

<b>791.</b>	Benjamin Williams Leader (1831-1923) "Sunset – Bletchy Common, Essex" oil on panel, signed and dated 1892 lower right 21 x 28cms Est Price £250 - £300
<b>792.</b>	Frank L Cramphorn, FRSA, signed oil on board, "Morston Creek", 30 x 40cm Est Price £80 - £120
<b>793.</b>	Paul Wolde, oil on canvas, signed and inscribed "Hamburg" lower left, Ship off a rocky coast 59 x 78cms Est Price £200 - £250
<b>794.</b>	Two 20th century picture frames, 48 x 74cm and 47 x 61cm (2)
<b>795.</b>	Victorian gilt gesso Barbizon style picture frame, 55 x 84cm, together with a further modern picture frame (2)
<b>796.</b>	After T Blake, engraved by C Turner, hand coloured engraving, "The Interior of the Fives Court with Randall and Turner sparring", 40 x 56cm Est Price £40 - £50
<b>797.</b>	W H Simm, signed oil on canvas, River landscape with cattle, 23 x 36cms (a/f)
<b>798.</b>	William Monk, signed in pencil to margin, group of six black and white etchings, Cathedrals etc, assorted sizes (6), all mounted but unframed Est Price £50 - £80
<b>799.</b>	Frank Dadd, RI (1851-1929) Interior scene with two seated gents, watercolour, signed lower left, 31 x 40cms Est Price £120 - £150
<b>800.</b>	Samuel Prout, signed watercolour, inscribed "Boston, Lincoln", 48 x 70cm Est Price £150 - £200
<b>801.</b>	Folder of assorted pencil drawings, charcoal etc, assorted sizes, some mounted but unframed (5) Est Price £40 - £50
<b>802.</b>	Circle of David Roberts, bears signature lower left, Figures in church interior, 36 x 25cm, unframed (a/f)
<b>803.</b>	LS, initialled oil on canvas, Horse in landscape, 25 x 35cm, unframed (a/f) Est Price £40 - £50
<b>804.</b>	Circle Of Thomas Gainsborough (1727-1788), oil on panel, Figure and horse before a country inn, 35 x 43cm, unframed Est Price £50 - £60
<b>805.</b>	19th century English School watercolour, monogrammed lower right, Scottish landscape, 29 x 59cm Est Price £60 - £80
<b>806.</b>	After Montague Dawson, limited edition coloured print, (37/200), The Windsor Castle, signed in pencil to margin, Mountbatten of Burma, 60 x 75cm
<b>807.</b>	Indistinctly signed watercolour, Landscape with farm workers, 28 x 48cm Est Price £40 - £60
<b>808.</b>	N G Dickson, signed pair of watercolours, Still Life studies, 52 x 74cm (2) Est Price £40 - £50
<b>809.</b>	Colin W Burns, signed in pencil to margin, limited edition (124/475) coloured print, Norfolk Broads, 36 x 52cm
<b>810.</b>	John Sandford Back, signed and dated 54, watercolour, Ipswich Docks, 28 x 34cm Est Price £40 - £50
<b>811.</b>	Judy Hann, signed watercolour, Coastal landscape, 28 x 42cm Est Price £60 - £80
<b>812.</b>	Roy Seville, signed watercolour, Cley Mill, 36 x 49cm Est Price £70 - £90
<b>813.</b>	Franz Ruben (1842-1920, German), signed oil on panel, Lady in mountain landscape, 42 x 31cm, Provenance: Passini Family thence by descent Est Price £150 - £200
<b>814.</b>	Paul Passini, (1881-1956, Austrian), signed and dated 1952, watercolour, Fields with town and hills beyond, 42 x 61cm Est Price £100 - £150
<b>815.</b>	Paul Passini, (1881-1956, Austrian), signed and dated Dec 1906, watercolour, Grandmother, 49 x 36cm Est Price £100 - £150
<b>816.</b>	IL, initialled watercolour, Woman plucking a bird, 26 x 19cm Est Price £50 - £80
<b>817.</b>	Paul Passini, (1881-1956, Austrian), signed and dated 1948, watercolour, River landscape with town beyond, 38 x 52cm Est Price £100 - £150
