

- 350.** Two George IV open salts, each of oval form with gadrooned borders and gilt lined interiors together with further fitted cobalt blue glass liners, width 10cm, London 1825, makers mark RP, together with a George III lidded mustard, also of oval form with gadrooned border, hinged and stepped cover, shell thumb piece and raised on four ball feet, also fitted with blue glass liner, width 9 1/2cm, London 1813, makers mark ? F, combined weight approx 363gm, various dates and makers (3)
Est Price £80 - £100
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- 351.** George I sparrowbeak milk jug with cast and applied spout with beaded drop and C-scroll handle on a flared rim and bearing crest, height 7 1/2cm, weight approx 92gm, London 1725, makers mark obscured
Est Price £70 - £90
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- 352.** Elizabeth II table bell, the handle formed as a male nude covering his ears to a scalloped and leaf detailed body, height 10.2cm, weight approx 254gm, London 1972, makers mark RC
Est Price £160 - £180
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- 353.** Edward VII lidded tankard, the hinged cover with cast and applied scrolling thumb piece and engraved with a Naval pennant bearing Crown and Prince of Wales feathers to an applied C-scroll handle with heart-shaped terminal to a polished body with presentation inscription "Willa, First Prize, Somerleyton, Aug 24th 1906", height 15cm, weight approx 580gm, London 1903, makers mark for Barnards with further retailer's mark for Rossi-Norwich
Est Price £150 - £180
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- 354.** George V silver gilt dressing table set comprising a circular coaster with engine turned floral, ribbon and swag detail and fitted with four quartered and engraved bottles, each with ground in stoppers and further engine turned pull off covers (one mount detached), weight of coaster approx 81gm, height 15 1/2cm, London 1912, makers mark SC&Co
Est Price £120 - £140
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- 355.** Late 19th/early 20th century Continental silver mounted and coloured glass mounted comport, the flash cut blue and clear glass bowl with scalloped rim and star cut centre to a white metal waisted column on shaped and spreading base (loaded), diameter 20cm and marked "H/W, Bors, 7/M, 55"
Est Price £120 - £140
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- 356.** Four George III open salts, each of oval form with reeded rims, pierced gallery and erased cartouches and each fitted with a blue glass liner, length 9 1/2cm, London 1790, makers mark HC, together with a pair of Old English pattern salt spoons, crested, London 1790, makers mark RC and a further silver and one EPNS example, combined weight approx 272gm, various dates and makers (8)
Est Price £300 - £350
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- 357.** Late George III two-part wine funnel, the bowl with reeded rim and shell thumb piece and spout also with reeded rims, weight approx 95gm, London 1818, makers mark CH
Est Price £120 - £140
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- 358.** William IV baluster caster, the polished body with pierced and pull off cover raised on a spreading foot and with engraved crests and initials, height 9cm, London, probably 1835, makers mark worn
Est Price £60 - £80
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- 359.** Late Victorian tea caddy of inverted baluster form with hinged and domed cover and gadrooned rims with gilt lined interior, height 10 1/2cm, weight approx 192gm, Birmingham 1899, makers mark BB
Est Price £100 - £140
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- 360.** George III Irish swing handled table basket with hinged and reeded handle and rim, to an engraved body with swag and rosette detail and contemporary crest, raised on a spreading oval foot, width 17cm, weight approx 265gm, Dublin 1805, makers mark JB
Est Price £200 - £240
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- 361.** George V three-piece tea set comprising tea pot, sugar basin and milk jug, each of faceted circular form, the latter with cast and applied handles and all raised on spreading octagonal bases, width of teapot 24 1/2cm, combined weight approx 858gm, London 1930, makers mark G&S Co Lt and with further retailer's mark for The Goldsmiths and Silversmiths Company Ltd – 112 Regent St, W (3)
Est Price £220 - £240
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- 362.** Mid-19th century Italian 800 standard ewer with flared rim and inverted baluster body with lion mask and boxwood handle mount, raised on a spreading circular foot and marked for Sardinia and with later presentation inscription "From Arthur Michael Samuel, Lord Mayor of Norwich 1912-13 to his guide, philosopher and friend Arnold Henry Miller", height 23 1/2cm, weight approx 430gm all in
Est Price £100 - £120
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- 363.** Victorian six-slice toast rack, the rectangular frame with engraved detail, canted corners and raised on four cast and applied feet to square section wire work frame with further cast foliate carry handle, width 16cm, weight approx 272gm, London 1847, makers mark CTF, GF
Est Price £80 - £100
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- 364.** George V footed bowl of faceted form with applied rim and polished field on a knopped stem and spreading circular foot, width 24cm, weight approx 695gm, Sheffield 1929, makers mark FC and with further retailer's mark for Finnegans Ltd
Est Price £150 - £180
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- 365.** George V bachelor's three-piece tea set comprising tea pot, sugar basin and milk jug, each of oval form with leaf capped handles and gadrooned borders and each raised on four cast and applied feet, tea pot bearing presentation inscription dated 28 Feb 1910, combined weight approx 624gm all in, Birmingham 1910, makers mark ACJ & Co with further retailer's mark for Searle, Hoare & Co, 87 King William St, London EC (3)
Est Price £150 - £180
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- 366.** Edward VIII hot water pot, of waisted and lobed oval form on compressed bun feet, width of pot 19cm, weight approx 588gm, Chester 1936, makers mark SB&S Ltd
Est Price £140 - £160
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- 367.** George III Irish milk jug of helmet form with reeded rim and strapwork handle raised on a spreading circular pedestal foot, height 16 1/2cm, weight approx 199gm, Dublin 1795, makers mark GW
Est Price £120 - £140
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- 368.** Late George III Irish two-handled sugar basin, of rectangular form with applied egg and dart border, strap work handles to an engraved and initialled body raised on compressed bun feet, width 17 1/2cm, weight approx 204gm, Dublin 1812, makers mark obscured
Est Price £150 - £180
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- 369.** Late George III sugar basin and milk jug, each with cast and applied gadrooned borders, reeded strap handles and half fluted bodies with gilt lined interiors, width of sugar basin 21cm, combined weight approx 600gm, London 1818, makers mark rubbed (2)
Est Price £180 - £220

- 370.** Elizabeth II parcel gilt and polished silver commemorative bowl of polished form with frosted gilt figural side handle and marked "No 162 of a limited edition of 900, made by order of the Dean and Chapter to commemorate the 9th century of Winchester Cathedral in 1979, Aurum", width 17cm, weight approx 218gm, London 1979, makers mark HM
Est Price £120 - £140
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- 371.** Elizabeth II commemorative goblet, of hammered trumpet form with patinated oak leaf and acorn detail enclosing a gilt plinth with a mare and foal on flared base and marked "No 344 by the order of the New Forest 9th Century Trust, this goblet has been produced to mark the 900th anniversary of the forest in 1979, Aurum", height 16 1/2cm, weight approx 364gm, London 1980, makers mark HM, together with its original papers of issue
Est Price £200 - £240
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- 372.** Elizabeth II commemorative goblet, of polished form to a gilt detailed stem depicting an eagle, gryphon and dragon with heraldic shields over foliate panels and marked "No 80, a limited edition of 1000 made by order of the Dean and Chapter of St Paul's to commemorate the wedding of HRH The Prince of Wales and the Lady Diana Spencer on 29 July 1981, Aurum", height 16.8cm, weight approx 381gm, London 1981, makers mark HM
Est Price £150 - £180
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- 373.** Elizabeth II parcel gilt commemorative goblet with polished bowl and figural stem on a spreading square section base and marked "To commemorate the work of Bishops Bronescombe & Quinil in the creation of Exeter Cathedral, No 90, of a limited edition of 500 produced by the order of the Dean and Chapter in 1980", height 16 1/2cm, weight approx 312gm, London 1980, makers mark HM
Est Price £100 - £120
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- 374.** Elizabeth II parcel gilt commemorative goblet, the polished bowl with gilt lined interior to a base with gilt highlighted human figures on a spreading base and marked "No 643 of a limited edition of 900 made by order of the Dean and Chapter to commemorate the 9th century of Winchester Cathedral in 1979, Aurum", height 15 1/2cm, weight approx 391gm, London 1979, makers mark HM together with its original printed literature
Est Price £200 - £230
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- 375.** Elizabeth II parcel gilt and silver commemorative goblet, the polished bowl and heraldic lion column on a spreading circular foot and marked "No 89 of a limited edition of 750 made by order of the Dean and Chapter of Westminster to commemorate the Silver Jubilee in 1977 of Her Majesty Queen Elizabeth II, Aurum", height 18 1/2cm, weight approx 444gm, London 1977, makers mark AM, together with its original fitted box of issue
Est Price £120 - £140
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- 376.** Elizabeth II parcel gilt and silver commemorative shallow basin of circular form with shaped rim, cast and gilt centre depicting a shipwreck and marked verso "No 540 of a limited edition of 750 made by order of the Royal National Lifeboat Institution to commemorate their 150th anniversary in 1974, the scene depicts the rescue of the crew of the "St George" off Douglas, Isle of Man on 20th November 1830 by volunteers led by Sir William Hillary, founder of the Institution", diameter 20cm, weight approx 324gm together with its original fitted box of issue and card depicting the St George, London 1974, makers mark AM
Est Price £80 - £100
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- 377.** Elizabeth II parcel gilt and silver commemorative goblet, with polished bowl and stem modelled in the form of a spread eagle on a stepped and spreading circular base and marked "No 29 of a limited edition of 600 made by order of the Dean and Chapter of St Pauls to commemorate the 300th anniversary of the laying of the foundation stone of the cathedral in 1675, Aurum", height 16cm, weight approx 313gm, makers mark JB together with its cloth lined fitted box of issue
Est Price £80 - £100
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- 378.** Elizabeth II cased pair of limited edition commemorative bowls, each of plain polished form with cast gilt and applied side handles modelled in the form of a phoenix, width 17 1/2cm, combined weight approx 468gm and marked to the base "No 690/691 of a limited edition of 900 made by order of the Dean and Chapter of St Pauls Cathedral to commemorate the 300th anniversary of the laying of the foundation stone in 1675, Aurum", London 1975, makers mark JB, in a fitted box of issue and original certificates of issue
Est Price £120 - £140
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- 379.** Early 19th century silver rimmed rosewood and brass bound fitted dressing chest of rectangular form with hinged cover and strung and capped edging, the lid centred with an initialled cartouche and with flush campaign type handles to an interior with velvet lined lid enclosing a removable mirror over a fitted selection of six white metal lidded and clear cut glass toiletry bottles together with one non-matching to a lift out fitted tray with pierced and engraved cover and marked for London 1821, makers mark ID, AD and a further non-matching silver lidded and clear glass travelling inkwell with screw down cover over a manicure tray (empty) and further void lift out tray below, width 13ins
Est Price £500 - £600
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- 380.** George III provincial mug of tapering circular form, with applied C-scroll handle, initialled (repaired) on a flared foot, height 12 1/2cm, weight approx 314gm, Newcastle 1785, makers mark IR, IL
Est Price £300 - £350
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- 381.** Late Victorian rose bowl of polished circular form with half wrythen fluted body on a spreading circular foot, diameter 15 1/2cm, weight approx 303gm, Sheffield 1896, makers mark JD&S
Est Price £100 - £120
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- 382.** George III drum mustard of circular form with hinged cover, cast and pierced thumb piece and strapwork handle to a half fluted body and fitted blue glass liner, height 7 1/2cm, weight approx 121gm, London 1809, makers mark IT
Est Price £150 - £180
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- 383.** George III lidded mustard of oval form with hinged and domed cover (hinge repaired), to a polished body with engraved floral swag detail and pierced star design fitted with a blue glass liner, width 11cm, weight approx 94gm, London 1787, makers mark IL, together with an Old English pattern salt spoon, London 1815, various dates and makers (2)
Est Price £120 - £140
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- 384.** Early 20th century Norwegian sugar basin and milk jug, each of circular pedestal form with beaded rims and with lion mask mounts, with knopped columns, spreading circular bases on square socles, width of sugar bowl 11cm, combined weight approx 400gm (2)
Est Price £200 - £240
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- 385.** George V pedestal bowl of shaped circular form with polished field and raised on a spreading circular foot, width 18.4cm, weight approx 238gm, Sheffield 1921, makers mark JR
Est Price £70 - £90
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- 386.** George VI rose bowl of polished circular form with cast and applied C-scroll and shell border to a girdled body and spreading circular foot, diameter 15 1/2cm, weight approx 342gm, Sheffield 1937, makers mark JD&S
Est Price £70 - £90
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- 387.** Elizabeth II bachelor's teapot, the spot hammered body with pull off cover fitted with a bladed hardwood finial and stylised handle on a flared foot, length 17.8cm, weight approx 395gm all in, London 1958, makers mark Anthony Paton Hawksley
Est Price £450 - £500
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- 388.** George V gravy boat of typical form with cut card rim, leaf capped flying C-scroll handle and raised on three cast and applied feet, length 19cm, weight approx 244gm, London 1918, makers mark probably VF
Est Price £70 - £80

