgana, 1975, limited edition (1200) (1100), quarto, original wraps, unopened  
Est Price £30 - £40
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- 143.** M F K FISHER: BOSS DOG, A FABLE IN SIX PARTS, Covello, California, The Yolla Bolly Press, 1990, limited edition (255) (195), signed, quarto, original decorative wraps, dust-wrapper, slip-case  
Est Price £40 - £50
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- 144.** COTERIE, London, Hendersons, 1919-21, numbers 1-7 (all pub), 6-7 double number, quarto, original wraps worn (6)  
Est Price £100 - £120
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- 145.** CHRISTOPHER ISHERWOOD: LIONS AND SHADOWS, London, The Hogarth Press, 1938, 1st edition, 1st issue, original blue cloth, spine titled in black, later dust-wrapper (Hogarth Crown Library number 4) + W H AUDEN & CHRISTOPHER ISHERWOOD: ON THE FRONTIER, London, 1918, 1st edition, original cloth, dust-wrapper (2)  
Est Price £30 - £40



- 146.** THE OXFORD OUTLOOK, 1925, volume 7, No 34, includes CHRISTOPHER ISHERWOOD: THE HERO, and GRAHAM GREENE: COWARDICE, original wraps worn + VEDANTA AND THE WEST, Los Angeles, 1943-1946, 1951 volume 6, numbers 1, 3-6, volume 7, numbers 1-6, volume 8, numbers 1, 3-6, volume 9, numbers 3-6, volume 14, number 5, 9 issues with contributions by Christopher Isherwood, original wraps + MICA 2, Santa Barbara, 1961, includes CHRISTOPHER ISHERWOOD: TWO EXCERPTS FROM A TALK, + CHRISTOPHER ISHERWOOD: RAMAKRISHNA AND HIS DISCIPLES, London, Methuen, 1965, uncorrected proof, original wraps (24)  
Est Price £50 - £60
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- 147.** MICHAEL LONGLEY, 3 titles: AN EXPLODED VIEW POEMS 1968-72, London, Victor Gollancz, 1973, 1st edition, original cloth gilt, dust-wrapper; SECRET MARRIAGES, Manchester, Phoenix Pamphlets Poets Press, 1968, 1st edition, original printed wraps; MAN LYING ON A WALL POEMS 1972-75, London, Victor Gollancz, 1976, 1st edition, original wraps (3)  
Est Price £30 - £40
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- 148.** WENDY COPE, 3 titles: THE RIVER GIRL, 1991, uncorrected proof, original printed wraps, dust-wrapper; SERIOUS CONCERNS, 1992, uncorrected proof, original printed wraps, dust-wrapper; TWIDDLING YOUR THUMBS – HAND RHYMES, illustrated Sally Kindberg, 1988, 1st edition, oblong, original pictorial laminated wraps (3)
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- 149.** DAVID WATKIN: WHY IS THERE ONLY ONE WORD FOR THESAURUS?, Brighton, The Trouser Press, 1998, 1st edition, original cloth gilt, dust-wrapper
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- 150.** D H LAWRENCE: THE MAN WHO DIED, illustrated John Farleigh, London, William Heinemann, 1935, 10 wood engraved illustrations as called for, original cloth backed boards, dust-wrapper
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- 151.** NANCY QUENNEL (EDITED): THE EPICURE'S ANTHOLOGY, London, Golden Cockerel Press, 1936, limited edition (122/150), numbered and signed by the illustrator Osbert Lancaster, original faux leather top edge gilt  
Est Price £40 - £50
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- 152.** COLLECTION GAMEL WOOLSEY: 7 titles: THE WEIGHT OF HUMAN HOURS, 1980, 1st edition, original cloth dust-wrapper; THE SEARCH DEMETER, 1980 1st edition, original cloth, dust-wrapper; 28 SONNETS, 1977, 1st edition, original card wraps, dust-wrapper; THE LAST LEAF FALLS, 1978 1st edition, original card wraps, dust-wrapper; MIDDLE EARTH, 1979, original card wraps, dust-wrapper; THE COLLECTED POEMS OF GAMEL WOOLSEY, 1984, 1st edition, original cloth, dust-wrapper + KENNETH HOPKINS (EDITED): THE LETTERS OF GAMEL WOOLSEY TO LLEWELYN POWYS 1930-1939, 1983 1st edition, original cloth, dust-wrapper, each published North Walsham, Warren House Press, each very good condition (7)  
Est Price £40 - £50
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- 153.** ROGER PLOWMAN'S SECOND EXCURSION TO LONDON; WITH HIS MARRIAGE TO SARAH JANE, London, Simpkin, Marshall & Co and Cirencester, W H Smith & Son, circa 1890, 111pp, original printed wraps, rebacked  
Est Price £30 - £40
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- 154.** GEORGES SIMENON: PEDIGREE, Paris, Presses de la Cite, c.1958, reprint, signed and inscribed by the author and dated 1960, further signed by his wife, Desiree Simenon, his daughter Marie-Jo Simenon and son Jean Simenon, original cloth gilt, dust-wrapper  
Est Price £100 - £150
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- 155.** SOPHIE TUCKER: SOME OF THESE DAYS, New York, Garden City Publishing Co, 1946, signed and inscribed "To Jess Schneider, Sophie Tucker 23/5/47" and further signed and inscribed "To Jess Schneider" by six others including Irving Berlin (1888-1989) "To Jess, all good wishes, Irving Berlin May 23 1947" + Myron Cohen (1902-1986) "To lovely Jess "America loves you, so do I", sincerely Myron Cohen" etc etc, original cloth  
Est Price £60 - £80
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- 156.** MARGARET DRABBLE: 2 titles: THE GARRICK YEAR, London, Weidenfeld & Nicolson, 1964, uncorrected proof, signed: THE MIDDLE GROUND, New York, 1980, signed, uncorrected proof, each original printed wraps (2)  
Est Price £40 - £50
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- 157.** SIR HENRY RIDER HAGGARD, 5 titles, all published Longmans et all, all "Silver Library Editions": THE WORLD'S DESIRE, 1898, new impression, 20 plates plus 6 cuts in text as called for, original cloth gilt; SWALLOW A TALE OF THE GREAT TREK, 1901, new impression, re-issue, 8 plates as called for, original cloth gilt; BLACK HEART AND WHITE HEART AND OTHER STORIES, 1903, re-issue, frontis plus 32 plates as called for, original cloth gilt; MR MEESON'S WILL, 1904, new impression, 12 plates as called for, original cloth gilt; PEARL-MAIDEN A TALE OF THE FALL OF JERUSALEM, 1915, new impression, 16 plates as called for, original cloth (5)
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- 158.** VLADIMIR NABOKOV: THE REAL LIFE OF SEBASTIAN KNIGHT, 1945, 1st UK edition, original cloth gilt plus ELIZABETH TAYLOR: ANGEL, 1957, 1st edition, original cloth. plus DENNIS WHEATLEY: THREE INQUISITIVE PEOPLE, London, Hutchinson & Co [1940], 1st edition, original cloth plus [MARTA HILLERS]: A WOMAN IN BERLIN, 1955, 1st UK edition, original cloth, plus CYRIL CONNOLLY: THE CONDEMNED PLAYGROUND ESSAYS 1927-1944, 1946 reprint, original cloth, plus L P HARTLEY: THE WHITE WAND AND OTHER STORIES, 1954, 1st edition, original cloth plus GORE VIDAL: MESSIAH, 1955, 1st UK edition, original cloth (7)
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- 159.** CHRISTOPHER SANDEMAN: THYME AND BERGAMOT, London, The Dropmore Press, 1947, limited edition (283/550), numbered, wood engraved illustrations by John O'Connor as called for, quarto, original blue buckram gilt by Evans of Croydon, dust-wrapper  
Est Price £30 - £40
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- 160.** CECIL STEWART: TOPIARY, AN HISTORICAL DIVERSION, WITH COLOUR ENGRAVINGS BY PETER BARKER MILL, London, The Golden Cockerel Press, [1954] limited edition (422/500), numbered, original cloth backed decorative boards  
Est Price £40 - £50
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- 161.** UFFE BIRKEDAL: WILLIAM MORRIS OG HANS BETYDNING NEN LEVNETSSKILDRING, Copenhagen, 1908, limited edition (378/675), numbered, quarto, original marbled paper covered boards, printed paper label to spine, dust-wrapper (very worn with losses), ex-lib, one unobtrusive blind stamp only, no other lib markings  
Est Price £30 - £40
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- 162.** W H HUDSON: A SHEPHERD'S LIFE, wood engraved illustrations by Reynolds Stone, Tisbury, The Compton Press, 1977, limited edition (64/100), numbered, 10 wood engraved illustrations as called for + 10 artists proofs tipped inside the last signature, each signed in initials and numbered by Reynolds Stone, original green morocco gilt backed decorative paper covered boards, top edge gilt, original slip-case, ex-lib, unobtrusive blind stamp to foot of contents page, removed label to front paste down, no other lib markings  
Est Price £80 - £100

- 163.** (WHITTINGTON PRESS COLLECTION): 5 titles: RICHARD KENNEDY: A PARCEL OF TIME, A FIRST WORLD WAR CHILDHOOD, 1977, 1st edition, illustrations by the author throughout as called for, original cloth, dust-wrapper, ex-lib, unobtrusive reference number verso title page, removed labels front free end paper, dust-wrapper plastic cover with label attached at foot of spine not affecting dust-wrapper + JOHN ST JOHN: TO THE WAR WITH WAUGH, 1973, limited edition (398/600), signed by the author and numbered, original decorative buckram printed paper label to top board, ex-lib, unobtrusive reference number verso title page, stamp to front free end paper, no other lib markings + HELMUTH WEISSENBORN: THE DIARY OF EDWARD THOMAS 1 JANUARY – 8 APRIL 1917, 1977, limited edition (321/575), numbered and signed by Helmut Weissenborn (illustrator), Myfanwy Thomas (foreword) and Roland Gant (introduction), 8 wood engravings illustrations as called for, original cloth backed boards gilt, top edge gilt, original slip-case, ex-lib, unobtrusive reference number verso title page, front free end paper removed label, no other lib markings + HELEN THOMAS: A VISIT TO WILLIAM MORRIS, illustrated Helmut Weissenborn, foreword by Myfanwy Thomas, 1979, limited edition (500), signed Myfanwy Thomas, 3 wood engraved illustrations as called for, original card wraps, dust-wrapper, ex-lib, unobtrusive blind stamp at foot of foreword page, removed label inside top wrap, no other lib markings + JIM TURNER: OTHER DAYS, illustrated Miriam MacGregor, 1979, limited edition (139/525), signed by the author and numbered, original card wraps, dust-wrapper, ex-lib, unobtrusive blind stamp at foot of pp3, removed label to inside top wrap, no other lib markings (5)  
Est Price £80 - £100
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- 164.** RUDYARD KIPLING: THE GLORY OF THE GARDEN, illustrated Judith Verity, 1989, limited edition (28/125), numbered and signed by the illustrator, 17 full page coloured lino-cuts as called for, original wraps, printed paper label to top wrap, original slip-case + BENJAMIN BRITTEN AND SIDNEY NOLAN: CHILDREN'S CRUSADE KINDERKREUZZUG OP 82, A BALLAD FOR CHILDREN'S VOICES AND ORCHESTRA, Faber & Faber, 1973, limited edition (1000), 12 colour plates as called for, folio, original cloth backed boards gilt (2)  
Est Price £50 - £60
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- 165.** VIRGIL: OPERA OMNIA..., London, Medici Society 1912, Eton presentation copy signed by the Rev Hon E Lytton, original cloth gilt, top edge gilt, ex-lib, unobtrusive blind stamped, slight residue to front paste down from removed label, no other library markings  
Est Price £40 - £50
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- 166.** LUCIEN PISSARRO: NOTES ON THE ERAGNY PRESS, AND A LETTER TO J B MANSON, edited with a supplement by Alan Fern, Cambridge, privately printed and bound at the University Press, 1957, 1st edition, original two-tone decorative boards, ex-lib, unobtrusive blind stamp at foot of contents page only, no other lib marking with "Ashmolean Museum, Oxford wood engravings by Lucien Pissarro" 1980 printed booklet loosely inserted  
Est Price £30 - £40
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- 167.** MORRIS COX: THE CURTAIN AN ALLEGORY OF INSPIRATION, London, The Gogmagog Press, 1960, limited edition (12/26), signed by the author and numbered, 9 original phantographs as called for, original decorative cloth, printed paper label to spine and top board, acetate dust-wrapper (worn), ex-lib, (several markings but else very good condition)  
Est Price £350 - £450
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- 168.** MORRIS COX: NINE POEMS FROM NATURE, London, The Gogmagog Press, 1959, limited edition (23/35), signed by the author and numbered, coloured illustrations throughout as called for, Japanese mulberry paper, original cloth, printed paper labels to spine and top board, acetate dust-wrapper, ex-lib, (several markings else very good condition)  
Est Price £180 - £220
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- 169.** MORRIS COX: 2 titles: WAR IN A COCK'S EGG, London, The Gogmagog Press, [1960], limited edition (18/50), signed by the author and numbered 8 hand impressed intaglio and surface offset illustrations as called for, original cloth, printed paper labels to spine and top board, acetate dust-wrapper, ex-lib, (several markings, else very good condition); 14 TRIADS, London, The Gogmagog Press, 1967, limited edition (90/100), signed and numbered, intaglio illustrations throughout as called for, original decorative paper covered boards, printed paper label to spine, acetate dust-wrapper, ex-lib (several markings else very good condition), (2)  
Est Price £60 - £80
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- 170.** MORRIS COX: 2 titles: AN IMPRESSION OF AUTUMN: A LANDSCAPE PANORAMA, London, The Gogmagog Press, 1966, limited edition (88/100), signed by the author and numbered 18 leaves of coloured intaglio illustrations as called for, Japanese "Hosho" paper; AN IMPRESSION OF WINTER: A LANDSCAPE PANORAMA, London, The Gogmagog Press, 1965, limited edition (63/100), signed by the author and numbered, 18 leaves of coloured intaglio illustrations as called for, Japanese "Hosho" paper, each original decorative paper covered boards, printed cloth labels to spines, each with acetate dust-wrapper, each ex-lib (each with several markings but else very good condition) (2)  
Est Price £140 - £160
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- 171.** (GOLDEN COCKEREL PRESS COLLECTION): 3 titles: GEOFFREY RAWSON: MATTHEW FLINDERS' NARRATIVE OF HIS VOYAGE IN THE SCHOONER "FRANCIS": 1798 PRECEDED AND FOLLOWED BY NOTES ON FLINDERS, BASS, THE WRECK OF THE SIDNEY COVE ETC, illustrated John Buckland Wright, London, Golden Cockerel Press, 1946, limited edition (709/750), and numbered, 9 wood engraved illustrations printed in green as called for, folio, original cloth gilt, ex-lib + E POWYS MATHERS: MAXIMS AND CONSIDERATIONS OF CHAMFORT, London, The Golden Cockerel Press, 1926, limited edition (251/550), numbered, 2 volumes, uniform Japan vellum backed paper covered boards, dust-wrappers, ex-lib, each volume with one unobtrusive blind stamp only and slight residue to each front paste down from removed label, each no other lib markings + WILLIAM SYNWAL: IN DEFENCE OF WOMAN, translated Gwyn Williams, illustrated John Petts, London, The Golden Cockerel Press, 1960, limited edition (453/500), numbered, 10 full page coloured illustrations as called for, original decorative cloth gilt, not ex-lib (4)  
Est Price £80 - £100
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- 172.** IRIS MURDOCH AND REYNOLDS STONE: A YEAR OF BIRDS, Tidsbury, The Compton Press, 1978, limited edition (239/350), signed by the author and illustrator and numbered, 12 wood cut illustrations as called for, original cloth backed decorative paper covered boards, ex-lib, one unobtrusive blind stamp only, slight residue to front paste down from removed label + T F POWYS: TWO STORIES COME AND DINE AND TADNOL, illustrated Reynolds Stone, Hastings, R A Brimmell, 1967, limited edition (260/525), numbered, original paper covered boards gilt, ex-lib, one unobtrusive blind stamp only (2)  
Est Price £50 - £60
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- 173.** (COLLECTION REX WHISTLER 13 ILLUSTRATED TITLES): LAURENCE WHISTLER: THE EMPEROR HEART, London, 1936, 1st edition, original cloth gilt, dust-wrapper, ex-lib, one unobtrusive blind stamped only, no other library markings + SIMON HARCOURT-SMITH: THE LAST OF UPTAKE OR THE ESTRANGED SISTERS, London [1942], 1st edition, original cloth gilt, ex-lib, one unobtrusive blind stamp only, no other lib markings + CHRISTOBEL ABERCONWAY: THE STORY OF MR KORAH, 1954, 1st edition, 3 mounted coloured plates + illustrations in text as called for, original two-tone cloth, ex-lib, one discreet blind stamp only, some slight residue from removal of label to front paste down + LAURENCE WHISTLER: OHO!, London 1946, ex-lib, one unobtrusive blind stamp only, library book plate to front paste down, no other lib markings + LAURENCE WHISTLER: ARMED OCTOBER AND OTHER POEMS, London, 1932, 1st edition, original cloth backed boards, dust-wrapper, ex-lib, one unobtrusive blind stamp only, no other lib markings + JAMES AGATE: KINGDOMS FOR HORSES, London, 1936, 1st edition, original cloth, ex-lib, one unobtrusive blind stamp only, no other lib markings + P & M BLOOMFIELD: THE TRAVELLERS COMPANION, A TRAVEL ANTHOLOGY, 1931, 1st edition, original cloth, dust-wrapper, ex-lib, one unobtrusive blind stamp only, no other lib markings + THE NEW FORGET-ME-NOT, A CALENDAR, London, 1929, 1st edition, original cloth backed boards, ex-lib, one unobtrusive blind stamp only, no other lib markings + EDITH OLIVIER: NIGHT THOUGHTS OF A COUNTRY LADY, 1943, 1st edition, original cloth, dust-wrapper, not ex-lib + LAURENCE WHISTLER: THE WORLD'S ROOM, 1949, 1st edition, original cloth gilt, ex-lib, one unobtrusive blind stamp only, some residue from removal of book plate to front paste down + 3 others similar (13)  
Est Price £100 - £120

- 174.** COLLECTION 8 NONESUCH PRESS TITLES: PLATO'S SYMPOSIUM OR SUPPER, Nonesuch Press, [1924], limited edition (963/1050), numbered, original buckram backed boards, dust-wrapper, ex-lib, one unobtrusive blind stamp only, no other lib markings + FRANCIS MEYNELL: POEMS AND PIECES 1911-1961, London, The Nonesuch Press, 1961, limited edition (203/750), numbered, original cloth gilt, dust-wrapper, ex-lib, one unobtrusive reference number verso title page only, no other library markings + JAMES LAVER: LADIES MISTAKES, Bloomsbury, The Nonesuch Press, 1933, 1st edition, original cloth, printed paper label, not ex-lib + G B HARRISON (EDITED): DE MAISSE, Bloomsbury, The Nonesuch Press, 1931, 1st edition, original cloth gilt, ex-lib, one unobtrusive blind stamp only, no other lib markings + GEORGE MOORE: A COMMUNICATION TO MY FRIENDS, The Nonesuch Press, 1933, limited edition (30/1000), numbered, original suede backed boards, dust-wrapper, ex-lib, one unobtrusive blind stamp only, no other lib markings + J L HOTSON: THE DEATH OF CHRISTOPHER MARLOWE, London, The Nonesuch Press, 1925, 2nd impression, original cloth gilt, slightly worn and soiled, ex-lib, two unobtrusive blind stamps and reference number at foot of list of illustrations, slight residue from removal of label from front free end paper + LESLIE HOTSON: SHAKESPEARE VERSUS SHALLOW, London, The Nonesuch Press, 1931, 1st edition, original cloth gilt, not ex-lib + BOTKIN PERMITTING BEING THE PROSPECTUS AND RETROSPECTIVES FOR 1929 OF THE NONESUCH PRESS, 1929, original marbled paper wraps, printed paper label to top wrap, one ex-lib, one unobtrusive blind stamp only, slight residue to inside top wrap from removal of book plate (8)  
Est Price £30 - £40
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- 175.** MICHAEL DRAYTON: THE BALLAD OF AGINCOURT AND THE ODE TO THE VIRGINIAN VOYAGE, The Shakespeare Head Press, 1926, 1st edition, original printed wraps, ex-lib, one unobtrusive blind stamp at foot of introduction page, no other library markings + ENGLAND'S HELICON REPRINTED FROM THE EDITION OF 1600 WITH ADDITIONAL POEMS FROM THE EDITION OF 1614, London, Shakespeare Head Press for Frederick Etchells and Hugh McDonald, 1925, limited edition, (943/950), numbered, original cloth backed boards + RICHARD BRINSLEY SHERIDAN: THE SCHOOL FOR SCANDAL, illustrated Thomas Lowinsky, The Shakespeare Head Press for Basil Blackwell, 1930, limited edition (475), folio, original vellum backed boards gilt, ex-lib, one unobtrusive blind stamp only, slight residue from removal of book plate from front paste down (3)  
Est Price £30 - £40
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- 176.** AMY MARK: THE SEA KING'S DAUGHTER AND OTHER POEMS, illustrated Bernard Sleigh, Birmingham, The Press of the Birmingham Guild of Handicraft Ltd, 4G Napier, 1895, 1st edition, original cloth gilt, ex-lib, one unobtrusive blind stamp only + ERNEST RENAN: THE SONG OF SONGS, illustrated Bernard Sleigh, City of Birmingham School of Printing, College of Arts & Crafts, 1937, original decorative paper covered boards, ex-lib, one unobtrusive blind stamp only, slight residue from removal of book plate from front paste down + SHEILA KAYE-SMITH: SAINTS IN SUSSEX, Birmingham, The Kynoch Press for Elkin Matthews, 1923, limited edition (238/250), signed by the author, original cloth backed boards, ex-lib, one unobtrusive blind stamp only, no other lib markings + WASHINGTON IRVING: CHRISTMAS FROM THE SKETCHBOOK OF JEFFREY CRAYON, GENTLEMAN, City of Birmingham School of Printing, College of Arts & Crafts, 1948, limited edition of under 100 copies but unspecified, original decorative paper covered boards, ex-lib, one unobtrusive blind stamp only, no other lib markings (4)  
Est Price £150 - £180
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- 177.** EMILY BRONTE: WUTHERING HEIGHTS, London, The Fraser Press, 1970, limited edition (592/1560), numbered, original grained green leather gilt, all edges gilt, ex-lib, one unobtrusive blind stamp only, no other lib markings + JONATHAN SWIFT: A TALE OF A TUB, London, The Fraser Press, 1970, limited edition (vii/1560), numbered, original grained orange leather, top edge gilt, ex-lib, one unobtrusive blind stamp only, no other lib markings + ALAN TARLING: WILL CARTER, PRINTER, London, The Galahad Press, 1968, 1st edition, original cloth backed card wraps, ex-lib, one unobtrusive blind stamp only, slight residue from removal of book plate to front paste down (3)  
Est Price £40 - £50
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- 178.** [CHARLES BUTLER GREATORIX] "LINDON MEADOWS": DAME PERKINS AND HER GREY MARE, London, 1866, 1st edition, 8 coloured plates as called for by Phiz, rebound morocco gilt backed marbled paper covered boards, all edges gilt, original cloth gilt from top board bound in at end by Michael Wilcox  
Est Price £30 - £40
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- 179.** PHILLIPPE MOSER: EBATS CAMAIEUX, Max Robert A Moutier, 1969, limited edition (417/500), numbered and signed by the author and the illustrator J Schreyer, 12 plates as called for, further signed and inscribed by the author on title page, quarto, original black leather backed marbled boards  
Est Price £30 - £40
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- 180.** SIEGFRIED SASSOON: THE PATH TO PEACE, Worcester, Stanbrook Abbey Press, 1960, limited edition (252/500), numbered, poem "Awaitement" tipped in, quarto, original vellum backed decorative boards, acetate dust-wrapper, ex-lib, library reference number verso of contents leaf, no other library markings  
Est Price £40 - £50
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- 181.** MARTYN SKINNER: OLD RECTORY OR THE INTERVIEW PROLOGUE – THE SESSION – EPILOGUE, Cambridge, Rampant Lions Press, 1970, limited edition (300), 1973, limited edition (200), 1977, limited edition (150), 3 volumes, quarto, original boards, printed paper labels, each ex-lib, each with library blind stamps on dedication pages, no other library markings + [WILLIAM WORDSWORTH, ARTHUR O'SHAUGHNESSY, RACHEL ANAND TAYLOR, PERCY BYSSHE SHELLEY AND WALT WHITMAN]: THE CURTAIN OF FUTURITY, A SEQUENCE OF VISIONS IN THE PREFIGURING OF A GOLDEN AGE, Chelsea, The Swan Press, 1927, limited edition (100), out of series, quarto, original buckram backed decorative boards, ex-lib, library blind stamp on "note to the sequence" page, no other library markings + CHRISTOPHER SMART: A SONG TO DAVID, Cambridge, The Rampant Lions Press, 1960, limited edition (528/600), numbered, quarto, original vellum backed decorative boards, dust-wrapper, ex-lib, reference number verso of title page, two unobtrusive blind stamps only, slight residue from removal of label to front paste down (5)  
Est Price £40 - £50
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- 182.** [KANESUKE FUJIWARA]: THE LADY WHO LOVED INSECTS, translated Arthur Waley, illustrated Hermione David, London, The Blackmore Press, 1929, limited edition (294/550), numbered, original cream silk gilt, some soiling, ex-lib, library blind stamp on title page, no other library markings + GEORGE RYLANDS (EDITED): A DISTRICTION OF WITS, illustrated Michael Ayrton, Cambridge, 1958, limited edition (500), 11 plates, original decorative boards, ex-lib, library blind stamp on preface page, no other library markings (2)  
Est Price £30 - £40
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- 183.** DAVID ROBERTS: THE TOWN OF CAMBRIDGE AS IT OUGHT TO BE REFORMED, Cambridge University Press, 1955, limited edition (500), oblong quarto, original cloth backed boards, gilt, ex-lib, one unobtrusive blind stamp only, slight residue from removal of book plate from front paste down + NICOLA BARKER: THE PRINTER AND POET, Cambridge, privately printed at The University Printing House, 1970, limited edition (500), signed by the printer Brooke Crutchley at the end of his preface, original cloth backed boards gilt, ex-lib, one unobtrusive blind stamp only + SUSANNAH WHATMAN: HER HOUSEKEEPING BOOK, introduced by Thomas Balston, illustrated Lawrence Josset, Cambridge, privately printed at The University Press, 1952, limited edition (250), signed and inscribed by Thomas Balston, original cloth, ex-lib, one unobtrusive blind stamp only, no other lib markings + RAYMOND LISTER: HAMMER AND HAND, AN ESSAY ON THE IRONWORK OF CAMBRIDGE, illustrated Richard Bawden, Cambridge, University Printing House, 1969, limited edition (500), oblong, original calf backed decorative paper covered boards, ex-lib, one unobtrusive blind stamp only + THE UNIVERSITY PRINTING HOUSES AT CAMBRIDGE FROM THE 16TH TO 20TH CENTURY, Cambridge, University Press, 1962, limited edition (500), oblong, original cloth gilt, original slip-case (worn), ex-lib, one discreet blind stamp only, slight residues from removal of book plate from front paste down + BROOKE CRUTCHLEY: A PRINTERS CHRISTMAS BOOKS, Cambridge, privately printed at The University Printing House, 1974, original cloth backed decorative boards, ex-lib, one unobtrusive blind stamp only, slight residue from removal of book plate from front paste down + MARGARET WHINNEY: GRINLING GIBBONS IN CAMBRIDGE, Cambridge, privately printed at the University Press, 1948, limited edition (250), original cloth gilt, ex-lib, one discreet blind stamp only, no other lib markings (7)  
Est Price £50 - £60

- 184.** DAVID GENTLEMAN, PETER EDEN (INTRODUCTION) AND BROOKE CRUTCHLEY (PREFACE): BRIDGES ON THE BACKS, SERIES OF DRAWINGS BY DAVID GENTLEMAN, Cambridge, The University Press, 1961, limited edition (500), original green cloth folding portfolio gilt with pictorial decoration on front flap, ex-lib, very minor treatment comprising unobtrusive blind stamp at foot of final introduction page and slight residue to inside front flap of portfolio from removal of book plate, no other library markings  
Est Price £40 - £50
- 185.** WILLIAM BECKFORD: THE VISION OF LIBER VERITATES, Cambridge, The University Press, 1930, limited edition (750), original cloth, + RAYMOND POSTGATE: THE AGAMEMNON OF AESCHYLUS, Cambridge, Rampant Lions Press, 1969, limited edition (500) (250), signed, original cloth, acetate dust-wrapper + IRIS TREE: THE MARSH PICNIC, Cambridge, Rampant Lions Press, 1966, limited edition (300), original boards, printed paper label, ex-lib, one unobtrusive blind stamp only, no other lib markings + E A CRUTCHLEY: A HISTORY AND DESCRIPTION OF THE PITT PRESS, Cambridge, Walter Lewis, 1938, folding coloured frontis + 6 black and white plates as called for, original cloth backed boards, ex-lib, one unobtrusive blind stamp only, slight residue from removal of book plate from front paste down, no other library markings + HUMPHRY TREVELYAN: WOOD ENGRAVINGS, Cambridge, Will Carter, 1965, revised and enlarged edition, original boards, glassine dust-wrapper, ex-lib, one unobtrusive blind stamp only, no other lib markings + THE CONVERSATIONS OF THE FIRST DUKE OF WELLINGTON WITH GEORGE WILLIAM CHADD, Cambridge, The Saint Nicolas Press, 1956, limited edition (1000), original cloth backed boards, ex-lib, two unobtrusive blind stamps only, no other lib markings (6)  
Est Price £40 - £50
- 186.** WILLIAM IBBETT: TWENTY SIX SONNETS OF THE DIVINE POET M FRANCESCO PETRARCA, Shaftesbury, The High House Press, 1929, limited edition (38/165), numbered, original cloth backed decorative boards, printed paper labels, ex-lib, one unobtrusive blind stamp at foot of contents page only, no other lib markings + EDMUND BLUNDEN: RETREAT, Thavies Inn, Richard Cobden-Sanderson, 1928, 1st edition, original cloth (worn), printed paper label, ex-lib, one unobtrusive blind stamp at foot of dedication page, reference numbers verso title page, no other library markings + JOHN MILTON: PARADISE REGAINED, illustrated Thomas Lowinsky, London, The Fleuron, 1924, limited edition (350), extra suite of plates in original envelope in pocket at end, original cloth backed boards, ex-lib, one unobtrusive blind stamp only, no other lib markings + LESLIE PAUL: EXILE AND OTHER POEMS, London, The Caravel Press, 1951, limited edition (22/200), numbered, original cloth gilt, acetate dust-wrapper, ex-lib, one unobtrusive blind stamp at foot of foreword page, reference numbers verso title page, no other lib markings, + ALFRED LORD TENNYSON: IN MEMORIAM AHH, New York and London, The Bankside Press, limited edition (500), numbered and inscribed "this is No 65 of 100 copies reserved for Great Britain", original decorative cloth gilt, ex-lib, two unobtrusive blind stamps only, no other lib markings + A R THURLOCKE: THE RUSTIC CHOIR AND OTHER POEMS, Cranleigh, The Samurai Press, 1908, limited edition (300), original cloth backed boards, ex-lib, library blind stamp at foot of contents page, no other lib markings (6)  
Est Price £50 - £60
- 187.** WASHINGTON IRVING: KNICKERBOCKER PAPERS, BEING RIP VAN WINKLE AND THE LEGEND OF SLEEPY HOLLOW, 1914, limited edition (455/1000), numbered, "The Riccardi Press booklets", original cloth backed boards gilt, dust-wrapper, ex-library, one unobtrusive blind stamp only, no other lib markings + LUDOVICI C PURSER: APULEI PSYCHE ET CUPIDO, 1913, limited edition (430/525), numbered, The Riccardi Press, original cloth backed boards, dust-wrapper, ex-library, two unobtrusive blind stamps only, no other library markings (2)  
Est Price £40 - £50
- 188.** G D'S DIRECTIONS FOR WRITING SET FORTH FOR THE BENEFIT OF POORE SCHOLLERS, Cambridge, University Press, limited edition (100), small oblong, original calf backed boards, ex-library, unobtrusive blind stamps to ppvii and dedication page only, no other library markings + DESMOND FLOWER (EDITED): VOLTAIRE'S ESSAY ON MILTON, Cambridge, privately printed, 1954, limited edition (400), original cloth backed boards, one unobtrusive blind stamp only, slight residue from removal of book plate from front paste down, no other lib markings + S C R: DISTINGUISHED VISITORS, Cambridge, University Press, 1937, limited edition (200), original stitched wraps, ex-lib, one unobtrusive blind stamp only, slight residue from removal of book plate from inside top wrap + A PRINTER'S CHRISTMAS BOOKS 1930-58, Cambridge, privately printed for private distribution, 1959, original stitched wraps, ex-lib, one unobtrusive blind stamp only, no other lib markings + BROOKE CRUTCHLEY: THE CAMBRIDGE CHRISTMAS BOOKS, Brighton, 1976, limited edition (109/220), numbered and signed, original wraps, ex-lib, one unobtrusive blind stamp only, library book plates to inside top wrap, no other library markings + JOHN DREYFUS: THE SURVIVAL OF BASKERVILLE'S PUNCHES, Cambridge, privately printed at The University Press, 1949, limited edition (250) (220), folding plate in pocket at end, original cloth backed boards, ex-lib, one unobtrusive blind stamp only + GEORGE SCURFIELD: A STICKFUL OF NONPAREIL, illustrated Edward Ardizzone, Cambridge, privately printed at The University Press, 1956, (500), original cloth gilt, ex-lib, one unobtrusive blind stamp only, no other lib markings + ROGER COLEMAN (EDITED): JOHN RASTELL, THE FOUR ELEMENTS, Cambridge, University Printing House, 1971, limited edition (500), original cloth backed boards, ex-lib, one unobtrusive blind stamp only, residue from removal of book plate from front poaste down, no other lib markings + WALTER NURNBERG: WORDS IN THEIR HANDS, Cambridge, University Printing House, 1964, limited edition (500), original cloth, ex-lib, one unobtrusive blind stamp only, no other lib markings (9)  
Est Price £80 - £100
- 189.** JOHN MASON: J H MASON RDI, A SELECTION FROM THE NOTEBOOKS OF A SCHOLAR – PRINTER, illustrated Rigby Graham, Leicester, The 12 x 8, 1961, 1st edition, signed, original decorative cloth, ex-lib + JOHN CLARE: THE TOPER'S RANT, illustrated Rigby Graham, Brewhouse Press, limited edition (29/46), numbered, original cloth gilt, ex-lib, unobtrusive blind stamps to front and rear blank, slight residue from removal of book plate from front paste down, no other lib markings (2)  
Est Price £30 - £40
- 190.** GEOFFREY KEYNES: HENRY JAMES IN CAMBRIDGE, 1967, limited edition (1000), original boards, dust-wrapper, ex-library, one unobtrusive blind stamp only, no other lib markings + JOHN SPARROW: LINE UPON LINE, AN EPIGRAPHICAL ANTHOLOGY, Cambridge, University Printing House, 1967, limited edition (500), original cloth backed boards, ex-lib, one unobtrusive blind stamp only, no other lib markings + BROOKE CRUTCHLEY: TWO MEN – WALTER LEWIS AND STANLEY MORISON AT CAMBRIDGE, Cambridge, University Press, 1968, 47pp + 7 specimens bound in at end, original cloth backed boards, ex-lib, one unobtrusive blind stamp only, no other lib markings (3)  
Est Price £30 - £40
- 191.** THOMAS HARDY: THE DYNASTS, London, Macmillan, 1927, large paper limited edition, (525) signed by the author with portrait frontis signed in pencil by the artist Francis Dodd, 3 volumes, original vellum backed boards lettered in gilt (3)  
Est Price £150 - £180
- 200.** EDWARD FITZGERALD: RUBAIYAT OF OMAR KHAYYAM, illustrated Edmund J Sullivan, London, Methuen, 1913, 1st edition, coloured frontis + 75 black and white plates as called for, quarto, original decorative cloth gilt, top edge gilt, ex-lib, one unobtrusive library blind stamp only, no other library markings + OLIVER GOLDSMITH: THE VICAR OF WAKEFIELD, illustrated Edmund J Sullivan, 1914, 1st edition, 16 coloured plates as called for, original cloth gilt, ex-lib, one unobtrusive library blind stamp only + THOMAS CARLYLE: THE FRENCH REVOLUTION, A HISTORY, illustrated Edmund J Sullivan, London, Chapman & Hall, 1910, 1st edition, 2 volumes, 33 full page illustrations as called for, original decorative cloth gilt, top edges gilt, ex-lib, one unobtrusive library blind stamp only, no other library markings + GEORGE OUTRAM: LEGAL AND OTHER LYRICS, illustrated Edmund J Sullivan, 1916 1st edition, original cloth gilt, dust-wrapper, ex-lib, one unobtrusive library blind stamp at foot of contents page and foot of glossary at end only, no other library markings + A BIRRELL: POEMS OF BROWNING, illustrated Edmund J Sullivan, Edinburgh [1908], 1st edition, original cloth gilt, ex-lib, minimal treatments + one other illustrated Edmund J Sullivan similar (7)  
Est Price £100 - £120
- 201.** LAURENCE HOUSEMAN: STORIES FROM THE ARABIAN NIGHTS, illustrated Edmund Dulac, Boots Library, circa 1930, original cloth gilt worn + EDMUND DULAC'S PICTURE BOOK FOR THE FRENCH RED CROSS, [1915] 1st edition, quarto, original decorative cloth, 20 coloured plates as called for, ex-lib, one unobtrusive library blind stamp only, no other library markings + JOHN MILTON: THE MASQUE OF COMUS, illustrated Edmund Dulac, Cambridge University Press, [1955], 6 coloured plates as called for, original cloth backed boards, slip-case, ex-lib, one unobtrusive library blind stamp only, no other library markings + ALEXANDER PUSHKIN: THE GOLDEN COCKEREL, New York, The Heritage Press, 1950, illustrated Edmund Dulac, original folio, original decorative cloth gilt, slip-case, ex-lib, one unobtrusive library blind stamp only, no other library markings

