

<b>1495.</b>	Antique hand coloured engraving, "The Prospect of Grays Inn", 8 x 12 ½ ins Est Price £40 - £50
<b>1496.</b>	After J M W Turner, engraved by C Turner, sepia aquatint, published 1808 by C Turner "Mt St Gothard", 7 x 10ins Est Price £40 - £50
<b>1497.</b>	John McKinney, signed and dated 69 in pencil to margin, limited edition (1/6) coloured lithograph, "Man Bird and Trees", 16 x 12ins Est Price £40 - £50
<b>1498.</b>	After H Hall, engraved by J Harris, coloured engraving, "The Merry Beaglers", 16 x 24ins, Provenance: Arthur Ackermann & Son, 3 Old Bond Street, London Est Price £50 - £100
<b>1499.</b>	Rosa Bonheur, engraved by T L Atkinson, signed by both in pencil to lower margin, black and white engraving, published by L H Lefevre 1883, "The Lion at Home", 21 ½ x 34 ½ ins Est Price £120 - £150
<b>1500.</b>	*Cecil Rice, signed and numbered 109/185 in pen to lower right image, screen print, Venice, 28 x 44ins Est Price £300 - £400
<b>1501.</b>	After Georges Rouault, black and white aquatint circa 1922, "Baptism of Christ", 21 x 16ins Est Price £100 - £150
<b>1502.</b>	After Bachman, printed by Sarony & Co, hand coloured lithograph, published by Williams Stevens Williams & Co 1854, "United States Capitol and City of Washington DC", 20 x 31ins Est Price £750 - £850
<b>1503.</b>	Ivy Smith, signed, dated 1991 and numbered 22/50 in pencil to lower margin, coloured lithograph, inscribed "Plas Newydd – January", 18 x 29ins Est Price £40 - £50
<b>1504.</b>	After J Reynolds, engraved by T Watson, hand coloured mezzotint, "L'Allegro", 24 x 15ins Est Price £80 - £100
<b>1505.</b>	After P Mignard, engraved C Duflos, hand coloured engraving circa 1780, "St Cecile", 20 x 16ins Est Price £50 - £60
<b>1506.</b>	John Everett Millais, signed in pencil to margin and further signed by the engraver, hand coloured engraving, published by Thomas Agnew & Sons 1886, "The Letter", 14 x 10 ½ ins Est Price £50 - £60
<b>1507.</b>	Indistinctly signed, coloured woodblock, Still life study of flowers in a vase, 13 x 10ins
<b>1508.</b>	After R Wright, engraved by W Woollett, black and white engraving, published circa 1768, "The Fishery", 15 ½ x 21ins
<b>1509.</b>	After Sartorius, engraved by Wessell, hand tinted engraving, published by John Harris circa 1799, "Hambletonian", 15 x 20ins Est Price £50 - £60
<b>1510.</b>	After W L Wyllie, black and white etching, published by H Virtue & Company 1901, "London's River 1900", 14 x 20ins Est Price £35 - £45
<b>1511.</b>	After J de Virger, engraved by P C Canot, hand coloured engraving, published by John Boydell circa 1773, "The Tempest", 15 x 21ins Est Price £40 - £60
<b>1512.</b>	Black and white mezzotint, circa 1710, A musical trio, 9 ½ x 7ins Est Price £30 - £40
<b>1513.</b>	17th Century Old Master Engraving, "The True Portraiture of Judge Littleton the Famous English Lawyer", 7 x 5 ¼ ins Est Price £30 - £40
<b>1514.</b>	After J Hoppner, coloured etching, published circa 1780, "Adelaide", 11 x 7ins Est Price £40 - £50
<b>1515.</b>	After C R Stock, set of five (of six) coloured engravings, Cock fighting, 6 ½ x 8ins (5) Est Price £40 - £50
<b>1516.</b>	After A Kauffman, engraved by F Bartolozzi, hand coloured engraving, Venus attended, 7 x 8 ½ ins, together with three further classical engravings (4) Est Price £40 - £50
<b>1517.</b>	After Hals, engraved by Macardell, hand coloured mezzotint, published circa 1760, The Fair Musician, 12 x 10ins Est Price £40 - £50
<b>1518.</b>	After Corbould, engraved by R Cooper, set of four coloured lithographs, published by S & J Fuller 1814, four titles, "The Sailor's Farewell"; "The Sailor's Return"; "The Farewell" and "The Return", 9 ½ x 8ins (4) Est Price £100 - £150
<b>1519.</b>	Antique coloured aquatint, "The Favourite", 15 x 8 ½ ins Est Price £35 - £45
<b>1520.</b>	After William McDaniell, hand coloured aquatint, published by W Daniel 1826, "Sidmouth, Devon", 6 x 9ins Est Price £30 - £40
<b>1521.</b>	After P Tillemans, engraved by E C Hester, re-strike engraving, "King George First at Newmarket", 13 x 32 ½ ins Est Price £40 - £50
<b>1522.</b>	After Claude Lorraine, engraved by R S Chattock, black and white engraving, Classical landscape, 6 ¼ x 8 ½ ins
<b>1523.</b>	Reynolds, signed, dated March 61 in pen to lower margin, black and white etching, inscribed "The Ascension", further inscribed "etching copper 1st state", 8 ½ x 7 ½ ins Est Price £40 - £50

<b>1524.</b>	After William Daniell, coloured aquatint, published by W Daniell 1822, "The Orford Ness Lighthouses, Suffolk", 6 ½ x 9 ½ ins Est Price £30 - £40
<b>1525.</b>	After Johann Theodor Bry, Old Master engraving, "Christi Triumphus", 3 x 15ins Est Price £50 - £80
<b>1526.</b>	After Leopold Peuckert, hand coloured engraving, Vue de La Grand Place de la Vieille Ville de Prague, 11 x 16ins
<b>1527.</b>	*Frank Brangwyn, signed in pencil to margin, coloured print, "The Rug Porters", 8 ½ x 14ins Est Price £100 - £120
<b>1528.</b>	Rowland Langmaid, signed in pencil to margin, drypoint etching, "Off Ryde", 6 x 12ins Est Price £60 - £80
<b>1529.</b>	After J Singleton Copley, engraved by A Kessler, hand coloured engraving, "The Death of Major Pierson", 16 ½ x 23ins, mounted but unframed Est Price £60 - £80
<b>1530.</b>	Sydney Tushingam, signed in pencil to margin, black and white etching, A Church Altar, 12 ½ x 8ins, mounted but unframed Est Price £30 - £40
<b>1531.</b>	Folder: assorted antique hand coloured engravings, to include The Rustic Assembly, A View from Lord Cobham's Pillar to the Ladies Grecian Temples etc Est Price £100 - £150
