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| 915. | Three boxes childrens and illustrated |
| 916. | Three boxes childrens and illustrated |
| 917. | One small box illustrated including ABC IN DIXIE, A PLANTATION ALPHABET, published Ernest Nister + CECIL ALDIN: A GAY DOG, 1905, etc |
| 918. | One box 19th century literature etc |
| 919. | One box Aubrey Beardsley etc |
| 920. | One box aeroplanes, ships, cars |
| 921. | Three boxes leather bindings, decorative cloth including Hugh Thomson etc |
| 922. | One box Percy Bysshe Shelley |
| 923. | One box Science fiction |
| 924. | Two boxes mainly fiction |
| 925. | One box illustrated |
| 926. | One box architecture |
| 927. | Two boxes churches and cathedrals |
| 928. | One box shooting and field sports |
| 929. | One box churches and church related |
| 930. | Two boxes canals and inland waterways |
| 931. | Two boxes cycling |
| 932. | One box cycling including CYCLING magazine, approx 30 issues circa 1927-1976 + THE CYCLIST, approx 6 issues circa 1936-1938 and THE CTC GAZETTE JOURNAL OF THE CYCLISTS TOURING CLUB, approx 17 issues circa 1956-1962 etc |
| 933. | One box New Naturalists (24), all in dust-wrappers, various editions, some ex-library |
| 934. | One box Poyser & Helm ornithological titles (16), all in dust-wrappers |
| 935. | One box Poyser ornithological titles (24), all in dust-wrappers |
| 936. | One box fishing, including small format |
| 937. | Two boxes canals and inland waterways |
| 938. | One box fishing |
| 939. | Three boxes fiction etc |
| 940. | Three boxes fishing |
| 941. | Three boxes fishing |
| 942. | Three boxes fishing |
| 943. | Three boxes folio society |
| 944. | One box wool industry, sheep, goats etc |
| 945. | Two boxes sheep farming, wool industry etc |
| 946. | One box general farming including livestock and crop farming |
| 947. | Two boxes sheep farming |
| 948. | Two boxes sheep farming |
| 949. | Two boxes mixed |
| 950. | Three boxes contemporary art, contemporary illustrated titles, graphic novels etc |
| 951. | One small box shooting and fishing |
| 952. | Three boxes mixed antiquarian |
| 953. | One box John Richard Newton Chance "John Lymington" 1st editions, 20 titles, mostly with dust-wrappers |
| 954. | One small box modern 1st editions etc |
| 955. | One box Maurice Maeterlinck |
| 956. | Twenty-five+ Folio Society titles (boxes available) |
| 957. | WISDEN CRICKETER'S ALMANACK, 47 year volumes comprising 1947, 84th year – 1992, 129th year consecutive run + 1999 136th edition + duplicate volumes for 1950 and 1952, each original cloth gilt, 1965 onwards in dust-wrappers + 1864-1984 index and A CENTURY OF WISDEN 1900-1999, paperback (51) (boxes available) |

- 958.** A R HOPE MONCRIEFF: SURREY, illustrated Sutton Palmer, A & C Black, 1912, reprint, 75 coloured plates as list, original decorative cloth + H M CUNDALL: BIRKET FOSTER, A & C Black, 1906, 1st edition, 93 plates as list, original decorative cloth gilt, spine soiled + WILFRED CAMPBELL: CANADA, illustrated T Mower Martin, A & C Black, 1907, 1st edition, 77 plates, folding map at end as list, original decorative cloth gilt worn + JOHN KELMAN: THE HOLY LAND, illustrated John Fulleylove, A & C Black, 1902, 1st edition, 92 plates as list, original cloth gilt worn + G E MITTON: THE THAMES, illustrated Mortimer Mompes, A & C Black, 1906, 1st edition, 55 coloured plates, folding map at end as list, original decorative cloth gilt + SIR RICHARD R HOLMES: WINDSOR, illustrated George M Henton, A & C Black, 1908, 1st edition, 20 plates as list, original cloth gilt soiled + KATHARINE FEDDEN: THE BASQUE COUNTRY, illustrated Romilly Fedden, A & C Black, 1921, 1st edition, 24 coloured plates as list, original decorative cloth soiled + GORDON HOME: YORKSHIRE COAST AND MOORLAND SCENES, A & C Black, 1904, 1st edition, 32 plates, folding map as list, original cloth gilt soiled + JOHN FINNEMORE: PEEPS AT MANY LANDS, SWITZERLAND, A & C Black, 1928, 3rd edition, original cloth, dust-wraper + one other (10)
Est Price £60 - £80
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- 959.** One box University College/School Registers and Histories
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- 960.** One box Henry Williamson
-
- 961.** One box motoring/mechanics
-
- 962.** One box modern first editions etc
-
- 963.** One box ROYAL ACADEMY PICTURES, 11 assorted volumes 1894-1907
-
- 964.** One small box mixed
-
- 965.** Two boxes East Anglia interest including Whites and Kelly's Directories x 4 (very mixed condition)
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- 966.** One small box mixed including Natural History
-
- 967.** ROBERT SMITH SURTEES: 8 titles: YOUNG TOM HALL, edited E D Cuming, illustrated G Denholm Armour, Edinburgh, London and New York, 1926, original pictorial cloth gilt: JORROCK'S JAUNTS AND JOLLITIES..., illustrated Henry Alken, London, Manchester and New York, 1893, new edition, original pictorial cloth gilt, the 6 other titles all published Bradbury Agnew, circa 1900: HANDLEY CROSS, illustrated John Leech, original pictorial cloth gilt: MR SPONGE'S SPORTING TOUR, illustrated John Leech: MR ROMFORD'S HOUNDS, illustrated John Leech & H K Browne, original pictorial cloth gilt: ASK MAMMA, illustrated John Leech, original pictorial cloth gilt worn, some leaves loose: PLAIN OR RINGLETS, illustrated John Leech, original pictorial cloth gilt: HAWBUCK GRANGE, illustrated Phiz, original pictorial cloth gilt, all titles collated complete, (8)
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- 968.** One box modern 1st editions etc
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- 969.** W J HARDY & W PALEY BILDON (EDS): THE HOME COUNTIES MAGAZINE DEVOTED TO THE TOPOGRAPHY OF LONDON, MIDDLESEX, ESSEX, HERTS, BUCKS, BERKS, SURREY AND KENT, London, 1899-1912, 14 volumes (all published), contemporary uniform cloth, ex-volume 11, this rebound (not recent), (14)
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- 970.** One box mixed antiquarian
-
- 971.** One box parrots, cage birds, aviculture
-
- 972.** One box collecting reference etc
-
- 973.** Two boxes mixed, mainly fiction
-
- 974.** Four boxes modern 1st editions etc including some proofs
-
- 975.** Three boxes mixed
-
- 976.** Two boxes THE NINETEENTH CENTURY, A MONTHLY REVIEW, 1878-81, 1883-86, 1888 volumes 3-10, 13-17, 19-20, 23 + THE LISTENER, 1931-34, volumes 6-10, 12
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- 977.** Three boxes modern 1st editions etc including some proofs
-
- 978.** Two boxes mixed
-
- 979.** Two boxes antiquarian
-
- 980.** Two boxes antiquarian
-
- 981.** Two boxes guns and firearms
-
- 982.** One box dog interest
-
- 983.** Two boxes antiquarian
-
- 984.** Two boxes antiquarian
-
- 985.** Two boxes ships/sailing/nautical
-
- 986.** One box mainly antiquarian
-
- 987.** Two boxes lace magazines/THE EMBROIDERESS etc
-
- 988.** Three boxes Georges Simenon: MAIGRET titles
-
- 989.** Four boxes military interest
-
- 990.** Two boxes mixed
-
- 991.** Three boxes mixed
-
- 992.** Two boxes George Gordon Lord Byron
-
- 993.** Three boxes assorted mainly 19th century literary periodicals including NOVELISTS LIBRARY, QUARTERLY REVIEW etc
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- 994.** Two boxes spiritualism, psychic research, paranormal, occult etc
-
- 995.** One box art, mainly 20th century/contemporary
-
- 996.** Two boxes 165+ Ladybird books circa 1942-1977
-
- 997.** One box mainly fiction including Michael Innes 1st editions etc
-
- 998.** One box cycling and motoring

999.	One box art, mainly 20th century
1000.	One small box motoring interest including Bugatti etc
1001.	One box mixed
1002.	One box cartography, maps
1003.	One box art
1004.	One box art
1005.	Three boxes London topography
1006.	One box small collection of John Masefield 1st editions etc
1007.	One box mixed
1008.	One box Rolls-Royce interest
1009.	One box 70+ BRITAIN IN PICTURES series, all in dust-wrappers
1010.	One box WAYSIDE AND WOODLAND series, 18 volumes
1011.	One small box mixed
1012.	One box Victorian and Edwardian periodicals including THE SPHERE, LE PETIT JOURNAL; L'ILLUSTRATION etc, 8 volumes, very mixed condition
1013.	THE ILLUSTRATED LONDON NEWS, 5 bound volumes, January-June 1886 volume 88, January-June 1893 volume 102, January-June 1894 volume 104, January-June 1895 volume 106, January-June 1896 volume 108, each original publishers cloth gilt worn (a/f)
1014.	THE GRAPHIC, 4 bound volumes, July-December 1893 volume 46, July-December 1900 volume 62, January-June 1901 volume 63, July-December 1914 volume 90, variant bindings, very mixed condition, a/f
1015.	THE ILLUSTRATED LONDON NEWS, 5 bound volumes, July-December 1883 volume 83, January-June 1885 volume 86, January-June 1889 volume 94, July-December 1891 volume 99, July-December 1892 volume 101, variant bindings, mixed condition, a/f
1016.	One box mixed Natural History including COUCH: A HISTORY OF THE FISHES OF THE BRITISH ISLANDS, 5 volumes, sold as a series of plates only, etc
1017.	One box THE BADMINTON LIBRARY, 23 volumes + small quantity topography etc
1018.	THE GRAPHIC, 6 bound volumes circa 1870s-1880s, very mixed condition, a/f
1019.	THE GRAPHIC, 5 assorted bound volumes, 1885-1892, very mixed condition, a/f
1020.	NEW SPORTING MAGAZINE, 16 assorted bound volumes circa 1832-1840 + SPORTING MAGAZINE, 14 assorted bound volumes circa 1841-1863, mixed condition, a/f, sold as a series of plates only
1021.	Two boxes African travel and topography including East Africa
1022.	Two boxes African travel and topography, big game hunting etc
1023.	Two boxes African travel and topography, history etc
1024.	Two boxes African travel and topography
1025.	Two boxes African travel and topography, history, art etc
1026.	Two boxes African travel and topography
1027.	Two boxes African travel and topography, history etc
1028.	Two boxes African travel and topography including Nigeria interest
1029.	Two boxes African travel and topography, history including Kenya
1030.	Two boxes Asian travel and topography including Thailand, Burma, India, Vietnam etc
1031.	Two boxes Asian travel and topography including India, China, Burma, Malaya etc
1032.	Two boxes leather bindings including DICKENS: WORKS, 14 volumes, ENCYCLOPAEDIA BRITANNICA, 11th edition, 32 volumes etc
1033.	Three boxes leather bindings including GIBBON: THE HISTORY OF THE DECLINE AND FALL OF THE ROMAN EMPIRE, 8 volumes, HALLAM: WORKS, 6 volumes, SMOLLETT: HISTORY OF ENGLAND, 4 volumes etc
1034.	One box children pop-ups including PIENKOWSKI, WINNIE THE POOH, THE WIND IN THE WILLOWS, THE ARCHITECTURE PACK etc, all vgc, approx 25 in total
1035.	One box childrens pop-ups, many by Robert Sabuda, all 1st editions, all vgc, approx 30 in total
1036.	One box art including Constable and Turner + topography including East Anglia
1037.	One box literature including Marcel Proust, Samuel Johnson etc
1038.	One box childrens pop-ups, many by Robert Crowther and others, 1st editions etc, all vgc, approx 45 in total
1039.	One box philately and numismatics
1040.	Two boxes military interest, mainly WWII
1041.	One box art reference
1042.	Three boxes military interest, mainly WWII
1043.	Three boxes supernatural, UFOs, paranormal, ghosts etc
1044.	Three boxes fish, fisheries, marine science, sea life
1045.	One box travel and topography etc
1046.	Two boxes Natural History
1047.	Two boxes aviation

- 1048.** Two boxes Natural History, Moths, Butterflies etc
- 1049.** Two boxes military interest
- 1050.** One box mixed including Great War
- 1051.** One box Africa including travel and topography etc
- 1052.** Two boxes mixed
- 1053.** Two boxes shooting and fishing interest
- 1054.** One box Rudyard Kipling
- 1055.** Two boxes shooting, wild fowling etc
- 1056.** Three boxes Natural History
- 1057.** Three boxes China interest including travel and topography, history etc
- 1058.** One box costume/fashion
- 1059.** Two boxes country sports including fishing, shooting etc
- 1060.** One box antiquarian
- 1061.** Two boxes modern 1st editions etc
- 1062.** One box sporting interest including fishing, angling etc
- 1063.** Two boxes modern 1st editions
- 1064.** Two boxes WWII and military interest including Victoria Cross related titles etc
- 1065.** Two boxes mixed including childrens, travel, Natural History, railway, local interest etc
- 1066.** One small box assorted plate volumes
- 1067.** One box approx 85 Ladybird books
- 1068.** One box approx 75 Ladybird books
- 1069.** One box assorted signed titles
- 1070.** One box approx 75 Ladybird books
- 1071.** One box approx 75 Ladybird books
- 1072.** One box assorted signed titles
- 1073.** Two boxes military/WWII interest including Winston Churchill etc
- 1074.** THE NATIONAL ENCYCLOPAEDIA AND DICTIONARY OF USEFUL KNOWLEDGE, London, MacKenzie, circa 1890, 14 volumes, engraved plates and engraved coloured maps collated complete, uniform original publishers decorative cloth gilt (14) (box available on request)
- 1075.** CHAMBERS'S ENCYCLOPAEDIA, A DICTIONARY OF USEFUL KNOWLEDGE, London and Edinburgh, 1888-1892, new edition, 10 volumes, engraved plates and engraved coloured maps collated complete, uniform, contemporary half morocco gilt worn, spines gilt in compartments (10) (box available on request)
Est Price £30 - £40
- 1076.** BENTLEY'S MISCELLANY, 1837-45, volumes 1-17, lacks a large quantity of plates including all "Oliver Twist" plates, volumes 3, 6-9, 11-12 with book plates of Richard Harris Barham (1788-1845), volume 1 with two autograph letters signed from Richard Bentley (1794-1871), one to Barham, the other probably likewise, volume 3 with George Cruikshank (1792-1878) autograph envelope signed, and, a Richard Bentley autograph letter signed, volume 5 with autograph letter signed from William Harrison Ainsworth (1805-1882), old half calf marbled boards, from the collection of David and Patricia Cory (17) (boxes available on request)
- 1080.** One box: NORFOLK FAIR, magazine, approx 80 issues circa 1966-1979
- 1081.** One box: assorted ephemera including large quantity mid-20th century snapshot photographs + some 1930s studio portrait photographs by Burrell & Hardman of Liverpool and Chester
- 1082.** Three boxes: good quantity circa 1930s and later Tractor Manufacturers Manuals including Fordson, Allis-Chalmers, Massey Ferguson, John Deere etc + related parts catalogues and other agricultural machinery catalogues and manuals including McCormick, Welger, Perkins, David Brown, Ransomes, Howard etc (3)
- 1083.** One box: quantity mainly 19th century vellum and other indentures and documents, sale particulars etc, several Norfolk interest including Shropham, Hingham etc
- 1084.** Two boxes: good quantity car, commercial vehicle and motoring parts catalogues, trade catalogues and manufacturers manuals circa 1930s and later including Austin, Bedford, Commer, Mazda, Hillman, Skoda etc
- 1085.** One box: motorcycling interest including two Silverstone motorcycle racing programmes 1951/1952 + small quantity THE MOTORCYCLE, and MOTOR CYCLING magazines, circa 1950s + ON TWO WHEELS, approx 100 issues circa 1976-1978
- 1086.** Two boxes: assorted ephemera
- 1087.** Box assorted ephemera including transport tickets, small enamel advertising signs for model railways etc
- 1088.** Two boxes assorted ephemera including theatre programmes, periodicals, shares, bank notes, phone cards etc
- 1089.** One box approx 60 adult magazines circa 1980s including MEN ONLY, PLAYDAMES, JOURNAL OF LOVE, WHITEHOUSE, WHITEHOUSE OR COLOUR DIGEST, EXCLUSIVE, PLAYDATES, RAPIER, RUSTLER, INTERNATIONAL CLUB, PLAYBIRDS, PENTHOUSE, PARK LANE, NATIONAL NEWS
Est Price £50 - £60
- 1090.** One box assorted ephemera, engravings etc
- 1091.** Two boxes assorted ephemera
- 1092.** One box 100+ women's magazines circa 1930s-1950s, mainly MY HOME, and THE LADY, original pictorial wraps
- 1093.** One box assorted ephemera, magazines, newspapers etc including Royalty interest etc

