1. AR COLIN W BURNS (born 1944) Broads Scene coloured print, signed in pencil to lower margin with vignette of a kingfisher 50 x 72cms
Est Price £40 - £50

2. AR SIR PETER MARKHAM SCOTT, CH, CBE (1909-1989) Geese in flight over an estuary artist’s coloured proof, published by Arthur Ackermann & Son 1975, signed in pencil to lower right margin 35 x 53cms
Est Price £40 - £60

3. AR STEVE CALE (CONTEMPORARY) Sparrowhawk chasing another bird in woodland coloured print, signed and numbered 10/100 in pencil to lower margin 20 x 28cms with two further prints of sparrowhawks (3)

4. AR PHILIP ALEXANDER CLANCEY (1917-2001) Studies of heads of the Fringillidae vignette watercolours on one page, signed and dated 20/xii/1935 39 x 24cms
Est Price £50 - £80

5. AFTER SYDNEY HALL “The Duke in a warm corner – a sketch in Norfolk” black and white print 28 x 23cms

6. ARCHIBALD THORBURN (1860-1935) Blue Tits on a thistle coloured print, published by W F Embleton 1922, signed in pencil to lower margin 26 x 18cms together with a further signed print by the same artist (2)
Est Price £60 - £80

7. ARCHIBALD THORBURN (1860-1935) Mallard and Teal two coloured prints, published by A Baird Carter 1912/17, both signed in pencil to lower margin 19 x 25cms (2)
Est Price £80 - £100

8. AR LARS JONSSON (born 1952) “Avocets” black and white lithograph, signed and numbered 77/100 in pencil to lower image 22 x 35cms
Est Price £150 - £180

9. AR CARRY AKROYD, SWLA (born 1953) “A Court for Owls” coloured lithograph, signed, dated 98, numbered 3/12 and inscribed with title in pencil to lower margin 38 x 26cms
Est Price £40 - £60

10. AR WINIFRED MARIE LOUISE AUSTEN (1876-1964) “Tree Creeper” black and white etching, signed and inscribed with title in pencil to lower margin 13 x 18cms
Est Price £50 - £80

11. AR WINIFRED MARIE LOUISE AUSTEN (1876-1964) “Lapwings” black and white etching, signed in pencil to lower margin 30 x 23cms
Est Price £80 - £100

12. AR CHARLES FREDERICK TUNNICLIFFE (1901-1979) “Stag at bay” wood engraving, signed in pencil to lower margin 13 x 19cms
Est Price £80 - £100

13. AR CHARLES FREDERICK TUNNICLIFFE (1901-1979) Otter, Huntsman and Hounds woodcut (from Tarka the Otter) 19 x 13cms
Est Price £70 - £90

14. EDDY ANDERSON (20TH CENTURY) “Hooded Crows over the marshes at Holkham” mixed media, initialled and dated 75 lower right together with three further pen and ink drawings in two frames by a different artist assorted sizes (3)

15. AR ERIC MEADE KING (1911-1987) Pintails watercolour, signed lower right 36 x 47cms
Est Price £120 - £150

16. AR DONALD WATSON (1918-2005) Hen Harriers on territory, Airie Flowe watercolour, signed and dated 1985 lower right 34 x 45cms
Est Price £400 - £500

17. P J BALLANTINE (20TH CENTURY) Mallard watercolour, signed lower left 35 x 49cms
Est Price £50 - £80

18. AR ERNEST LEAHY (born 1942) Dabchicks and nest in reeds watercolour and gouache, signed and dated 1978 lower right 43 x 29cms
Est Price £100 - £120

19. AR FRANK JARVIS (20TH CENTURY) “Long eared owl” watercolour and gouache, signed and dated ‘98 lower left 33 x 24cms
Est Price £60 - £80

20. AR FRANK JARVIS (20TH CENTURY) “Tawny owl” watercolour and gouache, signed and dated ‘98 lower left 33 x 24cms
Est Price £60 - £80

21. AR FRANK JARVIS (20TH CENTURY) “Barn owl” watercolour and gouache, signed and dated ‘98 lower right 32 x 24cms
Est Price £60 - £80

22. AR FRANK JARVIS (20TH CENTURY) “Little owls” watercolour and gouache, signed and dated ‘98 lower right 32 x 24cms
Est Price £70 - £90

23. AR FRANK JARVIS (20TH CENTURY) “Short eared owl” watercolour and gouache, signed and dated ‘98 lower right 32 x 24cms
Est Price £60 - £80

