

1. AFTER SAMUEL AND NATHANIEL BUCK "The North east prospect of the City of Norwich" hand coloured engraving 22 x 67cm
Est Price £100 - £150

2. AFTER J BUTCHER, engraved by R Pollard "A South east view of the Market Place of Great Yarmouth" and "A North west view of the jetty at Yarmouth" pair of coloured aquatints, published by J Butcher 1791-1801 38 x 65cm (2)
Est Price £100 - £150

3. ALFRED PRIEST (1810-1950) Beach scene with fisher folk oil on canvas 42 x 52cm Provenance: Mandell's Gallery, Elm Hill, Norwich No 109 6th Annual Exhibition of Norwich School oil paintings and watercolours 1971; The T C Eaton Collection
Est Price £500 - £600

4. ATTRIBUTED TO ALFRED PRIEST (1810-1850) Norfolk Coastal Scene oil on canvas 50 x 70cms
Est Price £400 - £500

6. HENRY LADBROOKE (1800-1869) River landscape with two figures by a bridge oil on canvas 62 x 74cms Provenance : Mandell's Gallery, Elm Hill, Norwich 6. HENRY LADBROOKE (1800-1869) Country landscape with figures near a river and bridge, distant coast oil on canvas 61 x 74cms
Est Price £400 - £500

7. J S DEWAR (19TH/20TH CENTURY) "Pull's Ferry" oil on canvas, signed and dated 1854 lower left 70 x 90cms
Est Price £250 - £300

8. JAMES STARK (1794-1859) Cattle in a country lane oil on canvas 55 x 45cm
Est Price £1000 - £1500

9. CORNELIUS JANSEN WALTER WINTER (1817-1891) Horse and dog in stable interior oil on canvas, signed and dated 1844 lower right 50 x 60cms
Est Price £500 - £600

10. CORNELIUS JANSEN WALTER WINTER (1817-1891) Horse in landscape oil on canvas, signed and dated 1844 lower left 38 x 46cms Note: illustrated in Peter Kennedy-Scott's book "A romantic look at Norwich School landscapes, pg101"
Est Price £400 - £500

11. JOHN SELL COTMAN (1782-1842) Country scene with figures by a cottage, distant river and wherries oil on panel, indistinctly signed lower right 32 x 47cm
Est Price £2000 - £3000

12. JOHN SELL COTMAN (1782-1842) "Ruined Castle" pencil drawing 25 x 20cm Provenance: Charles Nichols; Fry Gallery, 58 Jermyn St, St James, London, Exhibition of English watercolours and drawings, 25th January to 18th February 1977, see labels verso
Est Price £700 - £900

13. JOHN SELL COTMAN (1782-1842) "Bawsey Church interior" pencil drawing, inscribed with title 16 x 22 ½ cm, unframed Provenance: Morningthorpe Manor Country House Sale, Keys Fine Art Auctioneers, 6 Sept 2016, Lot 339; Ron Fiske Collection
Est Price £600 - £800

14. JOHN SELL COTMAN (1782-1842) Church Study pencil and sepia wash, signed and dated 1803 lower left 22 x 32 ½ cm Provenance: Morningthorpe Manor Country House Sale, Keys Fine Art Auctioneers, 6 Sept 2016, Lot 135; Ron Fiske Collection
Est Price £600 - £800

15. JOHN JOSEPH COTMAN (1814-1878) Portrait of a gentleman, believed to be the artist's father, John Sell Cotman aged 57 pencil and chalk drawing, signed and dated 1839 lower right 40 x 30cm Provenance: Mrs P N Allerton of 98 Cottage Road, Norwich (youngest daughter of William Gunn, Heraldic artist); sold at Sotheby's 14th November 1996 for £400; Keys Fine Art Auctioneers, 13th March 2015, Lot 202
Est Price £1500 - £2000

16. JOHN SELL COTMAN (1782-1842) Churches etc collection of eleven black and white etchings assorted sizes, all unframed
Est Price £200 - £300

17. JOHN SELL COTMAN (1782-1842) "Liber Studiorum; A series of sketches and studies" The complete collection of 48 engravings, mostly mounted, published by Henry Bohn 1838 Provenance: Presented to the Victor Batte-Lay Trust by Robert Bevan Esq
Est Price £100 - £150

18. HENRY BRIGHT (1814-1873) "Near Dorking, Surrey" pencil drawing, signed lower right and inscribed with title lower left 23 x 34cm, mounted but unframed
Est Price £150 - £200

19. FREDERICK GEORGE COTMAN (1850-1920) "Cottage near Christchurch" watercolour, signed and dated 1889 lower left 21 x 15cm, mounted but unframed
Est Price £100 - £150

20. ATTRIBUTED TO HENRY NINHAM (1793-1874) A Country house watercolour 23 x 28cm, mounted but unframed
Est Price £100 - £150

21. WILLIAM EDWARD COOKE (act 1872-1898) "On the Wensum, Norwich" oil on board, monogrammed and dated 1878 lower right 20 x 30cms, unframed
Est Price £200 - £300

22. THOMAS LOUND (1802-1861, BRITISH) Shipyard, Beccles oil on board 24 x 33cms, unframed
Est Price £200 - £250

23. Frederick Sandys (1829 – 1904, British), A group of 11 rare etchings in various small sizes from the Trevor Castle collection, as listed by Betty Elzea ("Frederick Sandys 1829-1904, a Catalogue Raisonné"): I.B.2. "A bearded man in profile, holding a book" I.B.3. "A hand with drapery and a head of a woman" I.B.5. "A Bust of a Man with Side Whiskers" I.B.6. "Frederick Sandys after a portrait by Anthony Sands (James Reeves' inscription on the mount reads "etched by A Sandys. Intended for the likeness of his son when he was 17 years of age") I.B.8. "Portrait of an unknown 17th Century Divine" I.B.20. "A bearded man in a Fez Cap" I.B.21. "A bearded man in a Conical Cap" I.B.29. "The remains of a Roman pottery kiln" I.B.30. "A Landscape at Hunworth, Norfolk with a wooden foot bridge over a stream" I.B.31. "Landscape near Hunworth, Norfolk with a gate in the foreground" I.B.32. "Landscape with deer at Sheringham, Norfolk" Provenance: James Reeve by descent to his daughter, Mrs Louis Tillett, purchased by Alec Cotman, sold after his death by Keys Fine Art Auctioneers, 13/04/1984, later to Simon Gough, the Holt bookseller, bought from his catalogue No. 42, part of Lot 164 by the present owner. For the rarity of these etchings see Elzea's, Catalogue Raisonné (11)
Est Price £1000 - £1500

24. ATTRIBUTED TO JAMES STARK (1794-1859) Street scene with figure pencil drawing 12 x 19cm, mounted but unframed
Est Price £40 - £50