- 202.** RICHARD PIGOT: THE LIFE OF MAN SYMBOLISED BY THE MONTHS OF THE YEAR, illustrated John Leighton, London, Longmans, 1866, 1st edition, quarto, original publisher's decorative cloth gilt, all edges gilt (fore edge red and gilt stripe design), rebacked, original back strip retained  
Est Price £30 - £40
- 203.** SIR HENRY JOHN NEWBOLT: DRAKE'S DRUM AND OTHER SONGS OF THE SEA, illustrated A D McCormick, London, Hodder & Stoughton [1914] 1st edition, 12 tipped in colour plates as called for, quarto, original decorative cloth gilt
- 204.** RICHARD JOSEPH (EDITED): ESQUIRE'S EUROPE IN STYLE, 1961, 1st UK edition, original cloth, dust-wrapper + WILLIAM SAROYAN: DEAR BABY, London, 1945, 1st edition, original cloth dust-wrapper + IZAAK WALTON: THE COMPLEAT ANGLER, illustrated W L Hankey, London & Edinburgh, Foulis, 1913, coloured frontis plus 12 coloured plates as called for, original cloth gilt + J C BADCOCK: THE FOUR-ACRE, London, 1967, 1st edition, original cloth, dust-wrapper (4)
- 205.** [ELEANOR VERE BOYLE]: ROS ROSARUM EX HORTO POETARUM – DEW OF THE EVER-LIVING ROSE ..., London, Elliott Stock, 1885, 1st edition, original paper boards, printed glassine, dust-wrapper (chipped) lacking portion from spine
- 206.** THOMAS MOORE: IRISH MELODIES, London for J Power & Longman, Hurst et al, 1821, 1st edition, dedication page date June 10 1821, Paris, XII, 259pp, original boards, printed paper label to spine  
Est Price £30 - £40
- 207.** ALEXANDRE DUMAS: LE COMTE DE MONTE CRISTO, Paris, Bureau de L'Echo des Feuilletons, 1846, 1st illustrated edition, 2 volumes in one, 30 engraved plates as called for, old half calf very worn, inner joints weak  
Est Price £50 - £70
- 208.** JULES VERNE: LE CHATEAU DES CARPATHES, illustrated L Bennett, Paris, Hachette, circa 1928, original decorative cloth gilt
- 209.** JULES VERNE: 2 titles: VINGT MILLE LIEUES SOUS LES MERS (TWENTY THOUSAND LEAGUES UNDER THE SEA), illustrated De Neuville & Riou, Paris, Hachette, circa 1920, 2 parts in one, part 1 24 chapters; part 2 23 chapters, 434pp + 2pp contents pages at end, original pictorial cloth gilt; VOYAGES ET AVENTURES DU CAPITAINE HATTERAS; LES ANGLAIS AU POLE NORD – LE DESERT DE GLACE [THE ADVENTURES OF CAPTAIN HATTERAS; THE ENGLISH AT THE NORTH POLE – THE DESERT OF ICE], illustrated G Riou, Paris, Hachette, circa 1920, 2 parts in one, 32 and 37 chapters, 467pp, original pictorial cloth gilt + GEORGE W M REYNOLDS: JOSEPH WILMOT; OR, THE MEMOIRS OF A MANSERVANT, illustrated Edward Corbould, London, John Dix, circa 1865?, 2 volumes in one, 415, 413pp, contemporary cloth, rebacked, original backstrip retained + ANTHONY TROLLOPE: PHINEAS FINN, THE IRISH MEMBER, 1870, 1st one volume edition, 5 plates as called for, original cloth gilt + EUGENE SUE: THE MYSTERIES OF PARIS, circa 1851, original contemporary half vellum v worn, + [ANON]: ESSAYS AND TALES BY A POPULAR AUTHOR, London, William Clowes, 1833, old half calf v worn (6)  
Est Price £50 - £60
- 210.** ROBERT LOUIS STEVENSON, 2 titles: PRINCE OTTO, London, 1885, 1st edition, 32pp adverts at end dated April 1885, original decorative cloth worn and soiled, splits at spine; THE MASTER OF BALLANTRAE, London, 1889, 1st edition, 1st issue, 12pp adverts at end dated 5g.7.89, 14 titles listed opposite title page, original pictorial red cloth worn, spine faded (2)  
Est Price £60 - £80
- 211.** ROBERT LOUIS STEVENSON, 2 titles: BALLADS, London, Chatto & Windus, 1890, 1st edition, original bevelled cloth; SONGS OF TRAVEL AND OTHER VERSES, London, Chatto & Windus, 1896, 1st edition, 32pp adverts at end dated July 1896, original bevelled cloth, spine faded (2)
- 212.** ROBERT LOUIS STEVENSON AND LLOYD OSBORNE: 3 titles: THE WRECKER, London, 1892, 1st edition, 12pp adverts at end dated 22g.5.92, original blue cloth, inner joints weak; THE EBB-TIDE, London, 1894, 20pp adverts at end dated August 1894, original pictorial dull gold cloth; THE WRONG BOX, London, 1889, 1st edition, 16pp adverts at end dated January 1889, original red cloth (3)  
Est Price £60 - £80
- 213.** ROBERT LOUIS STEVENSON AND FANNY VAN DE GRIFT STEVENSON: MORE NEW ARABIAN NIGHTS, THE DYNAMITER, London, 1885, 1st edition, later brown cloth and end papers, + ROBERT LOUIS STEVENSON: 4 titles: ISLAND NIGHTS ENTERTAINMENTS, London, 1893, 1st edition, 1st issue, 16pp adverts at end dated 7g.3.93, original pictorial cloth gilt; IN THE SOUTH SEAS, London, 1900, 1st edition, original bevelled cloth; ESSAYS IN THE ART OF WRITING, London, 1905, 1st edition, 32pp adverts at end dated June 1905, original bevelled cloth; RECORDS OF A FAMILY OF ENGINEERS, London, 1912, 1st edition, original bevelled cloth (5)  
Est Price £60 - £80
- 214.** ANTHONY HOPE: THE PRISONER OF ZENDA, Bristol, J W Arrowsmith [1894], 1st edition, 3rd issue, 2pp adverts at end with 18 titles listed, original cloth gilt, spine with "F" uncrossed and "vol xviii" without a full stop  
Est Price £40 - £50
- 215.** HENRY JAMES: THE BOSTONIANS A NOVEL, London & New York, MacMillan, 1886, 1st one volume edition, original dark blue cloth gilt, "American" style (worn, inner joints split)  
Est Price £30 - £40
- 216.** F T WAWN: THE MASTERDILLO, A STORY OF YOUTH, London, [1913] 1st edition, original cloth worn, inner joints weak  
Est Price £30 - £40
- 217.** H G WELLS: THE INVISIBLE MAN, A GROTESQUE ROMANCE, London, C Arthur Pearson, 1897, 1st edition, vii, 245, [1] + 2pp publishers ads at end, original pictorial cloth gilt worn and soiled  
Est Price £80 - £100
- 218.** EVANGELINE AND FRANCESCA FRENCH AND MILDRED CABLE: A DESERT JOURNAL, LETTERS FROM CENTRAL ASIA, London, 1934, 1st edition, 16 plates plus folding map as called for, original cloth, dust-wrapper (worn), inner front flap part excised + ANTOINE DE ST EXUPERY: WIND, SAND AND STARS, translated Louis Galantieri, New York, 1939, 1st US edition, original two-tone cloth gilt, dust-wrapper + PIERRE LOTI: IMPRESSIONS, introduction Henry James, 1898, 1st edition, original green cloth (second state) + M H NOEL-PATON: TALES OF A GRAND-DAUGHTER, 1970, signed, spiral bound wraps (4)
- 219.** WILLIAM MAKEPEACE THACKERAY: THE HISTORY OF PENDENNIS, London, 1849-50, 1st edition in book form, 2 volumes, added engraved vignette titles, 46 plates as called for, original publisher's blind stamped cloth, recased, new end papers (2)  
Est Price £60 - £80
- 220.** GEORGE MACDONALD, 3 titles: THE PRINCESS AND CURDIE, illustrated James Allen, London, Blackie & Son, circa 1981, 8 tinted plates as list, 32pp adverts at end, original pictorial cloth recased; FAIRY TALES, illustrated Arthur Hughes, London, Arthur C Fifield, 1904, 1st edition, original blue cloth gilt secondary? binding; PHANTASTS, London, Arthur C Fifield, 1905, new edition, original blue cloth gilt, recased, new end papers plus GREVILLE MACDONALD: GEORGE MACDONALD AND HIS WIFE, introduction G K Chesterton, London, George Allen & Unwin, 1924, 1st edition, original blue cloth gilt worn (4)  
Est Price £40 - £50
- 221.** RICHARD EBERHART: BURR OAKS, 1947, 1st UK edition, signed and inscribed by the author and his wife, original cloth, dust-wrapper + G E TREVELYAN: APPUI AND VIRGINIA, 1932, 1st edition, original cloth gilt, dust-wrapper + REYNOLDS PRICE: THE NAMES AND FACES OF HEROES, 1963, 1st UK edition, original cloth, dust-wrapper; A LONG AND HAPPY LIFE, 1962, 1st UK edition, original cloth, dust-wrapper + VERNON WATKINS: CYPRUS AND ACACIA, 1949, 1st edition, original cloth, dust-wrapper + H L MENCKEN: 2 titles: IN DEFENCE OF WOMEN; A BOOK OF BURLESQUES, both London, Jonathan Cape, 1923, 1st UK edition, original yellow cloth + STEPHEN VINCENT BENET: JOHN BROWN'S BODY, 1928, 1st UK edition, original cloth + ROBERT LOWELL: THE ORESTEIA OF AESCHYLUS, 1979, 1st UK edition, original cloth, dust-wrapper (9)  
Est Price £30 - £40

- 222.** EDMUND LESTER PEARSON: BOOKS IN BLACK OR RED, New York, 1923, ownership signature and book plate of Francis Wilson (1854-1935), American actor and author + signed and inscribed to Francis Wilson by Paul Lemperly (1858-1939), American book collector, original cloth backed boards worn + E PARTRIDGE & B RATCLIFF: THE WINDOW, A QUARTERLY MAGAZINE, January 1930-October 1930, volume 1, numbers 1-4, 4 volumes, John Hadfield (1907-1999), ownership signature to first volume (he contributes a quiet afternoon to volume 3) + LANCELOT OLIPHANT: GREAT COMIC SCENES FROM ENGLISH LITERATURE, London, [1930] 1st edition, original cloth, dust-wrapper + S D COLLINGWOOD: THE LIFE AND LETTERS OF LEWIS CARROLL, London, 1898, 1st edition, original cloth gilt + JOHN HENRY JONES (EDITED): THE ENGLISH FAUST BOOK, 1994 1st edition, original cloth + LORD DAVID CECIL: THE RAVEN MISCELLANY, SIR WALTER SCOTT, London, 1933, limited edition, (464/1000), signed and numbered, wood engraved frontis, original cloth gilt, dust-wrapper (9)  
Est Price £50 - £70
- 223.** CHARLES DICKENS: THE WORKS OF CHARLES DICKENS... London, Thomas Nelson & Son, c.1900, "New Century Library", 17 volume set housed in original publisher's presentation box, each volume uniform original limp leather gilt, top edge gilt (fine condition, extremely well preserved), original box with "The Select Works of Charles Dickens in 17 volumes" and list of titles in gilt to inside folding lid (box vgc, some slight edge wear, well preserved), (17)  
Est Price £150 - £200
- 224.** CHARLES DICKENS: MASTER HUMPHREY'S CLOCK, illustrated George Cattermole and Hablot Browne, London, Chapman & Hall, 1840-41, 3 volumes bound in two, title pages for volumes 1 and 2 only, dated MDCCCXL/MDCCCXLI, contemporary rebound half calf gilt worn, volume 1 inner joints split, Dickens Centenary stamp verso volume 2 title page, (2)  
Est Price £04 - £50
- 225.** CHARLES DICKENS: LITTLE DORRIT, illustrated H K Browne, London, Bradbury & Evans, 1857, 1st edition in book form, engraved frontis, added engraved title page + 38 engraved plates as called for, contemporary half calf worn, degrees of foxing, pp35-48 loose  
Est Price £40 - £50
- 226.** CHARLES DICKENS: ALL THE YEAR ROUND, A WEEKLY JOURNAL, London, No 26 Wellington Street, November 26th 1859 – August 25th 1860, Nos 31-70 bound together in one volume, 1st serial issue, contemporary half calf worn  
Est Price £80 - £100
- 227.** CHARLES DICKENS: THE WORKS OF ..., London, Chapman & Hall, 1881-82, "Edition De Luxe" limited (1000) numbered (this copy numbered 163), 30 volumes, large quantity India proofs as called for after the originals by Phiz, Barnard etc, facsimile reprints of front wrappers from the original part publications bound in, quarto, original cloth, spines later professionally paper covered, various matching colours and gilt titles, Barnaby Rudge volume 2 top boards slightly soiled, Little Dorrit volume 1 top board very soiled, David Copperfield volume 2 top board soiled, Our Mutual Friend volume 1 top boards slightly soiled (30)  
Est Price £300 - £350
- 228.** CHARLES DICKENS: LITTLE DORRIT, illustrated H K Browne, London, Bradbury & Evans, 1857, 1st edition in book form, engraved frontis, added engraved title page + 38 engraved plates as called for, contemporary half calf, v worn + CHARLES DICKENS: THE MYSTERY OF EDWIN DROOD, illustrated S L Fildes, London, Chapman & Hall, 1870, 1st edition, 190pp + [2]pp adverts at end, engraved portrait frontis, added engraved vignette title page + 12 engraved plates as called for, old half calf v worn + CHARLES DICKENS: HOUSEHOLD WORDS, A WEEKLY JOURNAL, April 1st – August 12th 1854 Nos 210-229, volume 9 "Hard Times", iv, 141-616pp, old half calf gilt + CHARLES DICKENS: THE LIFE AND ADVENTURES OF MARTIN CHUZZLEWIT, Leipzig, Tauschnitz, circa 1844, 2 volumes, uniform calf, contemporary calf backed boards worn + DICKENS PICTURES BY CONTEMPORARY ARTISTS IN VAN DYKE GRAVURE, circa 1910, 240 engraved plates as called for, reproduced from the illustrations from Dickens' works by Cruikshank, Hablot, Browne et al, loose as issued in original slip-case worn, printed paper title and pictorial labels to cover + CHARLES DICKENS: DAVID COPPERFIELD, "Grant Richards' Penny Classics", London [1907], 13 original parts complete, each original printed wraps (worn, part 1 cover detached but present) (7)  
Est Price £60 - £80
- 229.** CHARLES DICKENS: THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, illustrated by Phiz, London, Chapman & Hall, 1839, 1st edition in book form, frontis + 38 engraved plates as called for, contemporary half calf gilt worn, + CHARLES DICKENS: THE PERSONAL HISTORY OF DAVID COPPERFIELD, illustrated H K Browne, nd circa 1865, contemporary half calf gilt (2)  
Est Price £50 - £60
- 230.** CHARLES DICKENS: THE PICKWICK PAPERS, "Illustrated with etchings by T Onwhyn, C Coveny and F W Pailthorp (some coloured by hand), also wood engravings from designs by H K Browne", Southend, John Coxall, 1915, 4 volumes, 290, 288, 296, 290 pp, numerous coloured and black and white plates as called for, some folding, contemporary full green morocco gilt, spines gilt in compartments, all edges gilt (un-named, spines browned), not on COPAC, scarce plus A DICKENS SOUVENIR A SET OF THIRTEEN PICTORIAL POSTCARDS THE COVERS OF THE ORIGINAL MONTHLY PARTS OF THE WORKS OF CHARLES DICKENS, REPRODUCED FROM THE DESIGNS BY SEYMOUR, PHIZ, CRUIKSHANK, CATERMOLE, AND COLLINS, London, Chapman & Hall, circa 1900, 13 pictorial postcards in original printed packet v worn (5)  
Est Price £80 - £100
- 231.** GEORGE BORROW: THE ROMANY RYE; A SEQUEL TO "LAVENGRO", London, John Murray, 1858, 2nd edition, 2 volumes, original blind stamped cloth gilt (2)
- 232.** [EDWARD FITZGERALD]: EUPHRANOR, A DIALOGUE ON YOUTH, London, William Pickering, 1851, 1st edition, the author's first book, scarce, original blind stamped cloth, gilt rebacked, original backstrip retained  
Est Price £60 - £80
- 233.** EDWARD ROBESON TAYLOR: DE MORTUIS, San Francisco, 1913, privately printed, inscribed to front end paper, original paper covered boards gilt  
Est Price £30 - £40
- 234.** JOHN MASEFIELD: SELECTED POEMS, London, William Heinemann, 1922, signed and inscribed presentation copy with autographed poem "For Suzanne Moray, from John Masefield, August 4th 1925, hearing this lady play, made this a golden day, now in my mind there lingers, the memory of her fingers, like little white swift fires, such hoverers and such fliers, over the polisht backs, of all the whites and blacks, each touch a certain, sure, clean music, cool and pure, appraised with right goodwill, this charming lady's skill; and may she never miss, much better praise than this; I thank her for her kind, generous and lovely mind, playing to give me pleasure, with both hands pouring treasure" tipped in at front, original limp leather gilt worn  
Est Price £40 - £50
- 235.** J K STEPHEN, 2 titles: LAPSUS CALAMI, Cambridge, MacMillan & Bowes, 1891, limited edition (150), signed in initials and numbered; QUO MUSA TENDIS?, Cambridge, MacMillan & Bowes, 1891, limited edition (150), numbered and signed in initials "M&B" (The Publisher?), each large paper copies, uniform original blue cloth, printed paper labels to spines (2)  
Est Price £60 - £80
- 236.** JANE AUSTEN: THE COMPLETE WORKS OF ..., illustrated H M Brock, Boston and New York, The Colonial Press, circa 1906 "Beacon Edition", 12 volumes comprising Pride and Prejudice volumes 1 and 2, Sense and Sensibility volumes 1 and 2, Mansfield Park volumes 1 and 2, Emma volumes 1 and 2, Letters volumes 1 and 2, Northanger Abbey and Persuasion, 34 plates plus one folding facsimile letter as list, original blue cloth, top edge gilt, printed labels to spines (12)  
Est Price £120 - £150

- 237.** JANE AUSTEN: SENSE AND SENSIBILITY, London, Richard Bentley; Dublin, Cumming; Edinburgh, Bell & Bradfute; Paris, Galignani, added engraved vignette title (engraved vignette stained), printed title also dated 1833, lacks engraved frontis, lacks three leaves (pp143/44, 145/46 and 159/60), some leaves loose, contemporary half calf very worn and soiled, lacks back strip, inner joints split, final leaf part excised (not affecting text), leaves grubby (sold as found with all faults), ex Inverness Circulating Library with library bookplate to front pastedown and contemporary library inscription above and below vignette on added engraved title
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- 238.** VIOLET M PASTEUR: GODS AND HEROES OF OLD JAPAN, illustrated Ada Galton, London, Kegan Paul & Co, 1906, 1st edition, coloured frontis plus three coloured plates as called for, original pictorial cloth worn, pictorial end papers plus C NETTO AND G WAGENER: JAPANISCHER HUMOR, Leipzig, F A Brockhaus, 1901, 1st edition, 5 chromolitho plates as called for, some leaves slightly grubby, original pictorial paper covered boards worn and soiled (2)  
Est Price £30 - £40
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- 239.** TAKUBOKU ISHIKAWA: A HANDFUL OF SAND, translated Shio Sakanishi, Boston, Marshall Jones Company, 1934, limited edition (750), original cloth backed decorative boards plus SHOTARO OSHIMA: POEMS AMONG SHAPES AND SHADOWS, Tokyo, Hokuseido Press, limited edition (277/350) numbered and signed and inscribed to Gordon Bottomley (1874-1948), English poet, "Gordon Bottomley esq with sincere regards from the author November 6th 1939", to ffep, Emily and Gordon Bottomley bookplate to front pastedown, original cloth plus HELEN BURWELL CHAPIN: ECHOES, Berkeley, The Gillick Press, 1938, 1st edition, original cloth backed boards plus DOCTOR GENCHI KATO AND DOCTOR H HOSHINO: IMBE-NO-HIRONARI'S KOGOSHUI OR GLEANINGS FROM ANCIENT STORIES, Tokyo, Sanseido, 1924, original limp cloth plus CYRIL DRUMMOND LE GROS CLARK: SELECTIONS FROM THE WORKS OF SU TUNG-P'Ō, London, Jonathan Cape, 1931, 1st edition, 19 wood engraved illustrations as called for, original cloth, dust wrapper, overlaid dust wrapper (both worn) (5)  
Est Price £50 - £60
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- 240.** SHOTARO KIMURA AND CHARLOTTE M A PEAKE: SWORD AND BLOSSOM POEMS FROM THE JAPANESE, Tokyo, T Hasegawa, circa 1907-1908, volumes 1 and 2, both signed and inscribed by Sir Claude Maxwell MacDonald (1852-1915), Consul General for the Empire of Japan from 1900 and Britain's First Ambassador to Japan 1905, volume 1 signed and inscribed to ffep "Beatrice H, from Sir Claude MacDonald Xmas 08", volume 2 signed and inscribed to ffep "Beatrice H, from Sir Claude MacDonald Xmas 08 a remembrance of our visit to Japan Sept 08", volume 2 also bears signature "Shotaro Kimura" to title page, original decorative crepe bindings, volume 1 lacks backstrip (2)  
Est Price £100 - £120
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- 241.** JAMES BOSWELL: THE LIFE OF SAMUEL JOHNSON, Oxford, The Clarendon Press, 1887, 6 volumes, rebound cloth, morocco gilt spine labels, bookplates of Holbrook Jackson (1874-1946) (6)  
Est Price £50 - £60
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- 242.** ROBERT CHARLES WINTHROP: ADDRESSES AND SPEECHES ON VARIOUS OCCASIONS, Boston, 1852-56, 1st edition, 4 volumes, volumes 1, 3 and 4 signed and inscribed to the Earl of Derby, original green cloth gilt, Earl of Derby armorial bookplates (4)  
Est Price £30 - £40
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- 243.** HENRY MAYHEW: THE GOOD GENIUS THAT TURNED EVERYTHING INTO GOLD OR THE QUEEN BEE AND THE MAGIC DRESS, A CHRISTMAS FAIRY TALE..., illustrated George Cruikshank, London, David Bogue, 1847, 1st edition "Books For The Rail, The Road, And The Fireside" series, 4 etched plates, 4 text illustrations, sexto-decimo, contemporary blue cloth, original printed wraps bound in  
Est Price £30 - £40
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- 244.** CHARLOTTE, ANNE AND EMILY BRONTE: THE NOVELS OF THE SISTERS BRONTE, Edited Temple Scott, Edinburgh, John Grant, 1924, "Thornton Edition", 12 volumes comprising The Complete Collection of the Novels of the Bronte Sisters together with The Life of Charlotte Bronte by Elizabeth Gaskell, 67 plates throughout the set as called for, uniform original decorative green cloth gilt, top edges gilt, dust wrappers (to all volumes except The Life of Charlotte Bronte) (12)  
Est Price £50 - £60
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- 245.** ELIZABETH CLEGHORN GASKELL: THE LIFE OF CHARLOTTE BRONTE, London, Smith, Elder & Co, 1905, 1st edition, volume 7 of "The Life and Works", original cloth gilt plus CLEMENT K SHORTER: CHARLOTTE BRONTE AND HER CIRCLE, London, 1896, 1st edition, original cloth gilt, rebounded, original backstrip retained plus WINIFRED GERIN: ANNE BRONTE, 1959, 1st edition, original cloth, dust wrapper plus ADA HARRISON AND DEREK STANFORD: ANNE BRONTE HER LIFE AND WORK, 1959, 1st edition, original cloth plus WINIFRED GERIN: BRANWELL BRONTE, 1961 reprint, original cloth, dust wrapper plus WINIFRED GERIN: CHARLOTTE BRONTE THE EVOLUTION OF GENIUS, 1967, 1st edition, original cloth plus WINIFRED GERIN: EMILY BRONTE A BIOGRAPHY, 1971, 1st edition, original cloth, dust wrapper (6)
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- 246.** P S PIERCE EGAN: THE LIFE OF AN ACTOR, London, Pickering & Chatto, 1892, 27 hand coloured plates as called for, original pictorial cloth gilt, top edge gilt
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- 247.** WALTER DE LA MARE: COME HITHER A COLLECTION OF RHYMES AND POEMS FOR THE YOUNG OF ALL AGES, illustrated Diana Bloomfield, 1962 reprint, presentation copy to Mary Field OBE at the National Film Theatre, South Bank, Waterloo on Friday 28th October 1966, verso ffep and first blank signed by numerous friends and admirers, rebound ¾ green morocco, spine gilt in compartments, top edge gilt by Hatchards (spine faded)  
Est Price £30 - £40
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- 248.** K DICK: BY THE LAKE, 1949, 1st edition, signed and inscribed, original cloth, dust wrapper plus FREDERIK POHL: THE SEVENTH GALAXY READER, 1965, 1st UK edition, original cloth, dust wrapper plus THE UNQUIET GRAVE A WORD CYCLE BY PALINURUS, London, The Kurwen Press for Horizon, 1944, original cloth, dust wrapper (3)  
Est Price £40 - £50
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- 249.** RALPH MILIBAND: PARLIAMENTARY SOCIALISM A STUDY IN THE POLITICS OF LABOUR, London, 1961, 1st edition, original cloth, dust wrapper
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- 250.** BEN JONSON: THE WORKS WITH A MEMOIR OF HIS LIFE BY BARRY CORNWALL (IE B W PROCTER), London, Edward Moxon, engraved port frontis, added engraved vignette title plus FRANCIS BEAUMONT AND JOHN FLETCHER: THE WORKS, introduction George Darley, London, Edward Moxon, 1840, 2 volumes, engraved port frontispieces, added engraved vignette titles dated 1839 plus LEIGH HUNT (EDITED): THE DRAMATIC WORKS OF WYCHERLEY, CONGREVE, VANBRUGH AND FARQUHAR, London, Edward Moxon, 1840, engraved port frontis, added engraved vignette title plus PHILIP MASSINGER AND JOHN FORD: THE DRAMATIC WORKS, intro Hartley Coleridge, London, Edward Moxon, 1840, engraved port frontis, added engraved vignette title dated 1839, uniform later half vellum (5)  
Est Price £60 - £80
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- 251.** ALFRED RAWLINGS AND WARRINGTON HOGG (ILLUSTRATED): THE BOOK OF OLD SUNDIALS AND THEIR MOTTOES, Edinburgh, T N Foulis, 1914, 1st edition, 8 mounted coloured plates plus 36 other illustrations as called for, original pictorial paper covered boards designed by Jessie M King in Glasgow School of Art period style, top edge gilt, together with HARRY GRAHAM: VERSE AND WORSE, London, 1905, 1st edition, original cloth (2)  
Est Price £30 - £40
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- 252.** L T C ROLT, 2 titles: ISAMBARD KINGDOM BRUNEL A BIOGRAPHY, 1957, 1st edition; GEORGE AND ROBERT STEPHENSON THE RAILWAY REVOLUTION, 1960, 1st edition, each original cloth gilt, dust wrappers (1st title dust wrapper designed by Ley Kenyon) (2)
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- 253.** THE COMPLETE WORKS OF THE SWAMI VIVEKANANDA ... CAREFULLY REVISED AND EDITED, Almora, Prabuddha Bharat Office, 1915-1927, 2nd edition, 7 volumes, "Mayavati Memorial Edition", volumes 1, 2, 4-7 original cloth backed boards, volume 3 original green cloth gilt (7)  
Est Price £40 - £50
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- 254.** CHRISTMAS HUMPHREYS: STUDIES IN THE MIDDLE WAY, London, 1940 1st edition, original cloth, dust-wrapper + SIR JOHN WOODROFFE & PRAMATHA NATHA MUKHYOPADHYAYA: MAHAMAYA, THE WORLD AS POWER: POWER AS CONSCIOUSNESS (CHIT-SHAKTI), Madras, Ganesh & Co 1954, original cloth (3)

- 255.** JOCK LEYDEN: THERE'S A THING!, reproduced by courtesy of "The Natal Daily News", 1944, signed and inscribed, satirical cartoon illustrations as called for, oblong, original pictorial wraps worn "In Aid of Prisoners of War Funds"
- 256.** HENRY GLASSFORD BELL: THE DRAMATIC WORKS OF WILLIAM SHAKESPEARE, Glasgow and London, William Collins, 1877, contemporary decorative full calf gilt, spine gilt in compartments, all edges gilt  
Est Price £30 - £40
- 257.** G B HARRISON (EDITED): THE PENGUIN SHAKESPEARE, 1937-1947, 17 volumes, original card wraps, dust wrappers (mixed condition) plus UNA ELLIS-FERMOR: SHAKESPEARE THE DRAMATIST AND OTHER PAPERS, 1961, 1st edition, original cloth dust wrapper plus SIDNEY LEE: SHAKESPEARE'S LIFE AND WORK, London, 1900, 1st edition, original cloth plus four others similar, all Shakespeare (23)
- 258.** EDWARD DOWDEN AND EDUARD GRUTZNER: KING HENRY IV PARTS I AND II WITH TWELVE ILLUSTRATIONS, London, Cassell, 1887, 1st edition, "The International Shakspeare", 12 photogravure plates as called for, folio, original decorative cloth gilt, top edge gilt, bottom and 4 edges deckled
- 259.** WILLIAM SHAKESPEARE: THE LIFE OF KING HENRY V, New York, The Limited Editions Club, 1951, limited edition (502/1500) numbered, 24 mounted coloured plates as called for, folio original decorative cloth gilt, slip case (worn) plus WILLIAM MAKEPEACE THACKERAY: THE ROSE AND THE RING, New York, The Limited Editions Club, 1942, limited edition, unspecified limitation this copy numbered 13, 8 coloured plates as called for, original decorative cloth gilt and silvered house in original portfolio and slip case (worn) (2)  
Est Price £30 - £40
- 260.** GEOFFREY CHAUCER: THE WORKS, Edited John Urry, London, Bernard Lintot, 1721, engraved portrait frontis of Urry, engraved vignette title depicting Chaucer's tomb, full page engraved portrait of Chaucer, 26 engraved vignettes illustrating The Canterbury Tales, lii, 626, 81pp (verso final leaf errata) folio, contemporary panelled calf v worn, top board detached, some water staining throughout  
Est Price £120 - £150
- 261.** DANTE ALIGHIERI, 2 titles: THE VISION OF HELL; THE VISION OF PURGATORY AND PARADISE, each translated The Rev Henry Francis Cary, each illustrated Gustave Dore, London, Cassell & Co, 1903, circa 1890, 76 and 60 full page engraved plates as called for, each large quarto uniform contemporary half calf worn (2)
- 262.** KATE KERBY: AN OLD CHINESE GARDEN A THREE FOLD MASTERPIECE OF POETRY, CALLIGRAPHY AND PAINTING, Shanghai, Chung Hwa Book Company [1923], original decorative silk boards worn, back strip detached but present  
Est Price £30 - £40
- 263.** PAUL GELIDERT: VOYAGE PITTORESQUE, HISTORIQUE ET PHILOSOPHIQUE DANS LES PYRENEES FRANCAISES, DEDIEOAU ROI, Paris, Mulhouse & London, Ingelmann & Cie [1832], series of 13 engraved litho plates only comprising numbers 2-13 and 15, plates include Castets: St Sauveur: Eglise de Luz: Marac: Gedre: Cascade de Najar: Billeres etc, in three parts, each with original engraved blue wrap, bound in disintegrated folio calf backed binding, lacks letterpress? sold as a series of plates, water staining to margins of some plates (not affecting images)  
Est Price £120 - £150
- 264.** MAURICE MAGRET: LES SOIRS D'OPIUM..., circa 1921, suite of ten plates only, housed in card wraps + original cloth solander box, slip-case, calf label to spine
- 265.** G W M REYNOLDS: MARY PRICE; OR, THE MEMOIRS OF A SERVANT MAID, illustrated F Gilbert, London, John Dicks for Mr Reynolds, 1852-1853, 2 volumes, contemporary half calf v worn plus THE TOMAHAWK; A SATURDAY JOURNAL OF SATIRE, 1867-1868, 3 volumes near complete comprising volume 1 May 11th 1867 – December 28th 1867 Nos 1-34, 17 full page illustrations and 17 double page illustrations, volume 2 January 4th 1868 – June 27th 1868 Nos 35-60, 13 full page plates plus 13 double page plates and volume July 18th 1868 – December 26th 1868 Nos 63-86, 13 single page plates and 13 double page plates, plus few issues of Punch bound in at end volume 3, each original blind stamped decorative cloth gilt worn and soiled, joints weak plus GEORGE W M REYNOLDS: THE YOUNG DUCHESS; OR MEMOIRS OF A LADY OF QUALITY, London, John Dicks, [nd], original blind stamped cloth rebounded, original back strip retained (worn) plus four others similar (10)  
Est Price £60 - £80
- 266.** JOHN AND WILLIAM LANGHORNE: PLUTARCH'S LIVES TRANSLATED FROM THE ORIGINAL GREEK ..., London for Edward and Charles Dilly, 1770, 6 volumes, 6 engraved frontispieces, full contemporary calf, spines gilt in compartments (6)  
Est Price £40 - £50
- 267.** LADY MARIA (DUNDAS) GRAHAM CALLCOTT: MEMOIRS OF THE LIFE OF NICHOLAS POUSSIN, London and Edinburgh, 1820, 1st edition, engraved portrait frontispiece, folding plates, contemporary half calf marbled boards worn, 1st study of Poussin published in English
- 268.** PAUL WHITEHEAD: MANNERS: A SATIRE, Islington, printed near the Three Pumps 1748, with separate title pages; THE STATE DUNCES ... and HONOUR A SATIRE, 52pp continuous pagination, bound in together with [SALOMON GESSNER]: RURAL POEMS TRANSLATED FROM THE ORIGINAL GERMAN ..., London 1762, engraved frontispiece, 106pp plus 2pp adverts at end, bound in together with THOMAS NEVILLE: IMITATIONS OF HORACE, London, R & J Dodsley 1758, 163pp, in contemporary half calf worn  
Est Price £40 - £50
- 269.** ANTHONY TROLLOPE: BARCHESTER TOWERS, New York, Dick and Fitzgerald [1860], 2 volumes in 1, "Hand and Pocket Library", old quarter calf gilt worn  
Est Price £50 - £60
- 270.** GEORGE SMEETON: THE UNIQUE, London, circa 1824, 2 volumes, volume 1 engraved title page, engrave frontis plus 40 engraved portraits, volume 2 engraved title page plus 46 engraved portraits plus folding map, contemporary morocco gilt, spines gilt in compartments (2)  
Est Price £40 - £50
- 271.** HENRY HALLAM, 2 titles: VIEW OF THE STATE OF EUROPE DURING THE MIDDLE AGES, London, John Murray, 1819, 2nd edition, 3 volumes; THE CONSTITUTIONAL HISTORY OF ENGLAND, London, John Murray, 1832, 3rd edition, 3 volumes, uniform contemporary half calf gilt, morocco gilt labels to spines (6)  
Est Price £30 - £40
- 272.** "ANON": THE GOLDEN CALF: OR PRODIGALITY AND SPECULATION IN THE NINETEENTH CENTURY, London, T C Newby, 1849, 3 volumes, contemporary half calf worn plus MRS SARAH TRIMMER: SOME ACCOUNT OF THE LIFE AND WRITINGS OF MRS TRIMMER, London, 1814, 1st edition, 2 volumes, engraved port frontis, contemporary half calf plus THOMAS COOPER: CAPTAIN COBLER; OR, THE LINCOLNSHIRE REBELLION: AN HISTORICAL ROMANCE OF THE REIGN OF HENRY VIII, London, J Watson, 1850, 1st edition, author's inscribed presentation copy "Mrs Stokes with the author's heartiest regards and best wishes", original blind stamped cloth v worn plus WALTER BESANT: AMARMOREL OF LYONESSE, London, 1890, 3 volumes, uniform original cloth gilt (9)  
Est Price £150 - £200
- 273.** SIR CHARLES MORELL: THE TALES OF GENII; OR, THE DELIGHTFUL LESSONS OF HORAM THE SON OF ASMAR, London, [1794] "Cooke's Edition", 2 volumes, added engraved title plus 5 engraved plates, duo decimo, contemporary diced calf gilt plus CAROLINE LUCY, LADY SCOTT: TREVELYAN BY THE AUTHOR OF "A MARRIAGE IN HIGH LIFE", London, Richard Bentley, 1834, 2nd edition, 3 volumes, old half calf gilt worn plus P ADOLPHUS TROLLOPE: FILIPPO STROZZI A HISTORY OF THE LAST DAYS OF THE OLD ITALIAN LIBERTY, London, Chapman & Hall, 1860, engraved port frontis, original blind stamped cloth gilt worn plus GEORGE ELIOT: ADAM BEDE, Leipzig, Tauchnitz, circa 1859, 2 volumes in 1, contemporary quarter calf gilt plus 2 others similar (9)  
Est Price £50 - £70



