

<b>1490.</b>	HOLMES WINTER, Album of 85+ pencil drawings and watercolours, various subjects and sizes Est Price £80 - £100
<b>1491.</b>	ATTRIBUTED TO J W CARMICHAEL, watercolour, Seascape with Fishermen in Rowing Boat, 6 x 9 ins, mounted but unframed Est Price £80 - £120
<b>1492.</b>	FOLLOWER OF RICHARD PARKES BONINGTON, watercolour, Figures before a Continental chateau, 6 x 9 ins, unframed Est Price £100 - £150
<b>1493.</b>	VICTORIAN ALBUM of watercolours, drawings etc Est Price £100 - £150
<b>1494.</b>	LARGE FOLDER of 45+ watercolours, oils etc to include P Monnier, A Kellock Brown and others Est Price £50 - £60
<b>1495.</b>	AFTER GERARD DOW, engraved by Charles Hess, black and white engraving, published circa 1780, "The Quack Doctor", 24 x 18ins, mounted but unframed Est Price £60 - £80
<b>1496.</b>	AFTER G MORLAND, engraved by F D Soiron, pair of hand coloured stipple engravings, (published circa 1805), St James's Park and Tea Gardens, 16" x 20" oval, unframed (2) Est Price £100 - £150
<b>1497.</b>	AFTER THOMAS STOTHARD, engraved by Lewis Schiavonetti, black and white engraving, Published 1817 by W H Worthington, "Pilgrimage to Canterbury", 10 ½" x 37", mounted but unframed Est Price £60 - £80
<b>1498.</b>	AFTER RICHARD PATON, engraved by James Fittler, hand coloured engraving, published 1784 by John Boydell, "Representation of the brave and gallant defence of Gibraltar against the United Force of Spain and France", 18 x 25 ½ ins Est Price £80 - £100
<b>1499.</b>	AFTER JAN VAN LERIUS, engraved by T L Atkinson, black and white mezzotint, published 1873 by Henry Graves & Co, "Lady Godiva", 27 x 19 ins Est Price £80 - £100
<b>1500.</b>	AFTER ALFRED JOSEPH CASSON, Lithographic Poster, (Issued By The National Gallery of Canada), "The White Pine", 28 ½ x 39 ins Est Price £50 - £60
<b>1501.</b>	WALTER EDWIN LAW, signed in pencil to margin, group of five black and white etchings, "The Houses of Parliament", "Westminster Abbey", "Old Houses in Holborn", "St Bartholomews Gate", "Louvain Cathedral" and one further black and white etching, assorted sizes (6)
<b>1502.</b>	HAROLD THORNTON, signed in pencil to margin, black and white etching, inscribed "Westminster Bridge", 5 ½ x 12 ½ ins
<b>1503.</b>	FRIEDRICH MECKSEPER, signed and dated 67 in pencil to margin, limited edition (72/75) coloured etching and aquatint, "Fig and the No 1", 19 ½ x 15 ½ ins Est Price £50 - £100
<b>1504.</b>	AFTER WILLIAM SHERWIN AND OTHERS, eighteen hand coloured engraved plates from Francis Sandford: The History of the Coronation of the Most High, Most Mighty, and Most Excellent Monarch, James II (London: Thomas Newcomb, 1687), Choirs, Figure Studies etc, 10 x 20 ½ ins; together with the title page (19) Est Price £800 - £1000
<b>1505.</b>	ALBANY E HOWARTH, signed in pencil to margin, pair of black and white etchings, "West Doorway, Rochester" and "Roslyn Chapel, Edinburgh", 11 x 7 ins, one unframed (2)
<b>1506.</b>	AFTER A H, two 19th century hand coloured engravings, "Amerika" and "Africa", 13 x 9 ½ ins (2) Est Price £70 - £90
<b>1507.</b>	AFTER C JAGER, engraved by J Bankel, pair of black and white engravings, "Händel" and "Mozart", 7 ½ x 5 ins (2) Est Price £40 - £50
<b>1508.</b>	AFTER JONGKIND, black and white etching, published by Cadart & Luquet, with blind stamp, "Jetee en Bois dans le Port de Honfleur", 9 x 12 ins Est Price £50 - £60
<b>1509.</b>	JAMES GARDNER limited edition (36/500) coloured print, "The Coronation of Elizabeth II", 8 x 12 ½ ins
<b>1510.</b>	AFTER THOMAS GIRTIN, engraved by I B Harraden, coloured aquatint, published 1803 by J Girtin, "On the banks of the Marne below the bridge at Charenton", 6 x 10 ins Est Price £40 - £50
<b>1511.</b>	EDMUND BLAMPIED, signed in pencil to margin, limited edition (87/100), black and white etching, "Wheelbarrow Race" 8 ½ x 12 ins Est Price £100 - £150
<b>1512.</b>	AFTER R WOODS, hand coloured engraving from a publication, "View of Buildings facing the Sea at Great Yarmouth from the Old Jetty to the Britannia Pier", 4 ½ x 13 ½ ins
<b>1513.</b>	FAINTLY SIGNED IN PEN TO MARGIN, coloured lithograph, Cat by a window, 9 x 6 ins
<b>1514.</b>	JAMES E BOSTOCK, signed in pencil to margin, two black and white wood block prints "The Stour near Sandwich" (9/40), 4 x 6 ins and "Stream in the Lake District" (1/30), 4 x 4 ins and a signed etching by the same hand, "Beached Boats by the Bull Public House", 7 x 5 ins (3) Est Price £60 - £80
<b>1515.</b>	ARTHUR EDWIN WRENCH, signed, in pencil to margin, black and white dry point etching "An Ayrshire Landscape 1927", 6 x 8 ins
<b>1516.</b>	MID-20TH CENTURY black and white photograph, "Heroes Square, Budapest in Winter, from the 1940s, by an unknown photographer", 12 x 15 ½ ins
<b>1517.</b>	SALVADOR DALI, signed in pencil to margin, limited edition coloured etching, (82/350), dated 1967, "Rosa Papillonea" (butterfly rose), from the Flora Dalinae (FlorDali), 1968, 11 ½ x 8 ½ ins Est Price £100 - £150

- 1518.** GEOFFREY WATSON, signed in pencil to margin, black and white etching, "DH9" (bi-plane), 9 x 12 ins  
Est Price £50 - £60
- 1519.** AFTER J M GILBERT, engraved by T G Dutton, coloured lithograph, published by R A Grove 1847, "The Wonder – New South Western Steam Navigation Company's Royal Mail Packet", 10 x 16 ins; together with a further engraving of the interior of the transepts of the Crystal Palace, both maple framed (2)  
Est Price £40 - £60
- 1520.** CLAUDE H ROWBOTHAM, signed in pencil to margin, coloured aquatint, "Early Morning on the Ouse, York", 6 x 8 ½ ins
- 1521.** \*RUSSELL SIDNEY REEVE, signed in pencil to margin, limited edition (1/50) black and white etching, inscribed "Clown leading camel and giraffe", 11 x 15 ins  
Est Price £150 - £200
- 1522.** CHARLES HENRY BASKETT, signed in pencil to margin, black and white aquatint, "The Gypsies", 6 x 9 ¼ ins; together with LIONEL LINDSAY, signed in pencil to margin, black and white etching, "Santiago Old Malaga", 11 x 9 ins (2)  
Est Price £50 - £100
- 1523.** GEORGE VERNON STOKES, signed in pencil to margin, limited edition (31/75) coloured etching, two cats, 9 ½ x 11 ½ ins  
Est Price £50 - £60