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- 1094.** Two boxes SIGHT AND SOUND, 50+ issues circa 1970-1988 + FILMS AND FILMING MAGAZINE, approx 70 issues circa 1979-1987 + THE MOVIE SCENE, 11 issues, circa 1985-1986 + FILMS ON SCREEN AND VIDEO, 15+ issues circa 1982-1985 (2)
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- 1095.** One box assorted ephemera
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- 1096.** One box assorted ephemera including quantity cabinet cards, cartes de visite and other assorted circa early 20th century photographs etc
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- 1097.** One box assorted ephemera including vellum indentures, postcards, snapshot photographs etc
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- 1098.** One box: photo depicting Prince George, Duke of Cambridge (1819-1904) dated 1895 (faded) + other photos Norfolk Regiment circa 1960s etc
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- 1099.** Two boxes assorted ephemera
-
- 1100.** One box assorted ephemera including sheet music etc
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- 1101.** ROLLING STONE magazine, 16 assorted issues, 1968-1976, Nos 22, 23, 27, 47, 55, 57, 58, 64, 67, 68, 74, 75, 78, 79, 81, 207, content includes Bob Dylan, John Lennon, Jimi Hendrix, Janice Joplin, Capt Beefheart, etc, original printed wraps (toned)
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- 1102.** Collection of 18 shipping company and cruise line playing cards, 5 of which circa early to mid-20th century including "Ellerman Lines – City Line – Hall Line, Ellerman & Buckhall Line Worldwide Services" in original box + "Orient Line to Australia" in original box + "P&O", produced by Thomas de la Rue & Co Ltd in original box + "Shaw Savill Line" in original box + "Port Line" in original box + 13 others similar later 20th century
Est Price £40 - £60
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- 1103.** Collection of 12 shipping company and cruise line playing cards, circa earlier to late 20th century including ELLERMAN LINES, in original box gilt; CANADIAN PACIFIC, BROCKLEBANKS CUNARD, SHAW SAVILL LINE, ELLERMAN & BUCKNALL STEAMSHIP CO LTD, etc
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- 1104.** Collection approximately 24 children's and other card games and playing cards, circa 1900-late 20th century including THOS DE LA RUE & CO (PUBLISHED) : ANIMAL GRAB, AN INTERESTING AND AMUSING ROUND GAME CONTAINING 52 CARDS, circa 1900, 52 chromolitho cards as called for, variant of "Snap" (lacks box and rules leaflet) + CASTELL BROS LTD (PUB): BELISHA, circa 1937, complete set of 52 coloured playing cards +Joker together with original printed rule booklet and original box (worn), cards rubbed and worn, published as a new and improved form of Rummy, based around a motor journey from London to Oban, produced to promote National "Safety First" Campaign to reduce road casualties + HENRY REASON (PUBLISHED): THE AUCTION GAME, circa 1890, 48 coloured litho playing cards comprising 8 pairs each of animal, vegetable and mineral items, lacks rules and box etc
Est Price £30 - £40
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- 1105.** Twelve Pirelli calendars 1970, 1972 (incomplete), 1973, 1984-1992, mainly in original packaging + DEREK FORSYTH: THE PIRELLI CALENDAR ALBUM, THE FIRST TWENTY-FIVE YEARS, London, 1988, 1st edition, original cloth silvered, dust-wrapper (13)
Est Price £50 - £80

1106. Large archive of theatre ephemera and memorabilia collected by the Swedish theatre director Johan Falck (1909-1983) during the period circa 1928-1958 from a range of productions and theatres across Europe including those in Moscow, Berlin, Prague, Copenhagen, Paris, London etc, the collection comprising 130+ black and white theatre publicity stills and 130+ theatre programmes, brochures and booklets, many of the photographs important and unique depicting influential modernist and avant garde figures in the theatre and arts world including a good quantity Soviet Modernist theatre circa 1930s + a few London 1950s stills with Cecil Beaton (1904-1980) studio stamps from "My Fair Lady" and Angus McBean (1904-1990) studio stamps from "Duel of Angels" etc, the Russian programmes and photographs mainly Moscow September 1934 including 35+ monochrome publicity photographs of directors, actors, actresses and scenes during stage productions including stage scene photograph from production of "Lady with Camellias", State Meyerhold Theatre, Moscow, 1934; portrait photograph of Professor H Golovanov, conductor "Prince Igor", State Academic Bolshoi Theatre of the USSR, Moscow, 1934; portrait photograph of Vsevolod Meyerhold (1874-1940), theatre director, actor, theatrical producer and seminal force in modern international theatre, who was arrested during the great purge and executed February 1940; portrait photograph of Konstantin Stanislavsky (alternatively Stanislavski) (1863-1938), seminal Russian theatre practitioner and outstanding character actor; portrait photograph of Natalia Sats (alternatively Satz) (1903-1993), stage director and director of children's theatres including The Moscow Musical Theatre for Children, signed in red ink to lower edge and further signed verso in red ink + another photograph of Sats similar, unsigned; portrait photograph of Alexander Tairov (1885-1950), theatre director and leading innovator of theatrical art; portrait photograph of Grigori Aleksandrov (alternatively Alexandrov) (1903-1983), prominent Soviet theatre and film director, signed and inscribed verso and dated 10/9/34; stage scene photograph from "The Tsar's Bride", directed by Stanislavski; stage scene photograph of "Lady with Camellias", State Meyerhold Theatre; stage scene photographs of "Twelfth Night", Second State Moscow Art Theatre (2); stage scene photographs of "Intervention", State Vakhtangov Theatre (3); portrait photograph of Solomon Mikhoels (1890-1948), Soviet Jewish actor and artistic director of The Moscow State Jewish Theatre + portrait photograph of M Goldblatt, actor in "200,000", Moscow State Jewish Theatre + many others, Moscow State Jewish Theatre related, etc, photographs various sizes, mainly approx 170 x 115mm - 180 x 240mm + MOSCOW THEATRE FESTIVAL - PROGRAMMES OF PERFORMANCES - SEPTEMBER 1 - 10 1934, Moscow, Intourist, [1934], [16]pp printed booklet, ownership signature of Johan Falck in pencil to top wrap + NEW TRENDS IN THE SOVIET THEATRE DU NOUVEAU AUX THEATRES SOVIETIQUES - INTOURIST PICTORIAL ILLUSTRÉ, circa 1934, large folding illustrated magazine, original pictorial wraps + USSR IM BAU, Moscow and Leningrad, Iskusstvo, 1938, No 9, periodical, illustrated throughout, large folio, original decorative printed wraps, small splits at fold, ownership ink stamp of Johan Falck to top wrap, the Czechoslovakian photographs and programmes all Prague circa 1945-1947 including approximately 80 black and white publicity stills of theatre directors, actors, actresses and stage performances including five photographs of Emil Frantisek Burian (1904-1959), playwright, director, actor, musician etc, whose innovative staging methods and inventions strongly influenced and inspired Czech modern theatre, each image approx size 120 x 170mm, each with ink stamp verso of Karel Drbohlav (1908-1971), Czech photographer who documented Czech theatre extensively between 1934 and 1961; approximately 17 stage scene photographs from productions of "Hamlet", (5), "Carmen" (4), "Don Juan", (4), "The Brandenburgers in Bohemia", (4), each approx size 180 x 240mm, each with "Divadlo 5 Kvetna" [theatre of the 5th May] ink stamps verso; approximately 24 stage scene photographs from productions at The National Theatre including "The Barber of Seville" (4), and "The Devil's Disciple" (5), both directed by Jaromir Pleskot, "The Cherry Orchard" by Anton Chekhov and directed by Jiri Plachy (7), "The Imaginary Invalid" (7), + one other similar, each with printed captions verso in German language stating main members of cast, director, play etc, various sizes, approximately 115 x 170mm - 180 x 235mm + approximately 33 other stage scenes photographs similar, each approx size 180mm x 235mm, several with Karel Drbohlav ink stamps verso, plays include "Romeo and Juliet", "Cyrano", two photographs captioned "E F Burian in rehearsal" verso etc + 9 programmes including MESTSKA DIVADLA PRAZSKA, [1946], black and white illustrations from photographs by Karel Drbohlav throughout, original pictorial printed wraps + VELKA OPERA, [1946], numbers 1-3, each original printed wraps + DIVADELNI ZAPISNIK, [1946], numbers 1-10 (in 5) each original printed wraps, The London and Stratford upon Avon photographs and programmes circa 1955-1958 including 8 black and white publicity stills, 4 of the photographs by Cecil Beaton (1904-1980) of stage scenes from the production of "My Fair Lady", Apollo Theatre including Rex Harrison (Professor Higgins), approx size 190 x 200mm, Cecil Beaton ink stamp verso; Rex Harrison (Prof Higgins) and Julie Andrews (Eliza) in a scene from Act One Scene 3, approx size 190 x 200mm, Cecil Beaton ink stamp and printed caption with details of image verso; large group stage scene depicting a moment from the musical number "Why can't the English", approx size 190 x 245mm, printed caption with details of image verso; large group stage scene from Act One Scene 7 depicting Rex Harrison, Robert Coote, Linda Grey, Julie Andrews, Leonard Weir and Zena Dare +members of the chorus, approx size 190 x 245mm, printed caption with details of image verso + 3 photographs by Angus McBean (1904-1990) including Vanessa Redgrave and Diana Winyard in N C Hunter's "A Touch of the Sun", approx size 250 x 193mm, Angus McBean ink stamp verso; Vivien Leigh (Paola) and Claire Bloom (Lucile) in a scene from Act Two of "Duel of Angels", approx size 250 x 195mm, Angus McBean ink stamp verso and printed caption with details of image verso; Ralph Richardson in a scene from "Flowering Cherry" by Robert Bolt, approx size 220 x 193mm, Angus McBean ink stamp and ink date stamp 2 November 1957 verso, printed caption with details of image verso + photograph by Tony Armstrong-Jones, 1st Earl of Snowdon (1930-2017) depicting Jeremy Brett (Ron) and Margaret Leighton (Rose) in a scene from Act One Scene 2 of Terence Rattigan's "Variation on a theme", approx size 240 x 170mm, Tony Armstrong-Jones ink stamp verso and printed caption with details of image verso, together with approximately 40 theatre programmes, London theatres circa 1955-58, various productions including Theatre Royal Drury Lane, Royal Court Theatre, Apollo Theatre, The Old Vic, Royal Opera House, Savile Theatre, Palace Theatre, Princes Theatre, Criterion Theatre etc + small quantity Shakespeare Memorial Theatre, Stratford upon Avon + approximately 75 theatre programmes/booklets etc circa 1930s-1950s, various European cities, theatres and productions including Berlin, Paris, London, Copenhagen circa 1930s (16); Paris 1950 (16); Vienna 1954-1957 (17) + 3 black and white publicity stills and small quantity photographic picture postcards; Berlin and Munich circa 1954 (26) + 8 black and white publicity stills + 9 German theatre opening brochures circa 1950-1957 including "Theater Technik Koln" circa 1957, 73pp + adverts at end, original pictorial wraps; "Theater in Wuppertal 1953-54", original pictorial wraps + others similar Munster (3), Bochum (2), etc, several with Johan Falck ownership signatures, Johan Falck was both artistic and managing director of three theatres during his lifetime, Stadsteater Norrköping-Linköping 1947-53, Helsingborg theater 1953-1959 and Gothenburg Stadsteater 1959-1973, his family's long-standing careers in the Scandinavian theatre go back three generations on the paternal side. Johan Falck's parents were August Falck (1882-1938) and Manda Bjorling (1909-1936), who founded the Intimate Theatre (Intima teatern) in Stockholm, together with the famous playwright, August Strindberg, in order to only play his plays on a very small and intimate stage for an audience of 150 people. Manda Bjorling was the first actress who ever played "Miss Julie" and made that role her own, and that play is still played extensively all over the world today. The collection housed in 8 custom made Solander boxes sorted by geographical area and period obtained, provenance by descent
Est Price £200 - £300

1107. CECIL BEATON (1904-1980), monochrome photograph 1924 depicting a Mr W D A Williams, a fellow member of the Cambridge University Amateur Dramatics Club "Footlights", in a Cecil Beaton designed costume and crown for the Footlights production of Pirandello's "Henry IV", produced June 7th 1924 at their own theatre, the first production of the play in England, the image approx size 195 x 130mm, mounted on card and signed and inscribed by Cecil Beaton to the mount "To Miss Bond, with some many thanks for her help - Cecil Beaton" in glazed frame, whole approx size 280 x 230mm, together with a relevant article cut out from EVE, THE LADY'S PICTORIAL, June 11 1924, with 4 black and white illustrations from photos showing Beaton and others stage decorating, dress fitting etc for "Footlights", Beaton studied History, Art and Architecture at St John's and rose to prominence through his talents in the fields of fashion, photography, stage and costume design, interior design, writing and painting, together with THE FOOTLIGHTS PRESENT "MAY FEVER" 1926, a Cambridge University Footlights Dramatic Club programme for the production of "May Fever", at New Theatre, Cambridge, 1926, [16]pp, 8 black and white illustrations from portrait photos depicting the all-male cast (feminine talent was banned from Footlights productions at that point) including one of which depicting a Mr Gordon L Alcock in a female role, together with a corresponding mounted original black and white photo of Alcock acting in female role wearing wig and dress by the photographers Scott & Wilkinson, Cambridge, signed in pencil by the photographer to the mount and signed and inscribed by Gordon L Alcock "To Miss Bond, with many thanks for the invaluable help, Gordon L Alcock", printed programme states Miss Bond as costume maker of ladies dresses, Petty Cury, Cambridge
Est Price £80 - £100

