

1. CHARLES DICKENS: THE PERSONAL HISTORY OF DAVID COPPERFIELD, illustrated Frank Reynolds, London, Hodder & Stoughton [1911] (350) Edition de luxe, numbered and signed by artist, 4to, original vellum gilt (some soiling), top edges gilt, lacks ties  
Est Price £60 - £90

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2. [HELEN J WOOD AND OTHERS]: THROUGH WOODLAND AND MEADOWS AND OTHER POEMS, illustrated Marie Low and Maud West, London, E Nister [1891] 1st edition, large 4to, original pictorial bevelled green cloth gilt, all edges gilt  
Est Price £30 - £40

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3. HENRY NEWBOLT: DRAKE'S DRUM AND OTHER SONGS OF THE SEA, illustrated A D McCormick, London, Hodder & Stoughton [1914] 1st edition, 12 tipped in coloured plates as list, 4to, original decorative cloth gilt, dust-wrapper + JOHN KEATS: THE POETICAL WORKS, illustrated Claude A Shepperson, London, Hodder & Stoughton, 1916, 1st edition, 10 tipped in coloured plates as called for, 4to, original decorative cloth (2)  
Est Price £30 - £50

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4. CHARLES DICKENS: THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, London, 1910, 1st edition, 2 volumes, 24 coloured plates as list, 4to, original cloth gilt re-backed + IZAAK WALTON: THE COMPLEAT ANGLER, illustrated James Thorpe, London, Hodder & Stoughton [1911], 1st trade edition, 25 tipped in coloured plates as called for, 4to, original pictorial cloth gilt (3)  
Est Price £80 - £120

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5. KENNETH GRAHAME: 3 titles: THE WIND IN THE WILLOWS, ill John Burningham, London, Kestrel Books 1983 1st edition, original cloth, dust-wrapper slip-case; MY DEAREST MOUSE "THE WIND IN THE WILLOWS" LETTERS, London, Pavilion Books, 1988, 1st edition, original cloth, dust-wrapper; THE WIND IN THE WILLOWS, intro Brian Sibley, London, Egmont Books, 1988, 1st edition, "The Classic Edition", 4to, original pictorial laminated boards, dust-wrapper + ERNEST H SHEPHARD: FUN AND FANTASY, intro A A Milne, London, Methuen 1927, 1st edition, 4to, original pictorial boards worn + A A MILNE: A WORLD OF WINNIE-THE-POOH, ill Ernest H Shephard, London, Dean 2001, 4to, original pictorial laminated boards, dust-wrapper (5)  
Est Price £40 - £60

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6. SIR JAMES MATTHEW BARRIE: PETER PAN IN KENSINGTON GARDENS, illustrated Arthur Rackham, London, Hodder & Stoughton, 1907, 2nd edition, 50 tipped in coloured plates as list, quarto, original cloth gilt worn, re-cased  
Est Price £80 - £100

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7. REV RICHARD BARHAM "THOMAS INGOLDSBY": THE INGOLDSBY LEGENDS, ill A Rackham, 1907, 1st trade edition, 24 tipped in coloured plates as called for, 4to, original pictorial cloth worn  
Est Price £80 - £100

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8. THE DANDY MONSTER COMIC, London, Manchester and Dundee, D C Thomson, 1943 annual, 4to, original pictorial boards worn, internally vg  
Est Price £600 - £800

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9. GRACE MCGOWAN COOKE: SON RILEY RABBIT AND LITTLE GIRL, London, Edinburgh, W & R Chambers, [1909], 1st edition, 40 black and white illustrations as called for, quarto, original pictorial cloth, mounted illustration to top board  
Est Price £30 - £40

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10. ENID BLYTON: BLUEBELL STORY BOOK, London, John Gifford, [1949], 1st edition, original cloth backed boards

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11. MARGARET E NUTH: KINDERGARTEN GIFT PLAYS, ill Mildred Emra, London, J Curwen, 1900, 1st edition, original decorative cloth

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12. PAUL TABORI: THE LION AND THE VULTURE, ill Joseph Avrach, London, Peter Lunn, 1944, 1st edition, original pictorial cloth  
Est Price £30 - £40

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13. RUTH MANNING-SANDERS: 5 titles: LUKE'S CIRCUS, London, 1939, 1st edition, original cloth; THE SMUGGLERS, London, 1962, 1st edition, original cloth, dust-wrapper; THE HAMISH HAMILTON BOOK OF MAGICAL BEASTS, ill Raymond Briggs, 1966, 2nd impression, original cloth, dust-wrapper; GIANNI AND THE OGRE, London, 1970, 1st edition, original cloth, dust-wrapper; A BOOK OF MAGIC ANIMALS, ill Robin Jacques, London, 1974, 1st edition, original cloth, dust-wrapper (5)

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14. ELEANOR AND HERBERT FARJEON: KINGS AND QUEENS, ill Rosalind Thorneycroft, London, J M Dent, 1940, original pictorial boards, dust-wrapper + another edition, London, The British Library, 2011, original pictorial boards, (2)  
Est Price £30 - £40

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15. SESYLE JUSSLIN: 4 titles: THERE IS A DRAGON IN MY BED, illustrated Irene Haas, London, Collins, 1962 1st edition, original pictorial cloth dust-wrapper; BABY ELEPHANT'S TRUNK, illustrated Leonard Weisgard, London, Collins, 1963, 1st edition, original pictorial cloth, dust-wrapper (part loss); SENOR BABY ELEPHANT THE PIRATE, ill Leonard Weisgard, London, Collins, 1965, 1st edition, original pictorial cloth, dust-wrapper; LA PETITE FAMILLE, ill John Alcorn, London, Hamish Hamilton, 1965, 1st edition, 4to, original pictorial cloth, dust-wrapper (4)

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16. H E TODD: 2 titles: CHANGING OF THE GUARD, ill Val Biro, London, Hodder & Stoughton, 1978, 1st edition, signed, original cloth, dust-wrapper; THE SILLY SILLY GHOST, ill Val Biro, London, Hodder & Stoughton, 1987, 1st edition, original pictorial laminated boards + VAL BIRO: THE HONEST THIEF, Leicester, Brockhampton Press, 1972, 1st edition, signed, original pictorial boards, dust-wrapper (3)

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17. HENRIETTE WILLEBEEK LE MAIR: 2 titles: THE CHILDREN'S CORNER, Philadelphia and London, ND, oblong 4to, original cloth gilt, pictorial paper label; LITTLE SONGS OF LONG AGO, London, ND, 6th impression, oblong, original cloth gilt, pictorial paper label (2)

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18. ELEANOR FARJEON: 3 titles: NURSERY RHYMES OF LONDON TOWN, ill MacDonald Gill, London, Duckworth, 1916, 1st edition, author's first book, original cloth gilt; CHERRYSTONES, ill Isobel and John Morton-Sale, London, Michael Joseph, 1942, 1st edition, original pictorial cloth, dust-wrapper; GRANNIE GRAY, ill Peggy Fortnum, London, Oxford University Press, 1956, 1st edition, original cloth, dust-wrapper + ELEANOR AND HERBERT FARJEON: 3 titles: THE GLASS SLIPPER, ill Hugh Stevenson, London, Allan Wingate, 1946, 1st edition, original cloth, dust-wrapper; HEROES AND HEROINES, ill Robin Jacques, London, J M Dent, 1987, 1st edition, original cloth, dust-wrapper + EILEEN H COLWELL: ELEANOR FARJEON, London, The Bodley Head, 1961 proof, original pictorial wraps (6)  
Est Price £30 - £40

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19. ELEANOR FARJEON: 8 titles: SONGS FROM "PUNCH" FOR CHILDREN, London, [1925], 1st edition, 4to, original pictorial wraps; AND I DANCE MINE OWN CHILD, Oxford, Basil Blackwell, [1935], 1st edition, original cloth, pictorial paper label; CHERRYSTONES, ill Isobel and John Morton-Sale, London, Michael Joseph, 1943, original cloth, dust-wrapper; GRANNIE GRAY, CHILDREN'S PLAYS AND GAMES, ill Peggy Fortnum, London, Oxford University Press, 1956, 1st edition, original cloth, dust-wrapper; THEN THERE WERE THREE, ill Isobel and John Morton-Sale, 1958, 1st edition, original cloth, dust-wrapper; FIRST AND SECOND LOVE, London, Oxford University Press, 1959, original cloth, dust-wrapper; A NURSERY IN THE NINETIES, London, Oxford University Press, 1960, original cloth, dust-wrapper; MR GARDEN, ill Jane Paton, London, Hamish Hamilton, 1966, 1st edition, original pictorial boards, dust-wrapper + ELEANOR GRAHAM (ED): ELEANOR FARJEON'S BOOK, ill Edward Ardizzone, 1972, original pictorial wraps + ELEANOR FARJEON AND WILLIAM MAYNE (EDS): THE HAMISH HAMILTON BOOK OF QUEENS, ill Victor Ambrus, London, Hamish Hamilton, 1965, 1st edition, original cloth, dust-wrapper (10)  
Est Price £30 - £40

20. MARGOT PARDOE: 3 titles: ARGLE'S MIST, ill Leslie Atkinson, London, 1956, 1st edition, original cloth, dust-wrapper; ARGLE'S CAUSEWAY, ill Leslie Atkinson, London, 1958, 1st edition, original cloth, dust-wrapper; ARGLE'S ORACLE, ill Audrey Fawley, London, 1959, 1st edition, original cloth, dust-wrapper (3)  
Est Price £100 - £150
21. GARRY HOGG: 2 titles: SEALED ORDERS, ill Robert Pimlott, London, 1948, 1st edition, coloured frontis, original cloth, spine darkened; THE STIRRING YARNS OF BOSUN BILL, ill Eveline Rhind, London, 1946, 1st edition, 4to, original cloth gilt (2)
22. META MAYNE REID: THE CUCKOO AT COOLNEAN, London, Faber & Faber, 1956, 1st edition, re-cased, new end papers, laminated dust-wrapper
23. MARCUS MORRIS AND FRANK HAMPSON (EDS): DAN DARE'S SPACE BOOK, [1953], 4to, original cloth backed pictorial boards worn + DAN DARE'S SPACE ANNUAL, [1963], 4to, original pictorial boards, reinforced with clear adhesive tape (2)  
Est Price £30 - £40
24. SWIFT PICTURE BOOKS: 3 titles: PAGEANTRY AND CUSTOMS, London, 1960, 1st edition, 4to, original pictorial laminated boards; EMERGENCY SERVICES OF THE WORLD, London, 1961, 1st edition, 4to, original pictorial laminated boards; BRITISH MILITARY UNIFORMS, London, 1962, 1st edition, 4to, original pictorial laminated boards (3)
25. MY ADVENTURES STORIES, Loughborough, Wills & Hepworth, ND, early large format "Ladybird" series, inscription dated 1935, 1 coloured plate, 4to, original pictorial boards  
Est Price £30 - £40
26. EBBA L HOFFMANN: BEYOND BLUE MOUNTAINS, ill H Artelius, London, Hutchinson [1935], 1st edition, 7 coloured plates as called for, original cloth
27. JOHN RONALD REUEL TOLKIEN: 2 titles: THE RETURN OF THE KING, 1966, 2nd edition, 1st impression, original cloth, dust-wrapper (tatty); NARN I CHIN HURIN, THE TALE OF THE CHILDREN OF HURIN, ed Christopher Tolkien, London, 2007, 1st edition, original cloth, dust-wrapper (2)  
Est Price £30 - £40
28. VLADIMIR MAYAKOVSKY: TIMOTHY'S HORSE, ill Flavio Costantini, adapted from the Russian by Guy Daniels, London, Dennis Dobson, 1970, 1st edition, oblong, original cloth, dust-wrapper (tatty)  
Est Price £30 - £40
29. GRAHAM GREENE: THE LITTLE HORSE BUS, ill Dorothy Craigie, London, Max Parrish, 1952, 1st edition, original cloth, dust-wrapper (losses)  
Est Price £30 - £50
30. JOYCE LANKASTER BRISLEY: MARIGOLD IN GODMOTHER'S HOUSE, London, George G Harrap, 1934, 1st edition, a few ills with part neat colouring, original cloth, dust-wrapper (losses)  
Est Price £30 - £40
31. JOYCE LANKASTER BRISLEY: 8 titles: MILLY-MOLLY-MANDY & CO, London, George G Harrap, 1955, 1st edition, original pictorial cloth; FURTHER DOINGS OF MILLY-MOLLY-MANDY, London, George G Harrap, 1964, original decorative boards, dust-wrapper; MILLY-MOLLY-MANDY AND BILLY BLUNT, 1973, original pictorial cloth; THE MILLY-MOLLY-MANDY SECOND OMNIBUS, London, Harrap, 1976, 1st edition, original pictorial cloth, dust-wrapper + 4 other Milly-Molly-Mandy limp cloth reprint titles (8)  
Est Price £30 - £40
32. NOEL STREATFIELD: 5 titles: CURTAIN UP, London, J M Dent, 1944, 1st edition, original pictorial cloth, dust-wrapper; THE PAINTED GARDEN, London, Collins, 1965, original cloth, dust-wrapper, ex-lib; GEMMA, 1968, 1st edition, original pictorial wraps; GEMMA & SISTERS, 1968, 1st edition, original pictorial wraps; GOOD-BYE GEMMA, 1969, 1st edition, original pictorial wraps (5)  
Est Price £30 - £40
33. T F W HICKEY: ADVENTURE AT LITTLEACRES, ill Roland Pym, London, William Heinemann, 1947, 1st edition, original cloth, dust-wrapper  
Est Price £30 - £40
34. ENID BLYTON: 2 titles: THE ISLAND OF ADVENTURE, London, MacMillan, 1944, 1st edition, original pictorial cloth; THE CASTLE OF ADVENTURE, London, MacMillan, 1946, 1st edition, original pictorial cloth (2)  
Est Price £30 - £40
35. ENID BLYTON: 2 titles: THE CASTLE OF ADVENTURE, London, MacMillan, 1946, 1st edition, original pictorial cloth, dust-wrapper; FIFTH FORMERS OF ST CLARE'S, London, Methuen, 1945, 1st edition, original pictorial cloth (2)  
Est Price £80 - £120
36. GRAHAM GREENE: 3 titles: THE LITTLE FIRE ENGINE, ill Edward Ardizzone, London, The Bodley Head, 1973, 1st edition, oblong, original pictorial boards, dust-wrapper (some losses); THE LITTLE HORSE BUS, ill Edward Ardizzone, London, The Bodley Head, 1974, 1st edition, oblong, original pictorial boards; THE LITTLE STEAM ROLLER, ill Edward Ardizzone, London, The Bodley Head, 1974, 1st edition, oblong, original pictorial boards, dust-wrapper (3)  
Est Price £30 - £40
37. GRACEY HELPS: 3 titles: BARNABY IN SEARCH OF A HOUSE, London, Collins, 1948, 1st edition, 2 ills and one text page with some red ballpoint scribble, oblong, original pictorial boards; BARNABY AND THE SCARE-CROW, London, Collins, 1953, 1st edition, original pictorial cloth, dust-wrapper; PINNY TAKES A BATH, London, World Distributors, 1967, 1st edition, original pictorial cloth, dust-wrapper (repaired) (3)
38. FAIRY TALES, (cover title), 2 copies + CHUMS!!! (cover title) + GOOD FRIENDS, (cover title) + WHAT FUN!, (cover title), all NP, ND, numbered 550-553, 1920s, similar to early Ladybird Series, folio, original pictorial wraps (5)  
Est Price £30 - £40
- 38A. LITTLE BO-PEEP, (cover title), Loughborough, Wills & Hepworth, ND, 1920s, "The Ladybird Series" "Untearable", folio, original pictorial boards  
Est Price £60 - £90
39. BRIAN FROUD AND ALAN LEE: FAERIES, London, Pan Books, 1979, 4to, original pictorial wraps + SARAH TEALE: GIANTS, ill Julek Heller, Carolyn Sprace and Juan Wijngaard, New York, 1980, 4to, original cloth, dust-wrapper + another copy published Pan Books 1980, 4to, original pictorial wraps + WIL HUYGEN: GNOMES, ill Rien Pourtuliet, New York, 1979, 4to, original pictorial wraps + ALEXANDER THEROUX: MASTER SNICKUP'S CLOAK, ill Brian Froud, Limsfield, Surrey, 1979, 1st edition, 4to, original pictorial laminated boards + THE POP-UP BOOK OF GNOMES, London, Kestrel Books, 1979, 4to, original pictorial laminated boards (6)  
Est Price £30 - £40
- 39A. ABC OF TOYS, (cover title), Loughborough, Wills & Hepworth, ND, 1920s, "The Ladybird Series" "Untearable", folio, original pictorial boards  
Est Price £60 - £90
40. NESTLE PETER CAILLER KOLER (PUB): 2 titles: LES JOLIS CONTES, 1949, full compliment of mounted coloured cards, 4to, original cloth backed pictorial boards; 24 NOUVEAUX CONTES D'ANIMAUX, 1953, full compliment of mounted coloured cards, very few with faults, 4to, original cloth backed pictorial boards (2)
- 40A. TRAINS AND MOTORS, (cover title), Loughborough, Wills & Hepworth, ND, 1920s, "The Ladybird Series", "Untearable", folio, original pictorial boards  
Est Price £80 - £100
41. HENRY WADSWORTH LONGFELLOW: THE GOLDEN LEGEND, ill Sidney H Meteyard, London, Hodder & Stoughton [1910], 1st edition, 25 tipped in coloured plates as list, 4to, original pictorial cloth gilt, glassine dust-wrapper, as new in publisher's original card book box  
Est Price £30 - £40

42. [ELIZABETH VON ARNIM]: THE APRIL BABY'S BOOK OF TUNES..., ill Kate Greenaway, London and New York, MacMillan, 1903 reprint, oblong, original pictorial cloth, decorative needlework protectional wrap + CHARLES AND MARY LAMB: MRS LEICESTER'S SCHOOL, ill Winifred Green, London, J M Dent, 1899, 2nd edition, oblong, original pictorial cloth + RANDOLPH CALDECOTT: R CALDECOTT'S PICTURE BOOK..., London and New York, Frederick Warne, circa 1900, original pictorial cloth, (3)  
Est Price £40 - £60
43. GRAHAM OAKLEY: 4 titles: THE CHURCH MICE AT BAY, 1981, Book Club edition, oblong, 4to, original pictorial laminated boards, dust-wrapper; THE CHURCH MICE IN ACTION, London, MacMillan, 1982, 1st edition, oblong, 4to, original pictorial laminated boards, dust-wrapper, ex-lib; HENRY'S QUEST, London, MacMillan, 1986, 1st edition, oblong, 4to, original pictorial laminated boards, dust-wrapper; ONCE UPON A TIME, London, MacMillan, 1990, 1st edition, 4to, original pictorial laminated boards, dust-wrapper (4)
44. ROALD DAHL: 9 titles: OVER TO YOU 10 STORIES OF FLYERS AND FLYING, London, Hamish Hamilton, 1946, 1st edition, original cloth; CHARLIE AND THE GREAT GLASS ELEVATOR, London, George Allen & Unwin, 1973, 1st edition, original pictorial laminated boards worn; DANNY, THE CHAMPION OF THE WORLD, London, Jonathan Cape, 1975, 1st edition, original cloth, dust-wrapper, inner joint weak with some clear adhesive tape residue; THE WONDERFUL STORY OF HENRY SUGAR, London, Jonathan Cape, 1977, 1st edition, original cloth, dust-wrapper; MY UNCLE OSWALD, London, Michael Joseph, 1979, 1st edition, original cloth, dust-wrapper; THE BFG, London, Jonathan Cape, 1982, 1st edition, original cloth, dust-wrapper; THE WITCHES, London, Jonathan Cape, 1983, 1st edition, original cloth, dust-wrapper; ESIO TROT, London, Jonathan Cape, 1990, 1st edition, original cloth, dust-wrapper; THE MILDENHALL TREASURE, ill Ralph Steadman, London, Jonathan Cape, 1999, 1st edition, 4to, original cloth, dust-wrapper (9)  
Est Price £40 - £60
45. JOHN RONALD REUEL TOLKIEN: 4 titles: SMITH OF WOOTTON MAJOR, London, 1972, original pictorial laminated boards; THE FATHER CHRISTMAS LETTERS, Boston, Houghton Mifflin, 1979, 1st edition, 4to, original pictorial wraps; MR BLISS, 1982, 1st edition, oblong, original pictorial boards, dust-wrapper; TREE AND LEAF, 1988, original wraps + THE FILM BOOK OF J R R TOLKIEN THE LORD OF THE RINGS, New York, Ballantine, 1978, 1st edition, oblong, 4to, original cloth, dust-wrapper (5)  
Est Price £30 - £40
46. KATHLEEN COLVILE: THE DANCING DAY, ill May Bethell Jones, London, The Medici Society, [1948], 1st edition, original pictorial wraps
47. FRANCES CLARKE SAYERS: MR TIDY PAWS, ill Zhenya Gay, New York, The Viking Press, 1935, 1st edition, original cloth, dust-wrapper  
Est Price £30 - £40
48. FRANK RICHARDS: 6 titles: BILLY BUNTER OF GREYFRIARS SCHOOL, 1947, 1st edition, original cloth, worn; BILLY BUNTER IN BRAZIL, 1949, 1st edition, original cloth; BILLY BUNTER'S BENEFIT, 1950, 1st edition, original cloth, dust-wrapper; BILLY BUNTER'S BANK NOTE, 1953, original cloth; BILLY BUNTER'S DOUBLE, 1955, 1st edition, original cloth; BILLY BUNTER AT BUTLINS, 1961, 1st edition, original cloth, (6)  
Est Price £30 - £40
49. J K ROWLING: 4 titles: HARRY POTTER AND THE HALF-BLOOD PRINCE, Bloomsbury 2005, 1st edition, 2 copies, original cloth, dust-wrappers; HARRY POTTER AND THE DEATHLY HALLOWS, Bloomsbury, 2007, 1st edition, original pictorial boards, dust-wrapper + another 1st edition lacking dust-wrapper (4)
50. STAR WARS, THE CLONE WARS, ADAPTED BY ROB VALOIS, BASED ON THE MOVIE STAR WARS: THE CLONE WARS, London, 2008, 1st edition, signed by the voice actors Tom Kane, Matt Lanter, James Arnold Taylor, Ashley Eckstein and Dee Bradley Baker, oblong, 4to, original pictorial laminated boards  
Est Price £30 - £40
51. CHARLES KINGSLEY: THE WATER-BABIES: A FAIRY TALE FOR A LAND-BABY, illustrated J Noel Paton, London and Cambridge, MacMillan & Co, 1863, frontis + one plate as called for, contemporary half calf very worn, lacks top board, backstrip near detached  
Est Price £30 - £40
52. FANNY DICKENS: POPPEL AND THE RUNAWAYS, ill Joan Milroy, London, Hollis & Carter, 1947, 1st edition, oblong, original pictorial boards, dust-wrapper
53. CHRISTINA ROSETTI: GOBLIN MARKET, ill Ellen Raskin, London, MacMillan, 1971, 1st edition, oblong, original cloth, dust-wrapper  
Est Price £30 - £40
54. ENID BLYTON: GOOD WORK SECRET SEVEN, Leicester, Brockhampton Press, 1954, 1st edition, original pictorial cloth, dust-wrapper (losses) + ELEANOR BRENT-DYER: LAVENDER LARKS IN THE CHALET SCHOOL, London and Edinburgh, W & R Chambers, 1951, original cloth, dust-wrapper (losses) + MARGARET STANLEY WRENCH: HOW MUCH FOR A PONY, London, Lutterworth Press, 1955, 1st edition, original cloth, dust-wrapper (losses) (3)  
Est Price £30 - £40
55. ESTHER BOUMPHREY: THE HOOJIBAHS AND MR ROBINSON, ill A H Watson, London, Oxford University Press [1931], 1st edition, original pictorial cloth soiled
56. ERIC QUAYLE: BALLANTYNE THE BRAVE, A VICTORIAN WRITER AND HIS FAMILY, London, 1967, 1st edition, signed and inscribed, typed letter signed loosely inserted, original cloth, dust-wrapper
57. JOAN DRAKE: 3 titles: SALLY SEAL'S SUMMER, ill Val Biro, London, 1967, 1st edition, original pictorial boards, dust-wrapper; MISS HENDY'S HOUSE, ill Shirley Hughes, Leicester, Brockhampton Press, 1974, 1st edition, original pictorial boards, dust-wrapper; MR BUBBUS AND THE RAILWAY SMUGGLERS, ill Val Biro, 1976, 1st edition, original cloth, dust-wrapper (3)
58. MARIA EDGEWORTH: THE MOST UNFORTUNATE DAY OF MY LIFE, ill Norah McGuinness, London, Cobden-Sanderson, 1931, 1st edition, original cloth, printed paper label, dust-wrapper
59. ELSIE OXENHAM: THE TUCK-SHOP GIRL, A SCHOOL STORY OF GIRL GUIDES, ill Harold C Earnshaw, London and Edinburgh, W & R Chambers, 1916, 1st edition, 4 coloured plates as list, original pictorial cloth + ELINOR BRENT-DYER: STEPSISTERS FOR LORNA, ill John Bruce, London, C & J Temple, 1948, 1st edition, original cloth, dust-wrapper + MONICA EDWARDS: BLACK HUNTING WHIP, ill Geoffrey Whittman, London, Collins, 1950, 1st edition, original cloth, dust-wrapper + VIOLET NEEDHAM: THE SECRET OF THE WHITE PEACOCK, ill Joyce Bruce, London, Collins, 1956, 1st edition, original cloth, (4)  
Est Price £80 - £120
60. BEATRIX POTTER: 2 titles: THE PIE AND THE PATTY-PAN, London, Frederick Warne & Co, 1905, 1st edition, 1st printing, 10 coloured plates as called for, original blue-grey decorated paper covered boards with small mounted covered illustration of cat to top board, plain mottled lavender end papers; THE TALE OF MRS TIGGY-WINKLE, London, Frederick Warne, 1905, 1st edition, 1st or 2nd printing, 27 coloured plates as called for, original paper covered boards, mounted coloured illustration to top board (2)  
Est Price £80 - £120
61. BEATRIX POTTER: THE STORY OF A FIERCE BAD RABBIT, [1906], 1st edition, 1st printing, 16mo, original cloth wallet, pictorial paper label  
Est Price £200 - £250
62. BEATRIX POTTER: THE STORY OF MISS MOPPET, [1906], 1st edition, 1st printing, 16mo, original cloth wallet, pictorial paper label  
Est Price £300 - £350

- 63.** THE REV W AWDRY: 12 titles: EDWARD THE BLUE ENGINE, 1954, 1st edition; DUCK AND THE DIESEL ENGINE, 1958, 1st edition; THE LITTLE OLD ENGINE, 1959, 1st edition, The Railway Series Nos 9, 13, 14, each oblong small format, original cloth, dust-wrappers (worn); THE REV W AWDRY: 4 titles: DUCK AND THE DIESEL ENGINE, 1958, 1st edition; THE LITTLE OLD ENGINE, 1959, 1st edition; THE TWIN ENGINES, 1960, 1st edition; MOUNTAIN ENGINES, 1964, 1st edition, The Railway Series Nos 13, 14, 15, 19, each oblong, small format, original cloth, dust-wrappers (worn); THE REV W AND CHRISTOPHER AWDRY: 5 titles: THE TWIN ENGINES, 1960, 1st edition; MAIN LINE ENGINES, 1966, 1st edition; SMALL RAILWAY ENGINES, 1967, 1st edition; TRAMWAY ENGINES, 1972, 1st edition; TOBY, TRUCKS AND TROUBLE, 1988, 1st edition; The Railway Series Nos 15, 21, 22, 26, 32, each oblong, small format, each original cloth, dust-wrappers (worn) (12)  
Est Price £60 - £80
- 64.** THE REV W AWDRY: 8 titles: THOMAS THE TANK ENGINE, 1951, 10th impression; JAMES THE RED ENGINE, 1951, 6th impression; HENRY THE GREEN ENGINE, 1952, 2nd impression; THE TWIN ENGINES, 1969, 2nd impression, The Railway Series Nos 2, 3, 6, 15, each oblong small formats, original cloth, dust-wrappers; SCENES FROM TANK ENGINE THOMAS AGAIN FOR YOU TO PAINT, circa 1950, painting book No 1, The Awdry Railway Series, original pictorial wraps, some paintings done; THE REV W AWDRY: 3 titles: TOBY THE TRAM ENGINE, 1952, 1st edition; EDWARD THE BLUE ENGINE, 1954, 1st edition; FOUR LITTLE ENGINES, 1955, 1st edition, The Railway Series Nos 7, 9, 10, each oblong small format, original cloth, dust-wrappers (worn) (8)  
Est Price £50 - £60
- 65.** WALT DISNEY: MICKEY MOUSE, London, Dean & Son, 1933, 1st edition, "Great Big Midget Book", 16mo, original pictorial boards worn, inner joints reinforced  
Est Price £30 - £40
- 66.** J P MARTIN: UNCLE CLEANS UP, ill Quentin Blake, London, Jonathan Cape, 1965, 1st edition, original cloth, dust-wrapper  
Est Price £30 - £40
- 67.** RICHMAL CROMPTON: 12 titles: WILLIAM'S CROWDED HOURS, 1932, original cloth, dust-wrapper; WILLIAM THE GANGSTER, 1934, 2nd edition, original cloth, dust-wrapper; WILLIAM THE PIRATE, 1936, original cloth, dust-wrapper; SWEET WILLIAM, 1936, original cloth, dust-wrapper; WILLIAM THE SHOWMAN, 1937, original cloth, dust-wrapper; WILLIAM'S HAPPY DAYS, 1937, original cloth, dust-wrapper; WILLIAM THE DICTATOR, 1938, 2nd edition, original cloth, dust-wrapper; WILLIAM THE REBEL, 1938, original cloth, dust-wrapper; WILLIAM AND ARP, 1939, 1st edition, original cloth, 2nd impression, dust-wrapper; WILLIAM AND THE EVACUEES, 1940, 2nd impression, original cloth, dust-wrapper; WILLIAM THE DETECTIVE, 1940, original cloth, dust-wrapper; WILLIAM THE BAD, 1940, original cloth, dust-wrapper (12)  
Est Price £80 - £120
- 68.** RICHMAL CROMPTON: 6 titles: WILLIAM THE FILM STAR, 1958, original cloth, dust-wrapper; JUST WILLIAM'S LUCK, 1960, original cloth, dust-wrapper; SWEET WILLIAM, 1960, original cloth, dust-wrapper; WILLIAM THE DETECTIVE, 1962, original cloth, dust-wrapper; WILLIAM THE FOURTH, 1963, original cloth, dust-wrapper; WILLIAM'S CROWDED HOURS, 1967, original cloth, dust-wrapper (6)  
Est Price £40 - £60
- 69.** JANE GROSS: HARRIET AND SMITH, ill Paddie Spratley, London, Hulton Press, 1958, 1st edition, Robin Book, 2 copies, original pictorial wraps (2)  
Est Price £30 - £40
- 70.** ANGELA BRAZIL: 2 titles: BOSOM FRIENDS, ill Jenny Wylie, London, Thomas Nelson [1910], 1st edition, 2 coloured plates as called for, 2pp adverts at end, original pictorial cloth; A TERRIBLE TOMBOY, ill N Tenison, London, Henry Frowde, Hodder & Stoughton, 1915, new edition, 6 coloured plates as list, 16pp adverts at end, original pictorial cloth gilt + HELEN ZENNA SMITH "EVADNE PRICE": 3 titles: JUST JANE, London, John Hamilton, [1928], 1st edition, original cloth; ENTER-JANE, London, George Newnes, [1932], 1st edition, original cloth; MEET JANE, ill Frank R Grey, London, Robert Hale [1939], 1st edition, original cloth, + EVELYN EVERETT-GREEN: DICKIE AND DORRIE AT SCHOOL, ill Gordon Browne, London, Wells Gardner Darton & Co, [1911], 1st edition, 8 plates as list, original pictorial cloth + ELSIE JEANETTE OXENHAM: THE ABBEY GIRLS GO BACK TO SCHOOL, ill Elsie Wood, London and Glasgow, Collins, [1922], 1st edition, 3 plates as called for, 6pp adverts at end, original pictorial cloth (7)  
Est Price £60 - £90
- 71.** REV CHARLES LUDWIG DODGSON "LEWIS CARROLL": THE HUNTING OF THE SNARK, ill Henry Holiday, London, MacMillan, 1876, 16th thou, "Baker" on page 83, frontis and 8 page ills as called for, original pictorial cloth worn, lacks backstrip, boards detached  
Est Price £30 - £40
- 72.** ELIZABETH SANDHAM: THE SCHOOL-FELLOWS, A MORAL TALE, London for J Souter, 1819, 2nd edition, engraved frontis, 12mo, old mottled calf, crimson morocco gilt, spine label lacking a small piece of leather at head of spine + WILLIAM ENFIELD: THE SPEAKER OR MISCELLANEOUS PIECES SELECTED FROM THE BEST ENGLISH WRITERS AND DISPOSED UNDER PROPER HEADS WITH A VIEW TO FACILITATE THE IMPROVEMENT OF YOUTH IN READING AND SPEAKING TO WHICH IS PREFIXED AN ESSAY ON ELOCUTION, Derby, Henry Mozley, 1820, new edition corrected, engraved frontis, 2pp adverts at end, 12mo, old tree calf (2)  
Est Price £30 - £50
- 73.** GEOFFREY TAYLOR: A MONTH IN LONDON OR SOME OF ITS MODERN WONDERS DESCRIBED, London, Harvey & Darton, 1832, 1st edition, half title, added engraved vignette title, frontis, 4 plates as called for, 6pp adverts at end, 12mo, contemporary cloth, re-backed calf, new end papers  
Est Price £30 - £50
- 74.** ELIZABETH HELME: INSTRUCTIVE RAMBLES IN LONDON AND THE ADJACENT VILLAGES..., London for T N Longman and G Rees and J Harris, 1803, 3rd edition, half title, 2 engraved plates including frontis, 12mo, old half re-backed, morocco gilt spine label  
Est Price £30 - £50
- 75.** SAMUEL LOGGON: MATHURINI CORDERII COLLOQUIA SELECTA OR SELECT COLLOQUIES OF MATHURIN CORDIER BETTER ADAPTED TO THE CAPACITIES OF YOUTH AND FITTER FOR BEGINNERS IN THE LATIN TONGUE THAN ANY EDITION OF HIS COLLOQUIES OR ANY OTHER BOOK YET PUBLISHED..., London for G C & J Robinson et al, 1795, 13th edition, revised and corrected, 12mo, later cloth  
Est Price £40 - £60
- 76.** ISAAC TAYLOR: ADVICE TO THE TEENS OR PRACTICAL HELPS TOWARDS THE FORMATION OF ONE'S OWN CHARACTER, London for Baldwin Cradock & Joy, 1825, 4th edition, engraved frontis, 12mo, original drab boards, printed paper label worn  
Est Price £30 - £40
- 77.** ARABELLA ARGUS [PSEUD]: THE ADVENTURES OF A DONKEY, London, William Darton, 1823, engraved frontis, 5pp adverts at end, 12mo, original roan backed marbled boards  
Est Price £30 - £50
- 78.** ANON: ANIMAL SAGACITY EXEMPLIFIED BY FACTS SHEWING THE FORCE OF INSTINCT IN BEASTS, BIRDS ETC, Dublin, printed by P Dixon Hardy, ND, inscription dated 1846, wood engraved frontis, 5 full page wood engraved ills, 12mo, contemporary calf  
Est Price £30 - £50
- 79.** ANON: VIEWS OF THE CREATION, Dublin, printed by John Jones, 1826, wood engraved vignette title frontis and two full page text ills, 12mo, contemporary calf  
Est Price £30 - £50
- 80.** ANON: A NATURAL HISTORY OF REMARKABLE BIRDS WITH THEIR HABITS AND INSTINCTS, Dublin, printed by William Espy, 1821, wood engraved vignette title, frontis and 9 full page text ills, 12mo, contemporary calf + ANON: A PICTURE OF THE SEASONS WITH ANECDOTES AND REMARKS ON EVERY MONTH IN THE YEAR, Dublin, printed by William Folds & Son, 1820, wood engraved frontis and 5 full page ills, 12mo, contemporary calf worn (2)  
Est Price £30 - £50