<b>1532.</b>	Elsie M Henderson, packet of eighteen unframed watercolours and woodcuts, many signed, various subjects, assorted sizes, all unframed (18) Est Price £40 - £50
<b>1533.</b>	Folder: engravings after Henry Alken, Don Quixote
<b>1534.</b>	Three folders: assorted prints and engravings, topographical subjects etc Est Price £40 - £60
<b>1535.</b>	*George W Lennox Paterson, "The Devil's Disciples", "Ned Kelly Bush Ranger", "Edward Teach, Pirate", "The Wolf of Badenoch", "Dragut Race, Corsair", "Pizarro – Conquistador", "Butch Cassidy, Outlaw", set of six black and white artist's proof wood blocks, all signed and inscribed with titles in pencil to margin, each image size 6 x 5ins, all unframed (6) Est Price £120 - £150
<b>1536.</b>	After William Daniell, two hand coloured aquatints, published by W Daniell 14/1822, "The Mumbles Lighthouse in Swansea Bay" and "The Orford Ness Lighthouses, Suffolk", 6 ½ x 9 ½ ins, both unframed (2) Est Price £40 - £50
<b>1537.</b>	Folder: drawings, prints etc, mainly figurative studies Est Price £30 - £40
<b>1538.</b>	Folder: drawings, watercolours etc, including head studies, landscapes etc Est Price £100 - £150
<b>1539.</b>	Folder: pen and ink drawings, pencil drawings etc by Marjorie Wright, Member of the Norwich Art Union Est Price £100 - £150
<b>1540.</b>	Folder/Sketchbook: drawings, watercolours etc, landscape views Est Price £40 - £50
<b>1541.</b>	Esther Burrough Johnson, album of ninety+ drawings and watercolours, continental views, markets, landscapes etc Est Price £200 - £300
<b>1542.</b>	George Denholm Armour, signed, monotone watercolour, "Now Then Bunny Keep Your Head in the Rabbit Hutch", 10 ½ x 8 ½ ins, mounted but unframed Est Price £100 - £150
<b>1543.</b>	Horace Van Ruith, Town scene with figures, horse and cart before a church and clock tower, watercolour, signed lower right, 9 x 11ins, mounted but unframed Est Price £150 - £200
<b>1544.</b>	D E Greenwood, signed, watercolour, Market scene with figures, 14 x 20ins, mounted but unframed
<b>1544A.</b>	Box of 16 artist's sketchbooks together with three photograph albums, North African scenes, Mediterranean etc Est Price £180 - £220
<b>1545.</b>	Alwyn Crawshaw, signed and dated 66, watercolour, Street scene with lamppost, 7 ½ x 11 ins, unframed
<b>1546.</b>	Kathleen Hale, coloured lithograph, Orlando keeps a dog, 15 ½ x 10 ½ ins, unframed
<b>1547.</b>	Folder of assorted prints, engravings, etchings etc to include B Chidwick, Douglas Clark etc
<b>1548.</b>	20th century English School, group of six pen, ink and watercolours in two mounts, stained glass window designs, both 10 x 8ins overall, mounted but unframed Est Price £50 - £80
<b>1549.</b>	W H Edwin Hughes, folder of eleven signed watercolours and one signed oil, Still life and Landscape studies, assorted sizes, mostly mounted but unframed (12) Est Price £100 - £150
<b>1549A.</b>	Folder: assorted watercolour, drawings, prints etc, some signed, Dog studies etc Est Price £100 - £150
<b>1550.</b>	James Aitken, signed, watercolour, Coastal scene with children and fishing boat, 17 x 27ins Est Price £200 - £300
<b>1551.</b>	F McKinnon, signed, watercolour, extensive mountain landscape, 18 x 26ins, Provenance: Thomas Agnew & Sons, Old Bond Street, London Est Price £200 - £300
<b>1552.</b>	Rose Champion de Crespigny, signed, watercolour, The Pool of London, 17 x 26 ½ ins Est Price £100 - £150
<b>1553.</b>	Cecil William Rea, monogrammed pastel drawing, Portrait of a young boy, 25 x 14ins Est Price £60 - £80
<b>1554.</b>	* Leonard Richmond, signed and dated 1942 lower right and inscribed with title verso, pastel, "Street scene, Brittany", 20 x 14ins Est Price £50 - £100
<b>1555.</b>	Pearsall, signed to doorstep, watercolour, "Ale House Door", 15 ½ x 12ins Est Price £80 - £100

<b>1556.</b>	Circle of William Russell Flint, watercolour, Scottish lakeland scene with ruined castle, 14 x 20ins, bearing label verso for William Simpson, Aberdeen Est Price £50 - £80
<b>1557.</b>	E Fiorentino, signed, pair of watercolours, Italian peasants, 14 x 9 ½ ins (2) Est Price £200 - £300
<b>1558.</b>	J W Ferguson, signed and dated 1870, watercolour, Figures by a riverside, 10 x 17ins Est Price £40 - £50
<b>1559.</b>	William Henry Dyer, signed, gouache, West Country Tor, 11 ½ x 18 ½ ins Est Price £50 - £80
<b>1560.</b>	Indistinctly signed lower right, watercolour, Italianate mother and child at a shrine, 15 x 10 ½ ins Est Price £80 - £100
<b>1561.</b>	George Stanfield Walters, signed and dated 1910, watercolour, Fenland landscape, 10 x 13 ½ ins Est Price £50 - £60
<b>1562.</b>	Unsigned, pen, ink and watercolour, Oriental portrait, 6 ½ x 6ins Est Price £40 - £50
<b>1563.</b>	Giffard Lenfestey, signed, watercolour, Rural landscape, 10 x 14 ½ ins Est Price £100 - £150
<b>1564.</b>	Esther Borough Johnson, signed, watercolour, A Dorset Landscape, 6 ½ x 9 ½ ins Est Price £50 - £60
<b>1565.</b>	Stanley Orchart, signed, watercolour, Norfolk landscape near Ludham, 7 x 9ins Est Price £80 - £100
<b>1566.</b>	O de Garavan, signed, pair of watercolours, "Cannes", 7 x 14 ½ ins (2) Est Price £50 - £80
<b>1567.</b>	W Dreghorn, signed and dated 1948, watercolour, inscribed "Maketu Hui" (New Zealand), 10 x 15ins Est Price £40 - £50
<b>1568.</b>	Giovanni Barbaro, signed, pair of watercolours, Still life studies of mixed fruit, jug etc, 14 ½ x 21ins (2) Est Price £100 - £150
<b>1569.</b>	Indistinctly initialled and dated 1912 lower right, watercolour, The Fair – Evening, 9 x 13ins Est Price £80 - £100