- 1108.** Collection film ephemera including approx 100 film stills including DRACULA HAS RISEN FROM THE GRAVE, starring Christopher Lee etc, 1968 (1); WHAT'S UP DOC?, starring Barbra Streisand etc (3) + THE GREEN BERETS, 1968, starring John Wayne and others (9); McQ, 1974, starring John Wayne and others (4); RING OF SPIES, (5); CROOKS AND CORONETS (5); SPRING AND PORT WINE (4); OF HUMAN BONDAGE (3); THE IMPOSSIBLE YEARS (5); DARLING, 1965, starring Dirk Bogarde and Julie Christie and others (3) etc, each approx size 200 x 250mm + assorted promotional poster magazines/souvenir programmes for SATURDAY NIGHT FEVER, XANADU, STAR TREK II THE WRATH OF KHAN; BUCK ROGERS IN THE 25TH CENTURY; SPIDERMAN THE MOVIE; SGT PEPPER'S LONELY HEARTS CLUB BAND (2) etc
Est Price £60 - £80
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- 1109.** TED HEATH (1916-2005), two typed letters signed and inscribed, each on House of Commons headed paper dated 23 October 1983 and 14 January 1984 + THE RT HON TOM KING MP (born 1933) typed letter signed on House of Commons headed paper dated 5 September 1983, each in original printed envelopes + NORMAN TEBBIT (born 1931), monochrome photograph signed, approx size 200 x 150mm
Est Price £40 - £60
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- 1110.** DAVID JASON (born 1940): monochrome photograph circa 1987, signed and inscribed "Lots of luck, David Jason", approx size 250 x 200mm, together with a corresponding typed letter signed on David Jason headed paper
Est Price £30 - £40
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- 1111.** Packet collection of air gun catalogues etc
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- 1112.** JACK PAYNE: MEAN TO ME, Sheet music booklet signed by Ronnie Barker + quantity assorted sheet music circa 1930s-1960s
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- 1113.** FOUR THEATRE ROYAL, NORWICH PLAYBILLS, 1835-1837 including W MAYES' ... ON THURSDAY MAY 28TH, 1835, WILL BE PERFORMED SHERIDAN'S POPULAR PLAY, OF PIZARRO; OR, THE DEATH OF ROLLA...END OF THE PLAY, A SONG BY MR TAYLOR, AFTER WHICH THE FAVOURITE NAUTICAL DRAMA, OF THE PILOT; OR, A STORM AT SEA..., approx size 370 x 170mm + FOR THE BENEFIT OF MR SMITH, ON WEDNESDAY, MAY 11TH 1836, WILL BE PERFORMED A COMEDY (NEVER ACTED HERE) CALLED THE KING'S SEAL...END OF THE COMEDY, A COMIC SONG, BY MR GILL - AFTER WHICH (FOR THE FIRST TIME) A PETITE COMEDY, CALLED MATHEMATICS; OR, MY GRANDMOTHER'S ESTATE, WRITTEN BY THE AUTHOR OF "SIR ROGER DE COVERLY" - SONG, "MAY THE KING LIVE FOREVER" BY MR TAYLOR - TO CONCLUDE WITH THE LAUGHABLE FARCE (NEVER PERFORMED HERE) OF MY NEIGHBOUR'S WIFE!..., approx size 450 x 190mm + LAST NIGHT BUT ONE OF THE JEWESS!! - ON MONDAY, AUGUST 8TH, 1836, WILL BE PERFORMED THE POPULAR DRAMA OF HENRIETTE THE FORSAKEN! ... - ... AFTER WHICH (BY PARTICULAR DESIRE) A NOVEL ENTERTAINMENT, AS ORIGINALLY PRODUCED BY MR YATES, EMBODYING A SERIES OF LIVING TABLEAUX, IN WHICH THE COMPANY WILL LEND THEIR ASSISTANCE, TO ILLUSTRATED COLLINS' ODE, CONSISTING OF DELINEATIONS OF THE PASSIONS, BY MRS YATES..., approx size 560 x 220mm, torn horizontally through centre-fold (leaving playbill in two parts), some chips to margins (both not affecting text) + one other similar Theatre Royal Norwich playbill for Hamlet, Prince of Denmark dated Saturday May 20th 1837, approx size 380 x 170mm (4)
Est Price £30 - £40
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- 1114.** Collection Concord memorabilia including menu card, in-flight entertainment guide, programme and 3 British Airways magazines, all May 1988, housed together in original grey faux leather silvered Concord wallet (2) + original Concord flight certificate for supersonic flight New York to London 23 May 1988 signed by Capt and General Manager, Capt, Chief Executive, Flight Officer and Flight Engineer, framed and glazed + packet of Concord playing cards + leather stationery case and leather wallet, each in original Concord packaging + coloured Concord print, framed and glazed
Est Price £60 - £80
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- 1115.** BRITISH AIRWAYS CONCORDE 2004 CALENDAR in original packaging
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- 1116.** BRITISH AIRWAYS CONCORDE original menu card signed by Barbra Streisand (born 1942) and further signed and inscribed by Tommy Cooper (1921-1984) "Best wishes Tommy Cooper" "Thanks for your help!", the menu for a London Heathrow to New York JFK transatlantic flight circa 1978, original navy blue glossy card wraps, navy blue silk ribbon tie, approx size 290 x 150mm (folded), provenance: vendor obtained signatures in person whilst working as a British Airways stewardess
Est Price £100 - £120
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- 1117.** BRITISH AIRWAYS CONCORDE original menu card signed and inscribed by John Travolta (born 1954), the menu from London Heathrow to New York JFK Transatlantic flight circa 1978, original navy blue glossy card wraps, navy blue silk ribbon tie, approx size 290 x 150mm (folded), provenance: vendor obtained signatures in person whilst working as a British Airways stewardess
Est Price £60 - £80
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- 1118.** BRITISH AIRWAYS CONCORDE original menu card signed Kirk Douglas (born 1916) to inside lower wrap, the menu for a New York JFK to London Heathrow Transatlantic flight circa 1978, original navy blue glossy card wraps, navy blue silk ribbon tie, approx size 290 x 150mm (folded), provenance: vendor obtained signatures in person whilst working as a British Airways stewardess
Est Price £60 - £80
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- 1119.** BRITISH AIRWAYS CONCORDE original menu card signed and inscribed by Cleo Laine (born 1927) and further signed by her husband, Jonny Dankworth (1927-2010) "Kindest regards from us both, Cleo Laine and Jonny Dankworth", the menu for a New York JFK to London Heathrow Transatlantic flight circa 1978, original navy blue glossy card wraps, navy blue silk ribbon tie, approx size 290 x 150mm (folded), provenance: vendor obtained signatures in person whilst working as a British Airways stewardess
Est Price £60 - £80
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- 1120.** BRITISH AIRWAYS CONCORDE original menu card signed and inscribed by Henry Cooper (1934-2011), the menu for a New York JFK to London Heathrow Transatlantic flight circa 1978, original navy blue glossy card wraps, navy blue silk ribbon tie, approx size 290 x 150mm (folded), provenance: vendor obtained signatures in person whilst working as a British Airways stewardess
Est Price £60 - £80
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- 1121.** BRITISH AIRWAYS CONCORDE original menu card signed by Paul Simon (born 1941) and dated by him 31/7/78, the menu for a London Heathrow to New York JFK Transatlantic flight July 1978, original navy blue glossy card wraps, navy blue silk ribbon tie, approx size 290 x 150mm (folded), provenance: vendor obtained signatures in person whilst working as a British Airways stewardess
Est Price £60 - £80
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- 1122.** BRITISH AIRWAYS CONCORDE original menu card signed Rudolf Nureyev (1938-1993), the menu for a London Heathrow to New York JFK Transatlantic flight circa 1978, original navy blue glossy card wraps, navy blue silk ribbon tie, approx size 290 x 150mm (folded), provenance: vendor obtained signatures in person whilst working as a British Airways stewardess
Est Price £60 - £80
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- 1123.** BRITISH AIRWAYS CONCORDE original menu card signed Andre Previn (born 1929), the menu for a New York JFK to London Heathrow Transatlantic flight circa 1978, original navy blue glossy card wraps, navy blue silk ribbon tie, approx size 290 x 150mm (folded), provenance: vendor obtained signatures in person whilst working as a British Airways stewardess
Est Price £60 - £80
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- 1124.** BRITISH AIRWAYS CONCORDE original menu card signed and inscribed by former tennis Vitas Gerulaitis (1954-1994), the menu for a London Heathrow to New York JFK Transatlantic flight circa 1978, original navy blue glossy card wraps, navy blue silk ribbon tie, approx size 290 x 150mm (folded), provenance: vendor obtained signatures in person whilst working as a British Airways stewardess
Est Price £40 - £50

- 1125.** BRITISH AIRWAYS original menu card signed by the former golfer, Johnny Miller (born 1947), the menu for New York JFK to Manchester Prestwick Transatlantic flight circa 1980, signed to lower wrap, original pictorial card wraps, approx 290 x 150mm (folded), provenance: vendor obtained signatures in person whilst working as a British Airways stewardess
Est Price £40 - £50
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- 1126.** BRITISH AIRWAYS original menu card signed and inscribed by Elton John (born 1947), the menu for a Los Angeles to London Transatlantic flight circa 1980, original pictorial wraps, approx size 370 x 150mm (folded), provenance: vendor obtained signatures in person whilst working as a British Airways stewardess
Est Price £60 - £80
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- 1127.** BRITISH AIRWAYS CONCORDE original menu card signed and inscribed by Gordon Jackson (1923-1990), "Dear Maria! – all my love – and thank you for everything!, Gordon Jackson xx", the menu for a flight from London Heathrow to Washington Dulles International circa 1978, original navy blue glossy card wraps, navy blue silk ribbon tie, approx size 290 x 150mm (folded), provenance: vendor obtained signatures in person whilst working as a British Airways stewardess together with a British Airways Concorde 2004 calendar in original packaging (2)
Est Price £40 - £50
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- 1128.** Album circa 60 autograph photographs, magazine cuttings, autograph letters, autograph theatre programmes etc including Dame Helen Mirren, Sting, James Nesbitt, Ricky Tomlinson, Marti Caine, (also signed and inscribed verso), Dame Vera Lynn, June Whitfield, Frankie Howerd (the latter 3 autographs on a 1984 charity greyhound racing programme), Dame Julie Walters, Glenda Jackson, Dame Judi Dench, Mel Smith, Vanessa Mae, Bob Monkhouse, Emlyn Williams, Anton Rodgers, Nasser Hussain, Danny Cipriani, Colin Redgrave, Sir Michael Caine/Shelley Winters, John Fashanu etc
Est Price £120 - £150
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- 1129.** Album containing circa 130 autograph photos, autograph greetings cards, autographs on piece etc including Tommy Cooper, Val Doonican, Bebe Daniels/Ben Lyon, Petula Clark, Sir Tom Jones, Dame Esther Rantzen, Victoria Wood, Tim Brooke-Taylor, Dame Cleo Laine, Rod Stewart, Spike Milligan, Adam Faith, Dame Thora Hird, Michelle Collins, Wendy Richards, Jo Brand, Sir Norman Wisdom, Dame Penelope Keith, Russ Abbot, John Travolta, John Bird, George Sewell, Toyah Willcox, Jerry Hall, Eric Clapton etc
Est Price £250 - £300
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- 1130.** Album containing 130+ autograph photos, autograph theatre flyers, autographs on piece etc, male artistes include Sir Kenneth Branagh, Nigel Davenport, Sir John Hurt, Paul Schofield, Michael Elphick, Timothy Dalton, Mark Rylance, Hugh Grant, Frank Finlay, Richard Todd, Pete Postlethwaite, Nigel Havers, Sir Tom Courtenay, Jeremy Irons, Freddie Jones, Tim Pigott-Smith, Bob Hoskins, Tommy Handley, Alan Rickman, Charles Dance, Bing Crosby, James Bolam, Max Wall, Timothy Spall, Eli Wallach, Sir Norman Wisdom, Sir Derek Jacobi, Julian Glover, Sir Ken Dodd etc
Est Price £250 - £300
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- 1131.** Album circa 140 autograph photographs, autograph flyers, autograph letters, autographs on piece etc, female artistes include Dame Judi Dench, Vanessa Redgrave, Glenda Jackson, Dame Maggie Smith, Virginia McKenna, Jane Asher, Maureen Lipman, Wendy Craig, Susan Hampshire, Zoe Wanamaker, Jenny Seagrove, Honor Blackman, Julie Christie, Dame Joan Plowright, Joyce Grenfell, Dame Dorothy Tutin, Stephanie Cole, Patricia Hodge, Judy Parfitt, Toyah Willcox, Felicity Kendal, Amanda Redman, Dame June Whitfield etc
Est Price £250 - £300
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- 1132.** Two albums containing 100+ monochrome photographs and real photographic postcards depicting actors and actresses circa 1930s/1950s, some signed and inscribed including Joan Greenwood (1921-1987), Eric Portman (1901-1969), +Patricia Roc (1915-2003), Richard Attenborough (1923-2014), Maxwell Reed (1919-1974), Deborah Kerr (1921-2007), etc +many others with facsimile autographs (2)
Est Price £30 - £40
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- 1133.** JEANETTE MACDONALD (1903-1965), 2 typed letters signed, dated October 25th 1933 and July 28th 1934, both addressed to Miss Joyce Jordan of Whitley Bay, Northumberland on Hollywood California headed paper, "My Dear Miss Jordan; it is a pleasure to sign the enclosed autograph leaflet for you, and I assure you that I appreciate your interest in me. The Merry Widow, my newest Metro-Goldwyn-Mayer production, has just been completed and will be released during the new Fall season, cordially, Jeanette MacDonald", both housed in original typed envelope (very worn), loosely inserted in CLARENCE WINCHESTER (EDITED): THE WONDER ALBUM OF FILMLAND, A COMPLETE PICTORIAL SURVEY OF SCREENLAND, 1933, original cloth gilt worn, inner joints split + FILM-LOVERS ANNUAL, London, Dean & Son Ltd, [1933], original cloth backed pictorial boards (2)
Est Price £30 - £40
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- 1134.** ROYAL PERFORMANCE IN THE PRESENCE OF THEIR MAJESTIES THE KING AND QUEEN ON THE EVENING OF MONDAY, NOVEMBER 1ST 1948 AT THE PALLADIUM LONDON, programme signed "Ted Ray (1905-1977), Arthur Askey (1900-1982), The Crazy Gang – Bud Flanagan (1896-1968), Charlie Naughton (1886-1976), Jimmy Cold (1896-1967), Teddy Knox (1894-1974), Jimmy Nervo (1898-1975), Chesney Allen (1893-1982), Danny Kaye (1911-1987), Henry Hall (1898-1989)", original printed wraps worn
Est Price £40 - £50
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- 1135.** Autograph Album circa 1940s containing good quantity signatures actors, actresses, film directors etc including Celia Johnson (1908-1982) (signed and inscribed); James Mason (1909-1984) + signed photograph James Mason; David Lean (1908-1991); Vivien Leigh (1913-1967); Claude Rains (1889-1967); Jack Train (1902-1966); Dennis Price (1915-1973); Deborah Kerr (1921-2007); Trevor Howard (1913-1988); Rosamund John (1913-1998); Graham Moffat (1919-1965); David Niven (1910-1983); Phyllis Calvert (1915-2002); Margaret Lockwood (1916-1990); Flora Robson (1902-1984); Richard Greene (1918-1985); Stanley Holloway; Anthony Asquith (1902-1968); Roger Livesey (1906-1976); Michael Powell (1905-1990); Eric Portman (1901-1969); Cecil Parker (1897-1971); Gabriel Pascal (1894-1954); Seymour Hicks (1871-1949); Ann Todd (1909-1993); Stewart Granger (1913-1993), many signed and inscribed "To Barbara" with ownership signature "Barbara E Blake" at front
Est Price £150 - £200
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- 1136.** Commonplace album circa 1980-1912 with manuscript poetry and prose and some manuscript pen, ink and watercolour sketches
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- 1137.** Autograph album circa 1947-1948, signed numerous jazz musicians of the period, band leaders and members including Ronnie Scott (1927-1996), Ted Heath (band leader), (1902-1969), Norman Stenfalt, Dave Goldberg, George Chisholm (1915-1997), Eric Breeze, Harry Roy (1900-1971) and his Band, Ivy Benson (1913-1993) and band of "The Versatile Six", the majority with associated cuttings pasted in and obtained Rochester Casino 22nd February 1947
Est Price £40 - £60
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- 1138.** Two Autograph Albums circa 1930s containing good quantity signatures of pianists and dance band musicians etc including Arthur Rubinstein (1887-1982), Jack Payne (1899-1969), Egon Petri (1881-1962), Lawrence Brown (1907-1988), Jack Hylton (1892-1965), Mrs Jack Hylton's Boys etc (2)
Est Price £40 - £50
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- 1139.** Autograph Album mainly collected at Great Yarmouth circa 1935 including Florrie Forde (1875-1940), + a signed photograph Billy Cotton (1899-1969), The Western Brothers, Kenneth (1899-1963) and George (1895-1969), Albert Sandler (1906-1948), Owen Cathcart Jones (1901-1985), Sandy Powell (1900-1982), Jack Payne (1899-1969), Anunzio Paolo Mantovani (1905-1980), Will Fyffe (1885-1947), Roy Fox (1901-1982), Joseph "Jack" Doyle (1913-1978), Paul Robeson (1898-1976) etc
Est Price £60 - £80
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- 1140.** Autograph album circa 1939 including Jessie Matthews (1907-1981), Charlie Kunz (1896-1958), Richard Murdoch (1907-1990), Arthur Askey (1900-1982), Stanley Lupino (1893-1942), Hazel Terry (1918-1974) etc
Est Price £30 - £40