<b>818.</b>	Ludwig Johann Passini, (1832-1903, Austrian), Middle Eastern woman, oil on board, 23 x 17cm Est Price £150 - £200
<b>819.</b>	Barend H Ter Weeme (1880-1956, Dutch), signed oil on panel, Birds feeding, 20 x 30cm Est Price £100 - £150
<b>820.</b>	Louis van Staaten, signed pair of watercolours, Dutch river views with windmill, 40 x 30cm (2) Est Price £120 - £150
<b>821.</b>	Maria Gianni, signed pair of gouache, Bay of Naples, 32 x 22cm (2) Est Price £80 - £120
<b>822.</b>	David Cox Jnr, watercolour, Female figure on a terrace, 15 ½ x 23cm, Provenance: Exhibited Covent Garden Gallery; Abbot & Holder London Est Price £70 - £90
<b>823.</b>	Eugenio Bosa, signed watercolour, inscribed "Men playing a game", 17 x 25cm Est Price £80 - £100

<b>824.</b>	Walter Cullen, signed and dated 92, pen, ink and watercolour, Barges in an estuary, 28 x 44cm Est Price £60 - £80
<b>825.</b>	James Barrie Haste, signed watercolour, Snape village and Castle, 20 x 33cm
<b>826.</b>	Jason Partner, signed and dated 79, watercolour, The Frozen Broad, 23 x 40cm
<b>827.</b>	Sally Fleming, signed two watercolours, Botanical scenes with butterflies, 23 x 18cm and 24 x 12cm (2) Est Price £70 - £90
<b>828.</b>	Unsigned watercolour, Maa Canal, 34 x 24cms
<b>829.</b>	G A N Reed, signed and dated 19, watercolour, Children in a woodland, 48 x 27cm Est Price £50 - £80
<b>830.</b>	Attributed to James Barrie, pen and ink sheet of sketches, Studies in Scotland, 15 x 9 ½ cm, Provenance: C & J Goodfriend Est Price £80 - £100
<b>831.</b>	19th century English School, watercolour, Coastal scene with fishing family, 19 x 25cm Est Price £80 - £100
<b>832.</b>	Joe E R Godridge, signed and dated 2003, oil on board, Unloading the Haycart, 90 x 120m Est Price £200 - £300
<b>833.</b>	Cecil Hodgkinson, signed watercolour, Thorpeness, Suffolk, 20 x 26cm Est Price £50 - £80
<b>834.</b>	Joseph West, indistinctly signed lower right, watercolour, Mill on the River Ant near Ludham, 19 x 24cm Est Price £30 - £40
<b>835.</b>	Mick Bensley, signed watercolour, "Morston Creek", 18 x 25cm Est Price £30 - £40
<b>836.</b>	Mick Bensley, signed and dated 87, watercolour, "Boat by the Wind, Burnham Overy", 15 x 22cm Est Price £30 - £40
<b>837.</b>	William Frederick Burton, signed oil on board, "Barton Broad", 19 x 29cm
<b>838.</b>	William Frederick Burton, signed oil on board, Boats in an estuary, 30 x 39cm
<b>839.</b>	William Frederick Burton, signed oil on board, "Laid up III", 19 x 29cm
<b>840.</b>	William Frederick Burton, signed oil on board, "Broadland", 14 x 29cm
<b>841.</b>	Pierre Bois, signed oil on board, Still Life study of flowers in a bowl, 50 x 60cm Est Price £80 - £100
<b>842.</b>	Marian Broom, signed watercolour, Still Life study of flowers in a bowl, 54 x 73cm, together with a further watercolour by Dorothy Wildridge (2)
<b>843.</b>	Sydney Vale, signed watercolour, Frozen in Hickling, 34 x 47cm Est Price £40 - £50
<b>844.</b>	John Cyril Harrison, signed watercolour, "Salthouse Reserve", 22 x 13cm Est Price £70 - £90
<b>845.</b>	Peter Stockton Smith, signed watercolour, "A Stroll on the sands", 23 x 33cm Est Price £30 - £40
<b>846.</b>	Early 19th Century English School, monotone watercolour, Stainfield Hall, Lincolnshire (burnt down circa 1864) 22 x 27cm
<b>847.</b>	Early 20th century English School oil on canvas, Head and shoulders portrait of a gent, 44 x 34cms
<b>848.</b>	One indistinctly signed, two gouache, Seascapes, 23 x 29cm and 28 x 20cm (2)