- 389.** George VI silver hot water pot, the tapering rectangular body with concealed hinge and cover and with stylised corner mounts and bracket feet, height 19cm, weight approx 880gm all in, Sheffield 1938, makers mark S&W
Est Price £250 - £280
- 390.** George V silver reproduction of the "Winchester Bushel" bowl, of hammered circular form with cast and applied side handles and raised on three cast and applied feet, the body decorated with a cast lion over an anchor, portcullis and shield rose amongst the inscription "Henricus Septimus dei gracia rex di Anglais et Francie", width 13cm, weight approx 211gm, London 1927, makers mark FJR
Est Price £80 - £100
- 391.** George VI table caster of faceted octagonal baluster form with pierced pull off cover, height 17cm, weight approx 150cm, Birmingham 1945, makers mark D&F
Est Price £50 - £60
- 392.** Late Victorian table caster of half fluted and waisted form with pierced pull off cover, height 15.2cm, weight approx 164gm, Birmingham 1899, makers mark FM
Est Price £70 - £90
- 393.** George V Arts & Crafts style table caster, the cylindrical spot hammered body and pierced pull off cover decorated with a band of square section rosettes over a rope twist rim and spreading foot, height 16 1/2cm, weight approx 171gm, Birmingham 1932, makers mark AE Jones
Est Price £100 - £120
- 394.** George V Irish two-handled cup of polished circular form with hollow cast and applied handles over a rope twist border (later presentation inscription), height 10cm, weight approx 493gm, Dublin 1914, makers mark W&W
Est Price £110 - £130
- 395.** Pair of hallmarked Irish table salts, each modelled in the form of a natural oyster shell held aloft by a stylised dolphin figure on a wave effect circular spreading base, height 9cm, combined weight approx 939gm, Dublin 1969, makers mark IRSL (2)
Est Price £450 - £480
- 396.** Victorian baluster jug, the half fluted oval baluster body with chased foliate border and removable pivoting cover bearing contemporary crest and motto, height 22 1/2cm, weight approx 612gm, London 1883, makers mark RM, EH
Est Price £160 - £180
- 397.** Composite Elizabeth II Hanoverian rat-tail pattern flatware and cutlery service for twelve, comprising soup spoons, dessert spoons, dinner forks, dessert forks, tea spoons, together with silver handled stainless steel pistol grip knives, combined weight approx 3437gm, London 1975/76, various makers, (84)
Est Price £850 - £950
- 398.** 19th century composite quantity of Fiddle, Thread and Shell pattern flatware comprising eleven dinner forks, thirteen dessert spoons and two sauce ladles, combined weight approx 2146gm, (26)
Est Price £600 - £700
- 399.** Mostly 19th century composite Fiddle pattern part flatware service comprising twelve each dinner forks and dessert forks and dessert spoons, together with seven various tea spoons, combined weight approx 2038gm, various dates and makers (43)
Est Price £550 - £600
- 400.** Mostly 19th century composite part flatware service comprising twelve each dinner, dessert forks and dessert spoons together with a pair of table spoons, combined weight approx 2178gm, various dates and makers (38)
Est Price £600 - £700
- 401.** Composite three-piece cruet set comprising a lidded mustard, of rectangular form with canted corners, a hinged cover with blue glass liner, London 1926, together with a matching Old English pattern mustard spoon, London 1925/26, makers mark AP, FP, together with two octagonal open salts with polished bodies and blue glass liners, Chester 1929, makers mark S&I, combined weight approx 218gm, various dates and makers (4)
Est Price £80 - £100
- 402.** George V table basket of lobed oval form with embossed rim, pierced gallery to a polished field and raised on a shaped spreading foot, length 29 1/2cm, weight approx 442gm, Sheffield 1929, makers mark JD, WD
Est Price £100 - £120
- 403.** Late 19th century Continental white metal model of a torch, with fish scale tapering cylindrical handle and onion shaped finial to a flared top with fabric lining (apparently unmarked), length 33cm
Est Price £150 - £180
- 404.** Six Middle Eastern white metal bowls of circular form with chased and engraved decoration and script, diameter 11cm, combined weight approx 598gm (unmarked)
Est Price £120 - £140
- 405.** Middle Eastern white metal serving bowl of circular form with chased and engraved decoration and script, diameter 24cm, weight approx 513gm (unmarked)
Est Price £150 - £180
- 406.** Six Middle Eastern white metal circular dishes with engraved rims and coin inset centres, diameter 10cm, combined weight approx 416gm (unmarked) (6)
Est Price £180 - £200
- 407.** Mixed Lot: Middle Eastern white metal single circular dish together with a hinged rectangular cigarette box, both with engraved and chased borders and central panels of text, combined weight approx 188gm (unmarked) (2)
Est Price £50 - £60
- 408.** Middle Eastern white metal circular salver with engraved border and with central text, diameter 20 1/2cm, weight approx 307gm (unmarked)
Est Price £80 - £100
- 409.** Middle Eastern white metal circular salver with engraved bands and central text panel, diameter 17cm, weight approx 540gm (unmarked)
Est Price £120 - £140
- 410.** Middle Eastern white metal two-handled tea tray of rectangular form with engraved foliate band detail and central presentation text, width 55cm, weight approx 210gm (unmarked)
Est Price £300 - £340
- 411.** Late 18th century/early 19th century cased set of dominoes, the green and red stained bone case formed as a book with sliding top cover inset with a female figure in period costume and containing 34 x 23mm dominoes and a single bone dice (some chips and losses to outer case), 11 x 6.7cm
Est Price £200 - £250
- 412.** Early 19th century enamelled patch box of oval form, the hinged cover with central cartouche depicting a man and woman within the motto "The gift is small, but love is all" on a pale pink waisted and shaped base with white lined interior and mirror inset lid, width 4.1cm
Est Price £150 - £180

- 413.** German L S Mayer "Burlington" black Art Deco carryall compact purse, with gold turn and crackle design to the front and back, the interior with three compartments, a vanity side for lipstick and rouge, leather lining with comb and case and a cigarette case with space for matches, the interior with gilt finish, 10cm long
Est Price £80 - £100
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- 414.** Late 19th century double ended cylindrical perfume flask, the faceted ruby glass body fitted with one hinged cover containing ground in stopper, the other of screw down form and both with embossed floral detail and vacant cartouches, length 10 1/2cm
Est Price £50 - £60
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- 415.** 20th century Norwegian silver gilt and enamelled tea strainer, the pierced bowl with broad rim with engine turned decoration and mid-blue and white fan detail enamel, to a similarly decorated side handle and stamped ".925, S, made in Norway", length 11 1/2cm
Est Price £50 - £60
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- 416.** George V Continental silver gilt and enamelled powder pot of circular form with all over engine turned decoration, the hinged cover decorated with a flying crane amongst foliage on a black background and white enamel bands to the body to a gilt lined interior with removable powder container and mirror fitted lid (mirror a/f) and further engine turned base, diameter 4cm, import marks for London 1926, makers mark KA & Co
Est Price £60 - £80
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- 417.** George V Britannia standard oval tobacco box, the plain polished pull off cover and plain base both pieces bearing large Britannia hallmarks for London 1935, makers mark Goldsmiths and Silversmiths Company Limited and with further retailer's mark for the same, width 9 1/2cm, weight 155gm
Est Price £60 - £80
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- 418.** George V 9ct gold combination cigarette box, aide-memoire, powder compact and lipstick holder of hinged rectangular form, with all over engine turned decorations and with top chain suspension and fitted with a pencil to a fitted and compartmentalised interior, height 8.7cm, weight approx 131gm all in, marked for Chester 1911, makers mark WN together with its original blue morocco covered and silk and velvet lined case with retailers mark for MacMichaels Ltd, to HM The Queen, by appointment, 48 South Audley Street, London W
Est Price £1100 - £1200
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- 419.** Cast silver model of a pony, length 10cm, London 1970, makers mark SMD, length 9 1/2cm, together with a model of a foal, length 9cm, London 1972, makers mark same, combined weight approx 289gm
Est Price £200 - £250
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- 420.** Victorian silver mounted and cut glass scent bottle, S Morden & Co – London, the hinged cover with glazed inset and gilt name plate with sprung clasp to a waisted ruby glass body (two edge chips), height 9 1/2cm
Est Price £60 - £80
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- 421.** Art Deco period carved ivory figure of a female nude, on a small circular base signed "D Chiparus", height 8cm
Est Price £400 - £450
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- 422.** William IV nutmeg grater, the hinged rectangular case with all over engine turned decoration, the lid revealing a blued steel rasp and with further concealed hinge to the base for containing the nut, width 4cm, weight approx 46gm all in, London 1833, makers mark CR, GS
Est Price £150 - £180
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- 423.** Late 19th century silver mounted and cut glass toilet water flask, of oval form with all over diamond cut panels and with graduating pale blue to clear glass with fitted silver collar and screw down floral and foliate detailed cover with vacant cartouche, height 13cm, Birmingham 1899, makers mark CM
Est Price £60 - £80
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- 424.** Edward VII silver mounted trumps marker, the rectangular mount with embossed floral foliate detail and fitted with four sliding doors to reveal card suits with morocco covered back and easel mount (lacking easel), width 8.3cm, Chester 1906, makers mark PP Ld and further stamped "Patent"
Est Price £80 - £100
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- 425.** Mid-19th century carved bone lace bobbin, set with black and clear glass beads and prick engraved Franz Muller, Hung 1864, length 10 1/2cm, Note: Franz Muller (31st October 1840-14th November 1864) was a German tailor hanged for the murder of Thomas Briggs, the first killing on a British train
Est Price £60 - £80
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- 426.** Seven William IV Hanoverian pattern dessert forks, crested verso, length 16 1/2cm, combined weight approx 266gm, London 1831, makers mark WC with further journeyman's mark, (7)
Est Price £120 - £140
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- 427.** Four George III Old English pattern table spoons, crested, length 22cm, combined weight approx 268gm, London 1784, makers mark GS (4)
Est Price £160 - £180
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- 428.** Two George III Irish Old English point basting spoons, initialled, length 25 1/2cm, combined weight approx 147gm, Dublin 1796, makers mark JP (2)
Est Price £150 - £180
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- 429.** George III Irish Old English pattern strainer spoon, crested, length 32cm, weight approx 135gm, Dublin 1803, makers mark JS
Est Price £130 - £150
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- 430.** Four late George III Irish Fiddle pattern rat-tail table spoons, initialled, length 22 1/2cm, combined weight approx 297gm, Dublin 1812, makers mark RW and further stamped "M West", (4)
Est Price £120 - £140
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- 431.** Early Victorian Irish Fiddle pattern rat-tail basting spoon, crested, length 30 1/2cm, weight approx 124gm, Dublin 1838, makers mark WC
Est Price £120 - £140
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- 432.** Victorian Fiddle, Thread and Shell pattern soup ladle, with diamond heel, length 34 1/2cm, weight approx 338gm, London 1848, makers mark JS, AS
Est Price £80 - £100
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- 433.** George III Fiddle pattern fish slice with pierced and engraved blade and initialled handle, length 30cm, weight approx 122gm, London 1804, makers mark MB
Est Price £60 - £80
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- 434.** Two Victorian Fiddle pattern table spoons, initialled, length 22.6cm, combined weight approx 147gm, London 1879, makers mark GA with further journeyman's marks (2)
Est Price £40 - £50
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- 435.** Three Victorian single struck Fiddle and Shell pattern table spoons with shell backed bowls, crested, length 22.2cm, combined weight approx 256gm, Dublin 1842, makers mark PW with further journeyman's mark (3)
Est Price £70 - £90
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- 436.** Ten Victorian Fiddle pattern dessert spoons, initialled, length 17.2cm, combined weight approx 403gm, London 1875, makers mark HL, HL (10)
Est Price £80 - £100
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- 437.** Twelve early Victorian Fiddle pattern dinner forks, crested, length 20cm, combined weight approx 769gm, London 1840, makers mark WE (12)
Est Price £260 - £280
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- 438.** Six George IV Fiddle pattern table spoons, crested, length 22cm, combined weight approx 433gm, London 1821, makers mark WC with further journeyman's mark, (6)
Est Price £100 - £120