<b>1570.</b>	Kenneth Gribble, initialled, pencil drawing, "Tubby Manchester" (A Cat), 10 ½ x 7ins Est Price £50 - £80
<b>1571.</b>	*Lesley Fotherby, signed, charcoal drawing, "Honey sunbathing" (Cat Study), 11 ½ x 15ins Est Price £80 - £120
<b>1572.</b>	*Lesley Fotherby, initialled, pencil drawing, "Study of Siamese from behind", 16 x 11 ½ ins, Provenance: Chris Beetles Ltd, 8/10 Ryder Street, St James's, London – Louis Wain and The Summer Cat Show 2002 No 103 Est Price £120 - £150
<b>1573.</b>	Hartley Ford, signed, mixed media portrait of young girl, 14 ½ x 10 ½ ins Est Price £60 - £80
<b>1574.</b>	George Stainton, signed, watercolour, Coastal scene at sunset, 4 x 6ins Est Price £100 - £120
<b>1575.</b>	Thomas Collier, watercolour, "On The Llugy circa 1878", 3 ½ x 6ins Est Price £40 - £50
<b>1576.</b>	M Carter, signed, watercolour, "Castle Scarboro' ", 5 ½ x 9ins Est Price £60 - £80
<b>1577.</b>	David Law, signed and dated 72 lower left, watercolour, Lake District scene, 6 x 10ins Est Price £40 - £50
<b>1578.</b>	Early 18th century English School, monotone, watercolour, Rustic landscape, 7 x 9 ½ ins Est Price £50 - £60
<b>1579.</b>	James Aitken, signed, watercolour, Harbour scene with figures, 6 ½ x 10ins Est Price £50 - £80
<b>1580.</b>	Cecil Fuller, signed, group of three watercolours, Romantic scenes, 9 ½ x 6 ½ ins (3)
<b>1581.</b>	*Adrian Taunton, signed and dated 00, watercolour, "Wet Sands", 10 x 14ins, Provenance: Westcliffe Gallery, 2-8 Augusta Street, Sheringham Est Price £100 - £150
<b>1582.</b>	Clara E Baker, signed and dated 33, watercolour, "Cley – Norfolk – from Wiveton Bridge", 10 ½ x 14 ½ ins Est Price £40 - £50
<b>1583.</b>	Victor Noble Rainbird, signed and dated 1934, watercolour, inscribed "An impression on the Tyne", 10 x 15ins Est Price £50 - £100
<b>1584.</b>	Late 19th century English School, hand coloured engraving, Coastal scene, possibly Plymouth, 9 ½ x 14ins Est Price £70 - £90
<b>1585.</b>	Hercules Brabazon Brabazon, initialled, watercolour, Continental lakeland scene, 9 ½ x 14ins Est Price £100 - £120
<b>1586.</b>	R W H Hartley, signed, watercolour and gouache, Nude bathers, 12 x 18ins Est Price £150 - £180
<b>1587.</b>	Indistinctly signed lower right, pastel, Portrait of a young girl, 8 ½ x 6ins Est Price £40 - £50
<b>1588.</b>	J Ulric Walmsley, signed, watercolour, "The Keigwin Arms Mousehole circa 1900", 9 ½ x 7ins Est Price £200 - £250
<b>1589.</b>	19th century English School, watercolour, Landscape with cattle and windmill, 4 x 7ins
<b>1590.</b>	J Laurence Hart, signed, group of seven watercolours, titled views, assorted sizes (7) Est Price £80 - £120

<b>1591.</b>	J Syer, signed and dated 80, watercolour, Rural landscape, 7 ½ x 11 ins Est Price £100 - £150
<b>1592.</b>	Samuel John Hodson, monogrammed, watercolour, Priests Tower Berne circa 1880, 10 ½ x 14 ½ ins Est Price £150 - £180
<b>1593.</b>	C B, initialled and dated 21, watercolour, Off the Norfolk Coast, 6 x 10ins Est Price £40 - £50
<b>1594.</b>	Elsie M Henderson, initialled, charcoal and crayon, Leopard study, 8 x 12 ½ ins Est Price £60 - £80
<b>1595.</b>	Claude Hayes, signed, watercolour, Haystacks, 6 ½ x 10ins Est Price £50 - £60
<b>1596.</b>	Marie Françoise de L'Espinay, signed, dated 34 lower left, watercolour, French river landscape, 10 x 8ins
<b>1597.</b>	Frederick J Aldridge, signed, watercolour, Shipping at sea, 6 x 8 ½ ins Est Price £40 - £60
<b>1598.</b>	Indistinctly signed and dated 65, watercolour, "Farol de S Marta Cascais", 4 ½ x 8ins
<b>1599.</b>	Pamela Townshend, signed, mixed media, "Fish for breakfast", 8 x 12ins Est Price £50 - £100
<b>1600.</b>	Frederic Purvis, signed, pastel and gouache, Birds in flight amongst trees, 10 ½ x 14ins
<b>1601.</b>	Robert Dobson, signed, watercolour, Horse and cart crossing a river, further figures on a bridge, 26 x 21ins (A/F)
<b>1602.</b>	E M W, initialled and dated 78 lower left, watercolour, Sheep in heathland, 19 x 29ins Est Price £100 - £150
<b>1603.</b>	Frederick George Reynolds, monogrammed, watercolour, Herder with cattle in country lane, 18 ½ x 14ins Est Price £150 - £200
<b>1604.</b>	*Jason Monet, signed and dated 64, ink and wash drawing, Seated lady, 41 x 41ins Est Price £70 - £100
<b>1605.</b>	*Jason Monet, signed and dated 61, charcoal and pencil drawing, Street scene with bike, 13 x 19ins; together with a smaller pen and ink drawing by the same artist (2) Est Price £40 - £60
<b>1606.</b>	*Jason Monet, signed and dated 68, mixed media, Portrait of Sandra, 25 ½ x 19ins Est Price £50 - £60
<b>1607.</b>	*Jason Monet, signed and dated 72, crayon drawing, Head and shoulders portrait of a lady, 29 x 21ins Est Price £50 - £60
<b>1608.</b>	*Jason Monet, two unsigned charcoal drawings, Figurative studies, 27 x 19ins and 32 x 23ins (2) Est Price £80 - £100
<b>1609.</b>	Thomas Edward Francis, RA, RBA, watercolour, "Elsham Road, Lincolnshire", 5 x 7ins, Provenance: Martyn Gregory, 34 Bury Street, St James's, London Est Price £40 - £60
<b>1610.</b>	Arthur Anderson Fraser, signed and dated 1882, watercolour, Fenland scene, 10 ½ x 14 ½ ins, unframed Est Price £50 - £100
<b>1611.</b>	J E Stuart, signed and dated 1879, watercolour, Coastal scene with fishing boats and fisherfolk, 14 x 20ins, unframed Est Price £100 - £150
<b>1612.</b>	Unsigned pair of 19th century watercolours, religious scenes, 4 x 6ins (2) Est Price £80 - £120
<b>1613.</b>	E A Cole, signed oil on canvas, Two donkeys, 8 x 9 ½ ins Est Price £100 - £120