- 81.** SARAH TRIMMER: A SERIES OF PRINTS DESIGNED TO ILLUSTRATE THE ENGLISH HISTORY, London for Baldwin Cradock & Joy, N Hailes & John Marshall, 1817, 1st edition, 64 engraved plates as called for, 16mo, contemporary calf  
Est Price £30 - £50
- 82.** HEDWIG SCHIPPLOCK (TRANS): DIE ACHTKOPFIGE SCHLANGE, Tokyo, T Hasegawa, circa 1900, Japanese Fairy Tales Series, printed on crepe, original pictorial wraps + KENISHI KAWAKATSU: KIMONO, Tokyo, Marauzen Company, 1936, Tourist Library No 13, original wraps, pictorial paper label (2)  
Est Price £30 - £40
- 83.** FRANK RICHARDS: 14 titles: BILLY BUNTER'S BEANFEAST, 1952, 1st edition, original cloth, dust-wrapper; BILLY BUNTER'S BRAIN-WAVE, 1953, 1st edition, original cloth, dust-wrapper; BACKING UP BILLY BUNTER, 1955, 1st edition, original cloth, dust-wrapper; LORD BILLY BUNTER, 1956, 1st edition, original cloth, dust-wrapper; THE BANISHING OF BILLY BUNTER, 1956, 1st edition, original cloth, dust-wrapper; BILLY BUNTER'S DOUBLE, 1956, 3rd edition, original cloth, dust-wrapper; BILLY BUNTER THE BOLD, 1956, 2nd edition, original cloth, dust-wrapper; BILLY BUNTER'S BOLT, 1957, 1st edition, original cloth, dust-wrapper; BILLY BUNTER AFLOAT, 1957, 1st edition, original cloth, dust-wrapper; BUNTER DOES HIS BEST, 1957, 4th edition, original cloth, dust-wrapper; BILLY BUNTER'S FIRST CASE, 1957, 2nd edition, original cloth, dust-wrapper; BILLY BUNTER'S BARGAIN, 1958, 1st edition, original cloth, dust-wrapper; BUNTER OUT OF BOUNDS, 1959, 1st edition, original cloth, dust-wrapper; BILLY BUNTER THE HIKER, 1964, 2nd edition, original cloth, dust-wrapper (14)  
Est Price £60 - £90
- 84.** Small box: J P PRIESTLEY: THE HIGH TOBY, A PLAY FOR THE TOY THEATRE, ill Doris Zinkeisen [1948], 1st edition, Puffin Cut-Out Book, oblong, original pictorial wraps + 31 other Puffin picture books and similar (32)  
Est Price £30 - £50
- 85.** W E JOHNS: 6 titles: BIGGLES AND THE MISSING MILLIONAIRE, 1961, 1st edition, original cloth, dust-wrapper; BIGGLES' SPECIAL CASE, 1963, 1st edition, original cloth, dust-wrapper; BIGGLES FLIES TO WORK, [1963], 1st edition, original cloth, dust-wrapper; BIGGLES INVESTIGATES, 1964, 1st edition, original cloth, dust-wrapper; BIGGLES AND THE LOST SOVEREIGNS, 1964, 1st edition, lacks front free end paper, original cloth, dust-wrapper; BIGGLES AND THE PLOT THAT FAILED, 1965, 1st edition, original cloth, dust-wrapper (6)  
Est Price £80 - £120
- 86.** W E JOHNS: 3 titles: THE FIRST BIGGLES OMNIBUS, 1953, 1st edition, original cloth, dust-wrapper; THE BIGGLES AIR DETECTIVE OMNIBUS, 1956, 1st edition, original cloth, dust-wrapper; THE BIGGLES ADVENTURE OMNIBUS, 1965, 1st edition, original cloth, dust-wrapper (3)  
Est Price £30 - £50
- 87.** W E JOHNS: 2 titles: COMRADES IN ARMS, 1951, 2nd impression, original cloth, dust-wrapper; BIGGLES AND THE DARK INTRUDER, 1967, 1st edition, original cloth, pictorial wraps + C H DANIELS: THE COCKPIT FLYING ADVENTURES, London, John Hamilton [1936], 1st edition, includes W E Johns story "The Ace of Spades", original cloth, dust-wrapper (3)  
Est Price £40 - £60
- 88.** Small box: ENID BLYTON NODDY INTEREST, 4 small format books + a Marx Noddy car, 2 Noddy wooden egg cups and an unopened packet of McDonald's Noddy collectables
- 89.** HANS CHRISTIAN ANDERSEN: FAIRY TALES, ill A Rackham, London, George C Harrap, 1932, 1st trade edition, 12 coloured plates as list, 4to, original cloth gilt soiled  
Est Price £40 - £60
- 90.** PUSS IN BOOTS ill V Kubasta, London, Bancroft, 1961, Pop-Up book, oblong, 4to, original pictorial boards  
Est Price £30 - £40
- 91.** TEN LITTLE NIGGER BOYS, [ill Edward Cole], London, Juvenile Productions [1948], 1st edition, 4to, original pictorial wraps  
Est Price £50 - £75
- 92.** CHARLES DICKENS: THE CRICKET ON THE HEARTH, ill C E Brock, London and New York, 1905, 1st edition, 8 coloured plates as list, original decorative vellum gilt  
Est Price £50 - £75
- 93.** WILLIAM SHAKESPEARE: THE TEMPEST, ill A Rackham, London and New York, 1926, 1st trade edition, 20 tipped in coloured plates as list, 4to, original cloth gilt  
Est Price £60 - £90
- 94.** No Lot
- 95.** MODERN BOY WEEKLY, Amalgamated Press 1938-39, 2nd series, Nos 25-87 (final issue) includes articles by W E Johns and Biggles Serials prior to book publication, also serials by Murray Roberts (Capt Justice), Charles Hamilton and G E Rochester  
Est Price £50 - £75
- 96.** Packet: UK editions of USA 1950s Westerns pub L Miller & Son, comprising Rocky Lane Nos 61-69 and Monte Hale Nos 56-68  
Est Price £40 - £60
- 97.** FRANK BELLAMY: THE DAILY MIRROR OF GARTH 1975-1976, IPC Magazines, 1974-1975, quarto, original pictorial wraps worn, oblong, (2)
- 98.** PACKET THE MAGNET, 32 assorted issues, 1939-40, original wraps, staples rusted (32)  
Est Price £30 - £40
- 99.** INGLES RHODE: THE PICKLETONS, THEIR ASTONISHING ADVENTURES, London, Dean & Son [1899], 1st edition, 22 full page coloured ills, oblong, 4to, original cloth backed pictorial boards + RANDOLPH CALDECOTT: 2 titles: PICTURE BOOK, London, Frederick Warne, circa 1903, 4to, original pictorial cloth worn; THE PANJANDRUM PICTURE BOOK, London, Frederick Warne, circa 1905, oblong, 4to, original pictorial boards worn + WILLIAM COWPER: THE DIVERTING HISTORY OF JOHN GILPIN, LINEN DRAPER, [ill Bert Story], London, T Nelson & Sons [1906], 1st edition, folio, original pictorial wraps + 2 others in mixed condition (6)  
Est Price £80 - £120
- 100.** Packet: KNOCKOUT WEEKLY, pub Amalgamated Press, 1950, complete year Nos 516-618, includes BILLY BUNTER and SEXTON BLAKE, (48)  
Est Price £50 - £75
- 101.** Packet: KNOCKOUT WEEKLY, pub Amalgamated Press, 1951, complete year Nos 619-670 includes BILLY BUNTER and SEXTON BLAKE  
Est Price £50 - £75
- 102.** Small box Children's  
Est Price £30 - £40
- 103.** Small box Children's  
Est Price £30 - £40
- 104.** Small box Children's  
Est Price £30 - £40
- 105.** Box: assorted Children's annuals including RUPERT and pop-up books etc

- 106.** Box: Children's  
Est Price £30 - £40
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- 107.** Box: assorted mainly annuals
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- 108.** Box: BEANO annuals etc
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- 109.** Box: Children's
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- 110.** Box: Mixed including Children's
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- 111.** Box: Children's  
Est Price £30 - £40
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- 112.** Box: Children's and illustrated  
Est Price £30 - £40
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- 113.** Box: Children's  
Est Price £30 - £40
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- 114.** Box: Children's  
Est Price £30 - £40
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- 115.** Box: Children's  
Est Price £30 - £40
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- 116.** Box: TIGER/HURRICANE comic, 1965-66 circa 50 issues  
Est Price £30 - £40
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- 117.** Box: LION, LION/CHAMPION comic, 1964-67 circa 100 issues  
Est Price £30 - £40
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- 118.** Box: THE HOTSPUR comic, 1963-67 circa 180 issues  
Est Price £40 - £50
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- 119.** Box: THE DANDY comic, 1962-67 circa 130 issues  
Est Price £40 - £50
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- 120.** Box: THE VICTOR comic, 1965-67, circa 55 issues  
Est Price £30 - £40
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- 121.** Box: BEEZER comic, 1964-67, circa 30 issues + BUSTER comic, 1966-67, 10 issues
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- 122.** Box: VALIANT comic, 1965-67, circa 50 issues  
Est Price £30 - £40
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- 123.** Box: BEANO comic, 1962-66, circa 100 issues  
Est Price £40 - £60
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- 124.** COLIN DEXTER: LAST BUS TO WOODSTOCK, London, MacMillan, 1975, 1st edition, signed, original cloth  
Est Price £150 - £200
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- 125.** COLIN DEXTER: LAST SEEN WEARING, London, 1976, 1st Book Club edition, signed, original cloth, dust-wrapper  
Est Price £40 - £60
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- 126.** COLIN DEXTER: THE SILENT WORLD OF NICHOLAS QUINN, London, MacMillan, 1977, 1st edition, signed, original cloth, dust-wrapper  
Est Price £600 - £800
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- 127.** GEORGE HARDINGE (ED): WINTER'S CRIMES 13, London, MacMillan, 1981, 1st edition, includes COLIN DEXTER: AT THE LULU-BAR MOTEL, signed by Dexter, original cloth, dust-wrapper  
Est Price £60 - £90
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- 128.** COLIN DEXTER: THE WAY THROUGH THE WOODS, London, MacMillan, 1992, uncorrected proof, signed, original wraps, dust-wrapper  
Est Price £60 - £90
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- 129.** COLIN DEXTER: THE RIDDLE OF THE THIRD MILE, London, MacMillan, 1983, 1st edition, signed, original cloth, dust-wrapper  
Est Price £80 - £120
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- 130.** COLIN DEXTER: THE SECRET OF ANNEXE 3, London, MacMillan, 1986, 1st edition, signed, original cloth, dust-wrapper  
Est Price £80 - £120
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- 131.** COLIN DEXTER: THE WENCH IS DEAD, London, MacMillan, 1981, 1st edition, signed, original cloth, dust-wrapper + MARIA REJT (ED): WINTER'S CRIMES 24, London, MacMillan, 1992, 1st edition, includes COLIN DEXTER: MONTY'S REVOLVER, signed by Dexter, original cloth, dust-wrapper (2)  
Est Price £40 - £60
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- 132.** COLIN DEXTER: THE WAY THROUGH THE WOODS, London, MacMillan, 1992, 2nd printing, signed and inscribed, original cloth, dust-wrapper  
Est Price £60 - £90
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- 133.** COLIN DEXTER: 2 titles: THE JEWEL THAT WAS OURS, London, MacMillan, 1991, 1st edition, signed and inscribed, original cloth, dust-wrapper; THE INSIDE STORY, 1993, 1st edition, signed, original pictorial wraps (2)  
Est Price £40 - £60
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- 134.** COLIN DEXTER: 2 titles: MORSE'S GREATEST MYSTERY AND OTHER STORIES, London, MacMillan, 1993, 1st edition, signed, original cloth, dust-wrapper; THE DAUGHTER'S OF CAIN, London, MacMillan, 1994, 1st edition, signed, original cloth, dust-wrapper (2)  
Est Price £40 - £60
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- 135.** COLIN DEXTER: 2 titles: THE DAUGHTERS OF CAIN, London, MacMillan, 1994, 1st edition, signed and inscribed, original cloth, dust-wrapper; THE REMORSEFUL DAY, London, MacMillan, 1999, 1st edition, signed, original cloth, dust-wrapper (2)  
Est Price £60 - £90
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- 136.** COLIN DEXTER: 2 titles: DEATH IS NOW MY NEIGHBOUR, London, MacMillan, 1996, 1st edition, signed, original cloth, dust-wrapper; THE REMORSEFUL DAY, Bath, Chivers Press, 2000, 1st large print edition, signed, original cloth, dust-wrapper (2)  
Est Price £60 - £90
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- 137.** JAMES HERBERT: 4 titles: THE DARK, London, New English Library, 1980, 1st edition, original cloth, dust-wrapper; THE JONAH, London, New English Library, 1981, 1st edition, original cloth, dust-wrapper; CREED, London, Hodder & Stoughton, 1990, 1st edition, original cloth, dust-wrapper; THE SURVIVOR, London, Hodder & Stoughton, 1993, original cloth, dust-wrapper (4)  
Est Price £40 - £60
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- 138.** ELLIS PETERS [IE EDITH PARGETER]: 3 titles: THE KNOCKER ON DEATH'S DOOR, 1970, 1st edition, original cloth, dust-wrapper; DEATH TO THE LANDLORDS!, 1972, 1st edition, original cloth, dust-wrapper; CITY OF GOLD AND SHADOWS, 1973, 1st edition, original cloth, dust-wrapper (3)  
Est Price £40 - £60

- 139.** ELLISTON TREVOR "ADAM HALL": 6 titles: THE BERLIN MEMORANDUM, London, Collins, 1965, 1st edition, original cloth, dust-wrapper (repairs and part losses); THE DAMOCLES SWORD, London, Collins, 1981, 1st edition, original cloth, dust-wrapper; QUILLER KGB, London, W H Allen, 1989, 1st edition, original cloth, dust-wrapper; QUILLER BARRACUDA, London, W H Allen, 1991, 1st edition, original cloth, dust-wrapper; QUILLER SOLITAIRE, London, Headline, 1992, 1st edition, original cloth, dust-wrapper; QUILLER MERIDIAN, London, Headline, 1993, 1st edition, original cloth, dust-wrapper (6)  
Est Price £100 - £150
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- 140.** EVELYN WAUGH: 5 titles: BRIDESHEAD REVISITED, Boston, Little Brown & Co, 1945, original cloth, dust-wrapper; LOVE AMONG THE RUINS, London, Chapman & Hall, 1953, 1st edition, original cloth, dust-wrapper; THE ORDEAL OF GILBERT PINFOLD, London, Chapman & Hall, 1957, 1st edition, original cloth, dust-wrapper; UNCONDITIONAL SURRENDER, London, Chapman & Hall, 1961, 1st edition, original cloth, dust-wrapper; A TOURIST IN AFRICA, London, Chapman & Hall, 1960, 1st edition, original cloth, dust-wrapper (5)  
Est Price £30 - £50
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- 141.** P G WODEHOUSE: 2 titles: IF I WERE YOU, London, Herbert Jenkins, 1931, 1st edition, half title, 8pp adverts at end, original black lettered red cloth; BIG MONEY, London, Herbert Jenkins, 1931, 1st edition, half title, 6pp adverts at end, lacks front free end paper, original black lettered red cloth, later WWII period dust-wrapper (2)  
Est Price £50 - £75
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- 142.** P G WODEHOUSE: THE COMING OF BILL, London, Herbert Jenkins, 1920, 1st edition, half title, 4pp adverts at end, original black lettered red cloth  
Est Price £60 - £90
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- 143.** P G WODEHOUSE: 7 titles: LORD EMSWORTH AND OTHERS, London, Herbert Jenkins, 1937, 1st edition, 8pp adverts at end, original variant red lettered pale grey cloth; UNCLE FRED IN THE SPRINGTIME, London, Herbert Jenkins, 1939, 1st edition, 2pp adverts at end, original cloth; THE LITTLE NUGGET, London, Methuen, 1914, 3rd edition, original cloth; THE MAN UPSTAIRS, London, Methuen, 1922, "Cheap" edition, original cloth; LOVE AMONG THE CHICKENS, London, Herbert Jenkins, circa 1925, "Popular" edition, original cloth; A GENTLEMAN OF LEISURE, London, Herbert Jenkins, circa 1927, 8th printing, original cloth; THE PRINCE AND BETTY, London, George Newnes, ND, original cloth, very worn and soiled, inner joints split, this a/f (7)  
Est Price £60 - £90
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- 144.** P G WODEHOUSE: RING FOR JEEVES, 1953, 1st edition, original cloth, dust-wrapper  
Est Price £80 - £120
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- 145.** P G WODEHOUSE: INDISCRETIONS OF ARCHIE, London, Herbert Jenkins, 1921, half title, original dark blue lettered blue cloth  
Est Price £80 - £120
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- 146.** P G WODEHOUSE: UKRIDGE, London, Herbert Jenkins, 1924, half title, original pictorial green cloth  
Est Price £50 - £75
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- 147.** P G WODEHOUSE: 2 titles: THE SMALL BACHELOR, London, Methuen, 1927, 1st edition, half title, 8pp adverts at end, original black lettered blue cloth; MONEY FOR NOTHING, London, Herbert Jenkins, 1928, 1st edition, half title, 8pp adverts at end, original black lettered orange cloth, discoloured, spine darkened (2)  
Est Price £60 - £90
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- 148.** P G WODEHOUSE: 3 titles: A GENTLEMAN OF LEISURE, London, Herbert Jenkins, circa 1926, original cloth, dust-wrapper; MIKE AT WRYKYN, London, Herbert Jenkins, 1953, 1st edition, original cloth, dust-wrapper (repairs and part losses); JEEVES AND THE FEUDAL SPIRIT, London, Herbert Jenkins, 1954, 1st edition, original cloth, dust-wrapper (some losses) (3)  
Est Price £60 - £90
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- 149.** P G WODEHOUSE: 8 titles: FRENCH LEAVE, London, Herbert Jenkins, 1955, 1st edition, original cloth, dust-wrapper; SOMETHING FISHY, London, Herbert Jenkins, 1957, 1st edition, original cloth; COCKTAIL TIME, London, Herbert Jenkins, 1958, 1st edition, original cloth, dust-wrapper (some tears); A FEW QUICK ONES, London, Herbert Jenkins, 1959, 1st edition, original cloth, dust-wrapper (small part losses); ICE IN THE BEDROOM, London, Herbert Jenkins, 1961, 1st edition, original cloth, dust-wrapper; FROZEN ASSETS, London, Herbert Jenkins, 1964, 1st edition, original cloth; THE PARROT AND OTHER POEMS, London, Hutchinson, 1988, 1st edition, original cloth, dust-wrapper; A PRINCE FOR HIRE, London, Galahad Books, 2003, original pictorial wraps (8)  
Est Price £60 - £90
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- 150.** P G WODEHOUSE: 4 titles: LOUDER AND FUNNIER, London, Faber & Faber, 1932, 1st edition, half title, original yellow cloth, spine lettered in silver; DOCTOR SALLY, London, Methuen, 1932, 1st edition, half title, 8pp adverts at end, original black lettered blue cloth; HOT WATER, London, Herbert Jenkins, 1932, 1st edition, half title, 8pp adverts at end, original black lettered orange cloth; MULLINER NIGHTS, London, Herbert Jenkins, 1933, 1st edition, half title, 8pp adverts at end, original black lettered orange cloth, spine slightly dulled, (4)  
Est Price £60 - £90
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- 151.** FREDERICK FORSYTH: THE DAY OF THE JACKAL, London, Hutchinson, 1972, signed on small piece of card affixed to title page, original cloth, dust-wrapper (some losses)  
Est Price £80 - £120
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- 152.** EVELYN WAUGH: BLACK MISCHIEF, London, Chapman & Hall, 1932, 1st edition, original mottled cloth  
Est Price £30 - £50
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- 153.** EVELYN WAUGH: SCOOP, London, Chapman & Hall, 1938, 1st edition, original mottled cloth  
Est Price £40 - £60
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- 154.** EVELYN WAUGH: 2 titles: PUT OUT MORE FLAGS, London, Chapman & Hall, 1942, 1st edition, "Colonial edition", rubber stamp verso of title page, original cloth, dust-wrapper (tatty); HELENA, London, Chapman & Hall, 1950, 1st edition, original cloth, dust-wrapper (small part losses) (2)  
Est Price £40 - £60
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- 155.** EVELYN WAUGH: 3 titles: MEN AT ARMS, London, Chapman & Hall, 1952, 1st edition, original cloth, dust-wrapper (small part losses); OFFICERS AND GENTLEMEN, London, Chapman & Hall, 1955, 1st edition, original cloth, dust-wrapper; UNCONDITIONAL SURRENDER, London, Chapman & Hall, 1961, original cloth, dust-wrapper (3)  
Est Price £60 - £90
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- 156.** GRAHAM GREENE: THE THIRD MAN AND THE FALLEN IDOL, London, William Heinemann, 1950, 1st edition, original cloth, dust-wrapper (losses) + MICHAEL CARR & JACK GOLDEN: THE ZITHER MELODY SONG VERSION OF THE HARRY LYME THEME, London, Chappel, circa 1950, 4to, pictorial wraps (2)  
Est Price £40 - £60
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- 157.** HAROLD ACTON & PETER QUENNELL (EDS): OXFORD POETRY 1924, Oxford, Basil Blackwell, 1924, includes two poems by Graham Greene, "Paint and Wood" and "Childishness", original parchment backed boards, printed paper label + GRAHAM GREENE: 3 titles: STAMBOUL TRAIN, London, William Heinemann, 1932, 1st edition, ex-Boots Library, limp cloth worn, some leaves loose; THE MINISTRY OF FEAR, London, William Heinemann, 1943, 1st edition, original cloth, facsimile dust-wrapper; BRITISH DRAMATISTS, London, William Collins, 1942, 1st edition, Britain in Pictures series, original pictorial boards, dust-wrapper (4)  
Est Price £40 - £60

- 158.** GRAHAM GREENE: 6 titles: THE HEART OF THE MATTER, London, William Heinemann, 1948, 1st edition, original cloth; THE END OF THE AFFAIR, London, William Heinemann, 1951, 1st edition, original cloth, dust-wrapper; THE LIVING ROOM, A PLAY IN TWO ACTS, London, William Heinemann, 1953, 1st edition, original cloth; LOSER TAKES ALL, London, William Heinemann, 1955, 1st edition, original cloth, dust-wrapper (losses); THE QUIET AMERICAN, London, William Heinemann, 1955, 1st edition, original cloth, dust-wrapper; OUR MAN IN HAVANA, London, Heinemann, 1958, 1st edition, original cloth, dust-wrapper  
Est Price £50 - £75
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- 159.** GRAHAM GREENE: 7 titles: THE POTTING SHED, A PLAY IN THREE ACTS, London, Heinemann, 1958, 1st edition, original cloth, dust-wrapper (losses); A BURNT-OUT CASE, London, Heinemann, 1961, 1st edition, original cloth, dust-wrapper; A SENSE OF REALITY, London, The Bodley Head, 1963, 1st edition, original cloth, dust-wrapper; THE COMEDIANS, London, The Bodley Head, 1966, 1st edition, original cloth, dust-wrapper; A SORT OF LIFE, London, The Bodley Head, 1971, 1st edition, original cloth, dust-wrapper; THE HUMAN FACTOR, London, The Bodley Head, 1978, 1st edition, original cloth, dust-wrapper; THE CAPTAIN AND THE ENEMY, London, Reinhardt Books, 1988, 1st edition, original cloth, dust-wrapper (7)  
Est Price £30 - £40
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- 160.** GRAHAM GREENE: 6 titles: WAYS OF ESCAPE, London, The Bodley Head, 1980, 1st edition, original cloth, dust-wrapper; DOCTOR FISCHER OF GENEVA OR THE BOMB PARTY, London, The Bodley Head, 1980, 1st edition, original cloth, dust-wrapper; MONSIGNOR QUIXOTE, London, The Bodley Head, 1982, 1st edition, original cloth, dust-wrapper; GETTING TO KNOW THE GENERAL, London, The Bodley Head, 1984, 1st edition, original cloth, dust-wrapper; THE TENTH MAN, London, The Bodley Head and Anthony Blond, 1985, 1st edition, original cloth, dust-wrapper; THE CAPTAIN AND THE ENEMY, London, Reinhardt Books, 1988, 1st edition, original cloth, dust-wrapper (6)  
Est Price £30 - £40
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- 161.** RUTH RENDELL: 2 titles: THE FACE OF TRESPASS, London, Hutchinson, 1974, 1st edition, signed, Seafarers Education Service book plate on front paste down, "Withdrawn" rubber stamp on front free end paper, lib stamp on title page, original cloth, dust-wrapper; THE FEVER TREE AND OTHER STORIES, London, Hutchinson, 1982, 1st edition, signed, original cloth, dust-wrapper  
Est Price £40 - £60
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- 162.** RUTH RENDELL: SOME LIE AND SOME DIE, London, Hutchinson, 1973, 1st edition, signed, original cloth, dust-wrapper (small part losses)  
Est Price £80 - £120
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- 163.** RUTH RENDELL: 3 titles: THE SPEAKER OF MANDARIN, London, Hutchinson, 1983, 1st edition, signed, original cloth, dust-wrapper; LIVE FLESH, London, Hutchinson, 1986, 1st edition, signed, original cloth, dust-wrapper; THE VEILED ONE, London, Hutchinson, 1988, 1st edition, signed, original cloth, dust-wrapper (3)  
Est Price £60 - £90
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- 164.** RUTH RENDELL "BARBARA VINE": 3 titles: A DARK-ADAPTED EYE, London, Viking, 1986, 1st edition, signed, original cloth, dust-wrapper; A FATAL INVERSION, New York, Bantam Books, 1987, 1st edition, signed, original cloth backed boards, dust-wrapper; THE HOUSE OF STAIRS, London, Viking, 1988, 1st edition, signed, original cloth, dust-wrapper (3)  
Est Price £40 - £60
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- 165.** RUTH RENDELL: 7 titles: THE BRIDESMAID, London, Hutchinson, 1989, 1st edition, signed, original cloth, dust-wrapper; UNGUARDED HOURS, THE STRAWBERRY TREE, London, Pandora Press, 1990, 1st edition, signed, original cloth, dust-wrapper; GOING WRONG, London, Hutchinson, 1990, 1st edition, signed, original cloth, dust-wrapper; KISSING THE GUNNER'S DAUGHTER, London, Hutchinson, 1992, 1st edition, signed, original cloth, dust-wrapper; A HARM DONE, London, Hutchinson, 1999, 1st edition, signed, original cloth, dust-wrapper, together with another copy, London, Hutchinson, 1999, signed, 1st soft back edition, original pictorial wraps; PIRANHA TO SCURFY, London, Hutchinson, 2000, 1st edition, signed, original cloth, dust-wrapper (7)  
Est Price £60 - £90
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- 166.** MICHAEL BRACEWELL: WHAT IS GILBERT & GEORGE?, London, Heni Publishing, 2017, 1st edition, signed and inscribed by Gilbert & George, original pictorial laminated boards + ANTONY GORMLEY, CLARE RICHARDSON & JEANETTE WINTERSON: LAND, Maidenhead, Berkshire, The Landmark Trust, 2016, 1st edition, signed by Antony Gormley and Jeanette Winterston, original cloth, printed paper labels + JOHN MORTIMER: 2 titles: RUMPOLE OF THE BAILEY, Penguin Books, 1987, signed and inscribed, original pictorial wraps; RUMPOLE'S RETURN, Penguin Books, 1987, signed and inscribed, original pictorial wraps (4)  
Est Price £40 - £60
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- 167.** BERNARD CORNWELL: SHARPE'S GOLD, London, Collins, 1981, 1st edition, signed, original cloth, dust-wrapper  
Est Price £80 - £120
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- 168.** BERNARD CORNWELL: 2 titles: SHARPE'S REGIMENT, London, Collins, 1986, 1st edition, signed, original cloth, dust-wrapper, ex-lib; SHARPE'S SIEGE, London, Collins, 1987, 1st edition, signed, original cloth, dust-wrapper (2)  
Est Price £40 - £60
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- 169.** BERNARD CORNWELL: 2 titles: SHARPE'S RIFLES, London, Collins, 1988, 1st edition, signed, original cloth, dust-wrapper; SHARPE'S WATERLOO, London, Collins, 1990, 1st edition, signed, original cloth, dust-wrapper (2)  
Est Price £60 - £90
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- 170.** BERNARD CORNWELL: 2 titles: SHARPE'S DEVIL, London, Harper Collins, 1992, 1st edition, signed, original cloth, dust-wrapper; SHARPE'S BATTLE, London, Harper Collins, 1995, 1st edition, signed, original cloth, dust-wrapper (2)  
Est Price £60 - £90
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- 171.** BERNARD CORNWELL: 2 titles: SHARPE'S TRIUMPH, London, Harper Collins, 1998, 1st edition, signed, original cloth, dust-wrapper; SHARPE'S FORTRESS, London, Harper Collins, 1999, 1st edition, signed, original cloth, dust-wrapper (2)  
Est Price £40 - £60
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- 172.** BERNARD CORNWELL: 2 titles: SHARPE'S TRIUMPH, New York [1999], 1st edition, signed, original cloth backed boards; SHARPE'S TRAFALGAR, London, Harper Collins, 2000, 1st edition, signed, original cloth, dust-wrapper (2)  
Est Price £40 - £60
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- 173.** BERNARD CORNWELL: 5 titles: SHARPE'S TRAFALGAR, Chivers Press, 2000, 1st large print edition, signed, original cloth, dust-wrapper; SHARPE'S PREY, London, Harper Collins, 2001, 1st edition, signed, original cloth, dust-wrapper; SHARPE'S SKIRMISH, 2002, revised and extended edition, signed, original pictorial wraps; SHARPE'S CHRISTMAS, 2003, 1st edition, signed, original pictorial wraps; SHARPE'S STORY, 2007, revised and expanded edition, signed, original pictorial wraps (5)  
Est Price £80 - £120
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- 174.** BERNARD CORNWELL: 3 titles: SHARPE'S WATERLOO, London, Collins, 1990, 1st edition, original cloth, dust-wrapper; SHARPE'S DEVIL, London, Harper Collins, 1992, 1st edition, original cloth, dust-wrapper; SHARPE'S PREY, London, Harper Collins, 2001, 1st edition, original cloth, dust-wrapper (3)  
Est Price £30 - £50

- 175.** ANGELA THIRKELL: 25 titles: MARLING HALL, London, 1942, 1st edition, original cloth, dust-wrapper; MISS BUNTING, London, 1945, 1st edition, original cloth, dust-wrapper (losses); PEACE BREAKS OUT, London, 1946, 1st edition, original cloth, dust-wrapper; PRIVATE ENTERPRISE, London, 1947, 1st edition, original cloth, dust-wrapper; LOVE AMONG THE RUINS, London, 1948, 1st edition, original cloth, dust-wrapper (losses); THE OLD BANK HOUSE, London, 1949, 1st edition, original cloth, dust-wrapper; COUNTY CHRONICLE, London, 1950, 1st edition, original cloth, dust-wrapper (part losses); THE DUKE'S DAUGHTER, London, 1951, 1st edition, original cloth, dust-wrapper (part losses); HAPPY RETURNS, London, 1952, 1st edition, original cloth, dust-wrapper; WHAT DID IT MEAN?, London, 1954, 1st edition, original cloth, dust-wrapper (losses); THE HEADMISTRESS, London, 1955 reprint, author's printed card with autograph note signed (monogram), original cloth; A DOUBLE AFFAIR, London, 1957, 1st edition, original cloth, dust-wrapper + 13 others (25)  
Est Price £100 - £150
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- 176.** ANTHONY BURGESS: 11 titles: BEDS IN THE EAST, London, Heinemann, 1959, 1st edition, W H Smith subscription library label on front paste down, no other lib markings, original cloth, dust-wrapper; DEVIL OF A STATE, London, Heinemann, 1961, 1st edition, original cloth, dust-wrapper; THE EVE OF SAINT VENUS, London, Sidgwick & Jackson, 1964, 1st edition, original cloth, dust-wrapper; A LONG TRIP TO TEATIME, ill Fulvio Testa, London, Dempsey & Squires, 1976, 1st edition, original cloth, dust-wrapper; ABBA ABBA, London, Faber & Faber, 1977, 1st edition, original cloth, dust-wrapper; 1985, London, Hutchinson, 1978, 1st edition, original cloth, dust-wrapper; EARTHLY POWERS, London, Hutchinson, 1980, 1st edition, original cloth, dust-wrapper; THE KINGDOM OF THE WICKED, London, Hutchinson, 1985, 1st edition, signed and inscribed, original cloth, dust-wrapper; THE DEVIL'S MODE, London, Hutchinson, 1989, 1st edition, original cloth, dust-wrapper; ANY OLD IRON, London, Hutchinson, 1989, 1st edition, original cloth, dust-wrapper; YOU'VE HAD YOUR TIME, London, Hutchinson, 1990, 1st edition, signed, original cloth, dust-wrapper (11)  
Est Price £120 - £180
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- 178.** P G WODEHOUSE: 4 titles: EGGS, BEANS AND CRUMPETS, London, Herbert Jenkins, 1940, 1st edition, half title, 4pp adverts at end, original black lettered pale orange cloth discoloured, spine slightly darkened; QUICK SERVICE, London, Herbert Jenkins, 1940, 1st edition, half title, 4pp adverts at end, original maroon cloth, spine gilt lettered and slightly faded; MONEY IN THE BANK, London, Herbert Jenkins [1946], 1st edition, half title, 2pp adverts at end, original black lettered orange cloth; JOY IN THE MORNING, London, Herbert Jenkins [1947], 1st edition, half title, original black lettered orange cloth, dust-wrapper (losses) (4) 178. P G WODEHOUSE: 4 titles: BRING ON THE GIRLS, London, Herbert Jenkins, 1954, 1st edition, original cloth; PERFORMING FLEA, London, Herbert Jenkins, 1954 reprint, original cloth, dust-wrapper; OVER SEVENTY, AN AUTOBIOGRAPHY WITH DIGRESSIONS, London, Herbert Jenkins, 1957, 1st edition, original cloth, dust-wrapper; COMPANY FOR HENRY, London, Herbert Jenkins, 1967, 1st edition, original black cloth, spine gilt lettered (4)  
Est Price £30 - £50
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- 179.** DAVID WISHART: 11 titles: all UK first editions in original cloth, dust-wrappers: GERMANICUS, 1997, THE LYDIAN BAKER, 1998; SEJANUS, 1998; OLD BONES, 2000; LAST RITES, 2001; WHITE MURDER, 2002; A VOTE FOR MURDER, 2003; PARTHIAN SHOT, 2004; FOOD FOR THE FISHES, 2005; IN AT THE DEATH, 2006; ILLEGALLY DEAD, 2008; (11)  
Est Price £30 - £40
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- 180.** JAMES PURDY: 3 titles: CABOT WRIGHT BEGINS, London, 1965, 1st edition, original cloth, dust-wrapper; JEREMY'S VERSION, London, 1971, 1st edition, original cloth, dust-wrapper; IN A SHALLOW GRAVE, London, 1978, 1st edition, original cloth, dust-wrapper (3)
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- 181.** VLADIMIR NABOKOV: PALE FIRE, London, Weidenfeld & Nicolson, 1962, 1st edition, original cloth, dust-wrapper (small part losses)  
Est Price £40 - £60
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- 182.** DICK FRANCIS: 2 titles: FORFEIT, London, Michael Joseph, 1968, 1st edition, original cloth, dust-wrapper; RISK, London, Michael Joseph, 1977, 1st edition, original cloth, dust-wrapper (2)
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- 183.** IRIS MURDOCH: 8 titles: THE UNICORN, London, 1963, 1st edition, original cloth, dust-wrapper; THE ITALIAN GIRL, London, 1964, 1st edition, original cloth, dust-wrapper; THE RED AND THE GREEN, London, 1965, 1st edition, original cloth, dust-wrapper; A WORD CHILD, London, 1975, 1st edition, original cloth, dust-wrapper; THE SEA THE SEA, London, 1978, 1st edition, original cloth, dust-wrapper; THE PHILOSOPHER'S PUPIL, London, 1983, 1st edition, original cloth, dust-wrapper; THE BOOK AND THE BROTHERHOOD, London, 1987, 1st edition, original cloth, dust-wrapper; THE GREEN KNIGHT, London, 1993, 1st edition, original cloth, dust-wrapper + NGAIO MARSH: 6 titles: CLUTCH OF CONSTABLES, London, 1968, 1st edition, original cloth, dust-wrapper; WHEN IN ROME, London, 1970, 1st edition, original cloth, dust-wrapper; TIED UP IN TINSEL, London, 1972, 1st edition, original cloth, dust-wrapper; LAST DITCH, London, 1977, 1st edition, original cloth, dust-wrapper; PHOTO FINISH, London, 1980, 1st edition, original cloth, dust-wrapper; LIGHT THICKENS, New York, 1982, Book Club edition, original cloth, dust-wrapper (14)  
Est Price £80 - £120
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- 184.** YOUNG ENGLAND, AN ILLUSTRATED MAGAZINE FOR RECREATION AND INSTRUCTION, London, 1884-86, 3 volumes, volume 1 lacks title page and frontis, 4to, contemporary quarter calf, volume 2 top board loose, volume 3 top board detached (3)  
Est Price £30 - £50
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- 185.** P D JAMES: 2 titles: AN UNSUITABLE JOB FOR A WOMAN, London, Faber & Faber, 1972, 1st edition, signed, original cloth, dust-wrapper, ex-lib; THE BLACK TOWER, London, Faber & Faber, 1975, 1st edition, signed, original cloth, dust-wrapper (2)  
Est Price £80 - £120
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- 186.** P D JAMES: INNOCENT BLOOD, London, Faber & Faber, 1980, uncorrected proof, signed, original printed paper labels affixed to title page and top wrap covering the original proposed title "The Blood Tie", original wraps, spine printed "The Blood Tie"  
Est Price £150 - £200
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- 187.** P D JAMES: 3 titles: DEATH OF AN EXPERT WITNESS, London, Faber & Faber, 1977, 1st edition, signed, original cloth, dust-wrapper; THE SKULL BENEATH THE SKIN, London, Faber & Faber, 1982, 1st edition, signed, original cloth, dust-wrapper; A MIND TO MURDER, London, Hamish Hamilton, 1984, 1st edition thus, signed, original cloth, dust-wrapper (3)  
Est Price £60 - £90
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- 188.** P D JAMES: 10 titles, all signed: A TASTE FOR DEATH, London, Faber & Faber, 1986, 1st edition, original cloth, dust-wrapper, together with another copy, New York, Alfred A Knopf, 1986, original cloth backed boards, dust-wrapper; DEVICES AND DESIRES, London, Faber & Faber, 1989, 1st edition, original cloth, dust-wrapper; THE CHILDREN OF MEN, London, Faber & Faber, 1992, 1st edition, original cloth, dust-wrapper; ORIGINAL SIN, London, Faber & Faber, 1994, 1st edition, original cloth, dust-wrapper; A CERTAIN JUSTICE, London, Faber & Faber, 1997, 1st edition, original cloth, dust-wrapper; DEATH IN HOLY ORDERS, London, Faber & Faber, 2001, 1st edition, original cloth, dust-wrapper; THE MURDER ROOM, London, Faber & Faber, 2003, 1st edition, original cloth, dust-wrapper; THE LIGHTHOUSE, London, Faber & Faber, 2005, 1st edition, original cloth, dust-wrapper; DEATH COMES TO PEMBERLEY, London, Faber & Faber, 2011, 1st edition, original cloth, dust-wrapper (10)  
Est Price £60 - £90
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- 189.** SPIKE MILLIGAN: ADOLPH HITLER, MY PART IN HIS DOWNFALL – ROMMEL GUNNER WHO – MONTY, HIS PART IN MY VICTORY – MUSSOLINI, HIS PART IN MY DOWNFALL – WHERE HAVE ALL THE BULLETS GONE – GOODBYE SOLDIER – PEACE WORK, London, Michael Joseph, 1971-91, 1st editions, 7 volumes, original cloth, dust-wrappers (7)  
Est Price £60 - £90
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- 190.** EDITH PARGETER "ELLIS PETERS": THE ROSE RENT, London, 1986, 1st edition, original cloth, dust-wrapper + IAN RANKIN: THE HANGING GARDEN, London, 1998, 1st edition, original cloth, dust-wrapper + JAMES LEE BURKE: IN THE ELECTRIC MIST WITH CONFEDERATE DEAD, London, 1993, 1st edition, original cloth, dust-wrapper + DONALD E WESTLAKE: GOOD BEHAVIOUR, London, 1987, 1st edition, original cloth, dust-wrapper + JUNE THOMSON: THE SECRET FILES OF SHERLOCK HOLMES, London, 1990, 1st edition, original cloth, dust-wrapper + SOPHIE HANNAH: LITTLE FACE, London, 2006, 1st edition, original cloth, dust-wrapper + MAREK KRAJEWSKI: DEATH IN BRESLAW, London, 2008, 1st edition, original cloth, dust-wrapper (7)  
Est Price £30 - £40