- 1141.** Autograph album circa 1950s/1960s, various signatures including Ingrid Bergman (1915-1982), Jimmy Greaves (born 1940), Patrick McGoohan (1928-2009), David Niven (1910-1983), Dirk Bogarde (1921-1999), Cary Grant (1904-1986), etc
Est Price £50 - £60
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- 1142.** Collection of 11 Shares and similar documents circa 1889-1914 including REPUBLIQUE DE CHINE – EMPRUNT INDUSTRIEL DU GOUVERNEMENT DE LA REPUBLIQUE CHINOISE, 5% or 1914 DE 150,000,000 DE FRANCS...OBLIGATION DE 500 FRANCS, Industrial loan from the Government of the Chinese Republic, dated 7th April 1914 Paris, signed and with printed signature of the Minister of China in Paris at bottom, numbered 128,173, size 500 x 300mm + THE CLONCURRY COPPER AND GOLD EXPLORATION COMPANY LIMITED, SHARE WARRANT TO BEARER FOR ONE SHARE OF 5/- STERLING, DATED 7 JUNE 1907, signed by two directors and numbered 051469, approx size 470 x 300mm + 2 others Cloncurry Copper & Gold Exploration, both share warrant to bearer for 10 shares of 5/- sterling, also signed by the two directors and same size + 5 Russian shares dated 1894, 1906 (2) and 1909 (2), each approx size 400 x 300mm + 2 other documents similar, Panama Canal "Compagnie Universelle du Canal Inter-oceanique de Panama", 1889, approx size 280 x 330mm and CREDIT FONCIER DU BRASILE ET DE L'AMERIQUE DU SUD, approx size 400 x 270mm (11)
Est Price £50 - £80
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- 1143.** Edwardian/early 20th century carte de visite album relating to Morton Hall, Norfolk, and the Allen family, containing approx 10 cabinet card photographs and approx 60 cartes de visite, original cloth gilt, very worn, lacks metal clasp, backstrip near detached
Est Price £100 - £120
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- 1143A.** Packet containing approximately 100 late 19th century albumen print photographs circa 1890 of Leicester, each image approx size 200 x 140mm
Est Price £30 - £40
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- 1144.** Victorian carte de visite album containing approximately 50 cartes de visite, oblong, original calf worn, brass clasps, inset brass emblems to top and bottom boards, all edges gilt
Est Price £40 - £50
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- 1145.** Early 20th century carte de visite album containing 25+ cabinet card photographs + approximately 6 cartes de visite including one Great War period soldier cabinet cards, signed and inscribed, old calf worn, contents loose, together with another circa late Victorian album containing mounted photographs of sculptures and works of art +assorted cuttings and engravings etc, oblong, folio, original panelled calf gilt, all edges gilt (2)
Est Price £30 - £40
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- 1146.** CURETON'S MULTANIS, an album with manuscript title: PHOTOGRAPHS OF REGIMENTAL JUBILEE HELD AT DERA ISMAIL KHAN 20TH DECEMBER TO 31ST DECEMBER 1909, containing 14 gelatine silver-print photographs + two-page English translation of speech delivered by Col D G L Shaw, Commandant 15th Lancers (Cureton's Multanis) at a Durbar held at Dera Ismail Khan on 27th December 1909 during the Jubilee Celebrations in commemoration of the 50th Anniversary of the raising of the Regiment, photographs include group shots of regiments and squadrons in full regalia etc, 13 of the photographs approx size 215 x 292mm one photograph approx size 152 x 209mm six printed captions on one uncut sheet + two other separate printed captions, all loosely inserted, oblong folio, black straight grained morocco gilt, inner dentelles gilt
Est Price £500 - £600
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- 1147.** Thirty five +circa late 19th century Woodbury type and albumen print photographs mounted on card leaves including approx 26 images of Algeria and Algerian figures in costume etc, mainly Alexandre Leroux (1836-1912), images including COUR MAURESQUE DE LA BIBLIOTHEQUE – MUSEE, depicting internal courtyard; 1278 ALGER – LE MENDIANT SALEM, NEGRE DU SOUDAN, depicting Sudanese street beggar playing instrument; 153 ALLEE DES BAMBOUS AU JARDIN D'ESSAI, depicting the test garden of Hamma, Algiers; 1511 ALGER – UNE ECOLE ARABE, depicting seated teacher and pupils, Arab school; 1201 ALGER – TYPE ARABE, depicting robed Arab gentleman seated; 42 CAFÉ MAURE A ALGER; 349 LA DANSE DES ALMEES, depicting female entertainers/belly dancers; 838 ALGER – LA CASBAH: RUE DE LA MER ROUGE; 1232 ALGER – MAURESQUE VOILEES (COSTUMES DE VILLE); 21 – ALGER – NOTRE-DAME D'AFRIQUE, Roman Catholic Basilica, Algiers; 38 MOSQUEE SIDI ABDERRAHMAN ALGIER; 569 ALGER – CATHEDRALE ET PALAIS D'HIVER DU GOUVERNEUR; 1001 ALGER – PLACE DU GOUVERNEMENT ET MOSQUEE EL-DJEDID; 26 RUE BAB-AZOUN ALGER; 1563 LES QUAIS A ET ALGER; 1093 OFFICIER INDIGENE, depicting military gentleman on horseback; 1081 LA CASBAH: RUE KLEBER; 1 VUE GENERALE A L'ANDREE DU PORT etc, each approx size 290 x 230mm, mounted on card +small quantity other photos, Geneva, Gibraltar etc
Est Price £250 - £300
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- 1148.** Circa late Victorian/Edwardian carte de visite album containing approx 14 cabinet card photographs and 60+ cartes de visite, old calf very worn, lacks backstrip, all edges gilt + 5 smaller albums similar containing approx 150 cartes de visite in total, approx 5 cabinet cards, all contemporary calf worn, (1) album dilapidated (6)
Est Price £50 - £60
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- 1149.** Large collection of 500+ snapshot photographs circa 1920s/1930s depicting a British family in Asia, mainly in China, some images captioned verso referencing the surname Alston, the images mainly family, leisure and domestic scenes + good quantity topographical scenes etc, collection housed in two large oblong folio contemporary albums, a smaller contemporary oblong album and quantity loose in packets, smaller oblong album containing approx 150 snapshot photographs including images of family homes; children, temples and pagodas; coastal resorts, beaches; travel by motorcar; Junkers W33 "Eurasia III" aeroplane, winter scenes; jade belt bridge, Summer Palace, Beijing etc, variously captioned beneath "Puchen", "Nanking", "Shanghai", "Jangshan", "Pei-tai-ho" etc, images various sizes, approx 40 x 60mm – 65 x 110mm + larger album containing approx 350 images, similar family, leisure, domestic and topographical scenes including several Pei-tai-ho beach family scenes, Hebei Province, Bohai coast +more domestic scenes, children in garden playing, probably Peking area +several depicting official events at temples with Union Jack flags flying (possibly flag of the Governor of Hong Kong?) +image depicting group of British children with Chinese military/Police? figures standing behind, +quantity of railway scenes including 4 images of a derailed train after railway accident and 4 others derelict railway carriages + approx 10 images depicting Junkers W33 "Eurasia III" aeroplane with Chinese markings to wings, several of the images are aerial shots from the plane, +further 6 images depicting a similar aeroplane, having recently landed and an official disembarking +city street scenes with motor car in image, scenes of motor travel in mountains, city architectural scenes, temples and pagodas etc, children ice skating and snow scenes, small quantity other railway scenes, two-headed snake etc, images mainly approx size 80 x 110mm, the other large album containing approx 100 snapshot images, approx 30 of which similar family scenes etc in China and approx 70 of which family scenes in Seattle area, USA and Toronto Canada +approx 40 loose snapshot photographs in envelope of Asia, mainly China including good quantity depicting Great Wall of China + "Temple of Heaven", Peking; several coastal resort scenes in China (one captioned "Pei-hai" verso); quantity other Asia including Yokohama, Singapore, Penang etc, various sizes, approx 60 x 85mm – 125 x 180mm +packet small quantity earlier cartes de visite and cabinet cards depicting British family, British Photographic Studios
Est Price £300 - £350
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- 1150.** Victorian carte de visite album containing approx 32 cabinet card photographs and approx 23 cartes de visite, mainly Norfolk Photographic Studios including L Urbinsky, Norwich, Miller Yarmouth, Wilkinson & Co, Norwich, B Seymour, Aylsham etc, full calf gilt, brass clasp, inner dentelles gilt, all edges gilt (vgc) + smaller carte de visite album containing approx 15 cartes de visite including Queen Victoria (1819-1901) and Prince Albert (1819-1861) etc, full calf gilt, brass clasps (lacks one), all edges gilt,gauffered edges (2)
Est Price £80 - £100