<b>1614.</b>	Boddington, signed, oil on canvas, Anglers fishing by a ruined abbey, 30 x 50ins Est Price £250 - £300
<b>1615.</b>	David W Haddon, signed, oil on canvas, Fern gatherer, 29 x 19ins Est Price £100 - £150
<b>1616.</b>	E Nevil, signed, oil on canvas, Country landscape, 19 ½ x 29 ½ ins Est Price £80 - £120
<b>1617.</b>	20th century British School, oil on canvas, Figures bathing, 26 x 33ins Est Price £350 - £400
<b>1618.</b>	Indistinctly signed and dated 31, oil on canvas, Scandinavian landscape, 16 x 18ins; together with oil over print base, bearing the name Hans Dall, 15 x 27ins (2) Est Price £50 - £100
<b>1619.</b>	19th century English School, oil on canvas, Three-masted sailing ship at sea, 18 x 24ins Est Price £200 - £250
<b>1620.</b>	T W Morley, signed, oil on canvas, inscribed verso "Near Wroxham, Norfolk", 11 x 19 ½ ins Est Price £100 - £150
<b>1621.</b>	19th century English School, oil on canvas, Angler by a waterfall, 11 ½ x 17 ½ ins Est Price £100 - £150
<b>1622.</b>	Godwin Bennett, signed, oil on canvas, Still life study of mixed flowers in a glass case, 15 x 19ins Est Price £100 - £150
<b>1623.</b>	G R Bunting, signed and dated 1938, oil on panel, "At Tewin Water", 23 x 16ins
<b>1624.</b>	T Lukkien, signed oil on canvas, Mallard alighting over an estuary, 17 x 23ins
<b>1625.</b>	Unsigned, oil on panel, Head and shoulders portrait of young boy wearing a ruff, 22 x 16ins Est Price £100 - £150
<b>1626.</b>	Late 19th century English School, pair of oils on canvas, River landscape and Farmstead, 12 x 17ins (2) Est Price £50 - £80

<b>1627.</b>	Indistinctly signed, 18th/19th century Dutch School, oil on canvas, Winter scene with skaters, horses, figures, lady cooking seafood by a fortress wall, 10 x 14 ins Est Price £150 - £250
<b>1628.</b>	W Pye, signed and dated 88, oil on board, Figures by a cottage and pond, 9 x 13 ½ ins Est Price £100 - £150
<b>1629.</b>	After P H Rousseau, initialled ES and dated 1861 verso, oil on canvas, Kitten drinking milk from a saucer (inscribed verso "This picture was copied for me by my mother Emily *****", 17 x 13ins oval Est Price £100 - £150
<b>1630.</b>	H E Young, signed, oil on canvas, inscribed "Yarmouth Roads", 11 x 23ins (A/F)
<b>1631.</b>	18th/19th century English School, oil on panel, Herder with cattle with distant coastline, 10 x 13ins Est Price £200 - £250
<b>1632.</b>	Unsigned, oil on board, Lakeland scene, 9 x 13ins
<b>1633.</b>	Indistinctly monogrammed lower right, oil on panel, Portrait of a lady wearing flowing blue dress holding a bouquet, 17 x 14ins Est Price £100 - £150
<b>1634.</b>	S Sullivan, signed and dated 1884 verso, oil on board, "Granny's Pen", 11 x 9ins Est Price £150 - £200
<b>1635.</b>	19th century English School, oil on canvas, Half-length portrait of a lady wearing red cloak, 11 ½ x 9 ½ ins Est Price £240 - £280
<b>1636.</b>	Late 19th century English School, oil on panel, inscribed verso "Inverary Castle, Scotland", 8 x 11 ins
<b>1637.</b>	A Vailend, signed, oil on canvas, Still life study of mixed fruit in a basket on a mossy bank, 9 ½ x 11 ½ ins Est Price £50 - £80
<b>1638.</b>	Frank Hider, signed, oil on canvas, inscribed verso "A Surrey Homestead", 12 x 20ins, unframed (A/F) Est Price £50 - £80
<b>1639.</b>	Unsigned, oil on canvas, "Bay of Naples", 7 x 15 ins, unframed
<b>1640.</b>	Unsigned, pair of oils on board, Lakeland scenes, 5 x 8 ½ ins (2)
<b>1641.</b>	18th Dutch School, oil on panel, The Wine Taster, 5 x 4 ins
<b>1642.</b>	Dorothy Colles, oil on panel, Portrait of Mary, 8 ½ x 6ins Est Price £100 - £150
<b>1643.</b>	Unsigned, oil on panel, Pigs, 4 x 5 ½ ins
<b>1644.</b>	T S Dawson, signed, pair of oils on panel, "Morning" and "Evening", 6 x 7 ½ ins (2) Est Price £200 - £250
<b>1645.</b>	H Hardy, signed and dated 63 lower left, 19th century oil on canvas, Sheep grazing in woodland, 6 x 19ins Est Price £80 - £120
<b>1646.</b>	Circle of Boddington, oil on board, River scene with figure in a bot, 7 ½ x 11 ½ ins
<b>1647.</b>	After Bernardino Di Betto, over print base on panel in pre-Raphaelite style, Alberto Aringhieri (Cavaliere di Malta), within an ornate painted and gilded frame, 7 x 9ins Est Price £200 - £30
<b>1648.</b>	F E Holzer, oil on panel, Figures dancing with musicians on a wall, 6 x 9ins Est Price £200 - £300
<b>1649.</b>	T E Smythe, signed and dated 1878, oil on canvas, Shipwreck, 7 ½ x 12 ins Est Price £120 - £160
<b>1650.</b>	Indistinctly signed, continental school, oil on panel, Lakeland scene with small town, 6 x 9ins Est Price £60 - £80
<b>1651.</b>	Early 20th century Scottish School, oil on board, Village scene with figure, 6 ½ x 8ins Est Price £50 - £60
<b>1652.</b>	John Wilson Jowsey, signed, oil on board, "The Red Mantilla", 27 x 20 ins, unframed Est Price £100 - £150
<b>1653.</b>	W Rogers, signed, pair of oils on canvas, "Wreck of the Foudroyant" and "Foundered", 16 x 24ins, unframed (A/F) (2) Est Price £100 - £150
<b>1654.</b>	Unsigned, oil on panel, Continental landscape with figure and cattle, 22ins diameter, unframed Est Price £100 - £150
<b>1655.</b>	*Louisa Edwards, signed, oil on canvas, "The Reader", 14 x 16 ins, Provenance: The Royal Society of Portrait Painters – see label verso Est Price £120 - £150
<b>1656.</b>	20th century, oil, "Pool of London", 8 x 14 ½ ins
<b>1657.</b>	Indistinctly initialled lower right, oil on canvas, Venetian ruins, 14 x 18ins
<b>1658.</b>	Unsigned, oil on canvas, inscribed verso "Approach of storm", 10 x 22ins, unframed