- 439.** Four Victorian silver gilt dessert spoons, Bacchanalian pattern with scalloped bowls, length 28.2cm, combined weight approx 279gm, London 1890, makers mark WC, JL (4)
Est Price £120 - £140
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- 440.** George IV double ended marrow scoop of plain form, length 24cm, weight approx 52gm, London 1820, makers mark GD
Est Price £80 - £100
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- 441.** Early 19th century one-piece incised folk art walking stick, the shaped hook handle and tapering natural shaft decorated from the top with a horseman, a fighting couple, a four-horse drawn wagon, stag and doe, tavern scene, birds and fish, pugilists, dog and bird, single tree, oxen drawn plough, coursing dogs, infinity knot, skeleton on a hangman's scaffold together with another hung male figure, windmill and serpent, all over a hatched single band, length 92cm
Est Price £350 - £400
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- 442.** Late 18th century carved stay-busk of typical triangular form, the top two edges mirror carved with flowers and trees and dated "March 7, 1791" over a heart and rosettes to a single star and flowers with further geometric detail and scalloped bottom edge, and further carved verso "I wish your wealth, it may increafe And in thif life cotent and peace, And likewife after", all over edge and corner chips, general wear and old worm damage, length 33 1/2cm
Est Price £180 - £220
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- 443.** Mid-19th century Indian finely carved sandalwood and micro-mosaic detailed writing cover of hinged rectangular form and decorated with panels depicting elephants, tigers, goats, hares, mongoose and fish amongst flowering foliage and verso throughout with detail of birds, all within ivory and base metal micro-mosaic borders and with hinged book spine, length 43 1/2cm
Est Price £200 - £250
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- 444.** George V Scottish four-piece tea set comprising hot water pot, tea pot, sugar basin and milk jug, each of oval form and raised on leaf mounted cast and applied feet, height of hot water pot 21 1/2cm, combined weight approx 2095gm, Glasgow 1921, makers mark L&Co (4)
Est Price £600 - £700
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- 445.** George V three-piece tea set, comprising tea pot, sugar basin and milk jug, each of oval form, combined weight approx 829gm, Birmingham 1916, sugar bowl Chester 1916, makers mark GN, RH (3)
Est Price £250 - £280
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- 446.** Edward VII large two-handled trophy cup of polished and girdled circular form with applied flying C-scroll handles on a spreading circular foot and with presentation inscription "Ouse Amateur Sailing Club, His Majesty the King's Plate, H S Thomas, 1930", width 40cm, weight approx 1202gm, London 1905, makers mark rubbed
Est Price £320 - £340
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- 447.** Late Victorian rectangular tray with cast and applied wrythen gadrooned foliate and shell border to a polished field with central presentation inscription "Presented with a silver tea service by the members of the Corporation of Gt Yarmouth, to the Town Clerk, Arnold H Miller Esq and Mrs Miller to commemorate the birth of their daughter Amelie Joan, January 30 1900", width 41cm, weight approx 1549gm, London 1899, makers mark for Barnards
Est Price £450 - £500
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- 448.** George III tea pot of waisted and half fluted form with flared cast and applied gadrooned and shell border and domed cover with concealed hinge and leaf capped handle with vacant cartouche and raised on four compressed bun feet, length of pot 30cm, weight approx 689gm all in, London 1812, makers mark RE, F?
Est Price £200 - £240
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- 449.** Late Victorian silver bodied oil lamp, with ring turned and ebonised socle to an inverted and wrythen baluster silver body fitted with a screw in brass burner with wick adjuster mark Hinks & Son – Birmingham and with a clear glass chimney (lacking outer shade), silver mark for London 1896, makers mark WC, ?L, overall height of frame 27 1/2cm
Est Price £120 - £140
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- 450.** George VI pedestal bowl of polished circular form with applied and replicating Celtic design border to a knopped baluster column and spreading circular foot with similar detail throughout, diameter 23.3cm, weight approx 865gm, London 1939, makers mark for Goldsmiths and Silversmiths Company Ltd and with further retailer's mark for the same
Est Price £220 - £240
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- 451.** Elizabeth II silver salver of shaped circular form with polished field and raised on three cast and applied feet, width 27cm, weight approx 526gm, Sheffield 1960, makers mark EV
Est Price £130 - £150
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- 452.** George VI part tea and coffee service comprising coffee pot, tea pot and milk jug, all of waisted oval form, height of coffee pot 23 1/2cm, combined weight approx 2011gm all in, London 1942, makers mark N&B Sn (3)
Est Price £550 - £600
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- 453.** Victorian melon shaped three-piece tea set comprising tea pot, sugar basin and milk jug, the latter with gilt lined interiors and all with all-over engraved floral and foliate cartouches and raised on shaped bases, width of tea pot 26cm, combined weight approx 1201gm, Sheffield 1857, makers mark MH&Co
Est Price £400 - £500
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- 454.** Edward VII Irish three-piece tea set, comprising tea pot, large sugar basin and milk jug, all of compressed baluster form with leaf capped C-scroll handles and cast and applied apron bases with all-over profuse floral, foliate and C-scroll decoration and bearing contemporary crest and motto, width of tea pot 27cm, combined weight approx 1537gm all in, Dublin 1902, makers mark CL and with further retailer's mark for Waterhouse & Co (3)
Est Price £500 - £600
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- 455.** Late Victorian tea kettle on stand, the kettle of baluster form with hinged and domed cover and half wrythen fluted body with contemporary crest and overhead handle with chain mounted pins to a circular base inset with a removable spirit burner and reservoir on three cast and applied reeded legs with shell feet, height 42cm, combined weight approx 1406gm all in, London 1897, makers mark William Hutton & Sons Ltd
Est Price £500 - £600
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- 456.** Late George V four-piece tea service, comprising hot water pot, tea pot, sugar basin and milk jug, the latter both with gilt lined interiors and each of lobed oval form, height 22 1/2cm, combined weight approx 1914gm all in, Sheffield 1934, makers mark RS (4)
Est Price £500 - £550
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- 457.** George V two-handled oval tea tray with shaped rim and applied side handles to a plain polished field, width 61 1/2cm, weight approx 2160gm, London 1933, makers mark W B & S Ltd
Est Price £600 - £700
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- 458.** Edward VII leather fitted travelling case of hinged rectangular form with gilt initials, sprung clasps to a fitted interior containing seven various silver lidded and cut glass bottles, (one lacking), together with brushes, manicure set, shoe horn, glove stretchers, writing pad, jewellery box, folding mirror etc, silver lids marked for London 1908, makers mark TI, width 47cm
Est Price £120 - £140
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- 459.** Early 20th century pigskin stitched leather overnight bag of hinged rectangular form with outer cotton cover and bearing various paper labels including Hotel du France – Nevers and Hotel St Petersburg Paris to a fitted interior containing an easel backed mirror and three various base metal lidded toiletry bottles (other losses), width 37cm
Est Price £50 - £60

- 460.** Elizabeth II cased three-piece cruet set, comprising pepper caster, lidded mustard and open salt, the latter both with blue glass liners, together with matching Old English pattern salt and mustard spoons in a green morocco covered case with silk and velvet lined interior, Birmingham 1961, makers mark Elkington & Co Ltd
Est Price £80 - £100
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- 461.** Late Victorian cased set of four open salts, each of half fluted oval form with side handles and spreading oval bases (one clear glass liner lacking), together with four matching salt spoons in a silk and velvet lined morocco covered case, (hinge a/f) marked for Chester 1900, makers mark SI Ld
Est Price £40 - £50
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- 462.** Cased set of 12 Albany pattern tea spoons, together with matching sugar tongs (tongs a/f), in a silk and velvet lined morocco covered case, Sheffield 1899, makers mark JR
Est Price £50 - £60
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- 463.** Cased pair of Edward VII shell butter dishes, of plain form together with two matching Old English butter knives, combined weight approx 90gm, London 1900/1901, makers mark for Walker & Hall Co Ld in a silk and velvet lined morocco covered case, retailed by Waterhouse & Co, Dublin (case a/f), width 24 1/2cm
Est Price £40 - £50
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- 464.** Cased set of six tea spoons, Sheffield 1900, makers mark JD & S, in a silk and velvet lined morocco covered case
Est Price £30 - £40
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- 465.** Cased pair of Victorian figural serving spoons, each with polished pear shaped bowls and cast figural handles, combined weight approx 143gm, length 20cm, London 1895, makers mark WH & S Ltd in a silk and velvet lined red morocco covered case
Est Price £50 - £60
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- 466.** Cased late Victorian three-piece cruet set each of ovoid form, the mustard with hinged and domed cover and clear glass liner, the salt and pepper casters with screw down covers and all raised on three ball feet, together with a single mustard spoon, Sheffield 1900, makers mark Mappin & Webb in a green silk and velvet lined shaped morocco covered case
Est Price £40 - £50
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- 467.** Cased set of 12 each ivory handled and silver dessert knives and forks, each with polished blades and tines, ribbed ferrules and tapering rectangular section handles with contemporary armorials, Birmingham 1825, makers mark JW in a fitted mahogany case with hinged cover and lift out top tray, width 28 1/2cm
Est Price £100 - £120
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- 468.** George V cased set of 12 each ivory handled fish knives and forks, the plain oak case with hinged cover and fitted with twelve each knives and forks, each with plain and polished blades and tines and also plain polished and tapering ivory handles and bearing retailers tag for Curtis & Horspool – Leicester, Sheffield 1922, makers mark JS&S
Est Price £180 - £200
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- 469.** Cased set of 12 each mother of pearl handled dessert knives and forks, each with polished blades and tines to foliate ferrules and with plain polished handles in a fitted morocco type covered case with fabric lined interior, Birmingham 1838, makers mark JW
Est Price £120 - £140
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- 470.** Early 20th century mahogany cased three-drawer canteen of cutlery and flatware, Fiddle pattern, crested, for 12, and comprising dinner forks, dessert forks, dessert spoons, tea spoons, six each gilt bowled egg spoons and salt spoons, two mustard spoons, two butter knives, sugar tongs, two sauce ladles, two basting spoons, large soup ladle, fish servers, together with 12 each ivory handled and crested dinner and side knives and 5-piece carving set fitted in a rectangular cabinet with hinged front doors and raised on a fitted stand, weighable silver approx 4628gm, width of cabinet 52cm, Sheffield 1907, makers mark AB (114)
Est Price £1600 - £1800
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- 471.** Late 18th century silver pair-cased verge watch, Peter Johnston – Mitcham, 263, the gilt movement with blued steel screws, pierced and engraved bridged cock with silvered regulation scale over plain pillars and with verge escapement to a Roman enamel dial set off centre at 12 with outside minute track and gilt spade hands in a hinged and polished case with stop/start lever at 3 and further polished outer case, all marked for London 1797, makers mark WM and with journeyman's mark, width 56mm
Est Price £180 - £200
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- 472.** Early 20th century Swiss gold plated full hunter quarter repeating lever watch, J Ullmann & Co – Watch Manufacturer, Honk Kong, Shanghai, Tientsin, Wladivostock, the frosted and gilt movement jewelled to the centre and numbered 17747 with bi-metallic cut compensated balance with blued steel overcoil hairspring and lever escapement to a signed double sunk Roman and Arabic enamel dial with outside minute track, subsidiary seconds and fancy gilt hands (hairline) in a hinged case with all over engine turned decoration and cover centred with a vacant and gartered cartouche with coin milled band and repeat slide at 6 and hand set lever at 4 and numbered 66305, together with a brass curb link watch chain with snap clip and two fobs,
width 50mm
Est Price £120 - £140
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- 473.** Second quarter of 20th century 9ct gold open face keyless lever watch, Zenith, 3330675, the frosted gilt and jewelled movement with bi-metallic cut compensated balance and blued steel overcoil hairspring with lever escapement to a signed Arabic enamel 24-hour dial and with sunk subsidiary seconds and blued steel moon hands in a polished case with snap on back and bezel, marked for London 1942, makers mark ZW Co, 17134, width 47mm, weight 56gm all in
Est Price £120 - £140
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- 474.** First quarter of 20th century 9ct gold open face keyless lever watch, A W W Co – Waltham, Mass, 23852005, the engraved movement with bi-metallic cut compensated balance and blued steel overcoil hairspring with lever escapement and fitted nickel dust cover to a signed Roman enamel dial with outside minute track, sunk subsidiary seconds and blued steel spade hands in a polished Denison case with swing out movement and hinged cover, Birmingham 1924, makers mark ALD, 283573, weight 88gm all in
Est Price £140 - £160
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- 475.** Second quarter of 20th century American open face keyless lever watch, Hamilton Watch Co – Lancaster, PA, 3114913, 916, the 17-jewel movement adjusted to three positions with Geneva stripe decoration, screwed chatons and jewelled to the centre to a bi-metallic cut compensated balance with blued steel overcoil hairspring and goose-neck regulation with lever escapement to a signed and engine turned silvered dial with outside minute track and applied gilt Arabic numerals and blued steel dagger hands with sunk subsidiary seconds in a hinged and polished case with cast and carved borders and initialled back cover with signed cuvette and stamped "Wadsworth, 14karat, solid gold", width 45mm together with a fancy curb link chain (mark worn) set with snap and swivel together with a white metal and enamelled case torpedo shaped retractable pencil, together with its original fitted morocco type covered case with velvet lined interior and original warranty card stating price of \$USD112, weight of watch 62gm all in
Est Price £450 - £550
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- 476.** Second quarter of 20th century 9ct gold open face lever watch, DF&C "Selex", the Swiss 15-jewel frosted and gilt movement with bi-metallic cut compensated balance and blued steel overcoil hairspring and lever escapement with fitted dust cover to a Roman enamel dial signed John Elkin Ltd – London, "Colonial" with Roman chapter ring and outside minute track with sunk subsidiary seconds and gilt spade hands in a hinged and polished swing out case with hinged cover and marked for Birmingham 1929, makers mark ALD, 461878, width 48mm, weight approx 87gm all in together with its original fitted box of issue
Est Price £160 - £180