- 191.** RODDY DOYLE: THE SNAPPER, London, Martin Secker & Warburg, 1990, 1st edition, original cloth, dust-wrapper + GORE VIDAL: MYRA BRECKINRIDGE, London, Anthony Blond, 1968, 1st edition, original cloth, dust-wrapper + KEITH WATERHOUSE: OFFICE LIFE, London, Michael Joseph, 1976, 1st edition, original cloth, dust-wrapper + JOHN D MACDONALD: 2 titles: PLEASE WRITE FOR DETAILS, New York, Simon & Schuster, 1959, 1st edition, original cloth backed boards; THE HOUSE GUESTS, London, Robert Hale, 1966, 1st edition, original cloth, dust-wrapper + OLIVIA MANNING: MY HUSBAND CARTWRIGHT, ill Len Deighton, London, Heinemann, 1956, 1st edition, original cloth, dust-wrapper (6)  
Est Price £30 - £40
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- 192.** LAURIE LEE: 3 titles: A ROSE FOR WINTER, London, The Hogarth Press, 1955, 1st edition, original cloth, dust-wrapper; AS I WALKED OUT ONE MIDSUMMER MORNING, London, Andre Deutsch, 1969, 1st edition, original cloth, dust-wrapper; I CAN'T STAY LONG, London, Andre Deutsch, 1975, 1st edition, signed, original cloth, dust-wrapper (3)  
Est Price £40 - £60
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- 193.** SUSAN HILL: 3 titles: I'M THE KING OF THE CASTLE, London, Hamish Hamilton, 1970, 1st edition, original cloth, dust-wrapper; IN THE SPRINGTIME OF THE YEAR, London, Hamish Hamilton, 1974, 1st edition, original cloth, dust-wrapper; AIR AND ANGELS, London, Sinclair-Stevenson, 1991, 1st edition, signed, original cloth, dust-wrapper (3)  
Est Price £40 - £60
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- 194.** GEORGE DOUGLAS HOWARD COLE AND MARGARET COLE: COUNTERPOINT MURDER, London, Collins for The Crime Club, 1940, 1st edition, 4pp adverts at end, original cloth, dust-wrapper (losses)  
Est Price £60 - £90
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- 195.** VLADIMIR NABOKOV: LOLITA, London, Weidenfeld & Nicolson, 1959, 1st edition, original cloth, dust-wrapper (small part losses)  
Est Price £30 - £40
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- 196.** ERIC ARTHUR BLAIR "GEORGE ORWELL": THE ROAD TO WIGAN PIER, London, Victor Gollancz, 1937, 1st Left Book Club edition, original limp cloth  
Est Price £40 - £60
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- 197.** KINGSLEY AMIS: 2 titles: LUCKY JIM, London, Victor Gollancz, 1953, 1st edition, original cloth; THAT UNCERTAIN FEELING, London, Victor Gollancz, 1955, 1st edition, original cloth, dust-wrapper (part losses) (2)  
Est Price £200 - £250
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- 198.** STEPHEN LEACOCK: THE HOHENZOLLERNS IN AMERICA AND OTHER IMPOSSIBILITIES, London and New York, John Lane, 1919, 1st edition, original cloth, dust-wrapper + OSBERT SITWELL: MIRACLE ON SINAI, A SATIRICAL NOVEL, London, Duckworth, 1933, 1st edition, original cloth, dust-wrapper (part losses) (2)  
Est Price £40 - £60
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- 199.** ARTHUR MACHEN: DOG AND DUCK, London, Jonathan Cape, 1924 (900) (150), 1st edition, numbered and signed, original decorative boards, printed paper label, dust-wrapper (small part losses)  
Est Price £40 - £60
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- 200.** CECIL JOHN CHARLES STREET "JOHN RHODE": THE MOTOR RALLY MYSTERY, London, W Collins for The Crime Club, 1933, 1st edition, 4pp adverts at end, original cloth, spine faded + WILLIAM HULBERT FOOTNER: DEAD MAN'S HAT, London, W Collins for The Crime Club, 1932, 1st edition, 2pp adverts at end, original orange cloth, spine faded (2)  
Est Price £40 - £60
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- 201.** WILLIAM GOLDING: 5 titles: LORD OF THE FLIES, London, Faber & Faber, 1954, 1st edition, original cloth; THE SPIRE, London, Faber & Faber, 1964, 1st edition, original cloth, dust-wrapper; THE PYRAMID, London, Faber & Faber, 1967, 1st edition, original cloth, dust-wrapper; THE SCORPION GOD, London, Faber & Faber, 1971, 1st edition, original cloth, dust-wrapper; THE PAPER MEN, London, Faber & Faber, 1984, 1st edition, original cloth, dust-wrapper (5)  
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- 202.** ROSEMARY TONKS: 3 titles: OPIUM FOGS, London, Puttnam, 1963, 1st edition, original cloth, dust-wrapper; THE WAY OUT OF BERKELEY SQUARE, London, The Bodley Head, 1970, 1st edition, signed and inscribed, original cloth, dust-wrapper; THE HALT DURING THE CHASE, London, The Bodley Head, 1972, 1st edition, original cloth, dust-wrapper (3)  
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- 203.** ISAAC ASIMOV: 2 titles: UNDERSTANDING PHYSICS, London, George Allen & Unwin, 1966, 1st edition, 4 volumes, original cloth, dust-wrapper; ASIMOV'S CHRONOLOGY OF THE WORLD, London, Harper Collins, 1991, 1st edition, original cloth backed boards, dust-wrapper (4)  
Est Price £80 - £120
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- 204.** WILLIAM GOLDING: 4 titles: RITES OF PASSAGE, London, 1980, 1st edition, original cloth, dust-wrapper; A MOVING TARGET, New York, 1982, 1st edition, original cloth backed boards, dust-wrapper; AN EGYPTIAN JOURNAL, London, 1985, 1st edition, original cloth, dust-wrapper; CLOSE QUARTERS, London, 1987, 1st edition, original cloth, dust-wrapper (4)  
Est Price £30 - £50
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- 205.** ROBERT NYE: 11 titles: MARCH HAS HORSE'S EARS, London, Faber & Faber, 1966, 1st edition, original pictorial cloth, dust-wrapper; DOUBTFIRE, London, Calder & Boyars, 1967, 1st edition, original wraps; AGNUS DEI, Rushden, Sceptre Press, (150) (100), 1st edition, numbered, original printed wraps; CRICKET THREE STORIES, New York, Bobbs-Merrill, 1975, 1st edition, original cloth, dust-wrapper; FALSTAFF, London, Hamish Hamilton, 1976, 1st edition, original cloth, dust-wrapper; FAUST, London, Hamish Hamilton, 1980, 1st edition, original cloth, dust-wrapper; HARRY PAY THE PIRATE, London, Hamish Hamilton, 1981, 1st edition, original cloth, dust-wrapper; THE VOYAGE OF THE DESTINY, London, Hamish Hamilton, 1982, 1st edition, original cloth, dust-wrapper; THE FACTS OF LIFE AND OTHER FICTIONS, London, Hamish Hamilton, 1983, uncorrected book proof, originally titled "The Same Old Story", original printed wraps; THE LIFE AND DEATH OF MY LORD GILLES DE RAIS, London, Hamish Hamilton, 1990, 1st edition, original cloth, dust-wrapper; THE LATE MR SHAKESPEARE, London, Chatto & Windus, 1998, 1st edition, original cloth, dust-wrapper (11)  
Est Price £40 - £60
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- 206.** PHILIP LINDSAY: 6 titles: BRIDE FOR A BUCCANEER, London, Hutchinson, circa 1941, 50th thou, original cloth, dust-wrapper; THE LOVES OF MY LORD ADMIRAL, London, Hutchinson [1949], 1st edition, original cloth, dust-wrapper (part losses); THE GENTLE KNIGHT, London, Hutchinson, 1952, reprint, original cloth, dust-wrapper; HE RIDES IN TRIUMPH, London, Hutchinson, 1953, "cheap" edition, original cloth, dust-wrapper; THEY HAVE THEIR DREAMS, London, Hutchinson, 1956, 1st edition, original cloth, dust-wrapper; UNDER THEIR SKIN, London, Hutchinson, 1959, 1st edition, original cloth, dust-wrapper (6)  
Est Price £30 - £40
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- 207.** BRUCE CHATWIN: 2 titles: THE VICEROY OF OUIDAH, London, Jonathan Cape, 1980, 1st edition, original cloth, dust-wrapper; UTZ, London, Jonathan Cape, 1988, 1st edition, original cloth, dust-wrapper (2)  
Est Price £30 - £50

- 208.** SAMUEL LANGHORN CLEMENS "MARK TWAIN": 4 titles: PUDD'N HEAD WILSON, London, Chatto & Windus, 1894, 1st edition, frontis and title page reinforced with clear adhesive tape, lacks adverts, modern cloth; IS SHAKESPEARE DEAD, New York and London, Harper & Bros, 1909, 1st edition, original cloth gilt worn, inner joints weak; THE ADVENTURES OF COLONEL SELLERS, Ed Charles Neider, London, Chatto & Windus, 1966, 1st edition, original cloth, dust-wrapper; ADVENTURES OF HUCKLEBERRY FINN, London, Bloomsbury, 1996, 1st edition with previously unpublished text, original boards, dust-wrapper + EVERETT EMERSON: MARK TWAIN, A LITERARY LIFE, University of Pennsylvania Press, 2000, 1st edition, original cloth, dust-wrapper + JUSTIN KAPLAN: MR CLEMENS AND MARK TWAIN, A BIOGRAPHY, London, 1967, 1st edition, original cloth, dust-wrapper + A GROVE DAY (ED): MARK TWAIN'S LETTERS FROM HAWAII, London, 1967, 1st edition, original cloth, dust-wrapper + STEPHEN LEACOCK: MARK TWAIN, London, Peter Davies, 1932, 1st edition, original cloth, dust-wrapper + JERRY ALLEN: THE ADVENTURES OF MARK TWAIN, London, 1954, 1st edition, original cloth + ANDREW HOFFMAN: INVENTING MARK TWAIN..., London, 1998, original pictorial wraps (10)  
Est Price £30 - £50
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- 209.** JOHN DICKSON CARR: SCANDAL AT HIGH CHIMNEYS, London, Hamish Hamilton, 1959, 1st edition, original cloth, dust-wrapper + JAMES HADLEY CHASE: A LOTUS FOR MISS QUON – TELL IT TO THE BIRDS – THIS IS FOR REAL, London, Robert Hale [1961], 1963, 1965, 1st editions, original cloth, dust-wrappers (4)  
Est Price £30 - £50
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- 210.** HUGO CHARTERIS: A SHARE OF THE WORLD, London, Collins, 1953, 1st edition, original cloth, dust-wrapper  
Est Price £50 - £75
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- 211.** GORDON DAHLQUIST: THE GLASS BOOKS OF THE DREAM EATERS, Burton Mi, Subterranean Press, 2007, (500) (15), lettered and signed, original faux leather spine gilt lettered, dust-wrapper, original two-tone leather book box  
Est Price £80 - £120
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- 212.** [HENRY WILLIAMSON]: THE GOLD FALCON OR THE HAGGARD OF LOVE..., New York, Harrison Smith and Robert Haas, 1933, 1st edition, review slip loosely inserted, original cloth, dust-wrapper + WILLIAM ATTAWAY: LET ME BREATHE THUNDER, New York, Doubleday Doran & Co, 1939, 1st edition, original cloth, dust-wrapper + JERZY KUSINSKI: BEING THERE, London, The Bodley Head, 1971, 1st edition, original cloth, dust-wrapper + PETER REDGROVE: IN THE COUNTRY OF THE SKIN, London, Routledge & Keegan Paul, 1973, 1st edition, original cloth, dust-wrapper (4)  
Est Price £50 - £75
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- 213.** DAVID MORELL: FIRST BLOOD, London, Barrie & Jenkins, 1972, 1st edition, original cloth, dust-wrapper + HENRY LIONEL LAWRENCE: THE CHILDREN OF LIGHT, London, MacDonald, 1960, 1st edition, original cloth, dust-wrapper + JAMES PARISH: THE HOUR OF THE UNICORN, London, Collins, 1969, 1st edition, original cloth, dust-wrapper (3)  
Est Price £40 - £60
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- 214.** ELLIOTT O'DONNELL AND OTHERS: CREEPS, A COLLECTION OF UNEASY TALES, London, Philip Allan, 1932, 1st edition, original cloth  
Est Price £30 - £40
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- 215.** JOHN LE CARRE: SMILEY'S PEOPLE, London, Hodder & Stoughton, 1980, 1st edition, signed, original cloth, dust-wrapper  
Est Price £200 - £250
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- 216.** ROALD DAHL: GOING SOLO, London, Jonathan Cape, 1986, 1st edition, signed, original cloth, dust-wrapper  
Est Price £150 - £200
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- 217.** ROALD DAHL: 3 titles: OVER TO YOU, 10 STORIES OF FLIERS AND FLYING, London, Hamish Hamilton, 1946, 1st edition, original cloth, dust-wrapper (part losses); SOMEONE LIKE YOU, London, Secker & Warburg, 1954, 1st edition, original cloth; THE MAGIC FINGER, ill William Pene du Bois, London, George Allen & Unwin, 1968, 1st edition, original pictorial boards, soiled, (3)  
Est Price £40 - £60
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- 218.** TOM SHARPE: 15 titles: RIOTOUS ASSEMBLY, London, Secker & Warburg, 1971, 1st edition, original cloth, facsimile dust-wrapper; WILT, London, Secker & Warburg, 1976, 1st edition, original cloth, dust-wrapper; THE GREAT PURSUIT, London, Secker & Warburg, 1977, 1st edition, original cloth, dust-wrapper; THE THROWBACK, London, Secker & Warburg, 1978, 1st edition, 2 copies, original cloth, dust-wrappers; THE WILT ALTERNATIVE, London, Secker & Warburg, 1979, 1st edition, 2 copies, original cloth, dust-wrappers + another edition, New York, St Martin's Press, 1979, 1st edition, original cloth, dust-wrapper; ANCESTRAL VICIES, London, Secker & Warburg, 1980, 1st edition, original cloth, dust-wrapper; WILT ON HIGH, London, Secker & Warburg, 1984, 1st edition, original cloth, dust-wrapper; GRANTCHESTER GRIND, London, Andre Deutsch, Secker & Warburg, 1995, 1st edition, original cloth, dust-wrapper; THE MIDDEN, London, Andre Deutsch, Secker & Warburg, 1996, 1st edition, original cloth, dust-wrapper; WILT IN NOWHERE, London, Hutchinson, 1996, 1st edition, original cloth, dust-wrapper; THE GROPPES, London, Hutchinson, 2009, 1st edition, original cloth, dust-wrapper; THE WILT INHERITANCE, London, Hutchinson, 2010, 1st edition, original cloth, dust-wrapper (15)  
Est Price £60 - £90
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- 219.** TERRY PRATCHETT: 3 titles: THE COLOUR OF MAGIC, New York, St Martin's Press, 1983, Book Club edition, original cloth, dust-wrapper; WYRD SYSTEMS, London, Victor Gollancz, 1988, 1st edition, original cloth, dust-wrapper; GUARDS! GUARDS!, London, Victor Gollancz, 1989, 1st edition, original cloth, dust-wrapper (3)  
Est Price £40 - £60
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- 220.** WINSTON GRAHAM: MARNIE, London, Hodder & Stoughton, 1961, 1st edition, original cloth, dust-wrapper  
Est Price £30 - £40
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- 221.** [J EDWARDS AND MATTHEW DARLY]: A POLITICAL AND SATYRICAL HISTORY OF THE YEARS 1756, 1757, 1758 AND 1759 IN A SERIES OF ONE HUNDRED HUMOROUS AND ENTERTAINING PRINTS CONTAINING ALL THE MOST REMARKABLE TRANSACTIONS CHARACTERS AND CARICATURAS OF THOSE MEMORABLE YEARS ....partly illustrated George Townshend 1st Marquis Townshend (1724-1807), London, E Morris, circa 1760, 2 parts in 1, 100 engraved plates, lacks printed title to volume 2, 16mo, old calf re-backed, morocco gilt label, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £400 - £500
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- 222.** JAMES BLYTH: 2 titles: THE SWOOP OF THE VULTURE, London, Digby Long & Co 1909 1st edition, 5pp adverts at end, original cloth: ICHABOD, London, John Milne 1910 1st edition, original blind stamped cloth, spine gilt titled, both futuristic war novels, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £100 - £150
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- 223.** MRS C J PARKERSON [OF BROOME]: THE GLEANER, London, Saunders & Otley 1844, 1st edition, 2 volumes, subscribers list, half titles, 12mo, original blind stamped cloth gilt, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £40 - £60
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- 224.** SIR NATHANIEL WILLIAM WRAXALL: 2 TITLES: HISTORICAL MEMOIRS OF HIS OWN TIME, London, Richard Bentley, 1836, new edition revised, 4 volumes: POSTHUMOUS MEMOIRS OF HIS OWN TIME, London, Richard Bentley, 1838, 2nd edition, 3 volumes, uniform old half calf gilt, morocco labels, bookplates of Henry Lord Langdale, from the collection of the late Ron Fiske of Morningthorpe Manor (7)  
Est Price £120 - £150
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- 225.** WILLIAM WORDSWORTH: POEMS, ed Robert Aris Willmott, ill Birket Foster, J Wolf & John Gilbert, London, Routledge Warnes & Routledge, 1859, 1st edition, contemporary decorative blind stamped calf scuffed, gilt gauffered edges  
Est Price £40 - £60

- 226.** SYDNEY SMITH: THE WORKS, London for Longman, Orme, Brown, Green & Longmans, 1840, 2nd edition, 3 volumes, volume 1 title page closed tear, clear adhesive tape residue verso and on first page of preface, contemporary half calf marbled boards, spines gilt in compartments, morocco labels, volume 1 lower board detached (3)  
Est Price £30 - £40
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- 227.** THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT... - SUPPLEMENTAL NIGHTS..., trans/ed Richard F Burton, The Burton Club circa 1925, 16 volumes, privately printed, 76 plates as called for, original cloth soiled, top edges gilt (16)  
Est Price £40 - £60
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- 228.** JOHN WAIN: THINKING ABOUT MR PERSON, ill Bartolomeu Dos Santos, Beckenham, Kent, The Chimera Press, 1980 (100), numbered and signed by author and artist, 2 etched plates as called for, large 4to, original cloth backed decorative boards, original paper folder, printed paper label, prospectus loosely inserted as new  
Est Price £80 - £120
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- 229.** GEORGE MACKAY BROWN: KEEPERS OF THE HOUSE, ill Gillian Brown, London, The Old Stile Press, 1986 (225), numbered and signed by author and artist, tall 4to, original cloth backed decorative boards, original decorative slip-case as new  
Est Price £60 - £90
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- 230.** GEORGE BORROW: LETTERS TO JOHN HASFELD 1835-1839, 1841-1846, ed Angus M Fraser, Edinburgh, The Tragara Press, 1982-84, (140) (110) (150) (120), 2 volumes, numbered, original wraps, printed paper labels + A J A SYMONS TO WYNDHAM LEWIS TWENTY-FOUR LETTERS, ed Julian Symons, Edinburgh, The Tragara Press, 1982, (120), numbered, portfrontis, original marbled paper wraps, printed paper label + JOHN GOHARRY: A LETTER FROM LEWIS CHAUCER TO HIS FATHER, GEOFFREY CHAUCER, Salisbury, Perdix Press, 1983 (100), numbered and signed, original printed wraps + WAITING FOR DEATH, AN UNFINISHED WOOD ENGRAVING BY THOMAS BEWICK, Greenock, The Black Pennell Press, 1982, (250), numbered, original wraps, card slip-case + EDWARD THOMAS: A SPORTSMAN'S TALE, intro R George Thomas, Edinburgh, The Tragara Press, 1983, (125) (95), numbered, original wraps, printed paper label + HUNTIN' AND HOLLERIN', A SELECTION FROM RANDOLPH CALDECOTT'S LINE ILLUSTRATIONS FOR THREE JOVIAL HUNTSMEN, Beckenham, Kent, The Chimera Press, 1982, (75), numbered, prospectus loosely inserted, oblong, original cloth backed pictorial boards, glassine dust-wrapper + RAYMOND CALVERT: THE BALLAD OF WILLIAM BLOAT, ill Hector McDonald, Belfast, The Blackstaff Press, 1982, 1st edition, prospectus loosely inserted, original pictorial wraps (8)  
Est Price £60 - £90
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- 231.** FRANK SIDGWICK (ED): EVERYMAN A MORALITY PLAY, ill John Henry Amschewitz, London, Philip Lee Marner, publisher to the Medici Society, 1911, (500), 1st edition, numbered, Ricardi Press Book, 10 tipped in coloured plates as list, 4to, original vellum gilt, silk ties (delicate)  
Est Price £60 - £90
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- 232.** THOMAS COBBIN: THE WRECK OF THE SERICA, intro H M Tomlinson, ill John Worsley, London, The Dropmore Press, 1950, (300) (30), 1st edition (28) and signed by writer of the introduction and the artist, 4 edges of many leaves with some staining, original crushed black morocco gilt, top edges gilt  
Est Price £150 - £200
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- 233.** JANE AUSTEN: SENSE AND SENSIBILITY, intro Stella Gibbons, ill Helen Sewell, New York, The Spiral Press for the Limited Edition Club, 1957, (1500), 1st edition, numbered, original two-tone cloth gilt, slip-case  
Est Price £40 - £60
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- 234.** [JOHN PAYNE COLLIER]: PUNCH AND JUDY..., ill George Cruikshank, London for S Prowett, 1828, 2nd edition, 24 plates/ills as called for, modern red leather gilt + TIM BOBBIN: TIM BOBBIN'S LANCASHIRE DIALECT AND POEMS, ill George Cruikshank, London, Hurst Chance & Co, 1828, 1st edition, 6 etched plates including frontis, one plate loose, modern blue leather gilt + [WILLIAM CLARKE]: THREE COURSES AND A DESSERT, ill George Cruikshank, London, Vizetelli Branston & Co, 1830, 1st edition, 8 plates as called for, modern dark green leather gilt + [JAMES WHITE]: THE ADVENTURES OF SIR FRIZZLE PUMPKIN, KNIGHTS AT MESS AND OTHER TALES, ill George Cruikshank, London, William Blackwood & T Cadell, 1836, 1st edition, modern dark green leather gilt + HENRY DAVID INGLIS: RAMBLES IN THE FOOTSTEPS OF DON QUIXOTE, ill George Cruikshank, London, Whittaker & Co, 1837, 1st edition, 6 plates as called for, modern dark green leather gilt + EDGAR TAYLOR (ED): GERMAN POPULAR STORIES..., ill George Cruikshank, intro John Ruskin, London, John Camden Hotten, circa 1869, 21 plates as list, modern cloth (6)  
Est Price £100 - £150
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- 235.** ALFRED JARRY: 4 titles: UBU ROI DRAMA IN FIVE ACTS... FOLLOWED BY THE SONG OF THE DISEMBRAINING, London, Gabernocchus Press, 1951, 1st edition, original cloth, dust-wrapper + 1961 1st paperback edition, original wraps + KEITH BEAUMONT: ALFRED JARRY, A CRITICAL AND BIOGRAPHICAL STUDY, Leicester University Press, 1984, 1st edition, original cloth, dust-wrapper + ROGER SHATTUCK AND SIMON WATSON TAYLOR (EDS): SELECTED WORKS OF ALFRED JARRY, London, Methuen, 1965, 1st edition, original cloth, dust-wrapper (4)  
Est Price £60 - £90
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- 236.** HERBERT C WISE AND HENRY FERDINAND BEIDLEMAN: COLONIAL ARCHITECTURE FOR THOSE ABOUT TO BUILD BEING THE BEST EXAMPLES DOMESTIC MUNICIPAL AND INSTITUTIONAL IN PENNSYLVANIA, NEW JERSEY AND DELAWARE..., Philadelphia and London, J P Lippincott, 1913, 1st edition, errata slip tipped in, 4to, original pictorial cloth, top edges gilt
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- 237.** JAMES LAVER: LOVE'S PROGRESS OR THE EDUCATION OF ARAMINTA, Bloomsbury, The Nonsuch Press, 1929 (1525), 1st edition, numbered, signed and inscribed, folio, original marbled paper wraps + DONALD ATTWATER: A VERSION BY DONALD ATTWATER OF THE VISION OF WILLIAM CONCERNING PIERS THE PLOWMAN, London, Cassell, 1930 (225) (200), 1st edition, numbered, folio, original cloth backed boards soiled + BENJAMIN DISRAELI: THE INFERNAL MARRIAGE, ill John Austen, London, William Jackson, 1929, (850) (200), 1st edition, numbered and signed by artist, 4to, original morocco backed cloth worn + A TWELFTH-CENTURY ROMANCE, AUCASSIN AND NICOLETE, trans Dulcie Lawrence Smith, ill Eileen Lawrence Smith, London, Andrew Melrose, 1914, 17 plates including coloured frontis, 4to, original vellum backed boards, worn and soiled (4)  
Est Price £30 - £50
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- 238.** WILLIAM SHAKESPEARE: COMEDIES, HISTORIES, TRAGEDIES AND POEMS, ed J Payne Collier, London, Whittaker & Co, 1858, 2nd edition, 6 volumes, contemporary half-crimson morocco, marbled boards, spines gilt in compartments, (6)  
Est Price £30 - £40
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- 239.** [JAMES FENIMORE COOPER]: THE HEIDENMAUER OR THE BENEDICTINES, London, Henry Colburn & Richard Bentley, 1832, 1st edition, 3 volumes, half-titles, volume 3, 2pp adverts at end, 12mo, contemporary half-calf marbled boards, morocco gilt spine labels + MARY AUGUSTA WARD: ROBERT ELSMERE, London, Smith Elder & Co, 1888, 3rd edition, 3 volumes, half-titles, 12mo, old cloth gilt (6)  
Est Price £40 - £60
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- 240.** THE STRAND MAGAZINE, 1891-93, volumes 1-6, contemporary uniform non-publisher's cloth worn, some boards loose/detached (6)  
Est Price £40 - £60
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- 241.** JOHN IRELAND: HOGARTH ILLUSTRATED, London for J & J Boydell, 1793, 2nd edition corrected, 2 volumes, plates collated complete, ex "Time Smoking a Picture" in volume 1 facing page, xcv, sunlight foxing, re-bound decorative calf gilt, morocco gilt spine labels, all edges gilt (2)  
Est Price £80 - £120
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- 242.** PIERRE JEAN BAPTISTE LE GRAND D'AUSSY: FABLIAUX OR TALES ABRIDGED FROM THE FRENCH MANUSCRIPTS OF THE 12TH AND 13TH CENTURIES, trans [Gregory Lewis Way], preface and notes [George Ellis], ill Bewick, London, W Bulmer, sold by R Faulder, 1796, modern cloth backed boards  
Est Price £120 - £180