- 274.** MEMOIRS OF THE LIFE AND GOSPEL LABOURS OF THE LATE DANIEL WHEELER, A MINISTER OF SOCIETY OF FRIENDS, London, 1842, original blind stamped cloth gilt plus EFFECTS OF THE INTRODUCTION OF ARDENT SPIRITS AND IMPLEMENTS OF WAR, AMONGST THE NATIVES OF SOME OF THE SOUTH SEA ISLANDS AND NEW SOUTH WALES EXTRACTED FROM THE LETTERS AND JOURNALS OF DANIEL WHEELER, London, Edward Marsh, 1843, 2nd edition, 21pp disbound pamphlet, plus W ULLATHORNE: A REPLY TO JUDGE BURTON OF THE SUPREME COURT OF NEW SOUTH WALES, ON "THE STATE OF RELIGION" IN THE COLONY, Sydney, W A Duncan, 1840, 98pp, original printed wraps worn (3)  
Est Price £50 - £60
- 275.** [DIEGO HURTADO DE MENDOZA]: THE LIFE AND ADVENTURES OF LAZARILLO DE TORMES, London, J Bell, 1789, 2 volumes, duo decimo, contemporary half calf worn plus MARIA EDGEWORTH: LEONORA, London, J Johnson, 1806, 1st edition, 2 volumes, contemporary half calf worn plus [ANNIE TURNER, AFTERWARDS TINSLEY]: THE CRUELEST WRONG OF ALL, London, Smith, Edler & Co, 1858, 1st edition, 339pp plus adverts at end (adverts page numbers numbered 5-12), original blind stamped cloth gilt rebounded, original backstrip retained, new end papers (5)  
Est Price £40 - £50
- 276.** ALLAN CUNNINGHAM: PAUL JONES; A ROMANCE, Edinburgh, Oliver & Boyd, 1826, 1st edition, 3 volumes, contemporary half calf worn plus [HORACE SMITH]: THE TOR HILL, London, 1826, 1st edition, 3 volumes, old half morocco gilt worn, spine gilt in compartments plus [ANNE MARSH, AFTERWARDS MARCH-CAULDWELL]: TWO OLD MEN'S TALES THE DEFORMED AND ADMIRAL'S DAUGHTER, London, 1834, 2nd edition, 2 volumes, old half calf gilt worn plus [ANNE ELLIOTT]: AN OLD MAN'S FAVOUR, London, Richard Bentley, 1887, 1st edition, 3 volumes, original cloth worn (11)  
Est Price £100 - £120
- 277.** LAURENCE STERNE: THE WORKS OF ... Dublin, Thomas Armitage, 1774, 7 volumes, volume 1 engraved frontispiece (lacks engraved title page), volumes 2 and 3 each with engraved frontispiece and engraved title page, volumes 4-7 each with engraved title page, duo decimo contemporary calf gilt worn (7)  
Est Price £50 - £60
- 278.** WILLIAM WINSTANLEY: THE LIVES OF THE MOST FAMOUS ENGLISH POETS, OR THE HONOUR OF PARNASSUS, London, printed by H Clark for Samuel Manship, 1687, pp [xxvii], 221, pp135/136 with part loss of paper at corner affecting text on page 135, engraved frontis, bookplate of Robert Gathorne-Hardy, old half calf over marbled boards  
Est Price £40 - £50
- 279.** ROBERT SMITH SURTEES: MR ROMFORD'S HOUNDS, illustrated John Leech and H K Browne, London, Bradbury, Agnew & Co, circa 1870, 24 hand coloured plates as called for, rebound red half calf, spine gilt in compartments, new end papers  
Est Price £30 - £40
- 280.** [CHARLES PIGOTT]: THE JOCKEY CLUB, OR A SKETCH OF THE MANNERS OF THE AGE, London, H D Symonds, 1792, 3rd edition, 2 volumes, parts 1 and 2 bound together in first volume, 188, 186pp, the second volume containing part 3, 233pp with "A MEMBER OF THE JOCKEY CLUB" AN ANSWER TO THREE SCURRILOUS PAMPHLETS, ENTITLED THE JOCKEY CLUB, London, J S Jordan [1792] bound in at end, 119pp + [3]pp publisher's adverts at end dated Nov 17 1792, volume 1 with contemporary manuscript pen and ink annotations and notes throughout including the names of all the anonymous contributors added to the printed contents page and to the heading of each contribution, uniform contemporary full calf gilt, spine gilt in compartments, morocco labels (2)  
Est Price £100 - £150
- 281.** [CHARLES JAMES LEVER]: NUTS AND NUT CRACKERS, illustrated "Phiz" [ie H K Browne], London, 1845, 1st edition, engraved frontis plus five engraved plates as called for, original blind stamped cloth gilt worn plus [WILLIAM HENRY IRELAND]: STULTIFERA NAVIS; ... THE MODERN SHIP OF FOOLS, London, William Miller, 1807, 1st edition, folding hand coloured aquatint frontis (laid down on linen and trimmed at foot) plus wood engraved title vignette, contemporary half calf plus JOHN ASHTON: CHAP-BOOKS OF THE EIGHTEENTH CENTURY, London, 1882, large paper edition, limited (99/100) numbered, original vellum backed paper-covered boards v worn and soiled, printed paper label to spine plus [RICHARD BRATHWAIT]: BARNABAE ITINERARIUM OR BARNABEE'S JOURNAL, London, 1818, 7th edition, engraved frontis plus 7 engraved plates, contemporary half calf worn plus FRANK SIDGWICK (EDITED): LEGENDARY BALLADS, illustrated Byam Shaw, Chatto & Windus, 1908, original cloth gilt, dust wrapper (worn) plus THE PLEASING INSTRUCTOR, OR ENTERTAINING MORALIST, London, 1797, new edition, engraved frontis, engraved vignette title plus 2 engraved plates, contemporary full calf worn plus 8 other similar (14)  
Est Price £70 - £90
- 282.** WILLIAM SHENSTONE: THE WORKS IN VERSE AND PROSE ..., London, J Dodsley, 1777, 5th edition, 3 volumes, volume 3 new edition, 2 engraved frontises, 2 engraved vignette title pages, engraved folding plan plus engraved vignette head and tail pieces as called for, contemporary calf worn, volume 3 top board detached (3)
- 283.** WILLIAM HERBERT: HERBERTS QUADRIPARTIT DEVOTION FOR THE DAY, WEEK, MONTH, YEARE MADE IN ABOUT SEVEN HUNDRED MEDITATIONS AND PRAY'RS FOR HIS OWNE USE ..., London, 1648, 1st edition, 4 parts in 1, rebound full morocco gilt new end papers, ownership signature of William Cruttenden late of Macclesfield Parsonage circa 1860s, armorial decorative gilt bookplate of Edward Hailstone (1818-1890) to front pastedown, all edges gilt  
Est Price £200 - £2500
- 284.** RODRIGO DIAZ DE VIVAR, EL CID: ROMANCERO, E HISTORIA DEL MUY VALEROSO CAVALLERO EL CID RUY DIAZ DE VIBAR, EN LENGUAGE ANTIGUO, Madrid, A Costa de Don Pedro Joseph Alonso de Padilla, 1726, 142,[5]pp, title page worn with part losses, mainly marginal but slightly affecting text, lacks blanks before title page, engraved tail piece, page 142 and final following 2 leaves with small hole at head of page slightly affecting headings "El Cid and" and "Tabla", duo decimo, contemporary vellum v worn  
Est Price £150 - £200
- 285.** THE TRIAL OF THOMAS CLEWES, FOR THE MURDER OF RICHARD HEMMING; TOGETHER WITH THE ARRAIGNMENT OF GEORGE BANKES AND JOHN BARNET AS ACCESSARIES IN THE MURDER OF THE REV GEORGE PARKER, AT ODDINGLEY, WORCESTERSHIRE, IN THE YEAR 1806, 1888 reprint, 39pp, rebound (not recent) cloth, original printed wraps bound in, book plate of Percy J Pond, Droitwich, to front paste down "Oddingley Murder" gilt title to top board
- 286.** THOMAS DAY: THE HISTORY OF SANDFORD AND MERTON, A WORK INTENDED FOR THE USE OF CHILDREN, London, 1801, 10th edition corrected, 3 volumes, each volume with engraved frontispiece, old full calf gilt worn, volume 1 rebounded, original backstrip retained, volume 2 top board detached but present + FREDERIC SHOBERL (EDITED): FORGET-ME-NOT; A CHRISTMAS, NEW YEARS, AND BIRTHDAY PRESENT FOR 1837, London, Ackerman & Co, 1837, 11 engraved plates as called for, original blind stamped calf gilt worn + G S STREET: MINIATURES AND MOODS, 1893, 1st edition, 2 title pages, "David Nutt 1893", "John Lane 1895", original cloth gilt worn + MRS PERCY SINNETT: HERDSMEN AND TILLERS OF THE GROUND: OR ILLUSTRATIONS OF EARLY CIVILISATION, London, Chapman & Hall, 1847, hand coloured frontis + 3 hand coloured plates, original blind stamped cloth very worn and soiled + [SIR PHILIP FRANCIS]: JUNIUS, London, 1799, 2 volumes, each volume with engraved frontis, added engraved title page + engraved plates, contemporary calf very worn, (8)  
Est Price £60 - £80
- 287.** ROBERT BURNS: POEMS – SONGS CHIEFLY IN THE SCOTTISH DIALECT, Kilmarnock, James M'Kie, 1867-69, (600), facsimile editions, 1 vols, 3 vols, signed by publisher, original parchment backed boards worn, 1st work volume 1 lower board detached, top board loose (4)  
Est Price £40 - £50
- 288.** THE WONDERFUL MAGAZINE, AND MARVELLOUS CHRONICLE; OR, NEW WEEKLY ENTERTAINER ..., London, C Johnson, [1793-94], 5 volumes, 47 (of 74) engraved plates only, plate at page 351 torn with loss, contemporary ¼ calf gilt v worn (5)  
Est Price £50 - £60

- 289.** SIR WALTER SCOTT, 3 titles: BALLADS AND LYRICAL PIECES, Edinburgh 1806, 1st edition, contemporary half calf; MARMION, Edinburgh 1808, 1st edition, 2nd state, quarto, contemporary half calf worn, rebound preserving large part original spine; THE POETICAL WORKS, Edited Rev George Gilfillan, Edinburgh, 1857, 3 volumes, contemporary half calf (5)  
Est Price £50 - £60
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- 290.** LORD MACAULAY: THE MISCELLANEOUS WRITINGS OF ..., London, 1860, 2 volumes, engraved port-frontis, errata slip, full calf gilt, spine gilt in compartments, morocco labels to spines (2)  
Est Price £80 - £100
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- 291.** SIR WALTER SCOTT, 3 titles: AUTOBIOGRAPHY, Philadelphia, Carey & Lea, 1831, 1st edition, duo decimo, original cloth, printed paper label; THE JOURNAL, Edinburgh, 1891, new edition, original cloth; THE PRIVATE LETTER-BOOKS, London, 1930, 1st edition, original cloth gilt plus JAMES SKENE: MEMORIES OF SIR WALTER SCOTT, London, 1909, 1st edition, original cloth, some soiling, plus JOHN BUCHAN: SIR WALTER SCOTT, London, 1932, 1st edition, original cloth (5)
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- 292.** SIR WALTER SCOTT, 2 titles: THE LAY OF THE LAST MINSTREL; MARMION, London, Longman et al, 1805, 1808, 2nd editions, 2 volumes in 1, half titles, rebound (not recent) half crimson morocco gilt, all edges gilt
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- 293.** FRANK E SMEDLEY: LEWIS ARUNDEL; OR, THE RAILROAD OF LIFE, London, Virtue, 1855, engraved frontispiece, added engraved title page plus 40 engraved plates, original blind stamped cloth, gilt, very worn, inner joints weak + ALBERT SMITH: THE STRUGGLES AND ADVENTURES OF CHRISTOPHER TADPOLE AT HOME AND ABROAD, London, Willoughby & Co, circa 1850, engraved port-frontis plus 32 engraved plates as called for, old half calf, very worn, backstrip near disintegrated (2)
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- 294.** ALARIC A WATTS: THE LITERARY SOUVENIR, London, Longman, 1831, 12 engraved plates as called for, duo-decimo, original cloth gilt worn, all edges gilt + THE LITERARY SOUVENIR; OR CABINET OF POETRY AND ROMANCE, London, Hurst, Robinson & Co, 1826, added engraved title + 11 engraved plates as called for, duo-decimo, old full calf gilt worn + THE GEM, A LITERARY ANNUAL, London, W Marshall, 1831, 12 engraved plates as called for, duo-decimo, original cloth gilt worn, all edges gilt + THE LITERARY SOUVENIR, London, Longman, 1830, 12 engraved plates as called for, large paper edition, old half calf gilt worn (4)  
Est Price £30 - £40
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- 295.** WILLIAM SHAKESPEARE: THE PLAYS OF WILLIAM SHAKESPEAR IN TWENTY-ONE VOLUMES, London, 1803, 5th edition revised, 21 volumes, engraved port frontis, contemporary tree calf (21)  
Est Price £100 - £120
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- 296.** THOMAS PAINE: 5 titles: THE POLITICAL AND MISCELLANEOUS WORKS, London, R Carlile, 1819, 2 volumes, engraved portrait frontispiece, rebound half calf, morocco gilt labels, + THE AGE OF REASON, London, R Carlile, 1826, parts 1 and 2, bound in with AN EXAMINATION OF THE PASSAGES IN THE NEW TESTAMENT QUOTED FROM THE OLD AND COLD PROPHECIES CONCERNING JESUS CHRIST..., London, R Carlile 1826, A LETTER TO THE HON THOMAS ERSKINE ON THE PROSECUTION OF THOMAS WILLIAMS FOR PUBLISHING THE AGE OF REASON PART II, London, R Carlile 1826, A DISCOURSE DELIVERED TO THE SOCIETY OF THEOPHILANTHROPISTS AT PARIS, London, R Carlile 1826, + PAUL HENRI THIRY, BARON D'HOLBACH: GOOD SENSE OR NATURAL IDEAS OPPOSED TO IDEAS THAT ARE SUPERNATURAL, BEING A TRANSLATION FROM THE "BON SENS" OF THE CURE MESLIER, London, R Carlile 1826, rebound, half calf, morocco gilt labels, uniform with first work, (3)  
Est Price £180 - £220
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- 297.** HENRY WADSWORTH LONGFELLOW: THE POETICAL WORKS, London (The Albion Edition), circa 1905, full blue morocco, spine gilt in compartments by Henry Young & Sons, Liverpool  
Est Price £30 - £40
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- 298.** HENRY JAMES: THE NOVELS AND TALES OF ..., London, Macmillan, 1908-1909, "New York Edition", 23 (of 24) volumes (lacks volume 12), tissue guarded photogravure frontispieces to each volume by Alvin Langdon Coburn, original decorative cloth gilt, top edges gilt (23)  
Est Price £60 - £80
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- 318.** (DAMIEN HIRST), PAUL FRYER: DON'T BE SO ....., illustrated Damien Hirst, Trolley Ltd, 2002, 1st edition, original cloth, dust wrapper, printed acetate overlay dust wrapper, plus DAMIEN HIRST: I WANT TO SPEND THE REST OF MY LIFE EVERYWHERE, WITH EVERYONE, ONE TO ONE, ALWAYS, FOR EVER, NOW, London, Booth-Clibborn editions, 1998, reprint, original blind stamped faux leather gilt, dust wrapper, 3 original posters loosely inserted "periodic table" and "nude" (2) plus DAMIEN HIRST AND GORDON BURN: ON THE WAY TO WORK, London, 2001, 1st edition, original boards, dust wrapper plus DAMIEN HIRST: REQUIEM, 2009, 2 volumes, fully illustrated official exhibition catalogues for the exhibition April 25th – September 20th 2009 Kiev, Ukraine, each original pictorial laminated wraps (5)  
Est Price £80 - £100
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- 319.** WERNER GROTE-HASENBALG: DER ORIENTTEPPICH SEINE GESCHICHTE UND SEINE KULTUR, Berlin, Scarabaeus, 1922 1st edition, 3 volumes, volume 1 tissue guarded coloured frontis plus 21 plates (of which 13 coloured and tissue guarded) plus Doppelblatt XII plus folding map, volumes 2 and 3 120 mounted coloured plates as called for, an early and important work on the history and tradition of Oriental carpets, uniform original cloth, armorial bookplates of Sir Robert Pollock Somerville Head (1884-1924) (3)  
Est Price £60 - £80
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- 320.** JAMES ABBOT MCNEILL: WHISTLER PASTELS, 1991, 1st edition, original cloth, dust wrapper plus MARGARET F MACDONALD: PALACES IN THE NIGHT WHISTLER IN VENICE, Lund Humphreys and University of California Press 2001, 1st edition, original cloth, dust wrapper plus THE STUDIO "WHISTLER" PORTFOLIO, London, Offices of the Studio, 1905, 10 mounted coloured plates as called for loose as issued, in original cloth solander box, calf label to spine, gilt reference number to spine, (no other markings, each plate with printed paper label with number and caption verso) (3)
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- 321.** PETER HAIKO: EINIGE SKIZZEN PROJEKTE UND AUSGEFUHRTRE BAUWERKE VON OTTO WAGNER, Tubingen, 1987, 1st edition, folio, original cloth gilt, dust-wrapper + EDOARDO ARSLAN: GOTHIC ARCHITECTURE IN VENICE, 1971, 1st UK edition, original cloth, dust-wrapper + LEIF EINAR PLAHTER & OTHERS: GOTHIC PAINTED ALTAR FRONTALS FROM THE CHURCH OF TINGELSTAD, MATERIALS/TECHNIQUE/RESTORATION, 1974, 1st edition, original cloth, dust-wrapper + J C JEAFFRESON (EDITED): MIDDLESEX COUNTY RECORDS (OLD SERIES), Greater London Council, 1972 – 1975, 4 volumes, original cloth, dust-wrappers + G LISTER SUTCLIFFE (EDITED): THE PRINCIPLES AND PRACTICE OF MODERN HOUSE CONSTRUCTION, London, Blackie & Son, 1898, 1st edition, 6 volumes, original Art Nouveau decorative cloth + 4 others similar (17)  
Est Price £60 - £80
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- 322.** (LIBRARIRIE SOURGET CATALOGUES) PATRICK AND ELISABETH SOURGET: MANUSCRIT ENLUMINES ET LIVRES PRECIEUX, 1993, 1997, 2000-2004, 6 volumes, comprising volumes 10, 16, 21, 23, 24 and 28, each profusely illustrated with full page colour plates of fine bindings and rare books, each folio, original cloth gilt, dust-wrappers (each vgc) (6)  
Est Price £50 - £60
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- 323.** CHARLES HOLME (EDITED): THE ART OF THE BOOK, A REVIEW OF SOME RECENT EUROPEAN AND AMERICAN WORK IN TYPOGRAPHY, PAGE DECORATION AND BINDING, London, The Studio, 1914, 1st edition, rebound (not recent), half calf gilt, top edge gilt
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- 324.** EDWARD SEAGO: CARAVAN, London, Collins, 1937, 1st edition, with original pencil and wash sketch by Seago to half title, captioned in pencil "Tom" and signed in pencil, approx size 200 x 120mm, quarto, original buckram  
Est Price £200 - £250
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- 325.** OTTO BENESCH: THE DRAWINGS OF REMBRANDT, London, Phaidon Press Ltd, 1973, enlarged edition de-luxe (100) numbered, 5 volumes (of 6) comprising vols 1, 3-6, original publisher's de-luxe full red leather binding gilt, all edges gilt (5)  
Est Price £100 - £150

- 326.** (MATISSE) PIERRE SCHNEIDER: MATISSE, London, Thames & Hudson, 1984, 1st edition, original cloth gilt, dust wrapper plus PIA MULLER-TAMM: HENRI MATISSE FIGURE, COLOR, SPACE, Hatge Cantz, [2005], published in conjunction with the exhibition, Dusseldorf, October 29th 2005 – February 19th 2006, 383pp, illustrated throughout, original cloth, dust wrapper plus JACK FLAM (EDITED): MATISSE A RETROSPECTIVE, New York, Hugh Lauter Levin, Associates, [1988], original cloth gilt, dust wrapper plus CHRISTIAN ZERVOS AND TRISTAN TZARA: HENRI MATISSE DRAWINGS 1936, translated Richard Howard, London, 2005, 1st UK edition, original cloth, dust wrapper (4)  
Est Price £60 - £80
- 327.** ANNE-MARIE BONNET (INTRODUCTION), 2 titles: AUGUSTE RODIN EROTIC DRAWINGS, 1995, 1st UK edition, original cloth, dust wrapper; AUGUSTE RODIN EROTIC WATERCOLOURS, New York, 1995, 1st edition, original cloth, dust wrapper (2)
- 328.** WALTER SHAW SPARROW: HENRY ALKEN, London, New York, 1927, 1st edition, volume 1, "The Sport of our Fathers", original cloth gilt, top edge gilt, plus TATE GALLERY (PUBLISHED): GEORGE STUBBS 1724-1806, 1984, 1st edition, in conjunction with the exhibition, original pictorial laminated wraps plus ADRIAN BURY: JOSEPH CRAWHALL THE MAN AND THE ARTIST, London, Charles Skilton, 1958 limited edition (975) numbered, original buckram gilt, plus ROBERT FOUNTAIN AND ALFRED GATES: STUBBS' DOGS THE HOUNDS AND DOMESTIC DOGS OF THE EIGHTEENTH CENTURY AS SEEN THROUGH THE PAINTINGS OF GEORGE STUBBS, London, 1984, 1st edition, original cloth gilt (4)
- 329.** W S BAKER: WILLIAM SHARP ENGRAVER WITH A DESCRIPTIVE CATALOGUE OF HIS WORKS, Philadelphia, Gebbie & Barrie, 1875, 121pp, dedication page with repaired tear, original cloth soiled, printed paper label to spine + JOHN SMITH: THE ART OF PAINTING IN OYL, London, for A Bettesworth, F Clay and E Syman, 1723, "The 5th impression with some alterations and many matters added which are not to be found in the former editions", 108pp, + [4]pp publishers adverts at end, duo-decimo, contemporary calf, v worn, lacks top board, lower board detached but present + T G HILL: THE ESSENTIALS OF ILLUSTRATION, London, 1915, 1st edition, inscribed by the author, original cloth backed boards, printed paper label + SIR WILLIAMS ROTHENSTEIN: CONTEMPORARY PORTRAIT DRAWINGS, 1937, 1st edition, original cloth, dust-wrapper + RUDOLPH WITTKOWER: ARCHITECTURAL PRINCIPLES IN THE AGE OF HUMANISM, 1949, 1st edition, original buckram + KENNETH CLARK: LANDSCAPE INTO ART, 1949, 1st edition, original cloth, dust-wrapper + AN ILLUSTRATED RECORD OF NATIONAL GOLD, SILVER AND BRONZE MEDAL DESIGNS, edited John Fisher, London, Chapman & Hall, 1899, original cloth gilt + R N WORNUM: THE EPOCHS OF PAINTING, A BIOGRAPHICAL AND CRITICAL ESSAY ON PAINTING AND PAINTERS, London, Chapman & Hall, 1864, contemporary full calf gilt prize binding + W P FRITH: JOHN LEACH, HIS LIFE AND WORK, London, Richard Bentley, 1891, 2 volumes, original cloth gilt + ALFRED T STOREY: THE LIFE OF JOHN LINNELL: London, Richard Bentley, 1892, 2 volumes, original cloth gilt worn + MRS JAMESON: MEMOIRS AND ESSAYS ILLUSTRATIVE OF ART, LITERATURE, AND SOCIAL MORALS, London, Richard Bentley, 1846, original blind stamped cloth gilt, rebacked, original backstrip retained, + 3 others similar (16)  
Est Price £100 - £120
- 330.** JOHN HENRY PARKER: A GLOSSARY OF TERMS USED IN GRECIAN, ROMAN AND GOTHIC ARCHITECTURE, Oxford, 1840-41, 3 volumes including plate and companion volumes, original blind stamped cloth recased plus [THOMAS COOMBE]: ILLUSTRATIONS OF BAPTISMAL FONTS, London, 1844, 1st edition, original blind stamped cloth recased (4)  
Est Price £60 - £80
- 331.** PHOEBE PHILLIPS (EDITED): THE ENCYCLOPAEDIA OF GLASS, 1981, 1st UK edition, original cloth gilt, dust-wrapper + RAYMOND COGNAT: LES VITRAUX DE CHARTRES, Hachette-Fabbri-Skira circa 1969, 28 coloured full page illustrations as called for, original pictorial wraps + LAWRENCE LEE, GEORGE SEDDON AND FRANCIS STEPHENS: STAINED GLASS, London, 1976, 1st edition, folio, original cloth gilt, dust-wrapper (worn) (3)
- 332.** WILLIAM FELDSTEIN AND ALISTAIR DUNCAN: THE LAMPS OF TIFFANY STUDIOS, 1983, limited edition (75), signed by both of the authors and numbered, 83 hand tipped coloured plates as called for, 150gsm and 120gsm paper by Papeteries de Biberist of Switzerland and Salzer of Austria, folio, original blind stamped full grained morocco supplied by J Nevit Currie of Great Britain and hand bound by Mayer & Soutter of Switzerland, silk moire end papers, original slip case with grained morocco top and bottom panels and silk ribbon tie, further card slip case  
Est Price £350 - £400
- 333.** HORACE WALPOLE: ANECDOTES OF PAINTINGS IN ENGLAND; WITH SOME ACCOUNT OF THE PRINCIPAL ARTISTS; AND INCIDENTAL NOTES ON OTHER ART; COLLECTED BY THE LATE MR GEORGE VERTUE, London, 1786, 5 volumes, volumes 1-3 4th edition, volumes 4 and 5 2nd edition, uniform contemporary full speckled calf + G BALDWIN BROWN: THE ARTS IN EARLY ENGLAND, 1915-1937, volumes 1-5 and volume 6 part 2 comprising volume 1 1926 new and revised edition, original cloth gilt, dust-wrapper, volume 2 1925 2nd edition, original cloth gilt, dust-wrapper, volume 3 1915 1st edition, original cloth gilt, dust-wrapper, volume 4 1915 1st edition, original cloth gilt, volume 5 1921 1st edition, original cloth gilt, volume 6 part 2 1937 1st edition, original cloth gilt, dust-wrapper (11)  
Est Price £80 - £100
- 334.** PIERO CHIARA AND MARCO VALSECCHI: DISEGNI DE GIOVANNI CARNOVALI DETTO IL PICCIO – NUOVI DISEGNI DE GIOVANNI CARNOVALI DETTO IL PICCIO, Milan, Edizioni Di Vanni Scheiwiller, 1968, 1969, 1st editions, 2 volumes, each folio, original gilt calf backed boards, original slip cases (2)  
Est Price £50 - £60
- 335.** JAMES SHIRLEY HODSON: AN HISTORICAL AND PRACTICAL GUIDE TO ART ILLUSTRATION, IN CONNECTION WITH BOOKS, PERIODICALS, AND GENERAL DECORATION WITH NUMEROUS SPECIMENS OF THE VARIOUS METHODS, London, Sampson Low et al 1884, 1st edition, 23 (of 24) plates, the plates including examples of various scientific processes of the period, including engraved, etched, chromolithographic (including mounted coloured plate by Kate Greenaway), heliotype, woodbury type, zincographic etc, approx 5 plates with staining and small surface losses of paper, 224pp rebound cloth (not recent) gilt
- 336.** NATHANIEL WHITTOCK: THE DECORATIVE PAINTERS AND GLAZIERS GUIDE ..., London, Isaac Taylor Hinton, 1827, 86 litho plates (of which many coloured), quarto, contemporary black morocco gilt worn, lower board detached, degrees of foxing  
Est Price £100 - £150
- 337.** JACK HILLIER: JAPANESE PRINTS AND DRAWINGS FROM THE VEVER COLLECTION, London, Sotheby Parke Bernet, 1976, limited edition (450/2000) numbered, 3 volumes folio, original two-tone cloth gilt, dust wrappers, top edges gilt, slip case (3)  
Est Price £40 - £50
- 338.** JOHN RUSSELL (INTRODUCTION): BEN NICHOLSON DRAWINGS PAINTINGS AND RELIEFS 1911-1968, London, Thames & Hudson, 1969, large quarto, original cloth gilt, dust wrapper with some relevant exhibition pamphlets loosely inserted plus STEVEN HOOPER (EDITED): ROBERT AND LISA SAINSBURY COLLECTION VOLUME ONE EUROPEAN NINETEENTH AND TWENTIETH CENTURY PAINTINGS, DRAWINGS AND SCULPTURE, Yale University Press Newhaven and London in association with University of East Anglia Norwich, 1997, 1st edition, original cloth, dust wrapper plus KLAUS-JURGEN SEMBACH AND BIRGIT SCHULTE: HENRY VAN DE VELDE, Pandora, 1993, 1st edition, original cloth, dust wrapper (3)  
Est Price £50 - £60
- 339.** BERNARD LEACH: HAMADA POTTER, London, 1976, 1st UK edition, original buckram, dust wrapper (VGC), original slip case plus HENRI L JOLY: LEGEND IN JAPANESE ART, London, Kegan Paul, Trench, Trubner & Co [1967], reprint of original 1908 edition, 16 coloured plates plus black and white plates as called for, original decorative cloth gilt, dust wrapper, original card packaging, printed label to top (2)  
Est Price £40 - £50
- 340.** JACK HILLIER: THE UNINHIBITED BRUSH – JAPANESE ART IN THE SHIJO STYLE, London, Hugh M Moss, 1974, limited edition (170/1000) numbered, numerous coloured illustrations throughout as called for, of which several folding, original cloth gilt, original slip case  
Est Price £40 - £50

- 341.** PAYNE'S ROYAL DRESDEN GALLERY BEING A SELECTION OF SUBJECTS ENGRAVED AFTER PICTURES BY THE GREAT MASTERS, Dresden, A H Payne, circa 1850, 2 volumes, volume 1 64 engraved plates as called for (including frontis and added engraved title page), volume 2 72 engraved plates as called for (including frontis and added engraved title page), contemporary half calf gilt worn, volume 1 top board detached but present, back strip near detached (2)  
Est Price £50 - £60
- 342.** BERYL LESLIE URQUHART (EDITED): THE CAMELLIA – THE CAMELLIA VOL II, Sharpthorn, The Leslie Urquhart Press, 1956, 1960, 1st edition, 2 volumes, each folio, original cloth gilt, dust wrappers (both worn with losses) plus THE ORIENTAL ALBUM PRISSE D'AVENNES, Cairo, Zeitouna 2000 folio, original suede backed boards, original slip case plus THE FAIRBURN SYSTEM OF VISUAL REFERENCES – MALE FULL FIGURE; FEMALE FULL FIGURE; MALE AND FEMALE SITUATION POSES AND HANDS, London, Fairburn Publications Limited 1970, 1st edition, 3 volumes (set 1 books 1, 2 and 3), each folio, original card wraps, dust wrappers (6)  
Est Price £60 - £80
- 343.** AUSTIN DOBSON AND SIR WALTER ARMSTRONG: WILLIAM HOGARTH, LONDON AND NEW YORK, WILLIAM HEINEMANN ET AL, 1902, 64 plates, 13 text illustrations in photogravure and facsimile, folio, original cloth gilt worn and soiled, together with portfolio of duplicate plates in photogravure on India paper limited to 110 sets, 65 plates as called for loose in matching cloth gilt portfolio as issued (2)  
Est Price £30 - £40
- 344.** RICHARD CHARLES: THREE HUNDRED DESIGNS FOR WINDOW DRAPERIES, FRINGES AND MANTEL-BOARD DECORATIONS, London, published by R Charles, 1874, frontis plus 100 plates as called for, large folio, contemporary cloth worn, rebacked, backstrip retained  
Est Price £200 - £250
- 345.** LAMBERTO VITALI: DODICI ACQUARELLI E DISEGNI DI ALBERTO DURER, Milan, Vanni Scheiwiller Editore 1970, limited edition (450) numbered, 12 mounted coloured plates as called for, each housed in separate folding card wallets loose as issued with title page letterpress and list of plates on a further 9 elephant folio folded separate sheets, all housed in original solander box gilt  
Est Price £100 - £120
- 346.** NICHOLAS GRAY AND JESSICA GWYNNE: FACETS POEMS AND PICTURES, Leicester, Sceptre Litho Limited, privately printed, 1977, limited edition (221/300) numbered, signed and inscribed to title page by the author Laurens Van Der Post and his wife, 12 full page illustrations as called for, folio, original printed wraps  
Est Price £40 - £50
- 347.** MARGUERITE COUNTESS OF BLESSINGTON AND CHARLES HEATH: GEMS OF BEAUTY DISPLAYED IN A SERIES OF HIGHLY FINISHED ENGRAVINGS OF VARIOUS SUBJECTS, London, George Virtue and New York, Robert Martin, circa 1840, 42 engraved plates as called for, folio, original blind stamped cloth gilt worn rebacked, small part original back strip retained, lacks ffp  
Est Price £100 - £120
- 348.** C LEWIS HIND: TURNER'S GOLDEN VISIONS, London, 1910, 1st edition, 50 mounted coloured plates as called for, quarto original pictorial cloth gilt worn, top edge gilt
- 349.** ROYAL ACADEMY PICTURES, London, Cassell, 1888, 1893, 1894, 1895, 4 volumes, 1888 contemporary cloth gilt, 1893, 94, 95 original decorative cloth gilt, 1895 inner joints split, contents loose (A/F) plus W G AINSWORTH (EDITED): ALL ROUND THE WORLD AN ILLUSTRATED RECORD OF VOYAGES TRAVELS AND ADVENTURES IN ALL PARTS OF THE GLOBE, London, The Office, circa 1861, contemporary half calf gilt plus CERVANTES: THE HISTORY OF DON QUIXOTE, Edited J W Clark, illustrated Gustav Dore, London, Cassell, circa 1870, contemporary half calf gilt worn, boards detached but present
- 350.** LEONARD CLARK: THE HEARING HEART, London, Enitharmon Press, 1974, limited edition (500) signed and inscribed, original pictorial wraps plus YVES COURRIERE: JEAN-BAPTISTE VALADIE, Boulogne, 1972, text in English and French, signed and inscribed by Jean-Baptiste Valadie (born 1933) and dated 1974, original pictorial wraps plus RETROSPECTIVE EXHIBITION OF WATERCOLOUR PAINTINGS BY HAROLD HITCHCOCK UNDER THE PATRONAGE OF HIS GRACE THE DUKE OF BEDFORD ... , OCTOBER 18TH – NOVEMBER 6TH 1967, exhibition catalogue signed and inscribed by Harold Hitchcock, oblong, original pictorial wraps plus CHARLES HOLME (EDITED): MODERN ETCHING AND ENGRAVING, London, The Studio, 1902, original printed wraps worn (4)  
Est Price £30 - £40
- 351.** THE LADIES POCKET MAGAZINE, London, Joseph Robins, 1828, volume 1, engraved title, 6 full page engraved black and white plates plus 12 hand coloured engraved fashion plates, duo decimo, contemporary half calf gilt, spine gilt in compartments  
Est Price £40 - £50
- 352.** EDY LEGRAND: PENTATOLI, Paris, Librairie de France, 1931, 1st edition, limited (168) numbered, 2 volumes, 50 lithographs as called for, folio, original Art Deco portfolios (2)  
Est Price £80 - £100
- 353.** THE GRAPHIC AN ILLUSTRATED WEEKLY NEWSPAPER, bound volume of assorted numbers from January 6th 1877 to June 26th 1880, large multi folding woodcut illustration depicting signing of the peace Stefano March 1878 plus numerous other full page and double page illustrations, contemporary calf backed boards worn
- 354.** JEROME AND JEAN THARAUD: L'OMBRE DE LA CROIX, illustrated Frank Brangwyn, Paris, editions lapina, 1931, limited edition (100/200) numbered, (1 of 150 copies on Hollande paper), 2 volumes bound together in 1, 73 etched illustrations by Brangwyn (of which 24 full page), each etching tissue guarded, 336pp, full calf gilt with decorative cross coloured leather inlays to top board, top edge gilt, slip case  
Est Price £200 - £250
- 355.** CHARLES HOLME (EDITED): ETCHINGS OF TODAY, [1929], plus THE BROTHER MARIS (JAMES – MATTHEW – WILLIAM), 1907 plus THE MANSIONS OF ENGLAND IN THE OLDEN TIME, 1906 plus THE GREAT PAINTER – ETCHERS FROM REMBRANDT TO WHISTLER, 1914 plus COROT AND MILLET WITH CRITICAL ESSAYS BY GUSTAVE GEFFROY AND ARSENE ALEXANDRE, 1902, plus MODERN ETCHINGS MEZZOTINTS AND DRYPOINTS, 1913, plus OLD HOUSES IN HOLLAND, 1913 plus MODERN BRITISH DOMESTIC ARCHITECTURE AND DECORATION, 1901, plus THE GARDENS OF ENGLAND IN THE MIDLAND AND EASTERN COUNTIES, 1908 plus THE GARDENS OF ENGLAND IN THE NORTHERN COUNTIES, 1911 plus THE GARDENS OF ENGLAND IN THE SOUTHERN AND WESTERN COUNTIES, 1907, each published The Studio last title original cloth worn, all other titles rebound half calf gilt (11)  
Est Price £80 - £100
- 356.** PIERRE KJELLBERG: LE MOBILIER DU XXe SIECLE – DICTIONNAIRE DES CREATEURS, Paris, 1994, 1st edition, original cloth, dust wrapper, cardboard slip case  
Est Price £60 - £80
- 357.** CHRISTOPHER GILBERT: PICTORIAL DICTIONARY OF MARKED LONDON FURNITURE 1700 – 1840, London, The Furniture History Society and W S Maney, 1996, 1st edition, original cloth gilt, dust wrapper, card slip case
- 358.** BERNARD D COTTON: THE ENGLISH REGIONAL CHAIR, Antiques Collectors Club, 1997 reprint, original cloth gilt, dust wrapper  
Est Price £50 - £60
- 359.** PAUL LARMOUR: THE ARTS AND CRAFTS MOVEMENT IN IRELAND, Belfast, 1992, 1st edition, original cloth gilt, dust wrapper  
Est Price £30 - £40