- 1151.** Collection of 30+ photographs depicting actors and actresses, mainly circa 1940s-1960s, approx 20 photographs signed/signed and inscribed to Marian Crawford, stand-in for Anne Heywood (born 1931), including photograph of Anne Heywood and Marian Crawford having afternoon tea, signed and inscribed by Anne Heywood "With much love, always, Anne", approx size 235 x 180mm with corresponding newspaper cutting with same photograph inset + 4 others Anne Heywood signed and inscribed to Marian Crawford, each approx 235 x 180mm + Peter Cushing (1913-1994), signed and inscribed to Marian Crawford and dated 1960, approx size 240 x 200mm; Bud Flanagan (1896-1968), signed and inscribed to Marian Crawford dated 1947, approx size 175 x 140mm; Gracie Fields (1898-1979), signed and inscribed to Marian Crawford, approx size 155 x 110mm; Patricia Neal (1926-2010), 2 photographs, each signed and inscribed to Marian Crawford, each approx size 245 x 190mm; Irene Manning (1912-2004), signed and inscribed to Marian Crawford dated 1947, approx size 250 x 200mm; Yvonne Monlaur (1939-2017), signed and inscribed to Marian Crawford dated 1960, approx size 260 x 190mm; Frankie Vaughn (1928-1999), signed and inscribed to Marian Crawford, approx size 235 x 190mm; Cyd Charisse (1922-2008), signed and inscribed to Marian Crawford, approx size 250 x 200mm; Tony Britton (born 1924), signed and inscribed to Marian Crawford, approx size 235 x 190mm; Channing Pollock (1926-2006), 2 photographs, each signed and inscribed to Marian Crawford, each approx size 140 x 90mm; Lita Roza (1926-2008), signed, approx size 140 x 90mm, the remaining unsigned photographs mainly depicting Anne Heywood + original typescript by Mitchell Wright for the play *CHERI*, adapted from the play by Colette, later turned into a 2009 film etc
Est Price £150 - £200
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- 1152.** Collection of 90+ circa early 20th century photographs of big game and big game hunting in Asia and Africa, housed in album, mounted on card leaves and loose, album containing approx 45 early 20th century images depicting hunting party, Bangalore and environs, India, several images depicting herds of elephants plus tiger hunting etc, each image approx size 140 x 180mm + mounted albumen prints including crocodile hunting, Africa, approx size 215 x 275mm + numerous others, buffalo, hippopotamus, rock eagle, ibex, addax, tiger, elephant herds etc, various sizes, approx 100 x 150mm – 250 x 300mm
Est Price £150 - £180
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- 1153.** Seven circa mid to late 19th century Ambrotype photographs, each cased, each approx 65 x 50mm + a carte de visite
Est Price £40 - £50
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- 1154.** Attributed to Franklin Price Knott (1852-1930), four original hand coloured dry plate portrait belle epoque style negatives, 240 x 180mm, together with four enlarged coloured prints from the negatives, 390 x 285mm
Est Price £500 - £600
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- 1155.** Six assorted photographs including Francis Frith, albumen print Jedburgh Abbey interior circa 1864, approx 200 x 160mm; A Grossin, Paris gelatin-silver print "French Army" (102), original mount, approx 165 x 220mm; J H Radford, two carbon prints "A wayside fountain, Spain", approx 345 x 280mm and "Doing the washing", approx 370 x 300mm + 2 others (6)
Est Price £40 - £60
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- 1156.** Six assorted mounted photographs including Rubellin albumen print "Amir Derviche" circa 1870, approx 220 x 165mm; Joseph Frederick Sharpe, salted paper print portrait of his brother, circa 1855, approx 180 x 130mm; Ferdinando Ongania, photogravure of Venice circa 1900, plate 60 from "Calli e Canal", approx 240 x 345mm; + Anon, albumen print of Palazzo Ducale, Venice, circa 1875, approx 270 x 350mm + 2 others (6)
Est Price £80 - £100
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- 1157.** Frank Meadow Sutcliffe (1853-1941), two original mounted photographs, Whitby Harbour, and a view of Whitby Abbey verso, each approx 125 x 200mm
Est Price £30 - £40
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- 1158.** Early 20th century photograph of an ocean liner at anchor, signed in ink by the Commander and crew, approx size 265 x 350mm, framed and glazed, the whole approx size 390 x 480mm, together with an albumen print photograph of HMS Shark at sea, the mount dated 1899, approx size 180 x 290mm, framed and glazed, the whole approx size 350 x 470mm, both oak frames, (2)
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- 1159.** Charles Bayliss (1850-1897), panoramic three-plate albumen print photograph depicting Sydney Harbour, Australia, circa 1880, the whole image approx size 140 x 520mm, blind stamped "C Bayliss photo Sydney" lower left, framed and glazed, the whole approx size 245 x 630mm
Est Price £100 - £150
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- 1160.** A MAP OF AN ESTATE, THE PROPERTY OF MR SAMUEL PRENTICE, LYING IN THE PARISH OF THE HOLY TRINITY IN BUNGAY, AND IN ST MARGARET'S ILKETSHALL IN THE COUNTY OF SUFFOLK...SURVEYED AND MAPPED IN 1801 BY JAMES SMITH, BUNGAY, manuscript pen and ink estate plan on vellum, 1801, approx size 600 x 500mm, framed and glazed
Est Price £50 - £60
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- 1161.** Engraved copy of the warrant signed for the death of Charles I, together with engraved portraits of Charles I and Dr Juxon, Bishop of London and an engraving of the execution of Charles I, all housed in an old glazed frame with presentation plaque Philip Berney Ficklin (1849-1917) of Tasburgh Hall, approx size 560 x 590mm
Est Price £80 - £100
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- 1162.** Enlarged coloured print of The Royal Commemoration of the visit of the Prince and Princess of Wales to India 1905-1906 from the postcard produced by Raphael Tuck & Sons, with portraits depicting George V and Mary of Teck to either side of HMS Renown, the enlarged print possibly unique, printed area approx size 450 x 540mm, framed and glazed, original gilt gesso with Prince of Wales fleur de lys surmount, the whole approx size 690 x 790mm
Est Price £250 - £300
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- 1163.** Collection Naval ephemera with some items relating to James Arthur Way including a typed letter signed from Clive Wigram, 1st Baron Wigram (1873-1960), to Way's father, gamekeeper at Sandringham, Buckingham Palace headed notepaper dated 12th February 1932 "...the captain of your boy's ship, Capt Bevan, has sent an excellent account of him which the King thought you would like to hear...I too am glad to think that I backed the right horse when I took up your son's case with the Admiralty to get him into the Navy..." together with the original envelope + 2 signed appointments to Way, firstly as a Gunner dated 1st August 1937, and, secondly, as a Lieutenant, dated 14th November 1946 + Gunners and Lieutenants cloth and bullion work insignia + photograph of HMS "Coquette" inscribed verso "Commander Lt J A Way 7-44 to 10-44" + Department of the Chief of Naval Information Publication titled WESTERN UNION NAVAL EXERCISES, JULY 1949, list of amendments loosely inserted, folding chart at end, folio, original wraps + SIR JOHN SQUIRE: THE LETTER OF PROCEEDINGS OF HIS MAJESTY'S SHIP "YORK", circa 1933, published for the Officers and Ship's Company, signed by James Arthur Way on the half title, original wraps + wood, metal and plaster HMS "Mariner" ship's plaque and last but not least the original ship's bell from HMS "Coquette", dated 1943, 260mm high, with the original suspension mount, Lt James Arthur Way commanded HMS "Coquette" from 13th July 1944 to 19th October 1944
Est Price £400 - £500
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- 1164.** Scarce bound set of Admiralty Orders HIS MAJESTY'S VISIT TO KIEL – ORDERS FOR SHIPS OF ESCORT SQUADRON – JUNE 1904, 17pp, original blue cloth gilt
Est Price £30 - £40
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- 1165.** Prince George, Duke Of Kent (1902-1942) signed and inscribed Sandringham, Norfolk, headed card "Noonie with best wishes for Xmas 1932, from, George", with original autograph envelope and a snapshot photo of Lizzie Noone
Est Price £80 - £100
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- 1166.** Queen Mary (1867-1953) signed photograph, dated 1945, approx size 150 x 100mm
Est Price £80 - £100

- 1167.** Mary, Princess Royal And Countess Of Harewood (1897-1965), signed and inscribed photograph Christmas/New Year card, 1921-1922 inscribed "To darling Harry" together with a real photograph postcard of Mary, and a Sandringham souvenir snapshot photo wallet containing a set of 12 photographs (3)
Est Price £60 - £80
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- 1168.** Queen Elizabeth II & Prince Philip signed 1959 Christmas card, with original envelope
Est Price £100 - £120
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- 1169.** Queen Elizabeth, The Queen Mother (1900-2002) signed 1963 Christmas card, with original envelope
Est Price £80 - £100
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- 1170.** Queen Elizabeth, The Queen Mother (1900-2002), signed Christmas card circa 1953, separated into two sections, housed in an ebonised hinged glazed double frame
Est Price £120 - £150
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- 1171.** Queen Elizabeth II & Prince Philip, signed 1952 Christmas card, separated into two sections, housed in an ebonised hinged glazed double frame
Est Price £120 - £150
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- 1172.** Early 20th Century Photograph Album inscribed "Photographs of Breck bird life", circa 60 images mainly 105 x 150mm or 75 x 105mm, good quantity captioned including 6 images Great Bustard interest, Icklingham and Elveden, oblong, worn cloth
Est Price £40 - £60
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- 1173.** George VI (1895-1952) & Queen Elizabeth, The Queen Mother (1900-2002) signed photograph dated 1928, King George VI signing as "Albert", the Queen Mother with the future Queen Elizabeth II on her lap, housed in ebonised glazed frame
Est Price £200 - £250
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- 1174.** Prince Henry, Duke of Gloucester (1900-1974), signed gelatin silver photograph by Soper of Park Lane, signed on the mount, 200 x 150mm, together with a photo of his wife, Princess Alice, Duchess of Gloucester (1901-2004) by Vandyke, 220 x 160mm, both housed in matching decorative crimson morocco gilt strut back photo frames by Birdsall (2)
Est Price £150 - £200
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- 1175.** DAN SMITH (1865-1934): KNOWLEDGE WINS – PUBLIC LIBRARY BOOKS ARE FREE, American Library Association promotional/patriotic poster circa 1918, approx size 710 x 485mm, some closed tears and chipping + top left corner detached but present
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- 1176.** GO! ITS YOUR DUTY LAD, JOIN TO-DAY, World War I chromolithograph recruiting poster circa 1915, printed by David Allen & Sons Ltd, Harrow, published by The Parliamentary Recruiting Committee, London, poster No 109, the evocative image depicting a mother gesturing to her son to sign up and join the war effort, approx size 1020 x 1270mm, some very minor marginal chips/closed tear, else vgc
Est Price £150 - £200
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- 1177.** Large late Victorian/Edwardian scrap album, 35 linen leaves with a well presented collection of chromolitho and other scraps, prints, greetings cards etc, mainly on both sides of the leaves, some items of large format, with subjects including children, animals, genre scenes, oblong, large folio, old half crimson morocco gilt very worn, spine crudely reinforced
Est Price £120 - £150
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- 1178.** THE IMPERIAL SONGSTER; A SELECTION OF THE MOST POPULAR SONGS FOR THE PRESENT YEAR, Ipswich, J Scoggins, circa early Victorian broadside ballad, 9 ballads, 5 engraved vignettes, broadside adhered to mounting board, approx size 740 x 150mm, the whole approx 840 x 255mm
Est Price £30 - £40
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- 1179.** AUSTIN BRERETON: HENRY IRVING, 1905, souvenir/memorial with real photographic postcard loosely inserted + THEATRE ROYAL, HAYMARKET, THE LITTLE MINISTER, DRAWINGS BY PHIL MAY 98, 17 black and white plates loose as issued in original wraps + FORTHCOMING ATTRACTION AT THE TOWN HALL, DOWNHAM MARKET, THE DOWNHAM DRAMATIC SOCIETY PRESENTS LABURNUM GROVE, (PLAY IN THREE ACTS) BY J B PRIESTLEY, poster circa 1930s, approx 750 x 500mm + ROBERT CORAM, 2 pieces of original artwork by "Maroc", one piece dated 1938, the other published in 1953, together with a monochrome photograph of the artist
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- 1180.** NELSON MANDELA: AN INTERNATIONAL TRIBUTE FOR A FREE SOUTH AFRICA, original poster for music concert, Wembley Stadium, April 16 1990, held two months after the release of Mandela from South African apartheid prison, approx size 590 x 420mm
Est Price £30 - £40
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- 1181.** A manuscript receipt book circa 1916, numerous manuscript cookery entries including lemonade, fish cakes, invalid custard, apricot and lemon jelly etc, old wraps very worn, detached, contents loose + another manuscript receipt book circa 1920, original half calf very worn, boards detached but present, lacks backstrip + another larger manuscript receipt book 1946, original cloth backed boards + wallet containing petrol and child's food ration books circa 1918-1919 and Ministry of Food ration books 1953-54 + 2 small 20th century commonplace albums
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- 1182.** TRAINING MANUAL, ROYAL FLYING CORPS, PART I (PROVISIONAL) – 1914-GENERAL STAFF, WAR OFFICE, London, HMSO for War Office, [1914], 16, 170, 17-23, 2 folding diagrams, illustrations in text, re-bound cloth, original printed wraps (worn) bound in + ROTOL LIMITED (PUBLISHED): ROTOL ACCESSORY DRIVE EQUIPMENT FOR AIRCRAFT ACCESSORIES, DESCRIPTION, INSTALLATION, SERVICE, Technical Publications Dept, June 1944, publication No R26 issue 2, 44pp, full page illustrations (some folding) + illustrations in text as called for, original printed wraps + 2 others similar ROTOL LTD, book No R24 October 1941 and book No R18 issue 2, May 1944, each original printed wraps + an album containing good quantity airship and other aviation and transport related newspaper cuttings circa 1900-1902 including THE NEW NAVIGABLE BALLOON OF M SANTOS-DUMONT, + airship invented by Mr Beedle, British competitor for the Deutsch Prize, Mr Thomas H Williamson's new submarine, 1901 etc + B C HUCKS SOUVENIR AND PROGRAMME, [1914], aviation programme "The first British airman to fly upside down and loop the loop", 24pp, original pictorial printed wraps + SOUVENIR OF THE PROGRAMME OF ENGLAND-MELBOURNE AIR RACE STARTING FROM MILDENHALL AT 6:30AM, OCTOBER 20TH 1934, [4]pp, original printed wraps, later 20th century related newspaper cutting loosely inserted + RNAS THE WING, Felixstowe, April 14th 1917, No 32, 29pp + adverts, original pictorial printed wraps etc
Est Price £50 - £60
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- 1183.** Fourteen assorted issues of HOLLY LEAVES; THE ILLUSTRATED LONDON NEWS CHRISTMAS NUMBER; THE FIELD, etc, circa 1935-1968, housed in two modern green folders (2)
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- 1184.** Circa late 19th/early 20th century scrap album containing assorted scraps, cuttings, engravings etc, lacks boards (a/f)
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- 1185.** Four folders assorted typed memoirs of Roger Horsley, produced circa 1980-81 detailing his life circa 1909 onwards, including his service in the British Army in India, Burma, Malaya and Singapore during WWII and on the Gold Coast working in a mine + one other folder related ephemera (5)
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- 1186.** Circa early 17th century manuscript pen and ink document re the death of Robert Bellarmine (1542-1621), Cardinal of the Catholic Church and important figure in the counter-reformation, the document on one folded leaf written on four sides, two sides in Latin and two sides in Old English, each Latin and English version written over approx 70 lines, some wear and soiling together with 20th century transcript in Latin and English
Est Price £30 - £40
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- 1187.** THE JOURNAL OF COMMERCE ORONSAY NUMBER, Friday May 11th 1951, No 38, 436, special issue commemorating the TSS "Oronsay", passenger liner built for the Orient Steam Navigation Co Ltd by Vickers-Armstrong Ltd, 16pp, large folding coloured illustration, original pictorial wraps
Est Price £40 - £50