- 243.** BARRETT H CLARK: 3 titles: GREAT SHORT NOVELS OF THE WORLD, London, 1927, 1st edition, original limp leather gilt, top edge gilt; GREAT SHORT BIOGRAPHIES OF THE WORLD, London, 1929, 1st edition, original limp leather gilt, top edge gilt; GREAT SHORT STORIES OF THE WORLD, London, 1926, new impression, original limp leather gilt, top edge gilt (3)
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- 244.** [ROBERT SMITH SURTEES]: 4 titles: HAWBUCK GRANGE, ill H K Browne & W T Maud, hand coloured plates collated complete; MR SPONGE'S SPORTING TOUR, ill John Leech, hand coloured plates collated complete; MR ROMFORD'S HOUNDS, ill John Leech, H K Browne etc, hand coloured plates collated complete (one loose); PLAIN OR RINGLETS?, ill John Leech, hand coloured plates collated complete, all titles circa 1898, printed for subscribers from the plates of the original edition issued by Bradbury Agnew & Co, original pictorial red cloth gilt (4)  
Est Price £30 - £40
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- 245.** CHARLES DICKENS: THE LIFE AND ADVENTURES OF NICHOLAS NICKLEBY, ill H K Browne, London, Chapman & Hall, 1839, 1st edition in book form, 39 etched plates as called for, usual foxing, "Sister" page 123, "latter" page 160, "flies" page 245, contemporary half-calf, morocco gilt label, book plate of Henry Temple Frere, Burston Rectory, Diss, binder's label of Lusher Bros, Diss  
Est Price £40 - £60
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- 246.** KIDD'S COMIC SCRAP-BOOK..., ill George and Robert Cruikshank and Robert Seymour, ill W Kidd circa 1836, 15 plates as called for, modern cloth, one copy on COPAC + AUGUSTUS MAYHEW: THE GREATEST PLAQUE OF LIFE..., ill George Cruikshank, London, David Bogue, circa 1847, 12 plates as called for, re-bound, quarter brown morocco + WILLIAM MAKEPEACE THACKERAY AND OTHERS: THE COMIC ALMANACK, ill George Cruikshank, London, John Camden Hotten [1871-72], 1st and 2nd series, 2 volumes, 1st series 104 plates, 30pp adverts at end, 2nd series 78 plates including 4 folding, 32pp adverts at end, original cloth gilt, re-cased + EDWARD G FLIGHT: THE TRUE LEGEND OF ST DUNSTAN AND THE DEVIL..., ill George Cruikshank, London, Bell & Daldy, 1871, 3rd edition, old half calf worn + GILBERT ABBOTT A BECKETT (ED): GEORGE CRUIKSHANKS TABLE-BOOK, London, George Bell & Sons, 1878, new edition, 12 steel engraved plates as called for, 4to, crushed crimson morocco gilt, re-cased, inner joints reinforced + GEORGE CRUIKSHANK (ILL): THE BACHELOR'S OWN BOOK OR THE PROGRESS OF MR LAMBKIN..., Glasgow, David Bryce, circa 1883, original pictorial cloth gilt + GEORGE CRUIKSHANK (ILL): OLD "MISCELLANY" DAYS, A SELECTION OF STORIES FROM BENTLEY'S MISCELLANY, London, Richard Bentley, 1885, 1st edition, 33 engraved plates as called for, original cloth gilt + CHARLES DICKENS: CHRISTMAS BOOKS, ill Sir Edwin Landseer and others, London, Chapman & Hall, 1869, old crimson morocco gilt, re-cased preserving large part original backstrip, (9)  
Est Price £60 - £90
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- 247.** [THOMAS LOVE PEACOCK]: THE MISFORTUNES OF ELPHIN, London, Thomas Hookham, 1829, 1st edition, half title, 12mo, original drab boards detached, lacks most of backstrip, requiring re-backing or re-binding  
Est Price £40 - £60
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- 248.** TREVOR BLAKEMORE: ELEMENTALS, London, W G Foyle, 1935, (500) (250), 1st edition, numbered and signed, autograph poem signed on front free end paper, original cloth gilt, dust-wrapper + ROBERT FROST: A WITNESS TREE, London, Jonathan Cape, 1943, 1st edition, original cloth, dust-wrapper + BRYAN BAYLY: MARRED SILVER AND OTHER VERSES, Bombay, Thacker Co, 1943, 1st edition, signed and inscribed, original cloth backed pictorial boards, dust-wrapper, not on COPAC + A S J TESSIMOND: VOICES IN A GIANT CITY, London, William Heinemann, 1947, 1st edition, original cloth, dust-wrapper + E H VISIAK: BUCCANEER BALLADS, intro John Masefield, London, Elkin Matthews, 1910, 1st edition, original cloth gilt + JOHN DRINKWATER: BIRD IN HAND, A PLAY IN THREE ACTS, London, Sidgwick & Jackson, 1933, 4th impression, signed and inscribed to actress Pamela Margaret Stanley (1909-1991), original cloth, + MICHAEL MCCLURE: HYMNS TO ST GERYON AND OTHER POEMS, London, Cape Goliard Press, 1969, 1st edition, original wraps (7)  
Est Price £60 - £90
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- 249.** GEORGE MACDONALD: THE FLIGHT OF THE SHADOW, London, Keegan, Paul, Trench, Trubner & Co, 1891, 1st edition, frontis, 32pp adverts at end, lacks half title and front free end paper, original decorative bevelled red cloth gilt  
Est Price £60 - £90
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- 250.** GEORGE MEREDITH: DIANA OF THE CROSSWAYS, London, Chapman & Hall, 1885, 1st edition, 3 volumes, considerably enlarged from "The Fortnightly Review", short autograph letter signed tipped in at front of volume 1, half titles, original cloth worn, Mudie's library labels on top boards (3)  
Est Price £30 - £40
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- 251.** [JOHANN DAVID WYSS]: THE SWISS FAMILY ROBINSON, OR ADVENTURES OF A FATHER AND MOTHER AND FOUR SONS IN A DESERT ISLAND, London, Henry Lea, circa 1860, contemporary half-calf marbled boards + DANIEL DEFOE: THE ADVENTURES OF ROBINSON CRUSOE, London, S O Beeton, 1864, 10th edition, coloured frontis, lacks the 7 other coloured plates, contemporary half-calf marbled boards (2)
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- 252.** [WILLIAM COMBE]: THE TOUR OF DR SYNTAX, IN SEARCH OF THE PICTURESQUE, A POEM, London, R Ackermann, circa 1812, 2nd edition, 30 hand coloured plates + hand coloured vignette title page as called for, contemporary half calf gilt worn, top board near detached  
Est Price £30 - £50
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- 253.** JANE AUSTEN: A HISTORY OF ENGLAND, London, The Folio Society 1993, 1st Folio Society edition, original parchment backed marbled boards, original slip-case + REGINALD BRIMLEY JOHNSON: JANE AUSTEN, HER LIFE, HER WORK, HER FAMILY AND HER CRITICS, London and Toronto, J M Dent, 1930, 1st edition, original cloth, + R W CHAPMAN (ED): JANE AUSTEN'S LETTERS TO HER SISTER CASSANDRA AND OTHERS, London, Oxford University Press, 1952, 2nd edition, original cloth, dust-wrapper + BEATRICE KEAN SEYMOUR: JANE AUSTEN, A STUDY FOR A PORTRAIT, London, 1937, 1st edition, original cloth, dust-wrapper + MARGARET KENNEDY: JANE AUSTEN, London, 1950, 1st edition, original cloth gilt + SYLVIA TOWNSEND WARNER: JANE AUSTEN, London, 1964, revised edition, original wraps + DAVID CECIL: A PORTRAIT OF JANE AUSTEN, London, 1978, 1st edition, original cloth, dust-wrapper + J H HUBBACK & EDITH C HUBBACK: JANE AUSTEN'S SAILOR BROTHERS..., London and New York, 1906, 1st edition, original cloth gilt re-cased, ex-lib, new end papers + JOAN AIKEN: EMMA WATSON, THE WATSONS COMPLETED, London, 1996, 1st edition, original cloth, dust-wrapper + J E AUSTEN-LEIGH: A MEMOIR OF JANE AUSTEN, London, The Folio Society, 1989, original cloth, original card slip-case (10)  
Est Price £30 - £50
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- 254.** MAX MORGAN: AEROLEU PILOT'S JOURNAL, San Francisco, Chronical Books, 1997, 1st edition, original faux leather backed boards, original riveted aluminium slip-case  
Est Price £30 - £40
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- 255.** No Lot
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- 256.** STEPHEN W BUSHELL: CHINESE ART, London, 1904, 1st edition, 2 volumes + A H CHURCH: 3 titles: ENGLISH PORCELAIN, London, 1905, reprint; ENGLISH EARTHENWARE, 1905, reprint; PRECIOUS STONES, 1908, 1st edition + SIR AUGUSTUS W FRANKS: JAPANESE POTTERY, London, 1906, 2nd edition + EDWARD S STRAINGE: JAPANESE COLOUR PRINTS, London, 1904, 1st edition + ALFRED MASKEL: RUSSIAN ART AND ART OBJECTS IN RUSSIA, 1884, 1st edition, 2 volumes in one + J J A WORSAAE: THE INDUSTRIAL ARTS OF DENMARK, London, 1882, 1st edition + HANS HILDEBRAND: THE INDUSTRIAL ARTS OF SCANDINAVIA, London, 1892, new edition, all Victoria & Albert Museum art handbook series, all original uniform green cloth gilt (10)  
Est Price £60 - £90
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- 257.** [ROBERT SMITH SURTEES]: MR SPONGE'S SPORTING TOUR, ill John Leech, London, Bradbury & Evans, 1853, 1st edition in book form, bound from the original parts, 13 hand coloured plates as list, original wraps bound in at end, decorative crushed morocco gilt, spine gilt in compartments, inner dentelles gilt, top edges gilt by Zaehnsdorf  
Est Price £60 - £90

- 258.** LEIGH HUNT (ED): THE DRAMATIC WORKS OF WYCHERLEY, CONGREVE, VANBRUGH, AND FARQUHAR, London, George Routledge, 1871, new edition, contemporary half-vellum marbled boards + RUBAIYAT OF OMAR KHAYYAM, London, MacMillan, 1898, contemporary vellum gilt + GWAITH TALHAIARN: THE WORKS OF TALHAIARN IN WELSH AND ENGLISH, London, H Williams et al, 1855-62, 2 volumes in one, engraved portfrontis (some water staining), contemporary half-vellum gilt (3)  
Est Price £30 - £50
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- 259.** C W KING: Q HORATII FLACCI OPERA ILLUSTRATED FROM ANTIQUE GEMS, ed H A J Munro, London, Bell & Daldy, 1869, contemporary vellum, all edges gilt + R POTTER (TRANS): THE TRAGEDIES OF EURIPIDES, London, 1814, 2 volumes, some foxing, old vellum, morocco gilt labels (3)  
Est Price £30 - £40
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- 260.** THOMAS LOVE PEACOCK: 5 titles: THE MISFORTUNES OF ELPHIN AND RHODODAPANE, ill F H Townsend, London, MacMillan, 1927, 1st edition, original cloth gilt; GRYLL GRANGE, ill F H Townsend, 1927, 1st edition, original cloth gilt; MAID MARIAN AND CROTCHET CASTLE, ill F H Townsend, London, MacMillan, 1927, 1st edition, original cloth gilt; MELINCOURT AND SIR ORAN HAUGHT-TON, ill F H Townsend, London, MacMillan, 1927, 1st edition, original cloth gilt; HEADLONG HALL AND NIGHTMARE ABBEY, ill H R Millar, London, MacMillan, 1927, 1st edition, all "Illustrated Pocket Classics" Series, (5)  
Est Price £30 - £40
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- 261.** [FREDERICK MANNING]: A SERIES OF VIEWS ILLUSTRATIVE OF THE BOSCOBEL TRACTS PUBLISHED 1660 SHEWING THE PRESENT STATE OF THE PLACES VISITED BY KING CHARLES II IN HIS MIRACULOUS ESCAPE FROM ENGLAND TO FRANCE AFTER THE BATTLE OF WORCESTER..., London [1861], 1st edition, port frontis, 33 plates, autographed letter signed from author tipped in at front, 4to, original blind stamped cloth gilt worn, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £150 - £200
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- 262.** T F HENDERSON: JAMES I AND VI, Goupil & Co, 1904 (200) numbered, duplicate set of all the portraits, 4to crushed green morocco gilt, spine gilt in compartments by Hatchards, top edge gilt, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £100 - £150
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- 263.** OSMUND AIRY: CHARLES II, Goupil 1901 (300) on Japanese paper, quarto, ¾ crimson morocco gilt, spine gilt in compartments by Hatchards, top edge gilt, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £200 - £250
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- 264.** SIR JOHN SKELTON: CHARLES I, Goupil 1898 (500) on Japanese paper, numbered, with duplicate series of plates, quarto, ¾ crimson morocco gilt, spine gilt in compartments by Hatchards, top edge gilt + HERBERT PAUL: QUEEN ANNE, Goupil 1906 (200) on Japanese paper with duplicate series of plates, quarto, ¾ crushed dark blue morocco gilt, spine gilt in compartments by Hatchards, top edge gilt, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £200 - £250
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- 265.** MANDELL CREIGHTON: QUEEN ELIZABETH, Boussod Valadon 1896 (200) numbered with a duplicate set of plates, quarto, ¾ calf gilt by Hatchards, top edge gilt + SIR JOHN SKELTON: CHARLES I, Goupil 1898, quarto, half crushed morocco gilt by Zaehnsdorf, top edge gilt from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £250 - £300
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- 266.** SIR JOHN SKELTON: MARY STUART, Boussod Valadon 1893 (200) on Japanese paper with a duplicate set of plates, quarto, decorative morocco gilt, spine gilt in compartments by Duryand, all edges gilt from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £100 - £150
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- 267.** ALLAN FEA: MEMOIRS OF THE MARTYR KING BEING A DETAILED RECORD OF THE LAST TWO YEARS OF THE REIGN OF HIS MOST SACRED MAJESTY KING CHARLES THE FIRST, London and New York, 1905, (400), numbered, 4to, original decorative calf gilt, very worn, boards loose, a few leaves loose, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £40 - £60
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- 268.** PIERRE DE NOLHAC: MARIE ANTOINETTE THE DAUPHINE, Goupil, [1898], quarto, contemporary half vellum morocco label, autographed letter signed from author on Chateau de Versailles note paper dated 24th February 1916 with pencil note "written to Arnold Lord Albermarle", from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £100 - £150
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- 269.** FREDERIC MASSON: L'IMPERATRICE MARIE-LOUISE, Goupil 1902, quarto crimson morocco gilt, spine gilt in compartments by Morrell, degrees of foxing throughout, top edge gilt, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £40 - £60
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- 270.** [GEORGE HENRY DASHWOOD]: SIGILLA ANTIQUA ENGRAVINGS FROM ANCIENT SEALS ATTACHED TO DEEDS AND CHARTERS IN THE MUNIMENTS ROOM OF SIR THOMAS HARE, BARONET OF STOWE-BARDOLPH, Stowe-Bardolph 1847, 1862, 1st and 2nd series, 22 engraved plates, large quarto, rebound, cloth backed boards, printed paper spine labels, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £40 - £60
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- 271.** SIR WINSTON LEONARD SPENCER CHURCHILL: A HISTORY OF THE ENGLISH-SPEAKING PEOPLES, 1956-58, 1st edition, 4 volumes, original cloth dust wrappers plus JOHN RICHARD GREEN: A SHORT HISTORY OF THE ENGLISH PEOPLE, London and New York 1892, illustrated edition, 4 volumes, contemporary half calf, spines gilt in compartments, morocco gilt labels, from the collection of the late Ron Fiske of Morningthorpe Manor (8)  
Est Price £80 - £120
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- 272.** NORWICH ART CIRCLE: CATALOGUE OF THE FIRST-TWENTIETH EXHIBITION, 1885-92, 20 works in one, quarto, old half calf worn, joints weak, book plate of Vice-Admiral Algernon Walker-Heneage-Vivian, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £150 - £200
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- 273.** HENRY SHAW: DRESSES AND DECORATIONS OF THE MIDDLE AGES, London, William Pickering 1843, 2 volumes, 94 engraved plates, a good quantity hand coloured, quarto, half cloth, bookplates of Charles Hunter Blair, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £400 - £500
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- 274.** RICHARD MUTHER: THE HISTORY OF MODERN PAINTING, London, Henry & Co 1896, three volumes in five, extra illustrated, 255 additional plates mainly engraved, brown morocco gilt, spines gilt in compartments, inner dentelles gilt by Howell, Liverpool, all edges gilt, bookplates of Sir Charles Nall-Cain, 1st Baron Brocket (1866-1934), from the collection of the late Ron Fiske of Morningthorpe Manor (5)  
Est Price £350 - £450
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- 275.** GEORGE LAURENCE GOMME (ED): THE GENTLEMAN'S MAGAZINE LIBRARY..., London, 1883-1905, 1st edition, 30 volumes, uniform original two-tone cloth, spines gilt, from the collection of the late Ron Fiske of Morningthorpe Manor (30)  
Est Price £500 - £600
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- 276.** JOSEPH STRUTT: THE BUMPKINS' DISASTER OR THE JOURNEY TO LONDON ... - THE TEST OF GUILT OR TRAITS OF ANCIENT SUPERSTITION, London, Appleyards & Scatcherd & Letterman, 1808, 1808, 1st editions, 2 volumes, quarto, old calf gilt, the boards gilt stamped "Society of Writers to The Signet", from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £80 - £120
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- 277.** JOSEPH WARTON: AN ESSAY ON THE GENIUS AND WRITINGS OF POPE, London, W J & J Richardson & Others, 1806, 5th edition, corrected, 2 volumes each with engraved portrait frontis, old half calf gilt, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £30 - £50

- 278.** MIGUEL DE CERVANTES SAAVEDRA: THE HISTORY OF THE VALOROUS AND WITTY KNIGHT-ERRANT DON QUIXOTE OF THE MANCHA, illustrated Daniel Vierge, London, T Fisher Unwin, 1906 (165) numbered, 4 volumes, extra illustrated with an additional 33 engraved plates by Lalauze, quarto, crushed turquoise morocco gilt, spine gilt in compartments, inner dentelles gilt by Zaehnsdorf, some wear, external joints a little weak, volume 1 top board detached, from the collection of the late Ron Fiske of Morningthorpe Manor (4)  
Est Price £600 - £800
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- 279.** WILLIAM JESSE: THE LIFE OF GEORGE BRUMMELL, London, John C Nimmo, 1886 (150), 2 volumes in 4, large paper "special copy – extra illustrated", 40 plates as called for, some hand-coloured and colour printed, extra illustrated with an additional 136 engraved plates, some hand-coloured, contemporary decorative crushed crimson morocco gilt, spine gilt in compartments by Bayntun, all edges gilt, volume 1 top board detached, from the collection of the late Ron Fiske of Morningthorpe Manor (4)  
Est Price £400 - £500
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- 280.** HORACE WALPOLE: A CATALOGUE OF THE ROYAL AND NOBLE AUTHORS OF ENGLAND, SCOTLAND, AND IRELAND; WITH LISTS OF THEIR WORKS... ENLARGED AND CONTINUED TO THE PRESENT TIME, BY THOMAS PARK, FSA, London, John Scott 1806 [1807], 5 volumes, 150 engraved portraits, contemporary red straight grained morocco, spines gilt in compartments, inner dentelles gilt, all edges gilt, wear to extremities, volume one inner joints split, from the collection of the late Ron Fiske of Morningthorpe Manor (5)  
Est Price £150 - £200
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- 281.** HORACE WALPOLE, EARL OF ORFORD: PRIVATE CORRESPONDENCE OF HORACE WALPOLE, EARL OF ORFORD, NOW FIRST COLLECTED, London for Rodwell & Martin and Colbourn & Co, 1820, 1st edition, 4 volumes, engraved port frontispiece, half titles, old boards re-backed calf, spines gilt titled, bookplates of Edward Howes of Morningthorpe Manor, from the collection of the late Ron Fiske of Morningthorpe Manor (4)  
Est Price £100 - £150
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- 282.** HORACE WALPOLE EARL OF ORFORD: THE LETTERS OF, London, Richard Bentley 1840, 1st edition, 6 volumes, original blind stamped cloth gilt recased, from the collection of the late Ron Fiske of Morningthorpe Manor (6)  
Est Price £80 - £120
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- 283.** WILLIAM I KNAPP: LIFE WRITINGS AND CORRESPONDENCE OF GEORGE BORROW..., London, John Murray 1899, 1st edition, 2 volumes, 6 plates as list, extra illustrated with additional 80 mainly engraved plates, decorative brown morocco gilt, spines gilt in compartments, inner dentelles gilt by Root & Son, all edges gilt, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £350 - £450
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- 284.** JOHN FORSTER: THE LIFE AND ADVENTURES OF OLIVER GOLDSMITH, 1848, one volume in two, extra illustrated with 200+ mainly engraved portraits and views, specially printed additional titles, decorative crushed crimson morocco gilt, spines gilt in compartments by W Root & Son, all edges gilt, bookplates of Alfred Henry Mulliken (1854-1931), from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £350 - £450
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- 285.** GEORGE BORROW: ROMANTIC BALLADS TRANSLATED FROM THE DANISH AND MISCELLANEOUS PIECES, Norwich, S Wilkin 1826, 1st edition, 1st issue, 3 page subscribers list, title page signed "From the author" and above it the faintest remains of a line of wording, almost completely lost when the book was hard bound, old calf marbled boards, book plate of Roger Allday Kerrison (1802-1864), important George Borrow autographed draft of one of his ballads "Fridleif and Helga from the Danish", together with envelope addressed to R A Kerrison loosely inserted, the ballad published in George Borrow Bulletin 2nd series No 1 Autumn 2010, pages 40-44, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £1200 - £1500
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- 286.** GEORGE BORROW COLLECTION OF 34 PAMPHLETS IN TWO VOLUMES, ALL PRINTED FOR T J WISE 1913-14, each pamphlet limited to 30 copies, all with original wraps bound in, comprising ALF THE FREEBOOTER, 1913: KING DIDERIK; 1913: THE NIGHTINGALE: THE VALKYRIE AND RAVEN AND OTHER BALLADS 1913: GRIMMER AND CAMPER; 1913: THE FOUNTAIN OF MARIBO; 1913: frontis: QUEEN BERNGERD, THE BARD AND DREAMS; 1913 frontis: FINNISH ARTS; 1913: frontis: BROWN WILLIAM, THE POWER OF THE HARP; 1913: THE SONG OF DEIRDRA, KING BYRGE AND HIS BROTHERS; 1913: SIGNELIL, A TALE FROM THE CORNISH; 1913: YOUNG SWAIGDER OR THE FORCE OF RUNES; 1913: MOLLIE CHARANE; 1913: GRIMHILD'S VENGEANCE; ed Edmund Gosse 1913: THE BROTHER AVENGED; 1913: THE GOLD HORNS; from the Danish of Adam Gottlob Oehlenschläger, ed Edmund Gosse 1913: TORD OF HAFSBOROUGH; 1914: THE EXPEDITION TO BIRTING'S LAND; 1914: THE SERPENT KNIGHT; 1913: THE KING'S WAKE; 1913: THE DALBY BEAR; 1913: THE MERMAID'S PROPHECY; 1913: HAFBUR AND SIGNE; 1913: THE VERNER RAVEN, THE COUNT OF VENDEL'S DAUGHTER; 1913: THE RETURN OF THE DEAD; 1913: AXEL THORDSON AND FAIR VALBORG; 1913: THE TALE OF BRYNILD AND KING VALDEMAR AND HIS SISTER; 1913: PROUD SIGNILD; 1913: ULF VAN YERN; 1913: ELLEN OF VILLENSKOV; 1913: THE SONGS OF RANILD; 1913: NIELS EVVESEN AND GERMAND GLADENSWAYNE; 1913: CHILD MAIDELVOLD; 1913: ERMELINE 1913: LITTLE ENGEL; 1913, small 4to, crushed crimson morocco, spines gilt lettered, bookplates of Clement Shorter (1857-1926) from a design by Walter Crane, top edges gilt, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £2500 - £3000
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- 287.** DAWSON TURNER: OUTLINES IN LITHOGRAPHY FROM A SMALL COLLECTION OF PICTURES, Yarmouth 1840 (100), 1st edition, "for private circulation", dedication leaf to Gurney Turner, 50 lithoplates, folio, original blind stamped cloth gilt, re-cased, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £800 - £1000
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- 288.** WILLIAM HENRY ST JOHN HOPE: WINDSOR CASTLE AN ARCHITECTURAL HISTORY, London, Country Life 1913 (1050) 1st edition, 2 volumes, out of series, 4to original cloth gilt, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £200 - £250
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- 289.** SIR HENRY SPELMAN: GLOSSARIUM ARCHAIOLOGICUM CONTINENS LATINO – BARBARA ..., London, Aliciam Warren 1664, 1st edition, folio, old blind stamped calf re-backed, spine gilt in compartments, bookplate of Henry Bonham, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £250 - £300
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- 290.** JAMES CAULFIELD: A GALLERY OF BRITISH PORTRAITS CONTAINING THOSE OF DISTINGUISHED AND NOBLE PERSONAGES DURING THE REIGNS OF JAMES I AND CHARLES I AND UNDER THE COMMONWEALTH FROM ORIGINAL PICTURES AND DRAWINGS NOT BEFORE ENGRAVEN WITH BIOGRAPHICAL NOTICES COLLECTED FROM THE BEST AUTHORITIES, London 1814, half title, 12 engraved plates, 4to, old half calf marbled boards, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £80 - £120
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- 291.** ARTHUR BENSLEY CHAMBERLAIN: HANS HOLBEIN THE YOUNGER, London George Allen, 1913, 1st edition, 2 volumes, 4to, original cloth gilt worn, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £40 - £60
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- 292.** ALGERNON GRAVES AND WILLIAM VINE CRONIN: A HISTORY OF THE WORKS OF SIR JOSHUA REYNOLDS, London, Henry Graves & Co 1899-1901 (125), 1st edition, 4 volumes, 158 gravure plates and facsimiles contemporary half morocco gilt by Kelly & Sons, top edge gilt, from the collection of the late Ron Fiske of Morningthorpe Manor (4)  
Est Price £150 - £200
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- 293.** HARRIET MARTINEAU: THE HISTORY OF ENGLAND DURING THE THIRTY YEARS PEACE 1816-1846, London Charles Knight 1849-50, 1st edition, 2 volumes, 16 engraved portraits, 12 engraved folding outline coloured maps and plans, contemporary diced calf gilt, morocco labels, bookplates of Charles Robert Bignold, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
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- 294.** REV JAMES GRANGER AND REV MARK NOBLE: A BIOGRAPHICAL HISTORY OF ENGLAND ... - A CONTINUATION ....., London 1804-12, seven volumes in fourteen, extra illustrated, 641 additional mainly engraved portraits, contemporary grained crimson morocco gilt, spines gilt in compartments, inner dentelles gilt, watered silk doublures, all edges gilt, from the collection of the late Ron Fiske of Morningthorpe Manor (14)  
Est Price £1500 - £2000
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- 295.** HORACE WALPOLE: CATALOGUE OF ENGRAVERS WHO HAVE BEEN BORN, OR RESIDED IN ENGLAND, DIGESTED BY MR HORACE WALPOLE FROM THE MSS OF MR GEORGE VERTUE..., London for J Dodsley 1786 2nd edition, old marbled boards, re-backed calf, morocco gilt spine title + [GEORGE VERTUE, ED]: A DESCRIPTION OF THE WORKS OF THE INGENIOUS DELINEATOR AND ENGRAVER WENCESLAUS HOLLAR DISPOSED INTO CLASSES OF DIFFERENT SORTS WITH SOME ACCOUNT OF HIS LIFE, London 1745 1st edition, printed for the editor, engraved vignette portrait title, engraved table and head and tail pieces, engraved portrait of Vertue after J Gibson by Vertue loosely inserted, quarto, old marbled boards, re-backed calf, morocco gilt spine label, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £200 - £250
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- 296.** WILLIAM FREDERICK DICKES: THE NORWICH SCHOOL OF PAINTING, London and Norwich, Jarrold & Sons [1905] (400), 20 photogravure plates as called for, 4to, original bevelled cloth gilt, front joint reinforced, rear joint split, top edges gilt  
Est Price £120 - £150
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- 297.** JOHN RANDLE (ED): MATRIX 2, The Whittington Press, 1993, (475) (435) reprint, 4to, original cloth, dust-wrapper  
Est Price £60 - £90
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- 298.** MICHAEL BRYAN AND HENRY OTTLEY: A BIOGRAPHICAL AND CRITICAL DICTIONARY OF PAINTERS AND ENGRAVERS ....., Ed George Stanley, London, H G Bohn 1849, 1866, one volume in two, one volume (supplement), extra illustrated with 147 additional mainly engraved portraits, views, caricatures etc including some coloured, one an original watercolour of a wooded landscape by Alfred Gomersal Vickers, ¾ crushed crimson morocco gilt, spine gilt in compartments by Howell, Liverpool, top edges gilt, bookplates of Sir Charles Nall-Cain, 1st Baron Brocket (1866-1934), from the collection of the late Ron Fiske of Morningthorpe Manor (3)  
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- 299.** JOHN HILL BURTON: THE BOOK-HUNTER ETC, Edinburgh and London, William Blackwood 1882, (1000), new edition, etched port frontis, plate, three vignettes as list, extra illustrated with 66 additional mainly engraved portraits, two autographed letters signed from Katherine Burton etc and one other autographed letter signed loosely inserted, old crimson morocco, from the collection of the late Ron Fiske of Morningthorpe Manor  
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- 300.** RICHARD JEFFERIES: 26 titles: A MEMOIR OF THE GODDARDS OF NORTH WILTS..., Swindon, Coate [1873]: 1st edition, THE SCARLET SHAWL, A NOVEL, London, Tinsley Brothers 1874 1st edition, half title 4pages adverts at end: RESTLESS HUMAN HEARTS, A NOVEL, London, Tinsley Brothers 1875, 1st edition, 3 volumes, half titles: WORLD'S END, A STORY IN THREE BOOKS, London, Tinsley Brothers 1877 1st edition, 3 volumes, half titles: THE GAMEKEEPER AT HOME, SKETCHES OF NATURAL HISTORY AND RURAL LIFE, London, Smith Elder 1878 1st edition, half title: WILDLIFE IN A SOUTHERN COUNTY, London, Smith Elder 1879 1st edition, half title: THE AMATEUR POACHER, London, Smith Elder 1879 1st edition, half title: HODGE AND HIS MASTERS, London, Smith Elder 1880 1st edition, 2 volumes, half title: ROUND ABOUT A GREAT ESTATE, London, Smith Elder 1880 1st edition, half title, 4 pages adverts at end: GREENE FERNE FARM, London, Smith Elder 1880, 1st edition, half title, 4 pages adverts at end: THE GAMEKEEPER AT HOME, SKETCHES OF NATURAL HISTORY AND RURAL LIFE, illustrated Charles Whympier, London, Smith Elder 1880, 1st illustrated edition, half title: WOOD MAGIC, A FABLE, London, Cassell, Petter, Galpin, 1881 1st edition, 2 volumes, half titles: BEVIS, THE STORY OF A BOY, London, Sampson Low, Marston, Searle & Rivington, 1882 1st edition, 3 volumes, volume 1 half title: THE STORY OF MY HEART, MY AUTOBIOGRAPHY, London, Longmans, Green 1883 1st edition, half title: NATURE NEAR LONDON, London, Chatto & Windus 1883, 1st edition: THE LIFE OF THE FIELDS, London, Chatto & Windus 1884 1st edition, half title: THE DEWY MORN, A NOVEL, London, Richard Bentley 1884 1st edition, 2 volumes: RED DEER, London, Longmans, Green, 1884, 1st edition: AFTER LONDON, OR WILD ENGLAND, London, Cassell 1885 1st edition, half title, 2 pages adverts at end: THE OPEN AIR, London, Chatto & Windus 1885 1st edition, half title: AMARYLLIS AT THE FAIR, A NOVEL, London, Sampson, Low, Marston, Searle & Rivington, 1887 1st edition, half title: FIELD AND HEDGEROW, BEING THE LAST ESSAYS OF RICHARD JEFFERIES, London, Longmans Green 1889 1st edition, half title: THE TOILERS OF THE FIELD, London, Longmans Green 1890 1st edition, port frontis, half title: JEFFERIES' LAND, A HISTORY OF SWINDON AND ITS ENVIRONS, ed Grace Toplis, London, Simpkin, Marshall, Hamilton, Kent, 1896 (350), 1st edition, half title, 12 plates, folding map at end, advert leaf at front: + THE EARLY FICTION OF RICHARD JEFFERIES, ed Grace Toplis, London, Simpkin, Marshall, Hamilton, Kent, 1896 1st edition, half title, port frontis: T T T, Wells, Arthur Young, 1896 (100), 1st edition, original printed wraps loosely inserted in binding, + WALTER BESANT: THE EULOGY OF RICHARD JEFFERIES, London, Chatto & Windus 1888, 1st edition, port frontis, uniform decorative art nouveau style, crushed crimson morocco gilt, marbled boards by W J Mansell, armorial bookplates of William Garth and Harry Lawrence Bradfer-Lawrence, top edge gilt, from the collection of the late Ron Fiske of Morningthorpe Manor (36)  
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- 301.** HARRIET MARTINEAU, 4 TITLES: FEATS ON THE FIORD A TALE OF NORWAY, London, Charles Knight 1844, 1st separate edition, 12mo contemporary cloth worn, together with another edition, illustrated Paul Hardy Blackie, c.1908, 16pp adverts at end, original cloth gilt; EASTERN LIFE PRESENT AND PAST, London, E Moxon, Son & Co [1875], new edition, original cloth gilt; THE CROFTON BOYS, illustrated M Fitzgerald, London, George Routledge, no date, inscription dated 1913, original decorative cloth gilt, from the collection of the late Ron Fiske of Morningthorpe Manor (4)  
Est Price £60 - £90
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- 302.** THOMAS GARNER & ARTHUR STRATTON: THE DOMESTIC ARCHITECTURE OF ENGLAND DURING THE TUDOR PERIOD, London, B T Batsford, 1929, 2nd edition, revised and enlarged, 2 volumes, folio, original cloth worn (2)  
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- 303.** ANTONIO DI PIERO ABERLINO, KNOWN AS FILARETE: FILARETE'S TREATISE ON ARCHITECTURE, trans John R Spencer, New Haven and London, Yale University Press, 1965, 1st edition, 2 volumes, folio, original cloth gilt, dust-wrappers (2)  
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- 304.** MARIO MORINI: ATLANTE DI STORIA DELL'URBANISTICA (DALLA PREISTORIA ALL'INIZIO DELL SECOL XX), Milano, Ulrico Hoepli 1963, 1st edition, folio, original faux leather + VITRUVIUS: TEN BOOKS ON ARCHITECTURE, eds Ingrid D Rowland & Thomas Noble Howe, Cambridge University Press, 1999, 1st edition, 4to, original cloth, dust-wrapper + SEBASTIANO SERLIO: THE FIVE BOOKS OF ARCHITECTURE, New York, Dover Publications, 1982 reprint of the English edition of 1611, 4to, original wraps (3)  
Est Price £60 - £90
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- 305.** PETER BLUNDELL-JONES: 2 titles: HUGO HARING, THE ORGANIC VERSUS THE GEOMETRIC, Stuttgart and London, Axel Menges, 1999, 1st edition, 4to, original cloth, dust-wrapper; HANS SCHAROUN, London, Phaidon 2000, 4to, original pictorial wraps + NICOLA JACKSON: BUILDING IDEAS..., London, Right Angle Publishing 2010 1st edition, 4to, original pictorial boards (3)  
Est Price £30 - £50
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- 306.** EUGENE EMMANUEL VIOLLET-LE-DUC: DISCOURSES ON ARCHITECTURE, trans Benjamin Bucknall, New York, Grove Press 1959, 2 volumes, 4to, original cloth + GEORGE KUBLER: BUILDING THE ESCORIAL, New Jersey, Princeton University Press, 1982, 4to, original cloth, dust-wrapper + ARTHUR T BOLTON (ED): THE WORKS OF SIR JOHN SOANE, London [1924], 1st edition, The Sir John Soane Publication No 8, 4to, original wraps, photographic label + MARK GIROUARD: ELIZABETHAN ARCHITECTURE, New Haven and London, Yale University Press, 2009, 1st edition, 4to, original cloth, dust-wrapper + ROBIN MIDDLETON & DAVID WATTIN: NEO-CLASSICAL AND 19TH CENTURY ARCHITECTURE, New York, Harry N Abrams, 1980, 1st edition, History of World Architecture Series, 4to, original cloth gilt (6)  
Est Price £50 - £75