25. HORACE BEEVOR LOVE (1800-1838) Portrait of a young gent watercolour 12 x 10cms, maple framed
Est Price £80 - £100
26. HORACE BEEVOR LOVE (1800-1838, BRITISH) Half-length portrait of a seated lady watercolour, signed and dated 1835 lower right 24 x 19cms, unframed
Est Price £120 - £160
27. WILLIAM JOY (1803-1867, BRITISH) Mountain landscape with cottage and road sepia watercolour 19 x 28cms, unframed
Est Price £80 - £100
28. WILLIAM JOY (1803-1867, BRITISH) Cottage in woodland sepia watercolour overall size 20 x 30cms, unframed
Est Price £100 - £150
29. WILLIAM JOY (1803-1867, BRITISH) Lakeland scene with castle sepia watercolour 23 x 29cms, unframed
Est Price £100 - £150
30. ARTHUR JAMES STARK (1831-1902) Ducks brown ink drawing with further pencil drawing of a cat on reverse 7 x 14cm
Est Price £50 - £80
31. WILLIAM JOY (1803-1867) Seascapes pair of watercolours 17 x 24cms (2)
Est Price £200 - £300
32. WILLIAM JOY (1803-1867) Anchored three-masted vessel with other shipping watercolour 24 x 33cm
Est Price £1000 - £1500
33. WILLIAM JOY (1803-1867) Seascape with three-masted vessel watercolour 24 x 33cm
Est Price £1000 - £1500
34. WILLIAM JOY (1803-1867) Sailing vessels close to shore watercolour 41 x 58cms Provenance: Mandell's Gallery, Elm Hill, Norwich
Est Price £250 - £350
35. HENRY BRIGHT (1810-1873) Norfolk Mills two watercolours on one page page size 25 x 35cm
Est Price £250 - £350
36. HENRY BRIGHT (1810-1873) River scene with boats and figures coloured chalks, signed lower right 26 x 43cm
Est Price £400 - £500
37. HENRY BRIGHT (1810-1873) Mill by moonlight pastel, initialled lower left 20 x 24cm
Est Price £300 - £400
38. HENRY BRIGHT (1810-1873) Landscape with ruins pencil drawing 9 x 12cm Provenance: The Rt Hon The Viscount MacIntosh of Halifax
Est Price £100 - £150
39. HENRY BRIGHT (1810-1873) Seascape coloured chalks 19 x 28cm
Est Price £200 - £300
40. HENRY BRIGHT (1814-1873) Jetty scene with fishing boats pencil drawing, signed and indistinctly dated lower right 14 x 19cm Provenance: ex-collection Harold Day
Est Price £250 - £300
41. THOMAS LOUND (1802-1861) St Benet's Abbey/boats double sided pencil drawing and watercolour 13 x 18cm
Est Price £150 - £200
42. JOHN SELL COTMAN (1782-1842) "Itteringham", "The Devil Tower, Norwich" and "Below Langley" group of three lithographs, lithographed by Miles Edmund Cotman from sketches made in 1841 assorted sizes (3)
Est Price £150 - £200
43. THOMAS CHURCHYARD (1798-1865) Landscapes with cottages and figures Pair of watercolours 13 x 10cms (2)
Est Price £200 - £300
44. WILLIAM SIMPSON (1823-1899) "Tombland Alley, Norwich, 30 June 1886" pencil and sepia watercolour, signed and inscribed with title to lower image 18 x 14cm Provenance: ex-A M Cotman collection
Est Price £100 - £150
45. JAMES GEORGE ZOBELL (1791-1879) "Bishop's Palace, Norwich" watercolour, signed and dated 1873 to log lower left 34 x 50cm
Est Price £200 - £300
46. JAMES GEORGE ZOBELL (1791-1879) Country scene with figure on horse with cattle watercolour 20 x 29cm
Est Price £80 - £120
47. AFTER ES (19TH CENTURY) "Jenny Lind Infirmary, Pottergate Street, Norwich" black and white print with lock of Jenny Lind's hair 12 x 15cm
Est Price £100 - £150
48. JOHN LINNELL (1792-1882) View of a country house watercolour 10 x 17cm Provenance: The Hon Robert Gathorne-Hardy and by descent
Est Price £150 - £200
49. JOHN BERNEY LADBROOKE (1803-1879) Country scene with cottage watercolour, monogrammed lower right 22 x 27cm
Est Price £100 - £150
50. JOHN BERNEY LADBROOKE (1803-1879) Shipping in rough seas off a coast pastel, monogrammed lower right 27 x 37cms
Est Price £120 - £150
51. THOMAS LOUND (1801-1861) "Pakefield Beach" watercolour, monogrammed and dated 1833 lower left 14 x 22cm
Est Price £100 - £150
52. THOMAS LOUND (1803-1861) Country scene with horse and cart watercolour, monogrammed and dated 1835 lower left 20 x 27cm Provenance: The Little Gallery, 12 Queen St, Norwich
Est Price £50 - £80
53. THOMAS LOUND (1802-1861) "Trowse Mill" watercolour 26 x 37cms Provenance: ex-Thirkettle Collection
Est Price £180 - £220
54. GEORGE FROST OF IPSWICH (1734-1821) Wooded landscape charcoal drawing 33 x 27cm
Est Price £200 - £300
55. ROBERT LEMAN (1799-1863) Distant view of Norwich watercolour 20 x 30cm Provenance: The Weald Gallery, High St, Brasted, Kent
Est Price £150 - £200
56. ROBERT LEMAN (1799-1859) "Mundesley Church from the south east, Sept 6 1841" pencil drawing, inscribed with title to top left 13 x 23cm
Est Price £150 - £200
57. ALFRED STANNARD (1806-1889) "The Carpenter's Boy" pencil drawing 32 x 22cms
Est Price £180 - £220

58. JOHN JOSEPH COTMAN (1814-1878) Landscape with farmstead watercolour, signed and dated 1870 lower left 15 x 27cm
Est Price £150 - £200
59. WILLIAM JAMES MULLER (1812-1845) "Norwich Cathedral, interior study" watercolour 20 x 29cm Provenance: Appleby Bros Ltd, 10 Ryder St, St James, London; Abbot & Holder, 30 Museum St, London, see labels verso
Est Price £120 - £160
60. ANTHONY SANDYS (1806-1883) Portrait of a lady, possibly the artist's daughter, Emma pencil drawing, monogrammed and dated 1858 lower right 22 x 13cm
Est Price £50 - £80
61. GEORGE THOMAS ROPE (1845-1929) Horse studies group of four pencil drawings in three frames assorted sizes (3)
Est Price £300 - £400
62. WILLIAM PHILIP BARNES FREEMAN (1813-1897) "Costessey Ford, Lane on the way to Ringland Hills, Norwich" oil on canvas 25 x 20cms
Est Price £120 - £150
63. WILLIAM HENRY CROME (1806-1867) Coastal landscape with mill and distant ship oil on panel, signed and dated 1841 lower right 23 x 27cm
Provenance: Mandell's Gallery, Elm Hill, Norwich, see label verso
Est Price £300 - £400
64. NORWICH SCHOOL (19TH CENTURY) Wooded landscape oil on panel 23 x 25cm
Est Price £60 - £80
65. JOHN BERNEY CROME (1784-1842) Landscape with figure and cattle on a stone bridge oil on panel 23 x 30cm
Est Price £300 - £400
66. DAVID HODGSON (1798-1864) "Scene on the Wensum, Norwich" oil on canvas 25 x 35cm Provenance: Mandell's Gallery, Elm Hill, Norwich, see label verso
Est Price £1500 - £2000
67. ROBERT BAGGE SCOTT (1849-1925) "Lawns Mill, Oby near Acle" oil on canvas, signed and dated 89 lower right 25 x 45cm Provenance: Mandell's Gallery, Elm Hill, Norwich
Est Price £300 - £400
68. NORWICH SCHOOL (19TH CENTURY) River landscape with figures and cottage oil on canvas 34 x 44cms
Est Price £300 - £400
69. ALFRED STANNARD (1806-1889) Country lane with figures, horses and cattle before Whitlingham church oil on canvas, signed and dated 1847 lower right 43 x 37cms in W Boswell of Norwich frame
Est Price £350 - £450
70. ALFRED STANNARD (1806-1889) View on the Broads with wherry passing a cottage oil on panel 20 x 25cms
Est Price £200 - £300
71. ROBERT BURROWS (1810-1883) Country landscape with figure and dog oil on canvas 30cms diam
Est Price £250 - £350
72. ROBERT BURROWS (1810-1883) Moonlit river scene and country landscape with family group and dog pair of oils on panel, both signed 18 x 15cm (2)
Est Price £200 - £300
73. THOMAS SMYTHE (1825-1906) Figure and horses in windy landscape oil on canvas, signed lower left 30 x 40cm Provenance: Weston Gallery, Weston Longville, Norwich, see label verso
Est Price £1000 - £1500
74. EDWARD ROBERT SMYTHE (1810-1899) Horses before a cottage and stable oil on canvas, signed lower left 35 x 50cm Provenance: Mandell's Gallery, Elm Hill, Norwich, see label verso
Est Price £1000 - £1500
75. EDWARD ROBERT SMYTHE (1810-1899) Milking time and horses in a stable pair of oils on canvas, both signed lower left 24 x 34cm (2) Provenance: Mandell's Gallery, Elm Hill, Norwich
Est Price £1500 - £2000
76. JOHN MOORE OF IPSWICH (1820-1902) "The Cottages, Slaughton" and river scene with windmill pair of oils on panel, both signed 16 x 24cm (2)
Est Price £400 - £500
77. ATTRIBUTED TO JOHN MOORE OF IPSWICH (1820-1902) Seascape oil on board, bears signature lower left 23 x 30cms
Est Price £200 - £300
78. ATTRIBUTED TO ROBERT BURROWS (1810-1883) Wooded landscape with figures oil on canvas 40cm diameter
Est Price £400 - £500
- 78A. ANTHONY FREDERICK AUGUSTUS SANDYS (1829-1904) Portrait of George Algernon Perkins circa 1902 coloured chalks 59 x 46cms
Est Price £1500 - £2000
79. ELOISE HARRIET STANNARD (1829-1950) Still Life study of melons, grapes, peaches, plums and pineapple on a Norwich silver dish oil on canvas, signed lower left 54 x 69cms
Est Price £12000 - £15000
80. PERCY LIONEL (19TH/20TH CENTURY) Broads scene at sunset oil on canvas, signed and dated 94 lower left 52 x 90cms
Est Price £250 - £350
81. PERCY LIONEL (19TH/20TH CENTURY) "May Flowers on the banks of the Yare 1892" oil on canvas, signed lower left 35 x 56cms
Est Price £150 - £200
82. AR SIR MUIRHEAD BONE (1876-1953) "The Gangway, Cromer" watercolour 24 x 30cm Provenance: Frost & Reed, 26C King St, St James, London, see labels verso
Est Price £150 - £200
83. STEPHEN JOHN BATCHELDER (1849-1932) Broads scene with wherries watercolour, signed lower left 47 x 84cms
Est Price £700 - £800
84. STEPHEN JOHN BATCHELDER (1849-1932) "Wroxham Broad" watercolour, signed lower left 34 x 60cm
Est Price £250 - £350
85. STEPHEN JOHN BATCHELDER (1849-1932) "Oulton Broad" watercolour, signed lower left 29 x 21cm Provenance: Mandell's Gallery, Elm Hill, Norwich
Est Price £250 - £350