- 1188.** SIR PERCY E BATES: CUNARD CHRISTMAS 1931: SPECIAL NUMBER, CONSTRUCTION OF THE NEW GIANT LINER, London, Cunard Steamship Co Ltd, 1931, 72pp, large folding coloured lithoplate "The new 73,000 tonne Cunard liner now under construction at Clydebank" + numerous black and white illustrations from photographs (some folding) and adverts throughout, original pictorial printed wraps worn, backstrip worn
Est Price £80 - £100
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- 1189.** Circa 19th century manuscript plan of the grounds of Bishops Palace, Norwich, together with two engravings of Ely Cathedral
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- 1190.** Edwardian scrapbook containing original photographs and Press cuttings mainly relating to Edwin Lawrence of Cullompton, former chairman of the Devon Farmer's Union, showing prize-winning rams etc at Tiverton Annual Farm Sale 1918, Tavistock 1932 and elsewhere, variously dated 1910-1935
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- 1191.** Two scrap albums relating to Hong Kong and Singapore, compiled by J C Goldsmith circa 1966-1968, each containing good quantity tipped in ephemera including P&O Orient Lines "SS Cathay" passenger tickets, passenger lists, menu cards, programmes of entertainment etc for outbound journey from UK to Hong Kong via Suez, Aden, Colombo, Penang, Port Swettenham etc + programme for Her Majesty The Queen's Birthday Parade Hong Kong, 21st April 1966, numerous dinner and drinks invitations, HONG KONG POLICE FORCE GAZETTED OFFICERS MESS BEATING RETREAT THURSDAY, 20TH OCTOBER 1966, programme, St Andrew's Society, the Peninsular, Kowloon menu card, Friday 25th November 1966, "Shuff's Bar" Christmas drinks invitation, Carlton Hotel, Kowloon menu card 15th December 1967, various signatures, various business cards for Hong Kong shops, restaurants, businesses, Hong Kong Jockey Club tickets etc, the Singapore album similar with numerous social dinner and drinks invitations, Cameron Highlands Malaysia tourist maps and booklets, P&O Orient Lines return journey to UK assorted ephemera, each album plain card wraps with decorative collage of associated cuttings pasted on top wrap (2)
Est Price £200 - £250
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- 1192.** Australian Touring Cricket Team 1972 17 players' autographs on official headed paper, signatures include Ian Chappell, Greg Chappell, Dennis Lillee, David Colley, Keith Stackpole, Rodney Marsh, John Inverarity, Ross Edwards, Paul Sheahan + 6 others, together with small quantity other cricket ephemera
Est Price £50 - £80
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- 1193.** Six original cricket cartoons circa 1930s, probably for The Daily Mirror, each approx size 130 x 85mm, mounted (5)
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- 1194.** GRAHAM GOOCH: OUT OF THE WILDERNESS, 1985, 1st edition, signed and inscribed, original cloth, dust-wrapper + JOAN CRAWFORD, signed and inscribed photograph, approx size 260 x 200mm (2)
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- 1195.** Mini cricket bat signed Worcestershire 1995 County Cricket Team including Graeme Hick, Richard Illingworth, Reuben Spiring, etc + Worcester v Kent County Cricket official programme 30th July 1995, original printed wraps (2) (3)
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- 1196.** Cricket autograph album/scrap book circa 1963, containing a large quantity of signed cuttings including Colin Milburn (several), David Larter, Geoffrey Boycott, Doug Padgett, Nottinghamshire CC Team, Leicestershire CC Team, Essex CC Team, Somerset CC Team, Derbyshire CC Team, Kent CC Team, Glamorgan CC Team, Worcestershire CC Team, Warwickshire CC Team, Wes Hall (West Indies), Northamptonshire CC Team etc
Est Price £100 - £120
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- 1197.** 1976 Cricket bat Australia and Kent Women's Teams signed (a/f)
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- 1198.** Folder containing 1991 Rugby World Cup programmes and tickets including England v United States official programme, Twickenham 11th October 1991, 4 signatures to top wrap including Jonathan Webb + France v England quarter final 19th October 1991 programme signed Jeremy Cuscott + Australia v England final, Twickenham, 2nd November 1991, signed Jeremy Guscott and Richard Hill (2), each signed Jeremy Guscott and Richard Hill, 9 programmes in total comprising England's three pool games + New Zealand v Italy pool game + England quarter final, semi-final and final (3) + RUGBY WORLD AND POST, official World Cup guide October 1991 and World Cup special December 1991
Est Price £80 - £100
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- 1199.** RACING CHRONICLE ANNUAL (PART), 1928, 2nd edition, original limp cloth (detached from text block) + quantity foreign racing programmes including Bangalore winter meeting 1996-97, Lowan's Racing Booklet 21st March 1991, Hong Kong, Alfea, Pisa, 1995-96 etc + 1992 Doncaster St Leger card with various autographs including Lester Piggott, Willie Carson, Jack Berry, John McCririck, Frankie Dettori, Pat Eddery etc + WILLIE CARSON AND BROUGH SCOTT: UP FRONT - A RACING AUTOBIOGRAPHY, 1993, 1st edition, signed by Willie Carson and Brough Scott, original cloth, dust-wrapper + JACK BERRY: A YEAR IN RED SHIRTS, 1993, 1st edition, signed and inscribed, original cloth, dust-wrapper + PETER O'SULLIVAN: CALLING THE HORSES, 1989, 1st edition, signed, original cloth, dust-wrapper
Est Price £40 - £60
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- 1200.** Packet circa 80 football programmes 1959-1968 including Birmingham City (7), Charlton Athletic (10), Fulham (8), Aston Villa (6), West Bromwich Albion (11), Manchester City (7), etc + 3 later programmes
Est Price £80 - £120
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- 1201.** Luton Town v Norwich City FA Cup semi-final March 14th 1959 official programme, original printed wraps (not filled in), generally vgc,
Est Price £30 - £40
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- 1202.** Packet 80+ football programmes 1961-1971 including West Ham United (17), a few lower league programmes, Manchester City v Everton FA Cup 6th round 2nd replay 1966 (single sheet) etc
Est Price £100 - £150
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- 1203.** Packet 110+ Southend United football programmes 1962-1972 including a few pre-season friendlies + Peter Watson testimonial match, Southend United XIV International football managers XI, 1966, England v Scotland at Roots Hall 1966, 1966-1967 official handbook and one later programme
Est Price £100 - £150
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- 1204.** Packet Arsenal FC 23 programmes 1961-1968, mainly League Division One games + FA Cup 5th round v Birmingham City, 9th March 1968, + England v Luxembourg, 28th September 1961 + England v The Football League, 24th May 1963 + Arsenal v Brazil XI, 16th November 1965 etc
Est Price £30 - £50
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- 1205.** Packet FA Cup Final programmes 1951, 1961, 1962 (signed by Tom Finney), 1963, 1964, 1967, 1978 (2), 1981 + FA Amateur Cup Final 1964 and League Cup Final 1967
Est Price £100 - £150
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- 1206.** Packet 60 plus football programmes 1962-1968 including Leyton Orient (8), Romford (5), Dartford (4) + Millwall v Blackburn 1955, Luton Town v Aston Villa 1957 + 19 later programmes mainly Ipswich
Est Price £80 - £120
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- 1207.** Packet 14 Scottish football programmes 1962-1966 including Celtic v Dundee 1962, Celtic v St Johnston 1965, Hearts v Rangers 1963, Morton v Bronshoj Boldklub 1964 etc + Irish League Cliftonville v Coleraine 1966 (15)
Est Price £40 - £60
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- 1208.** Packet Manchester United ephemera and programmes mainly circa 1968-1972 including black and white photograph Denis Law and George Best, signed and inscribed Denis Law, approx size 155 x 140mm + Manchester United newsletter 1968 volume 1 No 8 + 3 Manchester United rosettes, George Best (2) and Bobby Charlton + Manchester United supporters year book 1972, No 1, 1974, No 3, 1975, No 4, Denis Law testimonial programme October 3rd 1973, etc
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- 1209.** Packet 26 Chelsea FC football programmes 1962-1968 + Chelsea v Bolton Wanderers 1954
Est Price £40 - £60

- 1210.** Small box 140+ assorted speedway programmes circa 1959-1977 comprising Norwich Speedway, 50+ programmes circa 1959-1964; Kings Lynn Speedway approx 30 programmes circa 1965-1977; various teams, world championship finals, international match programmes etc, approx 45 programmes circa 1959 – 1974 + quantity Norwich City FC and Ipswich Town FC football programmes circa 1970s
Est Price £80 - £100
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- 1211.** One box assorted football programmes etc including approx 50 Ipswich Town FC programmes 1961-1978 + small quantity Blue Arrow magazine 1968; 1966 World Cup tournament official programme and 1966 England v Germany World Cup final official programme; 5 FA Cup final programmes 1966, 1970-72, 1977 + quantity Greyhound Magazine 1977-79 etc
Est Price £30 - £40
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- 1212.** CHARLES BUCHAN'S SOCCER GIFT BOOK, 1963-64, 1964-65, 1965-66, 1967-68 (4) + quantity other football books and annuals including DENNIS SIGNY: THE TOTTENHAM HOTSPUR FOOTBALL BOOK, THE TOTTENHAM HOTSPUR FOOTBALL BOOK NO 2, 1967, 1968, 1st editions, original cloth, dust-wrappers
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- 1213.** Old album containing approx 70 postcards, mainly Edwardian and early 20th century, vast majority Norfolk and Suffolk topographical scenes including Oulton Broad, Lowestoft, Norwich, Great Yarmouth, Mundesley, Stalham High Street, real photographic card of the Yare at Brammerton and another depicting one of the Norfolk Broads, possibly Wroxham, St Olaves, Beccles, Pakefield etc
Est Price £30 - £40
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- 1214.** Circa early to mid-20th century postcard album containing quantity postcards UK topographical, Valentines, foreign etc
Est Price £30 - £40
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- 1215.** Old album containing 100+ circa Great War period postcards, mainly real photographic cards, several portrait photographs of soldiers of which the majority signed, many of the soldiers from the Royal Fusiliers, + other postcards WWI period depicting soldiers marching, barracks etc, Hornchurch, Oxford, Burton on Trent, "The camp sportsman's battalion Hornchurch", military bands, etc
Est Price £80 - £100
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- 1216.** Album containing good quantity topographical postcards including Liverpool, Glasgow, Manchester, Brighton, Nottingham etc + some foreign including New York, Ceylon, Switzerland, Paris etc + good quantity assorted earlier 20th century real photographic ppc + comic, greetings etc, mainly earlier 20th century cards + some circa mid-20th century and more modern cards, approx 500 cards in total
Est Price £60 - £80
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- 1217.** Album of assorted postcards including dogs and cats, comic, beauties, children, assorted earlier 20th century real photographic, topographical including Margate, Blackpool, Dover, Belfast, Corby, Folkestone, Southend, Jersey, Birmingham etc, mainly earlier 20th century cards + some circa mid-20th century and more modern, approx 375 cards in total
Est Price £60 - £80
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- 1218.** Packet 40+ postcards, mainly East Anglia, with real photographic cards including Narborough Station, + 3 others Narborough, Mattishall Football Team, the Southwold train, flood at Stoke Holy Cross, Vicarage Road, Thetford etc
Est Price £40 - £60
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- 1219.** Packet quantity old postcards including American city views, seaside humour, topographical etc
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- 1220.** Packet containing 7 Great War period real photographic postcards depicting soldiers in Louth mobilising, + quantity R & J Hill cigarettes, real photographic topographical views in tin
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- 1221.** One box good quantity Naval postcards depicting battleships etc + small album Great War period picture postcards etc + another album lavender fields picture postcards
Est Price £50 - £60
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- 1222.** Old album containing approximately 300 mainly early 20th century postcards including real photographic topographical views of Woking including Chertsey Road, Hill View Road, York Road; Datchet; Eynsford; Ramsgate; Bletchingley; Devises; Long Sutton including Cinder Ash Walk, Market Place, London Road, West Street Long Sutton; Tydd St Mary's Church; Boston and Lincoln; The Black Lion Inn, Gidney?; Sawbridgeworth; Tonbridge etc + other early 20th century topographical cards, Long Sutton, Holbeach + other UK and some Continental + Great War period real photographic postcards depicting soldiers, mainly portraits including one signed + others at barracks etc, small quantity comic etc, old half calf very worn
Est Price £50 - £60
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- 1223.** Small collection African American/Black Americana interest including T GILSON: THE TAIL OF A CAT, postcard circa 1920, + series of 2 circa late 19th century coloured litho postcards A VERY MERRY CHRISTMAS – A MERRY CHRISTMAS TO YOU, + 2 circa late 19th century coloured litho prints depicting African American musicians, each mounted on card, each approx size 260 x 190mm (5)
Est Price £40 - £50
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- 1224.** Album containing a good quantity of Edwardian and early 20th century greetings cards, postcards of beauties, etc
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- 1225.** Box of assorted cigarette cards in packets and stuck in albums
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- 1226.** One box assorted cigarette and trade cards including part sets and odds in packets + quantity albums (stuck in)
Est Price £30 - £40
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- 1227.** Old cigarette card album, and one smaller album, mainly part sets including Carreras 1924: HIGHWAYMEN, 20/25; 1924; FIGURES OF FICTION, 16/25 etc
Est Price £40 - £60
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- 1228.** GB collection 1849-1948 1d red plate nos used on album leaves, complete ex-plates 77 and 225, some duplication, + a few George V – QEII issues
Est Price £80 - £100
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- 1229.** World collection mint and used stamps in 8 stock books + quantity loose
Est Price £120 - £150
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- 1230.** Box: World, mint and used stamps in albums, stock books and loose, including some mint Jersey, a few GB presentation packs, various 1st day covers etc
Est Price £80 - £100
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- 1231.** Collection assorted GB and World stamps in 4 albums/stock books + first day covers and small quantity presentation packs in 2 other albums
Est Price £80 - £100
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- 1232.** World mint and used collection in 3 albums + some loose in packets and a box
Est Price £40 - £50
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- 1233.** Collection mainly mid-20th century and later stamps in 2 albums, (World) + a few presentation packs, first day covers etc
Est Price £50 - £60
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- 1234.** Canada 1870-1990s mint and used collection of stamps in 10 albums/stock books, earlier issues mainly used, 1937-38 set mounted mint, 1942-48 war effort set mounted mint, 1946-47 peace set mounted mint etc, a few first day covers including 1939 Royal visit, + Great Britain 1840 penny black used, near four margins, just touched at top left, red Maltese Cross, + various mainly modern Great Britain in packets and some stamp catalogues etc, housed in two boxes
Est Price £250 - £300

- 1235.** Two Boxes World stamps, mainly GB, QEII, including unmounted mint commemoratives and presentation packs etc, + some Jersey presentation packs
Est Price £100 - £150
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- 1236.** Collection stamps in albums and packets comprising GB 1858-73 + pre-QEII mainly used; World mint and used collection in four albums, mainly George VI – QEII issues, some World covers mainly GB first day, some have leeched gum so some contents are stuck
Est Price £80 - £100
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- 1237.** Extensive World stamp mounted mint and used collection in 13 Worldex albums, mainly post-war issues, + a box of assorted loose stamps in packets, housed in 3 boxes
Est Price £300 - £350
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- 1238.** GERARD MERCATOR/JODOCUS HONDIUS: ANGLIA REGNUM, engraved hand coloured map circa 1608, decorative cartouche, shows sailing ship, county towns, mountains, rivers and lakes, Eastern Ireland, Southern Scotland and Northern France, approx 350 x 455mm, framed and glazed
Est Price £350 - £400
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- 1239.** JOHANNES BLAEU: HANTONIA SIVE SOUTHAMPTONENSIS COMITATUS VULGO HANTSHIRE, engraved hand coloured map circa 1650, good margins, approx 415 x 500mm
Est Price £300 - £350
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- 1240.** JOHN SPEED: NORFOLK..., engraved map circa 1611, close mounted, approx 375 x 500mm, framed and glazed
Est Price £200 - £300
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- 1241.** JOHN CARY: A NEW MAP OF ESSEX DIVIDED INTO HUNDREDS EXHIBITING ITS ROADS, RIVERS, PARKS &C, engraved hand coloured map, approx 460 x 510mm, framed and glazed, the whole approx 550 x 640mm
Est Price £40 - £60
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- 1242.** EMANUEL BOWEN: AN ACCURATE MAP OF THE COUNTY OF ESSEX..., engraved hand coloured map, circa 1760, approx 520 x 710mm, framed and glazed
Est Price £180 - £220
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- 1243.** CHRISTOPHER AND JOHN GREENWOOD: MAP OF THE COUNTY OF ESSEX FROM AN ACTUAL SURVEY MADE IN THE YEAR 1824, engraved hand coloured folding map on linen, vignette of Audley End House to lower right, approx 600 x 700mm, framed and glazed, the whole approx 690 x 770mm
Est Price £30 - £40
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- 1244.** J PYE AFTER A PYNACKER: EUROPA POINT GIBALTAR, engraved print published John Boydell, 1773, approx 350 x 540mm, framed and glazed
Est Price £50 - £80
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- 1245.** J CLEEVERS: A CHART OF THE BAY OF GIBALTAR INCLUDING A SMALL PLAN OF THAT FORTRESS WITH THE POSITION OF THE MILITARY AND NAVAL FORCE OF FRANCE AND SPAIN PRESENT DURING THE LATE SIEGE OF THAT GARRISON, engraved hand coloured chart [1795], approx 450 x 660mm
Est Price £30 - £50
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- 1246.** ROBERT MORDEN: SURREY, engraved map, circa 1695 or later, approx 340 x 400mm, framed and glazed, the whole approx 430 x 480mm
Est Price £30 - £50
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- 1247.** ROBERT MORDEN: KENT, engraved hand coloured map, circa 1695, scale of miles 10 [equals 3 7/8 ins], approx 345 x 620mm, framed and glazed, the whole approx 385 x 645mm
Est Price £40 - £50
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- 1248.** CHRISTOPHER SAXTON/WILLIAM HOLE: SALOPIAE COMITATUS..., engraved hand coloured map [1607], approx 270 x 330mm, framed and glazed
Est Price £60 - £80
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- 1249.** CHRISTOPHER SAXTON/WILLIAM KIP: NORTHAMPTONIAE, engraved hand coloured map [1607], approx 280 x 350mm, framed and glazed
Est Price £40 - £60
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- 1250.** ROBERT MORDEN: NOTTINGHAMSHIRE, engraved map, circa 1695, sold by Abel Swale, Awncsham and John Churchill, scale of 8 miles [equals 3 1/8 ins], approx 335 x 400mm, framed and glazed, the whole approx 370 x 450mm
Est Price £40 - £50
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- 1251.** JOHN OGILBY: THE CONTINUATION OF THE ROAD FROM LONDON TO ABERISTWITH, engraved hand coloured road strip map circa 1675, approx 300 x 460mm, framed and glazed
Est Price £40 - £60
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- 1252.** A VIEW OF LONDON ABOUT THE YEAR 1560, engraved hand coloured view, published 1738, approx 250 x 460mm, framed and glazed
Est Price £40 - £60
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- 1253.** J ARCHER: THE ENVIRONS OF LONDON, 1833, map printed in white on a black background, approx 335 x 510mm, framed and glazed
Est Price £40 - £60
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- 1254.** KELLY & CO LTD (PUB): LONDON, large scale hand coloured plan, 1894, approx 685 x 1004mm
Est Price £60 - £80
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- 1255.** JOHN STOW/JOHN STRYPE: A MAPP OF THE PARISHES OF ST SAVIORS SOUTHWARK AND ST GEORGES TAKEN FROM YE LAST SURVEY WITH CORRECTIONS, engraved hand coloured map, 1720, approx 295 x 360mm, framed and glazed
Est Price £40 - £60
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- 1256.** GEORGE BRAUN & FRANZ HOGENBERG: ALGIER, engraved birds-eye view late 16th century, approx 405 x 510mm
Est Price £40 - £60
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- 1257.** JOHN SELLER: HAMPSHIRE, engraved hand coloured map, circa 1787, box size 120 x 140mm, text beneath and verso, framed and glazed, the whole approx 460 x 390mm
Est Price £30 - £40
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- 1258.** R CREIGHTON: NORFOLK – SUFFOLK, two engraved outline hand coloured maps, circa 1850, approx 235 x 320mm and 230 x 300mm, both framed and glazed (2)
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- 1259.** THOMAS MOULE: CAMBRIDGE, engraved town plan circa 1845, approx 190 x 250mm, framed and glazed
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- 1260.** CHRISTOPHER SAXTON/WILLIAM HOLE: EBORACENSIS...WEST RIDING, engraved hand coloured map [1607], approx 260 x 315mm, framed and glazed
Est Price £40 - £60