- 1524.** 20TH CENTURY black and white photograph, Street scene, 12 x 12 ins  
Est Price £40 - £60
- 1525.** 20TH CENTURY black and white photograph, Arc de Triomphe, Paris, 12 x 12 ins  
Est Price £40 - £60
- 1526.** 20TH CENTURY black and white photograph, Venice, 12 x 12 ins  
Est Price £40 - £60
- 1527.** 20TH CENTURY black and white photograph, Figures on a spiral stairwell, Berlin, 12 x 12 ins  
Est Price £50 - £60
- 1528.** AFTER THOMAS SHOTTER BOYS, hand coloured lithograph, "Guildhall", 12 x 16 ins  
Est Price £40 - £60
- 1529.** AFTER S READ, hand coloured engraving, circa 1868, View of Norwich from Mousehold, 13 x 20 ins  
Est Price £40 - £50
- 1530.** AFTER T A PRIOR, hand coloured re-strike engraving, Houses of Parliament and Tower of London, 8 x 16 ins  
Est Price £30 - £40
- 1531.** AFTER A DUNCAN, hand coloured re-strike engraving, "Chester", 8 x 15 ins  
Est Price £30 - £40
- 1532.** AFTER FELIX BENOIST, pair of coloured lithographs, "Paris en 1860", 10 x 15 ½ ins (2)  
Est Price £60 - £80
- 1533.** 20TH CENTURY coloured print with printed indistinct signature and date 25 at top centre, Still life study of lute, wine bottle etc by a window, 21 x 14 ins  
Est Price £60 - £80
- 1534.** AFTER JAMES FENWICK-LANSDOWNE, signed in pencil to margin, limited edition (58/300) coloured print, Yellow wagtails, 23 x 19 ins  
Est Price £30 - £40
- 1535.** AFTER SIR E LANDSEER, engraved by A Outrim, hand coloured engraving, published 1856 by Williams Stevens Williams, "The Mountain Top", 20 x 15 ins  
Est Price £30 - £40
- 1536.** AFTER HENRY SALT, engraved by J Bluck, "A View Near the Roode Sand Pass at the Cape of Good Hope", coloured aquatint, 16 x 23 ins (A/F)  
Est Price £100 - £150
- 1537.** HENRY WILKINSON, signed in pencil to margin, group of three limited edition (various numbers) coloured etchings, Dog studies, assorted sizes (3)  
Est Price £100 - £150
- 1538.** AFTER G CUITT, pair of black and white engravings, "The Oriole in the Queens Tower, Conway Castle" and "The Tower and Nave, Fountains Abbey", 11 x 10 ins (2)  
Est Price £50 - £60
- 1539.** AFTER C TOWNLEY, black and white mezzotint, "Rembrandt", 14" x 11 ½", trimmed and laid down, together with three similar, all unframed (4)
- 1540.** 20TH CENTURY coloured screen print, Sailing boats off a harbour, 16 x 16 ½ ins  
Est Price £40 - £60
- 1541.** INDISTINCTLY SIGNED in pencil to margin, limited edition (79/130) coloured print, Modern Christian scene, Numbered in pencil LXXIII, 23 x 19 ins  
Est Price £50 - £60
- 1542.** AFTER GEORGE ROBERTSON, Engraved by J Fittler, pair of antique hand coloured engravings, Published 1803, "Chepstow Castle in Monmouthshire", 11 ½ x 16 ½ ins (2)  
Est Price £70 - £80
- 1543.** W WESTLEY MANNING, signed in pencil to margin, black and white aquatint, "Venice", 10 x 14 ins  
Est Price £40 - £50
- 1544.** AFTER GIO CARBONCINI, engraved by A Dall Avia, group of thirteen antique black and white engravings (book plates) Venetian Gondolas, assorted sizes (13)  
Est Price £500 - £600
- 1545.** AFTER J BUTCHER, engraved by R Pollard, black and white aquatint, published June 1801, "A North West view of the jetty at Yarmouth", 15 x 26 ins  
Est Price £70 - £100
- 1546.** AFTER JOHN MARTIN, engraved by Charles Mottram, black and white aquatint, published by Thomas McLean 1857, "The Plains of Heaven", 24 x 38 ins  
Est Price £150 - £200
- 1547.** AFTER THOMAS ROWLANDSON, engraved by F Jukes, pair of black and white proof aquatints before letters, published circa 1785, "First Stage from Dover" and "First Stage from Calais", 13 x 20 ins (2)  
Est Price £200 - £300

<b>1547A.</b>	AFTER P S LAMBORNE, black and white engraving, published circa 1760, "Trinity College Bridge and Library" and "Part of St John's College in the University of Cambridge", 13 x 20 ins Est Price £50 - £60
<b>1548.</b>	AFTER J GILRAY, hand coloured cartoon, published 1798 by J Wright, "New Morality or The Promised Instalment of the High Priest of The Theophilanthropes, with the homage of Leviathan and his suite", 8 x 24 ins, mounted but unframed Est Price £30 - £40
<b>1548A.</b>	GRAHAM CLARKE, signed in pencil to margin, group of three limited edition coloured etchings, "Night Shift", (289/300), "Parsnip Percy" (5/300) and "Tea Ladies" (5/300), 5 ½ x 7ins (3) Est Price £200 - £300
<b>1549.</b>	AFTER JOSEPH WRIGHT, engraved by Valentine Green, black and white mezzotint, published 1769 by J Boydell, "A Philosopher shewing an experiment on the air pump", 17 ½ x 23 ins Est Price £200 - £300
<b>1549A.</b>	AFTER SAMUEL CARTER, engraved by G Zobel, hand coloured engraving, published 1897 by The National Art Society, "Little Foxes", 18 ½ x 15 ins Est Price £50 - £60
<b>1550.</b>	AFTER F C TURNER, engraved by Charles Hunt, black and white mezzotint, published 1844 by Ackermann & Co, "Female Equestrian – The School", 16 ½ x 25 ½ ins Est Price £60 - £80
<b>1550A.</b>	AFTER J P HANSENCLEVER, engraved by J Kohlschien, black and white engraving, published circa 1845, "Die Weinprobe", 21 x 28 ins Est Price £80 - £100
<b>1551.</b>	20TH CENTURY GILT GESSO PICTURE FRAME with leaf decorated corners, 30 x 40 ins Est Price £50 - £100
<b>1552.</b>	VERY LARGE AND DECORATIVE GILT GESSO PICTURE FRAME with floral and leaf decoration, 75 x 51 ½ ins (A/F) Est Price £500 - £800
<b>1553.</b>	WATTS GILT GESSO PICTURE FRAME with Dimmock & Son, Norwich label verso, 12 x 24 ins Est Price £40 - £60
<b>1554.</b>	GROUP OF THREE VICTORIAN MAPLE VENEERED PICTURE FRAMES, 20 x 24 ins (3) Est Price £40 - £60
<b>1555.</b>	BARBIZON STYLE VICTORIAN GILT GESSO PICTURE FRAME, 16 x 24 ins Est Price £30 - £40
<b>1556.</b>	VICTORIAN GILT GESSO PICTURE FRAME with shield and ribbon design 18 x 31 ins Est Price £40 - £50
<b>1557.</b>	HEAVY 19TH CENTURY PICTURE FRAME, 28 x 40 ins Est Price £40 - £50
<b>1558.</b>	VICTORIAN GILT GESSO PICTURE FRAME, 16 x 22 ins Est Price £40 - £60
<b>1559.</b>	VICTORIAN GILT GESSO PICTURE FRAME, 20 x 26 ins Est Price £90 - £120
<b>1560.</b>	VICTORIAN GILT GESSO PICTURE FRAME, 18 x 26 ins Est Price £60 - £80
<b>1561.</b>	VICTORIAN GILT GESSO PICTURE FRAME, 24 x 40 ins Est Price £30 - £40