- 85A.** STEPHEN JOHN BATCHELDER (1849-1932) "St Benet's, River Bure, Norfolk" watercolour, signed, dated 1891 and inscribed with title lower right 15 x 19cms Note: This watercolour is contained within a commonplace album containing a few pen and ink drawings, verses etc
Est Price £160 - £180
- 86.** STEPHEN JOHN BATCHELDER (1849-1932) "A Norfolk Wherry at Ranworth" watercolour, signed lower left 33 x 23cm
Est Price £250 - £350
- 87.** STEPHEN JOHN BATCHELDER (1849-1932) "Cantley Red House and sugar factory, River Yare 1927" oil on canvas, signed lower left 30 x 38cm
Provenance: Mandell's Gallery, Elm Hill, Norwich, see label verso
Est Price £500 - £600
- 88.** STEPHEN JOHN BATCHELDER (1849-1932) "Breydon Yarmouth" and "Acle Bridge" pair of watercolours, both signed lower left and inscribed with titles lower right 18 x 28cm (2)
Est Price £250 - £350
- 89.** LEOPOLD RIVERS (1852-1905) Panoramic view of Cromer watercolour, signed lower left 65 x 100cm
Est Price £500 - £600
- 90.** CHARLES HARMONY HARRISON (1842-1902, BRITISH) Broadland scene watercolour, signed lower left 45 x 68cm
Est Price £400 - £600
- 91.** CHARLES HARMONY HARRISON (1842-1902) Broadland scene with boathouse watercolour, signed lower left 21 x 39cm
Est Price £100 - £150
- 92.** CHARLES HARMONY HARRISON (1842-1902) Winter scene with skaters watercolour, signed and dated 1895 lower left 16 x 24cm Provenance: The Parker Gallery, 28 Pimlico Rd, London
Est Price £250 - £300
- 93.** CHARLES HARMONY HARRISON (1842-1902) Wooded landscape watercolour, signed lower left 22 x 37cm
Est Price £50 - £80
- 94.** CHARLES HARMONY HARRISON (1842-1902) Wensum backwater watercolour, signed and dated 1877 lower right 38 x 57cm
Est Price £250 - £350
- 95.** CHARLES HARMONY HARRISON (1842-1902) Woodland scene watercolour, signed and dated 1882 lower left 42 x 56cm
Est Price £100 - £150
- 96.** CHARLES HARMONY HARRISON (1842-1902) Water meadows and old barn, Barsham circa 1890s watercolour, signed lower right 34 x 53cm
Provenance: Mandell's Gallery, Elm Hill, Norwich
Est Price £100 - £150
- 97.** CHARLES HARMONY HARRISON (1842-1902) Figures and horses by a pool watercolour, signed and dated 1877 lower left 35 x 49cm
Est Price £250 - £350
- 98.** CHARLES HARMONY HARRISON (1842-1902) Norfolk river scene watercolour, signed and dated 1878 lower left 12 x 28cm
Est Price £100 - £150
- 99.** CHARLES HARMONY HARRISON (1842-1902) Cromer beach scenes two watercolours in one frame, both signed and dated 1882/1885 15 x 23cm and 18 x 24cm
Est Price £120 - £160
- 100.** CHARLES HARMONY HARRISON (1842-1902) East Norfolk landscape with cottage watercolour, signed and dated 1883 lower left 12 x 21cm
Est Price £50 - £80
- 101.** AR WILLIAM EDWARD MAYES (1861-1952) Norfolk river scene with sheep watercolour, signed lower right 15 x 32cm
Est Price £120 - £160
- 102.** AR WILLIAM EDWARD MAYES (1861-1952) Broadland views pair of watercolours, both signed 22 x 32cm (2)
Est Price £250 - £350
- 103.** JOSEPH WEST (born 1882) "River Waveney, Beccles" watercolour, signed lower right 24 x 34cm
Est Price £50 - £80
- 104.** JOSEPH WEST (born 1882) "Horstead Old White Mill, nr Coltishall" watercolour, signed lower right 27 x 38cm
Est Price £50 - £60
- 105.** JOSEPH WEST (born 1882) "Near Horning, Norfolk Broads" and "Whitlingham, nr Norwich" pair of watercolours, both signed lower right 25 x 36cm
Est Price £200 - £300
- 106.** AR ARTHUR GERALD ACKERMANN, RI (1876-1960) "Windsor Castle, June 3rd 1913" pencil and watercolour, unsigned but inscribed with title lower left 30 x 50cm, mounted but unframed Provenance: Ackermann family, Blakeney; Cromer Antique Gallery – E D Levine, see label verso
Est Price £500 - £700
- 107.** AR ARTHUR GERALD ACKERMANN, RI (1876-1960) "Woodbridge, Suffolk" watercolour, signed lower right 24 x 35cms Provenance: The Fine Arts Society, 148 New Bond St, London
Est Price £400 - £500
- 108.** AR ARTHUR GERALD ACKERMANN, RI (1876-1960) "The Quay – Blakeney" watercolour, signed lower left 24 x 35cm Provenance: The Fine Art Society, 148 New Bond St, London, August 1963
Est Price £500 - £600
- 109.** AR ARTHUR GERALD ACKERMANN, RI (1876-1960) "Salute the Soldier, Blakeney June 3rd-10th 1944" watercolour, signed lower right 48 x 36cms overall
Est Price £800 - £1000
- 110.** AR WILLIAM PALMER ROBINS, SWE, RE (1882-1959) Norwich alleyway black and white etching, signed in pencil to lower right margin 20 x 27cm
Est Price £50 - £80
- 111.** GILBERT BAIRD FRASER (1866-1947) Fenland river scene watercolour, signed and dated 94 lower right 26 x 21cm
Est Price £100 - £150
- 112.** AR EDITH DOROTHY FREEMAN (1894-1987) Two figures before thatched cottages watercolour, signed lower right 25 x 30cms
Est Price £80 - £120
- 113.** LEONARD POWNALL (fl 1890-1913) "Southwold" watercolour, signed and dated 1891 lower right 10 x 28cm Provenance: William Drummond, Bury St Gallery, St James, London, see label verso
Est Price £100 - £150
- 114.** AR CHARLES MAYES WIGG (1889-1969) "Horning Ferry" black and white etching, signed and inscribed with title in pencil to lower margin 13 x 18cm
Est Price £40 - £50