<b>1659.</b>	*Henry Busdriver Stockley, signed, two oils on canvas/board, "Footman" and "The King and Queen of Hearts", 15 ½ x 22 ins and 17 ½ x 13 ½ ins (2) Est Price £200 - £250
<b>1660.</b>	*Henry Busdriver Stockley, signed, variously dated, group of four oils on canvas, "Faithfull's Death", "Beulah", "All that I have to say", "The Shepherd's Tea", assorted sizes, all unframed (4) Est Price £250 - £300
<b>1661.</b>	Ilsa, oil on canvas, The Picnic, 12 x 15 ins, unframed Est Price £30 - £40
<b>1662.</b>	*John Haskins, signed, acrylic on board, "River Ouse", 14 x 20ins Est Price £150 - £200
<b>1663.</b>	John Tuck, signed, oil on board, "View at Wells", 19 x 16ins Est Price £50 - £60

<b>1664.</b>	*Michael Chapman, signed, oil on board, inscribed verso "Holkham Beach with herring gulls", 15 ½ x 19 ½ ins Est Price £150 - £200
<b>1665.</b>	*Michael Chapman, signed, oil on board, inscribed verso "Beached fishing boats and sail boats North Norfolk near Wells", 13 ½ x 17 ½ ins Est Price £150 - £200
<b>1666.</b>	*Michael Chapman, signed, oil on board, inscribed verso "Beached fishing vessel and boat off Wells-next-Sea, Norfolk", 13 ½ x 17 ½ ins Est Price £150 - £200
<b>1667.</b>	*Felix Bernasconi, signed, oil on board, Fishing boat off Cromer, 14 x 18ins Est Price £150 - £200
<b>1668.</b>	James J Allen, signed, oil on board, inscribed verso "My Name is Archie What's Yours?", 7 x 5ins Est Price £120 - £150
<b>1669.</b>	James J Allen, signed, oil on board, inscribed verso "Norfolk Fishing Boats", 5 x 7ins Est Price £120 - £150
<b>1670.</b>	James J Allen, signed, oil on board, inscribed verso "Rain clouds at Mundesley Norfolk (must be a Bank Holiday)", 5 x 8ins Est Price £120 - £150
<b>1671.</b>	James J Allen, signed, oil on board, inscribed verso "Me and my brother" (English springer spaniels), 9 ½ x 8ins Est Price £130 - £160
<b>1672.</b>	Derek Inwood, signed, oil pastel, "Sitting Room Window", 21 x 17 ½ ins; together with signed, oil, "Quail", 30 x 20ins, unframed (2) Est Price £40 - £60
<b>1673.</b>	Derek Inwood, signed, group of acrylic, watercolour and mixed media, "Painter and Model"; "Life Boat Station, Sheringham" and "Gillian on patio", assorted sizes (3) Est Price £80 - £120
<b>1674.</b>	Derek Inwood, signed, oil on board, Girl writing, 11 ½ x 8 ½ ins; together with a further unsigned, oil, Girl painting, by the same artist (2) Est Price £40 - £50
<b>1675.</b>	Derek Inwood, two signed, oil pastels, "Driftway Sheringham" and "View from the Burlington Hotel, Sheringham", 7 ½ x 11ins and 8 ½ x 12ins (2) Est Price £50 - £80
<b>1676.</b>	Derek Inwood, signed, group of three mixed media, "Sheringham Beach", "Man in blue shirt and dog bin", "Wolterton Hall and Norfolk Cottages", assorted sizes (3) Est Price £80 - £120
<b>1677.</b>	Derek Inwood, two signed, group of three oil pastels, "Jerez, Spain"; "Artist in a studio" and "Portrait of a girl", assorted sizes (3) Est Price £60 - £80
<b>1678.</b>	Derek Inwood, signed, pair of oil pastels, "Three man at dockside" and "Wells-next-the-Sea Harbour", 8 ½ x 12ins (2) Est Price £50 - £80
<b>1679.</b>	Derek Inwood, two signed, oils on board, Lady with guitar and Abstract landscape, 24 x 30ins, both unframed (2) Est Price £50 - £80
<b>1680.</b>	Derek Inwood, indistinctly signed, oil on board, Henley Scene, 24 x 30ins, unframed Est Price £50 - £60
<b>1681.</b>	Derek Inwood, signed, group of three oil pastels, "Vine Clearing", "Wood Dalling Hall" and "Painter with wood-burning stove", assorted sizes (3) Est Price £60 - £80
<b>1682.</b>	Derek Inwood, signed, group of three oil pastels, "Jerez, Spaine"; "Stody, Norfolk" and "Sheringham Beach", assorted sizes (3) Est Price £70 - £90
<b>1683.</b>	Derek Inwood, signed, oil pastel, "Cottages near Gresham, Norfolk", 15 x 18ins; together with a further pen and ink drawing by the same artist, "Chiron instructing a pupil" (2) Est Price £50 - £60
<b>1684.</b>	Derek Inwood, signed, group of four oils on industrial board, "Gillian and fisherman in studio"; "Windham Arms Yard, Sheringham"; "Life Boat Station, West End, Sheringham" and "Henley and two figures", assorted sizes, all unframed (4) Est Price £100 - £150
<b>1685.</b>	*George Callaghan, signed, oil canvas, "Country Study", 9 ½ x 7ins Est Price £350 - £400
<b>1686.</b>	H S Melville, signed, oil on canvas, Winter landscape with figures, horses, dog, before a cottage", 14 x 17 ½ ins Est Price £300 - £400
<b>1687.</b>	A Camier Lund, signed, oil on canvas, Head and shoulders portrait of young girl, 17 ½ x 11ins
<b>1688.</b>	Unsigned, oil on canvas, Lady by a piano, 39 x 21 ins
<b>1689.</b>	Unsigned, modern oil, Three dogs, 11 ½ x 15 ½ ins Est Price £40 - £60
<b>1690.</b>	Unsigned, modern oil, Pigeon, 11 x 15ins Est Price £40 - £60
<b>1691.</b>	Maurice Campbell-Taylor, signed, oil on board, Horse racing scene, 21 ½ x 47 ½ ins, unframed Est Price £100 - £150
<b>1692.</b>	Henry Thomas Schafer, signed, oil on canvas, Continental street scene with cathedral, 19 x 29 ins Est Price £550 - £650
<b>1693.</b>	Attributed to William Collins, oil on board, Mother with two boys fishing, 18 x 28 ins Est Price £250 - £300
<b>1694.</b>	Elaine Fine, signed oil on canvas, "Sunflower fields la Dordogne", 24 x 30ins. Provenance: The Hunter Gallery Est Price £300 - £400
<b>1694A.</b>	Sheila Chesser, signed verso oil on board, "Adriatic Port", 30 x 24ins Est Price £50 - £80
<b>1695.</b>	Jenny Haylett, signed, watercolour, Flowers and Frog, 10 x 12 ½ ins Est Price £30 - £50
<b>1696.</b>	Allan Laycock, signed and dated 7/72, gouache, "Blakeney Quay – July evening, low tide", 11 x 14ins Est Price £40 - £60