- 477.** Last quarter of 19th century American 18c half hunter keyless lever watch, Am Watch Co – Waltham, Mass, "Hillside, 4612212", the frosted and gilt movement with blued steel chatons with bi-metallic cut compensated balance and blued steel overcoil hairspring with lever escapement to a Roman enamel dial (multiple hairlines) with outside minute track and signed to the centre Johnson – Dublin, with sunk subsidiary seconds and blued steel moon hands in a hinged and polished case with crested back cover and signed cuvette "Presented to Edward Barton Esq, on the occasion of his leaving Slico, by a few friends as a token of esteem, 15th February 1896", and with a black enamelled chapter ring and marked 18c with Swiss duty marks and makers mark AB, 21320, width 49mm, weight 115gm all in, together with a fitted morocco covered watch case
Est Price £500 - £600
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- 478.** Late 19th century 15ct gold graduated curb link watch chain set with T-bar and swivel, length 35 1/2cm, weight approx 37gm and marked 15, 625 throughout
Est Price £430 - £450
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- 479.** Second quarter of 19th century 18ct gold open face lever watch, Gowland – Sunderland, No 21550, the frosted gilt and jewelled movement with blued steel screws, diamond end stone with engraved cock, bi-metallic balance and blued steel hairspring with silvered regulation scale and lever escapement with fitted dust cover, with gilt Roman enamel dial with outside minute track, hobnail cut centre and sunk subsidiary seconds with blued steel spade hands in a hinged case with all over engraved decoration and back cover centred with a vacant and gartered cartouche, Chester 1842, makers mark FK, 11, width 53mm, weight approx 123gm all in
Est Price £600 - £700
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- 480.** Late 19th century unmarked bi-metal guard chain, each with fancy twisted links and central swivel and with added clasp, length 40cm, weight approx 20gm, swivel only marked 9ct
Est Price £150 - £180
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- 481.** Late 19th century 9ct gold curb link watch chain set with snap and swivel, and with floating T-bar, length 39cm, weight 39gm and marked 9, 375 throughout
Est Price £380 - £420
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- 482.** Late 19th century 9ct gold curb link watch chain set with two swivels, central T-bar and 9ct gold mounted and hardstone swivel fob, length 39cm, weight 45gm all in and marked throughout 9, 375
Est Price £340 - £380
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- 483.** Late 19th century 9ct gold fancy brick-link watch chain set with T-bar and swivel, length 29 1/2cm, weight approx 22gm and marked 9c to T-bar, swivel and end link
Est Price £170 - £190
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- 484.** Late 19th century 9ct gold wire link watch chain set with T-bar and swivel and further 9ct gold cross fob, length 33cm, combined weight approx 42gm and marked 9, 375 throughout
Est Price £380 - £420
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- 485.** Third quarter of 20th century 9ct gold ladies dress watch, Bulova, the 17-jewel movement to a signed gilt dial in a polished circular case with snap on back and integral bracelet, Birmingham 1971, together with a 9ct gold mesh link watch strap, weight approx 30gm all in
Est Price £220 - £250
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- 486.** Last quarter of 20th century 9ct gold ladies dress watch, Excalibur, the 17-jewel movement to a signed and silvered dial with black painted markers and hands in a polished case with fitted mesh link bracelet and with folding clasp and snap on back, Birmingham 1978, makers mark EJ Ld, weighable content approx 12gm
Est Price £100 - £120
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- 487.** Last quarter of 20th century 9ct gold ladies dress watch, Omega 32793943, Cal 485, the 17-jewel movement to a signed and silvered dial with baton markers and dagger hands, in a square case with integral bark effect bracelet with folding clasp, London 1975, makers mark OWC, length 6 ¾ ins, weight approx 25gm all in
Est Price £200 - £220
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- 488.** Mid-20th century 9ct gold ladies dress watch, Longines, the jewelled movement to a signed and silvered dial with applied baton markers and Arabic quarters with dagger hands, in a polished circular case and fitted brick link 9ct gold bracelet with folding clasps, weight approx 14 gm all in, together with its original fitted box of issue
Est Price £160 - £180
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- 489.** Late 20th century Swiss 18K ladies' wrist watch, Longines, the quartz movement to a white oval dial with gilt markers and baton hands in a polished circular case with snap on back and fitted integral brick-link bracelet with folding clasp and marked 18K, 750, 28223049 and with European duty marks together with two small sections of extra link, combined total weight approx 36gm all in together with its original fitted box of issue
Est Price £750 - £800
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- 490.** Late 20th century 9ct gold quartz centre seconds calendar wrist watch, Rotary, the quartz movement to a signed gilt circular dial with applied baton markers and dagger hands with sweep centre seconds and date aperture at 3 in a polished case with snap on back and fitted integral brick-link bracelet with folding clasp, width including crown 35mm together with its original fitted box of issue and original guarantee dated 25/7/98, weight approx 51gm all in
Est Price £300 - £350
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- 491.** Late 20th century Swiss 18K quartz wrist watch, Buller, "Flatline", the quartz movement to a gilt circular dial with black printed hour markers and further black painted hands to a beaded bezel and coin milled band with snap on back and fitted and stitched leather strap marked K18, 750, 7048 and with European duty marks, width including crown 35mm
Est Price £350 - £400
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- 492.** Mid-20th century rose gold plated steel automatic wrist watch, Omega "Seamaster", 12772272, Cal 342, the 17-jewel bumper automatic movement with mono-metallic balance and lever escapement to a silvered circular and signed dial with applied gilt baton markers with luminous points and further luminous filled hands with sunk subsidiary seconds in a polished case with gilt finished bezel and lugs and screw down stainless steel back marked "Omega Watch Co, 2576-9" and fitted with an Omega crystal and crown, width including crown 37mm together with a 2015 Omega repair warranty card
Est Price £400 - £450
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- 493.** Late 20th century stainless steel automatic centre seconds calendar wrist watch, Omega "Geneve, Dynamic", the movement (unseen) (requiring tool 107) to a black signed circular dial with outside minute track and luminous and silvered markers and hands with blue sweep centre seconds and day date aperture at 3 in a brushed steel case with fitted brick-link bracelet and pliant Omega clasp and with signed crystal and crown, width including crown 42mm, together with three spare links and Omega International guarantee stating movement number 31211251 and dated 27/7/72
Est Price £280 - £320
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- 496.** Diamond three-stone ring, the centre brilliant cut diamond 0.65ct approx with a further brilliant cut diamond to either side 0.33ct each approx, all to individual claw settings, raised in a pierced gallery in an 18ct white gold mount, hallmarked London 1974, size P
Est Price £1500 - £2000
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- 497.** 18ct gold diamond and ruby cluster ring, the centre a brilliant cut diamond raised within a surround of 6 circular faceted cut rubies, having a further surround of 12 brilliant cut diamonds (diamonds approx 1.2ct), all in set in a basket mount, hallmarked London 1973, finger size N/O
Est Price £1200 - £1400

- 498.** Precious metal ruby and diamond three-stone ring, the circular cut ruby 0.73ct (est) between two old round cut brilliant cut diamonds, total diamond weight 1.22ct approx, colour L/M (assessed), size L
Est Price £1600 - £1800
- 499.** Precious metal diamond three-stone ring, having three graduated circular cut diamonds, total 1.72ct approx, stamped 18ct, size L
Est Price £2000 - £2200
- 500.** Mid-20th century 18ct gold emerald and diamond cluster ring, the oval cut emerald (8mm x 5mm approx) surrounded by ten brilliant cut diamonds approx 1ct, having pierced split shoulders to a plain polished mount, size Q
Est Price £1200 - £1400
- 501.** Precious metal sapphire and diamond three-stone ring, the cushion-shaped sapphire is set between two circular old cut diamonds, total diamond weight approx 0.60ct, size N
Est Price £1000 - £1200
- 502.** Diamond and ruby five-stone ring, alternate set with three graduated circular cut rubies and two brilliant cut diamonds, 0.25ct approx each, claw set in a pierced scroll mount, stamped 18ct, size N
Est Price £800 - £1000
- 503.** Antique pearl and diamond cluster ring featuring a single cultured pearl surrounded by 12 small mixed cut diamonds, diamonds approx 0.90ct, stamped 18ct, size P
Est Price £500 - £600
- 504.** Ruby and diamond snake ring, the centre having an oval shaped ruby with a diamond set coiled body surround terminating in an overlapping head and tail, the head having small cabochon cut ruby eyes, size L
Est Price £350 - £450
- 505.** 18ct white gold sapphire and diamond cluster ring, the tiered centre set with nine oval shaped sapphires surrounded by 24 small circular diamonds, size P
Est Price £360 - £420
- 506.** Precious metal amethyst and diamond ring, the circular-shaped amethyst is within a surround of 8 small bezel set diamonds, stamped PT and 18, size T
Est Price £150 - £200
- 507.** Precious metal five-stone diamond ring, line set with five single cut diamonds, approx 0.60ct, all claw set and raised in a pierced gallery, stamped 18ct, size J
Est Price £280 - £320
- 508.** Modern sapphire and diamond cluster ring, the oval faceted sapphire (8 x 6mm) within a diamond surround of 0.70ct total approx, size P/O
Est Price £700 - £800
- 509.** Early 20th century precious metal single stone diamond ring, an old brilliant cut diamond 0.50ct approx, raised in a square pierced mount having pierced shoulders to an engraved and chased shank, size N
Est Price £400 - £500
- 510.** Precious metal diamond cluster ring, the principal diamond 0.15ct approx, raised within a surround of 8 small diamonds, and diamond set tapering shoulders, stamped 18ct and Plat, size M
Est Price £200 - £240
- 511.** Modern yellow metal emerald and diamond cluster ring, having 9 circular-shaped small emeralds interspersed with 16 small diamonds, stamped 585, size K/L
Est Price £250 - £300
- 512.** Yellow metal and amethyst cluster ring, a square panel claw set with 9 circular faceted amethysts in a cushion design, stamped 750, size N/O
Est Price £250 - £300
- 513.** 18ct white gold diamond half eternity ring, set with 9 small single cut diamonds, hallmarked London 1973, size J
Est Price £200 - £250
- 514.** Precious metal opal and diamond ring, the central opal (12 x 8mm) set between two small circular cut diamonds, stamped 18ct, size O
Est Price £350 - £420
- 515.** 18ct gold split pearl and diamond ring, boat shaped with three graduated split pearls, interspersed by 6 small diamonds, hallmarked London 1960, size K/L
Est Price £200 - £240
- 516.** Sapphire and diamond cluster ring, the circular-shaped sapphire claw set and raised within a surround of 14 small diamonds in a flowerhead design, size M
Est Price £200 - £240
- 517.** 18ct gold fire opal designer ring, the rectangular shaped opal (10 x 6mm) set between twin tapering panel shoulders, hallmarked London 1971, size I
Est Price £200 - £250
- 518.** Early 20th century 18ct gold and diamond gipsy ring, having three graduated old cut diamonds, 0.20ct approx, all set in star engraved settings, hallmarked Birmingham 1903, finger size U, gross weight 5gm
Est Price £240 - £260
- 519.** 22ct gold wedding ring, plain polished design, hallmarked Birmingham 1919 10.7gm, size L
Est Price £200 - £250
- 519A.** Modern precious metal diamond and peridot ring, the oval shaped pierced panel having three bezel set graduated peridots, all within a small diamond surround, stamped 18ct, size N/O
Est Price £160 - £200
- 520.** Sapphire and diamond cluster ring, the circular shaped sapphire surrounded by 8 small diamond set petals, hallmarked Birmingham 1966, size O
Est Price £160 - £180
- 521.** Precious metal diamond bracelet, formed with six clusters of diamonds, with harp shape connecting links, three clusters made up of one brilliant centre diamond and eight marquise cut diamonds, three clusters of centre marquise diamonds and six surrounding marquise diamonds, decorated throughout with baguette and brilliant cut diamonds, all white set, box snap and safety chain fitting (unmarked), length 17cm, approx total weight of diamonds 18.85cts
Est Price £10000 - £12000
- 522.** 18ct gold and diamond stylised brooch, the design of two rows of graduated ovals joined by two diamond set ribbons, 55cm long, 11.4gm gross weight
Est Price £300 - £350
- 523.** Late 19th/early 20th century heart shaped seed pearl brooch of open work design having 20 uniform sized seed pearls surmounted with a graduated five pearl coronet, all in an unmarked high grade yellow metal mount, 30 x 20mm, in original fitted Collingwood & Co of London box
Est Price £150 - £200