- 115.** AR CHARLES MAYES WIGG (1889-1969) "At Wroxham Broad" pen and ink drawing, signed lower right 14 x 18cm Provenance: The Little Gallery, 38 Elm Hill, Norwich, see label verso
Est Price £100 - £150
- 116.** AR CHARLES MAYES WIGG (1889-1969) "Black Horse Broad" watercolour, signed lower left 43 x 73cm Provenance: The Little Gallery, 38 Elm Hill, Norwich, see label verso
Est Price £600 - £800
- 117.** AR GEOFFREY BIRKBECK (1875-1954) "The Marble Fountain, Versailles" watercolour, signed lower left 35 x 52cm
Est Price £100 - £150
- 118.** AR CHARLES HANNAFORD JUNIOR, RBA (1887-1972) Wherries on the Broad watercolour, signed lower left 26 x 36cm
Est Price £100 - £150
- 119.** GEORGE RACE (1872-1957) "YH390 – Pimpernel" oil on board, signed and dated 1928 lower right 28 x 42cm
Est Price £300 - £400
- 120.** WILLIAM LESLIE RACKHAM (1864-1944) "Tombland Alley", "Erpingham Gate", "Elm Hill", "St Johns Maddermarket" and "Doorway, Strangers Hall, Norwich" set of five sepia watercolours, all signed and inscribed with titles each approx 18 x 13cm
Est Price £400 - £600
- 121.** AR TOM W ARMES (1894-1962) "Holt" watercolour 33 x 40cm Provenance: Cromer Antique Gallery – E D Levine
Est Price £250 - £350
- 122.** MILLER SMITH, RBA (1854-1937) "Landscape with sheep near Bushey, Herts" oil on board, signed lower right and inscribed to artist's label verso 26 x 39cm
Est Price £150 - £250
- 123.** CIRCLE OF SIR JOHN ARNESBY BROWN, RA Cattle and tree oil on canvas 40 x 50cms
Est Price £350 - £450
- 124.** AR SIR ALFRED JAMES MUNNINGS, PRA (1878-1959) Lady painting in rocky landscape black and white photograph, signed in pencil to lower right margin 18 x 22cm, unframed
Est Price £100 - £150
- 125.** AR EDWARD BRIAN SEAGO, RBA, RWS (1910-1974) Gent smoking a pipe pencil drawing on a book title page, signed in pen to lower right 12 x 18cm
Est Price £500 - £600
- 126.** AR CAMPBELL ARCHIBALD MELLON, ROI, RBA (1878-1955) "Sandhurst, May 1925" oil on panel, signed and inscribed with title verso 22 x 30cms
Est Price £500 - £600
- 127.** AR CAMPBELL ARCHIBALD MELLON, ROI, RBA (1878-1955) "Hopton, Sept 1932" oil on panel, signed lower right 22 x 29cm
Est Price £2500 - £3000
- 128.** AR CAMPBELL ARCHIBALD MELLON, ROI, RBA (1878-1955) "November morning, 9am – Darby's Hard, Gorleston" oil on canvas, signed lower left 30 x 38cm
Est Price £2000 - £3000
- 129.** AR SIR JOHN ALFRED ARNESBY-BROWN, RA (1866-1953) Blythburgh Church from the river oil on panel, initialled lower left 20 x 25cm Provenance: direct from the artist, thence by descent
Est Price £4000 - £6000
- 130.** AR SIR JOHN ALFRED ARNESBY-BROWN, RA (1866-1953) "The coast road – sketch for the picture in the Royal Academy" oil on panel, signed lower left 20 x 25cm Provenance: direct from the artist, thence by descent
Est Price £3000 - £4000
- 131.** AR SIR JOHN ALFRED ARNESBY-BROWN, RA (1866-1953) Norfolk landscape oil on panel, initialled lower left 20 x 25cm Provenance: direct from the artist, thence by descent
Est Price £3000 - £4000
- 132.** AR FRANK SOUTHGATE, RBA, (1872-1916) "Beccles" watercolour, signed lower right 19 x 26cm Provenance: Mandell's Gallery, Elm Hill, Norwich, see label verso Note: illustrated in Dutts "The Norfolk Broads" 1905, p152
Est Price £500 - £600
- 133.** AR FRANK SOUTHGATE, RBA, (1872-1916) "Acle Bridge" watercolour, signed lower left 19 x 26cm Provenance: Mandell's Gallery, Elm Hill, Norwich, see label verso Note: illustrated in Dutts "The Norfolk Broads" 1905, p170
Est Price £500 - £600
- 134.** AR FRANK SOUTHGATE, RBA, (1872-1916) Great Northern Divers black and white oil on board, signed lower left 27 x 42cm
Est Price £800 - £1200
- 135.** FREDERICK HENRY PARTRIDGE (1846-1929) "The Wreck on Holme Beach" watercolour, signed and dated 1921 lower right 26 x 68cm
Est Price £300 - £400
- 136.** FREDERICK HENRY PARTRIDGE (1846-1929) "Scolt Head – Brancaster Staithe" and "Gore Point – Holme next the Sea" pair of watercolours, both signed lower right 12 x 26cm
Est Price £200 - £300
- 137.** FREDERICK HENRY PARTRIDGE (1846-1929) "The Chalk Pit, Burnham Deepdale" watercolour, signed, dated 1926 and inscribed with title to lower right 27 x 76cm, unframed
Est Price £150 - £200
- 138.** AR ROWLAND FISHER, ROI, RSMA (1885-1969) "Gorleston, April 1948" oil on panel, signed lower left 23 x 27cm, unframed
Est Price £200 - £300
- 139.** AR ROWLAND FISHER, ROI, RSMA (1885-1969) Ship studies group of three watercolours, all signed and monogrammed assorted sizes, all unframed (3)
Est Price £100 - £150
- 140.** AR ROWLAND FISHER, ROI, RSMA (1885-1969) "Norwich Views" mostly inscribed assorted sizes, all unframed (12)
Est Price £150 - £200
- 141.** AR ROWLAND FISHER, ROI, RSMA (1885-1969) Landscapes including Caister Castle group of sixteen watercolours, mostly inscribed assorted sizes, all unframed (16)
Est Price £100 - £150
- 142.** AR ROWLAND FISHER, ROI, RSMA (1885-1969) "Wangford" group of five watercolours assorted sizes, all unframed (5)
Est Price £40 - £60