- 360.** NICHOLAS A BRAWER: BRITISH CAMPAIGN FURNITURE ELEGANCE UNDER CANVAS, 1740-1914, New York, Abrams, 2001, 1st edition, original cloth gilt, dust wrapper  
Est Price £80 - £100
- 361.** DARYL BENNETT: SHAPLAND AND PETTER LIMITED OF BARNSTAPLE ARTS AND CRAFTS FURNITURE, Museum of Barnstaple of North Devon, 2005, 1st edition, original pictorial laminated wraps plus SUSAN WEBER SOROS: THE SECULAR FURNITURE OF E W GODWIN WITH CATALOGUE RAISONNÉ, New York, 1999, 1st edition, original cloth gilt, dust wrapper plus IAN BRUCE: THE LOVING EYE AND SKILFUL HAND THE KESWICK SCHOOL OF INDUSTRIAL ARTS, 2001, limited edition (137/300), signed by the author and numbered, original cloth gilt, dust wrapper plus KAREN MOON: GEORGE WALTON DESIGNER AND ARCHITECT, Oxford, 1993, 1st edition, original cloth gilt, dust wrapper (4)  
Est Price £30 - £40
- 362.** LINDSAY BOYNTON (EDITED): GILLOW FURNITURE DESIGNS 1760-1800, Royston, The Bloomfield Press, 1995, 1st edition, original cloth gilt, dust wrapper plus CHARLES F MONTGOMERY AND WILFRED P COLE (EDITED): THOMAS SHERATON'S THE CABINET MAKER AND UPHOLSTERERS DRAWING BOOK, New York, Praeger, 1970, 1st edition, original boards gilt, dust wrapper (2)  
Est Price £40 - £50
- 363.** THE GRAPHIC AN ILLUSTRATED WEEKLY NEWSPAPER, January – June 1871 volume 3, old half calf gilt worn plus ARTHUR LOCKER (PREFACE): THE COMPLETE COLLECTION OF RANDOLPH CALDECOTT'S CONTRIBUTIONS TO THE GRAPHIC, London, George Routledge, 1888, large paper limited edition (182/1250) numbered and signed by the printer and publisher, folio, original cloth backed boards, v worn and soiled, lacks back strip, inner joints weak (2)  
Est Price £30 - £40
- 364.** THE REV JOHN BRASSE: GREEK GRADUS; OR, GREEK, LATIN AND ENGLISH PROSODIAL LEXICON, [1835] new edition, contemporary half calf worn plus ADAM LITTLETON: LINGUAE LATINAE LIBER DICTIONARIUS QUADRIPARTITUS DOCTOR ADAM LITTLETON'S LATIN DICTIONARY, London, 1723, 5th edition, engraved frontis plus 2 engraved maps as called for, contemporary panelled calf v worn, inner joints weak plus BENJAMIN HEDERICH: GRAECUM LEXICON MANUALE, London, C Bathurst et al, 1788, quarto, contemporary calf worn plus ROBERT SCOTT AND HENRY GEORGE LIDDELL: A GREEK-ENGLISH LEXICON, 1901, 8th edition revised, quarto, tree calf gilt prize bindings circa 1925, spine gilt in compartments, all edges marbled, protective limp calf wrapper (4)  
Est Price £60 - £80
- 365.** H AVRAY TIPPING: GRINLING GIBBONS AND THE WOODWORK OF HIS AGE (1648-1720), London, Country Life, 1914, 1st edition, profusely illustrated with black and white plates from photographs, diagrams etc, folio, rebound (not recent), full blue morocco gilt, top edge gilt  
Est Price £40 - £50
- 367.** ROBERT BURTON BUCKLEY: THE IRRIGATION WORKS OF INDIA, London and New York, Spon, 1905, 2nd edition, 40 illustrations from photographs on 20 full page plates, 5 folding maps, + 5 folding diagrams + 38 further maps, diagrams, tables etc as called for, folio, original cloth gilt, ex-Society of Engineers ink stamp to half title dated 1906
- 368.** JUDITH DOROTHEA ROWBOTHAM: EDWARD KNATCHBULL HUGESSEN, 1ST LORD BRABOURNE, AND THE BRITISH EMPIRE, 1871-1893, University of Wales, 1982, bound thesis, 416pp, 5 maps in rear pocket at called for, cloth gilt binding, signed by the author twice at front
- 369.** E HERBERT STONE: TABLES OF QUANTITIES TO FACILITATE THE PREPARATION OF ESTIMATES FOR SMALL GIRDER BRIDGES AND CULVERTS ON RAILWAYS IN INDIA, Simla, state railways, [1892], 21 folio leaves of hand coloured engraved sectional diagrams, each with corresponding table of technical specifications, 4, 8pp letterpress at end, folio, old half calf worn (some leaves slightly stained/grubby) plus [W WESTHOFEN] COVER TITLE: THE FORTH BRIDGE REPRINTED FROM "ENGINEERING" FEBRUARY 28 1890, [1890], 1st separate edition, 19 plates (of which 17 double page) plus 158 illustrations as called for, original cloth gilt v worn, inner joint weak plus EDWARD C DILWORTH: STEEL RAILWAYS BRIDGES DESIGNS AND WEIGHTS, New York, D Van Nostrand, 1916, 1st edition, oblong folio original cloth gilt worn plus FREDERICK S WILLIAMS: OUR IRON ROADS: THEIR HISTORY, CONSTRUCTION AND ADMINISTRATION, [1883], 2nd edition revised, engraved frontis, added engraved title plus engraved illustrations in text as called for, original pictorial cloth gilt worn plus L W GANT: ELEMENTS OF ELECTRIC TRACTION FOR MOTORMEN AND OTHERS, 1907, 1st edition, Society of Engineers ink stamp to front pastedown and reference number to spine, original cloth gilt plus J D W BALL: REINFORCED CONCRETE RAILWAY STRUCTURES, 1913, 1st edition, original cloth gilt, Society of Engineers bookplate to front pastedown, blind stamp "Presentation Copy" to title page, reference number to spine plus W H COLE: NOTES ON PERMANENT-WAY MATERIAL PLATELAYING AND POINTS AND CROSSING WITH A FEW REMARKS ON SIGNALLING AND INTERLOCKING, 1896, 2nd edition, Society of Engineers ink stamp to ffp, reference number to spine, original cloth gilt plus two others similar (9)  
Est Price £80 - £100
- 370.** J EADIE & OTHERS: THE IMPERIAL DICTIONARY OF UNIVERSAL BIOGRAPHY, William MacKenzie, c.1870, 7 divisions only (of 14, covering A-H), one added engraved title + 41 engraved portraits, original cloth gilt, very worn and soiled (A/F) (7)
- 371.** PORPHYRIUS: PORPHYRII PHILOSOPHI OPUS INEDITUM AD MARCELLAM, edited Angelus Maius, Mediolani [Milan], Regis typis 1816, 2 parts in one volume, large paper copy from the Furstenberg Library at Donaueschingen, original white paper wraps (worn), with manuscript title to spine and inscription of Joseph von Lassberg to top wrap  
Est Price £50 - £60
- 372.** ANON: THE MOTHER'S THOROUGH RESOURCE-BOOK: COMPRISING SELF-DISCIPLINE OF THE EXPECTANT MOTHER; GENERAL MANAGEMENT DURING INFANCY AND CHILDHOOD; ALSO, CHILDREN'S COMPLAINTS; CHILDREN'S COOKERY, CHILDREN'S CLOTHING..., London, Ward & Lock, circa 1860, ppi-iv, 1-252, original blind stamped cloth gilt, worn
- 373.** TRADE CATALOGUE: CATALOGUE NUMBER 7, J&A MCFARLANE LTD, MANUFACTURERS OF LAUNDRY, DAIRY, STABLE, GARDEN AND HOUSEHOLD MACHINES AND UTENSILS..., London, circa 1910, profusely illustrated throughout, original cloth, worn, trade price less booklet, dated November 1910 inserted at end, original printed wraps + RUSSELL & IRWIN MANUFACTURING CO LTD: 1928 CATALOGUE OF AMERICAN HARDWARE AND TOOLS, original cloth gilt, worn (2)
- 374.** WALKER & HALL LTD ELECTRO WORKS, SHEFFIELD: AN ILLUSTRATED CATALOGUE OF GOLD, STERLING SILVER, SILVER PLATE, CUTLERY, CABINETS, CUT CRYSTAL, PEWTER..., circa 1935, 176pp, illustrated throughout (A/F lacks pp 9-16), original cloth gilt
- 375.** JOHANN LUDWIG HARTMANN: B JO LUDOVICI HARTMANNI... PASTORALE EVANGELICUM, SEU INSTRUCTIO PLENIOR MINISTRORUM VERBI..., Norimbergae [Nuremberg], Wolfgangi Mauritti Enderi, 1722, 1595pp plus index at rear, engraved tailpiece, title in red and black, contemporary vellum, worn, manuscript title to spine  
Est Price £100 - £150
- 376.** RICHARD WIDMORE, 2 titles: AN ENQUIRY INTO THE TIME OF THE FIRST FOUNDATION OF WESTMINSTER ABBEY, London, J Stagg, 1743, engraved frontis, 6, 22, [8]pp, bound together with AN HISTORY OF THE CHURCH SAINT PETER, WESTMINSTER, COMMONLY CALLED WESTMINSTER ABBEY, London 1751, 1st edition, engraved plate as called for, XII, 254, [2]pp quarto, contemporary calf worn, spine gilt in compartments  
Est Price £50 - £60
- 377.** CAIUS SUETONIUS TRANQUILLUS: C SUETONIUS TRANQUILLUS, EX RECENSIONE JOANNIS GEORGII GRAEVII CUM EJUSDEM ANIMADVERSIONIBUS ..., Hague-Comitis, Apud Johannem A Velsen, 1691, 2nd edition, 12 engraved portrait plates plus 2 folding facsimiles (lacks added engraved title page) [16], 822, 110, [154] pp, contemporary panelled calf v worn, lacks backstrip, inner joints weak  
Est Price £100 - £120
- 378.** EDWD WALKER: ORNAMENTAL PENMANSHIP, Prescot, Messrs Bradshaws Academy, 1830-32, 20 pages of copperplate handwriting, oblong contemporary boards worn, crudely rebaked, top board detached but present, morocco gilt title label to top board

- 379.** THE HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENTS, Glasgow, W R M'Phun, 1857, contemporary decorative calf gilt worn, metal clasp
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- 380.** DALA 'IL AL-KHAYRAT, Arabic manuscript probably circa mid-late 19th Century and originating from north or west Africa, originally by Muhammad Sulaiman Al-Jazuli (died 1465), 150 leaves, manuscript text in black, red and yellow, mainly 9 lines to the page, unbound leaves contained in contemporary African calf binding, incised with dot-filled grid pattern and front, back and sides all engraved with an X with manuscript note on British Museum headed paper  
Est Price £120 - £150
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- 381.** REVEREND NEVILLE BARKER CRYER: UNDERSTANDING MORE ABOUT THE KNIGHT TEMPLAR AND MALTA DEGREES, Louis Masonic, 2008, 1st edition, original pictorial laminated wraps  
Est Price £30 - £40
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- 382.** C W LEADBEATER: GLIMPSES OF MASONIC HISTORY, Adyar, Madras, The Theosophical Publishing House, 1954, 2nd edition, portrait frontis plus 12 black and white plates as called for, original cloth  
Est Price £30 - £40
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- 383.** HELEN CHANDLER CANNADAY (EDITED): THE HIGH CLERC COOKERY BOOK, Trivandrium, 1951, 5th edition, sold by the Principal, School of Missionaries Children, Kodaikanal, Madras State, original cloth backed pictorial boards  
Est Price £30 - £40
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- 384.** T ANISENSL: MODELES D'ECRITURE ALLEMANDE, Geneva, [ND], 15pp engraved examples of penmanship, oblong, original stitched printed card covers, Louis W Bondy typed receipt 1968 loosely inserted  
Est Price £40 - £50
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- 385.** FEDERICO FAGNANI: EPIGRAMMI DI M VAL MARZIALE VOLGARIZZATI, Milan, G Bernardoni, 1827, 1st edition, original printed boards worn, plus FRANCOIS-SERAPHIN ABBE REGNEIR-DESMARAIS: TRAITE DE LA GRAMMAIRE FRANCOISE, Paris, Coignard, 1706, 1st edition, 746, [14], 54pp, separate title page, REMARQUES SUR L'ARTICLE CXXXVII DES MEMOIRES DE TREVoux, contemporary calf worn, spine gilt in compartments plus ABEL BOYER: THE ROYAL DICTIONARY, FRENCH AND ENGLISH, AND ENGLISH AND FRENCH, London, 1759, folding portrait frontis as called for, quarto contemporary calf rebaked, new end papers plus ABEL BOYER: DICTIONAIRE ROYAL, FRANCOISE-ANGLOIS ET ANGLOIS-FRANCOISE, Basle, J Schweighauser, 1769, 2 volumes, old half calf rebaked plus GIOVANNI VENERONI: DICTIONAIRE ITALIEN ET FRANCOIS, Amsterdam, Jaques Desbordes, 1729, new edition, 2 volumes in 1, engraved frontis, 2 title pages in red and black, each with engraved vignette, 502, 412pp, rebound half calf marbled boards (6)  
Est Price £100 - £120
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- 386.** "CAVENDISH": THE LAWS AND PRINCIPLES OF WHIST, London, 1879, original cloth gilt worn + A PAUCKER: A MANUAL OF RUSSIAN CONVERSATION, CONTAINING 1) THE RUSSIAN ALPHABET, 2) A SELECTION OF WORDS FREQUENTLY USED IN CONVERSATION..., St Petersburg, for the author and Baron Otto Ungern-Sternberg, 1863, 200pp, original limp cloth, very worn and soiled, lower wrap near detached, + RUDOLF BUDDENSIEG: JOHN WICLIF, PATRIOT AND REFORMER, LIFE AND WRITINGS, London, 1884, quincentenary edition, original boards (3)
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- 387.** JOHN GOLDSMITH: AN ALMANACK FOR THE YEAR OF OUR LORD GOD, 1679, London, Mary Clark for the Company of Stationers, 1679, [54]pp + several blank leaves at end with contemporary pen and ink manuscript notes, two woodcut engravings, title page with piece of paper stuck to left hand side affecting text, some worm damage, small format, contemporary calf very worn  
Est Price £60 - £80
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- 388.** CHARLOTTE MASON: THE LADY'S ASSISTANT FOR REGULATING AND SUPPLYING THE TABLE; BEING A COMPLETE SYSTEM OF COOKERY, London, Vernor & Hood et al, 1805, 9th edition, contemporary calf gilt rebaked with gilt titles, new end papers  
Est Price £100 - £120
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- 389.** W A HENDERSON: THE HOUSEKEEPER'S INSTRUCTOR; OR, UNIVERSAL FAMILY COOK, London, J Stratford, 1805, 12th edition, engraved frontis plus 10 engraved plates (of which 2 folding), lacks 1 plate? rebaked calf backed marbled boards, new end papers  
Est Price £50 - £60
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- 390.** ELIZABETH RAFFALD: THE EXPERIENCED ENGLISH HOUSEKEEPER, FOR THE USE AND EASE OF LADIES, HOUSEKEEPERS, COOKS, &C, London, The Booksellers et al, 1805, new edition, engraved portrait frontis plus 3 engraved folding plates as called for, rebound half calf gilt marbled paper-covered boards, new end papers  
Est Price £50 - £60
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- 390A.** A F M WILLICH: LECTURES ON DIET AND REGIMEN, London, T N Longman and O Rees, 1799, 2nd edition, 708 plus [4]pp ads at end, rebound plain paper-covered boards, printed label to spine, new end papers  
Est Price £40 - £50
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- 391.** WILLIAM KITCHINER: THE COOK'S ORACLE; CONTAINING RECEIPTS FOR PLAIN COOKERY ON THE MOST ECONOMICAL PLAN FOR PRIVATE FAMILIES, London, A Constable & Co et al, 1823, 6th edition, contemporary tooled panelled calf gilt worn, later leather title label to spine, inner joints reinforced  
Est Price £50 - £60
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- 392.** ESTHER COPLEY: HOUSEKEEPER'S GUIDE; OR A PLAIN AND PRACTICAL SYSTEM OF DOMESTIC COOKERY, London, Jackson & Walford, 1834, 1st edition, engraved frontispiece, added engraved vignette title page plus 5 engraved plates as called, contemporary cloth backed boards worn, rebaked, large part of backstrip retained, later printed label to spine  
Est Price £60 - £80
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- 393.** ELIZABETH MOXON: ENGLISH HOUSEWIFERY, EXEMPLIFIED IN ABOVE FOUR HUNDRED AND FIFTY RECEIPTS, GIVING DIRECTIONS IN MOST PARTS OF COOKERY, Leeds, Thomas Wright for J Binns et al, 1790, 13th edition corrected, later calf backed marbled paper-covered boards, morocco label to spine, folding table at page VII defective with part loss  
Est Price £50 - £60
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- 394.** SIR JOHN STEVENSON, HENRY R BISHOP AND THOMAS MOORE: A SELECTION OF POPULAR NATIONAL AIRS WITH SYMPHONIES AND ACCOMPANIMENTS, London, J Power, 1818-1822, 2 volumes bound in 1, each volume in 2 parts, 8 engraved plates comprising 4 separate engraved title pages plus 4 engraved plates, folio, old half morocco gilt worn, top board near detached plus H WILLEBEEK LE MAIR (ILLUSTRATED): SCHUMANN ALBUM OF CHILDREN'S PIECES FOR PIANO, London, Augener [1913], quarto, original cloth backed boards, pictorial label to top board plus FRIEDRICH SILCHER: 100 VOLKSLIEDER FUR EINE SINGSTIMME MIT BEGLEITUN DES PIANOFORTE, Leipzig, circa 1887, contemporary cloth gilt plus ARCHIBALD T DAVISON AND W APEL: HISTORICAL ANTHOLOGY OF MUSIC, Harvard University Press, circa 1949-50, 2 volumes, original cloth gilt worn plus one other similar (6)  
Est Price £50 - £70

- 395.** ESSEX HARMONY, BEING A CHOICE COLLECTION OF THE MOST CELEBRATED SONGS, CATCHES, CANONS, EPIGRAMS, CANZONETS, AND GLEES FOR TWO, THREE, FOUR, FIVE AND NINE VOICES, FROM THE WORKS OF THE MOST EMINENT MASTERS, London, Printed and sold and Bland and Wellers, Music Warehouse, 23 Oxford Street, circa 1795, 2 volumes in 1, engraved vignette titles and engraved throughout, title pages misbound, otherwise collated complete, small quarto, much later half calf gilt, spine gilt in compartments plus SPINE TITLE, FUGITIVE MUSICK, early 19th century, engraved throughout with an incomplete collection, all from the same work/s, all with vignettes, small quarto, old half calf worn plus A SELECTION OF POPULAR NATIONAL AIRS, WITH SYMPHONIES AND ACCOMPANIMENTS BY SIR JOHN STEVENSON ..., THE WORDS BY THOMAS MOORE ESQ [AND COMPILED BY HIM], London, J Power, 1818, 1st edition, 2nd to 6th numbers in this series, engraved vignette title and engraved throughout, folio, later plain paper wraps (3)  
Est Price £120 - £150
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- 396.** THE MUSICAL ENTERTAINER, ENGRAVED BY GEORGE BICKHAM JUNIOR, London, printed for and sold by Charles Corbett [1740, 2nd edition], volume 1 (of 2), engraved title and engraved throughout, index leaf, 100 leaves of music printed on 1 side only, each with large vignettes, lacks subscribers list, folio, contemporary calf, top board detached  
Est Price £500 - £600
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- 397.** SONGS, BY THE LATE JOHN HUNT, ORGANIST OF HEREFORD CATHEDRAL, London, Cramer, Addison & Beale [1843], one of 379 subscribers copies only, 48pp, folio, original decorative morocco gilt worn  
Est Price £40 - £50
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- 398.** THOMAS WARREN: A FIFTEENTH COLLECTION OF CATCHES, CANONS AND GLEES FOR THREE, FOUR AND FIVE VOICES MOST HUMBLY INSCRIBED TO THE NOBLEMEN AND GENTLEMEN OF THE CATCH CLUB, THE THATCH'D HOUSE TAVERN, ST JAMES, c 1790, bound together with the 18th, 19th and 22nd "collection of catches, canons and glees...", c.1790-1800, four works bound in one, each with engraved title page, engraved music scores throughout, oblong old half calf very worn and soiled  
Est Price £60 - £80
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- 399.** NEWMAN FLOWER: GEORGE FRIDERIC HANDEL, HIS PERSONALITY AND HIS TIMES, London, 1923 1st edition, signed and inscribed by the author, original full vellum gilt, top edge gilt together with HOUSTON STEWART CHAMBERLAIN: RICHARD WAGNER, translated G Ainslie Hight, London, J M Dent & Co, 1897, inscribed by Enoch Arnold Bennett (1867-1931) to Herbert Francis Sharpe (1861-1925) to front free end paper "To Herbert Francis Sharpe after he had recited for us, in six evenings, the "Niblung's Ring", June 1898" with several contemporary signatures beneath inscription including that of Arnold Bennett amongst them, quarto, original decorative cloth gilt, very worn (2)
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- 400.** No Lot
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- 401.** N MORI AND W BALL: THE MUSICAL GEM: A SOUVENIR FOR MDCCCXXXII, [1832], 5 engraved plates, contemporary half calf gilt, boards v rubbed, new end papers plus COVER TITLE, H VILLEBOIS ESQR FLUTE ACCOMPANIMENTS TO BOOKS F AND G 1821, bound volume of sheet music circa 1810-21, manuscript index with 30+ listed arrangements, mainly Mozart for Flute, folio, original decorative crimson morocco gilt v worn plus W A MOZART: OUVERTURE ... POUR LE PIANOFORTE A QUATRE MAINS, Leipzig, C F Peters, circa 1860, printed music score bound together with several others similar, published Offenbach, Jean Andre, oblong, quarto contemporary half calf worn plus A NEW AND CORRECT EDITION OF MOZART'S ORIGINAL QUINTETS FOR TWO VIOLINS, TWO TENORS AND BASS, London, R Cocks, circa 1880, 2 volumes, "Violino Primo" and "Violino Secondo", folio, contemporary uniform cloth backed boards v worn plus two others similar (7)  
Est Price £60 - £80
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- 402.** RICHARD R CHERRY: LECTURES ON THE GROWTH OF CRIMINAL LAW IN ANCIENT COMMUNITIES, London, MacMillan, 1880, original cloth gilt  
Est Price £50 - £60
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- 403.** J F W HERSCHEL: THE CABINET OF NATURAL PHILOSOPHY..., London for Longman, Rees et al, 1831, 1st edition, added engraved vignette title, old full calf gilt worn, all edges gilt
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- 404.** CEDRIC HARDWICKE: LET'S PRETEND RECOLLECTIONS AND REFLECTIONS OF A LUCKY ACTOR, 1932, 1st edition, telegram from author dated 5th January 1934 tipped in at front, original cloth gilt plus HENRY BARTON BAKER: ARE OLD ACTORS, London, Richard Bentley, 1878, 2 volumes, contemporary half calf gilt worn plus D B WILMETH AND C BIGSBY: THE CAMBRIDGE HISTORY OF AMERICAN THEATRE – BEGINNINGS TO 1870; 1870-1945; POST WORLD WORK II TO THE 1990s, 1998-2000, 1st edition, 3 volumes, uniform original cloth silvered, dust wrappers (6)  
Est Price £50 - £60
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- 405.** THOMAS DIX: A TREATISE ON LAND-SURVEYING IN SEVEN PARTS, London, 1829, 5th edition, revised, corrected and improved, engraved hand coloured folding plan frontis, rebound half calf, new end papers, plus J S BAYLDEN: THE ART OF VALUING RENTS AND TILLAGES, London, 1827, 3rd edition corrected, engraved plan frontis, rebound cloth backed boards, original paper label (worn) to spine (2)
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- 406.** P F MOTTELAY: BIBLIOGRAPHICAL HISTORY OF ELECTRICITY AND MAGNETISM, 1922 1st edition, original cloth, gilt + ANNIE ARNOULT: LA GRANDE HISTOIRE DES SCIEURS DE LONG TOME 2, auto edition, 2001, original cloth, dust-wrapper + JAMES WILDE: THE BOOK OF TRADES, A CIRCLE OF THE ARTS AND MANUFACTURES ADAPTED FOR SCHOOLS, COLLEGES AND FAMILIES, Edinburgh, 1870, original decorative cloth gilt, + H HELMHOLTZ: POPULAR LECTURES ON SCIENTIFIC SUBJECTS, 1884, new edition, contemporary calf gilt prize binding, worn, + W S B WOOLHOUSE: MEASURES, WEIGHTS AND MONIES OF ALL NATIONS, London, 1881, rebound cloth gilt, new end papers + R M FERGUSON: ELECTRICITY, London and Edinburgh, 1868, original cloth gilt, worn + C V BOYES: SOAP BUBBLES AND THE FORCES WHICH MOULD THEM, 1900, original pictorial cloth gilt + two others similar (9)  
Est Price £50 - £60
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- 407.** FREDERICH WILHELM SCHUBERT: IMMANUEL KANT'S ANTHROPOLOGIE IN PRAGMATISCHER HINSICHT, Leipzig, Leopold Voss 1838, plain paper wraps worn, + H W CASSIRER: A COMMENTARY ON KANT'S CRITIQUE OF JUDGMENT, 1938, 1st edition, original cloth, dust-wrapper + LEONHARD STAHLIN: KANT, LOTZE AND RITCHL, A CRITICAL EXAMINATION, translated D W Simon, Edinburgh 1889, 1st edition, original cloth gilt (3)  
Est Price £30 - £40
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- 408.** WILLIAM FLEMING: A MANUAL OF MORAL PHILOSOPHY WITH QUOTATIONS AND REFERENCES FOR THE USE OF STUDENTS, Glasgow, 1860, 1st edition, old half calf v worn + DUGGALD STEWART: PHILOSOPHICAL ESSAYS, Edinburgh 1818, 3rd edition, old full calf rebounded + HENRI BERGSON: TIME AND FREE WILL, AN ESSAY ON THE IMMEDIATE DATA OF CONSCIOUSNESS, London, George Allen 1910, 1st edition, original cloth soiled + F C S SCHILLER: HUMANISM, PHILOSOPHICAL ESSAYS, London, 1903, 1st edition, original cloth gilt worn (4)
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- 409.** THOMAS WHITTAKER: ESSAYS AND NOTICES PHILOSOPHICAL AND PSYCHOLOGICAL, London, 1895 1st edition, original cloth worn + JAMES M'COSH: AN EXAMINATION OF MR J S MILLS'S PHILOSOPHY, BEING A DEFENCE OF FUNDAMENTAL TRUTH, London, MacMillan & Co, 1866, 1st edition, original cloth worn + LUDWIG BUCHNER: LAST WORDS ON MATERIALISM AND KINDRED SUBJECTS, translated Joseph McCabe, London, Watts & Co 1901, 1st edition, port frontis (loose but present), original cloth + DUGGALD STEWART: ELEMENTS OF THE PHILOSOPHY OF THE HUMAN MIND, London, 1811, 4th edition, corrected, original boards rebounded, printed label to spine (4)
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- 410.** PROCESSIONALE SACRI ORDINIS FF PRAEDICATORUM JUSSU RPF ANTONINI CLOCHE, Parisiis, 1707, 2 parts in one, engraved throughout, 132, 33, [1]p, some marginal worm damage at end, small quarto contemporary calf worn + DIRECTORUM CHORI, UNA CUM PROCESSIONALI..., Romae, Cajetani Zenobii and Georgii Plachii 1699, ends page 144, thus lacking final 20 pages, small quarto, old calf backed boards (2)  
Est Price £80 - £100

- 411.** THE HOLY BIBLE, CONTAINING THE OLD AND NEW TESTAMENTS, London, printed by Mark Baskett, and by the Assigns of Robert Baskett, 1766, separate title page at end THE WHOLE BOOK OF PSALMS, London, printed by Richard Hett dated 1761, contemporary calf very worn, top boards detached but present, backstrip detached but present, Herbert number 1171  
Est Price £50 - £60
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- 412.** WILLIAM SOMNER: A TREATISE OF GAVELKIND, BOTH NAME AND THING SHEWING THE TRUE ETYMOLOGIE AND DERIVATION OF THE ONE, THE NATURE, ANTIQUITY, AND ORIGINAL OF THE OTHER WITH SUNDRY EMERGENT OBSERVATIONS, BOTH PLEASANT AND PROFITABLE TO BE KNOWN OF KENTISH-MEN AND OTHERS..., London, printed by R & W Leybourn, 1660, 1st edition, pp [xiv], 216 [8], lacks A2, small hole to Y4, rebound full calf gilt, morocco title label to spine, new end papers, title page slightly trimmed at foot  
Est Price £200 - £250
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- 413.** BRADSHAW'S RAILWAY COMPANION, CONTAINING THE TIMES OF DEPARTURE, FARES, &C OF THE RAILWAYS IN ENGLAND, Manchester, Bradshaw and Blacklock, 1842, folding map of London + folding profile of gradients + 9 double page maps + double page plans of Birmingham, Bristol, Leeds, Manchester and Liverpool + folding map of railways in England and Wales, original cloth, green and gilt title label to top board, approx size 120 x 80mm  
Est Price £80 - £100
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- 414.** CARL ZEISS, JENA OPTISCHE WERKSTATTE PHOTOGRAPHIC LENSES, HAND CAMERAS 1905, original decorative cloth worn with two page typed letter dated October 1907 on Carl Zeiss headed paper loosely inserted + W J WARREN: A HANDBOOK TO THE GUM-BICHROMATE PROCESS FOR OBTAINING A PERMANENT PRINT IN PIGMENT BY PHOTOGRAPHIC MEANS WITHOUT TRANSFER, London, Iliffe & Son [1898], 1st edition, original limp cloth + T C HEPWORTH: THE BOOK OF THE LANTERN, BEING A PRACTICAL GUIDE TO THE WORKING OF THE OPTICAL (OR MAGIC) LANTERN, London, 1889, 2nd edition, original cloth gilt + TACON BROS LTD, trade catalogue, Spring 1937 "Letter filing and office appliances, punches, sundries", original wraps + D K CLARK: A MANUAL OF RULES, TABLES AND DATA FOR MECHANICAL ENGINEERS, London [ND] 10th edition, contemporary half calf gilt + GUNTON & HAVERS LTD BUILDERS, PLUMBERS AND DECORATORS MERCHANT, trade catalogue No 67, circa 1960, original cloth gilt worn + P J WALLIS: AN INDEX OF BRITISH MATHEMATICIANS PART 2 1701-1760, August 1976, original printed wraps worn + JAMES DIXON & SONS LTD ASSOCIATED WITH W M HUTTON & SONS, MANUFACTURING SILVERSMITHS AND CUTLERS, trade catalogue, series No 49, circa 1938, original cloth backed boards worn + GILLETTE INDUSTRIES LTD (PUBLISHED): THE SHARPEST EDGE IN THE WORLD, THE STORY OF THE RISE OF A GREAT INDUSTRY, 1948, original cloth, dust-wrapper + 2 others similar (11)  
Est Price £50 - £70
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- 415.** ABRAHAM FARLEY (ed): DOMESDAY-BOOK..., [L], [1783], 2 vols, 382pp, 450pp, published without title page, old flyleaf, vol 1 top board detached but present + ROBERT KELHAM: DOMESDAY BOOK ILLUSTRATED CONTAINING AN ACCOUNT OF THAT ANTIEN RECORD..., L, 1788, rebound cloth boards + V H GALBRAITH: THE MAKING OF DOMESDAY BOOK, 1961, 1st edition, original cloth/gilt/water (4)  
Est Price £60 - £80
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- 501.** A W "BOB" ROBERTS, 4 titles: ROUGH AND TUMBLE, [1935], 1st edition, signed and inscribed, original cloth; COASTING BARGEMASTER, 1949, 1st edition, signed and inscribed, original cloth, dust wrapper; LAST OF THE SAILORMEN, 1960, 1st edition, signed with lengthy inscription, some relevant news cuttings and ephemera pasted in and loosely inserted, original cloth, dust wrapper; BREEZE FOR A BARGE MAN, 1981, 1st edition, original pictorial wraps plus F G WILLMOTT: BRICKS AND BRICKIES, 1972, 1st edition, privately printed, signed and dated by the author to title page, pictorial boards plus A H AND R J HORLOCK: MISTLEMAN'S LOG, 1977, 1st edition, original cloth, dust wrapper plus CAPTAIN JIM UGLOW: SAILORMAN A BARGEMASTER'S STORY, 1975, 1st edition, signed and inscribed, original cloth, dust wrapper (7)  
Est Price £40 - £50
- 502.** CAPTAIN A G COURSE, 7 titles: THE WHEELS KICK AND WINDS SONG, 1950, 1st edition; DEEP SEA TRAMP, 1960, 1st edition; PAINTED PORTS THE STORY OF THE SHIPS OF MESSRS DEVITT AND MOORE, 1961, 1st edition; A SEVENTEENTH CENTURY MARINER, 1965, 1st edition; PIRATES OF THE EASTERN SEAS, 1966, 1st edition; PIRATES OF THE WESTERN SEAS, 1969, 1st edition; WINDJAMMERS OF THE HORN, 1969, 1st edition (7)  
Est Price £50 - £60
- 503.** NELSON COLE HALEY: WHALE HUNT THE NARRATIVE OF A VOYAGE, 1950, 1st edition; E A STACKPOLE: THE SEA HUNTERS THE GREAT AGE OF WHALING, Philadelphia and New York, 1953, 1st edition plus A B C WHIPPLE: YANKEE WHALERS IN THE SOUTH SEAS, 1954, 1st edition plus R B ROBERTSON: OF WHALES AND MEN, 1956, 1st edition plus PAUL BUDKER: WHALES AND WHALING, 1958, 1st edition, each original cloth, dust wrappers (5)  
Est Price £40 - £50
- 504.** SIR JOHN CAMERON LAMB: THE LIFE-BOAT AND ITS WORK, 1911, 1st edition, original cloth gilt plus CHARLES VINCE: STORM ON THE WATERS THE STORY OF THE LIFE-BOAT SERVICE IN THE WAR OF 1939-1945, 1946, 1st edition, original cloth plus PATRICK HOWARTH: THE LIFE-BOAT STORY, 1957, 1st edition, original cloth, dust wrapper plus CYRIL JOLLEY: HENRY BLOGG OF CROMER THE GREATEST OF THE LIFEBOAT-MEN, 1958, 1st edition, original cloth, dust wrapper plus ROBERT MALSTER: SAVED FROM THE SEA, 1974, 1st edition, original cloth, dust wrapper (5)  
Est Price £40 - £50