- 1261.** PIETER VAN DEN KEERE: SUFFOLCK [SUFFOLK], engraved hand coloured map, circa 1627, approx size 80 x 120mm, framed and glazed, the whole approx size 220 x 250mm + JOHN SENEX: THE ROAD FROM LONDON TO YARMOUTH IN NORFOLK CONTAINING FROM LONDON TO COLCHESTER IN THE HARWICH ROAD..., engraved hand coloured road strip map circa 1719, approx size 155 x 210mm, framed and glazed, the whole approx size 255 x 310mm + EMANUEL BOWEN: THE COUNTY OF SUFFOLK; DIVIDED INTO ITS HUNDREDS: CONTAINING THE BROUGH AND MARKET TOWNS, RIVERS, ROADS, DISTANCES ETC, engraved hand coloured map, 1759, approx size 170 x 195mm, framed and glazed, the whole approx size 310 x 320mm (3)
Est Price £40 - £50
- 1262.** THOMAS DUGDALE: SURREY, engraved map, circa 1848, drawn and engraved by J Archer, approx 180 x 230mm + SAMUEL NEELE: NORFOLK, engraved hand coloured map, circa 1819, approx 175mm x 230mm, framed and glazed, the whole approx 240 x 285mm + J PASS: SUFFOLK, engraved hand coloured map, 1828, approx 190 x 245mm, the whole approx 240 x 285mm + THOMAS MOULE: LINCOLNSHIRE, engraved hand coloured map, circa 1840, the printed area approx 260 x 200mm, framed and glazed, the whole approx 340 x 270mm + THOMAS DUGDALE: LANCASHIRE, engraved map, circa 1840s, drawn and engraved by J Archer, approx 235 x 180mm, framed and glazed, the whole approx 380 x 310mm + JOHN CARY: NEW MAP OF ENGLAND AND WALES WITH PART OF SCOTLAND, plate 45 only, depicting North East Norfolk coastline, engraved hand coloured map, approx 250 x 200mm, framed and glazed, the whole approx 400 x 330mm (6)
Est Price £40 - £50
- 1263.** THOMAS JEFFERYS: NORTH AMERICA, engraved hand coloured map circa 1750, approx 180 x 225mm, framed and glazed
Est Price £40 - £60
- 1264.** SEBASTIAN MUNSTER: NOUVELLE DESCRIPTION DU PAIS DE SOUYSSE, engraved map [1559], approx 255 x 345mm
Est Price £30 - £40
- 1265.** FRANCIS CARY: VIEW OF PORT ROYAL AND KINGSTON HARBOUR IN THE ISLAND OF JAMAICA, engraved view, published 1782, approx 145 x 210mm, framed and glazed
Est Price £40 - £50
- 1266.** ALAIN MANESSON MALLET: DIE STADT CONSTANTINOPEL-DER GRUNDRISS VON CONSTANTINOPLE, engraved birds-eye view and engraved plan [1686], approx 140 x 95mm and 145 x 110mm (2)
Est Price £40 - £60
- 1267.** F C LEWIS AFTER T GIRTIN: VIEW OF ST CLOUD & MOUNT CALVARY, aquatint view, published 1802, approx 125 x 475mm
Est Price £40 - £60
- 1268.** S & N BUCK: THE EAST PROSPECT OF LYNN REGIS IN THE COUNTY OF NORFOLK – THE SOUTH-WEST PROSPECT OF YARMOUTH IN THE COUNTY OF NORFOLK, two late strike hand coloured prospects, approx 210 x 670mm (2)
Est Price £30 - £40
- 1269.** RICHARD WILLIAM SEALE: TO THE MOST NOBLE THOMAS HOLLES PELHAM, DUKE OF NEWCASTLE... THIS MAP OF THE COUNTY OF MIDDLESEX IS DEDICATED..., engraved hand coloured map, circa 1767, decorative map of the county of Middlesex lined with 92 coats of arms of all the free companies of London and headed by the City's own Arms, published in Emanuel Bowen's "Large English Atlas", state 6 (of 8) issued circa 1767, approx 525 x 725mm, small tear in upper margin repaired, not affecting the image
Est Price £250 - £300
- 1270.** JAN JANSSON: NORTFOLCIA VERNACULE NORFOLKE [NORFOLK], engraved map, circa 1646, approx size 380 x 490mm, unframed and unmounted
Est Price £100 - £150
- 1271.** CHRISTOPHER SAXTON: NORFOLCIAE COMITATUS CONTINENS IN SE OPPIDA MERCATORIA 26, PAGOS ET VILLAS 625, UNA CUM SINGULIS HUNDREDIS ET FLUMINIBUS IN EODEM, VERA DESCRIPTIO, CORNELIUS HOGIUS SCULPSIT ANNO DNI 1574 [NORFOLK], engraved hand coloured map, 1574, 1st issue, engraved by Cornelis de Hooghe, Arms of Queen Elizabeth and Thomas Seckford, instigator of the atlas project and Saxton's patron, with his motto "Pestis Patriae Pigricies" above his Coat of Arms, ornamental cartouche upper left hand corner, index of hundreds upper right hand corner and scale of distance lower right hand corner, sailing ships and sea monster, first printed map of Norfolk and of any individual English county forming the precedent for most 17th century maps of Norfolk, close trimmed and laid down on paper (not recent), some small surface losses of paper, approx size 335 x 495mm, unframed and unmounted
Est Price £1000 - £1200
- 1272.** EMANUEL BOWEN: A NEW AND ACCURATE MAP OF FRANCE WITH ITS ACQUISITIONS COMPOSED FROM THE LATEST SURVEYS, engraved map circa 1752, inset Harbour of Toulon and Harbour of Brest, approx 355 x 435mm + RICHARD WILLIAM SEALE: A MAP OF FRANCE WITH THE DOMINIONS APPERTAINING THERETO..., engraved map circa 1747, approx 375 x 470mm (2)
Est Price £40 - £60
- 1273.** ROBERT MORDEN: HUNTINGTON, engraved "playing card" map, Turpin issue [1750], overall approx 110 x 72mm + THOMAS KITCHIN: CAMBRIDGE SH, engraved map, 1769 "window" mounted, approx 190 x 145mm (2)
Est Price £40 - £60
- 1274.** C SMITH: A NEW MAP OF THE COUNTY OF LEICESTER, engraved hand coloured map, 1818, approx 435 x 490mm
Est Price £30 - £40
- 1275.** ROBERT MORDEN: LEICESTERSHIRE, engraved hand coloured map [1695], approx size 355 x 420mm + 3 other engraved Leicestershire maps, E & T BOWEN: LEICESTER AND RUTLAND, hand coloured, circa 1767, approx 225 x 320mm; H MOLL: LEICESTERSHIRE, engraved map, circa 1724, approx 185 x 320mm; BADESLADE & TOMS: A MAP OF LEICESTERSHIRE NORTH FROM LONDON, engraved map, 1742, approx 140 x 145mm (4)
Est Price £40 - £50
- 1276.** JOHN CARY: A MAP OF HARTFORDSHIRE [HERTFORDSHIRE] FROM THE BEST AUTHORITIES, engraved hand coloured map, circa 1806, approx size 375 x 480mm
Est Price £30 - £40
- 1277.** ROBERT MORDEN: LINCOLNSHIRE, engraved hand coloured map, [1722], approx 360 x 420mm + JOHN CARY: LINCOLNSHIRE, engraved part hand coloured map, 1793, approx 260 x 210mm, + SLATER/PIGOT: LINCOLNSHIRE, engraved part hand coloured map, circa 1849, approx 350 x 220mm; MOULE: LINCOLNSHIRE, engraved map, circa 1850, approx 250 x 200mm; FULLARTON: LINCOLNSHIRE, engraved map, circa 1840, approx 240 x 180mm (5)
Est Price £40 - £60
- 1278.** J D'ANVILLE: 2 hand coloured engraved maps, published R Laurie, 1821, GERMANY, FRANCE, ITALY, SPAIN, BRITISH ISLES IN AN INTERMEDIATE CENTURY BETWEEN ANTIEN AND MODERN GEOGRAPHY, approx 660 x 550mm; TABULA ITALIAE ANTIQUAE..., approx 660 x 550mm + J HORSLEY: BRITANNIAE ANTIQUAE, engraved hand coloured map, published R Laurie, 1821, approx 660 x 550mm + N D'ANVILLE: ORBIS VETERIBUS NOTEUS, engraved hand coloured map, published R Laurie 1821, approx 525 x 740mm + J M WAUTHIER: A NEW MAP OF THE WORLD ACCORDING TO THE METHOD OF THE ABBE GAULTIER, hand coloured engraved double hemisphere map 1799, approx 220 x 430mm + T JEFFERYS: ASIA PROPRIA SIVE PARS ASIAE MAGNAE, engraved map circa 1753, approx 190 x 330mm + 3 other maps
Est Price £30 - £40

- 1279.** K JOHNSTON: SCOTLAND, engraved hand coloured map, circa 1860, 2 sections north and south, each approx 440 x 570mm + K JOHNSTON: ENGLAND AND WALES, engraved hand coloured map circa 1870, 2 sheets each approx 325 x 420mm + R MORDEN: THE COUNTY PALATINE OF LANCASTER, engraved hand coloured map [1695], approx 415 x 360mm + T KITCHIN: AN ACCURATE MAP OF BRECKNOCKSHIRE, engraved hand coloured map circa 1760, approx 355 x 540mm
Est Price £30 - £40
- 1280.** ORDNANCE SURVEY OF GREAT BRITAIN: ESSEX, 2 engraved maps 1805, sheets 1 and 2, each 600 x 900mm (2)
Est Price £30 - £50
- 1281.** CHRISTOPHER AND JOHN GREENWOOD: MAP OF THE COUNTY OF HUNTINGDON FROM AN ACTUAL SURVEY, engraved hand coloured map, 1831, vignette of Kimbolton Castle, approx 570 x 675mm
Est Price £40 - £60
- 1282.** ORDNANCE SURVEY: 7 EARLY 20TH CENTURY LARGE SCALE EAST ANGLIA MAPS, Brancaster, Kelling, Great Ryburgh etc, mixed condition (7)
- 1283.** TWO PACKETS good quantity prints, maps, photographs etc, mainly 19th century with some SDUK town plans including Madrid 1831, environs of Paris 1832, Genoa 1836, Venice 1838 etc + 4 Victorian coloured supplements to the Illustrated London News, 13 litho Pyrenees views after Paul Gelibert, W H Smith & Sons (published): ENVIRONS OF LONDON, folding coloured map circa 1885 etc
Est Price £120 - £150
- 1284.** PACKET assorted maps etc including some British Isles, wreck charts
Est Price £30 - £40
- 1285.** PACKET assorted UK maps
Est Price £30 - £40
- 1286.** PACKET Ordnance Survey hand coloured Berkshire maps, 1870s, (15)
Est Price £30 - £40
- 1287.** PACKET 30+ maps, ex-William Smith's Ancient Atlas
Est Price £30 - £40
- 1288.** THOMAS WARREN: SURVEY OF THE BOROUGH OF ST EDMUND'S BURY IN THE COUNTY OF SUFFOLK, engraved plan circa 1748, west section only, 2 copies, both with marginal damage/losses, small part loss to both plans at north west corners, approx 685 x 480mm (a/f) (2)
- 1289.** HERMANN MOLL: THE WORLD IN PLANISPHERE, engraved map [1701] shows California as an island, approx 160 x 185mm, the sheet approx 320 x 200mm
Est Price £80 - £100
- 1290.** PACKET assorted antique maps, title pages, frontispieces, prints etc, mixed condition
Est Price £40 - £60
- 1291.** JOHN SPEED: THEATRUM IMPERII MAGNAE BRITANNIAE, engraved title page 1616, together with the engraved frontispiece by Jodocus Hondius, some old repairs, each approx 380 x 240mm
Est Price £40 - £60
- 1292.** REINR & JOSUA OTTENS: ATLAS PARS II, engraved hand coloured title page circa 1730, by J van Munnikhuisen after L Webbers, approx 455 x 285mm
Est Price £40 - £60
- 1293.** BOUCHER/TILLIARD: engraved hand coloured frontis from D'APRES DE MANNIVILLETTES: LE NEPTUNE ORIENTAL, 1775, printed area approx 485 x 310mm
Est Price £40 - £60
- 1294.** ORTELIUS: THEATRUM ORBIS TERRARUM, engraved hand coloured title page for atlas, circa 1603, printed area approx 370 x 230mm, together with Guglielmo de L'Isle: ATLANTE NOVISSIMO, engraved hand coloured title page for atlas, circa 1750, printed area approx 290 x 200mm, remargined at foot (2)
Est Price £40 - £60
- 1295.** C J VOOGHT: DE NIEUWE GROOTE LICHTENDE ZEE-FACKEL..., engraved title page for atlas, 1687, printed area approx 490 x 290mm
Est Price £30 - £40
- 1296.** J COVENS & C MORTIER: MAGNA BRITANNIA, engraved frontispiece for atlas, circa 1790, printed area approx 350 x 225mm + JOHN SPEED: THE THEATRE, engraved title page for atlas, circa 1650, printed area approx 380 x 240mm, with faults, together with G MERCATOR: HISTORIA MUNDI, engraved frontis, title page and explanation leaf for atlas, 1635, (faults) + C & J GREENWOOD: ATLAS, 2 engraved title pages (one hand coloured), 1834, (7)
Est Price £30 - £40
- 1297.** THE HARMSWORTH ATLAS AND GAZETTEER, circa 1907, folio, old half calf very worn + ALEXANDER GROSS (ED): THE DAILY TELEGRAPH VICTORY ATLAS OF THE WORLD, circa 1920, folio, original cloth gilt very worn, lacks backstrip (2)
Est Price £40 - £50
- 1298.** THE REV THOMAS MILNER & AUGUSTUS PETERMANN: A DESCRIPTIVE ATLAS OF ASTRONOMY AND PHYSICAL AND POLITICAL GEOGRAPHY, London, W S Orr & Co, 1850, lacks the political maps and accompanying letterpress, all other maps etc present
Est Price £40 - £50
- 1299.** THE TIMES ATLAS, 1899, folio, original half calf, worn and soiled + THE TIMES SURVEY ATLAS OF THE WORLD, 1924, folio, original cloth gilt + THE HARMSWORTH ATLAS AND GAZETTEER, circa 1907, folio, original cloth gilt worn and soiled (3)
Est Price £40 - £60
- 1300.** ORDNANCE SURVEY ATLAS OF ENGLAND AND WALES, 1922, oblong folio, original half calf worn
Est Price £40 - £50
- 1301.** ORDNANCE SURVEY: NORFOLK, set of large scale maps, 1949, including public rights of way, 6ins to a mile, provisional edition, approx 610 x 530mm, large folio cloth folder
- 1302.** ORDNANCE SURVEY: BRECKLAND, set of large scale maps, circa 1949, 6ins to a mile, provisional edition, approx 610 x 530mm, large folio cloth folder
- 1303.** J G BARTHOLOMEW: THE TIMES SURVEY ATLAS OF THE WORLD, London, The Office of The Times, 1920, 112 folding double page coloured maps as called for, large folio, original half calf gilt, together with corresponding index-gazetteer volume dated 1922, folio, original cloth gilt (2)
Est Price £30 - £40
- 1304.** EMRYS JONES & D J SINCLAIR (EDS): ATLAS OF LONDON AND THE LONDON REGION, Pergamon Press, 1968, set of large scale maps loose as issued, original large book box, ex-library
- 1305.** Two boxes: THE MAP COLLECTOR, assorted issues, two boxes, map etc, reference books in mixed condition