- 143.** AR ROWLAND FISHER, ROI, RSMA (1885-1969) Landscapes including Suffolk group of ten watercolours, all inscribed assorted sizes, all unframed (10)
Est Price £100 - £150
- 144.** AR ROWLAND FISHER, ROI, RSMA (1885-1969) Landscape studies including Thames group of ten watercolours, all inscribed assorted sizes, all unframed (10)
Est Price £50 - £80
- 145.** AR ROWLAND FISHER, ROI, RSMA (1885-1969) Shipping scenes etc group of ten watercolours, some signed assorted sizes, all unframed (10)
Est Price £180 - £220
- 146.** AR ROWLAND FISHER, ROI, RSMA (1885-1969) "Hauling in the nets" oil on canvas, signed lower right 74 x 100cm Provenance: Royal Society of Marine Artists, 1982
Est Price £1200 - £1500
- 147.** AR ROWLAND FISHER, ROI, RSMA (1885-1969) "Shipping off Gorleston Harbour" oil on canvas, signed lower right 39 x 49cm
Est Price £200 - £300
- 148.** LEONARD RUSSELL SQUIRRELL, RE, RWS (1893-1979) "Kings Lynn Minster, Norfolk" sepia watercolour, signed lower left 27 x 22cm
Est Price £100 - £150
- 149.** AR TOM GRIFFITHS (1902-1990) Norwich scene at night watercolour, signed lower right 65 x 44cms
Est Price £250 - £350
- 150.** AR TOM GRIFFITHS, FRSA (1902-1990) "St John's and the Tuns Inn" watercolour, signed lower right 40 x 32cm
Est Price £150 - £200
- 151.** AR TOM GRIFFITHS, FRSA (1902-1990) Norwich Street Scene at dusk watercolour, signed lower right 28 x 35cm
Est Price £100 - £150
- 152.** AR PETER METCALF (1944-2004) "Albion heading to Norwich, winter day" watercolour, signed lower right 30 x 46cm
Est Price £150 - £200
- 153.** AR PETER METCALF (1944-2004) Moonlit quayside watercolour, signed and dated 87 lower left 23 x 30cm
Est Price £100 - £150
- 154.** PETER METCALF (1944-2004) "Cley Mill from the Marshes" watercolour, signed and dated 87 lower left 34 x 53cm
Est Price £100 - £150
- 155.** PETER METCALF (1944-2004) "Peaceful morning at Ringland" watercolour, signed and dated 86 lower left 38 x 55cm
Est Price £100 - £150
- 156.** AR STUART SOMERVILLE (1908-1983) Still life study of mixed flowers in a glass vase on a table ledge oil on board, signed lower left 59 x 48cms
Est Price £300 - £400
- 157.** AR STUART SOMERVILLE (1908-1983) Still life study of mixed flowers in a glass vase on a marble ledge oil on board, signed lower left 45 x 35cms
Provenance: Mandell's Gallery, Elm Hill, Norwich
Est Price £400 - £500
- 158.** AR STUART SOMERVILLE (1908-1983) Still life studies of mixed flowers in glass vases pair of oils on board, both signed 20 x 16cms (2) Provenance: Mandell's Gallery, Elm Hill, Norwich
Est Price £500 - £600
- 159.** AR JAMES NOBLE (1919-1989) "Mixed Roses" oil on canvas, signed and dated 51 lower left 50 x 40cm
Est Price £200 - £300
- 160.** MARK CHESTER (CONTEMPORARY) "Evening rest – Barn owl" acrylic, signed lower right 39 x 29cm
Est Price £200 - £300
- 161.** MARK CHESTER (CONTEMPORARY) "Snowy Reeds – Kingfisher" acrylic, signed lower right 29 x 20cm
Est Price £100 - £150
- 162.** AR ROLAND GREEN (1896-1972) Teal in flight over an estuary in Winter watercolour, signed lower right 25 x 35cm Provenance: Mandell's Gallery, Elm Hill, Norwich
Est Price £150 - £200
- 163.** AR ROLAND GREEN (1896-1972) Heron in flight watercolour, signed lower right 36 x 47cms
Est Price £120 - £150
- 164.** AR HUGH BRANDON-COX (1917-2003) "Brents in October, Blakeney" watercolour, signed lower left and inscribed with title to mount 16 x 17cm
Est Price £150 - £200
- 165.** AR ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988) "Walcot Beach" oil on board, signed lower left 17 x 22cm
Est Price £150 - £200
- 166.** AR ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988) "Marlingford Mill" watercolour, signed and dated 1968 lower right 25 x 37cm Provenance: Mandell's Gallery, Elm Hill, Norwich
Est Price £100 - £150
- 167.** AR ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988) "Hales Church, Norfolk" pencil and watercolour, signed lower right 24 x 31cm
Est Price £180 - £220
- 168.** AR ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988) "The Old Plough Inn, Cattlemarket St, Norwich" pencil and watercolour, signed lower right 28 x 39cm
Est Price £160 - £180
- 169.** AR ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988) "King's College, Cambridge" pencil and watercolour, signed lower right 30 x 47cm
Est Price £180 - £220
- 170.** AR ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988) "Beckwith Court, Norwich" pencil and watercolour, signed and dated 1956 lower left 30 x 17cm
Est Price £100 - £150
- 171.** AR ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988) "Stracey Arms Mill, Norfolk" pencil and watercolour, signed lower left 28 x 39cm
Est Price £180 - £220
- 172.** AR ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988) "Cley Mill" pencil and watercolour, signed lower left 28 x 39cm
Est Price £220 - £260
- 173.** AR ARTHUR EDWARD DAVIES, RBA, RCA (1893-1988) "Pull's Ferry, Norwich" pencil and watercolour, signed lower right 28 x 38cm
Est Price £200 - £300