- 505.** SYDNEY D WATERS: CLIPPER SHIP TO MOTOR LINER THE STORY OF THE NEW ZEALAND SHIPPING COMPANY 1873-1939, London, 1939, 1st edition, original cloth, dust wrapper plus P A EADDY, 3 titles: HULL DOWN, 1933, 1st edition; 'NEATH SWAYING SPARS THE STORY OF THE TRADING SCOWS OF NEW ZEALAND, NZ [1939], 1st edition, original pictorial boards; SAILS BENEATH THE SOUTHERN CROSS, Wellington, 1954, 1st edition, original cloth, dust wrapper (with large part loss) (4)  
Est Price £30 - £40
- 506.** C FOX SMITH, 6 titles: SAILOR TOWN DAYS, 1923, 1st edition, original cloth; THE RETURN OF THE "CUTTY SARK", 1924, 1st edition, original cloth backed boards, printed paper label, dust wrapper; A SEA CHEST, 1927, 1st edition, original cloth gilt; ANCIENT MARINERS, 1928, 1st edition, original cloth gilt; THERE WAS A SHIP, 1929, 1st edition, original cloth gilt; OCEAN RACERS, 1931, 1st edition, frontis loose, original cloth (6)  
Est Price £40 - £50
- 507.** HUMFREY JORDAN, 7 titles: TIDE STILL FLOWING, 1940, 1st edition; BLUE WATER DWELLING, 1949, 1st edition; OVERDUE-ARRIVED, 1953, 1st edition; ONLY A REAL JONAH, 1954, 1st edition; NO ONE WAY, 1955, 1st edition, NO CHARTS FOR THE JOB, 1956, 1st edition; BROKEN LINK HOLDS, 1960, 1st edition, each original cloth, dust wrappers (7)  
Est Price £40 - £50
- 508.** WILLIAM CLARKE RUSSELL, 7 titles: THE TRAGEDY OF IDA NOBLE, illustrated Everard Hopkins, London, Hutchinson, 1893, 1st edition, 4pp adverts at end, original black cloth gilt; LIST, YE LANDSMEN, London, Cassell, 1897, 5th thou, original cloth; A VOYAGE AT ANCHOR, London, F V White, 1900, 1st edition, original cloth gilt; THE PRETTY POLLY, illustrated G E Robertson, London, Chatto & Winduss, 1900, 1st edition, 32pp adverts at end dated June 1900, original pictorial cloth gilt; WRONG SIDE OUT, London, Chatto & Winduss, 1904, 1st edition, 32pp adverts at end dated September 1903, original pictorial cloth gilt; ABANDONED, London, Methuen, 1904, 1st edition, 38pp adverts at end dated July 1903, original cloth gilt; THE YARN OF OUR HARBOUR TOWN, London, T Fisher Unwin, 1905, 1st edition, original cloth (7)  
Est Price £80 - £100
- 509.** THOMAS M HEMY: DEEP SEA DAYS THE CHRONICLES OF A SAILOR AND SEA PAINTER, 1926, 1st edition, original cloth gilt plus HEINRICH HAUSER: FAIR WINDS AND FOUL, 1934, 1st edition, log of a clipper ship, original cloth gilt plus LIEUTENANT COLONEL HENRY HUGHES: THROUGH MIGHTY SEAS OR THE ROMANCE OF A LITTLE WINDJAMMER, [1930], 1st edition, 90's sailing, original cloth plus H F FARMER: THE LOG OF A SHELL BACK A NARRATIVE OF LIFE AND ADVENTURES BEFORE THE MAST IN THE '90S, London, 1925, 1st edition, original cloth gilt plus R A FLETCHER: IN THE DAYS OF THE TALL SHIPS, 1928, 1st edition, original cloth gilt, dust wrapper (5)  
Est Price £80 - £100
- 510.** HILAIRE BELLOC: THE RIVER OF LONDON, 1912, 1st edition, original cloth gilt, dust wrapper plus JAMES A JONES: THE ROMANCE OF LONDON'S RIVER, illustrated Frank H Mason, 1935, 1st edition, original cloth gilt worn (2)  
Est Price £30 - £40
- 511.** FRANK G G CARR: SAILING BARGES, 1931, 1st edition, signed and inscribed "Review Copy" stamp on title page, original pictorial cloth gilt plus EDGAR J MARCH: SPIRITSAIL BARGES OF THAMES AND MEDWAY, 1948, 1st edition, original cloth gilt, dust wrapper (designed by Mudge Marriott) plus JOHN KEMP: A FAIR WIND FOR LONDON, 1983, 1st edition, original cloth, dust wrapper (3)  
Est Price £60 - £80
- 512.** A O EXQUEMELIN: BROADWAY TRANSLATIONS ESQUEMELING THE BUCCANEERS OF AMERICA, London [1923] "Broadway Translations", original two-tone cloth plus FREDERICK WILLIAM WALLACE: IN THE WAKE OF THE WIND-SHIPS, [1927] 1st edition, original cloth gilt (2)  
Est Price £30 - £40
- 513.** SIR ALAN MOORE: LAST DAYS OF MAST AND SAIL AN ESSAY IN NAUTICAL COMPARATIVE ANATOMY, illustrated R Morton Nance, Oxford, 1925, 1st edition, original cloth gilt plus WILLIAM GORDON AND HUGH LAUDER: WINDJAMMERS, London, 1938, 1st edition, original cloth, dust wrapper plus FREDERICK WILLIAM WALLACE: UNDER SAIL IN THE LAST OF THE CLIPPERS, Glasgow, 1936, 1st edition, original cloth worn and soiled plus MICHAEL K STAMMERS: THE PASSAGE MAKERS, 1978, 1st edition, original cloth, dust wrapper (4)  
Est Price £40 - £50
- 514.** ERNEST B ANDERSON: SAILING SHIPS OF IRELAND A BOOK FOR LOVERS OF SAIL BEING A RECORD OF IRISH SAILING SHIPS OF THE NINETEENTH CENTURY, Dublin [1951], 1st edition, original cloth, dust wrapper  
Est Price £40 - £50
- 515.** HUMFREY JORDAN: MAURETANIA LANDFALLS AND DEPARTURES OF TWENTY-FIVE YEARS, 1936, 1st edition, original cloth, dust wrapper, plus L COPE CORNFORD: A CENTURY OF SEA TRADING 1824-1924 THE GENERAL STEAM NAVIGATION COMPANY LIMITED, 1924, 1st edition, original decorative cloth gilt plus LEONARD A STEVENS: THE ELIZABETH PASSAGE OF A QUEEN, 1969, 1st edition, original cloth, dust wrapper plus DON STANFORD: ILE DE FRANCE A BIOGRAPHY, 1960, 1st edition, original cloth, dust wrapper (4)  
Est Price £50 - £60
- 516.** WALTER W JAFFEE: THE LAST LIBERTY THE BIOGRAPHY OF THE SS JEREMIAH O'BRIEN, 1993, 2nd printing, signed to half title and further signed and inscribed to title page plus WALTER W JAFFEE: APPOINTMENT IN NORMANDY, 1995, 1st edition, signed and inscribed plus commemorative cloth badge loosely inserted plus SHEROD COOPER: LIBERTY SHIP THE VOYAGES OF THE JOHN W BROWN 1942-1946, 1997, 1st edition plus L A SAWYER AND W H MITCHELL: THE LIBERTY SHIPS, 1973, revised edition, each original cloth, dust wrapper plus IAN M MALCOLM: LIFE ABOARD A WARTIME LIBERTY SHIP, 2010, 1st edition, original pictorial wraps (5)  
Est Price £50 - £60
- 517.** CAPTAIN FRANK H SHAW, 6 titles: SPLENDOUR OF THE SEAS, 1953, 1st edition, original cloth, dust wrapper; KNOCKING AROUND, 1927, 1st edition, original cloth gilt; LIFE OWES ME NOTHING, [1948], 1st edition, original cloth, dust wrapper (worn); SEAS OF MEMORY, 1958, 1st edition, original cloth, dust wrapper; THE MERCHANT NAVY AT WAR, [1944], 1st edition, original cloth, dust wrapper; THE SEA AND ITS STORY, 1910, 1st edition, original pictorial cloth gilt
- 518.** WALTER MCARTHUR "MARTIN GALE": UNDER THE LEE, Glasgow, 1924, 1st edition, original cloth, dust wrapper plus C RAY WILMORE: SQUARE RIGGER ROUND THE HORN THE MAKING OF A SAILOR, Camden, Maine, 1972, 1st edition, original cloth, dust wrapper, plus HOLGER THESLEFF: FAREWELL WINDJAMMER, 1951, 1st edition, original cloth, dust wrapper plus FRANK WEAD: GALES, ICE AND MEN A BIOGRAPHY OF THE STEAM BARKENTINE BEAR, 1938, 1st edition, original cloth, dust wrapper (worn) plus ANDREW SHEWAN: THE GREAT DAYS OF SAIL SOME REMINISCENCES OF A TEA CLIPPER CAPTAIN, 1927, 1st edition, original cloth gilt plus FELIX RIESENBERG: CAPE HORN, 1941, 1st edition, original cloth silvered (6)  
Est Price £80 - £100
- 519.** D ALAN STEVENSON: THE WORLD'S LIGHTHOUSES BEFORE 1820, 1959, 1st edition, original cloth gilt, dust wrapper  
Est Price £30 - £40
- 520.** JAMES F IMRAY: NORTH PACIFIC PILOT: PART I - THE WEST COAST OF NORTH AMERICA BETWEEN PANAMA AND QUEEN CHARLOTTE ISLANDS, INCLUDING PORT SIMPSON AND SITKA SOUND, London, 1885, 4th edition, 31 (of 32) full page charts of which some folding, original cloth gilt worn, inner joint weak  
Est Price £40 - £50

- 521.** THE LIGHTS AND TIDES OF THE WORLD, TOGETHER WITH THE VARIATION AND DIP OF THE MAGNETIC NEEDLE, London, James Imray & Son, 1878, 4th edition, folding tidal chart frontis plus folding magnetic chart as called for, 223pp plus 61pp publisher's adverts at end, addenda slips at front, original pictorial cloth gilt plus H D JENKINS: THE LIGHTS AND TIDES OF THE WORLD, INCLUDING A DESCRIPTION OF THE ALL THE FOG SIGNALS, London, James Imray & Son, 1902, 3rd edition, frontis plus folding chart as called for, 575, 46pp, addenda slips at front, original cloth gilt worn plus H P IMRAY: THE LIGHTS AND TIDES OF THE WORLD INCLUDING A DESCRIPTION OF ALL THE FOG SIGNALS, 1937, 35th edition, addenda slips at front, original cloth, joints weak, reinforced (3)  
Est Price £60 - £80
- 522.** ALEXANDER GEORGE FINDLAY: A DESCRIPTION AND LIST OF THE LIGHTHOUSES OF THE WORLD, 1883, 23rd edition, 1895, 35th edition, 1901, 41st edition, 3 volumes, each original blind stamped cloth gilt, 1883 23rd edition rebaked, new end papers (3)  
Est Price £80 - £100
- 523.** H WHITTINGHAM (EDITED): REED'S SHIP OWNERS AND SHIP MASTERS HANDY-BOOK, Sunderland, Thomas Reed & Co, circa 1906, 8th edition enlarged and re-written, original cloth gilt worn plus REED'S HOME TRADE NAUTICAL ALMANAC AND TIDE TABLES FOR 1932, Edited Oswald M Watts, original cloth backed board worn plus REED'S NAUTICAL ALMANAC AND TIDE TABLES FOR 1974, Edited Oswald M Watts, 43rd annual edition, original cloth backed boards (3)
- 524.** ANNALS OF LLOYDS REGISTER BEING A SKETCH OF THE ORIGIN, CONSTITUTION, AND PROGRESS OF LLOYDS REGISTER OF BRITISH AND FOREIGN SHIPPING, London, 1884, mounted portrait photo frontis of William Tindall, Chairman, presentation copy to "Messrs A L Elder & Co" with presentation bookplate to front pastedown, original cloth gilt, all edges gilt
- 525.** LLOYDS REGISTER OF BRITISH AND FOREIGN SHIPPING FROM 1ST JULY, 1866, TO THE 30TH JUNE, 1867, London, Cox & Wyman, 1866, original calf gilt, from the Company of A L Elder – Alexander Lang Elder (1815-1885) was a businessmen and politician in colonial South Australia, he returned to England in 1853 where he was the head of the firm A L Elder & Co  
Est Price £100 - £120
- 526.** LLOYDS REGISTER OF BRITISH AND FOREIGN SHIPPING FROM 1ST JULY, 1852, TO THE 30TH JUNE, 1853, London, J & H Cox and Wyman, 1852, original calf gilt worn, from the Company of George Elder & Sons, Kirkcaldy – George Elder (1785-1868) moved to Kirkcaldy circa 1812 where he opened a business as a hardware merchant and ship owner in the High Street, established a merchant house in Adelaide, eventually known as Elder Smith & Co  
Est Price £250 - £300
- 527.** GEORGE CUPPLES: THE GREEN HAND: A SEA STORY BEING THE ADVENTURES OF A NAVAL LIEUTENANT, London, G Routledge, 1857, new edition, bound together with G P R JAMES: HENRY OF GUISE; OR, THE STATES BLOIS, London, Thomas Hodgson, 1854, 2 volumes in 1, contemporary half calf gilt
- 528.** M F MAURY: THE PHYSICAL GEOGRAPHY OF THE SEA, London, 1858, new edition with addenda, original blind stamped cloth gilt, inner joints split, plus P M CROSTHWAITE AND G R REDGRAVE (EDITED): COMMITTEE OF THE INSTITUTION OF CIVIL ENGINEERS APPOINTED TO INVESTIGATE THE DETERIORATION OF STRUCTURES OF TIMBER, METAL AND CONCRETE EXPOSED TO THE ACTION OF SEA-WATER, Westminster, 1920, original cloth gilt plus JOHN HARRIS: THE PRE-ADAMITE EARTH, London, Ward & Co [nd] original cloth gilt plus A BLONDEAU ET AL: COLLOQUE SUR L'EOCENE – LIVERET GUIDE DES EXCUSIONS DANS LE BASSIN DE PARIS, 1968, original wraps plus P J BRENCHLEY AND S GOWLAND: THE SEDIMENTOLOGY OF WAVE AND STORM INFLUENCED SHELF FACIES, 1985, original spiral bound wraps (6)  
Est Price £40 - £50
- 529.** JOHN MULLALY: THE LAYING OF THE CABLE, OR THE OCEAN TELEGRAPH; BEING A COMPLETE AND AUTHENTIC NARRATIVE OF THE ATTEMPT TO LAY THE CABLE ACROSS THE ENTRANCE TO THE GULF OF ST LAWRENCE IN 1855 ..., New York, 1858, 2 folding maps plus 39 illustrations as called for, later cloth binding, morocco gilt title label to spine, new end papers  
Est Price £60 - £80
- 530.** BRIGADIER GENERAL G G ASTON: LETTERS ON AMPHIBIOUS WAR, London, John Murray, 1911, 1st edition, 8 folding maps (of which 3 in rear pocket) as called for, original cloth gilt  
Est Price £60 - £80
- 531.** WINSTON CHURCHILL: THE SECOND WORLD WAR, 1948-1954, 1st edition, original cloth gilt, dust wrappers plus JOHN WINTON (EDITED): FREEDOMS BATTLE VOLUME I THE WAR AT SEA 1939-45 – VOLUME II THE WAR IN THE AIR 1939-45, 1967-1968, 1st edition, 2 volumes, original cloth gilt, dust wrappers (8)  
Est Price £40 - £50
- 532.** JEFFREY MCKAY (EDITED): VIETNAM AND SECOND YEAR, 173D AIRBORNE BRIGADE (SEPARATE) A PICTORIAL HISTORY, Tokyo, The Brigade Information Office [1967], 1st edition, oblong, original padded cloth, original printed card slip case
- 533.** THE MARQUESS OF ANGLESEY: A HISTORY OF THE BRITISH CAVALRY, 1982-1998, 8 volumes comprising volume 1 1816-1850, 1998 reprint; volume 2 1851-1871, 1998 reprint; volume 3 1872-1898, 1982 1st edition; volume 4 1899-1913, 1998 reprint; volume 5 1914-1919 Egypt, Palestine and Syria, 1994 1st edition; volume 6 1914-1918 Mesopotamia, 1995 1st edition; volume 7 The Curragh Incident and The Western Front 1914, 1996 1st edition; volume 8 The Western Front, 1915-1918 Epilogue, 1919-1939, 1997 1st edition, original cloth gilt, dust wrappers (VGC) (8)  
Est Price £100 - £150
- 534.** RICHARD SIMKIN (1850-1926): LIFE IN THE ARMY – EVERY DAY INCIDENTS IN CAMP, FIELD, AND QUARTERS, London, Chapman & Hall [1889], coloured engraved title + 19 coloured engraved plates as called for, oblong, original pictorial boards + [HENRY BUCKTON LAURENCE, 1842-1886]: HUMOROUS INCIDENTS OF CAMP LIFE, DURING THE AUTUMN MANOEUVRES, SKETCHED AND PUBLISHED BY "REQUEST" BY THE AUTHOR OF "CANADIAN SPORTS AND PASTIMES" "ATTACHED TO THE REGULARS FOR A MONTH" ETC ETC, London, Maclure and MacDonald [1875], title page + 11 leaves of black and white plates as called for, small puncture/perforation approx size 3mm affecting most leaves, oblong, contemporary cloth, red cloth gilt, (2)  
Est Price £80 - £100
- 535.** HENRY ("JO") GULLETT: NOT AS A DUTY ONLY – AN INFANTRYMAN'S WAR, Melbourne University Press, 1976, 1st edition, signed and inscribed "It gives me the greatest pleasure that men like you find some merit in this little book, Jo Gullett Canberra 77", original cloth, dust-wrapper  
Est Price £30 - £40
- 536.** HENRY GOUGH (EDITED): SCOTLAND IN 1298, DOCUMENTS RELATING TO THE CAMPAIGN OF KING EDWARD I IN THAT YEAR, AND ESPECIALLY TO THE BATTLE OF FALKIRK, Paisley and London, 1888, 1st edition, quarto, original navy roan backed boards, worn and soiled, top board detached but present, armorial book plate of Thomas Brooke, F S A Armitage bridge to front paste down
- 537.** LIEUTENANT COLONEL SETON CHURCHILL: GENERAL GORDON A CHRISTIAN HERO, London, James Nisbett [nd], 11th edition, original cloth gilt plus FRANCIS HENRY SKRINE: FONTENOY GREAT BRITAIN'S SHARE IN THE WAR OF AUSTRIAN SUCCESSION 1741-48, 1906, 1st edition, folding map and folding plan plus 6 plates as called for, original cloth gilt plus F R BENSON ET AL: THE BOOK OF THE ARMY PAGEANT HELD AT FULHAM PALACE 20TH JUNE TO 2ND JULY, 1910, original cloth worn, pictorial paper label to top board plus P R S MAY: BEYOND THE FIVE POINTS MASONIC WINNERS OF THE VICTORIA CROSS AND THE GEORGE CROSS, Kettering, 2001, 1st edition, original cloth gilt, dust wrapper plus R ROSART ET AL: HELMEN VOOR VREDE BELGISCHE MILITAIRE HULPMISSIES VAN KOREA TOT KROATIT, 1993, original cloth, dust wrapper plus FLIGHT LIEUTENANT GEORGE J BELDECOS (EDITED): HELENIC WING AN ILLUSTRATED HISTORY OF THE HELENIC AIR FORCE AND ITS PRECURSORS 1908-1944, circa 1999, original cloth, dust wrapper (6)  
Est Price £30 - £40

- 538.** LIEUTENANT COLONEL GEORGE T DENISON: SOLDIERING IN CANADA RECOLLECTIONS AND EXPERIENCES, Toronto, 1901, 2nd edition, inscribed "J S Amery, with the compliments of the author 16th Sept 1905", frontis plus map plus 6 plates as called for, original pictorial cloth gilt, inner joints split plus HAROLD M WRIGHT: SALUTE TO THE AIR FRONT MEDICAL BRANCH ON THE SEVENTY-FIFTH ANNIVERSARY ROYAL CANADIAN AIR FORCE, 1999, signed, original wraps plus RONALD W R DENMAN: FIFTY YEARS OF MILITARY PRESENCE IN THE FRASER VALLEY 1942-1992 BASE CHILLIWACK, 1992, 1st edition, signed and inscribed, typed letter signed back to the author from the recipient John Tamplin loosely inserted, original pictorial wraps plus N M CHRISTIE: OFFICERS OF THE CANADIAN EXPEDITIONARY FORCE WHO DIED OVERSEAS 1914-1919, Ottawa, 1989, original cloth, dust wrapper (4)  
Est Price £40 - £50
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- 539.** WINSTON SPENCER CHURCHILL: MY AFRICAN JOURNEY, London, Hodder & Stoughton, 1908, 1st edition, 61 illustrations on 47 full page plates plus 3 maps as called for (4 plates loose comprising plates facing page 30, 68, 84 and 196), original pictorial red, blue and grey cloth gilt, small split at head of spine  
Est Price £150 - £200
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- 540.** GENERAL KUROPATKIN: THE RUSSIAN ARMY, AND THE JAPANESE WAR, BEING HISTORICAL AND CRITICAL COMMENTS ON THE MILITARY POLICY AND POWER OF RUSSIA, AND ON THE CAMPAIGN IN THE FAR EAST, translated A B Lindsay, edited E D Swinton, London, John Murray, May 1909 reprint, 2 volumes, 11 plates + 6 maps (of which 2 folding in volume 2 rear pocket) as called for, original decorative cloth gilt, top edges gilt (2)
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- 541.** ALEXANDER WILLIAM KINGLAKE: THE INVASION OF THE CRIMEA: ITS ORIGIN, AND AN ACCOUNT OF ITS PROGRESS DOWN TO THE DEATH OF LORD RAGLAN, Edinburgh and London, 1863-1887, 8 volumes, 63 maps, plans and plates (mainly folding) as called for, vols 1 and 2 1863 2nd edition, vols 3-8 1868-1887 1st edition, vols 1-6 contemporary calf worn, vols 7 and 8 original cloth gilt worn (8)  
Est Price £50 - £60
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- 542.** THE TRIAL OF GERMAN MAJOR WAR CRIMINALS PROCEEDINGS OF THE INTERNATIONAL MILITARY TRIBUNAL SITTING AT NUREMBURG GERMAN, London, HMSO, 1946-1951, 23 volumes, complete set, each original printed wraps housed in 5 slip cases (23)  
Est Price £180 - £220
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- 543.** R SIMKIN: LIFE IN THE ARMY EVERYDAY INCIDENTS IN CAMP, FIELD AND QUARTERS, London, Chapman & Hall, 1890, 1st edition, 20 coloured plates as called for (including title) bound together with W W LLOYD: ON ACTIVE SERVICE, London, Chapman & Hall, 1890, 20 coloured plates as called for (including title), oblong contemporary cloth gilt, some plates loose, slightly chipped at edges plus LIEUTENANT COLONEL J MARSHMAN: BRAVE DEEDS, London, Griffiths, Farran, Okeden and Welsh, 1889, 10 full page plates (including frontis) plus 4 vignettes (including engraved title) as called for, original pictorial cloth plus COLONEL C COOPER-KING: THE BRITISH ARMY AND AUXILIARY FORCES, London, 1893, 2 volumes, 90 plates as called for, contemporary half calf gilt worn, both volumes lack bottom part of backstrip (4)  
Est Price £80 - £100
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- 544.** COL GEORGE ARMAND FURSE: MILITARY EXPEDITIONS BEYOND THE SEAS, London, William Clowes, 1897, 1st edition, 2 volumes, 8 folding maps/plans as called for, original cloth gilt (2)  
Est Price £50 - £60
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- 545.** WILLIAM HENRY DAVENPORT ADAMS: FAMOUS REGIMENTS OF THE BRITISH ARMY, illustrated A E Fisher, London, Cassell, [1868], hand coloured folding frontis, 7pp adverts at end, original green cloth gilt, all edges gilt
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- 546.** C MORDAUNT AND W R VERNEY: ANNALS OF THE WARWICKSHIRE HUNT 1795-1895, London, Sampson Lowe et al, 1896, 2 volumes, volume 1 22 plates plus 4 maps plus illustrations in text as called for, volume 2 17 plates plus 1 map plus illustrations in text as called for, uniform original cloth gilt (spines faded), top edges gilt with W SCARTH DIXON, 2 titles: A HISTORY OF THE BRAMHAM MOOR HUNT, Leeds, Richard Jackson, 1898, limited edition (200) 24 plates as called for; A HISTORY OF THE YORK AND AINSTY HUNT, Leeds, Richard Jackson, 1899, limited edition (200) 20 plates as called for, each original two-tone blue and red cloth gilt, top edges gilt (4)  
Est Price £40 - £50
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- 547.** R D T ALEXANDER AND A MARTIN-LEAKE: SOME SIGNPOSTS TO SHIKAR, Calcutta, 1932, 1st edition, 35 illustrations as called for, original cloth  
Est Price £60 - £80
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- 548.** WILLIAM SOMERVILLE: HOBBINOL, FIELD SPORTS AND THE BOWLING GREEN, London, R Ackermann, 1813, 15 black and white woodcuts (of which 3 full page) as called for by Nesbit and Thurston, contemporary calf worn  
Est Price £40 - £50
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- 549.** R W DICKSON: A COMPLETE SYSTEM OF IMPROVED LIVESTOCK AND CATTLE MANAGEMENT, London, for Thomas Kelly, 1824-1826, 2 volumes, added engraved vignette title plus 13 engraved plates as called for, some water staining, volume 2 engraved frontis with part loss, contemporary half calf v worn, volume 1 top board near detached (2)  
Est Price £50 - £60
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- 550.** EDWARD LISLE: OBSERVATIONS IN HUSBANDRY, London, Seehitch et al, 1757, 2nd edition, 2 volumes, folding engraved port frontis, contemporary calf worn, ex library  
Est Price £30 - £40
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- 551.** LORD HENRY HOME KAMES: THE GENTLEMAN FARMER BEING AN ATTEMPT TO IMPROVE AGRICULTURE, Edinburgh, 1798, 4th edition, engraved port frontis, rebound half calf gilt plus GEORGE FORDYCE: ELEMENTS OF AGRICULTURE AND VEGETATION, London, J Johnson, 1796, 5th edition, 3 engraved plates as called for (2)  
Est Price £60 - £80
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- 552.** GORDON FERGUSON: HOUNDS OUR HOME THE HISTORY OF THE ROYAL CALPE HUNT, London, 1979, 1st edition, signed and inscribed verso half title, original cloth, dust wrapper  
Est Price £30 - £40
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- 553.** EGERTON CASTLE: SCHOOLS AND MASTERS OF FENCE FROM THE MIDDLE AGES TO THE EIGHTEENTH CENTURY ..., London 1885, 1st edition, some old photograph of armour loosely inserted, 4to, original pictorial cloth gilt very worn and soiled  
Est Price £40 - £50
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- 554.** HARRY BERRY: BLACKBURN ROVERS FOOTBALL CLUB – A CENTURY OF SOCCER 1875-1975, [1975] 1st edition, signed by 13 former players who formed part of the club's 3rd division championship winning team in 1975 including Mick Heaton, Roger Jones, Mick Wood, Derek Fazackerley, Bobby Hoy, Graham Gates, Stuart Metcalfe, John Waddington, Tony Parkes, Graham Hawkins (1946-2016), Kevin Hird, Ken Beamish plus illegible signature, original cloth, dust wrapper plus one other similar (2)  
Est Price £30 - £40
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- 555.** C BRUCE LOWE: BREEDING RACEHORSES BY THE FIGURE SYSTEM, Edited William Allison, London, 1895, 1st edition, 10 black and white plates from photographs as called for, original cloth gilt
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- 556.** FRANCES PITT: HOUNDS HORSES AND HUNTING, 1948, 1st edition, 8 coloured plates plus 19 black and white plates as called for, signed and inscribed to ffep, original cloth gilt, dust wrapper plus LIONEL DAWSON: SPORT IN WAR, illustrated Lionel Edwards Collins, 1936, 1st edition, 6 coloured plates plus 6 monochrome plates as called for, original cloth gilt, dust wrapper (worn) plus MAJOR GENERAL E A H ALDERSON: PINK AND SCARLET OR HUNTING AS A SCHOOL FOR SOLDIERING, illustrated Lionel Edwards, 1913, 1st edition, vignette title, 6 double coloured plates plus 22 black and white plates as called for, original two tone pictorial cloth gilt, spine faded (3)  
Est Price £40 - £50

- 557.** "SNAFFLES": THE ROEDEER: A MONOGRAPH, new introduction by Colin Laurie McKelvie, illustrated Neil McReddie, Southampton, Ashford Press Publishing, 1987, limited edition (12/50), numbered, original watercolour tipped in to leaf opposite limitation page, 17 plates as called for, original full leather gilt, all edges gilt, inner dentelles gilt, slip case  
Est Price £60 - £80
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- 557A.** JOHN BICKERDYKE: SEA FISHING, 1895, large paper limited edition (78/250) numbered, original half calf gilt, very worn  
Est Price £40 - £50
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- 558.** THE CRICKETER, 1922 (May – September) volume 2 Nos 1-21 plus THE CRICKETERS ANNUAL 1922-1923, bound in with THE CRICKETER 1922-23, (December – April) plus THE CRICKETER 1923-24, (May – October, December – April) bound in with THE CRICKETER ANNUAL 1923-24, quarto, variant bindings worn (3)  
Est Price £50 - £60
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- 559.** THE CRICKETER 1924-25, volumes 5 and 6 each bound in with THE CRICKETERS ANNUAL 1924-25, 1925-26, quarto, original green cloth (2)  
Est Price £50 - £60
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- 560.** THE CRICKETER, 1926, volume 7, bound in with THE CRICKETER ANNUAL 1926-27 and THE CRICKETER SPRING ANNUAL 1927, quarto contemporary cloth worn
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- 561.** THE CRICKETER 1927, volume 8, bound in at front THE CRICKETER SPRING ANNUAL 1927 bound in at and THE CRICKETER ANNUAL 1927-28, quarto original green cloth  
Est Price £30 - £40
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- 562.** THE CRICKETER 1928-29, vols 9 and 10, each bound in with SPRING ANNUALS 1928 AND 29, ANNUALS 1928-29, 1929-30, 1st volume some leaves reinforced or loose, quarto original green cloth, 1st volume worn with some splits to spine (2)  
Est Price £50 - £60
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- 563.** THE CRICKETER 1930-31, volumes 11–12 each with SPRING ANNUALS AND ANNUALS 1930-31, 1931-32, quarto original green cloth (2)  
Est Price £50 - £60
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- 564.** THE CRICKETER 1932-33, volumes 13-14 each with SPRING ANNUALS AND ANNUALS 1932-33, 1933-34, quarto, original green cloth (2)  
Est Price £50 - £60
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- 565.** THE CRICKETER 1934-35, volumes 15-16, each with SPRING ANNUALS AND ANNUALS 1934-35, 1935-36, quarto original green cloth (2)  
Est Price £50 - £60
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- 566.** THE CRICKETER 1936-37, volumes 17-18, each with SPRING ANNUALS AND ANNUALS 1936-37, 1937-38, quarto original green cloth (2)  
Est Price £50 - £60
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- 567.** THE CRICKETER 1938-39, volumes 19-20, each with SPRING ANNUALS AND ANNUALS 1938-39, 1939-40, quarto original green cloth (2)  
Est Price £50 - £60
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- 568.** THE CRICKETER 1940, volume 21, with SPRING ANNUAL AND ANNUAL 1940-41, quarto original green cloth  
Est Price £50 - £60
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- 569.** THE CRICKETER 1941, volume 22, with SPRING ANNUAL AND ANNUAL 1941-42, quarto original green cloth  
Est Price £50 - £60
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- 570.** THE CRICKETER 1942, volume 23, with SPRING ANNUAL, quarto original green cloth  
Est Price £40 - £50
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- 571.** THE CRICKETER 1943, volume 24, with SPRING ANNUAL AND ANNUAL 1943-44, quarto original green cloth  
Est Price £50 - £60
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- 572.** THE CRICKETER 1944, volume 25, with SPRING ANNUAL AND ANNUAL 1944-45, quarto original green cloth  
Est Price £50 - £60
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- 573.** RANDOLPH LLEWELLYN HODGSON "A COUNTRY VICAR": CRICKET MEMORIES BY A COUNTRY VICAR, introduction Pelham F Warner, 1930, 1st edition, 6pp adverts at end, original cloth gilt plus WILLIAM JUSTICE FORD: A CRICKETER ON CRICKET, 1900, 1st edition, 4pp adverts at end, limp cloth worn, splits at spine plus WILLIAM EDWARD WOOD COLLINS: LEAVES FROM AN OLD COUNTRY CRICKETER'S DIARY, 1908, 1st edition, 32pp adverts at end, original cloth gilt plus ALFRED WILLIAM PULLIN (EDITED): ALFRED SHAW CRICKETER HIS CAREER AND REMINISCENCES, 1902, 1st edition, 18pp adverts at end, original cloth gilt plus FREDERICK GALE: THE LIFE OF THE HON ROBERT GRIMSTONE, 1885, 1st edition, mounted portrait photo frontis, original cloth gilt (5)  
Est Price £50 - £60
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- 574.** "COVER-POINT": A COMPLETE HISTORY OF THE TEST MATCHES BETWEEN ENGLAND AND AUSTRALIA (1877-1905), [1905], 1st edition, original pictorial wraps worn plus J N PENTELOW: ENGLAND V AUSTRALIA THE STORY OF THE TEST MATCHES, [1895], 1st edition, facsimile top wrap plus GEORGE GIFFEN: WITH BAT AND BALL OR TWENTY-FIVE YEARS OF AUSTRALIAN AND ANGLO-AUSTRALIAN CRICKET, 1898, 1st edition, original stout card wraps, pictorial paper label worn (3)  
Est Price £40 - £50
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- 575.** NORMAN GALE, 2 titles: CRICKET SONGS, 1894, 1st edition, 24pp adverts at end dated April 1894, original decorative cloth gilt; MESSRS BAT AND BALL, 1930, 1st edition, original cloth gilt plus ALAN ALEXANDER MILNE: FOR THE LUNCHEON INTERVAL AND OTHER VERSES, 1925, 1st edition, original printed wraps worn plus DUDLEY CAREW: ENGLAND OVER A CRICKET BOOK, 1927, 1st edition, original cloth (4)  
Est Price £30 - £40
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- 576.** ROBERT HENRY LYTTELTON: CRICKET, London, 1898, 1st edition, 2pp adverts at end dated Easter 1898, original cloth plus FRED C HOLLAND: CRICKET, 1904, 1st edition, adverts at front and end, original cloth plus WILLIAM LLOYD MURDOCH: CRICKET, 1894, the "Oval" series, adverts at front and end, original limp cloth plus THE HON AND REV EDWARD LYTTELTON: CRICKET, 1894, 4th edition, adverts at front and end, original cloth (4)  
Est Price £50 - £60
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- 577.** ROBERT ALLAN FITZGERALD "QUID": JACKS IN FROM SHORT-LEG, illustrated W H Du Bellew, 1866, 1st edition, 11pp adverts at end, original pictorial cloth gilt plus HERBERT PRESTON THOMAS "THOMSONBY": CRICKETERS IN COUNCIL, 1871, 1st edition, original pictorial cloth gilt (2)  
Est Price £40 - £50
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- 578.** PIERRE JOSEPH REDOUTE: CHOIX DES PLUS BELLES ROSES SOUVENIR DE BAGATELLE, FOREWORD JEAN-LOUIS VAUDOYER, PARIS, LIBRARIE DENIS, 1938, limited edition (9/101) numbered, 12 coloured litho plates by Mourlot on Japan paper plus duplicate suite of coloured plates with gilt border (24 plates) all housed loose as issued with letterpress in original printed paper wrap, housed in original cloth backed portfolio, ribbon ties  
Est Price £200 - £250
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- 579.** GERTRUDE JEKYLL AND CHRISTOPHER HUSSEY: GARDEN ORNAMENT, London, Country Life, 1927, 2nd edition (revised), illustrations throughout from black and white photographs as called for, folio, original two tone cloth gilt worn  
Est Price £60 - £80
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- 580.** GERTRUDE JEKYLL AND CHRISTOPHER HUSSEY: GARDEN ORNAMENT, London, Country Life, 1927, 2nd edition (revised), illustrations throughout from black and white photographs as called for, folio, original pictorial cloth gilt, all edges gilt (VGC)  
Est Price £100 - £120