- 307.** ANDREW SAINT: RICHARD NORMAN SHAW, New Haven and London, Yale University Press, 2010, revised edition, 4to, original cloth, dust-wrapper + GODFREY RUBENS: WILLIAM RICHARD LETHABY, London, The Architectural Press 1986, 1st edition, original cloth + ALEC CLIFTON-TAYLOR: THE PATTERN OF ENGLISH BUILDING, London, B T Batsford, 1962, 1st edition, original cloth, + STEEN EILER RASMUSSEN: EXPERIENCING ARCHITECTURE, London, Chapman & Hall, 1959, 1st edition, original cloth (4)  
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- 308.** ELIZABETH A T SMITH & MICHAEL DARLING: THE ARCHITECTURE OF R M SCHINDLER, Los Angeles, 2001, 1st edition, 4to, original cloth, (water stained), dust-wrapper + ROBERT SWEENEY & JUDITH SHEINE: SCHINDLER, KINGS ROAD, AND SOUTHERN CALIFORNIA MODERNISM, University of California Press 2012, 1st edition, original cloth, dust-wrapper + GEORGE HAROLD EDGELL: THE AMERICAN ARCHITECTURE OF TWO-DAY, New York and London, Charles Scribner's Sons, 1928, 1st edition, original cloth, ownership signature of Lionel March (3)  
Est Price £40 - £60
- 309.** ANDREA GOZAK AND ANDREI LEONIDOV: IVAN LEONIDOV, THE COMPLETE WORKS, ed Catherine Cooke, London, Academy Editions, 1988, 1st edition, 4to, original cloth, dust-wrapper + JOHN MILNER: KAZIMIR MALEVICH AND THE ART OF GEOMETRY, New Haven and London, Yale University Press, 1996, 1st edition, 4to, original cloth, dust-wrapper + GERMAN KARGINOV: RODCHENKO, London, Thames & Hudson, 1979, 1st edition, 4to, original cloth (3)  
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- 310.** KARL FRIEDRICH SCHINKEL: 2 titles: COLLECTION OF ARCHITECTURAL DESIGNS INCLUDING DESIGNS WHICH HAVE BEEN EXECUTED AND OBJECTS WHOSE EXECUTION WAS INTENDED, Chicago, Baluster Books, 1984, new complete edition, oblong, 4to, original cloth gilt; COLLECTED ARCHITECTURAL DESIGNS, London and New York, Academy editions, 1982, 4to, original pictorial wraps + BARRY BERGDOLL: KARL FRIEDRICH SCHINKEL AN ARCHITECTURE FOR PRUSSIA, New York, Rizzoli, 1994, 1st edition, 4to, original cloth, dust-wrapper + HANS-JOACHIM WALCH (ED): KARL FRIEDRICH SCHINKEL..., Berlin, Staatliche Museum, 1980, 1st edition, 4to, original pictorial boards worn + MICHAEL SNODIN (ED): KARL FRIEDRICH SCHINKEL, A UNIVERSAL MAN, New Haven and London, Yale University Press, 1991, 1st edition, 4to, original cloth + AUGUSTO ROMANO BURELLI (ED): LE EPIFANIE DI PROTEO LA SAGA NORDICA DEL CLASSICISMO IN SCHINKEL E SEMPER, Venezia, 1983, 1st edition, 4to, original pictorial wraps (6)  
Est Price £40 - £60
- 311.** BRANKO MITROVIC AND STEPHEN R WASSELL (EDS): ANDREA PALLADIO VILLA CORNARO IN PIOMBINO DESE, New York, Acanthus Press, 2006, 1st edition, folio, original cloth backed pictorial boards + TRACY E COOPER: PALLADIO'S VENICE, ARCHITECTURE AND SOCIETY IN A RENAISSANCE REPUBLIC, New Haven and London, Yale University Press, 2005, 1st edition, 4to, original cloth, dust-wrapper + MICHELANGELO MURARO & PAOLO MARTON: VENETIAN VILLAS, Konemann, 1986, 4to, original cloth + BRUCE BOUCHER: ANDREA PALLADIO, THE ARCHITECT IN HIS TIME, New York, London and Paris, Abbeville Press, 1994, 1st edition, 4to, original cloth + BRANKO MITROVIC: LEARNING FROM PALLADIO, New York and London, W W Norton, 2004, 1st edition, 4to, original cloth backed boards, dust-wrapper + LEONELLO PUPPI: ANDREA PALLADIO, London, Phaidon, 1973, 1st edition, 4to, original cloth, dust-wrapper (6)  
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- 312.** ANDREA PALLADIO: I QUATRO DELL'ARCHITETTURA, Milano, Hoepli Ulrico, 1951, facsimile edition, 4to, original cloth worn + PIERRE CAYE: LE SAVOIR DE PALLADIO, Klincksieck 1995, 1st edition, 4to, original pictorial wraps + GUIDO BELTRAMINI & HOWARD BURNS (EDS): PALLADIO, London, Royal Academy of Arts, 2008, 1st edition, original pictorial wraps + ROBERT TAVERNOR: PALLADIO AND PALLADIANISM, London, Thames & Hudson, 1991, 1st edition, original pictorial wraps + PAUL HOLBERTON: PALLADIO'S VILLAS, London, John Murray, 1994, original pictorial wraps (5)  
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- 314.** EUGEN GOMRINGER: JOSEF ALBERS, HIS WORK AS CONTRIBUTION TO VISUAL ARTICULATION IN THE TWENTIETH CENTURY, New York, George Wittenborn [1968], 1st edition, oblong, 4to, original cloth, dust-wrapper  
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- 315.** PAUL KLEE: 2 titles: THE SINKING EYE, ed Jurg Spiller, London and New York, 1961, 1st edition, The Notebooks of Paul Klee [volume 1], original cloth backed boards worn and soiled; NOTEBOOKS VOLUME 2, THE NATURE OF NATURE, ed Jurg Spiller, London, 1973, 1st edition, original cloth, lacks backstrip + WERNER HAFTMANN: THE MIND AND WORK OF PAUL KLEE, London, 1954, 1st edition, original cloth worn, ownership signature of Lionel March + GAULTIERI DI SAN LAZZARO: KLEE, A STUDY OF HIS LIFE AND WORK, trans Stuart Hood, London, 1957, 1st edition, original cloth, (4)  
Est Price £60 - £90
- 316.** MAURICE TUCHMAN: THE SPIRITUAL IN ART, ABSTRACT PAINTING 1890-1985, New York, Abbeville Press, 1986, 1st edition, 4to, original wraps + MARCEL JORAY: THEODORE BALLY, INTUITION AND INVESTIGATION IN THE WORK OF THEODORE BALLY, Neuchatel Editions du Griffon, 1964, 1st edition, 4to, original cloth, + JOSEF ALBERS: DESPITE STRAIGHT LINES, New Haven and London, Yale University Press, 1961, 1st edition, errata slip loosely inserted, original cloth backed boards + H L C JAFFE: DE STIJL 1917-1931, THE DUTCH CONTRIBUTION TO MODERN ART, Harvard University Press, 1986, 1st edition, original wraps + JONNEKE JOBSE: DE STIJL CONTINUED, THE JOURNAL STRUCTURE (1958-1964) AN ARTIST'S DEBATE, Rotterdam, 2005, 1st edition, original wraps + ANNA C CHAVE: MARK ROTHKO, SUBJECTS IN ABSTRACTION, New Haven and London, Yale University Press, 1989, 1st edition, original cloth + GASTON DIEHL: VASARELY, New York, Crown Publishers, 1972, 1st edition, 4to, original cloth (7)  
Est Price £80 - £120
- 317.** COLIN ST JOHN WILSON: THE OTHER TRADITION OF MODERN ARCHITECTURE, THE UNCOMPLETED PROJECT, London, Black Dog Publishing, 2007, revised edition, original pictorial wraps + ROGER STONEHOUSE: COLIN ST JOHN WILSON BUILDINGS AND PROJECTS, London, Black Dog Publishing, 2007, 1st edition, 4to, original cloth backed pictorial boards + SARAH MENIN & STEPHEN KITE: AN ARCHITECTURE OF INVITATION, COLIN ST JOHN WILSON, Aldershot, Ashgate Publishing, 2005, 1st edition, 4to, original cloth, dust-wrapper (3)  
Est Price £50 - £75
- 318.** FRANK LLOYD WRIGHT: 4 titles: GENIUS AND THE MOBOCRACY, New York, Duell Sloan & Pearce, 1949, 1st edition, 4to, original cloth; AN AMERICAN ARCHITECTURE, ed Edgar Kaufmann, New York, Horizon Press, 1955, 1st edition, ownership signature of Lionel March, 4to, original cloth; A TESTAMENT, New York, Horizon Press, 1957, 1st edition, ownership signature of Lionel March, 4to, original cloth; THE INDUSTRIAL REVOLUTION RUNS AWAY, New York, Horizon Press, 1969, (1250) (1000), 1st edition, numbered 312, 4to, original cloth slip-case + VINCENT SCULLY: FRANK LLOYD WRIGHT, New York, George Braziller, 1960, 1st edition, 4to, original cloth backed boards + YUKIO FUTAGAWA (ED): HOUSES BY FRANK LLOYD WRIGHT 2, Tokyo, A D A Edita, 1976, 4to, original pictorial wraps + ROBERT MCCARTER (ED): FRANK LLOYD WRIGHT, A PRIMER ON ARCHITECTURAL PRINCIPLES, Princeton Architectural Press, 1991, 1st edition, 4to, original pictorial wraps (7)  
Est Price £80 - £120

- 319.** FRANK LLOYD WRIGHT: 3 titles: THE FUTURE OF ARCHITECTURE, New York, Horizon Press, 1953, 4to, original two-tone cloth; THE NATURAL HOUSE, New York, Horizon Press, 1954, ownership signature of Lionel March, 4to, original two-tone cloth; THE PHOENIX PAPERS, University of Arizona Press, 1995, 2 volumes, tall 4to, original pictorial wraps + OLGIVINNA LLOYD WRIGHT: FRANK LLOYD WRIGHT, HIS LIFE, HIS WORK, HIS WORDS, New York, Horizon Press, 1966, 4to, original cloth + LEONARD K EATON: TWO CHICAGO ARCHITECTS AND THEIR CLIENTS, FRANK LLOYD WRIGHT AND HOWARD VAN DOREN SHAW, Massachusetts Institute of Technology, 1969, 4to, original cloth (6)  
Est Price £60 - £90
- 320.** FRANK LLOYD WRIGHT: 2 titles: SELECTED WRITINGS, ed Frederick Gutheim, New York, Duell, Sloan & Pearce, 1941, oblong, original cloth; THE STORY OF THE TOWER, THE TREE THAT ESCAPED THE CROWDED FOREST, New York, Horizon Press, 1956, 1st edition, prospectus and associated material loosely inserted, 4to, original cloth + JEANNE SPIELMAN RUBIN: INTIMATE TRIANGLE, ARCHITECTURE OF CRYSTALS, FRANK LLOYD WRIGHT AND THE FROEBEL KINDERGARTEN, Alabama, Polycrystal Book Service, 2002, 1st edition, original cloth, dust-wrapper + H ALLEN BROOKS: THE PRAIRIE SCHOOL, FRANK LLOYD WRIGHT AND HIS MID-WEST CONTEMPORARIES, University of Toronto Press, 1972, 1st edition, original cloth + BRUNO ZEVI & EDGAR KAUFMANN: LA CASA SULLA CASCARTA DI F LL WRIGHT, F LLOYD WRIGHT'S FALLINGWATER, Milano, 1963, in Italian and English, folio, original cloth + EDGAR KAUFMANN: 9 COMMENTARIES ON FRANK LLOYD WRIGHT, New York, Architectural History Foundation, 1989, 1st edition, 4to, original cloth, dust-wrapper + MAGINEL WRIGHT BARNEY: THE VALLEY OF THE GOD-ALMIGHTY JONESES, New York, Appleton-Century, 1965, 1st edition, original cloth backed boards + THOMAS A HEINZ: FRANK LLOYD WRIGHT FIELD GUIDE, Evanston Illinois, North Western University Press, 2005, 1st edition, original pictorial wraps (8)  
Est Price £80 - £120
- 321.** JOHN W REPPS: THE MAKING OF URBAN AMERICA, A HISTORY OF CITY PLANNING IN THE UNITED STATES, New Jersey, Princeton University Press, 1965, 1st edition, oblong, 4to, original cloth worn + HUGH FERRISS: THE METROPOLIS OF TOMORROW, New York, Ives Washburn, 1929, 1st edition, 4to, original cloth + NEIL JACKSON: CALIFORNIA MODERN, THE ARCHITECTURE OF CRAIG ELLWOOD, New York, Princeton Architectural Press, 2002, 1st edition, oblong, 4to, original cloth, dust-wrapper + JOHN HEJDUC AND OTHERS (EDS): EDUCATION OF AN ARCHITECT, New York, Rizzoli, 1988, 1st edition, 4to, original pictorial wraps + ESTHER MCCOY: FIVE CALIFORNIA ARCHITECTS, New York, Reinhold Publishing, 1960, 4to, original cloth + EUGENE HENRY KLUBER: HOUSING DESIGN, New York, Reinhold Publishing, 1954, 4to, original cloth + DAVID GIBSON DE LONG: BRUCE GOFF TOWARD ABSOLUTE ARCHITECTURE, New York, 1988, 1st edition, 4to, original cloth, (7)  
Est Price £100 - £150
- 322.** WASSILY KANDINSKY: COMPLETE WRITINGS ON ART, eds Kenneth C Lindsay & Peter Virgo, London, Faber & Faber, 1982, 1st edition, 2 volumes, original cloth + PEG WEISS: KANDINSKY IN MUNICH, New Jersey, Princeton University Press, 1979, 1st edition, original cloth, (3)  
Est Price £40 - £60
- 323.** TOM PHILLIPS: A HUMUMENT, A TREATED VICTORIAN NOVEL, London, Thames & Hudson, 1980, 1st edition, original cloth, dust-wrapper  
Est Price £40 - £60
- 324.** BRUCE BROOKS PFEIFFER: FRANK LLOYD WRIGHT MONOGRAPH 1914-1923, ed Yukio Futagawa, Tokyo, A D A Edita, 1985, 1st edition, 4to, original cloth, dust-wrapper, original publisher's cardboard packaging  
Est Price £60 - £90
- 325.** FRANK LLOYD WRIGHT: 3 titles: THE LIVING CITY, New York, Horizon Press, 1958, 4to, original cloth; THE ROBIE HOUSE, Illinois, Prairie School Press, 1968, oblong, folio, original pictorial wraps; THE PHOENIX PAPERS, Arizona State University, 1995, 2 volumes, tall 4to, original wraps + ROBERT C SPENCER: THE WORK OF FRANK LLOYD WRIGHT FROM 1893 TO 1900, Illinois, The Prairie School Press [1967], reissue, folio, original wraps + CARY JAMES: THE IMPERIAL HOTEL, FRANK LLOYD WRIGHT AND THE ARCHITECTURE OF UNITY, Rutland, Vermont and Tokyo, Charles E Tuttle, 1968, 1st edition, 4to, original cloth + HERBERT MUSCHAMP: MAN ABOUT TOWN, FRANK LLOYD WRIGHT IN NEW YORK CITY, Massachusetts Institute of Technology, 1983, 1st edition, original cloth, dust-wrapper + ANTHONY ALOFSIN: FRANK LLOYD WRIGHT, THE LOST YEARS 1910-1922, A STUDY OF INFLUENCE, Chicago and London, University of Chicago Press, 1993, 1st edition, 4to, original cloth, dust-wrapper (8)  
Est Price £80 - £120
- 326.** FRANK LLOYD WRIGHT: THE WORK OF FRANK LLOYD WRIGHT, intro Mrs Frank Lloyd Wright, New York, Horizon Press, 1965, The Great Wendingen Edition, 4to, original cloth, original worn slip-case  
Est Price £40 - £60
- 327.** FRANK LLOYD WRIGHT: 4 titles: WRITINGS AND BUILDINGS, eds Edgar Kaufmann and Ben Raeburn, New York, Horizon Press, 1960, 1st edition, original cloth; AN ORGANIC ADVENTURE, London, Lund Humphries, 1970, facsimile edition, 4to, original cloth; DRAWINGS 1887-1959, London, Academy Editions, 1977, 1st edition, original pictorial wraps; AN AUTOBIOGRAPHY, New York, Horizon Press, 1977, original cloth, + OLGIVANNA LLOYD WRIGHT: THE ROOTS OF LIFE, New York, Horizon Press, 1963, original cloth, + WILLIAM ALLIN STORRER: THE FRANK LLOYD WRIGHT COMPANION, Chicago and London, University of Chicago Press 1993, oblong, 4to, original cloth, dust-wrapper (6)  
Est Price £60 - £90
- 328.** KARL FRIEDRICH SCHINKEL: 2 titles: DAS ARCHITEKTONISCHE LEHRBUCH, Munchen, Berlin, Deutscher Kunstverlag, 2001, 4to, original cloth; SAMMLUNG ARCHITEKTONISCHER ENTWERFE ENTHALTEND THEILS WERKE WELCHE AUSGEFUHRT SIND THEILS GEGENSTANDE DEREN AUSFUHRUNG BEABSICHTIGT WURDE, [Chicago Exedra Books 1981], 175 plates, half-title, title, plate descriptions and plates all loose, elephant folio housed in cardboard packaging (2)  
Est Price £150 - £200
- 329.** FRANK LLOYD WRIGHT: BUILDINGS, PLANS AND DESIGNS, foreword William Wesley Peters, New York, Horizon Press, 1963 (2600) (2500), numbered 377C, 100 as called for, some water staining to lower left margins, original elephant folio cloth, large printed paper label, water staining  
Est Price £200 - £250
- 330.** FRANK LLOYD WRIGHT: SELECTED DRAWINGS PORTFOLIO, Tokyo, A D A Edita, 1979 (500), numbered C108, 50 mounted coloured plates loose as issued as called for, elephant folio, original red lettered blue cloth clamshell box, original publisher's cardboard packaging  
Est Price £400 - £500
- 331.** FRANK LLOYD WRIGHT: SELECTED DRAWINGS PORTFOLIO, Tokyo, A D A Edita, 1977 (500), numbered C131, volume 1, 50 mounted coloured plates loose as issued as called for, elephant folio, original red lettered black cloth, clamshell box, original publisher's cardboard packing  
Est Price £400 - £500
- 332.** R W CHAMBERS, MAX FORSTER & ROBIN FLOWER: 2 titles: THE EXETER BOOK OF OLD ENGLISH POETRY, London, Percy Lund Humphries & Co, 1933, (250), 1st edition, numbered, printed and published for the Dean and Chapter of Exeter Cathedral, folio, original bevelled cloth (laminated); CHAPTERS ON THE EXETER BOOK, London, Percy Lund Humphries & Co, 1933, printed and published for the Dean and Chapter of Exeter Cathedral "This volume contains extra copies of the introductory chapters which were written to be prefixed in the facsimile reproduction of the Exeter Book of Old English Poetry... these extra copies are not for sale", folio, original cloth gilt (2)  
Est Price £60 - £90
- 333.** J L USSING & OTHERS: PALAEGRAFISK ATLAS OLDNORSK-ISLANDSK AFDELING, Copenhagen, Gyldendalsk Boghandel Nordisk Forlag, 1905, 1st edition, folio, re-bound cloth  
Est Price £30 - £40
- 334.** PETRUS FOUQUET: ATLAS VAN FOUQUET..., Amsterdam, 1960 facsimile edition, 103 plates, oblong, folio, original cloth backed pictorial boards  
Est Price £30 - £50

- 335.** GEORGY PERRY (ED): KING STEAM, SELECTED RAILWAY PAINTINGS AND DRAWINGS BY C HAMILTON ELLIS, London, re Sunday Times Magazine 1971, 1st edition, oblong folio, original cloth, slip-case  
Est Price £30 - £40
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- 336.** MATTHEW APPLETON (ED): LE GUN, London, Le Gun Publishing, 2005, 1st edition, folio, original pictorial wraps
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- 337.** CATALOGO DE LA EXPOSICION DE LENCERIA Y ENCALES ESPANOLAS... POR EL MARQUES DE VALVERDE, Madrid, [1915], 1st edition, 10 tipped in coloured plates, 43 other plates, mainly black and white, 4to, original cloth worn, inner joints weak
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- 338.** EDWARD ARROWSMITH: CREATIVE PHOTOGRAPHY, NP, ND, circa 1940s, 24 photograph plates printed on both sides, folio, ring-bound, original stout boards, Perspex dust-wrapper  
Est Price £50 - £75
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- 339.** VANITY FAIR'S PORTFOLIO OF MODERN FRENCH ART, New York, 1935, 37 (of 40) mounted coloured plates, original buckram portfolio, original battered slip-case
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- 340.** ROD MCKUEN: ...AND AUTUMN CAME, ill Anthony Goldschmidt, Hollywood, 1969, 1st edition, limitation not stated, lettered numbered and signed, 4to, original buckram, original buckram book box  
Est Price £30 - £50
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- 341.** REV J TRUSLER & E F ROBERTS: THE COMPLETE WORKS OF WILLIAM HOGARTH..., intro James Hannay, London and New York, The London Printing and Publishing Co, [1861-62], 2 added engraved vignette titles and 143 plates as called for, 4to, old cloth worn, all edges gilt  
Est Price £40 - £60
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- 342.** RONALD A LEE: THE KNIBB FAMILY CLOCK MAKERS, Byfleet, Surrey, The Manor House Press, 1964 (1000), 1st edition, numbered, 4to, original cloth, dust-wrapper  
Est Price £180 - £220
- 
- 343.** ROY STUART, Taschen, 1998, 2000, volumes 1 and 3, 4to, original boards + DAVE NAZ: PANTIES, Frankfurt, 2003, 1st edition, 4to, original pictorial boards + DAVID HAMILTON'S PRIVATE COLLECTION, New York, 1980, 1st edition, 4to, original pictorial wraps (4)  
Est Price £80 - £120
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- 344.** M & H DEAN: JAPANESE LACQUER AN EXPOSITION, Kyoto Shoin, 1984, 1st edition, oblong, 4to, original cloth gilt, slip-case  
Est Price £60 - £90
- 
- 345.** JOHN BURNET: PRACTICAL HINTS ON COMPOSITION IN PAINTING – ON LIGHT AND SHADE IN PAINTING – ON COLOUR IN PAINTING – AN ESSAY ON THE EDUCATION OF THE EYE IN PAINTING, London, 1822, 1827, 1837, 1st editions, 4 works in one, 1st work 9 etched plates, 2nd work 8 etched plates, 3rd work 8 hand coloured plates, 4th work 8 engraved plates, all as listed, 4to, contemporary half calf worn  
Est Price £60 - £90
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- 346.** LESLIE PARRIS (ED): CONSTABLE, A NEW YORK PRIVATE COLLECTION, New York, 1994, 1st edition, privately printed, 4to, original cloth, + empty supplement folder, cloth slip-case  
Est Price £30 - £40
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- 347.** CHARLES RICHARD CAMELL: MEMOIRS OF ANNIGONI, London, 1956, 1st edition, signed in initials on title page, 11 full pages ills on 6 leaves as called for, original cloth gilt, dust-wrapper (part loss), various associated items loosely inserted including Charles Cammell autograph on piece, Pietro Annigoni autograph on piece with his address written underneath in his hand "Borgo Albizi 8 Florence", an original pen and ink wash sketch depicting River Bure at Burgh near Aylsham by Dimitri Kratschkoff mounted on card and signed by the artist at bottom right corner, signed and inscribed verso "With all kind thoughts and best wishes for Christmas and New Year, Dimitri" to his friend Pietro Annigoni who visited him at Burgh Mill in 1955, approximately 150 x 200mm + mounted photograph of a drawing by Pietro Annigoni, signed and inscribed verso by Dimitri Kratschkoff "With my best wishes for Christmas and New Year to all with love Dimitri" + ANTONIO CICCONE autograph on piece and a relevant newspaper cutting relating to friendship of Annigoni and Dimitri Kratschkoff stating Annigoni visited Kratschkoff at Burgh next Aylsham and Hungate Street, Aylsham where Annigoni painted Dimitri's room  
Est Price £60 - £90
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- 348.** ALFRED DE MUSSET: OEUVRES COMPLETES ILLUSTRÉES, Paris, 1928-29, 7 volumes, 4to, contemporary half blue morocco marbled boards, morocco gilt spine labels, original wraps bound in (7)  
Est Price £40 - £60
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- 349.** A COLLECTION OF FIFTY ETCHINGS AFTER RAPHAEL, JULIO ROMANO, GUIDO ...EXECUTED BY HUCK, SELCKE, AND BILLINGER AFTER THE ORIGINAL DRAWINGS IN THE COLLECTION OF THE ELECTOR PALATINE, DUKE OF BAVARIA AT DUSSELDORFF, London, John and Josiah Boydell, circa 1800, 45 (of 50) etched plates, lacking plates numbers 8, 16, 20, 31 and 47, one plate loose, large folio, old half calf very worn, top board detached  
Est Price £150 - £200
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- 350.** GILBERT BURNETT, BISHOP OF SALISBURY: THE HISTORY OF THE REFORMATION OF THE CHURCH OF ENGLAND, London 1681-1715, 3 volumes in 6, extensively extra illustrated, two added engraved titles, 16 plates as called for, additionally illustrated with 460+ engraved plates by I Kip, I Smith, J Houbarken, G Vertue, W Hollar, F C Bartalozzi and others after Holbein and others together with one wash sketch, specially painted additional titles, large folio, ruled in red throughout, decorative grained morocco gilt, top edges gilt, book plates of John Charles Crowle (circa 1738-1811) bound by Staggemeier and Welcher (6) Exceptional extra illustrated sets of this nature seldom appear in the market. From the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £6000 - £8000
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- 351.** WILL GOLDSTON: GREAT TRICKS REVEALED, London, George Routledge, 1935, 1st edition, signed, original cloth, dust-wrapper (losses) + WILLIAM HAMPSON: ILLUSIONS NATURELLES ET SCIENTIFIQUES, trans Henry Braun, Paris, 1908, 4to, original pictorial cloth + SAINT JEAN DE L'ESCAP: LES SECRETS DE LA PRESTIDIGITATION, Paris, 1923, 3rd edition, original decorative cloth gilt worn + GASTON TISSANDIER: 2 titles: POPULAR SCIENTIFIC RECREATIONS IN NATURAL PHILOSOPHY, ASTRONOMY, GEOLOGY, CHEMISTRY ETC, London, Ward Lock circa 1885, original pictorial cloth gilt; LA PHYSIQUE SANS APPAREILS ET LE CHIME SANS LABORATOIRE, Paris, [1893], 6th edition, some foxing, original cloth + JOHN HENRY PEPPER: 2 titles: THE BOYS PLAY BOOK OF SCIENCE, London, George Routledge, 1866, new edition, original blind stamped cloth gilt worn, inner joints weak + another edition ed John Mastin, London, George Routledge [1912], 1st edition thus, original pictorial cloth gilt + GEORGE WILLIAM BELDAM & PEMBROKE ARNOLD VAILE: GREAT LAWN TENNIS PLAYERS, THEIR METHODS ILLUSTRATED, London, 1907, re-issue, original pictorial cloth gilt worn, re-cased + G A HUTCHISON (ED): INDOOR GAMES AND RECREATIONS, London, 1891, new edition, revised and enlarged, lacks frontis, original pictorial cloth gilt (9)  
Est Price £150 - £200
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- 352.** ADMIRAL MARK EDWARD FREDERICK KERR: 8 titles: NELSON [A POEM], Portsmouth Gale and Polden [1910], 1st edition, original wraps; A SAGA OF THE DRIFTERS, NP, British & Foreign Sailors Society [1917], 1st edition, sold on behalf of the Centenary Appeal of the British & Foreign Sailors Society, original pictorial wraps, one copy only on COPAC held at The Imperial War Museum; THE SAILOR'S NELSON, L Hurst & Blackett, 1932, 1st edition, review copy, original cloth + 5 loose printed leaves of poems, all signed in pencil (8)  
Est Price £40 - £60
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- 353.** LADY DOROTHY NEVILL: MY OWN TIMES, London, Methuen, 1912, 1st edition, original cloth gilt

- 354.** JAMES WATSON GERARD: MY FOUR YEARS IN GERMANY, New York, Grosset & Dunlap, 1917, "Special" edition, original cloth (some edge wear) + PERCY SUTHERLAND BULLEN (ED/TRANS): THE HUN'S DIARY 1914-1915, GERMAN PROOFS OF GERMAN CRIMES, New York, S J Clarke, circa 1916, original wraps + HARRY LEVY-LAWSON, 1ST VISCOUNT BURNHAM (1862-1933), typed letter signed to Bullen dated August 28th 1917 "The Daily Telegraph" headed notepaper, 4 typescript pages re securing the serial rights to "My Four Years in Germany", (3)  
Est Price £40 - £60
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- 355.** SIR THOMAS BROWNE: 2 titles: PSEUDODOXIA EPIDEMICA OR ENQUIRIES INTO VERY MANY RECEIVED TENENTS AND COMMONLY PRESUMED TRUTHS... WHEREUNTO ARE NOW ADDED TWO DISCOURSES, THE ONE OF URN-BURIAL OR SEPULCHRALL URNS LATELY FOUND IN NORFOLK, THE OTHER OF THE GARDEN OF CYRUS OR NETWORK PLANTATIONS OF THE ANCIENTS, London 1658, 4th edition, 4to, old calf recased (not recent), POSTHUMOUS WORKS, London 1712, 1st edition, 22 engraved plates including 4 folding (3 reinforced), old blind stamped calf, re-backed, morocco gilt spine label, new end papers, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £500 - £600
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- 356.** RICHARD CORBET LATE BISHOP OF OXFORD AND OF NORWICH: THE POEMS OF, Edited Octavius Gilchrist, London 1807, 4th edition with considerable additions, old half calf re-backed, spine gilt titled, inner joints reinforced, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £40 - £60
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- 357.** SAMPSON ARNOLD MACKEY, FOUR WORKS IN ONE: THE MYTHOLOGICAL ASTRONOMY IN THREE PARTS, London 1827, 3 engraved plates, 1st edition; THE COMPANION TO THE MYTHOLOGICAL ASTRONOMY ..., Norwich, R Walker for the author 1824; MAN'S BEST FRIEND OF THE EVILS OF PIOUS FRAUDS, Norwich R Walker for the author 1826; 1st edition, A REPLY INTENDED TO BE MADE TO THE VARIOUS DISPUTANTS ON AN ESSAY OF CHRONOLOGY WHICH WAS READ AT THE PHILOSOPHICAL SOCIETY OF NORWICH CONTAINING ASTRONOMICAL PROOFS THAT THE SUN STOOD STILL AND HASTED NOT TO GO DOWN FOR THE SPACE OF A DAY AND THAT THE SHADOWS ON THE SUN-DIALS WENT BACKWARDS 10 DEGREES, Norwich R Walker, c.1825, 12mo, modern half calf gilt, spine gilt in compartments, morocco gilt labels. In a note in a copy of one of his works in Norwich Public Library Mackey accused Richard Gooch, his less learned rival, of incest. from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £200 - £250
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- 358.** ALBUM LYRIQUE COMPOSE DE DEUX ROMANCES CHANSONNETTES AND NOCTURNES PAROLES DE A BETOURNE ORNE DE DEUZE LITHOGRAPHIES DE MESSIEURS DECAMPS AND ROQUEPLAN MIS EN MUSIQUE AVEC ACCOMPAGNEMENT DE PIANO PAR G ROSSINI, DFE AUBER, F HEROLD ET T LABARRE, Paris, E Troupenas, circa 1830, litho vignette title, 12 litho plates as called for, oblong 4to, original blind stamped crimson morocco gilt worn, inner joints weak  
Est Price £40 - £60
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- 359.** EDMUND HOYLE: MR HOYLE'S GAMES..., London [1770], 15th edition, stamped wood cut signature verso of title page, 12mo, contemporary calf gilt worn  
Est Price £40 - £60
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- 360.** ATHENAGORAS: TOU EN HAGIOIS PATROS ATMON ATHENAGOROU ATHENAIU PHILOSOPHOU ZOZOMENA S PATRIS ATHENAGORAE PHILOSOPHI ATHENIENSIS OPERA..., Oxford, 1682 in Greek and Latin, engraved vignette title, 12mo, contemporary calf worn  
Est Price £50 - £75
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- 361.** LOUIS LE BOURJEOIS SIEUR DE HEAUVILLE: CATECHISME EN VERS DEDIE A MONSEIGNEUR LE DAUPHIN..., Brussels, 1686, 12mo, old calf worn  
Est Price £80 - £100
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- 362.** SIR WALTER RALEIGH: SIR WALTER RALEIGH'S INSTRUCTIONS TO HIS SONNE AND TO POSTERITIE, London for Benjamin Fisher, 1633, 3rd edition, 99 pages bound in with [ROBERT SAINT SOUTHWELL]: THE DUTIFULL ADVICE OF A LOVING SONNE TO HIS AGED FATHER, London for Benjamin Fisher, 1632, 1st edition, 57 pages, contemporary limp vellum soiled, small format  
Est Price £50 - £75
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- 363.** ALMANAC GENEALOGIQUE POUR L'ANNEE BISSEXTILE 1776 AVEC L'APPROBATION DE L'ACADEMIE ROYALE DES SCIENCES ET BELLES LETTRES, 13 engraved plates including one folding, title page and a few early leaves with small part loss at top right corner, 12mo, contemporary limp wallet form vellum  
Est Price £80 - £120
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- 364.** ISAAC WATTS: THE PSALMS OF DAVID IMITATED IN THE LANGUAGE OF THE NEW TESTAMENT AND APPLIED TO THE CHRISTIAN ESTATE AND WORSHIP, London for Thomas Tegg, 1819, engraved portfrontis, small format, approx 75 x 50mm, decorative morocco gilt, spine gilt in compartments, inner dentelles gilt, all edges gilt, gilt metal mounts and clasps by Hayday, vgc  
Est Price £150 - £200
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- 365.** SIR ROBERT LUDWIG MOND: LA VALEUR DE LA SCIENCE – MICHAEL FARADAY DEUX CONFERENCES, Dinard [1931], 1st edition, 2 parts in one, unopened, original wraps + folder containing tipped in photo of Mond and his wife, approximately 170 x 280mm and 2 prints of paintings from the collection of his father Ludwig, approximately 175 x 125mm (4)  
Est Price £30 - £50
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- 366.** DUKE OF BUCKINGHAM AND CHANDOS: 4 titles: MEMOIRS OF THE COURT AND CABINETS OF GEORGE THE THIRD, London, 1853-1855, 1st edition, 4 volumes, old calf gilt worn, volume 1 top board detached; MEMOIRS OF THE COURT OF ENGLAND DURING THE REGENCY, London, 1856, 1st edition, 2 volumes, old calf gilt, volume 1 split at spine, volume 2 top board detached; MEMOIRS OF COURT OF GEORGE IV, London, 1859, 1st edition, 2 volumes, old calf gilt; MEMOIRS OF THE COURTS AND CABINETS OF WILLIAM IV AND VICTORIA, London, 1861, 1st edition, 2 volumes, old calf gilt, uniform bindings, gilt crest of Lord Derby on top boards (10)  
Est Price £60 - £90
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- 367.** JAMES HOWARD HARRIS MALMESBURY: DIARIES AND CORRESPONDENCE OF JAMES HARRIS, 1ST EARL OF MALMESBURY..., London, Richard Bentley, 1845, 2nd edition, 4 volumes, engraved portfrontis, old decorative tree calf gilt, inner dentelles gilt, all edges marbled by Toovey, armorial bookplates of Giles Stephen Holland, Earl of Ilchester (4)  
Est Price £60 - £90
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- 368.** THOMAS BULFINCH: 2 titles: LEGENDS OF CHARLEMAGNE, Boston (USA), J E Tilton, 1863, 1st edition, 6 plates including frontis, original bevelled cloth gilt; AGE OF CHIVALRY, OR LEGENDS OF KING ARTHUR, Boston (USA), J A Tilton, 1863, 5 plates including frontis, original bevelled cloth gilt, split at spine + JESSIE LAIDLAY WESTON: THE LEGEND OF SIR LANCELOT DU LAC, London, David Nutt, 1901, 1st edition, original cloth backed boards + SOUVENIR OF THE LAND OF KING ARTHUR, Tintagel Trevena House [1928], oblong, original wraps + ARMINE LE STRANGE CAMPBELL: THE GLORIES OF GLASTONBURY, London, Sheed & Ward, 1926, 1st edition, original cloth, printed paper label + FREDERICK BLIGH BOND: 3 titles: THE GATE OF REMEMBRANCE, THE STORY OF THE PSYCHOLOGICAL EXPERIMENT WHICH RESULTED IN THE DISCOVERY OF THE EDGAR CHAPEL AT GLASTONBURY, Oxford, Basil Blackwell, 1921, 4th edition, original pictorial cloth; THE COMPANY OF AVALON..., Oxford, Basil Blackwell, 1924, 1st edition, original pictorial cloth; THE GLASTONBURY SCRIPS..., [1924], 1st edition, original wraps + LIONEL SMITHETT LEWIS: 3 titles: ST JOSEPH OF ARIMATHEA AT GLASTONBURY, London and Oxford, 1924, 3rd edition, original wraps; GLASTONBURY "THE MOTHER OF SAINTS", HER SAINTS, AD37-1539, Bristol, 1925, 1st edition, original cloth + 1927 2nd edition enlarged, original cloth, (11)  
Est Price £40 - £60
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- 369.** B U HAMMERSHAIMB: FAEROSK ANTHOLOGI, 1891, 2 volumes, modern half calf marbled boards, (2)  
Est Price £30 - £50