<b>1697.</b>	Thomas Sidney, signed and dated 1907, watercolour, inscribed "Paignton, Devon", 8 x 13 ½ ins Est Price £40 - £60
<b>1698.</b>	19th century Continental School, watercolour, Figures before Greek Ruins, 8 x 11 ½ ins Est Price £50 - £80
<b>1699.</b>	H Taylor Green, signed, watercolour, Winter Country Landscape, 10 x 14ins Est Price £40 - £60
<b>1700.</b>	Robert Thornton Wilding, signed and dated 1914, watercolour, Fishing boats off a harbour, 6 ½ x 10ins Est Price £100 - £150
<b>1701.</b>	Indistinctly signed, watercolour, Figures in woodland encampment, 13 x 20ins, Provenance: Sotheby's London, 1/10/03 Lot 110 Est Price £100 - £150
<b>1702.</b>	George Cattermole, monogrammed, watercolour, Interior scene with figures drinking, 8 x 11 ½ ins Est Price £60 - £80
<b>1703.</b>	19th century English School, watercolour, "After the day's shoot", 13 ½ x 9 ½ ins Est Price £40 - £60
<b>1704.</b>	William Leslie Rackham, signed and dated 1912, watercolour, Broads scene with mill, 10 x 7ins Est Price £80 - £120
<b>1705.</b>	19th century English School, pencil drawing (bears signature J Crome), A Lakeland Cottage, 9 x 16 ½ ins; together with a further pencil drawing (bearing the signature J Crome), 8 x 14ins (2) Est Price £60 - £80
<b>1706.</b>	Charles Harmony Harrison, signed and dated 1879, watercolour, River scene with anglers fishing from a boat, 8 x 15ins Est Price £80 - £120
<b>1707.</b>	*Henry John Silvester Stannard, watercolour, Woodland scene, 13 x 9 ½ ins Est Price £150 - £200
<b>1708.</b>	*Malcolm Coward, signed, oil on canvas, The White Bull, 11 ½ x 13 ½ ins Est Price £150 - £200
<b>1709.</b>	19th century English School, oil on canvas, Horse racing scene with jockeys up, 6 ½ x 9 ½ ins Est Price £150 - £200
<b>1710.</b>	Attributed to Richard Ansdell, oil on panel, Spaniel with woodcock in flight, 11 ½ x 9 ½ ins Est Price £150 - £200
<b>1711.</b>	George Salter, initialled, oil on board, inscribed verso "A Summer Morning in Cumberland", 7 x 14ins Est Price £80 - £120
<b>1712.</b>	Karl Heiner, signed oil on panel, Still Life study of mixed flowers in an urn on a marble ledge Est Price £200 - £300
<b>1713.</b>	Roma Ward, signed oil on board, Still Life study of mixed flowers, 11 x 9 ½ ins Est Price £40 - £60
<b>1714.</b>	A Argenson, signed oil on board, Still Life study of mixed flowers in a vase, 10 x 8ins Est Price £30 - £40
<b>1715.</b>	Van Beek, signed pastel, Still Life study, 12 ½ x 17 ½ ins Est Price £30 - £40
<b>1716.</b>	D Peeters, signed modern oil on panel, Still Life study of mixed flowers in a vase on a marble ledge, 15 ½ x 11 ins Est Price £50 - £80
<b>1717.</b>	George Crisp, signed and dated '90, oil on canvas, Still Life study of mixed fruit in a basket on a mossy bank, 12 x 16ins Est Price £100 - £150
<b>1718.</b>	Van Jakob, signed oil on canvas, Still Life study of mixed flowers in a bowl, 13 ½ x 9 ½ ins Est Price £50 - £80
<b>1719.</b>	Edwin Steele, signed pair of oils on canvas, Still Life study of flowers in a vase and mixed fruit in a tazza, 13 ½ x 19 ½ ins (2) Est Price £300 - £400
<b>1720.</b>	Indistinctly signed lower right, 19th century oil on canvas, Harbour view, possibly Welsh, 13 ½ x 19ins (bears label verso for Alfred Freke, 12 Duke St, Cardiff) Est Price £100 - £150
<b>1721.</b>	Unsigned oil on canvas laid to board, Boats off a coast, 15 x 23ins Est Price £100 - £150
<b>1722.</b>	Unsigned oil on board, Goats, 11 x 17ins Est Price £120 - £150
<b>1723.</b>	20th century English School oil on canvas, (bearing signature J N Barlow), Two figures in a boat by a quayside, 15 x 21 ins Est Price £100 - £150
<b>1724.</b>	Attributed to John Joseph Barker of Bath, oil on canvas, Figures with timber cart in stormy landscape, oil on canvas, 19 x 23 ins: Provenance: Sotheby's London, 24/11/99 Lot 757 Est Price £200 - £300
<b>1725.</b>	20th century French School oil on canvas, Children playing in an orchard, 17 x 21ins Est Price £120 - £150
<b>1726.</b>	Alfred H Vickers, signed and dated 1894, pair of oils on canvas, "Mill on the Rhine", 11 ½ x 9 ½ ins: Provenance: Sotheby's London, 16/7/03 Lot 108 Est Price £300 - £400
<b>1727.</b>	19th century English School oil on canvas, Barn in landscape, 11 ½ x 17 ins Est Price £200 - £300
<b>1728.</b>	William Joseph Julius Caesar Bond, signed oil on board, inscribed "Sandhills, Morlake March 96", 12 x 18 ½ ins Est Price £200 - £300
<b>1729.</b>	Dryburgh, signed oil on board, inscribed verso "Loch Kinnord, Aberdeenshire", 15 x 20ins Est Price £50 - £80

<b>1730.</b>	20th century British School, oil on board, Winter landscape, 17 x 17ins Est Price £50 - £80
<b>1731.</b>	William Frederick Austin, signed pair of pen, ink and watercolours, Norfolk landscapes, 11 x 16ins (2) Est Price £100 - £150
<b>1732.</b>	*Igor Talwinski, signed oil on canvas, Female nude, 25 x 20ins Est Price £200 - £300
<b>1733.</b>	J Metcalf, signed and dated '74, oil on canvas, Half-length portrait of a gent holding a book, 29 x 23ins Est Price £80 - £120
<b>1734.</b>	19th century English School oil on canvas laid to panel, Head and shoulders portrait of a man, 23 x 19 ins Est Price £300 - £400
<b>1735.</b>	*Frank Pash, signed and dated '73, oil on board, An Aborigine, 14 ½ x 23 ½ ins Est Price £200 - £300
<b>1736.</b>	Robert Mallett, signed oil on canvas, Norfolk Landscape with oak tree, 17 ½ x 23 ½ ins Est Price £50 - £80
<b>1737.</b>	Joe Crowfoot, signed oil on board, "Wherry on frozen river", 14 x 19ins Est Price £60 - £80