- 581.** GEORGE S ELGOOD AND GERTRUDE JEKYLL: SOME ENGLISH GARDENS, London, Longmans, 1906, 4th impression, 50 coloured plates as called for, folio, original cloth gilt, top edge gilt  
Est Price £50 - £60
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- 582.** GERTRUDE JEKYLL, 6 titles: WOOD AND GARDEN, London, Longmans, 1899, 66 illustrations as called for, original cloth gilt; HOME AND GARDEN, London, Longmans, 1900, 1st editions, 53 illustrations from photographs as called for, original cloth gilt; WALL, WATER AND WOODLAND GARDENS INCLUDING THE ROCK GARDEN AND THE HEATH GARDEN, London, Country Life, 1933, 8th edition (revised), 209 illustrations as called for, original cloth; OLD WEST SURREY SOME NOTES AND MEMORIES, London, Longmans, 1904, 330 illustrations from photographs as called for, original cloth gilt worn; ANNUALS AND BIENNIALS, London, 1916, 1st edition, 44 illustrations as called for, original cloth gilt; COLOUR SCHEMES FOR THE FLOWER GARDEN, London, Country Life, 1921, 5th edition, 128 illustrations as called for, original cloth gilt, pictorial paper label plus GERTRUDE JEKYLL AND LAWRENCE WEAVER: GARDENS FOR SMALL COUNTRY HOUSES, 1913, 2nd edition revised and enlarged, 429 illustrations as called for, rebound cloth, original backstrip and section of cloth from top board attached (7)  
Est Price £150 - £180
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- 583.** WILLIAM ROBINSON (EDITED): FLORA AND SYLVA A MONTHLY REVIEW FOR LOVERS OF GARDEN, WOODLAND, TREE OR FLOWER; NEW AND RARE PLANTS, TREES, SHRUBS AND FRUITS; THE GARDEN BEAUTIFUL, HOME WOODS AND HOME LANDSCAPE, London, 1903-1905, 1st edition, 3 volumes, 66 full page chromolitho plates of flowers as called for plus numerous illustrations in text and half tone photos, folio, contemporary ¾ vellum gilt, top edges gilt, uncut (3)  
Est Price £200 - £300
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- 584.** WILLIAM ROBINSON: GRAVETYE MANOR OR TWENTY YEARS WORK AROUND AN OLD MANOR HOUSE, London, John Murray, 1911, etched frontispiece plus 36 illustrations as called for (of which 4 full page), autograph letter signed loosely inserted "Dear Mrs Crookshank kindly accept this book of Gravetye Manor with best wishes and heartiest congratulations from yours sincerely W Robinson" dated 24th May 1912 on Gravetye Manor, East Grinstead headed paper, folio, original full limp vellum gilt worn, lacks ribbon ties, top edge gilt, uncut  
Est Price £180 - £220
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- 585.** REGINALD CORY: THE HORTICULTURAL RECORD CONSISTING OF COLOURED AND HALF TONE REPRODUCTIONS OF THE MOST INTERESTING AND VALUABLE FLOWERS PLANTS SHRUBS GROUPS AND ROCK GARDENS EXHIBITED AT THE ROYAL INTERNATIONAL HORTICULTURAL EXHIBITION 1912, London, J & A Churchill, 1914, 116 coloured plates plus 71 black and white plates as called for, quarto, full morocco gilt presentation binding by Zaehnsdorf for Queen Alexandra (1844-1925) with her Royal Monogram in gilt to top board, Provenance: from the collection of E Parsons, ex Head Gardener at Sandringham, Queen Alexandra was one of the patrons of the 1912 conference (see page 180), all edges gilt, inner dentelles gilt, together with THE COUNTRY HOME, December 1908, volume 2 No 8 and January 1909 volume 2 No 9 bound together in 1 volume, original top and bottom pictorial wraps bound in at end, Hatchards Piccadilly bookplate to front pastedown, blue cloth gilt with Queen Alexandra Royal Cipher to top board, decorative gilt end papers, Provenance: from the collection of E Parsons, ex Head Gardener at Sandringham (2)  
Est Price £150 - £180
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- 586.** [JANE ELIZABETH GIRAUD]: THE FLOWERS OF SHAKSPEARE [SHAKESPEARE], [London], Day & Haghe [1846], coloured litho title plus 29 coloured litho plates of flowers as called for, printed dedication leaf bound into Herbert Giraud from his sister (presumably the author), folio, original blind stamped cloth gilt worn, all edges gilt, inner joints weak  
Est Price £200 - £300
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- 587.** NATHANIAL LLOYD: GARDEN CRAFTSMANSHIP IN YEW AND BOX, London, 1925, 1st edition, 54 plates as called for, original cloth plus LANNING ROPER: THE GARDENS OF ANGLESEY ABBEY, CAMBRIDGESHIRE THE HOME OF LORD FAIRHAVEN, London, 1964, 1st edition, limited 600, 80, frontis plus 80 plates as called for (of which several with 2 illustrations to a plate), original cloth gilt, dust wrapper (2)  
Est Price £40 - £50
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- 588.** FREDERICO CARLOS HOEHNE: ALBUM DE ORCHIDACEAS BRASILEIRAS, Sao Paulo, 1930, 57 coloured plates plus numerous other illustrations as called for, plus map, oblong, original pictorial cloth, ribbon ties, from the collection of E Parsons, ex Head Gardener, Sandringham  
Est Price £40 - £50
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- 589.** BERTRAM E SMYTHIES: THE BIRDS OF BURMA, 1953, 2nd edition, 31 coloured plates as called for, original cloth, dust wrapper plus CRAIG ROBSON: A FIELD GUIDE TO THE BIRDS OF SOUTH EAST ASIA, New Holland circa 2000, original pictorial boards, dust wrapper (2)  
Est Price £40 - £50
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- 590.** DESMOND NETHERSOLE-THOMPSON: THE GREENSHANK, 1951, 1st edition, New Naturalist Monograph Series No 5, original cloth, dust wrapper plus E M NICHOLSON: BIRDS AND MEN, 1951, 1st edition, New Naturalist Series No 17, original cloth, dust wrapper plus IAN NEWTON: FINCHES, 1972, 1st edition, New Naturalist Series No 55, original cloth, dust wrapper plus S POTTER AND L SARGENT: PEDIGREE: WORDS FROM NATURE, 1973, 1st edition, New Naturalist Series No 56, original cloth, dust wrapper plus DEREK RATCLIFFE: THE PEREGRINE FALCON, Poyser, 1980, 1st edition, signed by the author verso half title, original cloth, dust wrapper plus NORMAN ELKINS: WEATHER AND BIRD BEHAVIOUR, Poyser, 1983, 1st edition, original cloth, dust wrapper plus M AVERY AND R LESLIE: BIRDS AND FORESTRY, Poyser, 1990, 1st edition, signed and inscribed by Roderick Leslie to half title, original cloth, dust wrapper plus A J PRATER: ESTUARY BIRDS OF BRITAIN AND IRELAND, Poyser, 1981, 1st edition, original cloth, dust wrapper (8)  
Est Price £50 - £60
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- 591.** SAMUEL WOOD: THE BRITISH BIRD PRESERVER; OR HOW TO SKIN, STUFF AND MOUNT BIRDS AND ANIMALS, London, circa 1890, original pictorial boards plus JOHN HENRY GURNEY JNR: THE HOUSE SPARROW: BY AN ORNITHOLOGIST, London, William Wesley & Son [1885] 1st edition, black and white frontis, vi, 70pp plus 16pp adverts at end, original cloth gilt worn plus CHARLES DIXON: THE MIGRATION OF BIRDS AN ATTEMPT TO REDUCE AVIAN SEASON FLIGHT TO LAW, 1892, original cloth gilt plus JANNION STEELE-ELLIOTT: THE VERTEBRATE FAUNA OF BEDFORDSHIRE, Birmingham, [1897-1901], printed for private circulation, 215pp, original cloth plus DESMOND NETHERSOLE-THOMPSON: THE DOTTEREL, 1973, 1st edition, original cloth, dust wrapper plus RAYMOND J O'CONNOR AND MICHAEL SHRUBB: FARMING AND BIRDS, 1986, 1st edition, signed and inscribed Raymond O'Connor and signed Michael Shrubbs plus Raymond O'Connor typed letter signed tipped in at front, original laminated boards plus MOSS TAYLOR: GUARDIAN SPIRIT OF THE EAST BANK, 2002, 1st edition, original cloth, dust wrapper plus PATRICK R CHALMERS: BIRDS ASHORE AND A-FORESHORE, illustrated Winifred Austen, 1935, 1st edition, 16 coloured plates as called for, large quarto original cloth gilt plus MALCOLM OGILVIE AND CHRIS ROSE: GREBES OF THE WORLD, 2003, 1st edition, folio, original cloth, dust wrapper (9)  
Est Price £50 - £60
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- 592.** R S R FITTER: LONDON'S BIRDS, 1949 1st edition, original cloth, dust wrapper plus KENT DURDEN: GIFTS OF AN EAGLE, 1972, 1st edition, original cloth, dust wrapper plus FRANCES PITT: BIRDS IN BRITAIN, 1948, 1st edition, original cloth, dust wrapper plus IAN PITMAN: AND CLOUDS FLYING, ill Peter Scott, 1947 1st edition, original cloth, dust wrapper plus JOHN RAMSBOTTOM: A HANDBOOK OF THE LARGER BRITISH FUNGI 1944, 1st edition original cloth plus RACHEL CARSON: THE EDGE OF THE SEA, 1955 1st edition, original cloth, dust wrapper plus ERNEST NEAL: UGANDA QUEST, 1971 1st edition, original cloth, dust wrapper plus DOUGLAS P WILSON: THEY LIVE IN THE SEA, 1947 1st edition, 4to, original cloth, dust wrapper (8)
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- 593.** J D BADLEY, W G TREMEWAN AND ARTHUR SMITH: BRITISH TORTRICOID MOTHS, London, The Ray Society, 1973-79, 1st editions, 2 volumes, 1st volume individual title COCHYLIDAE AND TORTRICIDAE: TORTICINAE, volume 2 individual title TORTRICIDAE: OLETHREUTINAE, each original cloth gilt, dust wrappers (2)  
Est Price £50 - £60



- 594.** ARCHIBALD THORBURN: BRITISH BIRDS, London, Longmans, 1916, volumes 1 and 2 2nd editions, volumes 3 and 4 1st editions, 4 volumes, 80 tissue guarded coloured plates as called for, folio, original red cloth gilt, spines slightly faded, top edges gilt  
Est Price £180 - £220
- 595.** PETER SCOTT, 2 titles: MORNING FLIGHT A BOOK OF WILDFOWL, London, Country Life, 1935, limited edition (442/750), signed and numbered, 16 coloured plates plus 46 black and white plates as called for, folio, original two tone cloth gilt; WILD CHORUS, London, Country Life, 1939, 1st ordinary edition, 20 coloured plates plus 48 sepia plates as called for, original cloth gilt plus J C HARRISON: BIRD PORTRAITS A BOOK OF SKETCHES AND PAINTINGS WITH A COMMENTARY BY THE ARTIST, London, Country Life, 1949, 1st edition, signed and inscribed to ffep "Jack Dewing best wishes for Christmas 1949 from Jack Harrison", 16 coloured plates as called for, original cloth gilt plus IAN PITMAN: AN CLOUDS FLYING A BOOK OF WILDFOWL, London, Faber & Faber, 1957, 1st edition, illustrated Peter Scott, original cloth gilt (4)  
Est Price £80 - £100
- 596.** LORD WALSINGHAM: HIT AND MISS A BOOK OF SHOOTING MEMORIES, London, Peter Allan, 1927, signed and inscribed to half title, lacks front free end paper, original cloth gilt plus HARRY M WALSH: THE OUTLAW GUNNER, 1971, 1st edition, signed and inscribed "To Ted Dewing my best regards H M Walsh MP and "old" outlaw" and dated 29th November 1971, original cloth, dust wrapper plus ROY E WALSH: GUNNING THE CHESAPEAKE DUCK AND GOOSE SHOOTING ON THE EASTERN SHORE, Tidewater Publishers, 1960, signed and inscribed by the author with original pen and ink sketch of wildfowl beneath to ffep, original pictorial boards plus JONATHAN RUFFER, 2 titles: THE BIG SHOTS EDWARDIAN SHOOTING PARTIES, [1977] 1st edition, original cloth, dust wrapper; THE BIG SHOTS EDWARDIAN SHOOTING PARTIES, 1989 revised and enlarged edition, original cloth, dust wrapper plus E C KEITH: GUN FOR COMPANY, illustrated J C Harrison, 1950, 2nd edition, original cloth gilt, dust wrapper (6)  
Est Price £30 - £40
- 597.** LIEUTENANT COLONEL L HOWARD L IRBY: THE ORNITHOLOGY OF THE STRAITS OF GIBRALTAR, London, R H Porter, 1895, 2nd edition revised and enlarged, 8 coloured litho plates plus 6 black and white plates plus 2 folding maps as called for, frontis of bearded vulture with water stained affecting top right of plate, mainly affecting margin, else plates VGC, original pictorial cloth gilt (soiled/water stained)  
Est Price £300 - £400
- 598.** P CHAPMAN: CAVES AND CAVE LIFE, 1993, 1st edition, New Naturalist Series No 79, original cloth gilt, dust wrapper (not price clipped, fine/fine)  
Est Price £150 - £180
- 599.** MAURICE MAETERLINCK: THE LIFE OF THE BEE, translated Alfred Sutro, illustrated Edward J Detmold, New York, Dodd, Mead & Company, 1919, 12 coloured plates as called for, original cloth gilt, printed coloured illustration to top board
- 600.** TWO LATE 19TH CENTURY MANUSCRIPT ALBUMS CIRCA 1896-1897, containing 200+ manuscript pen and ink hand watercolour illustrations of moths, butterflies and noccuas, each with manuscript caption, illustrations include deaths head hawk moth, convolvulus hawk moth, privet hawk moth, leopard moth, ghost swift, wood swift, rosy footman, or red arches, mottled umber, clouded magpie, large emerald, oak beauty, peppered moth, the gothic, the old lady, the herald, the burnished brass, the red underwing etc plus several other pencil outlines of moths and butterflies and pencil captions beneath uncoloured, each original cloth worn (2)  
Est Price £80 - £100
- 601.** HENRY J PEARSON, 2 titles: "BEYOND PETSORA EASTWARD" TWO SUMMER VOYAGES TO NOVAYA ZEMLYA AND ISLANDS OF BARENTS SEA, London, R H Porter, 1899, 1st edition, coloured frontis plus 88 plates plus 2 folding maps plus 6 maps in text as called for, original pictorial cloth gilt, top edge gilt, frontis loose; THREE SUMMERS AMONG THE BIRDS OF RUSSIAN LAPLAND, London, R H Porter, 1904, 1st edition, 68 plates plus folding map as called for, original cloth gilt, top edge gilt, half title/frontis loose (2)  
Est Price £120 - £150
- 602.** LEONARD HOWARD LLOYD IRBY: THE ORNITHOLOGY OF THE STRAITS OF GIBRALTAR, London, R H Porter, 1875, 1st edition, 2 folding maps as called for, original cloth gilt worn  
Est Price £100 - £120
- 603.** R BOWDLER SHARPE: BIRDS IN NATURE, illustrated P Robert, 1888, limited edition, (300), out of series, 39 mounted coloured plates as called for, original pictorial cloth, v worn and soiled, spine repaired, internal joints reinforced, lacks all before half title  
Est Price £40 - £50
- 604.** HENRY SEEBOHM: THE BIRDS OF SIBERIA, A RECORD OF A NATURALISTS VISIT TO THE VALLEYS OF THE PETCHORA AND YENESEI, London, John Murray, 1901, 1st edition, 112 illustrations in text + folding coloured map as called for, original pictorial cloth gilt, v worn, piece of cloth backstrip detached but present: [HORACE WILLIAM WHEELWRIGHT]: SPRING AND SUMMER IN LAPLAND, London, Groombridge, 1871, 2nd edition, 6 coloured plates as called for, original cloth gilt worn + IN THE POLAR REGION; OR, NATURE AND NATURAL HISTORY IN THE FROZEN ZONE, London, T Nelson, 1882, 1st edition, black and white frontis + 45 black and white illustrations as called for, original cloth gilt + P JESPERSEN & A VEDEL TANING (EDITED): STUDIES IN BIRD MIGRATION BEING THE COLLECTED PAPERS OF H C R H C MORTENSEN 1856-1921, Copenhagen, 1950, original coloured pictorial paper wraps + PER OLOF SWANBERG: FJALLFAGLARS PARADIS, Stockholm, 1936, original coloured pictorial wraps (5)  
Est Price £40 - £50
- 605.** W SWAYSLAND: FAMILIAR WILD BIRDS, London, Cassell, circa 1895, 4 volumes, 160 coloured plates as called for, original blue cloth gilt, top edges gilt (4)
- 606.** THE REV FRANCIS ORPEN MORRIS: A HISTORY OF BRITISH BIRDS, London, Groombridge & Sons, circa 1888, 8 volumes, 357 (of 358) coloured plates, original cloth gilt, worn, volumes 1-5, 7 and 8 rebounded, original backstrips retained (8)  
Est Price £60 - £80
- 607.** R F PORTER, IAN WILLIS, STEEN CHRISTENSEN AND OTHERS: 2 titles: FLIGHT IDENTIFICATION OF EUROPEAN RAPTORS, Poyser, 1978, 2nd edition, reprinted and revised, original cloth, dust-wrapper: BIRDS OF THE MIDDLE EAST AND NORTH AFRICA, Poyser, 1988, 1st edition, original pictorial laminated boards + CLIVE FINLAYSON: BIRDS OF THE STRAIT OF GIBRALTAR, Poyser, 1992, 1st edition, original cloth, dust-wrapper + VALERIE M THOM: BIRDS IN SCOTLAND, Poyser, 1986, 1st edition, original cloth, dust-wrapper + RONALD HICKLING (EDITED): ENJOYING ORNITHOLOGY, Poyser, 1983, 1st edition, original cloth, dust-wrapper + D WINGFIELD GIBBONS AND OTHERS: THE NEW ATLAS OF BREEDING BIRDS IN BRITAIN AND IRELAND 1988-1991, Poyser, 1993, 1st edition, original cloth, dust-wrapper (6)  
Est Price £50 - £60
- 608.** BEVERLEY ROBINSON MORRIS: BRITISH GAME BIRDS AND WILDFOWL, London, John C Nimmo, 1891 3rd edition, 60 hand coloured plates as called for, quarto, original pictorial cloth gilt v worn and soiled, inner joints split  
Est Price £150 - £200
- 609.** ARCHIBALD THORBURN: 2 titles: A NATURALISTS' SKETCH BOOK, London, Longmans Green & Co, 1919, 1st edition, signed Roland Green (1890-1972) with his ownership signatures in pencil to front paste down and front free end paper, 24 coloured plates + 36 collotype plates as called for, small quantity plates loose, large quarto, original cloth gilt, top edge gilt together with BRITISH BIRDS, London, Longmans Green & Co, 1916-1918, 4 volumes, volume 1 1917, 3rd edition, volumes 2-4 1916-1918, 2nd edition, volume 4 with pencil ownership signatures of Roland Green (1890-1972) to front paste down and front free end paper, 80 coloured plates as called for, large quarto, uniform original red cloth gilt worn and soiled, top edges gilt (5)  
Est Price £300 - £400

- 610.** STANLEY CRAMP (EDITED) ET AL: HANDBOOK OF THE BIRDS OF EUROPE, THE MIDDLE EAST AND NORTH AFRICA – THE BIRDS OF THE WESTERN PALEARCTIC, RSPB and Oxford University Press, 1977-1994, 1st edition, 9 volumes, each original cloth gilt, dust-wrappers (9)  
Est Price £80 - £100
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- 611.** WILLIAM BERTRAM TURRILL: CURTIS'S BOTANICAL MAGAZINE CONTAINING COLOURED FIGURES, WITH DESCRIPTIONS AND OBSERVATIONS ON THE BOTANY, HISTORY AND CULTURE OF NEW AND RARE PLANTS FROM THE ROYAL BOTANIC GARDENS, KEW AND OTHER BOTANICAL ESTABLISHMENTS AND PRIVATE GARDENS, London, The Royal Horticultural Society, 1948, volumes 565 – 577, 13 volumes, 571 coloured plates as called for (of which several folding), uniform contemporary leatherette silvered bindings (13)  
Est Price £400 - £500
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- 612.** JOHN EDWARD SOWERBY & CHARLES PIERPOINT JOHNSON: BRITISH WILD FLOWERS, London, Gurney & Jackson, 1890, re-issue, 92 plates including 90 hand coloured, owner's inscription of E Ellen Barclay, together with inscription of other members of the Barclay family, some marginal annotations, rebound (not recent), cloth all edges gilt, together with another edition, London, Gurney & Jackson, 1914, 92 plates including 90 coloured, original cloth gilt (2)  
Est Price £40 - £50
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- 613.** REGINALD FARRER: THE ENGLISH ROCK-GARDEN, London and Edinburgh, 1928, 4th impression, 2 volumes, 102 black and white plates from photographs as called for, original cloth gilt (2)
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- 614.** ALAN STUBBS AND MARTIN DRAKE: BRITISH SOLDIERFLIES AND THEIR ALLIES AN ILLUSTRATED GUIDE TO THEIR IDENTIFICATION AND ECOLOGY, illustrated David Wilson, 2001, 1st edition, plus ALAN E STUBBS AND STEVEN J FALK: BRITISH HOVERFLIES AN ILLUSTRATED IDENTIFICATION GUIDE, 2002, 2nd edition, both published British Etymological and Natural History Society, both original cloth gilt, dust wrappers (2)  
Est Price £40 - £50
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- 615.** STELLA ROSS-CRAIG: DRAWINGS OF BRITISH PLANTS, BEING ILLUSTRATIONS OF THE SPECIES OF FLOWERING PLANTS GROWING NATURALLY IN THE BRITISH ISLES, London, Bell & Hyman, 1979, 1st complete set of 8 volumes edition, 8 volumes, original cloth gilt, dust-wrappers + E J LOWE: A NATURAL HISTORY OF BRITISH GRASSES, London, John C Nimmo, 1891, 3rd edition, 74 coloured plates as called for, original cloth gilt worn, inner joints weak (9)  
Est Price £60 - £80
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- 616.** PETER SCOTT: THE EYE OF THE WIND, 1961, 1st edition, signed, original cloth silvered, dust-wrapper + IAN PITMAN: AND CLOUDS FLYING, A BOOK OF WILD FOWL, illustrated Peter Scott, 1947, 1st edition, original cloth, dust-wrapper (worn) + JEFF WATSON: THE GOLDEN EAGLE, illustrated Keith Brockie, Poyser, 1997, 1st edition, signed by the illustrator, original cloth, dust-wrapper + COLONEL J S F MCKENZIE: BRITISH ORCHIDS, HOW TO TELL ONE FROM ANOTHER, circa 1900, 10 mounted coloured plates, original two-tone cloth worn + W H HUDSON: BRITISH BIRDS, illustrated Archibald Thorburn, 1902, new edition, 8 coloured plates + 8 black and white plates + numerous other illustrations as called for, original cloth gilt worn + SARAH TYTLER: LANDSEER'S DOGS AND THEIR STORIES, London, Marcus Ward & Co, 1877, added chromolitho title + 6 chromolitho plates as called for, original decorative cloth gilt worn + CHARLES ST JOHN: WILD SPORTS AND NATURAL HISTORY OF THE HIGHLANDS, London & Edinburgh, 1927, 1st edition, coloured frontis + 38 plates as called for, original cloth gilt worn  
Est Price £80 - £100
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- 617.** GERALD LEIGHTON: THE MODERN VETERINARY ADVISOR, London, Caxton, circa 1909-1911, 5 volumes, original Art Nouveau decorative cloth gilt (5)
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- 618.** HUGH FALKUS: NATURE DETECTIVE, 1978, 1st edition, signed and inscribed original cloth, dust-wrapper
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- 619.** G E M SKUES: SIDE-LINES, SIDE-LIGHTS AND REFLECTIONS, FUGITIVE PAPERS OF A CHALK-STREAM ANGLER, [1932], 1st edition, frontis + 7 plates as called for, original cloth gilt  
Est Price £30 - £40
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Est Price £50 - £60
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- 622.** SHIRLEY HIBBERD: RUSTIC ADORNMENTS FOR HOMES OF TASTE, London, 1895, new and revised edition, chromolitho frontis, chromolitho added engraved title + leaves throughout with chromolitho floral decorative borders, original pictorial cloth gilt  
Est Price £30 - £40
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- 623.** EDEN PHILPOTTS: MY SHRUBS, London, 1915, 1st edition, 50 black and white plates as called for, original cloth gilt + H JACOBSEN: SUCCULENT PLANTS, DESCRIPTION, CULTIVATION AND USES OF SUCCULENT PLANTS, OTHER THAN CACTI, London, 1985, 1st edition, rebound half morocco, decorative paper covered boards + F C STERN: SNOWDROPS AND SNOWFLAKES, 1956, 1st edition, original cloth gilt + W R DYKES: A HANDBOOK OF GARDEN IRISES, 1924, 1st edition, original cloth gilt + W ROBINSON: THE ENGLISH FLOWER GARDEN, STYLE, POSITION, AND ARRANGEMENT, 1889, 2nd edition, original pictorial cloth gilt worn + S SITWELL & WILFRED BLUNT: GREAT FLOWER BOOKS 1700-1900, 1990, original cloth gilt, dust-wrapper (6)  
Est Price £40 - £50
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- 624.** JOCELYN BROOKE: THE WILD ORCHIDS OF BRITAIN, illustrated Gavin, Muirhead and Stephen Bone, 1950, limited edition (859/1140), numbered, 40 coloured plates as called for, original cloth, dust-wrapper + PIERRE JOSEPH REDOUTE: 2 titles: ROSES, London, Ariel Press, 1954, original printed wraps: ROSES 2, London, Ariel Press, 1956, original card wraps, dust-wrapper (worn) + WILFRED BLUNT AND JAMES RUSSELL: OLD GARDEN ROSES PART 2, London, George Rainbird, 1957, limited edition (552/2160), numbered, 8 coloured plates as called for, original boards, printed paper label, dust-wrapper (4)  
Est Price £50 - £60
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- 627.** SIR SAMUEL W BAKER: THE ALBERT N'YANZA GREAT BASIN OF THE NILE AND EXPLORATIONS OF THE NILE SOURCES, London, MacMillan, 1874, new edition, map + 11 full page engraved plates + numerous engraved illustrations and text as called for, rebound half calf gilt

- 628.** V M CARNEGIE: A KENYAN FARM DIARY, 1931, 2nd impression, 7 illustrations on 4 full page plates as called for, original cloth gilt + J H PHILLIPSON & R H B SHAPLAND: TANA TALES, BEING STORIES OF LIFE IN EAST AFRICA ON THE RED RIVER, [1924], 1st edition, map frontis + 9 plates as called for (18 illustrations on 9 plates), original cloth + [EDWARD RODWELL] "THE WATCHMAN": MOMBASA TIMES COAST CAUSERIE, Mombasa, Mombasa Times Ltd, February 1945 reprint, original cloth gilt + J R GREGORY: UNDER THE SUN, A MEMOIR OF DR R W BURKITT OF KENYA, circa 1930, 1st edition, 5 full page plates as called for, signed by the author to title page, original cloth, dust-wrapper + WILLIAM EDGAR GEIL: A YANKEE IN PIGMY LAND, London, 1905, 98 full page plates as called for, original cloth gilt + W MCGREGOR ROSS: KENYA FROM WITHIN, A SHORT POLITICAL HISTORY, London, 1927, 1st edition, signed and inscribed to front free end papers, 12 full page plates + 10 illustrations in text as called for, original cloth gilt + J F LIPSCOMB: FROM THE BEGINNING, Nakuru, Nakuru Press Ltd, circa 1950, original cloth + DENIS HOLMAN: THE ELEPHANT PEOPLE, London, John Murray, 1967, proof, original printed wraps + MARJORIE RUTH DILLEY: BRITISH POLICY IN KENYA COLONY, New York, 1937, original cloth + NORMAN LEYS: A LAST CHANCE IN KENYA, London, Hogarth Press, 1931, 1st edition, signed and inscribed to front free end papers, original cloth gilt + M S HUNT: THROUGH ENGLISH EYES, SUNNY DAYS AND WAYS IN KENYA COLONY AND ASSAM, Derby, [1932], 1st edition, signed and inscribed, original pictorial cloth + EDWARD RODWELL: IVORY, APES AND PEACOCKS, TALES OF THE EAST AFRICAN COASTLINE, Mombasa Times Ltd, 1948, 1st edition, 6 typed letters signed by the author loosely inserted, original wraps + ERROL TRZEBINSKI: THE KENYA PIONEERS, 1985, 1st edition, 2 typed letters signed and 2 signed copies of newspaper cuttings + some other relevant material inserted in envelope tipped in to front free end papers + CLARENCE BUXTON: THE KENYA QUESTION, Nairobi [1948], original printed wraps (14)  
Est Price £60 - £80
- 629.** DAVID LIVINGSTONE: A POPULAR ACCOUNT OF MISSIONARY TRAVELS AND RESEARCHES IN SOUTH AFRICA, London, John Murray, 1861, 1st edition, folding frontis + 13 plates + folding map as list, original cloth gilt soiled + FRED L M MOIR: AFTER LIVINGSTONE, AN AFRICAN TRADE ROMANCE, London [1923], 1st edition, original cloth + JOHN IRVING (EDITED): IN THE FOOTSTEPS OF LIVINGSTONE, BEING THE DIARIES AND TRAVEL NOTES MADE BY ALFRED DOLMAN, London, 1924, 1st edition, original cloth gilt + [JOHN S ROBERTS], London, Walter Scott, 1887, added coloured litho title + frontis + 10 plates as called for, original pictorial cloth gilt worn (4)  
Est Price £80 - £100
- 630.** KEVIN STEVENSON (EDITED): EARLY COLOUR PHOTOGRAPHY IN BERMUDA 1939-1960 – EMERALDS ON A SILVER ZONE, The Bermudian Publishing Co Ltd, 1992, limited edition (2500) numbered, colour illustrations from photographs throughout, oblong, original cloth gilt, dust-wrapper
- 631.** RICHARD BURTON: VOYAGE AUX GRANDS LACS DE L'AFRIQUE ORIENTALE, Paris, L Hachette, 1862, 1st French edition, 37 engraved illustrations (of which 15 full page) + 2 engraved maps (of which one folding) as called for, contemporary calf backed blind stamped cloth, spine gilt in compartments, all edges gilt
- 632.** JONATHAN AND ANGELA SCOTT: MARA-SERENGETI, A PHOTOGRAPHER'S PARADISE, edited Caroline Taggart, Fountain Press, 2000, signed and inscribed by the authors, oblong, original cloth, dust-wrapper  
Est Price £60 - £80
- 633.** CHRISTIAN VAISSE & OTHERS: LIVING IN MAURITIUS, TRADITIONAL ARCHITECTURE OF MAURITIUS, Nouvelles editions du Pacifique, 1989, numerous illustrations from colour photographs, original cloth, dust-wrapper + MICHEL PITOT: RODRIGUES PANORAMA, Mauritius, Jason Limited [ND, circa 1990], oblong, original cloth, dust-wrapper + ANDRE DE KERVERN & YVAN MARTIAL: HISTORIC POSTCARDS – MAURITIUS, Editions du Pacifique [1991], oblong, original cloth, dust-wrapper + DENIS PIAT: SUR LA ROUTE DES EPICES L'ILE MAURICE 1598-1810, [1994], folio, original cloth, dust-wrapper, original slip-case + CLAUDE MICHEL: BIRDS OF MAURITIUS, 1992, 3rd edition, original wraps + MAURITIAN WILDLIFE APPEAL FUND, edited Elizabeth Cossons, circa 1992, original wraps (6)
- 634.** MICHEL A GILDERS: AFRICA, illustrated Art Wolfe (photographer), 2001, 1st edition, oblong, original cloth, dust-wrapper, original shrink wrap
- 635.** THE REV JOSEPH WOLFF: JOURNAL... IN A SERIES OF LETTERS TO SIR THOMAS BARING, BART, CONTAINING AN ACCOUNT OF HIS MISSIONARY LABOURS FROM THE YEARS 1827 TO 1831; AND FROM THE YEARS 1835 TO 1838, London, James Burns, 1839, 402pp, publisher's companion to the chameleon slip tipped in at end, original blind stamped cloth gilt, spine browned  
Est Price £200 - £250
- 636.** THE REV JOSEPH WOLFF: NARRATIVE OF A MISSION TO BOKHARA, IN THE YEARS 1843-1845 TO ASCERTAIN THE FATE OF COLONEL STODDART AND CAPTAIN CONOLLY, Edinburgh and London, William Blackwood & Sons, 1848, 5th edition, author's presentation copy inscribed to front paste down and front end paper, in English and Persian, original blind stamped cloth gilt worn  
Est Price £80 - £100
- 637.** THE REV JOSEPH WOLFF: TRAVELS AND ADVENTURES, London, Saunders, Otley & Co, 1860-61, 2nd edition, 2 volumes, original cloth gilt (2)  
Est Price £50 - £60
- 638.** ROBERT HUIH: THE TRAVELS OF RICHARD AND JOHN LANDER, INTO THE INTERIOR OF AFRICA, FOR THE DISCOVERY OF THE COURSE AND TERMINATION OF THE NIGER, London, John Saunders, 1836, 1st edition, engraved port-frontis, added engraved vignette title + 6 engraved plates + one map, later cloth binding gilt  
Est Price £100 - £120
- 639.** RICHARD AND JOHN LANDER: JOURNAL OF AN EXPEDITION TO EXPLORE THE COURSE AND TERMINATION OF THE NIGER; WITH A NARRATIVE OF A VOYAGE DOWN THAT RIVER TO ITS TERMINATION, London, 1832, 1st edition, 3 volumes, 9 engraved plates as called for comprising large volume map, engraved map, 2 engraved portrait frontises + 5 engraved plates "The Family Library", original cloth, rebaked, later cloth spines and later morocco gilt title labels to spines (3)  
Est Price £80 - £100
- 640.** E A WALLIS BUDGE: THE NILE, NOTES FOR TRAVELLERS IN EGYPT, London and Cairo, Thos Cook, 1892, 2nd edition, original limp cloth gilt + [JOHN MURRAY]: A HANDBOOK OF TRAVEL-TALK, London, John Murray, 1871, new edition, carefully revised, 4pp adverts at end, contemporary crimson morocco gilt, (2)  
Est Price £50 - £60
- 641.** WILHELM JOHANN JUNKER: TRAVELS IN AFRICA, London, Chapman & Hall, 1890-92, 1st edition, 3 volumes, 2 (of 3) folding maps, volumes 1 and 3 maps repaired, original pictorial cloth worn, volume 1 rebaked preserving original backstrip, new end papers, volume 2 inner joints crudely reinforced, volume 3 recased, new end papers (3)  
Est Price £60 - £80
- 642.** AUGUSTUS BLANDY WILDE: '83 TO '87 IN THE SOUDAN WITH AN ACCOUNT OF SIR WILLIAM HEWETT'S MISSION TO KING JOHN OF ABYSSINIA, London, Remington & Co, 1888, 1st edition, 2 volumes, large folding map at end of volume 1, ex-lib, library rebound, quarter calf gilt, reference numbers to spines (2)  
Est Price £40 - £50
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Est Price £50 - £60