<b>1564.</b>	19TH CENTURY ENGLISH SCHOOL, oil on canvas, Half-length portrait of a seated gent, 36 x 27 ½ ins, unframed Est Price £100 - £150
<b>1565.</b>	CIRCLE OF MAERTEN DE VOS, oil on panel, "Tobias restoring his father's sight", oil on panel, 31 x 29 ins, in carved frame Est Price £1200 - £1500
<b>1566.</b>	BERNARDUS VAN SCHYNDEL (1649-1709, DUTCH), oil on panel, signed to barrel lower right, Interior Scene with Figures and Dancing Dog 14 x 17 ½ ins Est Price £1000 - £1500
<b>1567.</b>	JAMES CRAWFORD THOM, signed, oil on panel, "Eventide", 18 x 15 ins Est Price £450 - £600
<b>1568.</b>	MARK WILLIAM LANGLOIS, signed, oil on canvas, Interior scene with two children and birds nest, 20 ½ x 16 ½ ins Est Price £400 - £600
<b>1569.</b>	HENRY THOMAS SCHAFER, signed, oil on canvas, Continental street scene with cathedral, 19 x 29 ins Est Price £900 - £1200
<b>1570.</b>	FOLLOWER OF HENRIETTA RONNER, bears signature, oil on canvas, Cats at play with an artist's art box, 18 x 21 ins Est Price £80 - £120
<b>1571.</b>	19TH CENTURY ENGLISH SCHOOL, oil on canvas, Shipping off a coast, 19 x 23 ins Est Price £150 - £200
<b>1572.</b>	ALLAN, signed, oil on canvas, West Country Harbour, 23 ½ x 41 ½ ins Est Price £500 - £600
<b>1573.</b>	NORWICH SCHOOL, oil on canvas, A busy port scene, 18 x 30 ins, unframed Est Price £150 - £200
<b>1574.</b>	19TH CENTURY ENGLISH SCHOOL, oil on canvas, Lakeland scene with figures by a cottage, 20 x 24 ins, unframed Est Price £50 - £60
<b>1575.</b>	LESLIE ARTHUR WILCOX, signed, oil on board, Shipping in olden times, 17 x 23 ins Est Price £120 - £150
<b>1576.</b>	19TH CENTURY ENGLISH SCHOOL, oil on canvas, Landscape with figure and sheep, 19 x 24 ins, unframed Est Price £50 - £60
<b>1577.</b>	GEORGE JONES, signed and dated 1810 verso, oil on panel, "Cottage", 26 x 19 ½ ins Est Price £100 - £150

<b>1578.</b>	G C, monogrammed and dated 1915, oil on canvas, Cattle resting under a tree, 11 ½ x 23 ½ ins Est Price £200 - £300
<b>1579.</b>	RICHARD SEBASTIAN BOND, signed and dated 1876, oil on canvas, inscribed verso "Betws-y-Coed Bridge", 20 x 30 ins, unframed Est Price £100 - £150
<b>1580.</b>	EDWARD WILKINS WAITE, oil on board, signed and dated 1887 lower right, Lady before a cottage, 17 ½ x 12 ins Est Price £400 - £600
<b>1581.</b>	T E SMYTHE, signed and dated 1878, oil on canvas, Shipwreck, 7 ½ x 12 ins Est Price £200 - £250
<b>1582.</b>	RAIMONDO SCOPPA, signed, pair of oils on canvas, Italianate landscapes, 20 x 25 ins (2) Est Price £650 - £800
<b>1583.</b>	ARNOUT VAN GILST, signed, oil on canvas, Continental riverside town with figures and bridge, 15 ½ x 19 ½ ins Est Price £100 - £150
<b>1584.</b>	SIDNEY YATES JOHNSON, monogrammed, oil on canvas, "The Harbour Swanage Dorset", 11 ½ x 17 ½ ins Est Price £120 - £150
<b>1585.</b>	NAGY EMIL?, indistinctly signed lower right, oil on canvas, Chickens in a farmyard, 15 ½ x 19 ½ ins Est Price £150 - £200
<b>1586.</b>	INDISTINCTLY SIGNED oil on board Young Girl Holding Yellow Flower, 11 1/2 x 9 1/2 ins Est Price £50 - £100
<b>1587.</b>	V DELAMONT, signed, oil on canvas, French river scene, 20 x 29 ½ ins, unframed Est Price £80 - £120
<b>1588.</b>	19TH/20TH CENTURY ENGLISH SCHOOL, indistinctly signed, oil on canvas, Seascape, 19 x 29 ins Est Price £400 - £600
<b>1589.</b>	W T WATLING, oil on panel, "Man marks the earth", 18 x 22 ins, in Watts frame Est Price £100 - £150
<b>1590.</b>	H M GABRIEL, signed, oil on canvas, Fisherfolk, 24 x 30 ins Est Price £200 - £300
<b>1591.</b>	OTTO WARBOLDT, signed and dated 1993, oil on canvas, Horse in landscape, 23 x 27 ins Est Price £80 - £120
<b>1592.</b>	L RICHARDS, signed, oil on canvas, Mountain river landscape, 19 x 29 ins Est Price £100 - £150
<b>1593.</b>	GEOFFREY MORTIMER, signed, oil on board, Pulls Ferry, 10 x 12 ins
<b>1594.</b>	ATTRIBUTED TO ERSKINE NICOL, oil on card, Portrait of a man, 7 ½ x 6 ins Est Price £80 - £120
<b>1595.</b>	R GIANNOLO, signed and dated 1945, pair of oils on canvas, Bay of Naples and Venice, 13 x 19 ins (2) Est Price £40 - £60
<b>1596.</b>	L DELAUNOY, signed, oil on panel, Continental landscape with figures, 17 x 21 ins Est Price £45 - £60
<b>1597.</b>	19TH CENTURY ENGLISH SCHOOL, oil on card, River landscape, 14 ½ x 18 ½ ins
<b>1598.</b>	19TH CENTURY ENGLISH SCHOOL, monotone, oil on canvas, Kittens at play, 8 ½ x 11 ½ ins Est Price £40 - £60
<b>1599.</b>	ALBERT CLARK, signed, oil on canvas, Horse in landscape, 11 x 15 ins Est Price £300 - £400
<b>1600.</b>	EDMUND J NIEMANN, signed to old label verso, oil on canvas, "Back of George's Farm *** The Ship Inn at Greendin under Wahill", 13 ½ x 20 ins Est Price £150 - £200
<b>1601.</b>	18TH DUTCH SCHOOL, oil on panel, The Wine Taster, 5 x 4 ins Est Price £80 - £120
<b>1602.</b>	NORWICH SCHOOL, oil on board, Landscape with church tower, 7 x 8 ins, in S E Townsend of Norwich frame Est Price £50 - £60
<b>1603.</b>	19TH CENTURY ENGLISH SCHOOL, oil on canvas, Head and shoulders portrait of a lady wearing black frilled dress and pearl necklace, 11 x 9 ½ ins Est Price £80 - £120
<b>1604.</b>	*MARGARET THEYRE, SIGNED LOWER LEFT, OIL ON BOARD, Horse in an Orchard, 10" x 13" Est Price £100 - £120
<b>1605.</b>	INDISTINCTLY SIGNED lower right, 20th century, oil on board, Sunflowers, 29 ½ x 15 ½ ins Est Price £50 - £60
<b>1606.</b>	PHILLIP HEMY, signed, oil on board, Continental lakeside town with distant bridge, 12 x 15 ½ ins Est Price £40 - £60
<b>1607.</b>	E LINDHARDT CARRUDSEN, signed, oil on board, Scandinavian landscape, 18 x 23 ins Est Price £50 - £60
<b>1608.</b>	19TH CENTURY ENGLISH SCHOOL, oil on canvas, Lady before a cottage, 19 x 23 ins Est Price £50 - £60
<b>1609.</b>	UNSIGNED, oil on canvas, Two bulls, 18 x 27 ins Est Price £50 - £60
<b>1610.</b>	R COLLINSON, signed, oil on canvas, River landscape with mill, 13 x 21 ins Est Price £100 - £150
<b>1611.</b>	ALEXANDER LEGGETT, signed and dated 1861 verso, oil on canvas, "The Umbrella Mender", 15 x 12 ½ ins Est Price £200 - £250
<b>1612.</b>	ATTRIBUTED TO CLIFFORD MONTAGUE, oil on canvas, "Crossing the Ford", 11 ½ x 19 ½ ins Est Price £200 - £300