<b>1738.</b>	*Shirley Carnt, signed oil on canvas, "Pigeon shooting in a Norfolk wood, January 1985", 16 x 22ins Est Price £100 - £150
<b>1739.</b>	John Mace, monogrammed and dated '01, oil on board, "Summer Days", 19 ½ x 29 ½ ins Est Price £120 - £160
<b>1740.</b>	*Geoffrey Chatten, signed oil on board, "Breydon", 23 x 35ins Est Price £350 - £450
<b>1741.</b>	*Geoffrey Chatten, signed oil on board, Stormy coastal view, 19 x 25ins Est Price £100 - £150
<b>1742.</b>	*Ben Maile, signed oil on canvas, "Bravo under Snow", 36 x 27ins Est Price £180 - £220
<b>1743.</b>	*Richard Hanson, signed and dated '46, oil on board, "Mixed flowers in a vase", 29 x 24ins: Provenance: The Museum Galleries, 53 Shorts Gardens, Drury Lane, London Est Price £400 - £600
<b>1744.</b>	Ethel Mayer, signed oil on canvas, Still Life study of mixed flowers in a vase with garden beyond, 35 x 35ins Est Price £200 - £300
<b>1745.</b>	Unsigned oil on canvas, Highland scene, 26 x 34 ½ ins Est Price £100 - £150
<b>1746.</b>	Frederick E Jamieson, (signed Chas Maurice), oil on canvas, inscribed verso "Loch Venacher", 19 x 29ins Est Price £200 - £300
<b>1747.</b>	W Gray, signed oil on canvas, Lakeland scene with Highland cattle, 19 x 29ins Est Price £40 - £60
<b>1748.</b>	Frederick E Jamieson, (signed Chas Maurice), oil on canvas, inscribed verso "Queen's View, Killiecrankie", 19 x 29ins Est Price £200 - £300
<b>1749.</b>	Indistinctly signed oil on canvas, Lake scene with Highland cattle, 19 ½ x 29 ½ ins Est Price £50 - £80
<b>1750.</b>	Frederick E Jamieson, signed oil on canvas, inscribed verso "Loch ****", 15 ½ x 23 ½ ins Est Price £100 - £150
<b>1751.</b>	Indistinctly signed oil on canvas, Scottish Loch, 15 ½ x 23 ½ ins Est Price £150 - £200
<b>1752.</b>	W Muller, signed oil on canvas, inscribed verso, "Cumberland Lakes", 17 x 31ins Est Price £140 - £180
<b>1753.</b>	D Hicks, signed oil on canvas, Lakeland scene with Highland cattle, 22 x 19 ins (unframed) Est Price £70 - £100
<b>1754.</b>	Frederick E Jamieson, signed oil on canvas, Scottish Loch, 15 ½ x 23 ½ ins Est Price £120 - £150
<b>1755.</b>	William Joseph Julius Caesar Bond, signed and indistinctly dated lower right, oil on panel, Shipping becalmed, 26 ½ x 17 ½ ins Est Price £400 - £600
<b>1756.</b>	18th/19th century Continental school oil on canvas, Descent from the Cross, 15 x 11 ½ ins Est Price £300 - £400
<b>1757.</b>	18th century Italian school, oil on canvas, Head of a saint, 10 ½ x 9ins Est Price £300 - £400
<b>1758.</b>	Circle of Angelica Kauffman, oil on panel, Seated lady with book, 13 ½ x 10ins Est Price £250 - £300
<b>1759.</b>	William John Hennessy, signed pen, ink and wash heightened with white, inscribed verso "On the Sands at low water", 4 ½ x 6 ½ ins Est Price £120 - £160
<b>1760.</b>	William John Hennessy, signed pen, ink and wash, Two bakers, 7 x 5 ½ ins Est Price £150 - £200
<b>1761.</b>	*Samuel John Lamorna Birch, signed oil on board, Cornish coast, 10 ½ x 13ins Est Price £300 - £400
<b>1762.</b>	Indistinctly signed lower left, oil on board, Still Life study of flowers in a vase, 13 x 17 ½ ins Est Price £80 - £120
<b>1763.</b>	A David, signed oil on canvas, Tambourine girl, 17 ½ x 14 ins Est Price £200 - £250
<b>1764.</b>	20th century British School, oil on board, A Wooded lane, 18 ½ x 23 ½ ins Est Price £80 - £120



<b>1765.</b>	Attributed to Ronald Ossory-Dunlop, oil on board, inscribed verso "Nottingham Castle", 17 x 23ins Est Price £300 - £400
<b>1766.</b>	James Wright, signed, pair of oils on board, "Norfolk Farm" and "Springwoods and Pheasants", 7 x 9ins (2) Est Price £100 - £150
<b>1767.</b>	James Wright, signed, pair of oils on board, Rural landscapes, 6 1.2 x 4 ½ ins (2) Est Price £80 - £120
<b>1768.</b>	James Wright, signed, oil on board, "Good Cover", 5 x 6 ½ ins Est Price £40 - £50
<b>1769.</b>	Indistinctly signed and dated 1868, pair of pastels, Half-length portrait of young children, one holding a whip, the other with a dog, 24 x 18ins (2) tba
<b>1770.</b>	19th century English School, pair of sepia watercolours, Rustic figures, 13 ½ x 10ins (2) Est Price £100 - £120
<b>1771.</b>	19th century English School, oil on canvas, Half-length portrait of a seated gent, 30 x 25ins, unframed Est Price £300 - £400
<b>1772.</b>	Circle of Richard Dighton, pair of watercolours, Full length portraits of gent and lady, 13 x 9 ½ ins (2) Est Price £100 - £150
<b>1773.</b>	Attributed to Sir George Hayter, RA, ink and pencil drawing, Figurative study, 7 x 6ins Est Price £100 - £150
<b>1774.</b>	Indistinctly signed lower left, watercolour, Portrait of John Higgins 1812, 9 x 7ins Est Price £50 - £80
<b>1775.</b>	Circle of Sir Thomas Lawrence, oil on millboard, Portrait of a seated child wearing a white dress, 9 ½ x 7 ½ ins Est Price £200 - £300
<b>1776.</b>	Group of four 20th century portrait miniatures, family studies, two inscribed "Brenda and Sheila", each 3 ½ x 3ins (4) Est Price £100 - £150
<b>1777.</b>	ML, monogrammed portrait miniature, Head and shoulders portrait of a bearded gent, 4 x 3ins; together with a further 20th century portrait miniature of a lady (2) Est Price £50 - £80
<b>1778.</b>	Thomas J Horsley, signed and dated 1844, watercolour, Portrait of a seated lady by a vase of flowers on a table, 10 x 8ins Est Price £150 - £200
<b>1779.</b>	19th century English School, silhouette, Full length profile of a lady, 9 x 6ins (rosewood frame) Est Price £100 - £150
<b>1780.</b>	Frederick Frieth, signed, silhouette, Full length profile of a young lady holding flowers, 10 x 7ins Est Price £100 - £150