- 524.** Diamond, coral and pearl bar brooch having an oval coral bead finial within a diamond surround, the diamond encrusted bar set throughout with diamonds and a single pearl entwined scroll, 6cm long
Est Price £380 - £420
- 525.** Precious metal diamond and cluster bar brooch, the principal diamond 0.15ct approx, surrounded by a further 14 brilliant cut diamonds, all individually claw set to a two-coloured polished bar, stamped 750.18ct, 60mm long
Est Price £120 - £150
- 526.** Early 20th century seed pearl necklace, a triple row of tiny white seed pearls onto a rose cut diamond and green glass clasp, length 36cm
Est Price £200 - £250
- 527.** Blue enamel and diamond pendant, the circular plaque enamelled in royal blue, overlaid with a mixed old cut and diamond giadinetto motif to a rose cut diamond border and tied ribbon bow surmount, length 6cm
Est Price £360 - £400
- 528.** Citrine mounted riviere necklace, mounted with graduated oval shaped citrines in coronet mounts, all on a yellow metal chain to a barrel clasp, 38cm long
Est Price £150 - £200
- 529.** Yellow metal amethyst necklace, a twin necklace decorated with 11 polished heart shaped amethysts, all individually framed, 65cm long
Est Price £200 - £250
- 530.** Edwardian grey pearl and diamond "sprig" tie-pin, the sprig set with a grey split pearl, 5mm diameter, and highlighted with a small brilliant cut diamond, 0.15ct approx, length of pin 6 1/2cm, in case marked "To HM The King, By Appointment Sorley, Glasgow"
Est Price £120 - £140
- 531.** Victorian hand painted porcelain brooch, the oval shaped plaque painted with a lady in classical pose, in a mid-grade yellow metal frame, 55 x 45mm
Est Price £220 - £260
- 532.** Late 19th century banded agate and citrine bracelet, comprising 5 oval agates joined by 5 collet set oval citrines in white metal mounts, to a box clasp, 18cm long
Est Price £150 - £180
- 533.** Vintage gilt metal, enamel and mother of pearl necklace comprising 18 mother of pearl framed discs, each decorated with black and blue enamel design, having marcasite borders and droppers beneath, length 39cm
Est Price £150 - £180
- 534.** Marius Hammer (of Bergen, Norway) ornate silver gilt filigree brooch, having pendant droplets, together with a Marius Hammer pink guilloche enamel filigree brooch (2)
Est Price £220 - £260
- 535.** Unusual 18ct stamped bar and Byzantine link long chain, having two bars with concealed clasps, enabling to form two smaller length chains, chain lengths 93cm, 53cm and 40cm, gross weight 126.2gm, stamped ET.18ct
Est Price £2000 - £2400
- 536.** Yellow metal Italian geometric textured design brooch, circa 1970, by Atelier des Orfeveres, stamped 750, 9.6gm
Est Price £150 - £200
- 537.** Italian oval shaped abstract brooch, circa 1970, the polished and textured design signed beneath "Rosa", marked verso 750, 12.6gm
Est Price £150 - £200
- 538.** Italian circular disc pendant and chain, circa 1970, an abstract design by Atelier des Orfeveres, stamped 750, suspended from a bar link chain, also stamped 750, gross weight 15.7gm
Est Price £250 - £300
- 539.** Modern yellow metal tri-coloured necklace, a stylised bark design, stamped 750.18ct, 61.2gm
Est Price £1100 - £1200
- 540.** Yellow metal bangle, the hollow bangle of a plain polished design, stamped 15ct, 80mm diameter, 17.4gm
Est Price £200 - £240
- 541.** 9ct rose gold curb link bracelet, with heart shaped padlock and safety chain fitting, 24.7gm
Est Price £180 - £240
- 542.** Mid-grade yellow metal rope twist bracelet, 6.7gm
Est Price £120 - £140
- 543.** Pair of 18ct gold cuff links, oval shaped, plain polished design with chain connectors, hallmarked Birmingham 1888, 11.2gm
Est Price £180 - £220
- 544.** Antique yellow metal heart shaped photo locket and chain, the heart shaped locket is 20 x 18, engraved "BABY" with an open aperture to the reverse, onto an oval Belcher chain with large bolt ring clasp, stamped 9ct, length 34cm, gross weight 7.4gm
Est Price £90 - £120
- 545.** 9ct gold hinged bracelet, part engraved and chased with a foliate design, makers mark Cropp & Farr, hallmarked Birmingham 1982, 15.2gm
Est Price £120 - £150
- 545A.** Modern emerald and diamond articulated bracelet, having flower cluster links, joined by curved bar connectors, stamped 585, 17cm long
Est Price £400 - £450
- 546.** Modern 9ct gold cat brooch, a textured design set with two small circular cut ruby eyes and small cultured pearl ball, hallmarked London 1991, 35mm long, 5.2gm gross weight
Est Price £100 - £140
- 547.** Victorian finely carved shell cameo brooch, the oval shaped cameo depicting The Three Graces framed in a yellow metal mount stamped 9ct, 50 x 35mm
Est Price £160 - £180
- 548.** Edward VII gold sovereign dated 1908
Est Price £180 - £220
- 549.** Victorian gold sovereign dated 1896
Est Price £220 - £250
- 550.** Elizabeth II gold sovereign dated 1968
Est Price £220 - £250
- 551.** Elizabeth II gold sovereign dated 1968
Est Price £220 - £250
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Est Price £220 - £250

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Est Price £220 - £250
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- 554.** Vintage David Anderson, (Norway) enamel and sterling green leaf necklace, comprising 12 green guilloche enamel leaves, 40cm long, stamped D-A 925 Sterling Norway
Est Price £70 - £90
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- 555.** Amber type bead necklace, a single row with 62 oblong beads graduated from 7mm to 30mm, approx 101.2gm gross weight
Est Price £300 - £350
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- 556.** Vintage Jorgen Jensen pewter pendant circa 1960, having six concave dishes, each set with an amethyst coloured glass cabochons and attached to a central rod, suspended from a long metal chain, 7cm x 7cm, marks Jorgen Jensen Denmark 220F and the word pewter
Est Price £60 - £80
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- 557.** Art Deco double row of cultured pearls, graduated design, to a marcasite clasp, stamped Silver, in original fitted case
Est Price £150 - £180
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- 558.** Late 20th century Arts & Crafts style choker necklace, having a large cognac amber central stone with a small dropper beneath, on a white metal necklace with copper accents, stamped 925
Est Price £100 - £150
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- 559.** Single row of cultured pearls of uniform size, 6mm, to a 14K stamped clasp, highlighted with small diamonds, 44cm drop
Est Price £150 - £200
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- 560.** Mixed Lot: three rubies, two cabochon, one faceted cut, 0.55-0.60 ct approx
Est Price £150 - £200
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- 561.** Mixed Lot: three boxed rubies, (two faceted), 0.40 – 0.90 ct approx
Est Price £150 - £200
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- 562.** Circular box containing 22 small emeralds
Est Price £60 - £80
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- 563.** Circular box containing 8 small cut diamonds
Est Price £100 - £120
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- 564.** Mixed Lot: 7 circular boxed opals, 0.25-15.70ct approx (7)
Est Price £250 - £300
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- 565.** Mixed Lot: two blue topaz stones, 1.20ct-5.50ct approx, together with an aquamarine, 2.84ct approx
Est Price £150 - £200
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- 566.** Mixed Lot: circular box containing three peridots, 1.15ct approx each, a jadeite stone, smoky quartz and a citrine (6)
Est Price £90 - £120
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- 567.** Mixed Lot: a circular box containing 6 loose sapphires, 0.80ct-1.90ct approx, four faceted, two cabochon
Est Price £100 - £150
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- 568.** Mixed Lot: four circular boxes containing 7 amethysts, 0.70ct-2.90cat approx, together with two faceted cut garnets 0.80 and 0.92ct
Est Price £150 - £200
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- 569.** Mixed Lot: two rectangular boxes containing small rubies, (qty)
Est Price £50 - £70
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- 570.** Mixed Lot: seven plastic packets of small cut gemstones, rubies, sapphires etc
Est Price £50 - £70
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- 571.** Mixed Lot: packet containing a collection of various, mainly rough cut, semi-precious stones
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- 572.** Red rectangular case containing 26 circular boxes, cut semi-precious stones and 4 pearl finial sticks
Est Price £70 - £90
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- 580.** Mid-19th century mahogany cased "Norwich" tavern timepiece, the reeded broad surround with convex glass and long trunk with moulded base, canted corners and long trunk door to a 47cm third period painted Roman dial with outside minute track and blued steel spade hands to a plain false plate and single chain fusee movement with heavy plates united by five knopped pillars and with anchor escapement, height 156cm
Est Price £600 - £700
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- 581.** Early 19th century French gilt wood framed and glazed barometer, the Gregore optician, Successeur de Biette – Lyon, the lyre-shaped neck centred with a single scale alcohol thermometer over an elongated hexagonal surround to a painted and gilt highlighted dial with scale of 27 to 29 and with central adjustable indicator arm (lacking tube), 98cm
Est Price £60 - £80
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- 582.** Late 19th/early 20th century monocular microscope, the black painted and lacquered brass body with Y-shaped foot to a pivoting stage and screw adjusting tube with five screw adjustment in a fitted mahogany case with carry handle and single drawer to the base containing a selection of prepared slides and with detachable tube and one spare lens, height of case 25cm
Est Price £120 - £140
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- 583.** 19th century French gilt wood and painted barometer, the shaped case with carved foliate and ribbon detail and neck set with a single scale mercury thermometer to a moulded bezel enclosing 17cm printed dial with scale of 940 to 1040/71 to 78 and with blued steel indicator hand and central screw adjusting hand to a later fitted aneroid movement, height 100cm
Est Price £60 - £70
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- 584.** Late 19th century walnut cased wheel barometer, Camerer, Cuss & Co – 2 Broad St, Bloomsbury, the rounded pediment to a plain neck with scrolling sides set with a silvered single scale alcohol thermometer over spun brass bezel with convex glass enclosing a 20cm signed and silvered dial with scale of 28 to 31 and screw adjusted below with shaped base, height 93cm
Est Price £70 - £90
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- 585.** Mid-19th century mahogany and marquetry inlaid wheel barometer, F Molton – Dove Lane, Norwich, the case with rounded pediment and baluster neck set with shell detail over a concave bezel enclosing a 20cm signed and silvered dial with scale of 28 to 31 and further shell detailed base, height 92cm
Est Price £70 - £90
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- 586.** Late 19th century mahogany wheel barometer, R Greene – Norwich, the case with rounded pediment and applied C-scroll detail set with a silvered single scale alcohol thermometer to a spun brass bezel enclosing a 19cm signed and silvered dial with scale of 28 to 31, height 92cm
Est Price £50 - £60
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- 587.** Late 19th century "Black Forest" wall mounting cuckoo clock, the architectural case with a detachable pediment carved with leaves and a stag's head (antlers a/f), over hanging game and central game bag, to a dial with cuckoo over a 14cm Gothic Roman chapter ring with composite numerals and fitted with pierced and carved hands to a twin weight driven skeletonised brass movement with anchor escapement and strike on a coiled gong and two bellows, height of case 48cm
Est Price £400 - £500

- 588.** Cased set of 19th century campanologist's brass and leather hand bells, each of typical form with riveted leather straps and hand guards and clappers with felt pads comprising A flat, B flat, C, D flat, E flat, F, G, A flat, B flat, C, D flat, E flat in varying diameters, all contained in a painted oak box with further painted initials E L S, width 46cm
Est Price £800 - £900
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- 589.** Early 19th century French flame mahogany and gilt brass mounted portico clock, the plinth shaped case supported on four gilt metal capped columns to a plinth base to a cast foliate and beaded bezel enclosing a 10cm gilt and printed Roman dial with outside minute track, engine turned centre and blued steel moon hands to a large circular brass movement with back mounted count wheel and anchor escapement with strike on a bell and with brass and steel rodded pendulum with large embossed bob, height of case 44cm, the whole contained beneath a rectangular clear glass dome on black finished socle, overall height 57cm
Est Price £500 - £600
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- 590.** Late 19th century oak cased Gothic Revival bracket clock, C & J Ganter – Ipswich, the architectural case with stepped and carved pediment surmounted by three square section finials raised on quatrefoil cluster columns to pierced and fabric lined sound frets over an arcaded frieze and break front base with silvered inset to a hinged and carved door to a 15cm signed and silvered dial with strike/silent subsidiary over a Roman chapter ring with blued steel spade hands to a movement with plates united by four plain pillars and with anchor escapement and strike on a coiled gong, height 55cm
Est Price £700 - £900
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- 591.** Second half of 18th century mahogany cased verge table clock, Francis (Fra) Dorrell – London, the case with overhanging cornice and bell pediment with gilt brass carry handle over glazed side panels and back door with hinged and arched front with gilt and pierced foliate insets to a moulded plinth base on bracket feet with further brass door inset enclosing a 15cm arched brass dial with strike/silent subsidiary enclosed by mask and foliate spandrels over a Roman and Arabic silvered chapter ring with outside minute track and enclosed by pierced foliate and urn spandrels to a matted centre with applied and silvered name plaque beneath apertures for dummy pendulum and calendar work with pierced and blued steel hands to a twin fusee verge movement with fully engraved foliate backplate and back cock, apron, and with further herringbone engraved mounting brackets and with cast baluster pendulum bob with six knopped pillars and verge escapement with strike on a bell and pull repeat, height 44cm, width 23 1/2cm, depth 17cm Note: Francis Dorrell was free of the Clockmakers Company in 1755 and was working until his death in 1780
Est Price £2500 - £3000
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- 592.** Mid-19th century mahogany cased bracket clock, Connell late Ganthony – 83 Cheapside, London, 486, the drum topped case with side scrolls with ogee moulding to a plinth base and raised on bun feet to a re-veneered front panel with glazed aperture beneath a cast bezel with bevelled glass enclosing a signed and silvered 19cm dial with strike/silent lever at 12 and with blued steel trefoil hands to a plain brass movement with plates united by five plain pillars and with anchor escapement and strike on a bell, height 51 1/2cm
Est Price £600 - £700
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- 593.** Late 19th/early 20th century oak cased triple spring barrel bracket clock, retailed by Thos Armstrong & Bro – Manchester, the architectural case with overhanging cornice surmounted by a cast brass pineapple finial and further ring turned pillars to fruit and floral mount over free-standing Corinthian columns and with hinged pierced and gilt side doors and pull repeat cord over a stepped plinth base with further mask and floral detail and raised on lacquered brass compressed bun feet to 16cm arched brass dial with subsidiaries for regulation and chime/silent over a signed and silvered Roman and Arabic chapter ring with outside minute track and half-hour fleur de lys markers to a matted centre and with blued steel hands to a triple spring driven movement with rectangular plates united by screwed pillars and with anchor escapement striking the quarters and hour on five blued steel coiled gongs, height 59cm
Est Price £800 - £900
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- 594.** Late 19th/early 20th century oak cased mantel clock, Winterhalter & Hoffmeier, the oak case with overhanging cornice and moulded pediment over carved half baluster columns and panelled frieze on plinth base, raised on four bun feet to a glazed door set with bevelled glass enclosing a 16cm square brass dial with cherubs, mask spandrels enclosing a Roman and Arabic chapter ring with outside minute track to a matted centre and black finished hands to a signed square brass movement with plates united by screwed pillars and with anchor escapement and strike on two blued steel coiled gongs, height 40cm
Est Price £90 - £110
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- 595.** Late 19th century Swiss music box, 46444, playing 8 airs with retailer's label for C Sivel & Co, 121 Patrick Street, Cork, the hinged case with simulated rosewood finish and line inlaid detail to a paper tune sheet including "Limerick Races", "Auld Lang Syne", "Comin thru the Rye" and "Flowers of Edinburgh", to a hinged and glazed cover enclosing a 27 1/2cm pin barrel with one piece steel comb and an integral crank handle with stop/play and change levers, width 50cm
Est Price £200 - £250
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- 596.** Mid-20th century walnut cased triple spring driven bracket clock, Garrard and retailed by Mappin & Webb, the case with overhanging cornice surmounted by a cushion moulded pediment with carry handle over pierced brass fish scale sound frets to an ogee moulded and plinth base raised on compressed bun feet to a 15 1/2cm square dial with cast and applied mask spandrels enclosing a Roman and Arabic silvered chapter ring with outside minute track, inside quarters and half hour markers and with strike/silent lever at 3 to a signed and matted centre and black painted hands to a triple spring driven movement with anchor escapement and strike on five rods
Est Price £70 - £90
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- 597.** Early 18th century Continental iron framed bracket clock, the engraved circular Roman dial with outside minute track and inside quarters with cross type half-hour markers and fitted with a single pierced steel hand, surmounted by an embossed brass panel and crown (a/f), to an iron single weight driven movement with back mounted count wheel and anchor escapement strike on a bell, height 31cm together with a later oak wall mounting bracket
Est Price £450 - £500
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- 598.** 20th century Congreve type rolling ball timepiece, the lacquered brass case comprising four columns, each with globe and spike finials enclosing a single fusee movement with plates united by four knopped and screwed pillars surmounted by a fifth finial over white enamel subsidiaries for hours, minutes and seconds over a tilting and slotted platform raised on ball feet, the whole mounted on a black granite socle, in turn raised on three screw adjusting and bladed feet, overall height 45cm
Est Price £500 - £600
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- 599.** Early 19th century morocco cased ivory combination thermometer/compass, the hinged morocco covered case with velvet and paper lined interior and with two folding clasps to an ivory circular disc set with a three-quarter round mercury thermometer and twin scales centring a knurled and raised bezel enclosing a compass dial with blued steel indicator arm, diameter of disc 6cm, diameter of case 7cm
Est Price £200 - £250
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- 599A.** Unusual early 20th century cuckoo clock, pen shaped case with overhanging cornice and half baluster turned columns and plinth base and set with a cuckoo over a brass bezel enclosing a 6cm composite Arabic dial with outside minute track and blued steel spade hands to a twin spring driven skeletonised brass movement with lever type escapement and strike on two bellows, height 23cm
Est Price £60 - £80
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- 600.** French late 19th century gilt bronze and variegated marble mantel timepiece, the spherical case surmounted by a female nude clutching a cockerel over a crescent moon and owl and further detailed with opium poppies to a stepped circular base with further floral and beaded mounts on scrolling bracket feet to a chapter ring with applied gilt Roman numerals and pierced brass hands to a twin spring driven circular brass movement with back mounted and silvered lever platform escapement with strike on a coiled gong and signed Vincentt & Cie, height 39cm
Est Price £250 - £300