<b>1613.</b>	AFTER SIR LUKE FILDES, oil on canvas, "Simpletons, The Sweet River", 29 x 49 ins Est Price £300 - £400
<b>1614.</b>	19TH/20TH CENTURY SOUTH AMERICAN SCHOOL, indistinctly signed and dated lower left, oil on canvas, A Festival, possibly Peruvian, 23 x 29 ins Est Price £300 - £400
<b>1615.</b>	UNSIGNED oil on canvas, "Bay of Naples", 7 x 15 ins, unframed Est Price £100 - £150
<b>1616.</b>	CIRCLE OF GEORGE MORLAND, oil on panel, Figures and dog under a tree, 9 x 7 ins Est Price £120 - £150
<b>1618.</b>	AFTER BARBIENI, engraved by F Bartolozzi, antique stipple engraving, Sivilla Libia, 12 x 10 ½ ins; together with three further modern prints etc (4)
<b>1619.</b>	TERENCE CUNEO, signed in pencil to margin, two limited edition coloured artist's proofs, "City of London" and "The Elizabethan" (countersigned by John B Cameron), 17 ½ x 24 ins (2) Est Price £100 - £150
<b>1620.</b>	SIR PETER SCOTT, signed in pencil to margin, artist's coloured proof with publisher's blind stamp, "Mallards in Yellow Sky", 14 x 21 ins Est Price £40 - £60
<b>1621.</b>	ANDREW F AFFLECK, signed in pencil to margin, black and white etching, Continental canal-side town, 14 x 7 ins; together with two further etchings by Sandford Batally (3)
<b>1622.</b>	AFTER RAOUL DUFY, limited edition (12/20) coloured print, "La Mer", 10 ½ x 17 ins, Provenance: The Redfern Gallery, 20 Cork Street, Burlington Gardens, London – see label verso Est Price £80 - £100
<b>1623.</b>	S RUBENS, signed and dated 96 in pencil to margin, black and white artist's proof etching, inscribed "Like Numbers – up to 10", 8 x 9 ½ ins
<b>1624.</b>	CHARLOTTE ARDIZZONE, signed in pencil to margin, limited edition (4/16) coloured print, inscribed "Norfolk", 18 x 12 ins Est Price £30 - £40
<b>1625.</b>	ALFRED HARTLEY, RBA, RERWA, signed in pencil to margin, etching and aquatint, Mother and children in woodland, 12 x 14 ½ ins Est Price £100 - £120
<b>1626.</b>	WILLIAM WALCOT, signed in pencil to margin, black and white etching, "Villa Quindilii", 7 x 9 ½ ins Est Price £100 - £150
<b>1627.</b>	AFTER JAMES ABBOT MCNEIL WHISTLER, black and white lithograph, "Nursemaids – Les Bonnes du Luxembourg", 9 x 8 ½ ins Est Price £180 - £220
<b>1628.</b>	MARY MCQUEEN, signed in pencil to margin, coloured artist's proof, Zebras, 13 x 20 ins Est Price £80 - £120
<b>1629.</b>	FRANK RICHARDS, signed, watercolour, Country landscape with cottage, 9 ½ x 13 ins Est Price £70 - £100
<b>1630.</b>	19TH CENTURY ENGLISH SCHOOL, watercolour, Figures on a rural track, 7 ½ x 12 ins; together with Henry Earp, watercolour, "The entrance to Sir Henry Scott's Park at Sundrige Park Near Bromley Kent", 9 x 7 ins (2) Est Price £60 - £80
<b>1631.</b>	BULLOCK, signed and indistinctly dated, watercolour, inscribed "Lake Como", 9 x 14 ins Est Price £40 - £60
<b>1632.</b>	HENLEY G CURL, signed and dated 82, pen, ink and watercolour, inscribed verso "Old Tiles – Newton Flotman", 10 x 11 ins Est Price £40 - £50
<b>1633.</b>	INDISTINCTLY SIGNED, watercolour, Italianate bay, 7 x 17 ins
<b>1634.</b>	INDISTINCTLY SIGNED, pen, ink and watercolour, Continental town with figures, 5 x 7 ins Est Price £40 - £60
<b>1635.</b>	J GATI, signed, pair of gouache, Mediterranean landscapes, 9 x 12 ins (2) Est Price £150 - £200
<b>1636.</b>	ROY PETLEY, signed, conte drawing, Female nude, 17 ½ x 11 ins Est Price £60 - £80
<b>1637.</b>	STANLEY ORCHART, signed, watercolour, "Lower Slaughter Gloucestershire", 5 x 7 ins Est Price £100 - £150
<b>1638.</b>	RICHARD HENRY WRIGHT, signed and dated 1908, watercolour, "The Pineta Ravenna", 7 x 10 ins Est Price £100 - £150
<b>1639.</b>	HENRY WOODS, signed, watercolour, Shepherd and sheep in sunset landscape, 10 x 15 ins Est Price £80 - £120
<b>1640.</b>	FREDERICK GORDON FRASER, signed, watercolour, Fenland scene, 3 x 9 ins
<b>1641.</b>	EARLY 20TH CENTURY FRENCH SCHOOL, ink and watercolour, Lady with cat, 20 x 13 ins Est Price £50 - £60
<b>1642.</b>	IAN WILLIS, signed, watercolour, Bird of prey, 6 x 10 ins Est Price £40 - £60
<b>1643.</b>	E W S, initialled, watercolour, inscribed "Fish Street Clovelly", 9 ½ x 6 ½ ins Est Price £60 - £80
<b>1644.</b>	EILEEN BELL, monogrammed, watercolour, Women in a dressing room, 8 x 11 ins Est Price £200 - £250
<b>1645.</b>	ATTRIBUTED TO WILLIAM CROUCH, watercolour, Extensive river landscape, 5 ½ x 9 ½ ins; together with a chromolithograph, after Richard Principal Leitch (2) Est Price £70 - £100
<b>1646.</b>	ARTHUR EDWARD DAVIES, RBA, RCA, signed, pencil and watercolour, inscribed "Marlingford Grove 1959", 14 x 10 ins Est Price £60 - £80
<b>1647.</b>	ARTHUR EDWARD DAVIES, RBA, RCA, signed, two watercolours, "The Vale of Avalon" and "Welsh Mountain Scene, 2 x 8 ins and 3 ½ x 5 ½ ins (2) Est Price £60 - £80

<b>1648.</b>	LEO MCDOWELL, RI, signed, mixed media, Lady with parasol under a pagoda, 13 ½ x 10 ½ ins Est Price £100 - £120
<b>1649.</b>	ATTRIBUTED TO JULES LESSORE, watercolour, View on the Rhone, 7 x 10 ins
<b>1650.</b>	EDITH M SYMES, signed, watercolour, River landscape with bridge and lock, 9 x 12 ins Est Price £70 - £90
<b>1651.</b>	FRANCIS ERNEST JACKSON, ARA, pencil drawing, Studies of cats, 3 x 4 ins
<b>1652.</b>	V DE WALSH-JACKSON, signed and indistinctly dated, watercolour, inscribed "St Malo", 9 x 14 ins Est Price £50 - £60
<b>1653.</b>	CHARLOTTE ARDIZZONE, monogrammed, oil on board, "Bamboo Fence", 13 ½ x 9 ½ ins, Provenance: The Mall Galleries – see label verso Est Price £50 - £60
<b>1654.</b>	PETER GILMAN, signed, oil on board, "Bosham Sussex 78", 6 ½ x 9 ½ ins Est Price £80 - £100
<b>1655.</b>	ITALO GIORDANI, signed, oil on panel, Fisherman and boat off an Italian coast, 14 x 17 ins Est Price £180 - £220
<b>1656.</b>	INDISTINCTLY SIGNED group of three oils on board, Venetian views, assorted sizes (3) Est Price £80 - £120
<b>1657.</b>	INDISTINCTLY SIGNED 20TH CENTURY, oil on canvas, Continental bay scene with lady on a balcony, 19 x 22 ins Est Price £100 - £150
<b>1658.</b>	URSULA PUSCH-WENNICH, initialled and dated 66 lower right, oil on board, Modernist townscape with cathedral and gateway, 18 x 21 ins Est Price £50 - £100
<b>1659.</b>	FRANK SOUTHGATE, signed, monotone oil, "Across the Railway", 13 x 9 ins Est Price £200 - £300