<b>849.</b>	J Broad, signed and dated 1912, pair of watercolours, Seascapes, 20 x 50cm Est Price £40 - £50
<b>850.</b>	G Trevor, signed group of four gouache/watercolours, Coastal views and Lakeland scenes, 37 x 54cm and 34 x 52cm (4) Est Price £100 - £150
<b>851.</b>	Indistinctly signed and dated 1894 lower right, watercolour, Still Life study, 48 x 72cm Est Price £100 - £120
<b>852.</b>	Leopold Rivers, signed watercolour, Country scene with cottages, 34 x 50cm Est Price £50 - £80
<b>853.</b>	D W Mills, signed and dated June 17th 1914, pen and ink drawing, "Shall I tie it Miss", together with four further caricatures/drawings by various artists, assorted sizes (5)
<b>854.</b>	Giovanni Romagnoli, signed group of four watercolours, "Eritrea 1947" (3) and "Sheren 1947", assorted sizes (4)
<b>855.</b>	William Crome, signed pencil drawing, Figure and horse in a landscape, 14 x 22cm, unframed Est Price £50 - £80
<b>856.</b>	John Syer, signed watercolour, Horses and cart in a landscape, 32 x 49cm, unframed, together with PM, initialled watercolour, "Tied running down", 28 x 35cm, mounted but unframed (2) Est Price £100 - £120
<b>857.</b>	Attributed to John Joseph Cotman, pencil drawing, Landscape study, 14 x 20cm, mounted but unframed Est Price £60 - £80
<b>858.</b>	Capt Melville Grindlay, chalk drawing, "Ville Franche", 10 x 17cm, mounted but unframed Est Price £40 - £50
<b>859.</b>	Thomas Shotter Boys, signed watercolour, Continental street scene with figures by a fountain, 10 x 7cm, mounted but unframed Est Price £80 - £120
<b>860.</b>	Circle of R P Bonnington, watercolour, "Sketch on the French coast", 9 x 13cm, mounted but unframed Est Price £50 - £80
<b>861.</b>	Holmes Winter (W Rowland), group of three watercolours, Country and River scenes, assorted sizes, mounted but unframed (3) Est Price £50 - £80
<b>862.</b>	Attributed to Walter Howes Hunt, watercolour, River scene with barges by a windmill, 20 x 30cm, mounted but unframed Est Price £60 - £80

<b>863.</b>	Frederick George Cotman, signed and dated 1890, watercolour, "Waltham St Lawrence, Berks", 28 x 18cm, mounted but unframed (a/f) Est Price £40 - £60
<b>864.</b>	Attributed to Thomas Shotter Boys, watercolour, Continental river scene with town and bridge, 18 x 26cm, mounted but unframed Est Price £150 - £200
<b>865.</b>	Attributed to John Crome, watercolour, Cowls and deer in a landscape, distant castle, 27 x 36cm, mounted but unframed Est Price £80 - £120
<b>866.</b>	John Berney Ladbrooke, one signed and one monogrammed, two pencil drawings, Landscape scenes, 27 x 34cm, both unframed (2) Est Price £50 - £60
<b>867.</b>	Follower of Edward Seago, bears signature, watercolour, Lakeland scene, 22 x 27cm, mounted but unframed Est Price £40 - £50
<b>868.</b>	Geoffrey Chatten, signed watercolour, St Benet's Abbey, 18 x 25cm, together with a further watercolour of Sheringham by J Kemp, both unframed (2)
<b>869.</b>	Unsigned oil on board, Sheep in a landscape, 13 x 22cm, mounted but unframed Est Price £40 - £60
<b>870.</b>	Unsigned oil on board, Cows in a landscape, 13 x 23cm, mounted but unframed Est Price £40 - £50
<b>871.</b>	19th century English School watercolour, Peacock butterfly, together with H Taylor Green, signed two watercolours and three further works by various artists, assorted sizes, all unframed (5) Est Price £40 - £50