- 601.** Late 19th century French lacquered brass carriage clock, 1837, retailed by Frasers Gladding – 46 & 47 Kings Road, Brighton, the silvered lever platform escapement with strike on a coiled gong to a signed Roman enamel dial (hairlines) with outside minute track and blued steel moon hands in an Obis case, height 17cm
Est Price £150 - £200
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- 601A.** Late 19th century boxed collection of seven (plus two) hydrometer glass proof beads
Est Price £200 - £240
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- 602.** Mid-19th century mahogany cased Irish 8-day longcase clock, F Martin – Dublin, the arched hood to a round dial and moulded throat with long and panelled trunk door on a plain base and with later added plinth to a 32cm third period painted Roman dial with outside minute track, blued steel spade hands and subsidiary seconds, to a movement with plates united by four knopped pillars and with anchor escapement and strike on a bell
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- 603.** Mid-19th century mahogany cased 8-day longcase clock, name rubbed, the overhanging cornice with a shaped pediment over free-standing fluted columns and moulded throat to a long trunk door on a plinth base to a 30cm third period painted dial with gilt highlighted floral spandrels enclosing an Arabic chapter ring with outside minute track, subsidiary seconds and date sector with pierced and stamped brass hands to a movement with plates united by four knopped pillars and with anchor escapement and strike on a bell (associated), height 209cm
Est Price £180 - £220
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- 604.** 18th century oak cased 30-hour longcase clock, Jno Inkpen – Horsham, the hood with moulded overhanging cornice to a plain frieze and three quarter columns, to a moulded throat and long arched trunk door on a stepped plinth base to a 10ins (25cm) square brass dial with cast and applied vase and foliate spandrels to a silvered Roman chapter ring with inside quarters track and fleur de lys half hour markers to a signed engraved and matted centre with single blued steel and pierced hand, to a posted movement with back mounted count wheel and anchor escapement, strike on a bell, height 200cm
Est Price £140 - £160
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- 605.** Mid-19th century oak mahogany and boxwood cross banded 8-day longcase clock, Adams – Middlewich, the hood with swan neck pediment to a plain frieze over free standing columns to a moulded throat and further frieze panel over fluted quarter columns and shaped long trunk door on a plinth base with bracket feet to a 34 ½ cm (13 ½ ins) third period painted dial with floral basket spandrels enclosing a Roman chapter ring with outside minute track and enclosing subsidiary seconds and date and with black finished pierced hands, to a signed false plate and movement with plates united by four knopped pillars with anchor escapement, strike on a bell, height 216cm
Est Price £280 - £320
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- 606.** Early 18th century walnut cased month duration long case clock, Jasper Taylor in Gray's Inn, the walnut on oak case with overhanging cornice to a red silk backed pierced fret with further moulded section over a hinged door with three-quarter barley twist columns in front of quarter twist columns with moulded edge and bevelled bottom line to an ogee throat and long trunk door with brass hinges and steel lock to a moulded border and panelled and cross banded plinth base and raised on bracket feet to a 30.4cm (12ins) square brass dial with wheatear engraved borders and with cast and applied cherub & crown spandrels enclosing a Roman and Arabic silvered chapter ring with outside minute and inside quarters tracks with further fleur de lys type half hour markers to a matted centre with silvered subsidiary seconds and date aperture and with ringed winding squares and blued steel pierced hands to a one-month duration twin weight driven movement with plates united by five finned pillars and with back mounted count wheel and anchor escapement strike on a bell, together with a full brass pendulum and flat topped brass cased weights, height 225cm
Est Price £2500 - £3000
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- 607.** Mid-19th century mahogany boxwood and oak 8-day longcase clock, H Fox – Beverley, the case with arched hood with swan neck pediment and three brass finials over free-standing fluted columns and ogee throat with canted corners flanking a shaped trunk door and raised on a plinth base (damage and repair throughout), to a 33cm third period painted Arabic dial decorated with hunter to the arch and gilt highlighted fruiting spandrels enclosing an Arabic chapter ring with subsidiary seconds and date sector and pierced hands to a false plate and movement with plates united by four knopped pillars and with anchor escapement and strike on a bell, height 222cm
Est Price £180 - £200
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- 608.** Mid-18th century oak cased 8-day longcase clock, Wm Andrews – London, the case with overhanging cornice to a frieze panel (panel lacking) over three-quarter columns with plaster gilt capitals to a moulded throat and long trunk door on a stepped plinth base to a 30 1/2cm (12 ins) square brass dial with foliate engraved quarters, cast mask and foliate spandrels enclosing a Roman and Arabic chapter ring with outside minute and inside quarter tracks and fleur de lys half hour markers to a matted centre, with subsidiary seconds and date sector and with central applied name plaque and ringed winding squares to a movement with plates united by five knopped and finned pillars and with anchor escapement strike on a bell (associated), height 97cm
Est Price £250 - £300
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- 609.** Mid-19th century mahogany cross banded 8-day longcase clock, Jas Fielding – Boston, the case with swan neck pediment flanking a globe and eagle finial over free-standing Corinthian columns to a moulded trunk over reeded quarter columns and shaped long trunk door to a panelled plinth base on bracket feet to a 29cm third period painted dial with hunting scene to the arch and fruit spandrels enclosing a Roman chapter ring with outside minute track, subsidiary seconds and date sector with pierced and stamped brass hands, to a movement with plates united by four knopped pillars and with anchor escapement and strike on a bell, height 233cm
Est Price £360 - £420
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- 610.** Late Victorian Royal Artillery regimental embroidered panel, the black background detailing the Regimental badge of a standing lion atop the Victorian crown done in gilt and silver bullion and paste detail over a further bullion work garter "OUO FAC ET GLORIA DUCUNT" and enclosing a rearing horse in a gilt and black finished frame, 79 x 49cm
Est Price £120 - £140
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- 611.** Late 19th century campaign type folding armchair with stick back and split cane seat and with steel mounts and clasps, stamped "Shields Patent Field – Birmingham" to the arm, height 96cm together with a late 19th century steel bound oak trunk of hinged rectangular form with fitted lock and further hasp and staple fixing with side handles on four casters and with applied brass name plate "Genl Meyrick, No 4", width 64cm, various dates and makers (2)
Note: Brigadier-General Sir Frederick Charlton Meyrick (1862-1932) 2nd Bart, commanded the 5th Battalion of Imperial Yeomanry 1899-1901 during the Boer War
Est Price £80 - £100
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- 612.** Late 20th century Soviet era Russian 12 bolt diving helmet of tin lined copper construction with brass fittings and three glazed apertures, rear air inlet with cast cover and outlet valve and bearing makers plaque dated 1992, height 49cm
Est Price £550 - £650
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- 613.** Pair of late Victorian painted and gilt highlighted pressed card on pine shield shape crests, each depicting the Royal Coat of Arms, 75 x 74cm (2)
Est Price £250 - £350
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- 614.** Early 20th century French fencing epee, Leon Paul of typical square section form with steel guard and composite scales and with knurled ferrule, overall length 108cm
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- 615.** Early 20th century leather fencing mask "The Wilkinson Sword Co Ltd", L, the quilted and padded sprung seal frame with heavy brown leather exterior with ventilation holes and with full back cover with stitched surround to a heavy wire reinforced mesh face over a quilted neck guard, height 42cm
Est Price £120 - £150
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- 616.** British Patent 1796 sword, the plain single edge blade to a brass hilt with folding shell guard (hinged section missing) to a ribbed bone grip, overall length 96cm
Est Price £90 - £110