- 370.** SIGHUS BLONDAL: ICLANDSK-DANSK ORDBOG, Reykjavik, 1920-24, 1963, 2 volumes including supplement volume, 4to, half calf (2)  
Est Price £30 - £40
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- 371.** CHARLOTTE BARRETT (ED): DIARY AND LETTERS OF MADAME D'ARBLAY, preface and notes by Austin Dobson, London, MacMillan, 1904-05, 1st edition, 6 volumes, 9 relevant autograph letters to Dobson loosely inserted, original cloth (6)  
Est Price £60 - £90
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- 372.** AGNES STRICKLAND: LIVES OF QUEENS OF ENGLAND, London 1857, new edition, 8 volumes in 25, extensively extra illustrated, original quarto leaves and inlaid to size on large quarto leaves, 3000+ additional plates including some 120 original drawings and paintings, mainly by Gertrude A Steel and Harold H Piffard, many of decapitation scenes, together with some manuscripts, large quarto, crimson morocco gilt, inner dentelles gilt, top edge gilt, coloured silk ribbon markers by Zaehnsdorf, each volume protected by loose cloth covers with embroidered crown on top covers together with packet, small lot assorted relevant modern prints (26). Sothebys who sold this item in Milan, 16 December 1998 lot 1498. Catalogued it as being commissioned by an English nobleman resident in Italy c1905-1910. An added interest is the inclusion of a number of foreign prints of English subjects. From the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £12000 - £15000
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- 373.** JOHN DORAN: "THEIR MAJESTIES' SERVANTS", ANNALS OF THE ENGLISH STAGE, ed Robert W Lowe, London, John C Nimmo, 1888 (300) numbered 3 volumes in 10, large paper, 50 engraved portraits in two states on Japanese and on plate paper as India proofs, extra illustrated with circa 1050 mainly engraved portraits, views, facsimiles etc, fine Petrus Ruban binding, dark brown crushed morocco, triple gilt fillet border and corner pieces to sides, crushed blue morocco doublures gilt, spines gilt in compartments, each volume with its numbered and marbled slip case with fore-edges in brown morocco to match binding, . From the collection of the late Ron Fiske of Morningthorpe Manor (10)  
Est Price £3000 - £4000
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- 374.** SIR BERNARD BURKE: A GENEALOGICAL AND HERALDIC DICTIONARY OF THE LANDED GENTRY OF GREAT BRITAIN AND IRELAND, London, Harrison 1858, 1st one volume edition, re-bound, half morocco, spine gilt in compartments, morocco gilt spine label  
Est Price £30 - £40
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- 376.** ANTHONY HAMILTON: MEMOIRS OF COUNT GRAMMONT, London, James Carpenter & William Miller, 1811, new edition, 2 volumes, 64 engraved plates, as called for, crushed crimson morocco gilt, spines gilt in compartments, inner dentelles gilt by Zaehnsdorf, all edges gilt, book plates of Henry Hales Pleydell-Bouverie (1848-1925), Albert Henry Wiggin, (1868-1951) From the collection of the late Ron Fiske of Morningthorpe Manor (2) 376.  
RICHARD PAUL JODRELL: CARMINA SELECTA, TUN GRAECA, TUM LATINA, London, R Taylor, 1810, 1st edition, inscribed on ffep "From the author", rebound modern cloth Presentation copy from Bayfield Hall library, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £150 - £200
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- 377.** THE HOLY BIBLE..., [The Theatre Oxford] for T Guy, London, 1687, engraved general title New Testament title dated 1686, with apocrypha, bound in at end THE BOOK OF COMMON PRAYER, 1687, engraved title and THE WHOLE BOOK OF PSALMS, 1685, final leaf damaged with loss, 4to, old half calf disbound, Herbert 805  
Est Price £250 - £300
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- 378.** WILLIAM GARDEN BLAIKIE: THE PERSONAL LIFE OF DAVID LIVINGSTONE..., London, John Murray, 1881, 2nd edition, engraved portfrontis, original cloth, worn
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- 379.** EDMUND SPENSER: THE FAERIE QUEENE, London, for Mathew Lowndes, 1613, 1st and 2nd parts, books i-vi and the cantos of mutabilitie, lacks title page to first part, page 218 with 3 small old clear adhesive tape repairs, 1st line of stanza 7 with tiny part loss, folio, modern calf, new end papers, cloth slip-case  
Est Price £600 - £800
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- 380.** ROBERT BISSET AND OTHERS: THE HISTORICAL, BIOGRAPHICAL, LITERARY AND SCIENTIFIC MAGAZINE, 1799-1800, 4 volumes, spine titles volume 1 part 2, volume 1 part 3, volume 2 part 1, volume 2 part 3, 20 engraved plates mainly ports, quarto, old half crimson morocco, marbled boards, spines gilt titled, from the collection of the late Ron Fiske of Morningthorpe Manor (4)  
Est Price £60 - £90
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- 381.** SAMPSON ARNOLD MACKAY, THREE WORKS IN ONE: THE MYTHOLOGICAL ASTRONOMY OF THE ANCIENTS DEMONSTRATED BY RESTORING TO THEIR FABLES AND SYMBOLS THEIR ORIGINAL MEANINGS, Norwich R Walker, 1824-23, 2 parts in 1, 2nd edition, 1st edition, 8 engraved plates; A NEW THEORY OF THE EARTH AND OF PLANETARY MOTION IN WHICH IS DEMONSTRATED THAT THE SUN IS VICEGERENT OF HIS OWN SYSTEM, Norwich, R Walker for the author, [1825], lacks plates; A REPLY INTENDED TO BE MADE TO THE VARIOUS DISPUTANTS ON AN ESSAY ON CHRONOLOGY WHICH WAS READ AT THE PHILOSOPHICAL SOCIETY OF NORWICH CONTAINING ASTRONOMICAL PROOF THAT THE SUN STOOD STILL AND HASTED NOT TO GO DOWN FOR THE SPACE OF A DAY AND THAT THE SHADOWS ON THE SUN-DIAL WHEN BACKWARDS 10 DEGREES, Norwich, R Walker, c.1825, 12mo, old boards very worn, top board loose requiring rebinding, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £200 - £250
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- 382.** SIR GEORGE BIDDELL AIRY (1801-1892): AN ELEMENTARY TREATISE ON PARTIAL DIFFERENTIAL EQUATIONS, London and Cambridge, Macmillan and Co, 1866, 1st edition, viii, 58pp, 4 plates + further 4 stereoscopic cards in rear pocket as called for, original blind stamped cloth gilt  
Est Price £80 - £120
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- 383.** SAMUEL PEPYS: DIARY AND CORRESPONDENCE, ed Richard Lord Braybrooke, London, John Bumpus (100), 4 volumes, numbered, old cloth, printed paper labels (4)  
Est Price £30 - £50
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- 384.** WILLIAM COXE: MEMOIRS OF JOHN DUKE OF MARLBOROUGH WITH HIS ORIGINAL CORRESPONDENCE COLLECTED FROM THE FAMILY RECORDS AT BLENHEIM..., London, 1820, 2nd edition, 6 volumes, engraved portfrontises and three tables, one relevant engraved print loosely inserted, contemporary calf gilt worn, volume 1 top board near detached, volume 6 split at spine (6)  
Est Price £60 - £90
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- 385.** MARY QUEEN OF SCOTS: LETTERS OF ... AND DOCUMENTS CONNECTED WITH HER PERSONAL HISTORY NOW FIRST PUBLISHED, Introduction Agnes Strickland, London, Henry Colburn 1842-43, 1st edition, three volumes, engraved frontis, half crimson morocco gilt, spines gilt in compartments by Heyes & Jones, Liverpool, top edges gills, bookplates of Sir Charles Nall-Cain, 1st Baron Brocket (1866-1934), from the collection of the late Ron Fiske of Morningthorpe Manor (3)  
Est Price £100 - £150
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- 386.** JOHN WEBSTER: THE DRAMATIC WORKS, edited by William Hazlitt, London, Reeves & Turner, 1897, 4 volumes, rebound half calf, spines gilt in compartments, morocco labels, from the collection of the late Ron Fiske of Morningthorpe Manor (4)  
Est Price £40 - £60

- 387.** [WILLIAM BENENDEN]: 3 TITLES: GULIELMI BELLENDENI, MAGISTRI SUPPLICUM LIBELLORUM AUGUSTI REGIS MAGNAE BRITANNIAE..., [ed Samuel Parr], London 1787 2nd edition, 5 engraved plates including portraits of Edmund Burke, Frederic North and Charles Fox, old calf, spine gilt in compartments, morocco label, bookplate of Earl Cornwallis, PRAEFATIONIS AD TRES GULIELMI BELLENDENI LIBROS DE STATU, [ed Samuel Parr], London W Browne & J Warren, 1788, 2nd edition, scarce early issue without the usual added paragraph and the three plates, see relevant letter loosely inserted from John Sparrow of All Souls College, Oxford loosely inserted, small inscription by Parr on title page "I dono autoris", ex Christopher Dobson collection with his pencil notes on first blank, old calf + another copy of the 1788 2nd edition with the added paragraph and three engraved portraits, contemporary grained morocco gilt + [Samuel Parr]: A FREE TRANSLATION [BY WILLIAM BELLOE] OF THE PREFACE TO BELLENDENUS..., London, Stafford & Davenport for T Payne & Son, L Davies and J Debrett, 1788, 1st edition, disbound, lacks blanks + REV WILLIAM FIELD: MEMOIRS OF THE LIFE, WRITINGS AND OPINIONS OF THE REV SAMUEL PARR..., London, Henry Colburn 1828 1st edition, port frontis, half titles, volume 1 library stamp recto of port frontis and verso of title page, no other library markings, original blind stamped cloth, re-backed calf gilt, morocco gilt labels, from the collection of the late Ron Fiske of Morningthorpe Manor (6)  
Est Price £200 - £250
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- 388.** TOBIAS SMOLLETT: A COMPLETE HISTORY OF ENGLAND..., London, 1758, 2nd edition, 10 volumes, 139 plates including 2 folding maps, volume 10 pages 51-52 torn requiring repair, contemporary calf worn (10)  
Est Price £100 - £120
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- 389.** THE ILLUSTRATED LONDON NEWS, 1963, 2 volumes, full year, folio, modern cloth (2)  
Est Price £40 - £60
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- 390.** THE ILLUSTRATED LONDON NEWS, 1955, 2 volumes, full year, folio, modern cloth (2)  
Est Price £40 - £60
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- 391.** CHARLES NEUFELD: A PRISONER OF THE KHALEEFA, TWELVE YEARS CAPTIVITY AT OMDURMAN, London, Chapman & Hall, 1899, 1st edition, collated complete, original cloth gilt  
Est Price £30 - £50
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- 392.** JAMES ORCHARD HALLIWELL (ED): THE NORFOLK ANTHOLOGY A COLLECTION OF POEMS BALLADS AND RARE TRACTS RELATING TO THE COUNTY OF NORFOLK, Brixton Hill, 1852 (80) printed for private circulation only, 4to, original blind stamped cloth recased preserving large part original spine, bookplate of Philip Hamond, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £100 - £150
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- 393.** REPORTS OF THE COMMISSIONERS APPOINTED IN PURSUANCE OF ACTS OF PARLIAMENT... TO INQUIRE CONCERNING CHARITIES AND EDUCATION OF THE POOR IN ENGLAND AND WALES... NORFOLK, ordered by the House of Commons to be printed 1815 to 1839, title page bound in before index at end, folio, old half calf, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £80 - £120
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- 394.** HENRY NUGENT BELL: THE HUNTINGDON PEERAGE COMPRISING A DETAILED ACCOUNT OF THE EVIDENCE AND PROCEEDINGS CONNECTED WITH THE RECENT RESTORATION OF THE EARLDOM... TO WHICH IS PREFIXED A GENEALOGICAL AND BIOGRAPHICAL HISTORY OF THE ILLUSTRIOUS HOUSE OF HASTINGS INCLUDING A MEMOIR OF THE PRESENT EARL AND HIS FAMILY..., London 1820 1st edition, 2 engraved portraits, 4to, old calf, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £150 - £200
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- 395.** [GEORGE GLEN NAPIER]: ENGLISH HERALDRY 1215-1930, Edinburgh 1932-35, privately printed (small quantity printed), 54 full page coloured plates, arranged chronologically, one of a few copies with folding and other pedigrees, quarto, original decorative cloth gilt, all edges gilt, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £120 - £180
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- 396.** THE HAPPY WARRIOR, A SHORT ACCOUNT OF THE LIFE OF DAVID 9TH EARL OF AIRLIE, Winchester, Jacob & Johnson, 1901, printed for private circulation only slip tipped onto title page, errata slip tipped in, signed and inscribed "Presentation copy from Mabell Ogilvy, Countess of Airlie", 2 albumen prints of big game trophies loosely inserted, one with stamp of P Vishi Nath, photographer, Kashmir verso, 4to, original cloth gilt  
Est Price £60 - £90
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- 397.** ROBERT THURSTON HOPKINS: THE MAN WHO WAS SUSSEX, ill Stanley Freese (including dust-wrapper), L Duckworth, 1933, 1st edition, original cloth, dust-wrapper + 2 items original art work for the dust-wrapper and one other non-related art work by Freese (6)  
Est Price £30 - £40
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- 398.** THE STATUTES AT LARGE..., 1758, 1742, volumes 1 and 7, folio, old reverse calf, very worn, volume 1 disbound + packet 4 assorted George III Irish interest Acts of Parliament (6)  
Est Price £40 - £60
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- 399.** JOSEPH ADDISON: REMARKS ON SEVERAL PARTS OF ITALY ETC IN THE YEARS 1701, 1702, 1703, London for J & R Tonson, 1736, 5th edition, 12mo, old blind stamped calf + J P RABAUT: THE HISTORY OF THE REVOLUTION IN FRANCE, trans James White, London for J Debrett, 1793, 2nd edition, 1pp adverts at end, blanks at front loose, old tree calf + SIR RICHARD BULSTRODE: ORIGINAL LETTERS WRITTEN TO THE EARL OF ARLINGTON BY SIR RICHARD BULSTRODE, ENVOY AT THE COURT OF BRUSSELS FROM KING CHARLES II ETC..., London, 1712, old panelled calf gilt + [ABRAHAM STANYAN]: AN ACCOUNT OF SWITZERLAND WRITTEN IN THE YEAR 1714, London for Jacob Tonson, 1714, 1st edition, old mottled calf worn, top board near detached + [PIERRE COSTE]: THE LIFE OF LEWIS OF BOURBON, LATE PRINCE OF CONDE DIGESTED INTO ANNALS WITH MANY CURIOUS REMARKS ON THE TRANSACTIONS OF EUROPE FOR THE LAST SIXTY YEARS, [trans Nahum Tate], London for T Goodwin, 1693, 1st edition, engraved portfrontis, half-title, old half calf worn, top board near detached (5)  
Est Price £250 - £300
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- 400.** [AARON HILL]: THE PLAIN DEALER BEING SELECT ESSAYS ON SEVERAL CURIOUS SUBJECTS..., 1734, 2nd edition, 2 volumes, volume 1 lacks title page, old calf gilt, volume 1 top board detached + [RICHARD CUMBERLAND]: THE OBSERVER BEING A COLLECTION OF MORAL, LITERARY AND FAMILIAR ESSAYS, London for C Dilly, 1788, 4 volumes, old calf worn, volume 1 top board near detached + [JAMES PUCKLE]: THE CLUB OR A GREY-CAP FOR A GREEN-HEAD CONTAINING MAXIMS, ADVICE AND CAUTIONS..., London for John King & Thomas King, circa 1733, 5th edition, portfrontis, 12mo, old calf worn (7)  
Est Price £150 - £200
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- 401.** HOMER: THE ILIAD, trans Alexander Pope, 1720-21, 6 volumes in 3, 1st volume lacks adverts at end and end papers, 2nd volume lacks title page, dedication leaf and front free end paper, 3rd volume lacks front free end paper, old calf very worn (3)  
Est Price £120 - £150
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- 402.** POMPONIIUS MELA AND OTHERS: POMPONIIUS MELA, JULIUS SOLINUS, INTINERUM ANTONINI AUG, VIBIUS SEQUESTER, P VICTOR DE REGIONIBUS URBIS ROMAE, DIONYSIUS AFER DE SITU URBIS PRISCIANO INTERPRETE ITERU CASTIGATUS & CUM GRAECO EXEPLARI COLLATUS, [edited Antonio Francino], Florentiae Impressum per Haeredes Philippi, Luntae 1526, 220, [4], ff, old vellum, all edges marbled  
Est Price £200 - £250
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- 403.** SIR NATHANIEL WILLIAM WRAXALL: HISTORICAL MEMOIRS OF MY OWN TIME ...., London, T Cadell and W Davies, 1818, 3rd edition, three volumes in seven, extra illustrated with circa 750 added engraved plates ports and extracts, grained brown morocco gilt, morocco labels, marbled boards, top edge gilt, from the collection of the late Ron Fiske of Morningthorpe Manor (7)  
Est Price £1200 - £1500

- 404.** ANON: THE LEGEND OF ST BERNARD A POEM WITH NOTES, Norwich, Bacon, Kinnebrook & Bacon, [1840], "not published", old paper wraps worn and soiled plus EDWARD JERNINGHAM: THE SIEGE OF BERWICK A TRAGEDY ... AS PERFORMED AT THE THEATRE-ROYAL, COVENT-GARDEN, London, J Robson, 1794, later paper wraps plus CAROLINE MARY PRIOR, COLCHESTER: VERSES ON THE LATE EARTHQUAKE IN THE EASTERN COUNTIES AND ON OTHER SUBJECTS, Colchester, Frederic Wright 1885, 2nd edition, original printed wraps plus HERBERT CROSSE: H BROWN, MD: A MEDICAL BALLAD, Norwich, Edward Burgess & Sons, 1899, 1st edition, original printed wraps, from the collection of the late Ron Fiske of Morningthorpe Manor (4)  
Est Price £80 - £120
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- 405.** I O HOWARD TAYLOR: THORPE SOUNDS – TO A HARE FOUND DEAD AT PINE BANKS TOWER THORPE NEAR NORWICH, [Norwich], no date, 2 volumes, both signed and inscribed and dated 1884, original wraps, neither one on COPAC, + PERCY W JEWSON: SONGS OF A SUBALTERN, London, The Pelican Press 1919, 1st edition, original printed boards, not on COPAC, + FRED HENDERSON: ALICE AND OTHER POEMS, London [1884], 1st edition, original decorative cloth gilt, 2 copies on COPAC, + BESSIE HILDA CLOUGH: EARTH AND OTHER POEMS, illustrated Wilfred S Pettit, introduction R H Mottram, Norwich [1928], 1st edition, 4 woodcut illustrations, original boards, printed paper label, one copy on COPAC, + MARIA S SIMPSON: SONGS IN THE NIGHT AND OTHER POEMS, London, Jarrold & Sons 1901, 1st edition published for the author, original printed boards plus ARTHUR PEARCE: CLEBANTINE OR LOVE'S GREATER POWER (A POETICAL ROMANCE) AND WREATHS AND ROSES (POEMS), Norwich, Yarmouth and London, Jarrold & Sons, [1892], 1st edition, port frontis, original decorative cloth gilt, one copy on COPAC, + AGNES ROUS HOWELL: A HARVEST OF IDLENESS, Norwich, Goose & Son [1905], 1st edition, original cloth gilt plus J W DE CAUX: POETIC FANCIES, Great Yarmouth, John Buckle 1886, 1st edition, original cloth gilt, inner joints split, one copy on COPAC, + A H SMITH: EAST ANGLIAN SONGS AND LAYS, London 1903, 1st edition, original cloth gilt worn + ANON: EGGLESDENE A LEGEND OF THE NINTH CENTURY, Norwich, Miller & Leavins, no date, original wraps, not on COPAC, from the collection of the late Ron Fiske of Morningthorpe Manor (11)  
Est Price £120 - £180
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- 406.** RONALD VERE TOOLEY: TOOLEY'S DICTIONARY OF MAP MAKERS, Map Collector Publications, 1979-85, 2 volumes including supplement, original cloth, dust-wrappers + FRANCIS STEER AND OTHERS (EDS): DICTIONARY OF LAND SURVEYORS AND LOCAL MAP-MAKERS OF GREAT BRITAIN AND IRELAND 1530-1850, The British Library, 1997, 2nd edition, 2 volumes, original cloth gilt (4)  
Est Price £40 - £60
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- 407.** SARAH STICKNEY ELLIS: THE DAUGHTERS OF ENGLAND, THEIR POSITION IN SOCIETY, CHARACTER AND RESPONSIBILITIES, London and Paris, Fisher Son & Co [1842], 1st edition, added engraved vignette title, 11 plates as list, contemporary half calf  
Est Price £30 - £40
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- 408.** JOSEPH JOHN GURNEY: 2 titles: OBSERVATIONS ON THE RELIGIOUS PECULIARITIES OF THE SOCIETY OF FRIENDS, London, York, Norwich and Edinburgh 1825, 5th edition, half title, 12mo, original boards, printed paper label; A LETTER TO A FRIEND ON THE AUTHORITY PURPOSE AND EFFECTS OF CHRISTIANITY AND ESPECIALLY ON THE DOCTRINE OF REDEMPTION, London, S Bagster for The Tract Association of the Society of Friends 1834, inscribed on grubby title page, lacks blanks, 12mo, rebound (not recent) cloth backed boards plus BERNARD BARTON: A MEMORIAL OF JOSEPH JOHN GURNEY, London, 1847, 1st edition, small 4to, original printed wraps plus JOSEPH BEVAN BRAITHWAITE: MEMOIRS OF JOSEPH JOHN GURNEY, Norwich, London, Edinburgh, Dublin, 1855, 2nd edition, 2 volumes, 3 folding facsimiles, original blind stamped cloth plus DAVID E SWIFT: JOSEPH JOHN GURNEY BANKER REFORMER AND QUAKER, Connecticut, Wesleyan University Press, 1962, 1st edition, original cloth, dust wrapper, from the collection of the late Ron Fiske of Morningthorpe Manor (6)  
Est Price £80 - £120
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- 409.** JOSEPH JOHN GURNEY: 4 titles: OBSERVATIONS ON THE RELIGIOUS PECULIARITIES OF THE SOCIETY OF FRIENDS, London, Norwich and Edinburgh 1824, 1st edition, inscribed presentation copy, half title, old calf worn, morocco gilt spine label, top board detached; ESSAYS ON THE EVIDENCES DOCTRINES AND PRACTICAL OPERATION OF CHRISTIANITY, London, York, Edinburgh and Norwich 1825, 1st edition, half title, original boards very worn, printed paper spine label, top board loose, ex Friends' Biblical Library Scarborough; OBSERVATIONS ON THE DISTINGUISHING VIEWS AND PRACTICES OF THE SOCIETY OF FRIENDS, Norwich 1842, new edition, 12mo, original blind stamped cloth worn and soiled; THOUGHTS ON HABIT AND DISCIPLINE, London and Norwich 1861, 7th edition, original blind stamped cloth, ex Library of the Society of Friends Birmingham plus BERNARD BARTON: A MEMORIAL OF JOSEPH JOHN GURNEY, London 1847, 1st edition, bound in with OFFICIAL CATALOGUE OF THE GREAT EXHIBITION OF THE WORKS OF THE INDUSTRY OF ALL NATIONS, [1851], corrected edition, small 4to contemporary half calf gilt worn by J & W Quinton Norwich, label of S Gurney Buxton on front pastedown, boards with John Henry Gurney gilt crest, from the collection of the late Ron Fiske of Morningthorpe Manor (5)  
Est Price £150 - £200
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- 410.** LAURENCE ECHARD: A GENERAL ECCLESIASTICAL HISTORY FROM THE NATIVITY OF OUR BLESSED SAVIOUR TO THE FIRST ESTABLISHMENT OF CHRISTIANITY BY HUMANE LAWS UNDER THE EMPEROR CONSTANTINE THE GREAT..., London, printed by Bowyer for Jacob Tonson, 1702, 1st edition, title page printed in red and black, engraved frontis, double page engraved map of the Holy Land, folio, old blind stamped calf worn, top board loose, requires re-backing  
Est Price £80 - £120
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- 411.** ALEXANDER LAMB (PUBLISHED): THE INTERNATIONAL GUIDE TO BRITISH AND FOREIGN MERCHANTS AND MANUFACTURERS, sixth publication – copyright established 1869 (entered according to the act of congress in the year 1874), 1874, index at front followed by index to trademarks followed by ccxiv, 864, 374, 388, 72, [2]pp, thick octavo, original decorative gilt worn  
Est Price £40 - £60
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- 412.** THE WHOLE PROCEEDING UPON THE ARRAIGNMENT TRYAL CONVICTION AND ATTAINDER OF CHRISTOPHER LAYER ESQ FOR HIGH TREASON IN COMPASSING AND IMAGINING THE DEATH OF THE KING, London, printed by S Buckley, 1722, 1st edition, bound in with 4 other relevant works comprising A REPORT FROM THE COMMITTEE APPOINTED BY ORDER OF THE HOUSE OF COMMONS TO EXAMINE CHRISTOPHER LAYER AND OTHERS..., London, printed for Jacob Tonson, Bernard Lintot and William Taylor, 1722, 1st edition; APPENDIXES REFERR'D TO IN THE REPORT FROM THE COMMITTEE APPOINTED BY ORDER OF THE HOUSE OF COMMONS TO EXAMINE CHRISTOPHER LAYER AND OTHERS ETC..., London, printed for Jacob Tonson, Bernard Lintot and William Taylor, 1722, 1st edition; SEVERAL EXAMINATIONS TAKEN BEFORE ONE OF HIS MAJESTY'S PRINCIPAL SECRETARIES OF STATE TOGETHER WITH TWO LETTERS REFERRED TO IN SOME OF THE SAID EXAMINATIONS LAID BEFORE THE HOUSE OF COMMONS, London, printed for Jacob Tonson, Bernard Lintot and William Taylor, 1723, 1st edition; A REPORT FROM THE LORDS COMMITTEES TO WHOM THE REPORT AND ORIGINAL PAPERS DELIVERED BY THE HOUSE OF COMMONS AT SEVERAL CONFERENCES WERE REFERRED AND WHO WERE IMPOWERED BY THE HOUSE OF LORDS TO EXAMINE CHRISTOPHER LAYER..., London, printed for Edmund Parker and Jacob Tonson, 1733, 1st edition, folio, contemporary blind stamped half re-backed (not recent), crimson morocco gilt spine labels, inner joints reinforced, previously sold in these rooms from the collection of the late Ron Fiske of Morningthorpe Manor with his bookplate on front paste down  
Est Price £200 - £250
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- 413.** THEOPHINE BONET: THEOPHILI BONETI...SEPULCHRETUM SIVE ANATOMIA PRACTICA EX CADAVERIBUS MORBO DENATIS..., Lugduni Cramer & Perachon, 1700, Editio altera, volume 3 (of 3) only, wood engraved vignette title, some foxing, folio, old calf re-backed, new end papers  
Est Price £80 - £120
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- 414.** QUINTUS HORATIUS FLACCUS: DE ARTE POETICA, THE ART OF POETRY, AN EPISTLE TO THE PISOS, trans George Colman, London, T Cadell, 1783 1st edition, 4to, old calf gilt worn, top board near detached, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £80 - £120

- 415.** [JAMES CAULFIELD]: CROMWELLIANA, A CHRONOLOGICAL DETAIL OF EVENTS IN WHICH OLIVER CROMWELL WAS ENGAGED FROM THE YEAR 1642 TO HIS DEATH IN 1658 WITH A CONTINUATION OF OTHER TRANSACTIONS TO THE RESTORATION, Westminster 1810, 1st edition, half title, 5 engraved plates as called for, extra illustrated with an additional 80 engraved plates (one loose at end), folio, old decorative crimson morocco gilt, spine gilt in compartments, worn, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £350 - £400
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- 416.** ARTHUR CHARLES FOX-DAVIES: THE ART OF HERALDRY, AN ENCYCLOPAEDIA OF ARMORY, London, T C & E C Jack, 1904, 1st edition, folio, original pictorial buckram gilt, top edges gilt  
Est Price £80 - £120
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- 417.** RICHARD PAUL JODRELL: THE PERSIAN HEROINE WITH VARIATIONS ADAPTED FOR REPRESENTATION IN THREE ACTS AND INSTRUCTIONS IN THE PREFACE FOR ITS REPRESENTATION IN FIVE ACTS INCORPORATING THE NEW VARIATIONS, London, Samuel & Richard Bentley 1822, printed for the author, signed on front free end paper, some water staining, quarto, original boards, printed paper label soiled, The author's copy from Bayfield Hall library, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £120 - £180
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- 418.** ALEXANDER NISBET: A SYSTEM OF HERALDRY SPECULATIVE AND PRACTICAL WITH THE TRUE ART OF BLAZON ACCORDING TO THE MOST APPROVED HERALDS IN EUROPE..., Edinburgh and London, 1816, new edition, 2 volumes, folio, old half calf worn, top boards detached, from the collection of the late Ron Fiske of Morningthorpe Manor (2):  
Est Price £100 - £150
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- 419.** DAVID P MORGAN (ED): STEAM'S FINEST HOUR, Milwaukee, 1959, oblong folio, original cloth, dust-wrapper, housed in original cardboard packaging
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- 420.** ARTHUR CAMPBELL AINGER: ETON IN PROSE AND VERSE, AN ANTHOLOGY, London, Hodder & Stoughton, [1910] (125), 1st edition, numbered and signed, prospectus loosely inserted, 4to, original decorative vellum gilt, soiled, lacks ties + R A AUSTEN LEIGH: BYGONE ETON, BEING A COLLECTION OF HISTORICAL VIEWS OF THE BUILDINGS AT ETON COLLEGE, Spottiswoode & Co, 1906 re-issue, folio, original cloth backed boards, worn and soiled (2)
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- 421.** LOUIS MAIMBOURG: HISTOIRE DE LA LIGUE, Paris, Sebastien Mabre-Cramoisy, 1683, 1st edition, engraved frontispiece, engraved vignette title page, engraved vignette head and tail pieces, quarto, contemporary calf gilt very worn  
Est Price £30 - £50
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- 422.** ALBAN BUTLER: THE LIVES OF THE FATHERS, MARTYRS AND OTHER PRINCIPAL SAINTS, ed Rev F C Husenbeth, London and Dublin, Virtue, circa 1887, illuminated edition, 9 divisions complete, original decorative cloth gilt (9)  
Est Price £40 - £60
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- 423.** C H GIFFORD: HISTORY OF THE WARS OCCASIONED BY THE FRENCH REVOLUTION, FROM THE COMMENCEMENT OF HOSTILITIES IN 1792, TO THE END OF THE YEAR 1816, London, W Lewis, 1817, 2 volumes, 35 engraved plates + 5 engraved folding coloured maps as called for, some plates closed tears, quarto, contemporary half calf gilt very worn, volume 1 top board detached (2)  
Est Price £40 - £60
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- 424.** WILLIAM HENRY MELMOTH: THE WORKS OF HOMER, THE CELEBRATED GRECIAN POET INCLUDING NEW AND COMPLETE EDITIONS OF THE ILIAD AND THE ODYSSEY..., London for Alex Hogg, circa 1780, engraved folding map, 40 plates as list, advert leaf, subscriber's list at end, 4to, old half calf worn  
Est Price £50 - £75
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- 425.** O G THETFORD & E J RIDING: AIRCRAFT OF THE FIGHTING POWERS, ed D A Russell, 1940-46, 7 volumes, 4to, original cloth gilt (7)  
Est Price £30 - £50
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- 426.** C F DENDY MARSHALL: THE BRITISH POST OFFICE FROM ITS BEGINNINGS TO THE END OF 1925, London, Oxford University Press, 1926, 1st edition, 36 plates as called for, 4to, original cloth gilt
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- 427.** WERNER HEISENBERG: PHYSICS AND PHILOSOPHY, London, George Allen & Unwin, 1956, 1st edition, original cloth, dust-wrapper, worn and soiled with part losses + R J EDEN, P V LANDSHOFF, D I OLIVE AND J C POLKINGHORNE: THE ANALYTIC S-MATRIX, Cambridge, 1966, 1st edition, errata leaf typed in, original cloth, dust-wrapper (laminated) + METEOROLOGICAL OFFICE: HANDBOOK OF METEOROLOGICAL INSTRUMENTS PART I, INSTRUMENTS FOR SURFACE OBSERVATIONS, London, 1969 reprint, original cloth, dust-wrapper (3)  
Est Price £30 - £40
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- 428.** H C WYLLY (ED): 1912 REGIMENTAL ANNUAL THE SHERWOOD FORESTERS NOTTINGHAMSHIRE AND DERBYSHIRE REGIMENT, London, 1912, 1st edition, original two-tone cloth gilt + ALFRED LORD TENNYSON: THE WORKS, London, MacMillan, 1889, engraved portfrontis, contemporary calf gilt, inner dentelles gilt, all edges gilt + DIE BIBEL..., London, Samuel Bagster, circa 1870, blind stamped calf worn, all edges gilt, gilt metal clasp (3)
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- 429.** W GURNEY BENHAM: PLAYING CARDS, London and Melbourne, Ward Lock, 1931, 1st edition, 4to, original pictorial cloth gilt + JEAN HUGARD & FREDERICK BRAUN: 2 titles: THE ROYAL ROAD TO CARD MAGIC, London, Faber & Faber, 1949, 1st edition, original cloth; EXPERT CARD TECHNIQUE, London, Faber & Faber, 1954, 1st edition, original cloth + ELLIS STANYON: CARD TRICKS, A PRACTICAL TREATISE ON CONJURING WITH CARDS, Philadelphia, The Penn Publishing Co, 1920, original pictorial wraps worn + ANON: CARD GAMES AND HOW TO PLAY THEM, Cincinnati, The United States Playing Card Co, 1900, original wraps (5)  
Est Price £30 - £40
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- 430.** RECORDS OF THE 54TH WEST NORFOLK REGIMENT, Roorkee 1881 1st edition, 2 lithoplates, original cloth gilt, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £100 - £150
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- 431.** RICHARD CANNON: HISTORICAL RECORD OF THE NINTH OR THE EAST NORFOLK REGIMENT OF FOOT..., London 1848 1st edition, added engraved title, 3 hand coloured lithoplates, original blind stamped cloth gilt, + CHARLES HERBERT SHEPHERD: HISTORICAL RECORDS OF THE 2ND BATTALION OF HIS MAJESTY'S NINTH REGIMENT OF FOOT NOW THE 2ND BATTALION NORFOLK REGIMENT, Cork 1898 1st edition, contemporary quarter crimson morocco, top boards gilt, titled, one copy only on COPAC + THE CITY OF NORWICH INFANTRY VOLUNTEERS NOW THE 1ST VOLUNTEER BATTALION NORFOLK REGIMENT, 1907 prize-giving programme and souvenir, original pictorial wraps bound in, oblong, 4to, contemporary blind stamped calf gilt, from the collection of the late Ron Fiske of Morningthorpe Manor (3)  
Est Price £120 - £180
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- 432.** J R POOLER, G A TROUP AND OTHERS: A RECORD OF THE 3RD EAST ANGLIAN FIELD AMBULANCE... DURING THE GREAT WAR 1914-1919, London, Reading and Fakenham, no dates, original cloth + MALCOLM ARTHUR CASTLE: THE HISTORY OF THE YARMOUTH BATTERY 1569-1926, Norwich and Great Yarmouth 1927 1st edition, original cloth gilt + A LITTLE CHAT ABOUT THE 1ST (CITY OF NORWICH) BATTN NORFOLK VOLUNTEERS..., [1915] with original recruiting forms, original pictorial wraps + TIM CAREW: THE ROYAL NORFOLK REGIMENT, 1967 1st edition, Famous Regiments series edited Lt-General Sir Brian Horrocks, signed by Horrocks on title page, original cloth dust wrapper + NIGEL MCCREARY: THE VANISHED BATTALION, ONE OF THE GREATEST MYSTERIES OF THE FIRST WORLD WAR FINALLY SOLVED, 1992 1st edition, original cloth dust wrapper + NEIL R STOREY: BRITAIN IN OLD PHOTOGRAPHS ROYAL NORFOLK REGIMENT, 1997 1st edition, original pictorial wraps, from the collection of the late Ron Fiske of Morningthorpe Manor (6)  
Est Price £60 - £90