- 174.** AR LESLIE L HARDY-MOORE, RI, (1907-1997) "Marsh Barn, River Bure" watercolour, signed lower right 27 x 37cm Provenance: Mandell's Gallery, Elm Hill, Norwich, see label verso
Est Price £100 - £150
- 175.** AR LESLIE L HARDY MOORE, RI, (1907-1997) Elm Hill pen, ink and watercolour, signed lower right 27 x 36cms
Est Price £180 - £220
- 176.** AR LESLIE L HARDY MOORE, RI, (1907-1997) "End of the Season, Hickling" watercolour, signed lower right 35 x 53cms Exhibited: Royal Institute 1993
Est Price £120 - £150
- 177.** AR LESLIE L HARDY MOORE, RI, (1907-1997) Seascape with fishing boat watercolour, signed lower right 37 x 52cms
Est Price £150 - £200
- 178.** AR LESLIE L HARDY MOORE, RI, (1907-1997) "Lane near Ranworth Staithe" watercolour, signed lower right 36 x 53cms
Est Price £120 - £150
- 179.** AR LESLIE L HARDY MOORE, RI, (1907-1997) "Sprowston Mill" watercolour, signed lower left 37 x 54cm Provenance: Mandell's Gallery, Elm Hill, Norwich
Est Price £120 - £160
- 180.** AR LESLIE L HARDY MOORE, RI, (1907-1997) "Flooded Marsh, Mautby" watercolour, signed lower left and inscribed with title verso 37 x 55cm
Est Price £150 - £200
- 181.** AR LESLIE L HARDY-MOORE, RI, (1907-1997) "Irstead Church, River Ant" watercolour, signed lower left 36 x 54cm
Est Price £150 - £200
- 182.** AR LESLIE L HARDY MOORE, RI, (1907-1997) "Felixstowe Ferry, River Deben" watercolour, signed lower left 36 x 54cm
Est Price £150 - £200
- 183.** AR LESLIE L HARDY MOORE, RI, (1907-1997) "Thurne Mouth" watercolour, signed lower right 36 x 54cm
Est Price £120 - £160
- 184.** AR HENRY JAMES STARLING, ARE (1895-1996) "Campo Marin, Venice" black and white etching, signed, numbered 30/75 and inscribed with title in pencil to lower margin 21 x 29cm, mounted but unframed
Est Price £50 - £80
- 185.** AR HENRY JAMES STARLING, ARE (1895-1996) "Market Place, Norwich" black and white etching, signed, dated 54, No 10/75 and inscribed with title in pencil to lower margin 26 x 20cm
Est Price £100 - £150
- 186.** AR HENRY JAMES STARLING, ARE (1895-1996) "Camp Di Mar, Majorca 1974" watercolour, signed and dated 74 lower right 32 x 38cm
Est Price £100 - £150
- 187.** AR HENRY JAMES STARLING, ARE (1895-1996) "Rackham's Court, Norwich" black and white etching, signed and inscribed with title in pencil to lower margin 19 x 12cm
Est Price £50 - £60
- 188.** AR WILFRED STANLEY PETTIT (1904-1978) River landscape oil on board, signed lower right 22 x 27cms
Est Price £200 - £250
- 189.** AR NOEL SPENCER (1900-1986) "Fallen Bough" tempera, signed lower right 25 x 37cms
Est Price £100 - £150
- 190.** AR FRANK WILLIAM LESLIE DAVENPORT, ARCA (1905-1973) Norfolk Winter Landscape pen, ink and watercolour, signed lower right 33 x 23cm
Est Price £100 - £150
- 191.** AR NOEL FRANK BEVAN DENNES (1908-1988) Norfolk landscape gouache, signed lower left 24 x 35cm
Est Price £60 - £80
- 192.** AR STANLEY ORCHART (1920-2005) "Mill near Denver" watercolour, signed and dated 74 lower left 35 x 47cm Provenance: Buxton Mill Galleries, Buxton Lamas, Norwich – Exhibition No 33, November 1974
Est Price £250 - £350
- 193.** AR STANLEY ORCHART (1920-2005) "White Horse, Eaton Socon" pencil and watercolour, signed and dated 75 lower right, inscribed with title lower left 35 x 47cm
Est Price £200 - £300
- 194.** AR STANLEY ORCHART (1920-2005) St Ives Bridge, Cambridgeshire watercolour, signed and dated 1975 lower left 35 x 49cm
Est Price £200 - £300
- 195.** AR STANLEY ORCHART (1920-2005) "Lane near Aylsham, Norfolk 1985" watercolour, signed lower left 25 x 35cms
Est Price £150 - £200
- 196.** AR STANLEY ORCHART (1920-2005) "Old houses, Little Walsingham" watercolour, signed and dated 77 lower left 34 x 46cm Provenance: Buxton Mill Galleries, Buxton Lamas, Norwich –No 3-1977
Est Price £250 - £350
- 197.** AR STANLEY ORCHART (1920-2005) River scene with figures, mill and bridge watercolour, signed lower right 47 x 60cms
Est Price £180 - £220
- 198.** AR STANLEY ORCHART (1920-2005) "Lavenham Main Street" oil on board, signed lower right and dated 1974 verso 50 x 60cm Provenance: Buxton Mill Galleries, Buxton Lamas, Norfolk see labels verso
Est Price £350 - £450
- 199.** AR STANLEY ORCHART (1920-2005) "The Test at Longstock, Hampshire" watercolour, signed lower left 35 x 46cms Provenance: Beaulieu Fine Arts, The Malthouse, High St, Beaulieu
Est Price £80 - £100
- 200.** AR JACK COX (1914-2007) View at Wells oil on board, signed lower left 45 x 70cms
Est Price £250 - £300
- 201.** AR JACK COX (1914-2007) Bait diggers watercolour, signed lower right 23 x 32cm
Est Price £100 - £150
- 202.** AR JACK COX (1914-2007) North Norfolk estuary with fishing boats oil on board, signed lower right 45 x 70cm
Est Price £200 - £300
- 203.** AR JACK COX (1914-2007) North Norfolk estuary with fishing boats oil on board, signed lower left 44 x 60cm
Est Price £250 - £350

- 204.** AR MARTIN WALTON (20TH CENTURY) River landscape oil on canvas, signed and dated 63 lower left 54 x 74cm
Est Price £100 - £150
- 205.** AR WILLIAM J COMAN (1886-1973) "Oulton Broad" oil on canvas, signed lower left 51 x 61cm
Est Price £200 - £300
- 206.** AR OWEN WATERS (1916-2004) "Clippesby Mill, River Bure, Norfolk" and The Lady Edith" oil on board, signed lower right and inscribed with title verso 43 x 66cms
Est Price £100 - £150
- 207.** AR OWEN WATERS (1916-2004) "Winter, Norfolk 1999" oil on board, signed lower right and inscribed with title verso 28 x 38cms
Est Price £80 - £100
- 208.** AR GEOFFREY BURROWS (born 1934) "September afternoon, Rackheath Lane" oil on board, signed lower left 34 x 44cm
Est Price £50 - £80
- 209.** AR GEOFFREY BURROWS (born 1934) "A gleam of light – Crostwick Common" oil on board, signed and dated 76 lower left 35 x 45cm
Est Price £50 - £80
- 210.** AR PETER GILMAN (1928-1984) "St Benet's Abbey, Norfolk" oil on board, signed lower left 22 x 29cm
Est Price £100 - £150
- 211.** AR TOM KING (20TH CENTURY) Beach huts watercolour, signed lower right 25 x 35cm
Est Price £40 - £60
- 212.** AR JOHN TAUNTON (born 1910) Children on a Norfolk Beach watercolour, signed and dated 66 lower right 25 x 35cm Provenance: Mandell's Gallery, Elm Hill, Norwich, see label verso
Est Price £80 - £100
- 212A.** WILLIAM HENRY FORD (20TH CENTURY) Quayside oil on board, signed lower right 27 x 37cm
Est Price £50 - £60
- 213.** AR DAVE ROSE (20th/21st CENTURY) "Alders in January" oil on panel, signed and dated 06 lower right 40 x 50cm Provenance: Colchester Art Society, see label verso
Est Price £100 - £150
- 214.** AR JAMES WRIGHT (born 1935) "Winter willows" oil on canvas, signed lower right and inscribed with title verso 44 x 84cm
Est Price £150 - £200
- 215.** AR WENDY REEVES (born 1944) Extensive landscape oil on canvas, signed lower right 38 x 84cm
Est Price £100 - £150
- 216.** AR WENDY REEVES (born 1944) Pheasants in a landscape oil on canvas, signed lower right 50 x 75cm
Est Price £100 - £150
- 217.** AR MARGARET GLASS, PS (born 1950) "Cliff study, Weybourne" pastel, initialled and dated 88 lower left 37 x 50cm
Est Price £150 - £200
- 218.** AR MARGARET GLASS, PS (born 1950) "Evening after rain" pastel, initialled and dated 88 lower left 37 x 54cm
Est Price £150 - £200
- 219.** AR MARGARET GLASS, PS (born 1950) "Morning mist, Nacton Shore" pastel, initialled and dated 78 lower left 34 x 50cm
Est Price £80 - £120
- 220.** AR MARGARET GLASS, PS (born 1950) "Estuary at low tide" pastel, initialled and dated 95 lower left 36 x 54cm
Est Price £150 - £200
- 221.** AR MARGARET GLASS, PS (born 1950) "Morning, Ramsholt" pastel, initialled and dated 91 lower right 23 x 32cm
Est Price £120 - £160
- 222.** AR DAVID F DANE (CONTEMPORARY) "Early Spring at Wherry Cottage" oil on board, signed lower left 29 x 39cm
Est Price £180 - £220
- 223.** AR DAVID F DANE (CONTEMPORARY) "Autumn on Barton Broad" oil on board, signed lower left 29 x 39cm
Est Price £200 - £300
- 224.** AR DAVID F DANE (CONTEMPORARY) Broadland scene with wherry passing a mill oil on board, signed lower left 24 x 34cm
Est Price £150 - £200
- 225.** AR DAVID F DANE (CONTEMPORARY) "December evening" oil on canvas, signed lower left 29 x 39cm
Est Price £180 - £220
- 226.** AR DAVID F DANE (CONTEMPORARY) Swans in flight at sunset oil on canvas, signed lower right 34 x 44cm
Est Price £200 - £300
- 227.** AR DAVID F DANE (CONTEMPORARY) Norfolk winter landscape oil on canvas, signed lower left 29 x 39cm
Est Price £200 - £300
- 228.** AR SHIRLEY CARNT (CONTEMPORARY) "Cley Mill" oil on board, signed lower left 40 x 50cm
Est Price £50 - £70
- 229.** AR FRANK WASS (20TH CENTURY) "Morston" oil on board, signed lower right and inscribed with title verso 50 x 75cm
Est Price £150 - £200
- 230.** AR WILLIAM GARFITT (born 1944) Country scene oil on board, signed and dated 99 lower right 29 x 29cm
Est Price £250 - £350
- 231.** AR JOHN BOND (born 1945) "Landscape III" oil on card, initialled lower left 12 x 20cm
Est Price £100 - £150
- 232.** AR JOHN BOND (born 1945) Winter landscape oil on card, signed lower left 25 x 38cm
Est Price £100 - £150
- 233.** AR JOHN BOND (born 1945) Norfolk characters pair of pastel drawings, both signed lower left 26 x 20cm (2)
Est Price £50 - £80
- 234.** AR JOHN BOND (born 1945) Girl in a street oil on board, initialled lower left 28 x 30cm Provenance: Westcliffe Gallery, 2-8 August St, Sheringham, see label verso
Est Price £250 - £350
- 235.** AR JOHN BOND (born 1945) "Two figures in a narrow street" oil on card, initialled lower left 27 x 17cm
Est Price £120 - £160