<b>1660.</b>	ANNIE MILES ALBERT, signed, oil on board, "In the Garden of the Villa Rosebery Posillipo, Naples", 14 x 10 ins Est Price £100 - £150
<b>1661.</b>	20TH CENTURY EAST ANGLIAN SCHOOL, oil on board, Seascape with figure, 7 x 13 ins Est Price £50 - £60
<b>1662.</b>	TONY STOCKER, oil on board, "The Siesta", 11 x 11 ins, Provenance: The Mall Galleries – see label verso Est Price £100 - £150
<b>1663.</b>	19TH/20TH CENTURY ITALIAN SCHOOL, oil on canvas, Head and shoulders portrait of a lady wearing red bandana, 15 x 12 ins Est Price £200 - £300
<b>1664.</b>	MARCEL ABOUGIT, signed, oil on board, "Camargue", 10 x 7 ins Est Price £50 - £60
<b>1665.</b>	19TH CENTURY ENGLISH SCHOOL, oil on canvas, Half-length portrait of a lady wearing red cloak, 11 ½ x 9 ½ ins Est Price £300 - £400
<b>1666.</b>	*JACK COX, signed, oil on board, Norfolk estuary, 4 ½ x 6 ins Est Price £80 - £120
<b>1667.</b>	HYRAM ELLIS, signed, oil on panel, Harbour scene, 10 ½ x 14 ins Est Price £150 - £200
<b>1668.</b>	ATTRIBUTED TO JOHN MACWHIRTER, oil sketch on paper, Mountain landscape with silver birch and Highland cattle, 5 x 4 ins Est Price £60 - £80
<b>1669.</b>	19TH CENTURY ENGLISH SCHOOL, oil on canvas, laid to board, Riverside town, 10 ½ x 7 ins Est Price £40 - £60
<b>1670.</b>	HARRY VAN DER WEYDEN, signed, oil on panel, Extensive landscape, 9 ½ x 13 ins Est Price £350 - £450
<b>1671.</b>	RICHARD WHATLEY WEST, initialled, oil on board, "Nyerer – Birthplace of Massillon", 9 x 6 ins Est Price £350 - £450
<b>1672.</b>	J V BEEK, signed, oil on panel, Dutch river scene in winter, 5 x 9 ins Est Price £50 - £60
<b>1673.</b>	MODERN BRITISH SCHOOL, oil on panel, Head and shoulders portrait of a lady, 13 ½ x 19 ½ ins Est Price £100 - £150
<b>1674.</b>	HARRY PETERS, signed, watercolour, Vintage bi-plane "A1", 8 x 11 ins Est Price £50 - £60
<b>1675.</b>	L D RUST, signed and dated 1948, conte drawing, "Shaun the Dachshund", 10 ½ x 14 ins Est Price £50 - £60
<b>1676.</b>	EBENEZER JOHN WOOD PRIOR, signed, watercolour, Yorkshire river landscape with distant village, 5 x 7 ins Est Price £40 - £60
<b>1677.</b>	V M, monogrammed and dated 1880, pair of oils on board, Shipping off a coast, 5 x 8 ins (2) Est Price £50 - £60
<b>1678.</b>	ELSIE M HENDERSON, signed watercolour, Still Life study of flowers in a vase, 12 x 10 ins Est Price £50 - £60
<b>1678A.</b>	SYDNEY GOODWIN, signed watercolour, "The Animal Tent on Southampton Common Circus", 11 x 15 ins Est Price £100 - £150
<b>1679.</b>	IN THE MANNER OF GEORGE RACE, pair of oils on board, LT950 – Boy Bert, framed in lifebuoy frames, 5 ins diameter; together with a tourist shell (3) Est Price £50 - £60
<b>1680.</b>	20TH CENTURY FRENCH SCHOOL, oil on board, River landscape with moored boats, 12 x 9 ins Est Price £50 - £60
<b>1681.</b>	EARLY 19TH CENTURY ENGLISH SCHOOL, pastel, Young girl holding a flower, 14 x 10 ins Est Price £80 - £100

<b>1682.</b>	H CRANE, signed, inscribed London and dated 1951, gouache, "Baltrover", 10 x 14 ins, unframed Est Price £50 - £100
<b>1683.</b>	PHILIP HENRY RIDEOUT, signed, group of four oils on board, Hunting scenes, 5 x 9 ins, all unframed (A/F) (4) Est Price £300 - £350
<b>1684.</b>	ORLANDO NORIE, signed and dated 1888, watercolour, Lifeguards on a charge, 6 x 8 ins Est Price £100 - £150
<b>1685.</b>	JOHN CAMERON, signed, oil on panel, Reclining lady, 8 x 10 ½ ins, unframed Est Price £60 - £80
<b>1686.</b>	CUSCO SCHOOL, oil on canvas, Madonna and child, 7 x 4 ins Est Price £200 - £300
<b>1687.</b>	GROUP OF FIVE ARTISTS SKETCHBOOKS with various drawings and watercolours of coastal scenes, landscapes etc, together with two commonplace albums (5) Est Price £100 - £150
<b>1688.</b>	GROUP OF THIRTEEN MINIATURE OILS ON PANEL, Seascapes, Still Lifes and Portraits, each 4 x 3 ins, all unframed (13) Est Price £120 - £150
<b>1689.</b>	20TH CENTURY CONTINENTAL SCHOOL, Portrait miniature, Napoleon, 3 ins diameter Est Price £80 - £100
<b>1690.</b>	FREDERICK BUCK, Portrait miniature, Half-length portrait of a lady, 3 x 2 ¼ ins Est Price £200 - £250
<b>1690A.</b>	19TH CENTURY ENGLISH SCHOOL, Portrait miniature, Head and shoulders portrait of a gent, 2 x 1 ½ ins Est Price £100 - £150
<b>1691.</b>	19TH CENTURY, oil on panel, Icon, 11 ½ x 8 ½ ins (A/F) Est Price £150 - £200
<b>1691A.</b>	UNSIGNED oil on canvas, Icon of Madonna and Child, 7 x 5 ins, unframed Est Price £100 - £150
<b>1692.</b>	GEOFFREY MORTIMER, signed, oil on canvas laid to board, Cows grazing in river landscape, 9 x 11 ½ ins, unframed, Provenance: From the Artist's Studio Est Price £40 - £60
<b>1693.</b>	GEOFFREY MORTIMER, group of four oils on board, Landscape studies, assorted sizes, all unframed, Provenance: From the Artist's Studio (4) Est Price £40 - £60
<b>1694.</b>	GEOFFREY MORTIMER, oil on board, Dancers, 12 ½ x 7 ½ ins, unframed, Provenance: From the Artist's Studio Est Price £30 - £40
<b>1695.</b>	GEOFFREY MORTIMER, group of three oils on canvas laid to board, Landscape studies, assorted sizes, all unframed Provenance: From the Artist's Studio (3) Est Price £30 - £40
<b>1696.</b>	GEOFFREY MORTIMER, signed, oil on panel, Coastal scene with figure and dog, 9 x 15 ins, unframed, Provenance: From the Artist's Studio Est Price £60 - £80
<b>1697.</b>	GEOFFREY MORTIMER, oil on canvas laid to board, Horses watering in a landscape, 11 x 11 ins, unframed, Provenance: From the Artist's Studio Est Price £40 - £50
<b>1698.</b>	GEOFFREY MORTIMER, oil on canvas laid to board, Farmworker with cart, pony and dog, 12 x 12 ins, unframed, Provenance: From the Artist's Studio Est Price £40 - £50
<b>1699.</b>	GEOFFREY MORTIMER, oil on board, Wherry passing a mill, 18 x 24 ins, unframed, Provenance: From the Artist's Studio Est Price £40 - £50
<b>1700.</b>	GEOFFREY MORTIMER, oil on canvas laid to board, Three-quarter length portrait of a seated lady, 24 x 18 ins, unframed, Provenance: From the Artist's Studio Est Price £80 - £100
<b>1701.</b>	GEOFFREY MORTIMER, pair of oils on board, Middle Eastern scenes with camels, 12 x 20 ins, both unframed, Provenance: From the Artist's Studio (2) Est Price £40 - £50