<b>872.</b>	Edwin Cooper of Beccles, signed and dated 1819, watercolour, Horse by a gate, 33 x 48cm, unframed (a/f) Est Price £100 - £150
<b>873.</b>	Attributed to John Joy, watercolour, Ruined castle on a hill, 22 x 32cm, mounted but unframed Est Price £50 - £80
<b>874.</b>	Ena Morris, group of three watercolours, "Vision One, A B and C", 35 x 46cm (3) Est Price £100 - £120
<b>875.</b>	Godfrey Arnison, signed watercolour, Norwich Cathedral, 35 x 51cm
<b>876.</b>	Holmes Winter (W Rowland), signed watercolour, Hemwell Old Eating House, Market Place, Norwich, 1873, 58 x 45cm Est Price £50 - £60
<b>877.</b>	Michael Crawley, signed watercolour and gouache, Angler on a riverbank, 36 x 26cm Est Price £40 - £50
<b>878.</b>	Dennis Kunoth, signed watercolour, Australian landscape, 23 x 35cms
<b>879.</b>	19th century watercolour, indistinctly monogrammed lower left, Couple seated on a bench, 30 x 20cm Est Price £50 - £80
<b>880.</b>	Pair of 19th century hand coloured engravings, Indian scenes, 20 x 26cm (2) Est Price £40 - £50
<b>881.</b>	Edmund James De Laune, signed pair of watercolours, "Medique 1874 Nubia", 24 x 34cm (2) Est Price £80 - £120
<b>882.</b>	Indistinctly signed watercolour, Country house, 20 x 26cm
<b>883.</b>	Gloria Pannka, (Albert Namatjira's Grand-daughter), watercolour, Australian landscape, 35 x 50cms
<b>884.</b>	Indistinctly signed watercolour, Chinese river landscape with figures, 24 x 34cm
<b>885.</b>	Basil Rantji, signed watercolour, Australian landscape, 14 x 50cms
<b>886.</b>	A Everard Read, signed oil on board, Cows by waters edge, 10 x 26cm Est Price £80 - £120
<b>887.</b>	Ken J Walton, signed two watercolours, Norfolk landscapes, 16 x 22cm and 20 x 16cm (2) Est Price £30 - £40
<b>888.</b>	19th century English school, oil on canvas, half-length portrait of a boy, 24 x 20cm Est Price £60 - £80
<b>889.</b>	Ron Thorne, signed oil on board, Harbour scene with figures, distant town, 19 x 24cm Est Price £30 - £40
<b>890.</b>	Michael Chapman, signed oil on board, Country landscape, 15 x 20cm Est Price £50 - £60
<b>891.</b>	William Dalglish, signed and dated Aug 1879, watercolour, Coastal scene with fisher folk and fishing boats, 70 x 50cm Est Price £100 - £150
<b>892.</b>	J Merrin, signed watercolour, Figure in winter landscape at dusk, 35 x 52cm Est Price £50 - £80
<b>893.</b>	L A Coates, signed watercolour, Wooded landscape, 34 x 52cm Est Price £40 - £60
<b>894.</b>	Joan Zuckerman, initialled group of three pastels, Landscapes and Still Life study, together with a further signed etching by the same artist, assorted sizes, (4)
<b>895.</b>	Geoffrey Needham, signed and dated 1953, oil on canvas, "The Shelf", 40 x 32cm Est Price £40 - £60
<b>896.</b>	Geoffrey Needham, signed oil on board, "Study of a window", 28 x 28cm together with two further works by the same artist (3) Est Price £50 - £80
<b>897.</b>	P C, monogrammed and dated 80, watercolour, inscribed "Dunelly Castle", 44 x 60cm Est Price £30 - £40
<b>898.</b>	E Nevil, signed watercolour, "Antwerp", 27 x 18cm, together with a further watercolour by Ursula Galloway (2)
<b>899.</b>	Trevor Parkin, signed watercolour, "A Bright New Day", 8 x 9cm Est Price £30 - £50

<b>900.</b>	R Ronaldson, signed oil on board, Suffolk landscape in winter, 14 x 19cm Est Price £50 - £60
<b>901.</b>	After Rowland Hilder, coloured print (for Whitbread & Co), "Threshing Barley on a Norfolk farm", 46 x 55cm