24. AR FRANK JARVIS (20TH CENTURY) “Grebe” watercolour, signed and dated 92 lower right 12 x 26cms
Est Price £30 - £40

25. AR AFTER ROBERT GILLMOR Gulls and Puffins pair of coloured prints, signed by Charles H Wilson (Chairman of The Royal Society for the Protection of Birds) 18 x 26cms (2)
Est Price £80 - £100

26. AR IAN WILLIS (born 1944) Owl studies two pen and ink drawings, both initialled 9 x 15cms and 9 x 20cms (2)
Est Price £50 - £60

27. AR ROLAND GREEN (1896-1972) Pheasant watercolour and gouache, signed lower left 23 x 32cms
Est Price £100 - £150

28. AR ROLAND GREEN (1896-1972) Pair of Teal in flight watercolour, signed lower right 24 x 34cms
Est Price £160 - £180

29. ATTRIBUTED TO ROLAND GREEN (1896-1972) Avocet watercolour, unsigned 25 x 36cms
Est Price £80 - £100
<table>
<thead>
<tr>
<th>Item</th>
<th>Description</th>
<th>Artist</th>
<th>Date</th>
<th>Dimensions</th>
<th>Est Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>30.</td>
<td>Lapwing and chicks watercolour</td>
<td>AR ROLAND GREEN (1896-1972)</td>
<td>19 x 24cms</td>
<td>£150 - £200</td>
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</tr>
<tr>
<td>31.</td>
<td>Heron in flight watercolour</td>
<td>AR ROLAND GREEN (1896-1972)</td>
<td>36 x 47cms</td>
<td>£120 - £150</td>
<td></td>
</tr>
<tr>
<td>32.</td>
<td>“Sunbird” watercolour</td>
<td>AR ROLAND GREEN (1896-1972)</td>
<td>19 x 24cms, unframed</td>
<td>£150 - £200</td>
<td></td>
</tr>
<tr>
<td>33.</td>
<td>Garden birds watercolour</td>
<td>AR ROLAND GREEN (1896-1972)</td>
<td>25 x 18cms, mounted but unframed</td>
<td>£100 - £120</td>
<td></td>
</tr>
<tr>
<td>34.</td>
<td>Grouse (in the Highlands) oil on canvas</td>
<td>AR ROLAND GREEN (1896-1972)</td>
<td>45 x 71cms</td>
<td>£150 - £200</td>
<td></td>
</tr>
<tr>
<td>35.</td>
<td>Geese in flight over an estuary watercolour</td>
<td>AR ROBERT W MILLIKEN (1920-2014)</td>
<td>49 x 68cms</td>
<td>£240 - £320</td>
<td></td>
</tr>
<tr>
<td>36.</td>
<td>Geese in flight over an estuary watercolour</td>
<td>AR ROBERT W MILLIKEN (1920-2014)</td>
<td>55 x 75cms</td>
<td>£400 - £600</td>
<td></td>
</tr>
<tr>
<td>37.</td>
<td>“Sunbird” watercolour</td>
<td>AR ROBERT W MILLIKEN (1920-2014)</td>
<td>36 x 25cms, oval</td>
<td>£100 - £120</td>
<td></td>
</tr>
<tr>
<td>38.</td>
<td>Garden birds watercolour</td>
<td>AR ROBERT W MILLIKEN (1920-2014)</td>
<td>25 x 18cms, mounted but unframed</td>
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</tr>
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<td>36 x 25cms, oval</td>
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<td>43.</td>
<td>Garden birds watercolour</td>
<td>AR ROBERT W MILLIKEN (1920-2014)</td>
<td>25 x 18cms, mounted but unframed</td>
<td>£100 - £120</td>
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<td>Grouse (in the Highlands) oil on canvas</td>
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  - Signed lower right
  - Dimensions: 19 x 24cms
  - Estimated Price: £150 - £200
- **Heron in flight watercolour**
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- **“Sunbird” watercolour**
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  - Estimated Price: £100 - £120
65. RAYMOND WATSON (born 1935) Pochard watercolour, signed lower left 49 x 37cms
   Est Price £200 - £250

66. AR RAYMOND C WATSON (born 1935) Pheasant in woodland watercolour, signed lower right 30 x 40cms
   Est Price £250 - £300