<b>1702.</b>	GEOFFREY MORTIMER, oil on canvas laid to panel, Cows in a country lane, 11 ½ x 15 ½ ins, unframed, Provenance: From the Artist's Studio Est Price £80 - £100
<b>1703.</b>	FOUR FOLDERS: MIXED PRINTS, including Pears, Michael Lyne, Hunting etc
<b>1704.</b>	AFTER A THORBURN, packet of coloured engravings, together with some unframed watercolours and drawings etc
<b>1705.</b>	DANIEL LEBIER, signed in pencil to margin, group of eight limited edition (of 175) coloured lithographs, "Homage to the Automobile", 15 x 22 ins, unframed (8) Est Price £80 - £100
<b>1706.</b>	HELLMUT WEISSENBORN, signed, group of six pastels/watercolours, Landscapes, assorted sizes, all mounted but unframed (6) Est Price £40 - £50
<b>1707.</b>	TERENCE BRIND, signed in pencil to margin, two limited edition coloured prints, "Last of the Nights" and "Dawn Hand Over" (2)
<b>1708.</b>	PACKET: three Jazz Posters, 1986/89/94
<b>1709.</b>	BRASSON, signed, group of six oils on board, Landscapes etc, assorted sizes, all unframed (6) Est Price £40 - £50
<b>1710.</b>	W LANGLEY, signed and dated 49, oil on canvas laid to board, Still life study, 22 x 16 ins, unframed (A/F) Est Price £30 - £40
<b>1711.</b>	MODERN BRITISH SCHOOL, oil on canvas laid to panel, Still life study of two apples, bottle etc, 11 ½ x 15 ins, unframed Est Price £40 - £60
<b>1712.</b>	LAURIE & MEL, mostly signed box of 30+ original illustrations etc, assorted sizes Est Price £30 - £40

<b>1713.</b>	HESTER SAINSBURY, three coloured woodcuts (one signed) and a coloured lithograph (signed), Figure and Landscape subjects, various small sizes, unframed (4) Est Price £75 - £90
<b>1714.</b>	ERIC GILL, group of seven mounted wood engravings from the Clevedon edition 1929, various small sizes, mounted but unframed (7) Est Price £150 - £200
<b>1715.</b>	ROBERT GIBBINGS, COLIN SEALY ETC, a packet of 16 assorted black and white wood engravings, some mounted, all unframed, various small sizes (16) Est Price £150 - £200
<b>1716.</b>	TOM HUGHES, set of four limited edition black and white etchings/prints, (title), published circa 1973, each approximately 8 ½" x 12", unframed (4) Est Price £40 - £50
<b>1717.</b>	FRANK SHORT AND FREDERICK AUSTEN, packet of six assorted black and white engraved works, various sizes, some mounted, all unframed Est Price £75 - £90
<b>1718.</b>	FOLDER: assorted prints, engravings etc including Jacob's Departure, engraved by T Major, and many others Est Price £50 - £60
<b>1719.</b>	A B IBRAHAM, watercolour, signed lower left, Oxen and cart in moonlit landscape, 11 x 14 ½ ins, together with two further Malaysian watercolours, signed M Jawoot and Mydin Endot, all unframed (3) Est Price £100 - £150
<b>1720.</b>	ROBERT JONES, packet of seven signed and one unsigned coloured limited edition screen prints, assorted sizes, all unframed (8) Est Price £80 - £100
<b>1721.</b>	FOLLOWER OF SIR ALFRED J MUNNINGS, pencil drawing, "HM King George of Greece 1942", 15 x 12 ½ ins, unframed Est Price £50 - £60
<b>1722.</b>	FOLLOWER OF JOHN PIPER, bears signature, pen, ink and watercolour, inscribed "West Wycombe", 7 x 10 ins, mounted but unframed Est Price £50 - £60
<b>1723.</b>	JOHN STOPS, signed and dated 1974/75, pair of limited edition lino cut/lithographs, "Cardigan Road I" (5/12) and "South Pembs" (23/34), 15 x 11 ins, both mounted but unframed (2) Est Price £60 - £80
<b>1724.</b>	JOSEPH WEST, signed, watercolour, Coastal scene with seagulls, 10 x 14 ins, unframed Est Price £50 - £60
<b>1725.</b>	*G W LENNOX PATERSON, signed in pencil to margin, six black and white artist's proofs, "The Devil's Disciples", "Ned Kelly Bush Ranger", "Edward Tench Pirate", "The Wolf of Badenoch Dragut Reis Corsair", "Pizarro – Conquistador", "Butch Cassidy Outlaw", image size 6 x 5 ins, all unframed (6) Est Price £350 - £400
<b>1726.</b>	SIR WILLIAM RUSSELL FLINT, signed in pencil to margin, coloured print, The Bloom of Youth, 12 x 19 ins, together with two conte drawings after the same artist, all unframed (3) Est Price £50 - £60
<b>1727.</b>	ATTRIBUTED TO PETER LA CAVE, bears signature, watercolour, Travellers in a landscape, 15 x 17 ins, mounted but unframed Est Price £40 - £50
<b>1728.</b>	THREE FOLDERS: assorted topographical prints, music and a large quantity of work by E L Rouse
<b>1729.</b>	*JOHN REGINALD BRUNSDON, ARCA, signed in pencil to margin, coloured etching and aquatint, inscribed "Coniston", 18 x 24 ins, unframed Est Price £60 - £80
<b>1730.</b>	*PATRICK PROCKTOR, signed in pencil to margin, limited edition (39/75) coloured screen print, Red roses, 11 x 16 ins, together with a further print by the same artist, both unframed (2) Est Price £100 - £150
<b>1731.</b>	PACKET: five watercolours/drawings, including C Pearson and attributed to J D Harding etc, all unframed (5) Est Price £50 - £60
<b>1732.</b>	ROBIN GUTHRIE, packet of five assorted works, Dancers, figure studies, assorted sizes, all unframed (5) Est Price £40 - £60
<b>1733.</b>	BENJAMIN WILLIAMS LEADER, pencil drawing, Farm buildings across a field, dated May 22nd 1903, 5 x 7 ins, mounted but unframed, Provenance: Frost and Reed, 41 New Bond Street, London Est Price £100 - £120
<b>1734.</b>	ATTRIBUTED TO CLARKSON STANFIELD, monotone watercolour, Coastal scene with figures and distant castle on a mound, 6 x 8 ins Est Price £150 - £200
<b>1735.</b>	JOSEPH GALEA, signed, two watercolours, Maltese views, one inscribed "Customs House – Grand Harbour 1966", 6 x 7 ins (2) Est Price £40 - £60
<b>1736.</b>	DINAN, signed, pair of watercolours, Breton Women, 3 x 3 ½ ins, together with two further watercolours by a different hand (4) Est Price £50 - £60
<b>1737.</b>	UNSIGNED, watercolour, "The Collecting Ring Maristowe August 19th 1933", 9 x 12 ins, unframed Est Price £40 - £60
<b>1738.</b>	JOHN HAMILTON GLASS, SSA, signed, pair of watercolours, Scottish landscapes, 10 ½ x 14 ½ ins (2) Est Price £80 - £100
<b>1739.</b>	KENNETH LUCK, signed, pair of watercolours, Mallard alighting, 7 x 10 ins (2) Est Price £40 - £60
<b>1740.</b>	AFTER AUGUSTUS JOHN, black and white photographic print, Head and shoulders portrait of a young child, 9 x 6 ins