<b>902.</b>	George Vempey Burwood, signed and dated 1902, group of four watercolours, Broadland views, assorted sizes (4) Est Price £100 - £150
<b>903.</b>	George Vempey Burwood, signed and dated 1902, pair of watercolours, Coastal views, 12 x 20cm (2) Est Price £50 - £60
<b>904.</b>	Indistinctly signed charcoal and wash drawing, Tug boats pulling a wreck, 50 x 75cm Est Price £100 - £150
<b>905.</b>	Group of five assorted pictures to include Robert Taylor reproduction oil painting, Oriental print etc
<b>906.</b>	D Hutchinson, signed and dated 81, oil on board, Landscape with pheasant in flight, 39 x 49cm Est Price £40 - £60
<b>907.</b>	Max Mueller, oil on board, "Afterglow", 38 x 53cm
<b>908.</b>	B Blake, bears signature lower right, oil on board, Cockerels, 31 x 41cm Est Price £160 - £180
<b>909.</b>	John G Mace, signed and dated 87, oil on board, Country landscape with horse, 40 x 60cm Est Price £40 - £50
<b>910.</b>	James J Allen, signed, dated 73, oil on board, Coastal view, 34 x 59cm
<b>911.</b>	John H Oswald, signed and dated 1880, watercolour, inscribed "Zandfort", 41 x 75cm Est Price £160 - £180
<b>912.</b>	Peter White, signed watercolour, "Catching the Southerly Buster", 16 x 22cm Est Price £30 - £40
<b>913.</b>	Dianne L Branscombe, signed and dated 86, pair of watercolours, Norfolk landscapes, 10 x 16cm (2) Est Price £50 - £60
<b>914.</b>	19th century English School watercolour, Coastal scene with fisherfolk, 16 x 26cm
<b>915.</b>	W Stewart, signed watercolour, Venice, 15 x 28cm Est Price £30 - £40
<b>916.</b>	George Goodman, signed oil on canvas, Figures in a mountainous river landscape, 50 x 75cm Est Price £160 - £180
<b>917.</b>	19th century English School oil on canvas, Still Life study of mixed fruit and flowers on a mossy bank, 61 x 74cm Est Price £100 - £150
<b>918.</b>	Mick Bensley, signed watercolour, "Stiffkey", 21 x 32cm Est Price £30 - £40
<b>919.</b>	Philip Connard, pencil drawing, Cart in a landscape, 26 x 19cms Est Price £50 - £60
<b>920.</b>	Maureen Cherry, signed oil on board, Beach scene with figures, 39 x 48cm
<b>921.</b>	Edwin Earp, signed watercolour, Lakeland scene, 28 x 62cm Est Price £30 - £40
<b>922.</b>	Marjorie Dawson, signed group of five watercolours, Botanical and Fairy studies, assorted sizes (5) Est Price £100 - £150
<b>923.</b>	Indistinctly signed and dated 1877, pair of watercolours, Continental ladies in traditional costume, 50 x 32cm (2)
<b>924.</b>	After Robert Taylor, coloured print, "Airstrike over West Falkland", signed in pencil to margin by Sharkey Ward and further inscribed "To Arthur with all best wishes, Nigel", together with a further print after Robert Taylor and two aviation associated photographs, assorted sizes (4)
<b>925.</b>	John Cyril Harrison, signed in pencil to margin, set of four coloured prints, "Shelduck", "Shoveller", "Pintail" and "Brent Goose", 24 x 16cm (4) Est Price £40 - £50
<b>926.</b>	19th century English school, oil on canvas, Head and shoulders portrait of a lady wearing lace bonnet, 73 x 61cm Est Price £40 - £50
<b>927.</b>	Allan P Tankard, watercolour, "St Gerards", (bears Liverpool Academy of Arts label verso), 48 x 58cm Est Price £100 - £150
<b>928.</b>	Charles Frederick Allbon (1856-1926), "Kingston Bridge", "Bath Abbey", "Rochester Castle" and "Houses of Parliament", set of four watercolours, all signed, assorted sizes (4) Est Price £160 - £180