- 1306.** JOSEPH KOHLSCHEIN AFTER JOHANN PETER HASENCLEVER: DIE WEINROBE, engraved print circa 1875, approx 525 x 710mm, framed and glazed
Est Price £60 - £80
- 1307.** CHARLES HOWARD HODGES AFTER JOHN HOPPNER: HIS ROYAL HIGHNESS THE DUKE OF YORK, mezzotint portrait, published 1791, approx 615 x 450mm, framed and glazed
Est Price £50 - £60
- 1308.** EDWARD FISHER AFTER JOSHUA REYNOLDS: THE HONOURABLE AUGUSTUS KEPPEL COMMANDING HIS MAJESTY'S SHIP TORBAY, mezzotint portrait published Edward Fisher 1759, approx 460 x 345mm, framed and glazed
Est Price £50 - £60
- 1309.** SAMUEL COUSINS AFTER SIR EDWIN LANDSEER: RETURN FROM HAWKING, hand coloured mezzotint, circa 1840, approx 560 x 860mm, framed and glazed
Est Price £100 - £150
- 1310.** AFTER SIR EDWIN LANDSEER: SELF PORTRAIT WITH DOGS, hand coloured mezzotint, proof before title, published 1867, approx 415 x 320mm, framed and glazed
Est Price £150 - £200
- 1311.** EDWARD DUNCAN AFTER WILLIAM JOHN HUGGINS: HIS MAJESTY'S SHIP INDEFATIGABLE... IN COMPANY WITH THE AMAZON..., coloured aquatint, published 1829, approx 420 x 635mm, framed and glazed
Est Price £60 - £80
- 1312.** M BOVI AFTER LADY DIANA BEAUDERK: VENUS ADORNED BY CUPIDS, stipple engraving, published 1803, approx 450 x 560mm, framed and glazed
Est Price £60 - £80
- 1313.** F P SOIRON & T GAUGAIN AFTER EDWARD DAYES: THE PROMENADE IN ST JAMES PARK – AN AIRING IN HYDE PARK, 2 coloured engravings, re-strikes, approx 360 x 580mm, both framed and glazed
Est Price £60 - £80
- 1314.** J MAJOR AFTER ANTONIO JOLI: 3 coloured engraved prints: A GENERAL VIEW OF THE RUINED CITY OF PASTUM, approx 260 x 390mm; A VIEW OF THREE TEMPLES TAKEN FROM THE EAST, approx 280 x 395mm; A NORTH VIEW OF THE CITY OF PASTUM TAKEN FROM UNDER THE GATE, approx 370 x 290mm, all published 1768, all framed and glazed (3)
Est Price £60 - £80
- 1315.** JOHN FABER JR AFTER T FOURNIER: WILLIAM ANNE KEPPEL, EARL OF ALBEMARLE..., mezzotint portrait, published 1751, approx 305 x 245mm, framed and glazed
Est Price £50 - £60
- 1316.** AFTER DAVID HODGSON (1798-1864): NORWICH CATHEDRAL, hand coloured stone lithograph, undated, printed area approx size 270 x 190mm, framed and glazed, the whole approx size 435 x 350mm + AFTER DAVID HODGSON: ST ANDREWS HALL, NORWICH, hand coloured lithograph, 1845 or earlier, Day and Haghe, printed area approx size 285 x 185mm, framed and glazed, the whole approx size 440 x 335mm (2)
- 1317.** M OLIVER RAE [MABEL OLIVER] (1868-1956): TRINITY GREAT COURT, CAMBRIDGE, and KING'S PARADE, CAMBRIDGE, pair of etchings depicting Cambridge University, circa early to mid-20th century, each approx size 190 x 280mm, each signed in pencil and titled in pencil to lower margin, each framed and glazed, each whole approx 330 x 420mm (2)
- 1318.** JAMAICA POND WEST ROXBURY MASS, hand coloured lithoprint, circa 1850, approx 430 x 605mm
Est Price £30 - £40
- 1319.** JOHN ROGERS AFTER JOHN HOPPNER: HORATIO VISCOUNT NELSON, hand coloured engraved print, published J & F Tallis, circa 1860, approx 240 x 165mm
- 1320.** LESLIE WARD "SPY", coloured litho Vanity Fair caricature print "Restored", ie Cetewayo, approx 310 x 190mm, framed and glazed
Est Price £40 - £50
- 1321.** BIRD'S-EYE VIEWS OF SOCIETY, (cover title), ND, 15 hand coloured scenes, approx 170 x 285mm, laid down, oblong, 4to, old cloth worn and soiled, contents loose
Est Price £40 - £60
- 1322.** Packet twelve hand coloured humorous hunting litho prints, published Dickinson 1825
Est Price £40 - £60
- 1323.** Packet four colour printed dance studies, published circa 1830
Est Price £30 - £40
- 1324.** WILLIAM HEATON COOPER (1903-1995): SCAFELL FROM BECK HEAD, GRISEDALE PIKE, and CRUMMOCK WATER FROM HIGH STILE, 3 Lake District coloured prints, circa mid-20th century, each signed in pencil to lower margin, each framed and glazed, each whole approx 180 x 240mm (3) £40 50
- 1325.** DANIEL LIBIER: HOMAGE TO THE AUTOMOBILE, 1975, set of 8 coloured lithographs, printed in an edition of 175 on hand made Arches paper, all numbered and signed by the artist, 50 sets were available for sale in the United Kingdom, approx 360 x 580mm
Est Price £50 - £60
- 1326.** FRED UHLMAN: THE LIGHTHOUSE OF ST AGNES, coloured litho, published J Lyons, circa 1950, approx 470 x 710mm
Est Price £40 - £60
- 1327.** J RICHARDSON JACKSON AFTER SIR EDWIN LANDSEER: OTTER AND SALMON, hand coloured mezzotint, published 1847, approx 560 x 870mm
Est Price £120 - £150
- 1328.** AUGUSTE BLANCHARD AFTER WILLIAM POWELL FRITH: DERBY DAY, steel engraving, published E Gambart, 1863, approx 500 x 1100mm
Est Price £200 - £250
- 1329.** G ZOBEL AFTER SIR EDWIN LANDSEER: LAYING DOWN THE LAW, mezzotint, circa 1880, approx 420 x 450mm
Est Price £200 - £250
- 1330.** EDWARD SMITH AFTER SIR DAVID WILKIE: THE VILLAGE FESTIVAL, steel engraving, circa 1846, approx 455 x 620mm + CHARLES G LEWIS AFTER SIR DAVID WILKIE: THE CARD PLAYERS, steel engraving, circa 1838, approx 415 x 560mm (2)
Est Price £40 - £60
- 1331.** AFTER SIDNEY PIKE: DOWN FROM THE HILLS, WINTER, coloured print, published 1899, approx 430 x 660mm + M GAUCI AFTER J H CARTER: PORTRAIT OF A SHORT-HORNED BULL, coloured re-strike, approx 425 x 565mm (2)
Est Price £40 - £60
- 1332.** SAMUEL COUSINS AFTER SIR EDWIN LANDSEER: BOLTON ABBEY IN THE OLDEN TIME, steel engraving, circa 1850, approx 570 x 720mm
Est Price £80 - £100

- 1333.** Two ornate gilt gesso frames, with coloured print of young girl seated with dog, approx 540 x 440mm and coloured print of a young lady, approx 425 x 360mm, both frames glazed (2)
Est Price £30 - £40
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- 1334.** MAYSON & SONS, KESWICK: "AFTER THE DAY'S HUNT" – THE BLENCATHRA PACK, a large circa early to mid-20th century hand coloured photograph depicting a gentleman with pack of foxhounds, lakeside with fells in distance, approx size 430 x 700mm, framed and glazed, the whole approx 620 x 920mm, photograph signed in black and white ink to lower left corner "Mayson Keswick" and the mount titled in pencil to lower left and with "Mayson copyright Keswick" in pencil to lower right
Est Price £40 - £60
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- 1335.** Ten assorted anon pencil/chalk nude studies, various studies (10)
Est Price £30 - £40
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- 1336.** Folder of assorted prints, mainly 19th century with some hand coloured, quantity East Anglia, mainly Norfolk
Est Price £30 - £40
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- 1337.** Packet 8 assorted prints + large monotone print LITTLE LADY BOUNTIFUL, published Bovril, (9)
Est Price £30 - £40
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- 1338.** Packet re-strike prints, SAILOR'S CONVERSATIONS; TRAVELLERS; CHILDREN BIRD-NESTING (9), all published USA, approx 405 x 505mm (11)
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- 1339.** R S RAVENET AFTER BENJAMIN WILSON: MR GARRICK AND MISS BELLAMY IN THE CHARACTERS OF ROMEO AND JULIET, engraved print, published J Boydell 1765, approx 390 x 520mm + EDWARD FRANCIS FINDEN AFTER D COWPER: OTHELLO RELATING HIS ADVENTURES, steel engraving, circa 1850, approx 240 x 310mm, (2)
Est Price £30 - £40
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- 1340.** Two large wood engraved prints, ex-Illustrated London News; DONINGTON HALL, THE SEAT OF LORD DONINGTON; HUNTING SKETCHES NO 1, A MEET OF THE QUORN AT ASHBY, FOLVILLE; + set of 4 late strikes CHELTENHAM ANNUAL GRAND STEEPLE-CHASE (6)
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- 1341.** Coloured lithoprint COVERING THE RETREAT, presented with the Christmas number of the "Penny Illustrated Paper" 1895, approx 600 x 450mm + 2 other prints (3)
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- 1342.** F BACON AFTER SIR A W CALLCOTT: ANNE PAGE AND SLENDER, A SCENE FROM THE MERRY WIVES OF WINDSOR, steel engraving, circa 1850, approx 220 x 300mm + CHARLES ROLLS AFTER C R LESLIE: THE TAMING OF THE SHREW, steel engraving, circa 1850, approx 195 x 275mm (2)
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- 1343.** J SCOTT AFTER S JONES: THE GIPSEY'S WARNING, mezzotint, circa 1840, approx 320 x 395mm + a tinted lithoprint of a sleeping shepherd boy, published T McLean 1844, approx 275 x 400mm, (2)
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- 1344.** Late Victorian coloured lithoprint: THE LAST ROSE OF SUMMER, approx 500 x 325mm + 11 large re-strike prints with some duplication (12)
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- 1345.** R BLOME: HORSE RACEING, engraving, circa 1710, lacks imprint, dedication at foot, printed area approx 310 x 220mm
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- 1346.** Packet good quantity Essex prints, mainly 19th century
Est Price £30 - £40
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- 1347.** Packet assorted wood engraved 19th century East Anglia prints from THE ILLUSTRATED LONDON NEWS and THE GRAPHIC
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- 1348.** WILLIAM DAVISON, ALNWICK: 5 19th century caricature prints; ECONOMY, hand coloured, no plate number, approx 130 x 250mm mounted; COUNTRY SPORT, hand coloured, plate number 31, approx 130 x 250mm mounted; SLIGHT OF HAND BY A MONKEY..., hand coloured, plate number 23, approx 213 x 140mm mounted; THE TOOTH DRAWER, hand coloured, plate number 6, approx 135 x 223mm, framed and glazed; COLUMBUS BREAKING THE EGG, uncoloured, plate number 21, approx 130 x 220mm, loose in packet (5)
Est Price £30 - £40
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- 1349.** Packet assorted mainly 19th century black and white engravings, East Anglia interest, mainly topographical of Norfolk
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- 1350.** Packet 18 coloured 19th century botanical prints
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- 1351.** One box assorted prints and engravings etc
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- 1352.** Two boxes assorted prints
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- 1353.** One box good quantity 19th century maps, topographical engravings etc
Est Price £40 - £50
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- 1354.** One box: containing good quantity circa mid-19th century black and white engravings, mainly from THE ART JOURNAL, + bound volume of THE ART JOURNAL from 1863, volume 25, contemporary half crimson morocco gilt worn etc
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- 1355.** One box and a folder, good quantity assorted prints including bird prints, engravings, plates from books etc
Est Price £30 - £40
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- 1356.** Box containing approx 11 mainly circa 19th century assorted hand coloured prints
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