<b>1741.</b>	P VITALI, signed, pair of watercolours, inscribed "Venezia", 8 x 17 ½ ins (2) Est Price £100 - £150
<b>1742.</b>	CHINESE SCHOOL, black and white woodblock, together with pair of Chinese school watercolours (3)
<b>1743.</b>	AUSTIN SMITH, signed and dated 1922, two watercolours, Views of Whitby, 3 x 11 ins and 5 x 14 ins (2) Est Price £40 - £60
<b>1744.</b>	JOHN CYRIL HARRISON, group of three pencil drawings in one frame, Birds of Prey, each image 4 ½ x 5 ½ ins Est Price £100 - £150



<b>1745.</b>	UNSIGNED, watercolour, Busy street scene with figures, 9 x 7 ins, in carved Florentine frame Est Price £80 - £100
<b>1746.</b>	ZUPAN, signed, watercolour, Venetian scene, 11 x 6 ½ ins Est Price £50 - £60
<b>1747.</b>	FREDERICK R FITZGERALD, signed, watercolour, Gibraltar, 6 x 10 ins Est Price £60 - £80
<b>1748.</b>	FREDERICK HINES, unsigned, watercolour and gouache, Landscape with herder and sheep, 9 ½ x 21 ins Est Price £100 - £120
<b>1749.</b>	ALBERT DUNINGTON, signed and dated 1912, watercolour, "Gawsworth Near Congleton, Cheshire", 10 x 14 ins Est Price £50 - £60
<b>1750.</b>	ARTHUR CROFT, signed and dated 1879, watercolour laid to canvas, Alpine river scene, 8 x 15 ins Est Price £150 - £200
<b>1751.</b>	A GAUAZZI, signed, watercolour, Italian scene, 10 x 13 ½ ins
<b>1752.</b>	CHARLES STUART, signed, watercolour, Coastal scene with figure, 8 ins diameter Est Price £60 - £80
<b>1753.</b>	LT COL EVELYN L ENGLEHEART, signed and dated 07, watercolour, "The gate of the desert, Elkautara, Algeria", 13 x 9 ½ ins Est Price £100 - £150
<b>1754.</b>	UNSIGNED, watercolour, Coastal view, possibly Italian, 8 x 11 ins
<b>1755.</b>	JOHN STEEPLE, signed, watercolour, Country landscape with cattle grazing and distant church, 10 x 14 ins Est Price £60 - £80
<b>1756.</b>	W HEATH, signed and dated 1904, pair of watercolours, "Resting time in the hayfield" and "Carrying hay near Clayton", 9 ½ x 13 ½ ins Est Price £80 - £120
<b>1757.</b>	WATERCOLOUR COAT OF ARMS, "Tankerville—Chamberlain of Chamberlainstown Co Meath, Ireland", 9 x 7 ins Est Price £80 - £100
<b>1758.</b>	CIRCLE OF KNIGHTON HAMMOND, watercolour, Harbour scene, 14 x 18 ins Est Price £100 - £150
<b>1759.</b>	INDISTINCTLY SIGNED lower right, watercolour, Still life study of mixed fruit, 15 x 20 ins Est Price £100 - £150
<b>1760.</b>	J A MOORE, signed, two watercolours, "Burtonport Co Donegal" and "Magazine Street, Londonderry", 9 ½ x 12 ins and 12 x 10 ins, together with a pair of oils by E L Bryce (4) Est Price £80 - £100
<b>1761.</b>	ARTHUR EDWARD DAVIES, RBA, RCA, signed, watercolour, "The Seine at Les Andeleys", 15 x 20 ins Est Price £100 - £150
<b>1762.</b>	CHARLES ALLARD, signed, watercolour, River landscape, 14 x 20 ins Est Price £50 - £60
<b>1763.</b>	J W WALKER, signed and dated 1872, pastel, Coastal scene, 10 x 16 ins
<b>1764.</b>	UNSIGNED, watercolour, Coastal scene with windmill and distant town, 7 x 9 ½ ins Est Price £50 - £60
<b>1765.</b>	LAURENCE HARDY, signed, watercolour, "Las Royas, Denia", 9 x 16 ins
<b>1766.</b>	CLAUDE MUNCASTER, RWS, signed, watercolour, "Near Oxen Park in the Furness district", 10 x 14 ins Est Price £100 - £150
<b>1767.</b>	*SIR WILLIAM RUSSELL FLINT, signed, drawing, Portrait of Sir Alfred J Munnings, 10 ½ x 8 ins Est Price £300 - £400
<b>1768.</b>	ATTRIBUTED TO DAVID COX, bears signature, watercolour, "Filey Brig Yorkshire", 9 x 13 ins
<b>1769.</b>	EDWARD FRANK GILLETT, signed in pencil to margin, set of three coloured artist's proofs with publisher's blind stamp, "Hare Coursing", 7 x 17 ½ ins (3) Est Price £80 - £120
<b>1770.</b>	*JACK AKROYD, monogrammed and dated 86, pen, ink and gouache, Figures at work in a museum/gallery, 25 x 20 ins, mounted but unframed Est Price £120 - £150
<b>1771.</b>	*PETER HEARD, signed in pencil to margin, limited edition (5/60) coloured artist's proof, "Leander Blues?" (rowers), 26 x 21 ins, unframed Est Price £100 - £150
<b>1772.</b>	ERIC HAWKER, initialled, pencil drawing, Seated nude, 8 ½ x 6 ins, together with a conte drawing of a reclining nude by Hugh Mackenzie (2) Est Price £40 - £60
<b>1773.</b>	*WARWICK NELSON, signed in pencil to margin, screen print, "Over the top" (American football), 30 x 20 ins, unframed Est Price £30 - £40
<b>1774.</b>	W CALLOW, signed watercolour, Rural landscape, Yorkshire, 7 x 14 ins Est Price £40 - £50
<b>1775.</b>	UNSIGNED, pencil drawing, Female nude, 10 x 5 ins Est Price £30 - £40
<b>1776.</b>	INDISTINCTLY SIGNED to top right corner, pastel drawing, Female nude, 13 x 8 ins Est Price £60 - £80
<b>1777.</b>	*FERDINAND CIREL, signed, oil on board, "King Crab – Swansea 1962", 11 ½ x 15 ½ ins Est Price £120 - £150
<b>1778.</b>	MICHAEL DEACON, monogrammed oil on canvas, Still Life study of mixed fruit on a marble ledge, 13 ½ x 17 ½ ins Est Price £40 - £60
<b>1779.</b>	*SALLY FLEMING, signed, watercolour, "Clouded yellows", 12 x 10 ins Est Price £120 - £150
<b>1780.</b>	BRIAN E DAY, signed, watercolour, Country landscape with dog and pheasant, 7 x 10 ins Est Price £30 - £40

<b>1781.</b>	AILEEN EAGLETON, oil on board, "A Boatyard on the Venetian Lagoons", 11 x 14 ins Est Price £30 - £40
<b>1782.</b>	*LOUISA EDWARDS, signed, oil on canvas, "The Reader", 14 x 16 ins, Provenance: The Royal Society of Portrait Painters – see label verso Est Price £150 - £200
<b>1783.</b>	PETER W SMITH, monogrammed, group of four oils on boards, various landscape studies, assorted sizes (4) Est Price £50 - £60
<b>1784.</b>	ALEX L VINCENT-SPALL, signed and dated 86, group of four pen, ink and watercolours, Pirates and Smugglers, assorted sizes (4) Est Price £180 - £220
<b>1785.</b>	*GEORGE SHAW, signed, oil on canvas, inscribed verso "Gleams of light on the Thames Estuary", 12 x 16 ins Est Price £400 - £500
<b>1786.</b>	*GEORGE SHAW, signed, oil on canvas, inscribed verso "British Merchant and a Plymouth Cutter off Eddystone Light", 23 ½ x 35 ½ ins Est Price £800 - £1000
<b>1787.</b>	*GEORGE SHAW, signed, oil on canvas, "Ben Venue", 23 ½ x 35 ½ ins Est Price £800 - £1000
<b>1788.</b>	*IAN HOUSTON, signed, oil on board, "Landscape at Wheatfen, Surlingham", 20 x 30 ins Est Price £600 - £800