- 617.** Russian model 1870 Berdan II single shot rifle in obsolete 10.62 calibre with full working action, three ring mounts and fitted leather sling, bearing various duty marks, no serial number visible, overall length 131cm
Est Price £160 - £200
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- 618.** Late 19th/early 20th century wicker cased hunting horn, of brass and nickel construction "Garden & Son, Manufacturers, 200 Piccadilly" and contained within a split cane trumpet shaped case fitted with two leather fixing straps, overall length 69cm
Est Price £60 - £70
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- 618A.** Large oak framed print "Our first line of defence, The Royal Navy, 1896", supplement to "The Graphic", February 22 1896, Britannia's Bulwarks in a plain rectangular glazed frame, 83 1/2 x 121cm
Est Price £50 - £60
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- 619.** Mid-20th century presentation Kris of typical form with wavy double edged blade and brass mounts to a carved wooden handle and fitted wooden scabbard with an applied electroplated presentation plaque "Presented to Commodore E D Norman, DSO, DSC, by the CPOs and POs, HMMS Malaya, Feb 1960", overall length 41cm, Note: Lt-Cdr Norman DSO, DSC (1910-1998) commanded six British submarines during the Second World War, his first being HMS H44 involving patrols in the North Sea and off the Norwegian coast, followed by HMS Upright as part of the Malta based flotilla, "The Fighting Tenth" at which time he received the DSO
Est Price £80 - £120
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- 620.** Mughal rams-head dagger, the steel hilt and scabbard with all over inlaid silver floral and foliate decoration to a curved Damascus type blade with signed cartouche to the ricasso, length of blade 17cm, overall length 31cm
Est Price £300 - £400
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- 620A.** Late 20th century German 22 caliber air pistol, 'original', mod 5, Deutsche Bundes Patente, 04/74, Cal 5.5/.22 of break barrel form and with a moulded brown grip, length 40.5cm, together with a tin of sovereign .22 lead pellets
Est Price £150 - £180
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- 621.** WWI head and shoulders pastel portrait of a Canadian Infantry Sergeant, by W H Caffyn and dated 1916, 47 x 35cm in a plain mount and stained oak frame with gilt slip, and of George Neil, together with a VIII Olympiade – Paris 1924 identity card, named to the same, a 1924 Paris cast brass medallion by Raoul Benard, a further cast brass medallion by V Peter depicting the crow and the fox and a 9ct gold Longines 15-jewel wristwatch with silvered dial and gilt Arabic numerals, blued steel hands in a cushion type case with stitched leather strap and marked for Glasgow 1934, (5)
Est Price £80 - £100
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- 622.** WWI German miniature medal group of three, comprising the Iron Cross and Hindenburg Cross flanking the Saxe-Weimar Order of the White Falcon, mounted on fancy link chain with two pin mounting, width 4cm
Est Price £70 - £90
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- 623.** UK miniature The Most Eminent Order of the Indian Empire breast badge (without India)
Est Price £80 - £100
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- 624.** UK group of four miniature medals, comprising Afghanistan medal 1881, Egypt medal 1882-89, with Tel-EI-Kebir clasp, Turkish Order of the Osmanieh, Khedive's Star 1882, mounted as worn
Est Price £60 - £80
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- 625.** WWI trio, comprising 1914 Star with "5th Aug – 22nd Nov 1914" clasp, Victory medal and British War medal to 9277 Pte F J Baxter, C Gds, mounted as worn and contained within an easel backed photograph frame
Est Price £100 - £120
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- 626.** WWI, Inter-war, WWII and later group of ten to H E Andrews, comprising 1914-15 Star, BWM & Vic to 8400 Pte H E Andrews, Norf R, IGSM (Geo V, Calcutta striking) with Waziristan 1919-21 bar to 5763505 Sergt H E Andrews 2 BM Norf R, IGSM (Geo VI) with NWF 1936-37 bar to 5763505 C Sjt H E Andrews, R Norf R, Defence medal, Jubilee medal 1935, Coronation medal 1937, LSGC (Geo V) medal with regular Army bar to 5763505 C Sjt H E Andrews Norf R (all mounted as worn), together with Police LSGC (ERII) medal to Insp Harry E Andrews (unmounted as issued), together with GRVI and ERII Police badges, together with a stamped brass name plate to 5763505 H Andrews, stitched black leather IX Norfolks wallet, Norfolk Regimental Association membership card dated 9th July 1922, unused Norfolk Regimental diary – 1935, two ex-training certificates dated 3 Feb 1925, 2 x various stable type belts with assorted badges, silver presentation inscribed cigarette case, engraved "Presented to Sergt Andrews by Capt B Boswell, Officers, NCOs & Men, A Coy 4th Batt, Norfolk Regt 1928", 2 x Heneker Cup medallions for 1928-1929 and CQNS H Andrews and all ranks team 1928 to same and 1 x 9 Norfolk Regt medallion to 5763505 CQNS Andrews, H E, pair of 1904 2 annas and Norfolk Regimental cuff links, regimental photograph, 1st Bn Norfolk Rgt, Solan, May 1930, regimental hockey photograph, wedding photograph, 3 x various postcards showing Andrews and two further photographs, 1939 dated job offer letter, gold plated open face keyless pocket watch, DF&C "Selezi" with jewelled movement to a Roman enamel dial with sunk subsidiary seconds and gilt hands in a polished case with engraved cuvette "Presented to CQNS H E Andrews by the Sergeant's Mess, 1st Battn Royal Norfolk Regt, 28th Dec 1937," together with a gold plated fancy link chain with T-bar and two swivels, Masonic certificates to H E Andrews, Wahab Lodge, Sialkot, India, No 988, 17 May 1933, four Masonic installation banquet cards, 1934-36 and 3 x Masonic clearance certificates, Bengal Masonic year book, 38/39, British Masonic miscellany and craft, Masonry 1929 and a pale blue Masonic apron, Indian issue certificate for Silver Jubilee 1935 medal, War Dept Constabulary letters circa 1960 plus photographs and single volume Police Duties CCH Moriarty, hand written ledger and Police notebook and a framed Norfolk Regimental colours to 1 x "The Norfolk Regt" on coloured silk and cotton with silver bullion in a moulded oak frame with gilt slip, 65 x 65cm (qty)
Est Price £400 - £500
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- 627.** Great War family group of medals comprising three to Major Cecil Frank Wightman comprising British War Medal, Victory Medal and Territorial Force Medal to Major Wightman (1870-1937), General Surgeon with a practice in Royston, Herts, co-author with Sir John Collie of "First Aid in Accidents", Wightman's signed well worn copy of the 5th edition is included with this Lot together with some associated items including two manuscript notebooks, his copy of "A History of Royston" plus a pair of medals to his adopted son, 2nd Lieutenant Walter Peter Westwood, Suffolk Regiment, comprising British War Medal and Victory Medal, at the battle of Passchendaele he was severely wounded by a shell burst and then killed by a second shell, he died 16th September 1917 aged 23 and is commemorated at Tyne Cot Memorial
Est Price £250 - £300
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- 628.** Great War OBE, MC Group of seven medals to Major General Arthur William Purser, Royal Field Artillery, the most excellent order of The British Empire Officers (OBE), 1st type Military Division breast badge, frosted silver, London hallmarked 1919, Military Cross, engraved "Major A W Purser, 1st January 1917", 1914-15 Star engraved "Capt A W Purser, RFA", British War Medal, engraved, "Major A W Purser", Victory Medal, engraved "Major AW Purser", Jubilee medal 1935, Coronation medal 1937, plus set of silver miniatures, both groups mounted as worn, and, each housed in Spink & Son leather cases, together with various related items, 1903 appointment as an Officer in Land Forces, 1913 Certificate of Signalling, 1919, OBE document, 1922 Gunnery Staff course certificate, 1937 Coronation Medal document, 1937 list of his saddlery, photograph of Purser in military uniform, Panoramic group photo of 19th Field Artillery, Bulford Camp, 1919, (Purser is seated in middle of front row, wearing his medals, a dog at his feet), photo/scrap album covering the period 1904-06 with seven mounted photos of RFA manoeuvres and other relevant items, Royal Artillery News February 1954 which includes an appreciation of Major-General Purser (1884-1953)
Est Price £3500 - £4000
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- 629.** Three section riveted aluminium aircraft canopy for RAF, USAF, Harvard T-6 aircraft, (all formerly glazed panels damaged or missing along with four glazing bars), 69, 72 and 64cm respectively (3)
Est Price £200 - £250

- 630.** Large early 20th century varnished timber built pond yacht, "Ventura" 1913, length of hull 128cm with mast, boom and sails (requiring some repair), mounted on a modern stained wooden stand
Est Price £250 - £300
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- 630B.** Early 20th century varnished timber pond yacht with typical weighted hull and fitted with mast, boom and jib and with replacement sails, overall length 91cm, on a modern stand 630B. Early 20th century timber built large proportioned racing pond yacht, with a white painted and varnished hull, original sails, on modern stand, overall length 170cms
Est Price £120 - £150
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- 631.** Early 20th century timber built and painted pond yacht, with varnished timber decks and red painted hull with mast, boom and sails (requiring some repair), overall length 105cm and mounted on a wooden stand
Est Price £150 - £180
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- 631A.** Late 19th century reverse painted on glass painting of the steam paddle steamer "Princess Alice", in a later painted and gesso frame (glass plate loose), 40 x 61cm, SS Princess Alice, formerly PS Bute, was a passenger paddle steamer, she was sunk in a collision on the River Thames with the Collier Bywell Castle off Tripcock Point in 1878 with the loss of over 650 lives, the greatest loss of life in any Thames shipping disaster
Est Price £150 - £180
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- 632.** Third quarter of 20th century scratch built scale model of a Western Ocean Yacht, (rigged as a Varrventine) and bearing an engraved plaque to base inscribed "Aquila, Georgetown 1888", mounted on a mahogany stand, the whole contained within a five panel glazed cabinet, 70 x 81 x 33 1/2cm
Est Price £800 - £900
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- 633.** Late 20th century one-third scale model of a Sopwith "Pup" (N6200) No 4 (Naval) Squadron RNAS 1917, and detailed with the livery of the RNAS and detailed beneath cockpit "Bobs" and fitted with a pilot wearing sheepskin lined leather flying jacket, helmet and goggles and a detailed cockpit fitted with a petrol 2-stroke engine fitted with wooden propeller (we are informed the aircraft has never been flown and thus would require full recommissioning prior to any attempted use or flight and is sold strictly as seen), width 246 1/2cm, length 182cm
Est Price £2000 - £2500
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- 634.** Russian Soviet era MIG aircraft tail section of polished aluminium construction and fitted now with three cylindrical steel legs with riveted plaque, No 89204, also with later illuminated section to bottom edge, length 320cm
Est Price £3000 - £3400
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- 635.** Two French chrome based spotlights, "Phares, Auteroche", each of domed cylindrical form with convex glass and hinged bezel with polished reflector and tubular bottom mounting point, (2)
Est Price £200 - £250
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- 636.** 20th century collection of New Forest carved and painted wooden figures comprising timber wagon, an open cart, together with three heavy horses, horse and rider, two cows, donkey, foal, two sheep, two dogs, two ducks and a goose and male and female figure, together with a stapled cardboard box bearing paper label "The Forest Toys, New Forest Buckhounds, made in the New Forest by F H Whittington, Brockenhurst" (conditions vary throughout)
Est Price £250 - £280
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- 637.** Mixed Lot: brass and mahogany doll's house furniture comprising sideboard, chaise longue, armchair, rocking chair, two side chairs, circular tilt top table, fire guard and fire tools, coal scuttle and milking stool (milking stool a/f) and two single brass candlesticks (qty)
Est Price £200 - £250
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- 638.** Tribal tightly woven oval and lidded basket, the pull off cover with replicating diamond design to a baluster body with integral animal figures and further diamond set panels to the ends, width 32cm
Est Price £200 - £250
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- 639.** Late 18th/early 19th century satinwood and boxwood inlaid tea caddy of elongated and hinged hexagonal form, the cover decorated with a central rosette within foliate garland and with central panel depicting a two-handled lidded urn flanked by further rosettes and ribbon and garland detail to a lined interior fitted with a single lift off cover, width 21cm
Est Price £300 - £400
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- 640.** Late 19th century Goan ebony tea caddy of hinged rectangular form, the domed cover and body profusely detailed throughout with panels depicting floral and foliate detail and enclosing two lift off covers, width 26 1/2 cm
Est Price £130 - £160
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- 641.** Late 19th century Tonbridge ware writing slope of rectangular form with oak leaf and acorn border over satinwood backed panel with floral spray over a depicting of Eridge Castle – Kent and with fold down velvet lined writing slope beneath two lidded clear glass inkwells and pen rest, width 31cm
Est Price £400 - £450
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- 642.** Second half of 19th century brass bound rosewood writing slope, of typical hinged rectangular form with strung and bound edges and central cartouche engraved "Mary" to a fitted Brahma lock to a tooled leather folding writing slope and fitted with one (of two) brass capped clear glass inkwells and void space below, width 40cm
Est Price £60 - £80
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- 643.** Late 19th century brass bound Coromandel writing slope of typical rectangular form with strung and bound edges and to a Chubb fitted lock and enclosing a tooled blue velvet slope and with pen trays (inkwell lacking), width 40 1/2cm
Est Price £60 - £80
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- 646.** Elkhart Series II brass saxophone in fitted case
Est Price £100 - £120
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- 647.** Dulcimer in "Norfolk" style, circa 1920, pine framed sound box, 102cm wide
Est Price £80 - £100
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- 648.** Violin, bearing label for Joseph Klotz, 1791, 18th/19th century, length of back 36cm, in later plush lined case with bow
Est Price £800 - £1200
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- 649.** Early 20th century large Paisley type shawl, decorated throughout with dark green, pale blue, red and orange detail, 323 x 150cm
Est Price £80 - £100
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- 650.** Early 20th century Paisley type shawl, with red and mauve border, to a square section compartmentalised interior with foliate detail, 290 x 158cm
Est Price £80 - £100
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- 651.** Mixed Lot: woven and fringed altar cloth detailed with striped stylised floral decoration, 220 x 110cm, together with a further Paisley guard stripe fragment (2)
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- 652.** Early 20th century Paisley type housecoat, with Paisley type design with black background and field with green, red and blue detail
Est Price £60 - £80
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- 653.** Late 19th century Norwich shawl, woven double sided with Arabesque designed field, predominantly in red, orange, black and green, 175 x 174cm
Est Price £150 - £180
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- 654.** Late 19th century Norwich Paisley shawl, on a predominantly blue silk background with red, blue and green Arabesque detail, 360 x 170cm
Est Price £150 - £180