- 645.** SAUGNIER AND PIERRE-RAYMOND DE BRISSON: VOYAGES TO THE COAST OF AFRICA, BY MESS SAUGNIER AND BRISSON: CONTAINING AN ACCOUNT OF THEIR SHIPWRECK ON BOARD DIFFERENT VESSELS AND SUBSEQUENT SLAVERY, AND INTERESTING DETAILS OF THE MANNER OF THE ARABS OF THE DESERT, AND OF THE SLAVE TRADE, AS CARRIED ON AT SENEGAL AND GALAM, London, for G G J & J Robinson, 1792, 1st edition, large engraved folding map as called for (reinforced, tape repairs verso), half title with repair to top right corner, pp1/2 with repair to corner, final two leaves pp497-500 supplied in facsimile, rebound half calf, new end papers  
Est Price £800 - £1000
- 646.** SIR SAMUEL W BAKER: ISMAILIA, A NARRATIVE OF THE EXPEDITION TO CENTRAL AFRICA FOR THE SUPPRESSION OF THE SLAVE TRADE ORGANISED BY ISMAIL, KHEDIVE OF EGYPT, London, MacMillan & Co, 1874, 1st edition, 2 volumes, 51 engraved full page plates + 2 maps as called for (both maps coloured, of which one large folding with repaired tear verso), original pictorial cloth gilt, rebounded, original backstrips retained, (2)  
Est Price £200 - £250
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Est Price £40 - £50
- 649.** HENRY MORTON STANLEY: HOW I FOUND LIVINGSTONE; TRAVELS, ADVENTURES, AND DISCOVERIES IN CENTRAL AFRICA; INCLUDING FOUR MONTHS RESIDENCE WITH DR LIVINGSTONE, London, Sampson Lowe et al, 1872, mounted albumen print photographic frontis depicting Stanley + 28 full page plates + 6 maps (of which 4 folding) + illustrations in text as called for, original cloth gilt worn  
Est Price £100 - £120
- 650.** DAVID LIVINGSTONE: MISSIONARY TRAVELS AND RESEARCHES IN SOUTH AFRICA; INCLUDING A SKETCH OF 16 YEARS RESIDENCE IN THE INTERIOR OF AFRICA, London, John Murray, 1857, 1st edition, no adverts at end, engraved portrait (bound in as frontis) + engraved folding frontis of Victoria Falls (bound in after list of illustrations) + 22 full page plates + folding sectional diagram + 2 folding maps at end + illustrations in text as called for, contemporary half calf gilt v worn and soiled, inner joints split, HM Stationery Office unobtrusive ink stamp to title page + Royal Military College Armorial book plate to front paste down  
Est Price £60 - £80
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Est Price £60 - £80
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Est Price £80 - £100
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Est Price £30 - £40
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Est Price £250 - £300
- 655.** ADOLPHUS FRIEDRICH, DUKE OF MECKLENBURG: IN THE HEART OF AFRICA, translated G E Maberly-Oppler, London, New York, Toronto and Melbourne, Cassell, 1910, 1st edition, 2 folding maps + 151 leaves of plates as called for, original cloth gilt  
Est Price £80 - £100
- 656.** FREDERICK COURTENAY SELOUS: TRAVEL AND ADVENTURE IN SOUTH-EAST AFRICA, London, Rowland Ward, 1893, 1st edition, folding map + frontis + 22 full page plates + illustrations in text as called for, original pictorial cloth gilt worn  
Est Price £100 - £120
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Est Price £80 - £100
- 662.** C K MEEK: TRIBAL STUDIES IN NORTHERN NIGERIA, London, Kegan Paul et al, 1931, 1st edition, 2 volumes, folding map + 58 plates (of 60, lacks plates 35 and 43), rebound two-tone cloth, printed paper labels to spines: LAW AND AUTHORITY IN A NIGERIAN TRIBE, A STUDY IN INDIRECT RULE, 1950, 2nd impression, 2 maps as called for, original cloth gilt (3)  
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- 663.** OLIVE MACLEOD: CHIEFS AND CITIES OF CENTRAL AFRICA ACROSS LAKE CHAD BY WAY OF BRITISH, FRENCH AND GERMAN TERRITORIES, Edinburgh and London, William Blackwood, 1912, 1st edition, 69 full page plates + 3 maps (map in rear pocket supplied in facsimile), + illustrations in text as called for, original decorative cloth gilt worn  
Est Price £40 - £50
- 664.** FREDERICK COURTENAY SELOUS: AFRICAN NATURE NOTES AND REMINISCENCES, London, MacMillan, 1908, reprint, frontis + 12 full page plates as called for, original cloth gilt  
Est Price £30 - £40

- 665.** ARNOLD HODSON: WHERE LION REIGN, AN ACCOUNT OF LION HUNTING AND EXPLORATION IN S W ABYSSINIA, London, 1929, 1st edition, frontis + 15 plates as called for, original cloth gilt worn  
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- 667.** JAMES S JAMESON: STORY OF THE REAR COLUMN OF THE EMIN PASHA RELIEF EXPEDITION, edited by Mrs J S Jameson, London, 1890, 1st edition, Woodbury Type photo portrait frontis, large folding map at rear, lacks illustration facing page 134, all other plates and illustrations present, original cloth gilt worn  
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- 668.** COL R MEINERTZHAGEN: KENYA DIARY 1902-1906, 1957, 1st edition, numerous black and white plates and maps as called for, original cloth gilt  
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- 669.** ADAMU: LYRA NIGERIAE, published by the author for private circulation, 1907, 99pp, rebound cloth gilt  
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Est Price £80 - £100
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- 671.** HERBERT ALEXANDER: BOYD ALEXANDER'S LAST JOURNEY, London, 1912, 1st edition, 2 maps (of which one folding) + frontis + 20 plates as called for, original cloth gilt worn, inner joints weak, half title/frontis loose + LT BOYD ALEXANDER: FROM THE NIGER TO THE NILE, London, Edward Arnold, 1907, 1st edition, 2 volumes, 3 folding maps + numerous plates mainly from photographs and illustrations in text as called for, original red cloth gilt (3)  
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Est Price £100 - £120
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Est Price £50 - £60
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Est Price £40 - £50
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- 676.** SIR GODFREY LAGDEN: THE BASUTOS, THE MOUNTAINEERS AND THEIR COUNTRY, London, Hutchinson, 1909, 1st edition, 2 volumes, 9 maps + 70 plates as called for, original cloth gilt, top edges gilt (2)  
Est Price £80 - £100
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- 677.** REV L R HANCOCK: MEMOIR OF GEORGE L R HANCOCK, London, Headley Brothers, 1941, 1st edition (printed for private circulation), 32 plates as called for, original cloth gilt  
Est Price £30 - £40
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- 678.** ROMOLO GESSI PASHA: SEVEN YEARS IN THE SOUDAN, BEING A RECORD OF EXPLORATIONS, ADVENTURES AND CAMPAIGNS AGAINST THE ARAB SLAVE HUNTERS, edited Felix Gessi, London, Sampson Lowe et al, 1892, 1st edition, portrait frontis, 22 plates (of which 2 double page), folding coloured campaign map + illustrations in text as called for, rebound quarter calf gilt, ex-"Hong Kong Club" library, new end papers  
Est Price £80 - £100
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- 679.** ADOLPHE BURDO: THE NIGER AND THE BENUEH, TRAVELS IN CENTRAL AFRICA, translated Mrs George Sturge, London, Richard Bentley, 1880, 1st English edition, 12 plates as called for, old half calf worn, inner joints weak  
Est Price £120 - £150
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- 680.** CAPT A F MOCKLER-FERRYMAN: UP THE NIGER, NARRATIVE OF MAJOR CLAUDE MACDONALD'S MISSION TO THE NIGER AND BENUE RIVERS, WEST AFRICA, London, George Philip & Son, 1892, 1st edition, 15 illustrations (of which 12 full page plates) + folding map as called for, original cloth v worn  
Est Price £40 - £50
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- 681.** H OSMAN NEWLAND: SIERRA LEONE: ITS PEOPLE, PRODUCTS, AND SECRET SOCIETIES, London, John Bale [1916], 1st edition, 23 illustrations from photographs on 19 full page plates as called for, original cloth + MAJOR A J N TREMEARNE: THE BAN OF THE BORI DEMONS AND DEMON-DANCING IN WEST AND NORTH-AFRICA, London, Heath, Cranton & Ouseley [1914], 1st edition, frontis + 60 full page plates + 47 illustrations in text as called for, 497, 6pp adverts at end, original pictorial cloth + ELDER DEMPSTER & CO LTD: THE ELDER DEMPSTER FLEET IN THE WAR, Liverpool, 1921, 1st edition, 10 full page plates as called for, original half cloth gilt (3)  
Est Price £60 - £80
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- 682.** CAPT E G DION LARDNER: SOLDIERING AND SPORT IN UGANDA 1909-1910, London, The Walter Scott Publishing Co Ltd, 1912, 1st edition, portrait frontis + 57 plates + folding map as called for, original cloth gilt  
Est Price £80 - £100
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- 683.** THE RT HON SIR F D LUGARD: THE DUAL MANDATE IN BRITISH TROPICAL AFRICA, 1922, 1st edition, original cloth gilt + JOHN BUCHAN: THE AFRICAN COLONY, STUDIES IN THE RECONSTRUCTION, Edinburgh and London, William Blackwood & Sons, 1903, this edition issued without the two maps present in the first trade/public edition, this copy has loosely inserted in it facsimile copies of the two maps, 404pp, original green cloth, gilt titles to spine and "The Times Book Club 1905" gilt logo at foot of spine (2)  
Est Price £60 - £80
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- 684.** THE NIGERIA CIVIL SERVICE LIST, 1922-THE NIGERIA CIVIL SERVICE LIST, 1929 (PERSONAL RECORDS CORRECTED TO 31 DECEMBER, 1928), Lagos, The Government Printer, 1929, 2 volumes, 1922 list 470pp, original cloth backed boards worn and soiled, 1929 list 608pp, original limp cloth very worn (2)  
Est Price £30 - £40

- 685.** ROBERT L M'KEOWN: TWENTY-FIVE YEARS IN QUA IBO, THE STORY OF A MISSIONARY EFFORT IN NIGERIA, London, Morgan & Scott; Belfast, W M Strain & Sons 1912, 1st edition, 15 plates (of which 4 coloured) + one folding map as called for, original cloth backed pictorial boards worn + J D FALCONER: ON HORSEBACK THROUGH NIGERIA, OR LIFE AND TRAVEL IN THE CENTRAL SUDAN, London, 1911, 1st edition, 32 plates + folding map at end as called for, original cloth gilt, spine faded + THE REV SAMUEL JOHNSON: THE HISTORY OF THE YORUBAS FROM THE EARLIEST TIMES TO THE BEGINNING OF THE BRITISH PROTECTORATE, edited Dr O Johnson, Lagos, CMS Bookshop, 1937, reprint, portrait frontis + folding map as called for, original cloth gilt worn, inner joint weak + P AMAURI TALBOT: IN THE SHADOW OF THE BUSH, London, William Heinemann, 1912, 1st edition, coloured frontis + folding map + folding insert + 79 plates, original cloth gilt, pictorial label to top board (4)  
Est Price £80 - £100
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- 686.** BRIG GEN R G BURTON: A BOOK OF MAN-EATERS, London, 1931, 1st edition, frontis + 16 illustrations on 15 full page plates as called for, original cloth gilt  
Est Price £40 - £50
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- 687.** R C F MAUGHAM: WILD GAME IN ZAMBEZIA, London, 1914, 1st edition, 30 illustrations on 28 full page plates + one folding map as called for, original cloth gilt, top edge gilt  
Est Price £60 - £80
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- 688.** DENIS D LYELL: MEMORIES OF AN AFRICAN HUNTER WITH A CHAPTER ON EASTERN INDIA, London, T Fisher Unwin, 1923, 1st edition, 48 illustrations on 32 full page plates as called for, original cloth gilt  
Est Price £60 - £80
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- 689.** ALFRED EDMUND BREHM: FROM NORTH POLE TO EQUATOR: STUDIES OF WILDLIFE AND SCENES IN MANY LANDS, edited J Arthur Thomson, London, Blackie & Son, 1897, frontis + 82 illustrations as called for, original pictorial cloth gilt, top edge gilt  
Est Price £40 - £50
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- 690.** CAPT H L HAUGHTON: SPORT AND FOLKLORE IN THE HIMALAYA, London, Longmans, Green & Co, [1913], 1st edition, 24 photo illustrations on 17 full page plates as called for, original pictorial cloth gilt worn, inner joints weak, split at cloth of backstrip from foot to just beneath gilt author's name  
Est Price £200 - £250
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- 691.** COVER TITLE: INDEPENDENT TANGANYIKA 1962, a large scrap album commemorating Tanganyika Independence Day 9 December 1961 compiled by a Joan Waddell, who worked as a radiographer at The Sewa Haji Hospital, which was later re-named Princess Margaret Hospital for approximately six years in the 1950s/1960s. The scrap album comprises mainly good quantity relevant newspaper cuttings + Tanganyika Independence celebrations 1961 official program of events, Government Printer, Dar es Salaam, 10pp, original wraps + SUNDAY NEWS REPUBLIC DAY supplement December 9th 1962 newspaper loosely inserted etc, original colourful decorative green, yellow and brown cloth binding, approx size 360 x 450mm  
Est Price £30 - £40
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- 692.** PHILIPPE BOURSEILLER: CALL OF THE DESERT THE SAHARA, New York, 2004, 1st edition, 200 illustrations from coloured photographs as called for, folding map at front, folio, original cloth, dust wrapper
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- 696.** JOURNAL OF THE CHINA BRANCH OF THE ROYAL ASIATIC SOCIETY, 1885-1913, 7 assorted numbers comprising volume 20 number 2 1885, original printed wraps, volume 33 number 2 1899-1900, original printed wraps, lower wrap detached but present, volume 34 number 1 1901-1902, original printed wraps, volume 35 1903-1904, original printed wraps, volume 36 1905, original printed wraps, volume 37 1906, original printed wraps (worn with losses), volume 44, 1913, original printed wraps, all with chips/small losses and toning (7)  
Est Price £40 - £50
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- 697.** F W BAIN: THE INDIAN STORIES, London, The Riccardi Press, 1913-1914, limited edition (76/500), numbered, volumes 1-11 (of 13) only, each original cloth backed boards gilt, dust-wrappers, slip-cases (11)  
Est Price £30 - £40
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- 698.** "SINNATAMBY": "LETCHIMEY", A TALE OF OLD CEYLON, London, Luzac & Co, 1898, 1st edition, frontis + 5 illustrations from photographs as called for, original pictorial cloth gilt worn, top edge gilt + C F GORDON CUMMING: TWO HAPPY YEARS IN CEYLON, London, 1893, new edition, folding map + 28 illustrations as called for, original pictorial cloth worn + HENRY W CAVE: GOLDEN TIPS, A DESCRIPTION OF CEYLON AND ITS GREAT TEA INDUSTRY, London, Cassell & Co Ltd, 1905, 4th edition, map + 234 illustrations as list, original pictorial cloth gilt (3)  
Est Price £50 - £60
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- 699.** HERMANN NORDEN: A WANDERER IN INDO-CHINA, THE CHRONICLE OF A JOURNEY THROUGH ANNAM, TONG-KING, LAOS AND CAMBODGIA, WITH SOME ACCOUNT OF THEIR PEOPLE, London, 1931, 1st edition, large folding map + 100 illustrations as list, original cloth gilt + WALTER B HARRIS: EAST FOR PLEASURE, THE NARRATIVE OF EIGHT MONTHS TRAVEL IN BURMA, SIAM, THE NETHERLANDS EAST INDIES AND FRENCH INDO-CHINA, London, 1929, 1st edition, folding map + 42 illustrations as list, original cloth gilt, dust-wrapper + DEMETRIUS CHARLES BOULGER: A SHORT HISTORY OF CHINA, BEING AN ACCOUNT FOR THE GENERAL READER OF AN ANCIENT EMPIRE AND PEOPLE, London, W H Allen & Co Ltd, 1893, 1st edition, large folding coloured map as called for, original cloth gilt (3)  
Est Price £80 - £100
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- 700.** GEORGE ANSON: A VOYAGE ROUND THE WORLD IN THE YEARS MDCCXL, I, II, III, IV, edited Richard Walter, London, John & Paul Knapton for the author, 1748, 41 (of 42) copper engraved plates, mainly folding (lacks "chart of the channel in the Philippine islands" at page 237), disbound, old half calf, top and bottom boards loose, lacks backstrip  
Est Price £250 - £300
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- 701.** EDMUND CANDLER: THE LONG ROAD TO BAGHDAD, London, Cassell, 1919, 1st edition, 2 volumes, 16 plates + 19 maps and plans as called for, original decorative cloth gilt worn (2)  
Est Price £60 - £80
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- 702.** ELLEN THORBECKE: PEOPLE IN CHINA, 32 PHOTOGRAPHIC STUDIES FROM LIFE, 1935, 1st edition, 24 black and white plates + one coloured plate as called for, front free end paper excised, original cloth backed pictorial boards  
Est Price £30 - £40
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- 703.** LOUIS MAGRATH KING: CHINA IN TURMOIL, STUDIES IN PERSONALITY, London, Heath Crunton Ltd, 1927, 1st edition, 19 illustrations on 12 full page plates as called for, original cloth + ELIZA RUHAMAH SCIDMORE: CHINA, THE LONG-LIVED EMPIRE, London, 1900, 1st edition, 59 illustrations on 57 full page plates as called for, original decorative cloth (slightly grubby) + C G LEWIS, SURVEYOR GENERAL OF INDIA: ROAD MAP OF INDIA, engraved coloured folding map on linen, 1942 edition, 50 miles to an inch, approx size 1000 x 750mm, original cloth worn + HERBERT HAYENS: CLEVELY SAHIB, A TALE OF THE KHYBER PASS, London, Thomas Nelson & Sons, 1897, black and white frontis, original pictorial cloth gilt, top edge gilt (4)  
Est Price £30 - £40
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- 704.** CEDRIC EMANUAL AND OLAF RUHEN: AUSTRALIA, THIS CHANGING LAND, London, Angus & Robertson, 1972, limited edition (388/400), signed Cedric Emanuel and numbered, folio, original leatherette gilt, acetate dust-wrapper

- 705.** THOMAS FRANCIS WADE: WEN-CHIEN TZU-ERH CHI A SERIES OF PAPERS SELECTED AS SPECIMENS OF DOCUMENTARY CHINESE DESIGNED TO ASSIST STUDENTS OF THE LANGUAGE AS WRITTEN BY THE OFFICIALS OF CHINA IN SEVEN PARTS WITH KEY, Shanghai, Hong Kong, Singapore, Yokohama, Kelly & Walsh Ltd 1905, 2nd edition, 2 volumes, 1st volume containing parts 1-7, 2nd volumes KEY TO THE TZU ERH CHI DOCUMENTARY SERIES VOLUME I CONTAINING TRANSLATIONS OF PAPERS 1 TO 75 AND NOTES TWO PAPERS 1 TO 65 INCLUSIVE, some contemporary manuscript pen and ink and pencil notes and annotations to both volumes, contemporary manuscript pencil students notes loosely inserted, uniform contemporary calf backed boards worn, gilt titles to spines plus LAO TZU: TAO TEH KING, translated Isabella Mears, London, Theosophical Publishing House Ltd, 1922, 111pp, original printed wraps plus WILLIAM J OUDENDYK: WAYS AND BY-WAYS IN DIPLOMACY, London 1939 1st edition, 12 plates as called for, original cloth gilt, dust wrapper plus DANIELE VARE, 2 TITLES: THE LAST OF THE EMPRESSES AND THE PASSING FROM THE OLD CHINA TO THE NEW, London 1936 1st edition, original cloth worn; PRINCESS IN TARTARY A PLAY FOR MARIONETTES IN TWO ACTS AND AN EPILOGUE, London 1940, 1st edition, original cloth, dust wrapper (worn) plus EMILE HOVELAQUE: CHINA, translated Mrs Laurence Binyon, 1923, 1st edition, original cloth, dust wrapper (worn) plus LIN YUTANG: THE VERMILION GATE A NOVEL OF FAR LAND, 1954, 1st edition, original cloth, dust wrapper (8)  
Est Price £50 - £60
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- 706.** HENRY NORMAN: THE REAL JAPAN, STUDIES OF CONTEMPORARY JAPANESE MATTERS, MORALS, ADMINISTRATION, AND POLITICS, London, 1892, frontis + 34 full page plates + illustrations in text as called for, original pictorial cloth gilt, pictorial end papers + DOUGLAS SLADEN AND NORMA LORIMER: MORE QUEER THINGS ABOUT JAPAN, London, Anthony Trehearne, 1904, 1st edition, coloured frontis + 4 double page colour plates + 24 double page black and white plates (of which 10 Hokusai illustrations), green bamboo patterned end papers by Hokusai, original cloth gilt, spine faded, top edge gilt + MRS HUGH FRASER: A DIPLOMAT'S WIFE IN JAPAN, LETTERS FROM HOME TO HOME, London, Hutchinson & Co, 1899, volume 2 (of 2) only, original pictorial cloth gilt worn, spine faded + HERBERT G PONTING: IN LOTUS-LAND JAPAN, London, 1910, 1st edition, coloured frontis (lacks the 7 other coloured plates) + 96 monochrome illustrations from photographs on 93 full page plates, original pictorial cloth gilt (4)  
Est Price £40 - £50
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- 707.** GORDON H LUCE: OLD BURMA – EARLY PAGAN, New York, 1969-70, 1st edition, 3 volumes, folio, original red cloth (3)  
Est Price £150 - £180
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- 708.** MICHAEL SYMES: AN ACCOUNT OF AN EMBASSY TO THE KINGDOM OF AVA SENT BY THE GOVERNOR GENERAL OF INDIA IN THE YEAR 1795, London, G & W Nicol, 1800, 1st edition, 2 engraved folding maps + 26 engraved plates (of which 4 folding and 3 double page), large quarto, rebound half calf gilt, all edges gilt, new end papers, diced calf panel to top board with gilt Coat of Arms of the Earl of Dartmouth (Earl GB 1711)  
Est Price £800 - £1000
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- 709.** FRIEDRICH MAX TRAUT: JAPAN, KOREA AND FORMOSA, THE LANDSCAPE/ARCHITECTURE, LIFE OF THE PEOPLE, Berlin, Atlantis-Verlag [1930], 256 illustrations as list, original cloth gilt, dust-wrapper  
Est Price £40 - £50
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- 710.** CAPT HENRY YULE: A NARRATIVE OF THE MISSION SENT BY THE GOVERNOR GENERAL OF INDIA TO THE COURT OF AVA IN 1855, WITH NOTICES OF THE COUNTRY, GOVERNMENT AND PEOPLE, London, Smith Elder & Co, 1858, 1st edition, 4 maps (of which one large folding in pocket at rear) + 20 coloured plates + 5 black and white plates + one genealogical chart + many other engravings in text as called for, original blind stamped decorative cloth gilt signed M Digby Wyatt to top board, rebounded with later matching red morocco gilt with large parts of original backstrip retained, all edges gilt  
Est Price £400 - £500
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- 711.** SIR R C TEMPLE: THE THIRTY-SEVEN NATS, A PHASE OF SPIRIT-WORSHIP PREVAILING IN BURMA, London, Kiscadale Publications, 1991, limited edition facsimile reproduction of 1906 1st edition (25/750) numbered, folio, original cloth gilt, dust-wrapper, original cloth gilt slip-case  
Est Price £80 - £100
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- 712.** MAX & BERTHA FERRARS: BURMA, London, Sampson Lowe et al, 1901, 2nd edition, 455 illustrations as per list, original decorative cloth gilt, top edge gilt + VUM KO HAU: PROFILE OF A BURMA FRONTIER MAN, Dgalan, Kilatmadju Press 1963, limited edition, out of series, signed and inscribed by the author to Charles Booth (1925-1997), British Ambassador to Burma (lengthy inscription to front free end paper), original cloth backed boards worn + THE BURMAH OIL CO LTD (PUBLISHED): THE MOTOR ROADS OF BURMA, 1948, 4th edition, 2 folding maps in rear pockets, original printed wraps + PE MAUNG PIN & G S LUCE: THE GLASS PALACE CHRONICLE OF THE KINGS OF BURMA, Rangoon University Press, 1960, original wraps worn (4)  
Est Price £50 - £60
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- 713.** PROF DR PAUL BERGHOLZ: THE HURRICANES OF THE FAR EAST, translated Dr Robert H Scott, Bremen & Shanghai, Max Nossler [1901], 30 plates on 10 folding leaves + large folding map, all housed together in rear pocket as called for, original cloth gilt  
Est Price £60 - £80
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- 714.** BERTIE REGINALD PEARNS: CORPORATION OF RANGOON, A HISTORY OF RANGOON, Rangoon, American Baptist Mission Press, 1939, 1st edition, 5 plans + 7 maps + 39 illustrations as called for, old half calf, typed letter signed to Charles Booth, United Kingdom Ambassador of Burma dated 10 April 1981  
Est Price £150 - £180
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- 715.** LT GEN MCLEOD INNES: LUCKNOW AND OUDE IN THE MUTINY, A NARRATIVE AND A STUDY, London, 1895, 1st edition, views, maps and plans collate complete as list, rebound calf, new end papers  
Est Price £40 - £50
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- 716.** CAPT F KINGDON WARD: IN FARTHEST BURMA, London, Seeley Service & Co, 1921, 1st edition, 23 illustrations on 16 full page plates as called for (2 plates mis-bound), cloth gilt library binding, no other library markings  
Est Price £60 - £80
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- 717.** L E GIELGUD: ABOUT IT AND ABOUT, LEAVES FROM A DIARY OF TRAVEL, 1928, 1st edition, black and white frontis, original cloth gilt + GWENDOLAN TRENCH GASCOIGNE: AMONG PAGODAS AND FAIR LADIES, AN ACCOUNT OF A TOUR THROUGH BURMA, London, 1896, 1st edition, 66 illustrations as per list, original cloth gilt worn (2)  
Est Price £80 - £100
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- 718.** V C SCOTT O'CONNOR: MANDALAY AND OTHER CITIES OF THE PAST IN BURMA, London, 1907, 1st edition, 8 coloured plates + 7 maps and plans as called for, original cloth gilt, top edge gilt + H FIELDING: THE SOUL OF A PEOPLE, London, 1898, 2nd edition, original cloth gilt (2)  
Est Price £50 - £60
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- 719.** CARL JOHAN ALFRED SKOGMAN: FREGATTEN EUGENIES RESA OMKRING JORDEN AREN 1851-1853 UNDER BEFAL AF C A VIRGIN, Stockholm, Adolf Bonnier [1854-1855], 2 volumes in one, 18 chromolitho plates + 3 folded litho tinted maps + 2 tinted lithos + 25 wood engraved illustrations (of which 7 full page plates and 18 in text illustrations) as called for, contemporary half calf, decorative gilt spine  
Est Price £80 - £100
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- 720.** MAJOR C M ENRIQUEZ: KINABALU, THE HAUNTED MOUNTAIN OF BORNEO, London, Witherby, 1927, 1st edition, frontis + 12 illustrations and 11 plates as called for, original cloth gilt  
Est Price £60 - £80

- 721.** FRANK VINCENT JUNIOR: THE LAND OF THE WHITE ELEPHANT: SIGHTS AND SCENES IN SOUTH EASTERN ASIA, A PERSONAL NARRATIVE OF TRAVEL AND ADVENTURE IN FARTHER INDIA, EMBRACING THE COUNTRIES OF BURMA, SIAM, CAMBODIA AND COCHIN-CHINA (1871-2), New York, Harper & Bros, 1874, 1st edition, 34 full page plates + 3 maps (of which 2 double page) + 23 illustrations in text as called for, original pictorial cloth gilt, ex-Hartford Theological Seminary Library, blind stamp to title page and dedication page, reference number verso title page and ink stamp to front free end paper  
Est Price £100 - £120
- 722.** SIR JAMES EMERSON TENNENT: CEYLON, AN ACCOUNT OF THE ISLAND PHYSICAL, HISTORICAL, AND TOPOGRAPHICAL WITH NOTICES OF ITS NATURAL HISTORY, ANTIQUITIES AND PRODUCTIONS, London, Longman et al, 1859, 1st edition, 2 volumes, volume 1, 6 maps + 7 plans and charts + 31 wood engravings as called for; volume 2, 60 wood engraved illustrations + one folding map + 10 plans and charts as called for (folding map in volume 1 with closed tear) rebound (not recent), quarter calf gilt (2)  
Est Price £150 - £180
- 723.** JOHN DILL ROSS: SIXTY YEARS: LIFE AND ADVENTURE IN THE FAR EAST, London, Hutchinson, 1912, 2nd edition, 2 volumes, folding map but 25 illustrations on 23 full page plates as called for, original cloth gilt, top edges gilt (2)  
Est Price £30 - £40
- 724.** ALFRED RUSSEL WALLACE: THE MALAY ARCHIPELAGO, THE LAND OF THE ORANG-UTAN, AND THE BIRD OF PARADISE, A NARRATIVE OF TRAVEL WITH STUDIES OF MAN AND NATURE, London, MacMillan & Co, 1869, 2nd edition, 2 volumes, 2 engraved frontispieces, 2 folding maps + numerous other maps, full page plates + illustrations in text as called for, contemporary half green morocco gilt worn, slip-case (2)  
Est Price £600 - £800
- 725.** HUGH TINKER (EDITED): CONSTITUTIONAL RELATIONS BETWEEN BRITAIN AND BURMA – BURMA, THE STRUGGLE FOR INDEPENDENCE 1944-1948, London, HMSO, 1983 – 1984, 1st edition, 2 volumes, original cloth gilt, dust-wrappers (2)  
Est Price £40 - £50
- 726.** MRS ERNEST HART: PICTURESQUE BURMA PAST AND PRESENT, London, 1897, 1st edition, 2 coloured maps + 10 photogravure plates as list, original decorative cloth gilt worn + R TALBOT KELLY: BURMA PAINTED AND DESCRIBED, London, A & C Black, 1912, reprint, 75 coloured plates, folding map as list, original pictorial cloth gilt worn (2)  
Est Price £80 - £100
- 727.** JESSIE PAGE: JUDSON, THE HERO OF BURMA, London, 1915, 1st edition, frontis + 8 plates as called for, original pictorial cloth + LT COL A F MOCKLER-FERRYMAN: HEMMED IN A TALE OF THE WESTERN SOUDAN, London, 1902, 1st edition, 10 plates as called for, original pictorial cloth gilt + CAPT F S BRERETON: FROM THE NILE TO THE TIGRIS, A STORY OF CAMPAIGNING FROM WESTERN EGYPT TO MESOPOTAMIA, London, Blackie, 1918, 1st edition, frontis + 5 plates as called for, original pictorial cloth + W H G KINGSTON & CHARLES RATHBONE-LOWE: GREAT AFRICAN TRAVELLERS FROM BRUCE AND MUNGO PARK TO LIVINGSTONE AND STANLEY, London, 1890, frontis + illustrations and text as called for, original pictorial cloth gilt, all edges gilt (4)  
Est Price £80 - £100
- 728.** VINCENTIUS SANGERMANO: A DESCRIPTION OF THE BURMESE EMPIRE, COMPILED CHIEFLY FROM NATIVE DOCUMENTS, translated William Tandy, Rome, printed for the Oriental Translation Fund of Great Britain and Ireland, sold by John Murray, 1833, 1st edition, engraved vignette title, 224pp + 4pp adverts at end, rebound full black morocco gilt, new end papers  
Est Price £300 - £350
- 729.** JOHN CRAWFURD: JOURNAL OF AN EMBASSY FROM THE GOVERNOR-GENERAL OF INDIA TO THE COURT OF AVA IN THE YEAR 1827, London, Henry Colbourn, 1829, 1st edition, large engraved folding map + engraved plan + 4 engraved coloured/tinted plates + 5 litho fossil plates + 6 engraved vignettes as called for, rebound half calf gilt, marbled paper boards, new end papers  
Est Price £800 - £1000
- 730.** V C SCOTT-O'CONNOR: THE SILKEN EAST, A RECORD OF LIFE AND TRAVEL IN BURMA, London, Hutchinson, 1904, 1st edition, 2 volumes, 20 coloured plates, + folding map + folding photographic panorama, original decorative cloth gilt worn, inner joints weak; volume 2 some marginal water staining at end, pages 410/411 with marginal paper adherence/surface loss (2)  
Est Price £150 - £180
- 731.** CAPT ROBERT ELLIOT: VIEWS IN THE EAST, COMPRISING INDIA, CANTON AND THE SHORES OF THE RED SEA, WITH HISTORICAL AND DESCRIPTIVE ILLUSTRATIONS, London, H Fisher Son & Co, 1833, 2 volumes, 60 engraved plates as called for comprising views of Benares, Agra, Delhi, Bejapore, Canton etc, contemporary half morocco gilt worn, spines worn, head and foot rubbed, all edges gilt (2)  
Est Price £180 - £220
- 732.** [J ESCARRA & OTHERS]: HIMALAYAN ASSAULT, THE FRENCH HIMALAYAN EXPEDITION 1936, translated N E Morin, London, 1938, 1st edition, 4 maps + 48 illustrations as called for
- 733.** HENRY NORMAN: ALL THE RUSSIAS, TRAVELS AND STUDIES IN CONTEMPORARY EUROPEAN RUSSIA, FINLAND, SIBERIA, THE CAUCASUS AND CENTRAL ASIA, London, 1904, 3rd edition, 137 illustrations (of which 18 full page plates) + 4 maps (of which 1 folding), original pictorial cloth gilt worn, inner joints weak + ELLA K MAILLART: TURKESTAN SOLO, ONE WOMAN'S EXPEDITION FROM THE TIEN SHAN TO THE KIZIL KUM, London, 1934, 1st UK edition, 64 full page plates + map, rebound cloth gilt, new end papers (plates as called for bar map end papers), 2 plates loose but present (2)  
Est Price £40 - £50
- 734.** FLOWERS FROM THE HOLY LAND, Jerusalem, Atallah Georges Freres, circa 1900, 12 leaves of pressed flowers, each with printed caption and tissue guard, small format oblong, original calf backed olive wood boards (approx size 900 x 1400mm) + PHOTOGRAPHIES ET FLEURS DE TERRE SAINTE, PHOTOGRAPHS AND FLOWERS OF HL LAND..., Jerusalem, circa 1900, 12 leaves comprising 12 sepia photogravures and 12 pressed flower samples, each tissue guarded and with printed caption, oblong quarto, original calf backed carved olive wood boards, approx size 220 x 300mm  
Est Price £50 - £60
- 735.** JOHANN GEORG KOHL: KITCHI-GAMI, WANDERINGS ROUND LAKE SUPERIOR, [translated Sir F C L Wrxall], London, Chapman & Hall, 1860, 1st UK edition, xii, 428pp, contemporary calf gilt worn  
Est Price £180 - £220
- 736.** CHARLES DARWIN: JOURNAL OF RESEARCHES INTO THE NATURAL HISTORY AND GEOLOGY OF THE COUNTRIES VISITED DURING THE VOYAGE OF HMS BEAGLE ROUND THE WORLD, London, John Murray, 1870 (but later) new edition, 519pp + 2 x 16pp publishers catalogues of adverts at end, each dated September 1871, original publishers green cloth, gilt titling to spine  
Est Price £40 - £50
- 737.** DESCRIPTION OF EDWIN SMITH'S MODEL OF JERUSALEM, AS IT IS, ILLUSTRATIVE OF THE HOLY SCRIPTURES, AND THE FULFILMENT OF PROPHECY, Sheffield, J Blurton, 1847, engraved folding plan of Jerusalem and environs, 44pp, contemporary cloth printed paper label to top wrap, new end papers  
Est Price £30 - £40
- 738.** E L JACKSON: ST HELENA: THE HISTORIC ISLAND, London [1903], 48 plates + one map as called for, errata slip bound in at front, original cloth gilt + F R G DUCKWORTH AND E HARRISON-COMPTON: CHESTER, A & C Black, 1910, 1st edition, 19 (of 20) plates + one map, original cloth gilt (2)  
Est Price £50 - £60