<b>1789.</b>	*BENJAMIN GIBBON, signed and dated 1933, oil on canvas, Self-portrait, 36 x 27 ins, unframed Est Price £150 - £200
<b>1790.</b>	FRANK RYDER, signed and dated 49, oil on canvas, Artist in his studio painting a female nude, 30 x 20 ins, unframed Est Price £100 - £150
<b>1791.</b>	20TH CENTURY FRENCH SCHOOL, oil on canvas, Still life study of fish and apples on a table, 19 x 23 ins Est Price £120 - £150
<b>1792.</b>	*F G NOBLE, signed, oil on canvas, Highland cattle in a landscape, 16 x 19 ins Est Price £80 - £120
<b>1793.</b>	*BARON AVRO MANHATTAN, signed, mixed media, Head studies, 19 x 15 ins Est Price £150 - £200
<b>1794.</b>	*NINA HOSALI, monogrammed, oil on board, Storks above rooftops, 24 x 28 ins Est Price £100 - £150
<b>1795.</b>	*NINA HOSALI, monogrammed, oil on board, Middle Eastern landscape, 16 x 23 ins Est Price £80 - £120
<b>1796.</b>	*BRIAN ROXBY, ROI, signed, oil on board, "Winter Walk", 15 x 23 ins, Provenance: ROI Exhibition 1999 at the Mall Galleries Est Price £350 - £400
<b>1797.</b>	*BRIAN ROXBY, ROI, signed, oil on canvas, "Cherry Blossom", 11 x 15 ins Est Price £100 - £150
<b>1798.</b>	*IAN HOUSTON, signed, mixed media on board, "Market stalls in Old Nice", 10 x 14 ins Est Price £600 - £800
<b>1799.</b>	20TH CENTURY, gouache, Figures before a balcony, 21 x 18 ins Est Price £60 - £80
<b>1800.</b>	*ANTHONY FLEMING, signed, pen, ink and watercolour, "Paris", 7 ½ x 11 ins, Provenance: Duncan Campbell, 15 Thackeray Street, Kensington Square, London – see label verso Est Price £80 - £120
<b>1801.</b>	*DENISE COPPLE, one signed, two watercolours, Still life studies, 10 ½ x 12 ins and 9 x 12 ½ ins, Provenance: Bohun Gallery, Henley-on-Thames Est Price £50 - £60
<b>1802.</b>	*DENISE COPPLE, two pen, ink and watercolours, "Giverny" and "Two Bushes", 4 ½ x 8 ins and 6 x 10 ins, Provenance: Bohun Gallery, Henley-on-Thames (2) Est Price £50 - £60
<b>1803.</b>	INDISTINCTLY SIGNED, 20th century French School, oil, Still life study, 25 x 31 ins oval Est Price £200 - £300
<b>1804.</b>	CHAPMAN, signed and dated 51, oil on canvas, Still life study of a flowers in a stoneware jug, 24 ½ x 16 ½ ins Est Price £50 - £60
<b>1805.</b>	G SAMPSON, signed and dated 55, oil on canvas, Winter landscape, 20 x 30 ins, unframed Est Price £100 - £150
<b>1806.</b>	*BASIL NUBEL, initialled and dated 52, oil on panel, "The Conversation", 13 x 9 ins Est Price £100 - £150
<b>1807.</b>	JOS VAN BELLEGHEM, signed, oil on canvas, "Bulskamp", 23 x 27 ins Est Price £150 - £200
<b>1808.</b>	ILSA, oil on canvas, The Picnic, 12 x 15 ins, unframed Est Price £40 - £60
<b>1809.</b>	VENI GLIGOROVA SMITH, signed and dated 90, watercolour, Cockerel etc, 12 x 15 ins Est Price £40 - £50
<b>1810.</b>	MODERN BRITISH SCHOOL, oil on canvas, Study of lilies in a glass vase and pansies in a bowl on a draped ledge, 26 x 28 ins Est Price £100 - £150
<b>1811.</b>	INDISTINCTLY SIGNED AND DATED 79, oil on board, Religious figure on donkey, 19 x 13 ins Est Price £30 - £40
<b>1812.</b>	A VITELLI, signed, oil on canvas, Continental street scene, 19 x 14 ins Est Price £40 - £50
<b>1813.</b>	INDISTINCTLY SIGNED, oil on board, Continental mountain river landscape, 12 x 24 ½ ins Est Price £40 - £50
<b>1814.</b>	*GUDRUN SIBBONS, signed, oil on board, Flamenco dancers, 16 x 20 ins Est Price £100 - £150

<b>1815.</b>	GERARD WIEGMAN, signed, oil on canvas, Alpine landscape, 15 ½ x 19 ins Est Price £120 - £150
<b>1816.</b>	PILLICO, signed, oil on board, Middle Eastern market, 16 x 12 ins Est Price £40 - £50
<b>1817.</b>	*ROY SCOTT BOLTON, signed and dated 2004, oil on board, inscribed verso "Summerleaze Chicken and Apples in Orchard", 14 x 20 ins Est Price £200 - £300
<b>1818.</b>	*JEAN-CLAUDE CUBAYNES, signed, oil on canvas, Woodland, 12 ½ x 15 ½ ins Est Price £200 - £300
<b>1819.</b>	BARBARA NEWSUM, initialled, oil on board, Portrait of Mrs Jane Bennett, 14 ½ x 10 ½ ins, Provenance: Reading Guild of Artists – see label verso Est Price £40 - £50
<b>1820.</b>	JOHN WILSON JAWSEY, signed, oil on board, "The Red Mantilla", 27 x 20 ins, unframed Est Price £100 - £150
<b>1821.</b>	J MACLURE, signed, pair of gouache, Moorland scenes, 10 ½ x 21 ins (2)
<b>1822.</b>	O S, initialled and dated 1921, pair of oils on canvas, Coastal scenes with fishing boats and fisherfolk, 13 x 20 ins (2) Est Price £100 - £150
<b>1823.</b>	*HENRY BUSDRIVER STOCKLEY, signed, variously dated, group of four oils on canvas, "Faithfull's Death", "Beulah", "All that I have to say", "The Shepherd's Tea", assorted sizes, all unframed (4) Est Price £300 - £400
<b>1824.</b>	*HENRY BUSDRIVER STOCKLEY, signed, two oils on canvas/board, "Footman" and "The King and Queen of Hearts", 15 ½ x 22 ins and 17 ½ x 13 ½ ins (2) Est Price £250 - £300
<b>1825.</b>	*HENRY BUSDRIVER STOCKLEY, signed and dated 33, oil on canvas, "Old London", 11 x 15 ins, unframed Est Price £150 - £200
<b>1826.</b>	FRANCIS ERNEST JACKSON, ARA, initialled, oil on board, inscribed verso "East Stoke Bridge, Near Wareham", further signed and inscribed "Given to W S M by the artist", 6 x 11 ½ ins Est Price £300 - £400
<b>1827.</b>	*PADRAIG MACMIADHACHIAN, signed, oil on board, "Stones in the dry earth Fuerte Ventura Canarias", 9 x 12 ½ ins Est Price £250 - £350
<b>1828.</b>	*PADRAIG MACMIADHACHIAN, signed and dated 70, oil on board, "Mozaga", 11 x 12 ins Est Price £300 - £500
<b>1829.</b>	PAUL ROBINSON, signed oil on canvas, "Piccadilly Circus", 23 x 31 ins Est Price £250 - £300
<b>1830.</b>	*JOHN WORSLEY, one signed, two watercolour and gouache, illustrations for Treasure Island, 28 x 38 ins (2), Provenance: These illustrations were produced for the television programme Treasure Island made by Anglia Television Ltd, see labels verso, Est Price £120 - £150
<b>1831.</b>	INDISTINCTLY SIGNED, 20th century modern British School oil on canvas, Seascape, 20 x 30 ins Est Price £100 - £150
<b>1832.</b>	BORODIN (20TH century, Russian), monogrammed lower right, oil on canvas, Two Boys hiding under a Table, 39" x 35" Est Price £150 - £200
<b>1833.</b>	JOHN TOOKEY, signed pen, ink and watercolour, inscribed "Parliament Square, London", 14 x 21 ins, unframed Est Price £250 - £300