- 236.** AR JOHN BOND (born 1945) Figure in extensive landscape oil on card, signed and dated 86 lower right 15 x 30cm
Est Price £100 - £150
- 237.** AR JOHN BOND (born 1945) Beach scene with figure oil on card, signed and dated 85 lower left 19 x 21cm together with a further work by the same artist (2)
Est Price £100 - £150
- 238.** AR JOHN BOND (born 1945) Three figures on Holkham Beach oil on card, signed lower left 26 x 37cm
Est Price £100 - £150
- 239.** AR JOHN BOND (born 1945) "The Suffolk coast" oil on card, signed lower left 25 x 38cm
Est Price £150 - £200
- 240.** AR JOHN BOND (born 1945) Three figures in open landscape oil on card, signed and dated 85 lower left 17 x 43cm
Est Price £100 - £150
- 241.** AR KAY OHSTEN (1935-2003) "Buttercross, Bungay" watercolour, signed and dated 1987 lower right 23 x 26cm
Est Price £60 - £80
- 242.** AR FRANK LESLIE CRAMPHORN (1908-2000) "Sheringham" oil on board, signed lower right 23 x 32cm
Est Price £90 - £120
- 243.** AR MICHAEL RADFORD NORMAN (born 1933) "Essex Farm" pen, ink and watercolour, signed and dated 1988 lower right, inscribed with title lower left 20 x 28cm
Est Price £50 - £80
- 244.** AR MICHAEL RADFORD NORMAN (born 1933) "East Bergholt" pen, ink and watercolour, signed and dated 88 lower right, inscribed with title lower left 21 x 24cm
Est Price £50 - £80
- 245.** AR TERRY M RUDKIN (20TH CENTURY) Norwich street scene watercolour, signed lower right 23 x 30cm
Est Price £40 - £50
- 246.** AR TERRY RUDKIN (20TH CENTURY) "Tombland", "Top of Timber Hill, Norwich" and one other group of three pen, ink and watercolours, all signed 19 x 28cm (3)
Est Price £100 - £150
- 247.** HARRY BECKER (1865-1928) "The Fallow field" black and white etching 8 x 23cm
Est Price £200 - £300
- 248.** HARRY BECKER (1865-1928) Farmworker unfinished etching 13 x 8cm
Est Price £100 - £150
- 249.** HARRY BECKER (1865-1928) "Potato harvest" black and white etching, signed in pencil to lower left margin 15 x 23cm, unframed
Est Price £250 - £350
- 250.** HARRY BECKER (1865-1928) Sowing black and white etching, signed in pencil to lower left margin 15 x 15cm, unframed
Est Price £200 - £300
- 251.** HARRY BECKER (1865-1928) "Potato harvest (different state)" black and white etching, signed in pencil to lower left margin 15 x 23cm, unframed
Est Price £250 - £350
- 252.** HARRY BECKER (1865-1928) "Scything peas" black and white lithograph, signed in pencil to lower left margin 20 x 26cm, unframed
Est Price £250 - £350
- 253.** HARRY BECKER (1865-1928) "Sheep Dipping" black and white lithograph, signed in pencil to lower left margin 17 x 23cm, unframed
Est Price £250 - £350
- 254.** HARRY BECKER (1865-1928) Plough team black and white etching 15 x 36cms Provenance: Wildlife Art Gallery, Lavenham
Est Price £300 - £400
- 255.** HARRY BECKER (1865-1928) Ploughing scene black and white etching, signed in pencil to lower left margin 14 x 25cm
Est Price £300 - £400
- 256.** AR CLAUGHTON PELLEW (1890-1966) Extensive landscape watercolour, indistinctly signed lower right 33 x 48cm
Est Price £400 - £600
- 257.** AR KECHIE TENNENT (1888-1968) Harvest fields pen, ink and watercolour, monogrammed and dated 1926 lower left 33 x 47cm
Est Price £600 - £800
- 258.** AR GWYNETH JOHNSTONE (1914-2010) "Saleground" gouache on paper, monogrammed lower right 14 x 20cm Provenance: School House Gallery, Wighton, Norfolk see labels verso
Est Price £500 - £600
- 259.** AR DAVID TALKS (BORN 1937) Sailing boat on the Broads watercolour, signed lower left 25 x 34cms
Est Price £100 - £120
- 260.** AR DAVID TALKS (CONTEMPORARY) "A Suffolk boatyard" watercolour, signed lower left 33 x 50cm
Est Price £50 - £80
- 261.** AR JEREMY BARLOW, AROI (born 1945) Hunworth watercolour, signed lower left 37 x 51cm
Est Price £300 - £400
- 262.** AR JEREMY BARLOW, AROI (born 1945) Cley Mill, Norfolk watercolour, signed lower left 38 x 52cm
Est Price £300 - £400
- 263.** AR CAVENDISH MORTON, ROI, RI (1911-2015) Abstract composition mixed media, signed and dated 1963 lower left 53 x 73cm
Est Price £200 - £300
- 264.** AR GEOFFREY CHATTEN (CONTEMPORARY) Interior scene with seated lady oil on board, signed lower left 120 x 90cms
Est Price £600 - £800
- 265.** AR GEOFFREY CHATTEN (CONTEMPORARY) "Wreck of the North" oil on board, signed lower right and inscribed with title verso 90 x 150cms
Est Price £400 - £2000
- 266.** AR GEOFFREY CHATTEN (CONTEMPORARY) "Halvergate Marsh" oil on board, unsigned but inscribed with title verso 70 x 120cm
Est Price £350 - £450
- 267.** AR GEOFFREY CHATTEN (CONTEMPORARY) "Herringfleet Common" oil on board, unsigned 60 x 80cm
Est Price £150 - £200
- 268.** AR GEOFFREY CHATTEN (CONTEMPORARY) "Near St Olaves" oil on board, signed lower left 60 x 78cm
Est Price £150 - £200