655.	No Lot
656.	Mary Ann Slade (signed M Ann Slade) sampler, silk/wood stitched on gauze dated 1808, animals, floral devices etc, 17 x 15cm Est Price £50 - £60
657.	Sample by Grace Slade dated 1808, silk/wool stitched on gauze, animals, floral devices etc, 17 x 15cm Est Price £50 - £60
658.	Mary Ann Slade sampler, wool/silk stitched on linen, deer, trees, stylised foliate devices etc, signed in centre and dated June 12th 1810, 43 x 30cm Est Price £150 - £200
659.	Sampler, wool/silk stitched on linen, verse, birds, stylised foliate designs by Grace Slade aged 9 years 1808, 45 x 35cm Est Price £150 - £180
660.	Sampler, wool/silk stitched on linen, central verse with birds, stylised trees and bees, foliate devices etc, by Mary Ann Slade aged 8 years, 17th August 1807, 42 x 32cm Est Price £200 - £250
661.	Caucasian style wool work large carpet, multi-gull border, central panel of geometric floral designs with large lozenge, mainly black/beige slash/puce field, 300 x 400cm Est Price £400 - £500
665.	18th century and later black lacquered cabinet on stand, the upper section with doors painted with cranes enclosing an interior of fitted drawers and compartments, the stand with two graduated drawers raised on bobbin turned support, 108cm wide Est Price £400 - £500
666.	George III period mahogany bureau fall front, fitted interior with well, five drawers below on bracket feet, 91cm wide Est Price £200 - £300
667.	Edwardian break front wardrobe with moulded cornice, central cupboard over five drawers with open shelf, flanked on either side by mirror doors enclosing hanging space, 233cm wide x 224cm high Est Price £350 - £450
668.	Good quality large reproduction mahogany library bookcase with moulded edge over a plain frieze and with four astragal glazed doors below enclosing fitted adjustable shelving on bracket feet, 335cm long x 130cm high Est Price £320 - £350
669.	19th century mahogany bootjack with ring turned frame, 84cm long Est Price £150 - £250
670.	Edwardian two-seater cottage sofa with central pierced splat, coloured checked upholstery on tapering square legs with Ivorine stringing throughout, 133cm wide Est Price £200 - £250
671.	19th century oak cross-banded military chest with brass bound corners and recessed brass military style handles, fitted with six drawers, 94cm wide Est Price £200 - £250
672.	18th century oak side table with moulded edge and single frieze drawer, raised on plain chamfered supports, 88cm wide Est Price £140 - £160
673.	18th century mahogany fold top tea table with central frieze drawer raised on tapering supports with pad feet, 81cm wide Est Price £320 - £350
674.	19th Century pre-Raphaelite style silvered bronze three-light chandelier, each of the three scrolled branches with a pierced floral ornament supporting a stylised pierced scrolling leaf coronet with deep translucent glass bead fringes, the centre hexagonal platform pierced to each side and mounted at intervals with oval Mabé pearl panels below a centre leaning female religious figure under a shaped canopy with three wrythen fluted uprights, each surmounted by a bird, total overall drop 100cm maximum, width approx 72cm Note: Purchased from the Bonhams sale of the contents of Banningham Old Rectory, 23/03/2004, Lot No 1327. Bryan Hall, the owner of Banningham Old Rectory, had previously told the current vendor that the chandelier came from Carrow Abbey and that he had seen it illustrated in a photograph of the Abbey. He believed the figure represented "Mother Julian", Bonhams believed that the chandelier was bought at the Crown Point sale (the Colman's owned both Carrow Abbey and Crown Point). While the figure may represent 'Mother Julian' the current vendor thinks it more likely that the figure represents 'Dame Margery' of the Convent with "Phyllyp", her pet sparrow, which was slain by Gyb, the Abbey cat as lamented in John Skelton's famous poem – "Phyllyp Sparowe". The overall design is in the manner of Edward Burne-Jones.(1833-1898) Est Price £3000 - £4000
675.	Victorian brass double bedstead, the head and footboard crested with urns, scrolls and neo-classical designs and the four pillars with ball finials (irons bearing retailer's mark for T B & W Cockayne of Sheffield), 140cm wide x 204cm long Est Price £750 - £850
676.	19th century gilt and gesso large overmantel mirror crested with a cornucopia type mount with quiver and arrows and twining foliage etc, 130cm wide x 152cm high Est Price £200 - £300
677.	Early 20th century green lacquered chinoiserie bedroom suite comprising a pair of single beds and dressing table, fitted with seven drawers on short cabriole supports with pad feet (3) Est Price £350 - £450
678.	Mid-century Philipp Selva ebonised desk, with central leather inset and the frieze with three drawers on shaped angled supports, designed by Lorenzo Bellini Associates for Selva, circa 1968, 158cm wide Est Price £180 - £250
679.	Emma Cadwallader-Gould patinated bronze bust of a gentleman in the form of a classical victor, signed and dated 1887, raised on an integral veined black marble stand, 66cm high overall Est Price £1400 - £1800
680.	Early 19th century oak hall chair, geometric back, moulding in the centre with heraldic motif over a solid seat and sabre supports Est Price £80 - £100
681.	Late 18th/early 19th century mahogany secretaire bookcase, two astragal glazed doors enclosing fitted adjustable shelving over a fitted secretaire drawer and cupboard under on splayed feet, 108cm wide x 220cm high Est Price £350 - £450
682.	Mahogany Chippendale style fret-carved rectangular wall mirror, the pediment crested with a gilded ho-ho bird with an inlaid Sheraton style panel below, 50cm wide Est Price £120 - £150
683.	Mahogany Chippendale style carver chair, ribbon moulded and pierced splat back, splayed arms, upholstered drop in seat and moulded uprights and supports joined by a plain 'H' stretcher Est Price £80 - £120

- 684.** Victorian mahogany pedestal work table of canted rectangular form, the lifting lid enclosing a fitted interior of compartments with bag below, raised on ring turned support terminating in a quadruped base with paw feet, 52cm wide
Est Price £250 - £350
- 685.** 19th century French planter of rectangular form, marquetry inlay of birds and stylised foliage etc, the centre with lifting compartment enclosing a later tin lined interior with gilded metal gallery surround and the four corners moulded with gilt metal foliate mounts on an ebonised support joined by 'H' stretcher, 61cm wide
Est Price £440 - £550
- 686.** Damascus games table, circa early 20th century with good quality marquetry inlays, the folding top enclosing a fitted interior with various gaming pieces, compartments etc, raised on four supports with swept knees joined by an 'X' stretcher with central small shelf, 83cm wide
Est Price £500 - £700
- 687.** Quartetto of four rosewood tables, the second table with games board inset, raised on ring turned spindle supports with splayed feet, 19th century, the largest 50cm wide
Est Price £200 - £300
- 688.** Regency style mahogany cross-banded large circular dining table raised on ring turned supports terminating in a quadruped base with brass caps and casters, together with a set of 8 Hepplewhite style dining chairs, table 182cm diameter, (9)
Est Price £2500 - £3000
- 689.** Pair of late 19th century cast metal bronze patinated plaques, the borders moulded with classical figures with central panels of putti and wheatsheaves etc, the backs with foundry marks, 52cm diameter
Est Price £80 - £100
- 690.** Victorian mahogany clerk's desk, sloping front enclosing a fitted interior of drawers and a frieze below with a further full width drawer raised on ring turned supports with peg feet, 73cm wide
Est Price £150 - £250
- 691.** Late 19th century ebonised bonheur du jour in the aesthetic style, the raised back with a gilt gallery surround over two panelled doors enclosing a fitted interior of drawer and pigeonholes, further fitted frieze drawer below with cupboard under, 60cm wide
Est Price £300 - £400
- 692.** Edwardian mahogany tray of oval form, applied at either end with brass handles and with central Sheraton style panel, 67cm wide
Est Price £100 - £150
- 693.** 18th century walnut and oak cross-banded desk, with moulded edge over nine drawers with central arch enclosing cupboard on bracket feet, 81cm wide
Est Price £300 - £500
- 694.** French Kingwood and marquetry two-tier etagere of shaped rectangular form, each tier inlaid in the centre with marquetry panels with gilt metal mounts throughout, raised on cabriole supports, 75cm wide
Est Price £300 - £400
- 695.** Early 19th century mahogany side table with cross-banded top over two frieze drawers, raised on ring turned supports with peg feet, 86cm wide
Est Price £170 - £190
- 696.** Unusual 19th century table top well engraved glass panel inscribed "Engraved by David McGregor of Perth for Charles Bell of Sheffield 1887" enclosed by two folding mirror doors and surrounded by bouille work panels with easel back, 39cm high
Est Price £600 - £700
- 697.** Early 19th century mahogany tea table with folding and swivelling cross banded top over frieze inlaid with ebonised stringing, raised on lyre supports with splayed legs with brass caps, 92cm wide
Est Price £250 - £350
- 698.** 19th century yew and oak child's hoop back armchair, central pierced splat, solid seat, and raised on ring turned splayed supports with hoof feet joined by a crinoline stretcher
Est Price £200 - £300
- 699.** Early 19th century mahogany partner's desk with gilt tooled inset fitted on either side with drawers and compartments and further applied at either end with brass drop handles, 150cm wide
Est Price £800 - £1200
- 700.** Victorian rosewood adjustable piano stool with circular seat on tripod base, 38cm diameter
Est Price £80 - £100
- 701.** Early 19th century mahogany carver chair, bar back and splayed arms, raised on fluted supports with peg feet
Est Price £80 - £120
- 702.** Walnut bachelor's chest, cross-banded top over brushing slide with four graduated drawers below on bracket feet, circa late 18th century and later, 66cm wide
Est Price £300 - £350
- 703.** Victorian mahogany framed cameo suite, all upholstered in pink button back and comprising a chaise longue, gent's and ladies' chairs and six single chairs
Est Price £900 - £1200
- 704.** Brass framed club fender with leather upholstered seat panels, plain spindle supports, together with three fire irons and a pair of non-matching bellows, 153cm wide overall, aperture 49cm wide x 59cm high
Est Price £400 - £500
- 705.** Oak two-drawer bedside cabinet plain top with moulded edge raised on ring turned supports with plain shelf below, 50cm wide
- 706.** The William Rogers' Fireplace. A rare survival of a mid-16th Century and later Norwich oak carved fire surround with cartouches bearing the Merchant Ventura's Arms; The Grocer's Company's Arms impaling William Rogers' Merchant mark; and the Mercer's Arms surmounted by the initials 'W. R.' in (possibly) a lover's knot, all inter-dispersed with deep carved animated classical mythical scenes. Approx 256cm tall x 211cm wide (maximum). Note: The over-mantel bears a large coat of arms which may belong to William Rogers. However, his Arms are not recorded, although they were once displayed in the old Norwich Grammar School.
- 707.** Early 20th century mahogany occasional table of square form, stamped "Liberty & Co" with a spindle moulded frieze, splayed ring turned supports joined by a plain shelf, 49cm wide
Est Price £150 - £200
- 708.** White painted plaster bust, the stand marked verso "J Francis Sculpt" and dated 1819, in the form of a gent wearing classical robe, 78cm high
Est Price £300 - £350
- 709.** Early 20th century taxidermy tiger's head, mounted on a light oak shield shaped panel (some losses etc), 53cm long overall x 50cm high
Est Price £200 - £300

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- 710.** Late 19th century mahogany wing back armchair inlaid throughout with boxwood and hatched stringing, upholstered back, seat and arms and raised on tapering square front supports with brass caps and casters
Est Price £80 - £120
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- 711.** Victorian rosewood, walnut and mahogany collectors or specimen cabinet, two panelled doors enclosing two short and six graduated fitted drawers on a plinth base, 76cm wide
Est Price £200 - £250
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- 712.** Set of six Lancashire style spindle back oak framed dining chairs with rush seats, comprises six single chairs
Est Price £200 - £250
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- 713.** Regency period mahogany extending dining table with moulded frieze and raised on ten ring turned tapering supports with brass caps and casters, 132cm wide x 109cm long fully extended
Est Price £4000 - £5000
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- 714.** A set of six hardwood 18th century/19th century chairs, each with a waved and pierced top rail above a spindle fitted back with square uprights with turned knob termination, padded drop in seats flanked by open arms mostly shortened to allow for use at a dining table, on conforming square supports with button turned caps joined by square stretchers and moulded bottom rails (6) Note: Sets of these chairs have been variously described. Christies, in offering a pair from the Szeben Peto Foundation accounted them 'George III mahogany' as did Sothebys, who added a dating 'c.1780'. Bonhams offered 'a rare pair of solid rosewood Chinese export open armchairs of English north country spindle back design c.1770'. More recently Christies offered 'a set of six Chinese-export solid Padouk armchairs mid-18th century'. It is not known why these chairs are sometimes described as of North Country design, particularly as the most frequent examples in English Country Houses are to be found in East Anglia, namely at Blickling Hall, Houghton Hall and Ickworth. It may not be irrelevant that Corby Castle, from whence the chairs now offered came, has strong connections with East Anglia on account of their Duke of Norfolk common ancestry. It has been suggested that the sledge legs prevented the legs from sinking into the ground when used out of doors. Another more prosaic suggestion is that the chairs are equally difficult to upset indoors giving them the name 'drunkard's chairs!'
Est Price £2000 - £3000
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- 715.** Stained pine 19th century coffer, the top with moulded edge over a two-panelled front and raised on chamfered plain supports, 18th/19th century, 81cm wide
Est Price £120 - £150
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- 716.** Owen Hale signed bronze head and shoulders bust of a moustachioed gentleman wearing early 20th century clothing with waistcoat etc, 45cm high
Est Price £300 - £400
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- 717.** Unusual gilt and patinated bronze tazza, the circular top inscribed "Sacrificium Laribus Super via Romana", signed E Picault and dated 1873, raised on decorative neo-classical style support with lion masks and scroll decoration terminating in paw feet, joined by a gilded 'X' stretcher, in the Art Union manner, 43cm diameter
Est Price £400 - £500
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- 718.** Regency period rosewood chiffonier, crested, with a brass gallery over open shelving with two doors below with brass grilles and fabric interiors on compressed bun feet, 109cm wide
Est Price £200 - £250
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- 719.** Ian Norbury carved walnut model of racehorse and jockey on a yew wood plinth, 44cm long
Est Price £700 - £900
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- 720.** 19th century mahogany wash stand, with plain raised pediment and fitted with central drawer over arched flanked on either side by two shorter drawers on fluted supports with brass caps and casters, 115cm wide
Est Price £180 - £220
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