- 433.** SIR JAMES RONALD LESLIE MACDONALD: SOLDIERING AND SURVEYING IN BRITISH EAST AFRICA 1891-1894, London and New York, Edward Arnold, 1897, 1st edition, 12 plates + 8 maps (of which one folding) as called for, 34pp adverts at end dated November 1896, original cloth, spine gilt lettered, top board with some splash marks + HUBERT MOYSE-BARTLETT: THE KING'S AFRICAN RIFLES, A STUDY IN THE MILITARY HISTORY OF EAST AND CENTRAL AFRICA, 1890-1945, Aldershot, Gale & Polden, 1956, 1st edition, original cloth gilt, (2)  
Est Price £40 - £60
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- 434.** THREE GREAT WAR PERIOD AND LATER MANUSCRIPT EXERCISE BOOKS BY 6745 PRIVATE JOHN LAWSON, 1ST ROYAL SCOTS FUSILIERS including his account in 15 manuscript pages of the 1ST Battle Of Ypres and getting wounded, together with various contributions from comrades whilst in Duxhurst Hospital including drawings/sketches mainly of a humorous nature, variant bindings  
Est Price £100 - £150
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- 435.** WILLIAM JAMES: A NAVAL HISTORY OF GREAT BRITAIN FROM THE DECLARATION OF WAR BY FRANCE IN 1793 TO THE ACCESSION OF GEORGE V, London, Richard Bentley, 1837, a new edition with additions and notes and an account of the Burmese war and the Battle of Navarino by Capt Shamier, RN, 6 volumes, half-titles, plates, diagrams and tables collated complete, contemporary half calf worn (6)  
Est Price £250 - £300
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- 436.** MARTIN GILBERT: WINSTON S CHURCHILL, London, Heinemann, 1976, 1st edition, volume 5, signed and inscribed, 2 "Nat" [Solomon, businessman and former Chairman of Tottenham Hotspur FC] loosely inserted long autograph letters signed from Gilbert to Solomon dated 1985 thanking Solomon for some help he gave to Gilbert, the nature of the help unspecified but apparently relating to the writing of a later volume of the biography + a carbon copy of a typed letter signed from Solomon to Gilbert acknowledging his letter, original cloth, dust-wrapper  
Est Price £30 - £50
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- 437.** FIVE WWII PERIOD ROYAL AIR FORCE MANUSCRIPT NOTEBOOKS by 1603284 E L Read, variant bindings (5)  
Est Price £30 - £40
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- 438.** HAROLD WILLIAM FAWCETT & GEOFFREY WILLIAM WINSMORE HOOPER (EDS): A FIGHTING AT JUTLAND, THE PERSONAL EXPERIENCES OF SIXTY OFFICERS AND MEN OF THE BRITISH FLEET, Glasgow, McClure MacDonald [1921], 1st edition, plates and maps collated complete, 4to, original two-tone cloth gilt soiled  
Est Price £30 - £40
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- 439.** JOHN FLEETWOOD: THE LIFE OF OUR BLESSED LORD AND SAVIOUR JESUS CHRIST..., London for J Cooke, 1778, 4to, old calf worn and soiled  
Est Price £40 - £60
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- 440.** WILLIAM AUGUSTUS HENDERSON: THE HOUSEKEEPERS INSTRUCTOR OR UNIVERSAL FAMILY COOK BEING AN AMPLE AND CLEAR DISPLAY OF THE ART OF COOKERY..., London, W & J Stratford [1793?], 1st edition? engraved frontis and 11 plates including 2 folding as list, 2 plates with small stains, subscriber's list at end, lacks pages 11-14 and 159-160, contemporary manuscript receipts on blanks at front and end, old calf worn, inner and outer joints weak
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- 441.** J ALFRED FISHER: RAILWAY ACCOUNTS AND FINANCE, AN EXPOSITION OF THE PRINCIPLES AND PRACTICE OF RAILWAY ACCOUNTING IN ALL ITS BRANCHES, London, Bemrose & Sons, 1891, 1st edition, rebound half calf, original leather gilt spine label retained
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- 442.** J R IRONS: BREADCRAFT, NP [1936], signed and inscribed, original cloth gilt
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- 443.** ISABELLA BEETON: MRS BEETON'S BOOK OF HOUSEHOLD MANAGEMENT..., London, 1909, new edition, thick original quarter leather gilt worn
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- 444.** SIDNEY GOMPERTZ GAMBLE: A PRACTICAL TREATISE ON OUTBREAKS OF FIRE BEING A SYSTEMATIC STUDY OF THEIR CAUSES AND MEANS OF PREVENTION..., London, Charles Griffin, 1926, 1st edition, lacks front free end paper, original cloth  
Est Price £30 - £40
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- 445.** THE EVANGELICAL FAMILY BIBLE..., ed Rev Joseph Knight, London for Thomas Kelly, 1814, engraved plates, large folio, reversed calf worn, Herbert 1594  
Est Price £60 - £90
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- 446.** THE POOR-LAW OFFICER'S JOURNAL 1915, volume 24, lacks a number of leaves, folio, contemporary half calf worn, a/f
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- 447.** THE HOLY BIBLE..., selected from the Exposition of The Rev Matthew Henry by The Rev E Blomfield, London, James S Virtue, circa 1850, 2 volumes, steel engraved plates mainly by Bartlett, large 4to, contemporary half calf worn, (2)  
Est Price £40 - £60
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- 448.** JOHANNES SCAPULA: JOAN SCAPULAE LEXICON GRAECO-LATINUM..., Amsterdam, Joannem Blaeuw and Ludovicum Elzevirium, 1652, folio, contemporary blind stamped vellum worn  
Est Price £100 - £150
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- 449.** THE HOLY BIBLE..., ill Gustave Dore, Cassell & Co, circa 1897, thick 4to, decorative calf gilt, inner dentelles gilt, all edges gilt + THE HOLY BIBLE..., Cassell Petter & Galpin, circa 1880, thick 4to, half calf gilt (2)  
Est Price £40 - £60
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- 450.** J MUNRO BELL (ED): THE FURNITURE DESIGNS OF THOMAS CHIPPENDALE, London, Gibbings, 1910, 1st edition, 4to, original cloth, worn  
Est Price £30 - £40
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- 451.** THE HOLY BIBLE TRANSLATED FROM THE LATIN VULGATE, eds G L Haydock & F C Husenbeth, London, George Henry, circa 1870, 2 volumes in one, engraved plates, thick 4to, contemporary decorative calf gilt  
Est Price £40 - £60
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- 452.** BROWN'S SELF-INTERPRETING FAMILY BIBLE..., ed Rev John Brown, London, John G Murdoch, circa 1875, thick 4to, panelled calf, all edges gilt, metal edges, lacks one clasp  
Est Price £40 - £60
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- 453.** JAMES BENTHAM: THE HISTORY AND ANTIQUITIES OF THE CONVENTUAL AND CATHEDRAL CHURCH OF ELY..., Norwich, Stevenson, Matchett & Stevenson, 1812, 2nd edition, 41 engraved plates including 9 folding, one pedigree, 4to, old calf worn, boards detached + WILLIAM STEVENSON: A SUPPLEMENT TO THE SECOND EDITION OF MR BENTHAM'S HISTORY AND ANTIQUITIES OF THE CATHEDRAL AND CONVENTUAL CHURCH OF ELY..., Norwich, Stevenson, Matchett & Stevenson, 1817, 1st edition, 16 engraved plates as called for, 4to, old calf worn (2)  
Est Price £100 - £150
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- 454.** GEORGE CRABBE: THE POETICAL WORKS OF THE REV GEORGE CRABBE WITH HIS LETTERS AND JOURNALS AND HIS LIFE BY HIS SON, London, John Murray, 1834, 1st edition, 8 volumes, added engraved vignette titles, frontispieces, decorative crimson morocco gilt, spines gilt in compartments (8)  
Est Price £50 - £75
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- 455.** JOHN CORNELIUS O'CALLAGHAN: HISTORY OF THE IRISH BRIGADES IN THE SERVICE OF FRANCE FROM THE REVOLUTION IN GREAT BRITAIN AND IRELAND UNDER JAMES II TO THE REVOLUTION IN FRANCE UNDER LOUIS XVI, Glasgow, Cameron & Ferguson, 1870, 1st edition, folding plan, lacks portfrontis and front free end paper, old half calf worn  
Est Price £30 - £40

- 456.** F SPENCER CHAPMAN: THE JUNGLE IS NEUTRAL, London, 1949, 3rd impression, signed and inscribed, dated September 1949, original cloth, later 7th impression dust-wrapper  
Est Price £40 - £60
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- 457.** MALCOLM AND NOEL ROSS: LIGHT AND SHADE IN WAR, London, Edward Arnold, 1916, 1st edition, 8 photographic plates as list, 6pp adverts at end, Times Book Club label on rear paste down, original cloth gilt, spine dulled
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- 458.** J B HIGHAM & E A KNIGHTON: THE SECOND WORLD WAR 1939-1945 ARMY MOVEMENTS, The War Office, 1955, 1st edition, original cloth  
Est Price £30 - £40
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- 459.** FRANK ARTHUR MUMBY (ED): THE GREAT WORLD WAR, A HISTORY, London, Gresham, [1915-20], 9 volumes, 4to, original cloth, (9)  
Est Price £30 - £40
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- 460.** NEW MILITARY PLAN, THE SPEECH OF THE RT HON WM WINDHAM, SECRETARY OF STATE, ETC RELATING TO THE REGULAR ARMY, MILITIA, AND VOLUNTEERS, DELIVERED IN THE HOUSE OF COMMONS, Norwich, Stevenson & Matchett 1806 2nd edition, uncut, unopened, modern half calf, spine gilt titled, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £200 - £250
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- 461.** L G WICKHAM LEGG (ED): A RELATION OF A SHORT SURVEY OF 26 COUNTIES OBSERVED IN A SEVEN WEEKS JOURNEY BEGUN ON AUGUST 11 1654 BY A CAPTAIN, A LIEUTENANT, AND AN ANCIENT ALL THREE OF THE MILITARY COMPANY IN NORWICH, London, F E Robinson, 1904 (350) (320), numbered, (7), original decorative morocco gilt, re-backed from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £80 - £120
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- 462.** EDGAR WALLACE: KITCHENER'S ARMY AND THE TERRITORIAL FORCES, THE FULL STORY OF A GREAT ADVENTURE, London, George Newnes [1915], 4to, original cloth gilt + GEORGE NEWNES (PUB): NEWNES' ILLUSTRATED A VOLUME OF PICTURES, ARTICLES AND STORIES CONCERNING THE GREAT WAR, 1915, volume 1, Nos 1-13 in one, 4to, original publisher's blind stamped cloth + BRITAIN'S GREAT MEN LORD ROBERTS THE MAN AND HIS CAMPAIGNS, London, George Newnes [bound in with BRITAIN'S GREAT MEN KITCHENER THE MAN AND HIS CAMPAIGNS], London, George Newnes [1914], bound in with EDGAR WALLACE: BRITAIN'S GREAT MEN FIELD MARSHALL SIR JOHN FRENCH AND HIS CAMPAIGNS, London, George Newnes [1914], 4to, original publisher's pictorial cloth + EDGAR WALLACE: THE WAR OF THE NATIONS, A HISTORY OF THE GREAT EUROPEAN CONFLICT, London, George Newnes, circa 1915, volume 6 (of 8 only) folio, original publisher's pictorial cloth (4)
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- 463.** [WILLIAM DANIEL JONES] (ED): RECORDS OF THE ROYAL MILITARY ACADEMY WOOLWICH, London, Parker Furnival & Parker, 1851, 1st edition, pictorial litho title, 9 litho plates including 4 hand coloured, some foxing, folio, original cloth gilt  
Est Price £80 - £120
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- 464.** THE ANCESTOR, A QUARTERLY REVIEW OF COUNTY AND FAMILY HISTORY, HERALDRY AND ANTIQUITIES, 1902-05, 1st edition, 12 volumes, (all pub), original boards + photocopy of index, from the collection of the late Ron Fiske of Morningthorpe Manor (12)  
Est Price £80 - £120
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- 465.** GEORGE L SEYMOUR: FOUR MILITARY STUDIES, London, Paris and New York, Raphael Tuck & Sons, circa 1900, 4 monochrome prints loose as issued, each approx 520 x 390mm, elephant folio, original cloth backed pictorial wraps  
Est Price £80 - £120
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- 465A.** HARRY PAYNE: FOUR BRITISH CAVALRY STUDIES, London, Paris and New York, Raphael Tuck & Sons, circa 1900, 4 chromolitho prints loose as issued, each approx 520 x 390mm, elephant folio, original cloth backed pictorial wraps  
Est Price £120 - £180
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- 466.** ROBERT TAYLOR: 6 titles: THE AIR COMBAT PAINTINGS, 1993, 1998, 1996, 2000, 2009, 6th impression, reprint, 1st edition, 1st edition, 1st edition, volumes 1-4, 6, volume 2 signed by artist and 7 others including FLT LT Binnacle North 61 Squadron, Squadron Leader Malcolm "Mac" Hamilton, DFC, 617 and 619 Squadron, Bill Reid, VC etc, volume 6 signed by artist, oblong folio, original cloth, dust-wrappers; ROBERT TAYLOR'S BATTLE OF BRITAIN, 2010, 1st edition, oblong, 4to, original cloth, pictorial paper label + JOHN BLAKE: GERALD COULSON, THE MASTER WORKS, 1991, 1st edition, oblong, 4to, original cloth, dust-wrapper + JANE'S FIGHTING AIRCRAFT OF WORLD WAR II, 1989, 4to, original cloth, dust-wrapper + GEOFF HUNT: THE MARINE ART OF GEOFF HUNT, 2004, 1st edition, 4to, original cloth, dust-wrapper + THE MARITIME PAINTINGS OF JOHN CHANCELLOR, 1984, 1st edition, oblong, folio, original cloth, dust-wrapper (10)  
Est Price £120 - £150
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- 467.** C W C OMAN: WELLINGTON'S ARMY 1809-1814, London, 1913, 2nd impression, original cloth gilt worn + SIR HERBERT MAXWELL: THE LIFE OF WELLINGTON, THE RESTORATION OF THE MARTIAL POWER OF GREAT BRITAIN, London, 1900, 2nd edition, 2 volumes, maps, battle plans and photogravures as called for, contemporary cloth gilt + J WELLER: WELLINGTON IN INDIA, 2013 reprint, original pictorial wraps + THE ARMIES OF WELLINGTON, London, 1996, original pictorial boards, dust-wrapper + 2 others similar (7)  
Est Price £30 - £40
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- 468.** [JOHN GOLLEY]: ...SO FEW, A FOLIO DEDICATED TO ALL WHO FOUGHT AND WON THE BATTLE OF BRITAIN..., 1992, folio, original cloth, dust-wrapper + KENNETH G WYNN: MEN OF THE BATTLE OF BRITAIN, A BIOGRAPHICAL DIRECTORY OF "THE FEW"..., 1999, 1st edition, 4to, original cloth, dust-wrapper + DEREK WOOD & DEREK DEMPSTER: THE NARROW MARGIN, THE BATTLE OF BRITAIN AND THE RISE OF AIR POWER 1930-1940, 1990, original cloth, dust-wrapper + PETER D CORNWELL: 2 titles: THE BLITZ THEN AND NOW, 1987-88, 2 volumes, 4to, original cloth, dust-wrappers; THE BATTLE OF FRANCE THEN AND NOW, 2007, 4to, original cloth, dust-wrapper + WINSTON G RAMSEY (ED): THE BATTLE OF BRITAIN THEN AND NOW, 1989, 4to, original cloth, slip-case (7)  
Est Price £60 - £90
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- 469.** JOHN DUGGAN AND JIM GRAUE: COMMERCIAL ZEPPELIN FLIGHTS TO SOUTH AMERICA, A SURVEY OF THE COMMERCIAL SOUTH AMERICAN FLIGHTS AND AIR MAILS OF THE ZEPPELIN AIRSHIPS, Washington, 1995, 1st edition, 4to, original pictorial wraps
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- 470.** RITA LEJEUNE (ED): SAINT-LAURENCE DE LIEGE EGLISE ABBAYE ET HOPITAL MILITAIRE..., Liege, [1968], 1st edition, 4to, original cloth, dust-wrapper  
Est Price £30 - £40
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- 471.** THE HISTORY OF THE 1ST BATTALION ROYAL NORFOLK REGIMENT DURING WORLD WAR 1939-45, Norwich 1947 1st edition, 4to, original cloth + [I H F FREELAND]: A HISTORY OF 7TH BATTALION THE ROYAL NORFOLK REGIMENT IN WORLD WAR II, JULY 1940 - AUGUST 1944, [Germany] [1946] original cloth gilt + F A GODFREY: HISTORY OF THE ROYAL NORFOLK REGIMENT 1951-1969, Norwich 1993 1st edition, volume 4, 4to, original cloth dust wrapper + PETER HART: AT THE SHARP END FROM LE PARADIS TO KOHIMA, 2nd BATTALION THE ROYAL NORFOLK REGIMENT, Barnsley 1998 1st edition, original cloth dust wrapper + MICHAEL BARTHORP: CRATER TO CREDDAN, A HISTORY OF THE ROYAL ANGLIAN REGIMENT 1964-1974, London 1970 1st edition, original cloth dust wrapper + folder containing part typescript re 7th Battalion war history/in France 1940, from the collection of the late Ron Fiske of Morningthorpe Manor (6)  
Est Price £100 - £150
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- 472.** JOHN SANCROFT HOLMES: DIARY OF THE NORFOLK ARTILLERY 1853-1894, Norwich [1894], 1st edition, 4to, contemporary vellum gilt, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £100 - £150

- 473.** SIR CHARLES HARVEY: HISTORY OF THE 4TH BATTALION NORFOLK REGIMENT (LATE EAST NORFOLK MILITIA), London 1899, 1st edition, 25 plates as list, 2 duplicate printed sheets LIST OF SUBSCRIPTIONS RECEIVED FOR RE-UNION DINNER loosely inserted, 4to, original cloth gilt, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £120 - £150
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- 474.** PROCEEDINGS RELATIVE TO THE ACCIDENT BY LIGHTNING AT HECKINGHAM, 1782, extract from philosophical transactions volume 72, 6 engraved folding plates, 4to, later wraps, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £80 - £120
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- 475.** ANTHONY BURGESS: COACHING DAYS OF ENGLAND, London, Paul Elek, 1966, 1st edition, 24 coloured plates, oblong folio, original cloth gilt, dust-wrapper, slip-case  
Est Price £30 - £50
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- 476.** ISAAK WALTON AND CHARLES COTTON: THE COMPLETE ANGLER, ed John Major, New York, G P Putnam's Sons, London, J C Nimmo, 1889, 8 etched plates as list bound in at end, JOHN JACKSON: THE PRACTICAL FLY-FISHER MORE PARTICULARLY FOR GRAYLING OR UMBER, London, John C Nimmo, 1889, 10 hand coloured plates of flies as called for, some leaves loose, original cloth gilt + another edition of THE COMPLETE ANGLER, London, John Major, 1824, 2nd edition, 2 parts in one, 14 engraved plates as called for, contemporary half-calf marbled boards worn (2)  
Est Price £40 - £60
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- 477.** HARDY'S ANGLER'S GUIDE, 1931, 1951 catalogues, original wraps, photographic labels, 1931 catalogue top wrap near detached + J W G TOMKIN: FISHING IN THE SOUTH, Southern Railway Company [1935], 1st edition, original pictorial wraps + T K WILSON: THE TROUT SPINNER'S COMPANION, Skipton, 1952, 1st edition, original pictorial wraps + RIVER ANGLING WITH LURON 2, Imperial Chemical Industries, ND, small format catalogue, original pictorial wraps (5)  
Est Price £30 - £40
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- 478.** IZAAK WALTON: THE COMPLEAT ANGLER..., ND, facsimile edition of the 1653 1st edition, decorative calf gilt, inner dentelles gilt, top edges gilt by H Sotheran  
Est Price £30 - £40
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- 479.** GILBERT WHITE: THE NATURAL HISTORY AND ANTIQUITIES OF SELBORNE, ed James Edmund Harting, London, Bickers & Son, 1875, 1st edition, re-bound, half dark green morocco marbled boards, top edges gilt, new end papers  
Est Price £30 - £50
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- 480.** NATHANIEL KENT: GENERAL VIEW OF THE AGRICULTURE OF THE COUNTY OF NORFOLK WITH OBSERVATIONS ON THE MEANS OF IMPROVEMENT, London, C MacRae 1794, 1st edition, large paper, 2 hand coloured engraved plates, quarto, modern cloth backed boards, printed paper spine label, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £400 - £500
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- 481.** BENJAMIN STILLINGFLEET: MISCELLANEOUS TRACTS RELATING TO NATURAL HISTORY, HUSBANDRY, AND PHYSICK TO WHICH IS ADDED THE CALENDAR OF FLORA, London 1775, 3rd edition, fly titles, old calf worn, book plate of Honble William Henry Irby of Boyland Hall, Morningthorpe, from the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £150 - £200
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- 482.** ADRIAN BELL: 7 titles: THE FLOWER AND THE WHEEL, 1949 1st edition, original cloth dust wrapper: THE PATH BY THE WINDOW, 1952 1st edition, original cloth dust wrapper: MUSIC IN THE MORNING, 1954 1st edition, lacks front free end papers, original cloth dust wrapper: A YOUNG MAN'S FANCY, 1955 1st edition, original cloth dust wrapper: A SUFFOLK HARVEST, 1956 1st edition, original cloth dust wrapper: MY OWN MASTER, 1961 1st edition, original cloth dust wrapper: A COUNTRYMAN'S NOTEBOOK, A CENTENARY SELECTION, The Adrian Bell Society 2001 1st edition, original pictorial wraps + ANN GANDER: ADRIAN BELL, VOICE OF THE COUNTRYSIDE, 2001 1st edition, signed and inscribed, original cloth dust wrapper from the collection of the late Ron Fiske of Morningthorpe Manor (8)  
Est Price £80 - £120
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- 483.** [ROBERT FORBY?]: PURSUITS OF AGRICULTURE, A SATIRICAL POEM IN THREE CANTOS WITH NOTES, London for John Joseph Stockdale 1808 1st edition, 1pp adverts at end, bound in with "ALEXANDER ANTI-PUFF": ABOLITION OF TITHES, A SHORT LETTER TO THE REV T C MUNNINGS EXPOSING THE FUTILITY OF HIS PRETENDED AGRICULTURAL IMPROVEMENTS AND PROPOSING A VERY SIMPLE BUT VERY EFFICACIOUS PLAN FOR AMELIORATING, THE CONDITION OF THE FARMERS BY A GRADUAL AND GENERAL ABOLITION OF TITHES, London 1810, 9th edition, corrected and enlarged, printed for the author, both works uncut, modern cloth backed boards from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £150 - £200
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- 484.** RAPHAEL MELDOLA & WILLIAM WHITE: REPORT ON THE EAST ANGLIAN EARTHQUAKE OF APRIL 22ND 1884, London, MacMillan and The Essex Field Club 1885 1st edition, 4 maps including two folding, original cloth from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £40 - £60
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- 485.** JOHN EDWARD SOWERBY: ENGLISH BOTANY OR COLOURED FIGURES OF BRITISH PLANTS, ed John T Boswell Syme, London, Robert Hardwicke, 1863-72, 3rd edition, volumes 1-11, 1833 hand coloured plates, original blind stamped cloth gilt worn, top edges gilt (11)  
Est Price £300 - £350
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- 486.** FREDERICK EDWARD HULME: FAMILIAR WILD FLOWERS, London, Cassell [1877-85], 5 volumes, 200 coloured plates as called for, a few loose, original pictorial cloth gilt worn, volume 1 split at spine, volume 3 lacks most of backstrip (5)  
Est Price £40 - £60
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- 487.** IZAAC WALTON AND CHARLES COTTON: THE COMPLEAT ANGLER ..., London, Samuel Bagster, 1815, 2nd Bagster edition, one volume in two, extra illustrated, 132 19th Century and earlier engraved prints, including some folding, blind stamped grained green morocco re-backed, spines gilt in compartments, all edges gilt, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £1200 - £1500
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- 488.** ROY CHAPMAN ANDREWS: WHALE HUNTING WITH GUN AND CAMERA..., New York and London, D Appleton, 1916, 1st edition, lib cloth  
Est Price £30 - £40
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- 489.** LIONEL EDWARDS: SEEN FROM THE SADDLE, London, Eyre & Spottiswoode, 1937, 1st edition, 45 plates as list, 4to, original cloth + "CRASCREDO": HORSE SENSE AND SENSIBILITY, ill Lionel Edwards, London, Country Life 1927, 2nd edition, 24 plates including coloured frontis as list, 4to, original cloth + RICHARD BALL: HOUNDS WILL MEET, ill Lionel Edwards, London, Country Life, 1931, 1st edition, 16 plates as list, 4to, original two-tone cloth, split at head of spine + LIONEL DAWSON: HUNTING WITHOUT TEARS, ill Maurice Tulloch, London, Country Life, 1938, 1st edition, 12 plates as list, 4to, original cloth + CHARLES CHENEVIX TRENCH: A HISTORY OF HORSEMANSHIP, London, Longman 1970, 1st edition, 4to, original cloth, dust-wrapper + GEORGE MILLAR: HORSEMAN, MEMOIRS OF CAPTAIN J H MARSHALL, London, The Bodley Head, 1970, 1st edition, original cloth, dust-wrapper (6)  
Est Price £40 - £60
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- 490.** P F WARNER (EDITED): 2 titles: BRITISH SPORTS AND SPORTSMEN, SPORTSMEN OF THE PAST, London, circa 1908, limited edition (371/1000), numbered, 2 volumes, 231 full page plates as called for, original full crimson morocco gilt, inner dentelles gilt, all edges gilt (2)  
Est Price £40 - £60
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- 491.** P F WARNER (EDITED): BRITISH SPORTS AND SPORTSMEN, CRICKET AND FOOTBALL, London, [1917], limited edition (713/1000), numbered, 14 photogravure plates as called for, folio, original full black morocco gilt, inner dentelles gilt, all edges gilt  
Est Price £30 - £50

- 492.** C S COOPER & W PERCIVAL WESTELL: TREES AND SHRUBS OF THE BRITISH ISLES NATIVE AND CLIMATISED, ill C F Newall, London, J M Dent, 1909, 1st edition, 2 volumes, 16 coloured plates as called for, 4to, original cloth backed boards, printed paper labels (2)  
Est Price £30 - £50
- 493.** CHARLES-LEE L'HERITIER DE BRUTELLE: SERTUM ANGLICUM 1788, Pittsburgh, The Hunt Botanical Library, 1963 (1000), facsimile edition, small folio, original cloth backed marbled boards
- 494.** REV WILLIAM HOUGHTON: BRITISH FRESHWATER FISHES, London, William MacKenzie [1879], 1st edition, 40 (of 41) coloured xylograph plates, 6 with closed marginal tears and 3 loose, folio, contemporary half calf gilt, very worn, boards detached  
Est Price £150 - £200
- 495.** FRANCIS ORPEN MORRIS: A HISTORY OF BRITISH BIRDS, London, Groombridge [-] 1851-57, 1st edition, 6 volumes, 358 hand coloured plates as called for, volume 3 contents leaf torn with part loss and frontis bound in after contents leaf crudely reinforced, contemporary half calf marbled boards worn, crimson morocco gilt spine labels worn, volumes 2-3 inner joints weak (6)  
Est Price £150 - £200
- 495A.** CHARLES PIERPOINT JOHNSON: BRITISH WILD FLOWERS ILLUSTRATED, ill John Edward Sowerby, London, Gurney & Jackson, 1902, re-issue, 90 hand coloured plates and 2 uncoloured, original cloth gilt, all edges gilt  
Est Price £50 - £75
- 496.** EDWARD LAURENCE: THE DUTY AND OFFICE OF A LAND STEWARD, London, [1743], 3rd edition, engraved folding frontis plan + one engraved folding plate as called for, contemporary calf gilt worn  
Est Price £30 - £50
- 497.** W I BICKNELL: THE NATURAL HISTORY OF THE SACRED SCRIPTURES AND GUIDE TO GENERAL ZOOLOGY, London and New York, The London Printing and Publishing Co [1850-51], 2 volumes, 16mo, contemporary half calf marbled boards, spines gilt in compartments, (2)  
Est Price £30 - £50
- 498.** REV ROBERT P ASHE: TWO KINGS OF UGANDA; OR, LIFE BY THE SHORES OF VICTORIA NYANZA, London, [1898], new and cheaper edition, frontis + 2 plates as called for, original cloth gilt + ROSETTA GAGE BASKERVILLE "MRS GEORGE BASKERVILLE": THE FLAME TREE AND OTHER FOLKLORE STORIES FROM UGANDA, London, Church Missionary Society, circa 1900, original pictorial cloth + SIR ALBERT RUSKIN COOKE: A DOCTOR AND HIS DOG IN UGANDA, London, [1903], 1st edition, frontis + 6 plates as called for, original pictorial cloth gilt + SARAH G STOCK: THE STORY OF UGANDA AND THE VICTORIA NYANZA MISSION, 1894, 2nd edition, revised and enlarged, frontis + 14 plates + folding map as called for, original cloth gilt + C F HARFORD-BATTERSBY: PILKINGTON OF UGANDA, London, [1898], 2nd edition, portfrontis + folding map, original cloth gilt and silvered + C W HATTERSLEY: AN ENGLISH BOY'S LIFE AND ADVENTURES IN UGANDA, London, [1913], 1st edition, original pictorial cloth worn (6)  
Est Price £40 - £60
- 499.** BARCLAY WILLS: SHEPHERDS OF SUSSEX, London, Skeffington & Son, [1938], 1st edition, original cloth, dust-wrapper  
Est Price £30 - £40
- 500.** TOURISTS GUIDE TO THE TROSACHS, London, Edinburgh and New York, Thomas Nelson & Sons circa 1859, 24 chromolitho plates, oblong, original cloth titled on top board "Souvenir of the Highlands", pictorial paper label, inner joints weak  
Est Price £30 - £40
- 501.** ROBERT JOHN THORNTON: THE TEMPLE OF FLORA OR GARDEN OF THE BOTANIST POET PAINTER AND PHILOSOPHER, London, The Folio Society, 2008, (600), numbered 220, 2 volumes, the commentary volume by Stephen Harris, 43 plates including 34 coloured as called for, elephant folio, quarter Nigerian goatskin, pictorial top board, original buckram solander box  
Est Price £350 - £400
- 502.** [RICHARD GOUGH]: BRITISH TOPOGRAPHY OR AN HISTORICAL ACCOUNT OF WHAT HAS BEEN DONE FOR ILLUSTRATING THE TOPOGRAPHICAL ANTIQUITIES OF GREAT BRITAIN AND IRELAND, London for T Payne & Son, and J Nichols 1780, 2 volumes, 8 engraved folding maps on 9 sheets, quarto, contemporary half calf worn, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £150 - £200
- 503.** DEAN OF CANTERBURY: THE RIVIERA, PEN AND PENCIL SKETCHES FROM CANNES TO GENOA, London, Bell & Daldy, 1870, 1st edition, 12 coloured litho plates and 70 wood cut ills as called for, original pictorial bevelled green cloth worn  
Est Price £100 - £120
- 504.** CHRISTOPH VON FURER HAIMENDORF: THE CHENCHUS JUNGLE FOLK OF THE DECCAN, London, MacMillan, 1943, 1st edition, volume 1 of "The Aboriginal Tribes of Hyderabad", folding map at end, 4to, original cloth  
Est Price £30 - £50
- 505.** JEAN-JACQUES BARTHELEMY: MAPS, PLANS, VIEWS, AND COINS ILLUSTRATIVE OF THE TRAVELS OF ANACHARSIS THE YOUNGER IN GREECE DURING THE MIDDLE OF THE FOURTH CENTURY BEFORE THE CHRISTIAN ERA, London, 1817, 5th edition, 39 engraved plates as list, 4to, old half calf worn, boards detached  
Est Price £60 - £90
- 506.** JOHN GRANT MICHIE: THE RECORDS OF INVERCAULD, Aberdeen, The New Spalding Club, 1901, 1st edition, 8 plates + double page map as list, quarto, original cloth gilt, top board detached, splits at spine + GEOFFREY FARQUHARSON: CLAN FARQUHARSON, A HISTORY, Stroud, 2005, 1st edition, original pictorial wraps (2)
- 507.** OLIVER AND BOYD'S NEW EDINBURGH ALMANAC AND NATIONAL REPOSITORY FOR THE YEAR 1848 bound in at end THE WESTERN SUPPLEMENT TO OLIVER AND BOYD'S NEW EDINBURGH ALMANAC FOR 1848 COMPREHENDING LISTS CONNECTED WITH THE CITY OF GLASGOW AND WESTERN COUNTIES OF SCOTLAND WITH TIDE TABLES FOR GLASGOW AND GREENOCK, 108pp adverts at end, contemporary calf worn, lacks most backstrip + WILLIAM WHITE: HISTORY GAZETTEER AND DIRECTORY OF STAFFORDSHIRE..., 1851, 2nd edition, re-bound, half cloth marbled boards + KELLY'S DIRECTORY OF NOTTINGHAMSHIRE, 1922, folding map, repaired, original cloth worn and soiled + KELLY'S DIRECTORY OF NOTTINGHAMSHIRE 1925, 2 folding maps both with faults, original cloth very worn and soiled, lacks part of backstrip + KELLY'S DIRECTORY OF DERBYSHIRE, NOTTINGHAMSHIRE, LEICESTERSHIRE AND RUTLAND, 1932, 3 folding maps, original cloth, very worn, split at spine (5)  
Est Price £50 - £75
- 508.** IRISH PICTURES EIGHTY SKETCHES TAKEN ON THE SPOT BY F DADD, M FITZGERALD, HARRY FURNISS, WALLIS MACKAY, J PROCTER AND R C WOODVILLE, (cover title), [London], Vizetelly & Co, [1881], re-published from The Illustrated London News, folio, original pictorial wraps, one copy only on COPAC  
Est Price £30 - £40
- 509.** GISELA BONN: AFRICA, ill (photographs) Dieter Blum, New York, Harry N Abrams, 1976 1st edition, folio, original cloth gilt, pictorial paper label, original decorative portfolio  
Est Price £30 - £40
- 510.** WILLIAM WESTALL: DRAWINGS, eds T M Perry & Donald H Simpson, London, The Royal Commonwealth Society 1962, folding map in pocket at end, large folio, original cloth, slip-case  
Est Price £30 - £40