67. AR RAYMOND C WATSON (born 1935) Terns watercolour, signed lower left 35 x 48cms
   Est Price £250 - £300

68. Vintage lamp shade decorated with printed bird design, 66cms high

69. AFTER R A RICHARDSON Bird studies group of three coloured prints assorted sizes, all unframed (3)
   Est Price £40 - £60

70. ATTRIBUTED TO VERNON WARD (1905-1985) Geese in flight oil on canvas 31 x 31cms, unframed
   Est Price £200 - £300

71. ALISTAIR HARDY (MID-20TH CENTURY) Bird and Natural History sketches collection of three sketch books and some loose various sizes
   Est Price £300 - £400

72. ALAN FAIRBRASS (20TH CENTURY) Owl on a post acrylic on paper laid to board 45 x 31cms, unframed, together with a wool work of kingfishers (2)

73. AR LOUISE ELVIN (CONTEMPORARY) Bees mono-print, signed in pencil to lower left image 56 x 44cms, mounted but unframed
   Est Price £80 - £100

74. AR LOUISE ELVIN (CONTEMPORARY) Bees mono-print with overpaint, signed in pencil to lower left margin 50 x 44cms, unframed
   Est Price £100 - £120

75. AFTER MICHAEL BIGNOLD Owl and Eagle pair of coloured prints 45 x 60cms, both unframed

76. RALPH WATERHOUSE (born 1943) Great Spotted Woodpeckers coloured print, published by Wild Life Gallery, signed and numbered 270/750 in pencil to lower right margin 33 x 24cms, mounted but unframed
   Est Price £30 - £50

77. AFTER Y ADAM “La Promenade du Matin” and “Mazeppa” two black and white lithographs both approx 25 x 32cms, unframed

78. AFTER JOHANN ADAM KLUN Animal Studies group of three black and white engravings assorted sizes, all unframed (3)
   Est Price £30 - £50

79. WALKEN (20TH CENTURY) “Windowsill and Shanti Deer” screen print, signed, numbered 39/100 and inscribed with title in pencil to lower margin 20 x 26cms, unframed
   Est Price £30 - £40

80. AFTER WILLIAM DANIELL “Gannet” hand coloured aquatint, published 1809 11 x 18cms, mounted but unframed
   Est Price £30 - £40

81. Packet of four 19th century watercolours, bird studies etc, all unframed (4)

82. JOHN GUTTERIDGE SYKES (1866-1941) Studies of a pigeon watercolour 17 x 22cms, unframed
   Est Price £30 - £40

83. AR LARS JONSSON (born 1952) “Montague’s Harrier” black and white lithograph, signed and numbered 70/100 in pencil to lower image 37 x 30cms, unframed
   Est Price £150 - £200

84. AFTER FRANK JARVIS Bird Studies group of five coloured prints 30 x 21cms, all mounted but unframed, together with BIRDS OF SINGAPORE by Christopher Hails, illustrated by Frank Jarvis, signed to front page by Frank Jarvis

85. DAVID SHEPHERD (1931-2017) “Tiger Fire” artist’s coloured proof with publisher’s blind stamp, signed in pencil to lower right margin unframed and a/f

86. AR GILLIES CAMPBELL (CONTEMPORARY) Ptarmigan in winter landscape gouache, signed to rock 23 x 53cms
   Est Price £40 - £60

87. AR GEORGE EDWARD LODGE (1860-1954) "Lapwing" pen, ink and watercolour, signed lower left 16 x 24cms
   Est Price £800 - £1000

88. AR GEORGE EDWARD LODGE (1860-1954) Lesser Spotted Woodpeckers watercolour, signed lower right 22 x 25cms
   Est Price £900 - £1200

89. AR BRIAN REED (born 1934) English Partridge watercolour, signed lower left 16 x 20cms
   Est Price £200 - £250

90. AR COLIN W BURNS (born 1944) Pheasant, Mallard and Lapwing group of four miniature watercolours in one frame
   Est Price £80 - £100

91. COLIN W BURNS (born 1944) “Woodcock and pheasants at dusk – Hickling” watercolour, signed lower right 35 x 50cms
   Est Price £1200 - £1500

92. COLIN W BURNS (born 1944) “A covey of English Partridge” watercolour, signed lower right 30 x 38cms
   Est Price £700 - £900

93. COLIN W BURNS (born 1944) “Pink Footed Geese on Brancaster salt marsh” watercolour, signed lower left 35 x 53cms
   Est Price £800 - £1200