- 739.** CHARLES HOSE & WILLIAM MCDUGALL: THE PAGAN TRIBES OF BORNEO, A DESCRIPTION OF THEIR PHYSICAL, MORAL AND INTELLECTUAL CONDITION WITH SOME DISCUSSION OF THEIR ETHNIC RELATIONS, London, MacMillan & Co, 1912, 1st edition, 2 volumes, 211 plates (of which 2 coloured frontises) + 4 folding maps + 10 tables (of which 9 folding) as called for, original pictorial cloth gilt, top edges gilt, several leaves loose (2)  
Est Price £150 - £180
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- 740.** JOHN WILLIAMS: A NARRATIVE OF MISSIONARY ENTERPRISES IN THE SOUTH SEA ISLANDS, London, John Snow, 1839, coloured frontis, engraved vignette title page, engraved folding map, 5 engraved plates + numerous illustrations in text as called for, contemporary blind stamped cloth gilt worn, some water staining to frontis/title page  
Est Price £30 - £40
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- 741.** WILLIAM TOMBLESON AND W G FEARNESIDE: VIEWS OF THE RHINE – UPPER RHINE, London, Tombleson & Co, 1832, 2 volumes, 2 engraved title pages + 137 fine steel engraved views, uniform contemporary half morocco worn, spines gilt in compartments, all edges gilt, 1st volume top board detached but present, 2nd volume top board near detached (2)  
Est Price £40 - £50
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- 742.** HARRY DE WINDT: THROUGH SAVAGE EUROPE..., London, T Fisher Unwin, 1907 1st edition, original cloth gilt, very worn
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- 743.** E A NEWELL ARBER: THE COAST SCENERY OF NORTH DEVON, London, 1911, 1st edition, 64 plates plus 12 figures in text plus 2 maps as called for, original cloth gilt, top edge gilt plus R L G IRVING: THE ROMANCE OF MOUNTAINEERING, London, 1935, 1st edition, plates, maps and diagrams as list, original cloth gilt worn plus JOHN HUNT: THE ASCENT OF EVEREST, London, 1953, 1st edition, 8 coloured plates plus 48 black and white plates as called for, original cloth gilt plus A W MOORE: THE ALPS IN 1864 A PRIVATE JOURNAL, Edited E H Stevens, Oxford, 1939, 2 volumes, 35 plates plus 10 maps as called for, original cloth plus ARTHUR GARDNER: THE ART AND SPORT OF ALPINE PHOTOGRAPHY, London, 1927, 148 (of 150) plates, original cloth gilt, top edge gilt (6)
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- 743A.** H DAVIES (EDITED): THE SOUTH AMERICAN HANDBOOK 1930, 7th edition, original lime cloth gilt  
Est Price £30 - £40
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- 744.** ERNEST H SHACKLETON: THE HEART OF THE ANTARCTIC BEING THE STORY OF THE BRITISH ANTARCTIC EXPEDITION 1907-1909, London, William Heinemann, 1909, 1st edition, 2 volumes, photogravure frontispiece to each volume, 12 coloured plates plus 255 black and white plates plus 3 folding maps and folding panorama in rear pocket plus illustrations and diagrams in text as called for, original pictorial cloth silvered, rebaked, later blue cloth silvered spines, top edges gilt (2)  
Est Price £200 - £250
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- 745.** PETER BOARDMAN: THE SHINING MOUNTAIN TWO MEN ON CHANGABANG'S WEST WALL, London, 1978, 1st edition, signed and inscribed "To Don, thanks for the Manchester base camp! Pete", original leatherette gilt, dust wrapper (v worn)  
Est Price £40 - £50
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- 746.** LIEUTENANT COLONEL C K HOWARD-BURY: MOUNT EVEREST THE RECONNAISSANCE, 1921, London, Edward Arnold, 1922, 1st edition, frontis plus 32 plates plus 3 folding maps as called for, original cloth gilt worn, W H Smith & Sons Circulating Library bookplate to front pastedown, no other markings plus R N RUDMOSE BROWN: THE POLAR REGIONS A PHYSICAL AND ECONOMIC GEOGRAPHY OF THE ARCTIC AND ANTARCTIC, London, 1927, 1st edition, 21 maps in text plus 2 folding maps at end as called for, original cloth gilt plus P F M FELLOWES, L V S BLACKER, P T ETHELTON AND THE MARQUESS OF DOUGLAS AND CLYDESDALE: FIRST OVER EVEREST THE HOUSTON-MOUNT EVEREST EXPEDITION 1933, 1933, 1st edition, 3rd impression, 62 plates/maps as called for, original cloth, spine faded plus GEORGE SEAVER: EDWARD WILSON OF THE ANTARCTIC NATURALIST AND FRIEND, 1933, 1st edition, 3rd impression, 23 plates plus 3 maps as called for, original cloth gilt label to spine (4)  
Est Price £80 - £100
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- 747.** R N RUDMOSE BROWN: A NATURALIST AT THE POLES THE LIFE, WORK AND VOYAGES OF DR W S BRUCE THE POLAR EXPLORER, London, 1923, 1st edition, 3 maps (of which 2 folding) plus 35 illustrations as list (title page incorrectly states 38 illustrations plus 3 maps, 35 illustrations plus 3 maps actually listed), original pictorial cloth  
Est Price £40 - £50
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- 748.** [EMILY LOWE]: UNPROTECTED FEMALES IN NORWAY; OR, THE PLEASANTEST WAY OF TRAVELLING THERE, PASSING THROUGH DENMARK AND SWEDEN WITH SCANDINAVIAN SKETCHES FROM NATURE, London, Routledge et al, 1859, coloured frontis plus black and white illustrations in text, 283pp original blind stamped cloth gilt, plus LADY DI BEAUCLERK: A SUMMER AND WINTER IN NORWAY, London, John Murray, 1868, 4 plates as called for, original cloth gilt worn (2)  
Est Price £40 - £50
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- 749.** JOHN PINKERTON: A GENERAL COLLECTION OF THE BEST AND MOST INTERESTING VOYAGES AND TRAVELS IN ALL PARTS OF THE WORLD; MANY OF WHICH ARE NOW FIRST TRANSLATED INTO ENGLISH DIGESTED ON A NEW PLAN, London, 1809, volume 6 only comprising Germany, Scandinavia and Russia, 5 engraved plates as called for, quarto, contemporary calf, rebaked, original backstrip retained  
Est Price £40 - £50
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- 750.** QUEEN VICTORIA: LEAVES FROM THE JOURNAL OF OUR LIFE IN THE HIGHLANDS, FROM 1848 TO 1861, Edited Arthur Helps, London, Smith Elder & Co, 1868, illustrated edition, chromolitho plates, full page plates plus vignettes as per list, large quarto original decorative cloth gilt worn and soiled, all edges gilt
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- 751.** JOSE ORTIZ ECHAGUE: ESPANA MISTICA, [1943], 1st edition, 248 leaves of plates as called for, original cloth gilt
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- 752.** REV FRANCIS ORPEN MORRIS: A SERIES OF PICTURESQUE VIEWS OF SEATS OF THE NOBLEMEN AND GENTLEMEN OF GREAT BRITAIN AND IRELAND, London, William Mackenzie [1879-1880], 6 volumes plus supplementary volume FACSIMILE OF AUTOGRAPHS OF SUBSCRIBERS TO THE PICTURESQUE VIEWS OF SEATS OF NOBLEMEN AND GENTLEMEN OF GREAT BRITAIN AND IRELAND, published A Clarke, volumes 1-6 6 added coloured litho vignette titles plus 234 coloured litho plates as called for, facsimile of autographs volume, added coloured litho vignette title plus 135 leaves of facsimile autographs as called for, uniform original publisher's decorative cloth gilt (7)  
Est Price £150 - £200
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- 753.** L H BUTTERFIELD (EDITED): ADAMS FAMILY CORRESPONDENCE, The Belknap Press of Harvard University Press 1963-1973, 1st edition 4 volumes, original cloth dust wrappers (4)
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- 754.** ROBERT BURN: ROME AND THE CAMPAGNA, AN HISTORICAL AND TOPOGRAPHICAL DESCRIPTION OF THE SITE, BUILDINGS, AND NEIGHBOURHOOD OF ANCIENT ROME, illustrated Jewitt, Cambridge and London, 1876, 1st edition, 85 illustrations, 25 maps and plans as called for, original decorative cloth gilt worn, rebaked original backstrip retained, top edge gilt
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- 755.** KELLY'S DIRECTORY OF NORFOLK, 1896, lacks folding map, original cloth gilt, ex-Bryan Hall, Banningham Rectory, with his bookplate  
Est Price £30 - £40
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- 756.** EDWARD CASSEY & CO: HISTORY TOPOGRAPHY AND DIRECTORY OF WORCESTERSHIRE, Preston, 1860, large folding map, old half calf v worn, lacks backstrip, top board detached but present, lower board near detached plus SAMUEL BAGSHAW: HISTORY GAZETTEER AND DIRECTORY OF SHROPSHIRE, Sheffield, 1851, contemporary calf gilt v worn and soiled, top board and ftep detached but present, lower board detached but present (2)

- 757.** HENRY BELCHER: ILLUSTRATIONS OF THE SCENERY AND THE LINE OF WHITBY AND PICKERING RAILWAY, IN THE NORTH EASTERN PART OF YORKSHIRE, London, Longman et al, 1836, 1st edition, added engraved title plus 12 engraved plates as called for, printed notice re special meeting of the Proprietors of the Whitby and Pickering Railway Company to be held on Wednesday 16th July 1845 loosely inserted, original blind stamped cloth gilt
- 758.** THOMAS H ENGLISH: AN INTRODUCTION TO THE COLLECTING AND HISTORY OF WHITBY PRINTS, Whitby, Horne & Son, 1931, limited edition (210) signed, 277 reproductions of engravings (including a large folding map) plus 25 head and tail pieces as called for, 2 volumes, large quarto original cloth gilt (2)  
Est Price £100 - £120
- 759.** OWEN AND BLAKEWAY: A HISTORY OF SHREWSBURY, London, 1825, 2 volumes in 1, (each volume lacking 1 plate), contemporary calf v worn and soiled, backstrip near detached plus THOMAS FARMER DUKES: ANTIQUITIES OF SHROPSHIRE, Shrewsbury, 1844, contemporary cloth backed boards v worn and soiled plus A SELECTION OF ANTIQUITIES IN THE COUNTY OF SALOP, London, 1824, 40 engraved plates (lacking plate facing page 83), ex library, contemporary half calf gilt (3)  
Est Price £30 - £40
- 760.** H ARTHUR DOUBLEDAY AND W PAGE: THE VICTORIA HISTORY OF THE COUNTIES OF ENGLAND – A HISTORY OF ESSEX, 1903-1907, volumes 1 and 2, uniform original cloth gilt, top edges gilt plus VOLUME 3, 1963; VOLUME 4, 1956; VOLUME 5, 1966; VOLUME 6, 1973; VOLUME 7, 1978; BIBLIOGRAPHY, 1959, uniform original cloth gilt, dust wrappers (bibliography dust wrapper v worn) (8)
- 761.** T G BONNEY (EDITED): CATHEDRALS, ABBEYS, AND CHURCHES OF ENGLAND AND WALES, London, Cassell, 1891, 2 volumes, old half calf spine gilt in compartments plus JOHN BUNYAN: THE PILGRIMS PROGRESS, London, Cassell, [nd circa 1880 old], old half calf gilt (3)
- 762.** WILLIAM PAGE: THE VICTORIA HISTORY OF THE COUNTIES OF ENGLAND – A HISTORY OF NORFOLK VOLUME II, 1975, original cloth gilt plus THE REV B J ARMSTRONG: NOTES ON THE CHURCH AND FAMILY OF SHELTON, Norfolk and Norwich Archaeology Society vol 12 pages 234-242, original printed wraps (detached but present) plus THE HONOURABLE ARCHIBALD PARKER: RESTORATION OF THE HISTORICAL AND WELL KNOWN ABBEY CHURCH OF WYMONDHAM IN NORFOLK, Norwich, Fletcher & Son Limited, circa 1902, original stiff card wraps plus KEN TERRY: CRINGLEFORD WITHIN LIVING MEMORY, [nd] signed and inscribed, original wraps plus ERIC PUDDY: THE ORDER OF ST JOHN IN NORFOLK, Dereham, 1961, original cloth, dust wrapper plus CLAUDE J W MESSENT: THOUSAND YEARS OF NORFOLK CARSTONE, 1967, original cloth, dust wrapper plus BOSWORTH HARCOURT: THEATRE ROYAL NORWICH THE CHRONICLES OF AN OLD PLAYHOUSE, Norwich, 1903, signed and inscribed to title page, original cloth plus S J WEARING: GEORGIAN NORWICH ITS BUILDERS, 1926, original cloth backed boards, dust wrapper (worn with tape repairs) plus S J WEARING: BEAUTIFUL NORFOLK BUILDINGS, Norwich, 1944 reprint, original cloth, dust wrapper plus W R RICHMOND: THE STORY OF GREAT YARMOUTH, [nd] original cloth (10)
- 763.** T D FOSBROKE: THE WYE TOUR, OR GILPIN ON THE WYE ..., Ross 1834, 4th edition, engraved frontis, original boards worn, printed paper label to spine plus [H P WYNDHAM]: A GENTLEMAN'S TOUR THROUGH MONMOUTHSHIRE AND WALES, London, 1781, new edition, lacks plates, original boards very worn plus EDWIN POOLE: THE ILLUSTRATED HISTORY AND BIOGRAPHY OF BRECKNOCKSHIRE FROM THE EARLIEST TIMES TO THE PRESENT DAY, Brecknock 1886 1st edition, 15 plates as called for, quarto old half calf very worn (3)  
Est Price £40 - £50
- 764.** WILLIAM PEARSON: SELECT VIEWS OF THE ANTIQUITIES OF SHROPSHIRE WITH A DESCRIPTIVE ACCOUNT OF EACH BUILDING, London, William Miller, The Letter-Press, printed by W Morris, Shrewsbury, [1807], added etched title, 40 plates as called for, oblong, folio, modern half calf  
Est Price £150 - £200
- 765.** EDWARD WEDLAKE BRAYLEY: A TOPOGRAPHICAL HISTORY OF SURREY, Dorking and London, 1841, 5 volumes, full page engraved plates and engraved illustrations in text as called for, contemporary half morocco gilt, green morocco gilt labels to spines, volume 5 boards detached (5)  
Est Price £40 - £50
- 766.** T L STOATE (EDITED): DEVON LAY SUBSIDY ROLLS 1543-5, 1986, (5 duplicate copies), original cloth gilt (5)
- 767.** MR MARSHALL: THE RURAL ECONOMY OF GLOUCESTERSHIRE ..., Gloucester, Alan Sutton, 1979, 2 volumes, limited edition facsimile reprints of the 1796 edition (99/200) numbered, original cloth gilt, acetate dust wrappers (2)
- 768.** GEORGE ORMEROD: THE HISTORY AND ANTIQUITIES OF THE COUNTY PALATINE AND CITY OF CHESTER, Ed Thomas Helsby, 1882 2nd edition, 3 volumes, folio original cloth backed boards, printed paper labels to spines (3)  
Est Price £200 - £250
- 769.** EDWARD PRESTON WILLINS: QUIANT OLD NORWICH, 1884, limited edition (282/500) numbered, plates as called for (some loose), folio, original cloth gilt worn, top edge gilt
- 770.** W M PALMER (EDITED): MONUMENTAL INSCRIPTIONS AND COATS OF ARMS FROM CAMBRIDGESHIRE, Cambridge, 1932, 51 plates as called for, original cloth gilt, dust wrapper
- 771.** D S ALLEN AND H W GARROD (EDITED): MERTON MUNIMENTS SELECTED AND EDITED FOR THE COLLEGE, Oxford, 1928, folio, original cloth backed boards plus M A HAVINDEN (EDITED): HISTORICAL MANUSCRIPTS COMMISSION JP10 HOUSEHOLD AND FARM INVENTORIES IN OXFORDSHIRE, 1550-1590, 1965, 1st edition, original cloth, dust wrapper (2)
- 772.** ARTHUR H PLAISTED: THE MANOR AND PARISH RECORDS OF MEDMENHAM BUCKINGHAMSHIRE, 1925, 1st edition, 34 plans and illustrations as list, original cloth plus ERIC BENFIELD: SOUTHERN ENGLISH, illustrated Denys Watkins-Pitchford, 1942, 1st edition, original cloth, dust wrapper plus THE ISLE OF WIGHT WITH A DESCRIPTION OF THE GEOLOGY OF THE ISLAND, London, T Nelson & Sons, 1859, coloured frontis, folding coloured map plus 9 coloured plates (of which 2 folding), original cloth gilt worn plus W R WYNTER: "OLD SEAFORD", 1922, 1st edition, frontis plus 8 illustrations and 5 full page plates as called for, original cloth gilt plus [LAMBERT BLACKWELL LARKIN]: A DESCRIPTION OF THE HEART-SHRINE IN LEYBOURNE CHURCH WITH SOME ACCOUNT OF SIR ROGER DE LEYBURN, London, 1864, 1st edition, limited (75 copies only for presentation), 3 plates plus 1 illustration in text as called for, original cloth gilt, rebaked, original back strip retained plus WHO WROTE CAVENDISH'S LIFE OF WOLSEY?, London, Richard and Arthur Taylor for Richard Rees, 1814, original boards, printed paper label worn plus THE NEW BATH GUIDE; OR, MEMOIRS OF THE B-R-D FAMILY IN A SERIES OF POETICAL EPISTLES, London, 1770, 7th edition, engraved frontis, old calf worn, top board near detached plus 7 others similar (14)  
Est Price £50 - £70
- 773.** AN EXPLANATION OF THE WORKS OF THE TUNNEL UNDER THE THAMES NOW COMPLETED FROM ROTHERHITHE TO WAPPING, London, W Warrington, 1843, 13th edition, 10 plates including one with overlay and 4 folding, oblong, original plain paper wraps, rebaked, printed paper label  
Est Price £100 - £120

- 774.** HARLEIAN SOCIETY: 5 titles: THE VISITATION OF LONDON ANNO DOMINI 1633, 1634 AND 1635, London, 1880, 1883, 1st edition, 2 volumes, original cloth gilt, volume 2 ex-library, THE VISITATION OF SUFFOLK 1561, London, 1981, 1984 1st edition, 2 volumes, original cloth gilt, THE VISITATION OF THE COUNTY OF DORSET TAKEN IN THE YEAR 1623, London, 1885, 1st edition, original cloth gilt, THE VISITATION OF DORSET 1677, London, 1977, 1st edition, original cloth gilt, THE BIGLAND PEDIGREE INDEX, London, 1990 1st edition, original cloth gilt + WALTER C METCALFE (ED): THE VISITATIONS OF SUFFOLK ...1561 ...1577 ...1612 WITH NOTES AND AN APPENDIX OF ADDITIONAL SUFFOLK PEDIGREES, Exeter 1882, privately printed for the editor, 1st edition, original cloth plus HARLEIAN SOCIETY: 8 titles: VISITATION OF LONDON 1568, London, 1963, 1st edition, original cloth gilt, THE VISITATION OF THE COUNTY OF HUNTINGDON 1684, London, 1994, 1st edition, original cloth gilt, THE VISITATIONS OF HERTFORDSHIRE...IN 1572...IN 1634..., London, 1886, 1st edition, original cloth gilt, THE VISITATION OF NOTTINGHAMSHIRE BEGUN IN 1662 AND FINISHED IN 1664, London, 1986, 1st edition, original cloth gilt, ALLEGATIONS FOR MARRIAGE LICENCES ISSUED BY THE BISHOP OF LONDON 1520 TO 1610, London, 1887, 1st edition, original cloth gilt, THE VISITATION OF YORKSHIRE IN THE YEARS 1563 AND 1564, London, 1881, 1st edition, original cloth gilt worn, A CATALOGUE OF WELSH MANUSCRIPTS IN THE COLLEGE OF ARMS, London, 1988, 1st edition, original cloth gilt, A VISITATION OF THE COUNTY OF SURREY BEGUN ANNO D N I MDCLXII FINISHED ANNO D N I MDCLXVIII, 1910 1st edition, original cloth gilt (16)  
Est Price £120 - £150
- 775.** P HARVEY AND H THORPE: THE PRINTED MAPS OF WARWICKSHIRE 1576-1900, 1959, (750), original cloth, dust wrapper plus BIRMINGHAM AND ITS REGIONAL SETTING A SCIENTIFIC SURVEY PREPARED FOR THE MEETING HELD IN BIRMINGHAM 30TH AUGUST – 6TH SEPTEMBER 1950, Birmingham, The Local Executive Committee, 1950, original cloth backed boards, lacks map in rear pocket plus WARWICK COUNTY RECORDS: 3 titles: SESSIONS ORDER BOOK 1625-1637, 1935; SESSIONS ORDER BOOK 1650-1657, 1937; SESSIONS INDICTMENT BOOK 1631-1674, 1941, each original two tone cloth, dust wrappers (5)
- 776.** LOCHLANN MCGILL: IN CONALL'S FOOTSTEPS, Dingle, Brandon Book Publishers Ltd 1992 1st edition, original cloth gilt dust wrapper
- 777.** THE REV E BLOMFIELD: A GENERAL VIEW OF THE WORLD, GEOGRAPHICAL, HISTORICAL, AND PHILOSOPHICAL; AND A PLAN ENTIRELY NEW, Bungay, C Brightly and T Kinnersley, 1804-07, 1st edition, 2 volumes, 35 engraved plates, 19 (of 20) maps including 3 folding, lacking map of Spain, quarto, contemporary calf backed board (2)  
Est Price £120 - £150
- 778.** JONATHAN HOOTON: THE GLAVEN PORTS A MARITIME HISTORY OF BLAKENEY, CLEY AND WIVERTON IN NORTH NORFOLK, 1996 reprint, original cloth gilt, dust wrapper  
Est Price £50 - £60
- 779.** [MOSTYN JOHN ARMSTRONG]: HISTORY AND ANTIQUITIES OF THE COUNTY OF NORFOLK VOLUME V CONTAINING THE HUNDREDS OF FREEBRIDGE LYNN FREEBRIDGE MARSHLAND, AND GALLOW, Norwich, 1781, volume 5 only, contemporary calf worn, top board detached but present
- 780.** NORFOLK HEARTH TAX ASSESSMENT MICHAELMAS 1664, transcribed M S Frankel, circa 1983, Norfolk Genealogy volume 15, original cloth gilt plus HISTORICAL MANUSCRIPT COMMISSION ... THE MANUSCRIPTS OF THE CORPORATIONS OF SOUTHAMPTON AND KINGS LYNN, 1887, original pictorial wraps plus PIGOT AND CO NATIONAL COMMERCIAL DIRECTORY NORFOLK AND SUFFOLK, 1994, reprint, (500) original pictorial wraps plus E DARROCH AND B TAYLOR: A BIBLIOGRAPHY OF NORFOLK HISTORY, 1975, original cloth plus ANTONY WILCOX: NATIONAL INDEX OF PARISH REGISTERS VOLUME 7 PART 3 NORFOLK, 2002, original pictorial wraps plus E JERVOISE: THE ANCIENT BRIDGES OF MID AND EASTERN ENGLAND, 1932, original cloth (6)
- 781.** COX'S SUFFOLK TOPOGRAPHICAL ECCLESIASTICAL AND NATURAL HISTORY OF SUFFOLK, circa 1700, engraved folding map, frontis, pp171-344, old calf backed boards gilt  
Est Price £30 - £40
- 782.** SPINE TITLE, LOCAL LORE, bound volume containing tales of Northumberland, many printed at Alnwick by H H Blair, circa 1870, contemporary half calf gilt  
Est Price £30 - £40
- 783.** THE REV J D WORTLEY: THE PARISHES AND CHURCHES OF ATTLEBRIDGE AND MORTON ON THE HILL, 8 plates including one of which 1 coloured plus 1 folding as called for, original cloth gilt plus T HUGH BRYANT: THE CHURCHES OF NORFOLK HUNDRED OF BROTHER CROSS, 1914, 12 full page plates from photographs as called for, original cloth (2)
- 784.** CALLCUT AND BEAVIS: THIRTY-TWO VIEWS OF CROMER AND DISTRICT, circa 1910, view album, oblong, original paper covered boards gilt
- 785.** KELLY'S DIRECTORY OF IPSWICH AND NEIGHBOURHOOD, 1970, 71, 72, 3 volumes, each original limp cloth plus KELLY'S DIRECTORY OF IPSWICH AND NEIGHBOURHOOD, 1966, original cloth worn, boards crudely reinforced with brown tape (4)
- 786.** LEO A ROBINSON: YACHTING ON THE BROADS A NEW AND PRACTICAL BOOK ON HOW TO CONDUCT A CRUISE ON THE NORFOLK BOARDS, Lowestoft, 1931, original pictorial wraps  
Est Price £30 - £40
- 787.** GEORGE REID: THE RIVER TWEED FROM ITS SOURCE TO THE SEA, Edinburgh, 1884, 16 full page plates as called for, original folio, original paper covered boards gilt v worn and soiled, lacks back strip
- 788.** J H HILL: THE HISTORY OF THE PARISH OF LANGTON, WITH THAT PORTION OF THE HUNDRED OF GARTREE, LEICESTERSHIRE, Leicester, Ward & Sons for the subscribers, 1867, folio, original boards v worn, rebacked cloth, top board detached but present plus WILLIAM PAGE: VICTORIA COUNTY HISTORY VICTORIA HISTORY OF THE COUNTY OF NORTHAMPTON, 1970, volume 3 original cloth gilt plus HARVEY PUGH: VICTORIA HISTORY OF THE COUNTIES OF ENGLAND – THE HISTORY OF CAMBRIDGE AND THE ISLE OF ELY, 1967, volume 4, original cloth gt (3)
- 789.** FREDERICK AUGUSTUS BLAYDES (EDITED): THE VISITATIONS OF BEDFORDSHIRE, London, 1884, original cloth gilt plus WILLIAM PAGE: THE VICTORIA HISTORY OF THE COUNTIES OF ENGLAND: A HISTORY OF BEDFORDSHIRE VOLUME II, 1972, original cloth gilt plus A F CIRKET: INDEX OF BEDFORDSHIRE PROBATE RECORDS 1484-1858, 1993-1994, volume 1 Kimnot, volume 2 Kimpton, original cloth gilt plus E G KIMBALL: SESSIONS OF THE PEACE FOR BEDFORDSHIRE 1355-1359, 1363-1364, 1969, original cloth, dust wrapper (5)
- 790.** GEORGE POULSON: THE HISTORY AND ANTIQUITIES OF THE SEIGNIORY OF HOLDERNESS IN THE EAST RIDING OF THE COUNTY OF YORK, Hull, 1840-1841, 2 volumes, folio, original blind stamped cloth gilt v worn (2)
- 791.** T L STOATE, 3 titles: DEVON LAY SUBSIDY ROLLS 1524-7, 1979, original cloth gilt; DEVON TAXES 1581-1660, 1988, original cloth gilt; CORN HALL SUBSIDIES IN THE REIGN OF HENRY VIII 1524 AND 1530 AND THE BENEVOLENCE OF 1545, 1985, original cloth gilt plus L W L EDWARDS: INDEX TO CORNISH NON-CONFORMIST REGISTERS DEPOSITED THE PUBLISH RECORD OFFICE, 1976, original cloth gilt plus A MAWER AND F M STENTON: THE PLACE NAMES OF DEVON, 1986, 1973, volumes 8 and 9 parts 1 and 2, original cloth, dust wrappers (6)
- 792.** DANIEL AND SAMUEL LYSONS: MAGNA BRITANNIA BERKSHIRE, 1978, original cloth gilt plus MICHAEL REED: THE HISTORY OF BUCKINGHAMSHIRE, 1993, original cloth, dust wrapper plus SIR FRANK MARKHAM: HISTORY OF MILTON KEYNES AND DISTRICT VOLUME II – FROM 1800 TO ABOUT 1950, 1975, 1st edition, original cloth, dust wrapper plus C OSCAR MORETON: WADDES DON AND OVER WINCHENDON BEING A SLIGHT SKETCH OF THE HISTORY OF TWO PARISHES IN THE COUNTY OF BUCKINGHAM, London, SPCK, 1929, plates and folding map as called for, original cloth gilt plus A MAWER AND F M STENTON: THE PLACE NAMES OF BUCKINGHAMSHIRE, 1969 re-issue, original cloth gilt (5)
- 793.** BURKE'S GENEALOGICAL AND HERALDIC HISTORY OF THE PEERAGE BARONETAGE AND KNIGHTAGE, London, 1938, original cloth plus DE BRETT'S PEERAGE, BARONETAGE, KNIGHTAGE AND COMPANIONAGE WITH HER MAJESTY'S WARRANT HOLDERS 1962, 1962, original decorative cloth gilt (2)

- 794.** ALAN CROSBY: A HISTORY OF THETFORD, 1986, original cloth, dust wrapper plus S W MARTINS: A HISTORY OF NORFOLK, 1984, original cloth, dust wrapper plus DAVID DYMOND (EDITED): THE REGISTER OF THETFORD PRIORY PART 1 1482-1517 – PART 2 1518-1540, 1995, 1996, original cloth gilt, volumes 59 and 60 Norfolk Records Society (4)
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- 795.** M R JAMES: SUFFOLK AND NORFOLK, 1950 reprint, original two tone cloth gilt plus WHITE'S 1845 NORFOLK A REPRINT OF THE 1845 ISSUE OF HISTORY GAZETTEER AND DIRECTORY OF NORFOLK, 1969, original cloth, dust wrapper plus O CHADWICK: VICTORIAN MINIATURE, 1960, original cloth, dust wrapper plus P G BAKER: WAVENEY, 1924, 1st edition, original cloth gilt plus THE REV S MARTIN JONES: WYMONDHAM AND ITS ABBEY, 1946 reprint, original printed wraps plus THE REV S MARTIN JONES: WYMONDHAM AND ITS ABBEY, circa 1914, 3rd edition, original wraps plus PIGGOTT & CO: NATIONAL COMMERCIAL DIRECTORY NORFOLK AND SUFFOLK 1830, 1992, facsimile edition (1000) original wraps plus WALTER RYE: THE FIRST REGISTER BOOK OF THE PARISH OF LAMMAS AND LITTLE HAUTOBOIS IN THE COUNTY OF NORFOLK, Norwich, 1905, original cloth backed stiff card wraps plus S WYER: REQUIEM FOR A VILLAGE HINDRINGHAM, 1983, original wraps plus ERIC PUDDY: SHORT HISTORY OF THE ORDER OF THE HOSPITAL OF ST JOHN OF JERUSALEM IN NORFOLK, 1961, original cloth, dust wrapper (10)
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- 796.** M R JAMES: SUFFOLK AND NORFOLK, 1950 reprint, original two tone cloth, dust wrapper plus J DIXON SCOTT AND OTHERS: THE BEAUTY OF NORFOLK, The Homeland Association 1931, 1st edition, original pictorial wraps plus W A DUTT: A GUIDE TO THE NORFOLK BOARDS BEING PART ONE OF (THE NORFOLK BROADS), 1923, 1st edition, original cloth gilt plus ALAN SAVOURY: THE NORFOLK LIBRARY – NORFOLK FOWLER, 1976 reprint, original cloth, dust wrapper (4)
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- 797.** THOMAS ALLEN: THE HISTORY OF THE COUNTY OF LINCOLN FROM THE EARLIEST PERIOD TO THE PRESENT TIME, Leeds, 1830, 2 volumes in 1, engraved folding frontis map A/F (top section approx 60 x 260mm detached but present, foxing throughout, contemporary half calf gilt v worn)
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- 798.** W A S WYNNE: ST OLAVE'S PRIORY AND BRIDGE, HERRING FLEET, SUFFOLK, Norwich, 1914, original cloth gilt plus E CALLARD: THE MANOR OF FRECKENHAM AND ANCIENT CORNER OF EAST ANGLIA, 1924, 1st edition, original cloth gilt (2)
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- 799.** NOEL BOSTON AND ERIC PUDDY: DEREHAM THE BIOGRAPHY OF A COUNTY TOWN, Dereham, 1952, 1st edition, original cloth gilt, 21 illustrations plus 1 folding map as called for
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- 800.** M C SALAMAN: LONDON PAST AND PRESENT, The Studio, 1916, original printed wraps plus P E JONES: CALENDAR OF PLEA AND MEMORANDA ROLLS PRESERVED AMONG THE ARCHIVES OF THE CORPORATION AND CITY OF LONDON AT THE GUILDHALL AD1437-1457, Cambridge, 1954, original cloth gilt plus A H THOMAS: CALENDAR OF EARLY MAYORS COURT ROLLS AD1298-1307, 1924, original cloth, dust wrapper plus P E JONES: CALENDAR OF PLEA AND MEMORANDA ROLLS PRESERVED AMONG THE ARCHIVES OF THE CORPORATION AND CITY OF LONDON AT THE GUILDHALL AD1458-1482, 1961, original cloth gilt (4)
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- 801.** A HEATON COOPER AND W T PALMER: THE ENGLISH LAKES, A & C Black, 1908, 2nd edition, 75 full page coloured plates plus 1 map as called for, original decorative cloth plus A HEATON COOPER AND MCKENZIE MACBRIDE: WILD LAKELAND, 32 plates as called for, original cloth gilt (2)
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- 802.** A SALTMAN, 2 titles: THE CARTULARY OF DALE ABBEY, 1967, 1st edition, original cloth, dust wrapper; THE KNIVETON LEIGER, 1977, 1st edition, original wraps plus A C WOOD: THE HISTORY OF NOTTINGHAMSHIRE, Nottingham, 1947, original cloth gilt plus R THORNHILL: FURTHER LONGSTONE RECORDS, 1937, original printed wraps plus PICTURES IN COLOUR OF BUXTON IN THE PEAK DISTRICT, [nd], original two tone cloth plus C JAMISON: A CALENDAR OF THE SHREWSBURY AND TALBOT PAPERS IN THE LAMBETH PALACE LIBRARY AND THE COLLEGE OF ARMS, 1966, 1st edition, original cloth, dust wrapper (6)
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- 803.** C VANCOUVER: GENERAL VIEW OF THE AGRICULTURE OF THE COUNTY OF DEVON, 1969, original cloth, dust wrapper plus W G HOSKINS: EXETER MILITIA LIST 1803, 1972, original wraps plus ERNEST HASLEHURST: DARTMOOR, [nd], original cloth plus A WARNE: CHURCH AND SOCIETY IN EIGHTEENTH CENTURY DEVON, 1969, original wraps plus A R HOPE MONCRIEFF: BLACK SKY TO DEVONSHIRE, 1911, 19th edition, original cloth plus C S WARD: SOUTH DEVON AND SOUTH CORNWALL WITH FULL DESCRIPTION OF DARTMOOR AND THE SCILLY ISLES, London, 1902, 6th edition revised, "Thorough Guides" series, original limp cloth gilt plus A A NORWAY: HIGHWAYS AND BYWAYS IN DEVON AND CORNWALL, 1923, original limp leather gilt (7)
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- 804.** JAMES LAVER: THOMAS SHOTTER BOYS ORIGINAL VIEWS OF LONDON, Guildford, Charles W Traylen, 1954-55, 2 volumes, each folio, original card wraps, dust wrappers (worn, volume 2 dust wrapper top wraps detached but present) (2)  
Est Price £30 - £40
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