- 269.** AR GEOFFREY CHATTEN (CONTEMPORARY) "Cobholm – Great Yarmouth" oil on board, signed lower right and inscribed with title verso 38 x 50cms
Est Price £150 - £200
- 270.** AR GEOFFREY CHATTEN (CONTEMPORARY) Shipping off a harbour oil on board, signed lower right 55 x 74cm
Est Price £100 - £150
- 271.** AR GEOFFREY CHATTEN (CONTEMPORARY) "Breydon Wind Pump" oil on board, signed lower right and inscribed with title verso 77 x 120cm
Est Price £300 - £400
- 272.** AR GEOFFREY CHATTEN (CONTEMPORARY) "Stormy weather" oil on board, signed lower left and inscribed with title verso 77 x 120cm
Est Price £300 - £400
- 273.** AR GEOFFREY CHATTEN (CONTEMPORARY) The Eel Catcher oil on board, signed lower right 68 x 120cm
Est Price £300 - £400
- 274.** AR GEOFFREY W WILSON (1920-2010) "Landscape (Surlingham)" oil on board, signed lower left and inscribed with title to verso 29 x 39cm
Est Price £150 - £200
- 275.** AR GEOFFREY W WILSON (1920-2010) "Spring Day – Marsh prospect, Reedham" oil on board, signed lower left, inscribed with title verso 24 x 29cm
Est Price £100 - £150
- 276.** DESMOND COSSEY (CONTEMPORARY) "Farm near Aylsham, Norfolk" oil on board, signed lower left 19 x 29cm
Est Price £80 - £120
- 277.** DESMOND COSSEY (CONTEMPORARY) "Burnham Norton, North Norfolk" oil on board, signed lower left 29 x 44cm
Est Price £140 - £180
- 278.** DESMOND COSSEY (CONTEMPORARY) "A Norfolk Dyke" oil on board, signed lower left 29 x 44cm
Est Price £140 - £180
- 279.** DESMOND COSSEY (CONTEMPORARY) "Cromer" oil on board, signed lower left 19 x 29cm
Est Price £80 - £120
- 280.** CLIVE MADGWICK, RBA (1934-2005) "Sunflowers" watercolour, signed lower right 20 x 30cm Provenance: Mandell's Gallery, Elm Hill, Norwich
Est Price £100 - £150
- 281.** AR ALFRED VAVASOUR HAMMOND (1900-1985) "Blakeney" oil on board, signed lower right 21 x 31cm, unframed
Est Price £80 - £120
- 282.** AR STEPHEN WALKER (1900-2004) "Palgrave, Diss (horses and figure)" oil on board, signed lower right 13 x 16cm
Est Price £80 - £100
- 283.** IAN HOUSTON (born 1934) "On Aldeburgh Beach" mixed media on board, signed lower right 17 x 27cm
Est Price £200 - £300
- 284.** IAN HOUSTON (born 1934) "Marshland cottage, Norfolk 1967" oil on board, signed lower right 20 x 27cm
Est Price £200 - £300
- 285.** IAN HOUSTON (born 1934) "Sea defences at Winterton, Norfolk" mixed media on board, signed lower left 22 x 27cm
Est Price £300 - £400
- 286.** AR IAN HOUSTON (born 1934) "Clouds and sunlight, Norfolk" oil on board, signed lower right 20 x 30 ½ cm Provenance: Mandell's Gallery, Elm Hill, Norwich, see label verso
Est Price £200 - £300
- 287.** AR IAN HOUSTON (born 1934) "Bawburgh Church" oil on board, signed lower left 22 x 26cm
Est Price £150 - £200
- 288.** IAN HOUSTON, (born 1934) "Calm evening at Pakefield" oil on board, signed lower left 17 x 24cms
Est Price £250 - £300
- 289.** AR IAN HOUSTON (born 1934) "Square riggers in the Thames" gouache, signed lower right 30 x 45cm
Est Price £300 - £400
- 290.** MODERN BRITISH SCHOOL (20TH CENTURY) Walberswick oil on canvas, indistinctly signed lower right 65 x 73cm
Est Price £300 - £500
- 291.** AR RONALD COURTENEY (1922-2011) Continental Mountain landscape oil on canvas, signed and dated 74 lower right 50 x 90cm
Est Price £150 - £200
- 292.** PAUL ROBINSON (CONTEMPORARY) Norfolk coastal scene oil on canvas, signed lower left 40 x 90cm
Est Price £150 - £200
- 293.** PAUL ROBINSON (CONTEMPORARY) Norfolk landscape with wood cart oil on canvas, signed lower left 34 x 74cm
Est Price £100 - £150
- 294.** JOHN G MACE (CONTEMPORARY) Country landscape with donkeys and chickens by a gate oil on board, signed lower left 50 x 60cm
Est Price £350 - £450
- 295.** AR PHILIP JAMES, ROI (CONTEMPORARY) "Sand dunes, Wells Beach" oil on canvas, signed lower left 70 x 90cm
Est Price £300 - £400
- 296.** JOHN SUTTON (born 1935) "Austin 7 on Blakeney Quay" oil on canvas, signed lower left 49 x 74cm
Est Price £250 - £350
- 297.** AR JOHN SUTTON (born 1935) Estuary scene with fishing boats oil on canvas, signed lower left 44 x 84cms
Est Price £250 - £300
- 298.** JOHN SUTTON (born 1935) "Summer afternoon, Cromer" watercolour, signed lower left and inscribed with title verso 34 x 50cm
Est Price £150 - £200
- 299.** WILLIAM HENRY FORD (20TH CENTURY) Broadland scene with bridge oil on board, signed lower right 38 x 46cm
Est Price £90 - £120
- 300.** AR COLIN W BURNS (born 1944) "Pochard in the winter reeds (Hickling)" watercolour, signed lower left 16 x 10cm
Est Price £150 - £200
- 301.** COLIN W BURNS (born 1944) "St Paul's and the City" oil on canvas, signed lower left 50 x 76cm
Est Price £3000 - £4000
- 302.** COLIN W BURNS (born 1944) "Grazing marshes – Runham, Norfolk" oil on canvas, signed lower right 45 x 61cm
Est Price £2000 - £3000

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- 303.** AR COLIN W BURNS (born 1944) "The Bure near Belaugh" watercolour, signed lower left 20 x 15cm, oval
Est Price £300 - £400
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- 305.** AR COLIN W BURNS (born 1944) "Evening Reflections on the River Bure" oil on canvas, signed lower left 60 x 90cms
Est Price £2000 - £2500
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- 306.** AR COLIN W BURNS (BORN 1944) "Brixham Harbour" oil on canvas, signed lower right 50 x 110cms
Est Price £500 - £600
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- 307.** AR PAUL DARLEY (CONTEMPORARY) "Lake in Winter" oil on board, signed lower right 50 x 60cm
Est Price £250 - £350
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- 308.** AR KEVIN CURTIS (1958-2009) "Summer meadows" oil on board, signed and dated 00 lower left/lower right 50 x 60cm
Est Price £100 - £150
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- 309.** AR RICHARD MOTLEY (CONTEMPORARY) "Loughrigg Farm" oil on board, signed lower left and inscribed with title verso 44 x 60cm
Est Price £250 - £350
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- 310.** JOE FAIRHURST (20TH CENTURY) Norfolk landscape oil on board 76 x 122cm, unframed
Est Price £200 - £300
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