<b>1781.</b>	Victorian School, oil miniature on porcelain, Female nude, 2 x 1 ½ ins Est Price £60 - £80
<b>1782.</b>	W C, monogrammed, oil on panel, Head and shoulders portrait of a saint, 3 ½ x 3ins Est Price £50 - £80
<b>1783.</b>	M Lebrun, signed, 20th century portrait miniature, Head and shoulders portrait of a lady wearing floral hat, 3 x 2 ½ ins; together with one other (2) Est Price £40 - £60
<b>1784.</b>	David, signed and dated 1870, pair of portrait miniatures, Portraits of Joachin Muran – King of Naples, and Michel Ney – Marshal of the Empire, 4 x 3ins (2) Est Price £150 - £200
<b>1785.</b>	Jardin, signed, portrait miniature, Half-length portrait of a seated lady holding basket of flowers, 5 ½ x 4ins, unframed; together with a further portrait miniature of Princess La Lambelle (2) Est Price £100 - £150
<b>1786.</b>	Four assorted miniature pictures, including a watercolour of a Duck, assorted sizes (4) Est Price £40 - £50
<b>1787.</b>	19th century, watercolour on mica, Portrait of Charles I writing?, 4 x 3 ¼ ins Est Price £200 - £300
<b>1788.</b>	Unsigned, portrait miniature, Indian Temple, 1 ½ x 2ins; together with a 20th century portrait miniature of a lady (2) Est Price £40 - £60
<b>1789.</b>	19th century English School, two silhouettes, Profiles of lady and gent, 3 x 2 ½ ins and 3 ½ x 2 ½ ins (2) Est Price £50 - £60
<b>1790.</b>	Barras, signed, portrait miniature, Head and shoulders portrait of a lady, 3 x 2 ½ ins Est Price £50 - £80
<b>1791.</b>	Indistinctly signed to letter, portrait miniature, Half-length portrait of a seated lady by a table, 3 x 2 ¼ ins Est Price £100 - £150
<b>1792.</b>	Victorian School, pair of silhouettes, Head and shoulder profiles of lady and gent, 3 ½ x 2 ½ ins (2) Est Price £60 - £80
<b>1793.</b>	Victorian School, pair of silhouettes, Lady profiles, 3 x 2 ½ ins and 4 ½ x 3ins (2) Est Price £60 - £80
<b>1794.</b>	Cut-out watercolour, a Georgian gent, 4 x 3ins; together with a portrait miniature of a gent (A/F) (2) Est Price £30 - £40
<b>1795.</b>	Georgian School, pair of silhouettes, Profiles of lady and gent, 5 ½ x 3 ½ ins (2) Est Price £40 - £60
<b>1796.</b>	Indistinctly signed, oil on porcelain, Lady in candlelight, 3 x 2 ½ ins Est Price £60 - £80
<b>1797.</b>	Victorian School, group of three silhouettes, Male profiles, assorted sizes (3) Est Price £45 - £60
<b>1798.</b>	Unsigned, silhouette, bearing dated 1781, Male profile with sword, 5 x 3 ½ ins Est Price £35 - £45

<b>1800.</b>	19th century English School, portrait miniature, Half-length portrait of a gent, 3 ½ x 3ins Est Price £40 - £60
<b>1801.</b>	19th century English School, portrait miniature, Head and shoulders portrait of a gent, 3 ½ x 3ins Est Price £50 - £80
<b>1802.</b>	19th century, portrait miniature, Cromwellian soldier, 3 x 2 ¼ ins Est Price £100 - £150
<b>1803.</b>	Shell cameo portrait, Bearded gent, 2 x 1 ½ ins (A/F)
<b>1804.</b>	Victorian School, oil miniature on porcelain, Portrait of a lady wearing ruff, 2 ¼ x 1 ¾ ins, together with a further portrait miniature (2) Est Price £80 - £100
<b>1805.</b>	P Lasko, signed and dated 42, oil on canvas, A seated man, 30 x 20ins, unframed 200-300
<b>1806.</b>	J Fullwood, signed, oil on canvas, Village scene, 13 x 17ins Est Price £60 - £80
<b>1807.</b>	** Godwin, signed, oil on canvas, Figures by an inn, 16 x 20ins, unframed Est Price £80 - £120
<b>1808.</b>	A Thissen, signed and dated 1957, pair of oils on canvas, Haymaking scene and Quayside, 16 x 20ins, unframed (2) Est Price £100 - £150
<b>1809.</b>	Unsigned, oil on panel, Cockatoo with fruit, 13 x 11ins, unframed, oval Est Price £100 - £150
<b>1810.</b>	Violet Clutterbuck, initialled verso, oil on canvas, Still life study of flowers in a jug, 17 x 10ins, unframed Est Price £50 - £80
<b>1811.</b>	V K Pridmore, signed and dated 36, oil on board, West Country Harbour, 9 ½ x 12 ½ ins Est Price £50 - £80
<b>1812.</b>	Attributed to Rowland Fisher, oil on board, Fishing fleet with figures and horse and cart, 15 x 10 ½ ins Est Price £100 - £150
<b>1813.</b>	Martin J Walton, signed, group of four oils on board, Norfolk views etc, 18 x 24ins, unframed (4) Est Price £180 - £220
<b>1814.</b>	Martin J Walton, signed and dated 72, oil on canvas, Great Yarmouth, 18 x 24ins, unframed Est Price £60 - £80
<b>1815.</b>	Francis I Naylor, signed, oil on canvas, A Townhouse, 20 x 24ins, unframed Est Price £100 - £150
<b>1816.</b>	Folder: five assorted 19th century watercolours, including Pearson, assorted sizes (5) Est Price £80 - £120
<b>1817.</b>	John Gilbert Donley, signed, oil on canvas, "Cows and Trees", 12 ½ x 14 ½ ins Est Price £150 - £200
<b>1818.</b>	John Gilbert Donley, signed, watercolour and gouache, Winter landscape, 9 x 12ins Est Price £40 - £60
<b>1819.</b>	John Gilbert Donley, some signed, group of four works, Landscape studies etc, assorted size, all unframed (4) Est Price £80 - £100
<b>1820.</b>	John Gilbert Donley, group of four watercolours, Landscapes etc, assorted sizes, all unframed (4) Est Price £60 - £80
<b>1821.</b>	John Gilbert Donley, two signed, group of three watercolours, Landscape studies, assorted sizes, all unframed (3) Est Price £50 - £70
<b>1822.</b>	John Gilbert Donley, signed, oil on canvas, Welsh landscape near Capel Curig, 20 x 24ins, unframed Est Price £80 - £120
<b>1823.</b>	John Gilbert Donley, signed, oil on canvas, Cattle in a wooded lane, 20 x 24ins, unframed Est Price £150 - £200
<b>1824.</b>	A E Vokes, monogrammed and dated 1903, watercolour, Figures under trees, 5 x 7ins Est Price £50 - £80