<b>929.</b>	19th century English School pair of oils on panel, Rustic scenes, 25 x 18cm (2) Est Price £100 - £120
<b>930.</b>	George Taylor, signed and dated 92, oil on board, "Darts, what's the score", 72 x 90cms Est Price £120 - £150
<b>931.</b>	Patrick J Boswell, signed oil on canvas, Power Station from Harvey Lane, Norwich, Thorpe, 60 x 75cms
<b>932.</b>	Keith Maughan, signed group of three watercolours, Toadstools and Fungus, assorted sizes, (3)
<b>933.</b>	Group of ten Victorian and later gilt gesso picture frames, assorted sizes (10)
<b>934.</b>	Maurice Read, signed watercolour, The Woodland Pool, 23 x 33cm
<b>935.</b>	Jason Partner, signed and dated 70, watercolour, Norfolk landscape, 28 x 56cm together with Jason Partner, signed watercolour, "Morston from the Langham Road", 20 x 32cm (2) Est Price £50 - £60
<b>936.</b>	Indistinctly signed oil on board, Irish coastal scene, 41 x 53cms
<b>937.</b>	Alfred van Werven, signed and dated 1952, oil on canvas laid to board, Windswept landscape, 38 x 47cm Est Price £50 - £60

<b>938.</b>	Stephen J Bowers, signed pair of watercolours, River landscapes, 22 x 29cm (2), Provenance: Mandell's Gallery, Elm Hill, Norwich Est Price £50 - £80
<b>939.</b>	Keith Thickett, signed watercolour, "Three views in St Miles Alley", 34 x 45cm
<b>940.</b>	19th century English School watercolour, Figures and horses by a church, 27 x 34cm Est Price £40 - £50
<b>941.</b>	Cyril Ward, signed watercolour, "Walberswick Common, Suffolk", 17 x 25cm
<b>942.</b>	19th century English School, pair of oils on panel, Figures by cottages, 10 x 18cm (2) Est Price £30 - £40
<b>943.</b>	Arthur Edward Davies, RBA, RCA, signed pencil and watercolour, "Flatford Mill, Suffolk", 27 x 39cm, Provenance: Tudor Galleries, 14 Bank St, Norwich Est Price £120 - £150
<b>944.</b>	Follower of Laura Knight, bears signature, pencil drawing, Country woman, 24 x 16cm Est Price £80 - £100
<b>945.</b>	Leslie L Hardy Moore, signed pen, ink and watercolour, "Tall Ships, Great Yarmouth", 28 x 36cm Est Price £100 - £150
<b>946.</b>	Jason Partner, signed watercolour, "Cley Mill, Norfolk", 22 x 36cm Est Price £30 - £40
<b>947.</b>	After Nancy Spero, exhibition poster, together with an unframed Modern British School oil (2)
<b>948.</b>	R Cryer, one signed, two oils on canvas, Peacock and House, 90 x 60cm and 90 x 120cm, both unframed (2)
<b>949.</b>	After William Frederick Austin, coloured lithograph, Norwich scene, 27 x 47cm Est Price £30 - £50
<b>950.</b>	John Berney Crome, initialled top right, pencil drawing, "At Lakenham, near Norwich 1816", 13 x 19cm Est Price £50 - £80
<b>951.</b>	19th century English School, watercolour, Landscape study, 8 x 17cm
<b>952.</b>	Unsigned watercolour, sheep before a house, 38 x 50cm
<b>953.</b>	Geoffrey Mace, signed and dated 1974, oil on board, Figures before a Mill, 47 x 67cm
<b>954.</b>	Leslie Brown, signed pen, ink and watercolour, "Le Bas des Ponte", together with PC, initialled pastel, River scene and MEB, initialled watercolour, Woodland view, assorted sizes (3)
<b>955.</b>	Unsigned conte drawing, Head and shoulders portrait of a young child, 29 x 23cm, together with a further pencil drawing of a bearded man (2) Est Price £50 - £60
<b>956.</b>	After Paul N Norton, pair of coloured prints, "Seaport Street, Mystic Conn" and "L A Dunton, Mystic Seaport", 44 x 58cm (2)
<b>957.</b>	After Cecil Aldin, pair of chromolithographs, Interior scenes with figures playing chess and drinking, 36 x 60cm (2) Est Price £50 - £60