94. COLIN W BURNS (born 1944) “Golden Eagle – Cairngorms” watercolour, signed lower left 15 x 20cms
   Est Price £300 - £400

95. AR ERIC ARNOLD ROBERTS ENNION (1900-1981) Barn Owl in flight watercolour and gouache 28 x 40cms
   Est Price £100 - £150

96. AR HUGH BRANDON COX (1917-2003) “Partridge flight”, “Rooks in Spring”, “March Hares” and “Oystercatchers” group of four watercolours in one frame, all inscribed with titles each image of varying size Provenance: Baron Art, Holt and illustrated in Softly Wait the Dawn, an East Anglian year of nature 2003
   Est Price £200 - £300

97. AR ALLEN W SEABY (1867-1953) “Young Barn Owl studies” gouache 35 x 25cms Provenance: The Wild Life Art Gallery, 97 High St, Lavenham – Bird Paintings 1999, Cat No 41
   Est Price £150 - £200

98. AR IAN WILLIS (born 1944) Herons and Brent Geese two pen and ink drawings 18 x 24cms and 19 x 26cms (2)
   Est Price £50 - £60
99. AR JOHN BUSBY, SWLA (born 1929) Terns pair of monotone watercolours, both signed and dated 81 13 x 19cms (2)
Est Price £100 - £120

100. AR JOHN BUSBY, SWLA (born 1929) Peregrine chasing a pigeon watercolour, signed and dated 83 lower left 14 x 24cms
Est Price £50 - £60

101. AR JOHN BUSBY, SWLA (born 1929) “Moorhen Studies” pencil and watercolour, signed, dated July 85 and inscribed with title 20 x 28cms
Est Price £200 - £250

102. AR JOHN BUSBY, SWLA (born 1929) “Two Snowy Owls” pencil sketch, initialled and dated 99 lower right 23 x 12cms
Est Price £40 - £50

103. AR JOHN BUSBY, SWLA (born 1929) “Flight of the Barn Owl” watercolour, signed and dated 89 lower right 32 x 18cms
Est Price £80 - £100

104. AR DAVID COLE (CONTEMPORARY) “Little Owl” pencil and watercolour, signed lower centre 25 x 15cms
Est Price £40 - £60

105. AR JAMES McCALLUM (born 1970) Barn Owl at night watercolour, signed top left 24 x 20cms
Est Price £80 - £100

106. AR BARRY HIRST (CONTEMPORARY) “The Fulmar although not rare, is seldom seen” mixed media, signed, dated 2/2/00 and inscribed with title to lower image 10 x 10cms
Est Price £150 - £175

107. AR RACHEL LOCKWOOD (CONTEMPORARY) “Tenant Rumour” mixed media 15 x 17cms
Est Price £120 - £150

108. MODERN SCHOOL Study of a Hawk mixed media, indistinctly signed lower right 28 x 18cms
Est Price £200 - £250

109. AR WINIFRED BAILEY (act 1900-1930) “Evening, Pink Feet” oil on canvas, signed lower right 50 x 75cms
Est Price £160 - £180

110. AR CUTHBERT EDWARD SWAN (1870-1931) Leopard and Bird of Paradise watercolour, signed lower right 50 x 70cms
Est Price £400 - £500
130. AR RICHARD BARRETT TALBOT KELLY (1896-1971) “Beetle” watercolour, monogrammed lower left 28 x 18cms
Est Price £250 - £300

131. AR RICHARD BARRETT TALBOT KELLY (1896-1971) “Animal caricatures” watercolour, monogrammed lower left 28 x 39cms
Est Price £300 - £400

132. E D TINNE (20TH CENTURY) “Kingfisher at nesting hole” pastel, signed lower right 40 x 26cms Provenance: The Augustine Gallery, Holt, Norfolk, Wildlife Paintings of Today 1969, Cat No 46
Est Price £50 - £80

136. AFTER E CALDWELL Taxidermist’s workshop black and white print 24 x 29cms

137. Coloured print Taxidermy Exhibition 33 x 46cms

138. KER HOUEX (20TH CENTURY) “Grive” painted relief 29 x 36cms

139. Pair of Leica Ultravid 10x50 HD binoculars Serial number 1598468 in case
Est Price £100 - £120

141. Four early 20th century collector’s boxes one with glass protective top and a further early 20th century glass cased collection of 7 butterflies (5)
Est Price £50 - £60