<b>958.</b>	Timothy Easten, signed and dated 1969, chalk drawing, Head and shoulders portrait of a hooded man, 32 x 22cm Est Price £40 - £60
<b>959.</b>	Harry van der Weyden, signed in pencil to margin, artist's coloured proof with publisher's blind stamp, Monte Carlo by moonlight, 35 x 55cm Est Price £50 - £60
<b>960.</b>	John Insall, watercolour, Railway signal hut, 28 x 40cm
<b>961.</b>	Pat Newton, signed watercolour, "Footsteps in the snow", 28 x 37cm together with a further watercolour by R Ball (2)
<b>962.</b>	Krys Leach, oil on board, "Spectral Torso", 39 x 16cm Est Price £30 - £40
<b>963.</b>	Krys Leach, monogrammed oil on board, "Summer Silhouette", 36 x 18cm, unframed Est Price £30 - £40
<b>964.</b>	Krys Leach, mixed media wool work, Norfolk landscape, 23 x 51cm
<b>965.</b>	Krys Leach, monogrammed and dated 02, oil on board, "Light Motif X", 31 x 35cms, unframed
<b>966.</b>	John Compton, signed watercolour, Horsey Mere, 90 x 24cm
<b>967.</b>	James J Allen, signed and dated 76 oil on board, "Gorleston Morning", 14 x 19cm
<b>968.</b>	Chinese School, all signed group of three watercolours, Oriental landscapes, assorted sizes (3)
<b>969.</b>	Boris O'Klein, signed watercolour, Fishing scene, together with two further signed coloured etchings by the same artist, assorted sizes (3) Est Price £60 - £80
<b>970.</b>	After Francois Boucher, engraved by Emil Wattier, sepia lithograph, Children, 15 x 22cm
<b>971.</b>	Peter Solly, signed watercolour, Blickling Woods, 16 x 21cm
<b>972.</b>	Unsigned oil, Harbour scene, 28 x 40cm, together with a pair of gouache by J Mac Bane (3) Est Price £30 - £50
<b>973.</b>	Godfrey Sayers, signed watercolour, Flower study, 12 x 17cm
<b>974.</b>	William Edward Mayes, initialled watercolour, River landscape, 9 x 13cm, Provenance: Mandell's Gallery, Elm Hill, Norwich Est Price £40 - £60
<b>975.</b>	AR Yvonne Mottet (1906-1968) Still Life Study of plant, pineapple etc, oil on canvas, signed lower left, 80 x 64cms Est Price £320 - £350
<b>976.</b>	William Marjoram, signed watercolour, Sailing on the Norfolk Broads, 31 x 55cm Est Price £50 - £60
<b>977.</b>	Unsigned watercolour and gouache, Extensive landscape with hunter and his dog, 50 x 68cm
<b>978.</b>	Unsigned pair of oils on panel, Romantic scenes, 26 x 39cm, unframed (2) Est Price £50 - £80

<b>979.</b>	After Fred May, limited edition (45/150) coloured print, Winston Churchill, 20 x 16cm
<b>980.</b>	William Ayrton, signed and dated 1907, watercolour, Marshland scene, 38 x 55cm Est Price £30 - £40
<b>981.</b>	William Ayrton, signed and dated 1907, watercolour, Norfolk landscape, 38 x 54cm Est Price £100 - £120
<b>982.</b>	William Ayrton, signed and dated 1909, watercolour, Landscape with wind pump, 24 x 35cm Est Price £40 - £50
<b>983.</b>	Preston Goddard, signed oil, Harbour Town, 25 x 76cm Est Price £50 - £80
<b>984.</b>	Albert Edward Victor Lilley, signed and dated 00/05, two watercolours, West Country landscapes, both approx 34 x 18cms, one unframed (2)
<b>985.</b>	William Daniell, hand coloured aquatint, Distant view of the Needles and Hurst Castle, 17 x 24cm
<b>986.</b>	Hugh Brandon-Cox, signed in pencil to margin, pair of coloured prints, "Cley Mill" and "January, Norfolk", together with a further coloured print after the same artist, assorted sizes (3)