142. Taxidermy green Woodpecker in glazed case, in naturalistic setting, 36 x 30cms
Est Price £80 - £100

143. Taxidermy uncased Pheasant on naturalistic base by H R Bennett of Hainford
Est Price £30 - £50

144. Taxidermy cased White Otter in naturalistic setting by W Lowne, Fuller’s Hill, Great Yarmouth 76 x 84cms
Est Price £400 - £500

145. Taxidermy uncased Pheasant on naturalistic base

146. Taxidermy cased Tarantula by F E Gunn of 84 St Giles Street, Norwich 17 x 22cms
Est Price £100 - £120

147. Taxidermy fox pad on shield mount by Peter Spicer & Sons, Leamington 20 x 14cms together with a vintage photograph and Toucan’s head (3)

148. Taxidermy Klipspringer on shield mount by Peter Spicer & Sons, Leamington shield bears plaque HSP Somaliland 1920
Est Price £150 - £200

149. Taxidermy Otter’s head on shield mount by Peter Spicer & Sons, Leamington The shield bearing plaque HOH Aberduhonw, River Wye, July 6th 1925
Est Price £80 - £120

150. Taxidermy cased pair of Crossbills in naturalistic setting 27 x 25cms
Est Price £40 - £60

151. Taxidermy cased White Dove in naturalistic setting by J A Cole, St Giles Street, Norwich 36 x 36cms
Est Price £40 - £60

152. Taxidermy cased Kestrel in naturalistic setting, probably by J A Cole (pre-1947) 36 x 40cms

153. Taxidermy domed Little Auk in naturalistic setting 22cms high
Est Price £100 - £150

154. Taxidermy cased pair of Little Owls in naturalistic setting by T Turner of Attleborough 46 x 39cms
Est Price £100 - £120

155. Taxidermy cased pair of Barn Owl chicks in naturalistic setting (pre-1947) 30 x 36cms
Est Price £80 - £100

156. Taxidermy uncased Barn Owl on naturalistic base by John Burton of Burgh Castle with A10 certificate No 224279/16
Est Price £80 - £120

157. Group of five glass topped collector’s cases containing a selection of named beetles, ladybirds etc, each case 20 x 30cms (5)
Est Price £100 - £120

158. Taxidermy cased Green parrot in naturalistic setting by George Bazeley of Northampton 43 x 32cms
Est Price £80 - £100

159. Taxidermy cased group of three moles/voles in naturalistic settings (a/f) 19 x 24cms (3)

160. Taxidermy cased Long Eared Owl in naturalistic setting (pre-1947) 46 x 37cms
Est Price £80 - £120

161. Taxidermy cased Buzzard in naturalistic setting 62 x 52cms (pre-1947)
Est Price £120 - £150

162. Taxidermy cased pair of Pheasant in naturalistic setting by T Turner of Attleborough 60 x 80cms
Est Price £100 - £120

163. Taxidermy cased Pheasant and Partridge in naturalistic setting by T E Gunn, Upper St Giles Street, Norwich 56 x 70cms
Est Price £150 - £200

164. Taxidermy cased Hawfinch in naturalistic setting 26 x 20cms
Est Price £50 - £80

165. Taxidermy cased Barn Owl in naturalistic setting (pre-1947) 42 x 33cms (a/f)

166. Taxidermy cased Barn Owl in naturalistic setting (pre-1947) 41 x 39cms
Est Price £80 - £100

167. Taxidermy cased group including Kestrel, Cuckoo, Wagtail, Wren etc, in a naturalistic setting 59 x 58cms
Est Price £80 - £100

168. Taxidermy cased Kestrel and Polecat in naturalist setting (pre-1947) 48 x 48cms

169. Late 19th century mahogany and satinwood cross-banded specimen cabinet with moulded top over three glazed doors enclosing fitted interior and with two further doors below (one folding enclosing a similar compartment) and the base below with two panelled drawers enclosing cupboard on short tapering supports with spade feet, 84.5cms wide x 161cms high
Est Price £400 - £600
Est Price £40 - £60
Est Price £30 - £50

Est Price £40 - £60

Est Price £60 - £80

Est Price £60 - £90

Est Price £60 - £90


216. ERIC SIMMS: BRITISH WARBLERS, 1985, 1st edition, 1st State, New Naturalist Series No 71, original cloth, dust-wrapper Est Price £400 - £500

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