<b>987.</b>	Vincenz Albin Havlicek, one signed and two initialled, variously dated group of three watercolours, Winter landscapes and Sunset, assorted sizes (3) Est Price £100 - £150
<b>988.</b>	Samuel Lucas Jnr (1840-1919), group of five watercolours, various titled landscapes, assorted sizes, all mounted but unframed and a group of seven watercolours, various titled views including Scarborough, Selby etc, assorted sizes, all unframed (12)
<b>989.</b>	David J Lawrence, signed oil on canvas, "Red Admirals" 16 x 12cm Est Price £40 - £50
<b>990.</b>	Attributed to James Stark, watercolour, Figure by a barn, 14 x 19cm, mounted but unframed Est Price £30 - £40
<b>991.</b>	James Harvey, one signed, pair of modern oils on panel, Naval battle scenes, 40 x 60cm (2) Est Price £180 - £220
<b>992.</b>	Circle of William Thornley, oil on canvas, Seascape, 27 x 42cm Est Price £100 - £120
<b>993.</b>	19th century English School, oil on board, Wood gatherers with dog in winter landscape, 19 x 23cm, maple framed Est Price £80 - £100
<b>994.</b>	19th century English School oil on canvas, Seascape, 30 x 40cm Est Price £160 - £180
<b>995.</b>	Unsigned oil on canvas, River scene with herder and cattle, 29 x 39cms
<b>996.</b>	David W Haddon, oil on board, signed lower left, "Ancient fisherman", 26 x 21cms Est Price £100 - £120
<b>997.</b>	John Mace, monogrammed oil on board, Cattle watering, 15 x 29cm
<b>998.</b>	E Hargate, signed pair of oils on canvas, Country landscapes, 50 x 75cm (2) Est Price £200 - £300
<b>999.</b>	Unsigned oil on canvas, Still Life Study, 20 x 60cm
<b>1000.</b>	Attributed to Thomas Sidney Cooper, watercolour, Study of cattle, 20 x 30cm Est Price £150 - £200
<b>1001.</b>	Frank T Carter, signed oil on canvas, Coastal scene, 29 x 60cm Est Price £40 - £60
<b>1002.</b>	19th century Continental School oil on panel, Interior scene with romantic couple admiring a picture, 12 x 10cm Est Price £100 - £120
<b>1003.</b>	17th/18th century English School oil on panel, Horse with couple beyond, 16 x 18cm Est Price £150 - £200
<b>1004.</b>	20th century portrait miniature, Head and shoulders portrait of a lady, 8 x 6cm, together with early 20th century butterfly wing picture of a bird contained within a hallmarked silver frame, Birmingham (2) Est Price £160 - £180
<b>1005.</b>	A Linger, signed 20th century portrait miniature of a lady, 8 x 6cm, together with two others
<b>1006.</b>	Enid Clarke, ARMS, pair of miniature paintings on ivory, "Sweet Peas and Strawberries" and "Dahlias and Oranges", 7 x 10cm, Provenance: Mandell's Gallery, Elm Hill, Norwich Est Price £50 - £80
<b>1007.</b>	Circle of John Constable, pencil drawing with colour annotations, Street scene with cottage, 10 x 9cm, mounted but unframed Est Price £100 - £120
<b>1008.</b>	Folder containing a collection of six charcoal drawings, after The Old Masters, portrait studies, assorted sizes, all unframed (6) Est Price £100 - £150
<b>1009.</b>	Adrian Jones, signed and indistinctly dated, watercolour, Horses and haycart, 56 x 95cms Est Price £100 - £150
<b>1010.</b>	AR Cuthbert Edward Swan (1870-1931), watercolour, signed lower right, Leopard and Bird of Paradise, 35 x 52cms, Provenance: Studio One Gallery, 214 Banbury Road, Oxford Est Price £120 - £150
<b>1011.</b>	AR Cuthbert Edward Swan (1870-1931), signed watercolour, Tiger, 23 x 29cm Est Price £50 - £80
<b>1012.</b>	AR Cuthbert Edward Swan (1870-1931), signed two watercolours, Leopards, 19 x 24cm and 20 x 30cm (2) Est Price £150 - £200