- 511.** FLETCHER MOSS: 6 titles: PILGRIMAGES TO OLD HOMES, Didsbury, January 1906, original cloth gilt, top edge gilt: THE FOURTH BOOK OF PILGRIMAGES TO OLD HOMES, Didsbury, January 1908, original cloth gilt, top edge gilt: THE FIFTH BOOK OF PILGRIMAGES TO OLD HOMES, Didsbury, June 1910, original cloth gilt, top edge gilt: THE SEVENTH AND LAST BOOK OF PILGRIMAGES TO OLD HOMES, Manchester, May 1920, original cloth gilt, top edge gilt: PILGRIMAGES TO OLD HOMES MOSTLY ON THE WELSH BORDER, Didsbury, April 1903, original cloth gilt, top edge gilt: PILGRIMAGES IN CHESHIRE AND SHROPSHIRE, Didsbury, June 1901, original cloth gilt worn, top edge gilt, each profusely illustrated throughout with black and white illustrations from photographs, mainly by James Watts (6)  
Est Price £30 - £40
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- 512.** JOURNAL OF SENTIMENTAL TRAVELS IN THE SOUTHERN PROVINCES OF FRANCE SHORTLY BEFORE THE REVOLUTION, illustrated T Rowlandson, London, R Ackermann 1821, 1st edition, 18 hand coloured aquatint plates, original blind stamped cloth, an abridged version of Moritz August von Thummel's "Reise in die Mittaglichen Provinzen von Frankreich", from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £400 - £500
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- 513.** SIR SAMUEL WHITE BAKER: THE NILE TRIBUTARIES OF ABYSSINIA, AND THE SWORD HUNTERS OF THE HAMRAN ARABS, London, MacMillan, 1867, 1st edition, engraved portrait frontis + 2 maps (of which one folding) + 23 plates as called for, original pictorial blue cloth gilt, re-cased, spine creased, new end papers  
Est Price £80 - £120
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- 514.** SIR WILLIAM MARTIN CONWAY: THE FIRST CROSSING OF SPITSBERGEN, London, J M Dent, 1897, 1st edition, plates including 8 coloured, 2 maps including one folding, coloured frontis creased, lacks front free end paper, original two-tone cloth gilt worn  
Est Price £30 - £50
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- 515.** W H WHEELER: TIDAL RIVERS, THEIR HYDRAULICS, IMPROVEMENT, NAVIGATION, London and New York, Longmans Green, 1893, 1st edition, Longmans Civil Engineering Series, original cloth worn + SAMUEL SMILES: LIVES OF THE ENGINEERS WITH AN ACCOUNT OF THEIR PRINCIPAL WORKS COMPRISING ALSO A HISTORY OF INLAND COMMUNICATION IN BRITAIN, London, John Murray, 1861, 1st edition, volumes 1-2, engraved portfrontis pieces, original blind stamped bevelled cloth, spines dulled (3)  
Est Price £60 - £90
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- 516.** MANSFIELD PARKYNS: LIFE IN ABYSSINIA, BEING NOTES COLLECTED DURING THREE YEARS RESIDENCE AND TRAVELS IN THAT COUNTRY, London, John Murray, 1853, 1st edition, 2 volumes, plates and folding map collated complete, volume 2 32pp adverts at end dated January 1854, original blind stamped blue cloth gilt worn (2)  
Est Price £50 - £75
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- 517.** ERNEST WAY ELKINGTON: THE SAVAGE SOUTH SEAS, ill Norman H Hardy, London, A & C Black, 1907, 1st edition, 68 coloured plates, folding map as called for, original decorative cloth split at spine
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- 518.** T HOPKINSON: UNDER THE TROPIC, 1984, 1st edition, publisher's review slip, original cloth, dust-wrapper + DENIS HILLS: 2 titles: MAN WITH A LOBELIA FLUTE, 1969, 1st edition; THE WHITE PUMPKIN, 1975, 1st edition, each original cloth, dust-wrappers + TOM STACEY: 2 titles: SUMMONS TO RUWENZORI, 1965, 1st edition, original cloth, dust-wrapper; THE BROTHERS M, 1960, 1st edition, signed and inscribed, original cloth, dust-wrapper, original wrap-around band + E H WINTER: BEYOND THE MOUNTAINS OF THE MOON – THE LIVES OF FOUR AFRICANS, 1959, 1st edition, original cloth, dust-wrapper + R BERE: THE WAY TO THE MOUNTAINS OF THE MOON, 1966, 1st edition, original cloth, dust-wrapper + J PRESTON: TOUCHING THE MOON, 1990, 1st edition, original cloth, dust-wrapper + D W WESTLAKE: KAHAWA, New York, 1984, 1st edition, signed and inscribed, original cloth, dust-wrapper + G YEOMAN: AFRICA'S MOUNTAINS OF THE MOON, 1989, 1st edition, original cloth, dust-wrapper (10)  
Est Price £40 - £60
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- 519.** DAVID LIVINGSTONE: MISSIONARY TRAVELS AND RESEARCHES IN SOUTH AFRICA..., London, John Murray, 1857, 1st edition, folding frontis, engraved port of author, 22 plates, folding geological cross-section, 2 folding maps including one in pocket at end, 8pp adverts at end dated November 1 1857, original blind stamped cloth worn, split at spine  
Est Price £100 - £150
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- 520.** JOHN CHAMBERLAYNE: MAGNAE BRITANNIAE NOTITIA OR THE PRESENT STATE OF GREAT BRITAIN..., London for B & S Tooke, Daniel Midwinter, Jacob Tomson, E Valentine and T Wotton, 1723, engraved port frontis, old blind stamped calf, morocco gilt label, book plate of W Rolleston Saunders, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £150 - £200
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- 521.** ANDERS SPARRMAN: VOYAGE AU CAP DE BONNE – ESPERANCE, ET AU TOUR DU MONDE AVECE LE CAPITAINE COOK..., translated Pierre le Tourneur, Paris, Buisson, 1787, 1st edition, 1st octavo edition, 3 volumes, half titles, 17 engraved plates including 6 folding, most authorities call for 16 plates comprising a folding map and 16 natural history plates, curiously this set has a folding view of the Cape of Good Hope together with the requisite natural history plates, old calf worn (3)  
Est Price £200 - £250
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- 522.** SIR WALTER BESANT: LONDON IN THE TIME OF THE STUARTS – IN THE EIGHTEENTH CENTURY – IN THE TIME OF THE TUDORS – MEDIEVAL LONDON – EARLY LONDON – LONDON IN THE NINETEENTH CENTURY LONDON...CITY – LONDON ... NORTH OF THE THAMES – LONDON... SOUTH OF THE THAMES, 1903, 1903, 1904, 1906 (2 volumes), 1908, 1909, 1910, 1911, 1912, 10 volumes, 125 full page plates including frontispieces including 5 double page, 3 double page plans, one double page prospect, 2 folding plans and 5 folding maps, 4to, original cloth, backstrips worn (10)  
Est Price £60 - £90
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- 523.** JAMES ORCHARD HALLIWELL: AN HISTORICAL ACCOUNT OF THE NEW PLACE STRATFORD-UPON-AVON, THE LAST RESIDENCE OF SHAKESPEARE, London, J E Adlard, 1864, 1st edition, folio, old half calf worn, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £80 - £120
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- 524.** [FRANCIS DRAKE]: AN ACCURATE DESCRIPTION AND HISTORY OF THE CATHEDRAL AND METROPOLITICAL CHURCH OF ST PETER YORK FROM ITS FIRST FOUNDATION TO THE PRESENT YEAR, York, 1768, 1st edition, 13 (of 14) folding plates, 12mo, old calf, re-backed + WILLIAM WHITE: DIRECTORY OF THE TOWN AND SUBURBS OF LEEDS, 1857, lacks title page and some prelims, original diced calf, re-backed (2)  
Est Price £50 - £75
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- 525.** JOSE ORTIZ ECHAGUE: ESPANA DIPOSE Y TRAJES – ESPANA PUEBLOS Y PAISAJES, Madrid, 1950, 8th edition, 2 volumes, numerous photogravure plates as called for, large quarto, original cloth gilt, dust-wrappers; A DE BERUETE: VELAZQUEZ, London, Methuen, 1906, 1st edition, 94 full page illustrations as called for, original cloth gilt + (3)  
Est Price £30 - £50
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- 526.** WILLIAM WHITE: HISTORY GAZETTEER AND DIRECTORY OF LINCOLNSHIRE..., 1856, 2nd edition, original blind stamped calf worn, backstrip with losses + MANNEX & CO: HISTORY TOPOGRAPHY AND DIRECTORY OF MID-LANCASHIRE WITH AN ESSAY ON GEOLOGY, Preston, 1854, contemporary half calf worn + WILLIAM WHITE: HISTORY GAZETTEER AND DIRECTORY OF LINCOLNSHIRE..., 1889, 4th edition, folding map, title page loose and chipped, original cloth gilt, inner joints split + KELLY'S DIRECTORY OF THE NORTH AND EAST RIDINGS OF YORKSHIRE, 1929, 2 folding maps, folding plan, original cloth worn and soiled + MARSHALL'S ROYAL AND OFFICIAL DIRECTORY OF WINDSOR AND DISTRICT, 1907, original printed wraps (5)  
Est Price £40 - £60
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- 527.** S TAKASHIMA: ILLUSTRATIONS OF JAPANESE LIFE, Tokyo, K Ogawa, circa 1900, coloured photographic ills printed on crepe, oblong 4to, original pictorial crepe, contents loose  
Est Price £80 - £120

- 528.** JONES' VIEWS OF THE SEATS, MANSIONS, CASTLES ETC OF NOBLEMEN AND GENTLEMEN IN ENGLAND..., London, Jones & Co [1829-31], 2 volumes, engraved vignette title, 300 plates on 150 leaves as called for, 4to, old half calf worn, volume 2 inner joints split (2)  
Est Price £80 - £120
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- 529.** GEORGE ANSON: A VOYAGE ROUND THE WORLD IN THE YEARS MDCCXL, L, II, III, IV BY GEORGE ANSON ESQ, COMMANDER IN CHIEF OF A SQUADRON OF HIS MAJESTY'S SHIPS SENT UPON AN EXPEDITION TO THE SOUTH-SEAS COMPILED FROM PAPERS AND OTHER MATERIALS OF THE RT HON GEORGE LORD ANSON AND PUBLISHED UNDER HIS DIRECTION BY RICHARD WALTER [AND BENJAMIN ROBINS]..., London, printed for the author by John & Paul Knapton, 1748, 1st edition, subscriber's list, 42 engraved views, maps, plans and charts, all bar one folding as listed, 4 plates with small old repairs, page 319 numbered 219, title page with ownership signature dated 1748, 4to, re-bound (not recent) cloth, later end papers  
Est Price £450 - £550
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- 530.** JOHN FISKE: THE DISCOVERY OF AMERICA WITH SOME ACCOUNT OF ANCIENT AMERICA AND THE SPANISH CONQUEST, Cambridge, The Riverside Press, 1892 (250), large paper edition, 4 volumes in 2, numbered, extra illustrated with an additional 109 mainly engraved portraits and some woodcuts loosely inserted, original buckram backed boards, printed paper labels, from the collection of the late Ron Fiske of Morningthorpe Manor (4)  
Est Price £200 - £250
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- 531.** ROBERT PEIRCE CRUDEN: THE HISTORY OF GRAVESEND IN THE COUNTY OF KENT AND OF THE PORT OF LONDON, London, William Pickering, Gravesend, James Johnston, 1843, 1st edition, 9 engraved plates including one double page and 2 folding, old decorative morocco gilt, spine gilt in compartments, inner dentelles gilt, all edges gilt  
Est Price £150 - £200
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- 532.** REV ALEXANDER DYCE (ED): KEMP'S NINE DAIES WONDER PERFORMED IN A DAUNCE FROM LONDON TO NORWICH, London 1840, original blind stamped cloth + ALBERT WAY (ED): PROMPTORIUM PARBULORUM CIVE CLERICORUM, LEXICON ANGLO-LATINUM PRINCEPS..., 1843, 1853, 2 volumes, original blind stamped cloth + EDWARD MAUND THOMPSON (ED): LETTERS OF HUMPHREY PRIDEAUX SOMETIME DEAN OF NORWICH TO JOHN ELLIS..., 1875, original blind stamped cloth + REV AUGUSTUS JESSOPP (ED): VISITATIONS OF THE DIOCESE OF NORWICH AD 1492-1532, 1888, autograph letter from editor to Lord Walsingham tipped in on front free end papers, original blind stamped cloth + H W SAUNDERS (ED): THE OFFICIAL PAPERS OF SIR NATHANIEL BACON OF STIFFKEY, NORFOLK..., 1915, signed and inscribed on front free end papers, original blind stamped cloth + F J FISHER (ED): THE STATE OF ENGLAND ANNO DOM 1600 BY THOMAS WILSON, 1936, original blind stamped cloth + CAMDEN MISCELLANY VOL XXI, 1958, original blind stamped cloth + WILLIAM L SACHSE (ED): THE DIURNAL OF THOMAS RUGG 1659-1661, 1961, original blind stamped cloth + E O BLAKE (ED): LIEBER ELIENSIS, 1962, original blind stamped cloth, all 1st editions, pub Camden Society, from the collection of the late Ron Fiske of Morningthorpe Manor (10)  
Est Price £150 - £200
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- 533.** SIR ALBERT RUSKIN COOK: UGANDA MEMORIES, foreword Sir Frederick John Dealtry Lugard, Kampala, The Uganda Society, 1945, 1st edition, limited edition (750), numbered, signed and inscribed to Nina E Banks "In memory of the years we worked together in the author's hospital...from Ruth Camplin", 63 plates + 2 maps (of which one folding in pocket at end), tipped in photograph of the author holding his grandchild, signed and inscribed verso to Miss Banks, original green cloth gilt, some blotchy spots  
Est Price £60 - £90
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- 534.** GEORGE KEATE: RELATION DES ILES PELEW, SITUEES DANS LA PARTIE OCCIDENTALE DE L'OCEAN PACIFIQUE..., translated [Honore Gabriel Riquetti de Mirabeau], Paris, La Gaay Fils, Maradan, 1788, 1st French edition, 1st quarto edition, engraved portfrontis, large folding map, 16 plates including 12 folding as called for, one folding plate with right hand margin nibbled, some water staining, 4to, old calf  
Est Price £350 - £400
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- 535.** GEORGE W MARSHALL: 2 titles: COLLECTIONS RELATING TO THE SURNAME OF FEATHER, Worksop 1887, 1st edition, original wraps bound in; NOTES ON THE SURNAME OF HALL, Exeter 1887, 1st edition, original wraps bound in, 2 works in one bound in with six other works; J HENRY LEA: LEE OF VIRGINIA, [1892], reprint from The New-England Historical and Genealogical Register, signed on half title; GEORGE EDWARD COKAYNE: SOME NOTICE OF THE VARIOUS FAMILIES OF THE NAME OF MARSH, Exeter, 1900, 1st edition; GEORGE A PERKINS: THE FAMILY OF JOHN PERKINS OF IPSWICH, MASSACHUSETTS, PART ONE DESCENDANTS OF QUARTER-MASTER JOHN PERKINS, Salem 1882, 1st edition; LETTERS CONCERNING THE PERKINS FAMILY, Salem 1887, 1st edition, original wraps bound in; JOHN PILKINGTON: THE HISTORY OF THE LANCASHIRE FAMILY OF PILKINGTON AND ITS BRANCHES FROM 1066 TO 1600..., Liverpool 1894, 1st edition, abridgement of a paper read before The Historic Society of Lancashire and Cheshire; [J PAUL RYLANDS]: RYLANDS OF THE RYLANDS WITHIN WESTHOUGHTON CO LANCASTER, [1880], signed and inscribed on top wrap, reprint from The Genealogist volume 4, old half calf marbled boards worn, lacks most of backstrip, boards detached  
Est Price £30 - £50
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- 536.** JUSTIN PERKINS: A RESIDENCE OF EIGHT YEARS IN PERSIA AMONG THE NESTORIAN CHRISTIANS WITH NOTICES OF THE MUHAMMEDANS, Andover, Allen Morrill & Wardwell, New York, M W Dodd, Boston, Tappan & Dennet, Crocker & Brewster, New Haven, A H Maltby, Philadelphia, Perkins & Purves, Cincinnati, G L Weed, 1843, 1st edition, 27 litho plates including 23 hand coloured, large folding map (small closed tear at stub), original blind stamped cloth gilt worn and soiled, text block weak in parts, few leaves/plates loose  
Est Price £350 - £400
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- 537.** VIEWS OF INDIA IN COLOUR, Bombay and Calcutta, The "Times of India", ND, 16 tipped in coloured plates, oblong, 4to, original cloth backed pictorial boards
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- 538.** EDWARD WHYMPER: THE ASCENT OF THE MATTERHORN, London, John Murray, 1880, 1st edition with this title ie 3rd edition of "Scrambles amongst the Alps", abridged, 14 plates and 2 folding maps as list, original bevelled cloth gilt worn  
Est Price £80 - £120
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- 539.** CECIL LEWIS: THE TRUMPET IS MINE, London, Peter Davies, 1938, 1st edition, original cloth, dust-wrapper + BRUCE CHATWIN: ON THE BLACK HILL, London, Jonathan Cape, 1982, 1st edition, original cloth, dust-wrapper (2)  
Est Price £30 - £50
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- 540.** LLEWELLYN JEWITT: THE CORPORATION PLATE AND INSIGNIA OF OFFICE OF THE CITIES AND TOWNS OF ENGLAND AND WALES, ed W H St John Hope, London 1893 - 95, 1st edition, 2 volumes, volume 2 part unopened, rare original dust wrappers (2) The volumes have been noted for their early dust wrappers. From the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £100 - £150
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- 541.** "A SOCIETY OF GENTLEMEN": A NEW AND COMPLEAT HISTORY AND SURVEY OF THE CITIES OF LONDON AND WESTMINSTER, THE BOROUGH OF SOUTHWARK AND PARTS ADJACENT FROM THE EARLIEST ACCOUNTS TO THE YEAR 1770..., Ed Henry Chamberlain, London for J Cooke, [1771], 61 engraved plates including frontis, 2 plans including one folding, folding map, folio, contemporary calf worn, some authorities date this work as [1770], however the prospectus of [1770] states "...on Saturday February 2 1771 will be published..."  
Est Price £200 - £250
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- 542.** [WALTER THORNBURY] AND EDWARD WALFORD: OLD AND NEW LONDON, [1873-78], 6 volumes in 12, extra illustrated with 784 plates, some folding or double page including 34 hand coloured, uniform later half morocco, top edge gilt, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £2000 - £2500

- 543.** "A SOCIETY OF GENTLEMEN": A NEW AND COMPLEAT HISTORY AND SURVEY OF THE CITIES OF LONDON AND WESTMINSTER, THE BOROUGH OF SOUTHWARK AND PARTS ADJACENT FROM THE EARLIEST ACCOUNTS TO THE YEAR 1770..., ed Henry Chamberlain, London for J Cooke [1771], 61 engraved plates including frontis, 2 plans including one folding, hand coloured folding map, folio, contemporary calf worn, some authorities date this work as [1770], however the prospectus of [1770] states "...on Saturday February 2 1771 will be published..."  
Est Price £250 - £300
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- 544.** THOMAS PENNANT: SOME ACCOUNT OF LONDON, WESTMINSTER AND SOUTHWARK, ILLUSTRATED WITH PORTRAITS VIEWS HISTORICAL PRINTS MEDALS ETC TOGETHER WITH AN APPENDIX AND INDEX, London, printed for the illustrator [ie published to be Grangerized] [1814], 2 volumes, title pages printed in red and black, 255 engraved plates including 9 double page and 2 folding, most double page folding and aquatint plates pub Boydell, some foxing and offsetting, folio, contemporary calf gilt re-backed, morocco gilt spine labels, all edges gilt, armorial bookplates of R E Arden (2)  
Est Price £1200 - £1500
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- 545.** B LAMBERT: THE HISTORY AND SURVEY OF LONDON AND ITS ENVIRONS FROM THE EARLIEST PERIOD TO THE PRESENT TIME, London for T Hughes and M Jones, 1806, 1st edition, 4 volumes, 56 engraved plates including large folding map and two plans as list, some plates mis-bound, extra illustrated with a further 64 engraved views and ports, old half calf gilt, marbled boards, spines gilt in compartments, all edges marbled, volume 1 with splits at head of spine (4)  
Est Price £300 - £350
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- 546.** THOMAS FAULKNER: HISTORY AND ANTIQUITIES OF KENSINGTON..., London, printed by D Jaques for T Egerton, Payne & Foss and Nichols & Son, 1820, 1st edition, engraved portfrontis, 10 plates, 3 pedigrees, contemporary drab boards, re-backed  
Est Price £40 - £60
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- 547.** JOHN HENEAGE JESSE: LONDON ITS CELEBRATED CHARACTERS AND REMARKABLE PLACES, London, Richard Bentley, 1871, 3 volumes, engraved frontispieces, contemporary half blue morocco gilt, marbled boards worn, spines gilt in compartments, (3)  
Est Price £40 - £60
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- 548.** EDWARD WEDLAKE BRAYLEY: LONDINIANA OR REMINISCENCES OF THE BRITISH METROPOLIS..., London, Hurst, Chance & Co, 1829, 1st edition, 4 volumes, 102 (of 103) engraved plates including 18 folding, lacking the folding frontis in volume 1, volume 4 2pp adverts at end, three quarter crushed green morocco marbled boards, spines gilt lettered and numbered by Sotheran (4)  
Est Price £100 - £150
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- 549.** HAMPSTEAD AND HIGHGATE DIRECTORY 1885-6, London City Press, 1985 reprint, original cloth, dust-wrapper
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- 550.** BACON'S NEW MAP OF THE ENVIRONS OF LONDON, circa 1898, coloured folding map backed onto linen, approx 725 x 985mm, original cloth gilt with index  
Est Price £30 - £40
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- 551.** JOHN CORRY: "AN OBSERVER": A SATIRICAL VIEW OF LONDON AT THE COMMENCEMENT OF THE NINETEENTH CENTURY, London for G Kearsley et al, 1801, 1st edition, 1st leaf of introduction with small hole just affecting text verso, old half calf marbled boards worn, top board loose  
Est Price £40 - £60
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- 552.** HENRY GEORGE DAVIS: THE MEMORIALS OF THE HAMLET OF KNIGHTSBRIDGE, ed Charles Davis, London, J Russell Smith, 1859, 1st edition, 8 wood engraved plates and text ills as list, original blind stamped cloth, re-backed, morocco gilt spine label  
Est Price £40 - £60
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- 553.** PIERCE EGAN: THE FINISH TO THE ADVENTURES OF TOM JERRY AND LOGIC IN THEIR PURSUITS THROUGH LIFE IN AND OUT OF LONDON, ill Robert Cruikshank, London, Reeves & Turner, 1889, 36 hand coloured plates including frontis as list, one plate loose, 32pp adverts at end dated October 1889, original quarter leather re-backed preserving original spine gilt  
Est Price £40 - £60
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- 554.** THOMAS FAULKNER: AN HISTORICAL AND TOPOGRAPHICAL ACCOUNT OF FULHAM, INCLUDING THE HAMLET OF HAMMERSMITH, London, printed by J Tilling for T Egerton et al, 1813, 1st edition, vignette title, engraved folding map (old repairs), 21 engraved plates including dedication as list, some foxing and offsetting, old calf gilt re-backed, morocco gilt spine label  
Est Price £80 - £120
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- 555.** THOMAS PENNANT: SOME ACCOUNT OF LONDON, London for J Faulder et al, 1813, 5th edition with considerable additions, added engraved title, folding plan, 14 plates as called for, extra illustrated with a further 97 engraved views, plans and ports including some folding, contemporary calf, spine gilt in compartments, morocco gilt spine label, re-cased  
Est Price £250 - £300
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- 556.** ALBERT HENRY PAYNE AND WILLIAM I BICKNELL: ILLUSTRATED LONDON SERIES OF VIEWS IN THE BRITISH METROPOLIS AND ITS VICINITY, London, E T Brain [1846-47], 2 volumes in one, added engraved vignette title, 40 full page engraved plates and 146 engraved plates on 73 leaves as called for, volume 2 "History of London" lacks title page as usual, front free end papers loose, 12mo, contemporary calf gilt, re-backed, crimson morocco gilt, spine label  
Est Price £60 - £90
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- 557.** JOHN NOORTHOUK: A NEW HISTORY OF LONDON INCLUDING WESTMINSTER AND SOUTHWARK TO WHICH IS ADDED A GENERAL SURVEY OF THE WHOLE DESCRIBING THE PUBLIC BUILDINGS LATE IMPROVEMENTS ETC, London for R Baldwin, 1773, 1st edition, engraved vignette title, 21 plates including 5 folding, 21 plans including 3 folding (2 plans on one sheet, large plan part hand coloured and with old repair), large folding part hand coloured map as called for, 4to, old half calf gilt  
Est Price £500 - £600
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- 558.** HENRY HUNTER: THE HISTORY OF LONDON CONTAINING AN ACCOUNT OF THE ORIGIN OF THE CITY, ITS STATE UNDER THE ROMANS, SAXONS, DANES AND NORMANS, ITS RISE AND PROGRESS TO ITS PRESENT STATE OF COMMERCIAL GREATNESS INCLUDING AN HISTORICAL RECORD OF EVERY IMPORTANT INTERESTING PUBLIC EVENT FROM THE LANDING OF JULIUS CAESAR TO THE PRESENT PERIOD, ALSO A DESCRIPTION OF ITS ANTIQUITIES, PUBLIC BUILDINGS AND ESTABLISHMENTS OF THE REVOLUTIONS IN ITS GOVERNMENT AND OF THE CALAMITIES TO WHICH ITS INHABITANTS HAVE BEEN SUBJECT BY FIRE, FAMINE, PESTILENCE ETC, London, for John Stockdale, 1811, 9 engraved plates, 3 (of 4) plans, lacking the London plan, some foxing, 4to, old calf gilt, re-backed, morocco gilt spine label  
Est Price £60 - £90
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- 559.** JOHN THOMAS SMITH: ANTIQUITIES OF THE CITY OF WESTMINSTER AT THE OLD PALACE ST STEPHEN'S CHAPEL (NOW THE HOUSE OF COMMONS) ETC ETC..., London, for J T Smith, 1807, 1st edition, 38 plates as list including 14 coloured and plate of the painted chamber thought to be the first English litho book illustration, folio, old half calf, marbled boards worn  
Est Price £200 - £250
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- 560.** REPORT OF THE COMMITTEE OF MAGISTRATES APPOINTED TO MAKE ENQUIRY RESPECTING THE PUBLIC BRIDGES IN THE COUNTY OF MIDDLESEX, London, printed by J Rider, 1826, 1st edition, large John Rocque engraved hand coloured map of the county of Middlesex 1767, folding backed onto linen with added printed heading "A List of the Parishes in the County of Middlesex exclusive of the 101 parishes within the City of London", approx 650 x 680mm overall, ex-Law Society Library with lib stamps on title page and verso, page 1 and final page, no other lib markings, 4to, modern half calf, marbled boards  
Est Price £150 - £200

- 561.** JOHN THOMAS SMITH: ANCIENT TOPOGRAPHY OF LONDON CONTAINING NOT ONLY VIEWS OF BUILDINGS WHICH IN MANY INSTANCES NO LONGER EXIST AND FOR THE MOST PART WERE NEVER BEFORE PUBLISHED BUT SOME ACCOUNT OF PLACES AND CUSTOMS EITHER UNKNOWN OR OVERLOOKED BY THE LONDON HISTORIANS, London, printed by J McCreedy, [1892], reprint of 1815 1st edition, added engraved hand coloured title, 33 plates on stout paper as called for, folio, old quarter calf, re-backed  
Est Price £100 - £150
- 562.** JOHN PARTON: SOME ACCOUNT OF THE HOSPITAL AND PARISH OF ST GILES IN THE FIELDS, MIDDLESEX, London, printed by Luke Hansard & Sons, 1822, 1st edition, added engraved frontis title, 9 plates including 2 folding, 2 folding plans (both with some browning at centrefolds) as called for, 4to, old half morocco marbled boards, morocco gilt spine label  
Est Price £120 - £180
- 563.** DANIEL LYSONS: 2 titles: THE ENVIRONS OF LONDON, BEING AN HISTORICAL ACCOUNT OF THE TOWNS, VILLAGES AND HAMLETS WITHIN TWELVE MILES OF THAT CAPITAL, London, A Strachan for T Cadell, 1792-96, 1st edition, 4 volumes, engraved vignette titles, 3 engraved maps, 59 (of 60) plates, volume 1 lacking plate XII "Tomb of Nicholas Gaynesford...", volume 3 lacks front free end papers, 4to, old half calf marbled boards; AN HISTORICAL ACCOUNT OF THOSE PARISHES IN THE COUNTY OF MIDDLESEX WHICH ARE NOT DESCRIBED IN THE ENVIRONS OF LONDON, London for T Cadell and W Davies, 1800, 1st edition, engraved vignette title, 16 plates including 2 double page, one folding and a double page folding plan as called for, old half calf marbled boards re-backed, morocco gilt spine labels, armorial book plate of George Simon Harcourt, 2nd Earl Harcourt (1736-1809), (5)  
Est Price £300 - £350
- 564.** JOHN NELSON: HISTORY TOPOGRAPHY AND ANTIQUITIES OF THE PARISH OF ST MARY ISLINGTON IN THE COUNTY OF MIDDLESEX..., London, printed for the author by John Nichols & Son, 1811, 1st edition, engraved folding map, (small closed tear at one of the folds), 12 plates as list, added folding plan of Islington by E & B Baker, pub R Wilkinson, 1817 loosely inserted, 4to, old calf gilt re-backed, morocco gilt spine label  
Est Price £150 - £200
- 565.** THOMAS ALLEN: THE HISTORY AND ANTIQUITIES OF THE PARISH OF LAMBETH AND THE ARCHIEPISCOPAL PALACE IN THE COUNTY OF SURREY, London 1826, 1st edition, six proposed volumes, extensively illustrated, original pages inlaid within ruled quarto pages, 664 engraved, etched etc plates, some coloured including 18 aquatints, loose in six cloth backed folders, housed in three half green morocco solander boxes, spines gilt in compartments, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £3000 - £4000
- 566.** JOHN TANSWELL: THE HISTORY AND ANTIQUITIES OF THE PALACE OF LAMBETH THE ARCHIEPISCOPAL PALACE IN THE COUNTY OF SURREY, London 1858, four proposed volumes, extra illustrated, original pages inlaid within ruled quarto pages, specially printed title pages, 374 engraved and other prints, loose in four cloth backed folders, housed in two half green morocco solander boxes, spines gilt in compartments, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £1500 - £2000
- 567.** DANIEL & SAMUEL LYSONS: MAGNA BRITANNIA ... BERKSHIRE, London, T Cadell & W Davies, 1813, 1 volume in 3, extra illustrated, added specially printed title pages dated 1824, engraved folding map, 28 (of 29) plates including 2 hand coloured, lacking plate North West View of Windsor Castle, additional 110 engraved views and portraits, quarto, half crimson morocco gilt, spines gilt in compartments, top edge gilt, from the collection of the late Ron Fiske of Morningthorpe Manor (3)  
Est Price £600 - £800
- 568.** THOMAS BABINGTON LORD MACAULAY: THE HISTORY OF ENGLAND..., London, 1854-61, 5 volumes in nine, extra illustrated with circa 1000 plates mainly engraved portraits and views, three quarter blue morocco gilt, spines gilt in compartments by Root & Son with their invoice dated July 7 1909 loosely inserted, top edge gilt, from the collection of the late Ron Fiske of Morningthorpe Manor (9)  
Est Price £2500 - £3000
- 569.** CHARLES POOLEY: 2 titles: AN HISTORICAL AND DESCRIPTIVE ACCOUNT OF THE OLD STONE CROSSES OF SOMERSET, London, 1877, 1st edition, 20 plates, double page map as list, 4to, original cloth gilt; NOTES ON THE OLD CROSSES OF GLOUCESTERSHIRE, London, 1868, 1st edition, 13 plates as list, 4to, original cloth gilt + ALFRED WATKINS: THE OLD STANDING CROSSES OF HEREFORDSHIRE, London, 1930, 1st edition, original cloth gilt + ALFRED RIMMER: ANCIENT STONE CROSSES OF ENGLAND, London, 1875, 1st edition, original cloth gilt + AYMER BALANCE: OLD CROSSES AND LYCHGATES, London, [1920], 1st edition, 4to, original cloth gilt (5)  
Est Price £40 - £60
- 570.** ELIHU BENJAMIN WASHBURN: RECOLLECTIONS OF A MINISTER TO FRANCE 1869-1877, London, Sampson Low, Marston, Searle & Rivington, 1887, 1st edition, 2 volumes, 16 plates as called for, contemporary half black morocco gilt, armorial book plates of Edward Mallinson + W J KNOX LITTLE: A TREASURY OF MEDITATION..., London, Skeffington circa 1911, contemporary calf gilt, all edges gilt (3)  
Est Price £40 - £60
- 571.** JARROLD'S NORWICH AND EASTERN COUNTIES ALMANACK, 1885-87, 1890-94, 8 volumes, original wraps, 1890 spine reinforced with Sellotape, 1892 wraps reinforced, cloth spine, from the collection of the late Ron Fiske of Morningthorpe Manor (8)  
Est Price £120 - £180
- 572.** THE EAST NORFOLK ANNUAL, 1894, 1896, 2 volumes, lacking wraps + NORFOLK AND SUFFOLK HANDBOOK 1912, original wraps bound in, top wrap with part loss, modern cloth + THE NORFOLK AND SUFFOLK COMPANION TO THE ALMANAC, 1885, 1888, 1895, original wraps worn, from the collection of the late Ron Fiske of Morningthorpe Manor (6)  
Est Price £100 - £150
- 573.** THE NORFOLK AND NORWICH ALMANAC FOR 1889, 1894, 2 volumes, original wraps, 2nd work re-backed, + FLETCHER'S NORWICH ALMANAC FOR 1887, 1908, 1912, 1914, original wraps, from the collection of the late Ron Fiske of Morningthorpe Manor (6)  
Est Price £80 - £120
- 574.** THE NORFOLK AND NORWICH REMEMBRANCER AND VADE MECUM ..., Norwich, Stevenson & Matchett [1801], with engraved hand coloured folding map, original prospectus tipped in, lacks advert leaf at end, 16mo, old quarter calf, spine gilt titled, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £80 - £120
- 575.** HERBERT LEEDS (EDITOR): SNAPDRAGON THE NORWICH HOSPITAL'S CHRISTMAS ANNUAL, 1930-38, nine volumes, all pub. 4to, original pictorial wraps from the collection of the late Ron Fiske of Morningthorpe Manor (9)  
Est Price £100 - £150
- 576.** SAMUEL JACKSON PRATT: 2 titles: GLEANINGS IN ENGLAND DESCRIPTIVE OF THE COUNTENANCE, MIND AND CHARACTER OF THE COUNTRY, London 1899-1901, volumes 1 and 2 (of 3), volume 1 title page "Volume IV", GLEANINGS THROUGH WALES, HOLLAND, AND WESTPHALIA ... TO WHICH IS ADDED HUMANITY A POEM, London 1802, 3 volumes, uniform old calf, morocco gilt spine labels, (5) Samuel Jackson Pratt's travels took him to Norfolk where he tells the delightful story of Mr Lee Warner who slept by day and worked by night. The villagers took full advantage of this by using and wearing out his horses during the day. From the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £150 - £200

- 577.** CLAUDE JOHN WILSON MESSENT: 6 titles: THE OLD COTTAGES AND FARM – HOUSES OF NORFOLK, Norwich 1928 1st edition, relevant typed letter signed loosely inserted, original cloth: THE RUINED CHURCHES OF NORFOLK, Norwich 1931 1st edition, original cloth, inner joint weak: THE CHURCHES OF NORWICH, Norwich 1932 1st edition, original limp cloth: THE MONASTIC REMAINS OF NORFOLK AND SUFFOLK, Norwich 1934 1st edition, relevant typed letter signed loosely inserted, original cloth: THE PARISH CHURCHES OF NORFOLK AND NORWICH, Norwich 1936 1st edition, original cloth dust wrapper: THE OLD DOOR KNOCKERS OF NORWICH, Norwich, 1948 1st edition, original cloth dust wrapper, from the collection of the late Ron Fiske of Morningthorpe Manor (6)  
Est Price £100 - £150
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- 578.** DAYLIGHT ANNUAL, Norwich 1884, 1893, 1895, 1897, 1899, 1902-13, 17 volumes, original wraps, ex-1897 lacks lower wrap, 1902 lacks wraps, 1903 original cloth backed pictorial boards, from the collection of the late Ron Fiske of Morningthorpe Manor (17)  
Est Price £150 - £200
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- 579.** WILLIAM PAGE (EDITED): THE VICTORIA HISTORY OF THE COUNTY OF SUFFOLK, 1911, 1907, volumes 1 and 2, subscriber's copies, Norman Scarfe's copies (1923-2014), noted historian of East Anglia, and particularly of his native Suffolk, with his many annotations and additions and his ownership signature in pencil to first blank of volume 1, originally owned by Vincent Redstone (contributor and mentioned as a member of the County Committee for Suffolk) with his ownership signature to volume 2 half title, together with typed letter signed from the editor, William Page, to Redstone tipped in to half title, volume 1 in publisher's half calf gilt worn binding, inner joints split, some leaves loose, volume 2, original cloth gilt worn (2)  
Est Price £100 - £150
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- 580.** KELLY'S DIRECTORY OF NORFOLK AND SUFFOLK, 1916 with Suffolk map, lacks title and Norfolk map, original cloth gilt  
Est Price £30 - £40
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- 581.** KELLY'S DIRECTORY OF CAMBRIDGESHIRE, NORFOLK AND SUFFOLK, 1900, 3 folding maps, original cloth worn, lacks backstrip  
Est Price £40 - £60
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- 582.** WILLIAM WHITE: HISTORY GAZETTEER AND DIRECTORY OF SUFFOLK..., 1892, original cloth gilt worn  
Est Price £30 - £50
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- 583.** WILLIAM WHITE: HISTORY GAZETTEER AND DIRECTORY OF NORFOLK..., 1883, folding map (some tears) loosely inserted, original cloth gilt worn, inner joints split + WILLIAM WHITE: WHITE'S 1845 NORFOLK, 1969 reprint, original cloth, dust-wrapper, ex-lib (2)  
Est Price £30 - £50
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- 584.** J E TAYLOR: IN AND ABOUT ANCIENT IPSWICH, illustrated Percy E Stimpson, Norwich and London, Jarrold 1888, (500) (75) numbered, large 4to original half calf armorial bookplate of Sir Alfred Sherlock Gooch (1851-1899), from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £120 - £180
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- 585.** ROBIN HUMPHREY LEGGE & WALTER E HANSELL: ANNALS OF THE NORFOLK AND NORWICH TRIENNIAL MUSICAL FESTIVALS, London and Norwich, 1896 (100), numbered and signed by both authors, signed presentation copy to Basil Maine from W E Hansell, folio, original decorative vellum gilt, top edges gilt, uncut, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £120 - £180
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- 586.** Victorian photograph album including much Buxton, Gurney, Barclay family interest circa 1861-70, circa 490 images, mainly captioned, many albumen including the Fives Court at Northrepps 1864, Upper Rickingall Church, Cromer Church, Hill House, Northrepps, Northrepps Hall, Shooting party, Honingham Thorpe, Gunton Bazaar 1866 etc, folio, crimson morocco gilt worn, inner joints split  
Est Price £150 - £200
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- 587.** CHRISTOPHER HUSSEY (INTRODUCTION): A SUPPLEMENT TO BLOMEFIELD'S NORFOLK, London, Clement Ingleby, 1929, limited edition (226/350), numbered, large quarto, original cloth gilt soiled, top edge gilt + FRANCIS BLOMEFIELD: AN ESSAY TOWARDS A TOPOGRAPHICAL HISTORY OF THE COUNTY OF NORFOLK, CONTAINING THE HISTORY OF THE CITY OF NORWICH, Norwich, 1745, volume 2 (of 5) only, ex-College of Arms Library, London, a/f, wanting dedication, plan of Norwich, "Hall" monument, seals of Norwich Cathedral p534, Manby monument p749, Briggs monument p641, folio, old half calf worn, later re-backed, (2)  
Est Price £120 - £150
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- 588.** MANSFIELD D FORBES (ED): CLARE COLLEGE 1326-1926, UNIVERSITY HALL 1326-1346, CLARE HALL 1346-1856, Cambridge, 1928-30, 1st edition, 2 volumes, plates collated complete, 4to, original cloth backed boards gilt soiled (2)  
Est Price £30 - £50
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- 589.** FRANCIS BLOMEFIELD: THE HISTORY OF THE CITY AND COUNTY OF NORWICH..., Fersfield, 1741, 1st edition, 6 engraved plates, pedigree, subscriber's list as called for, folio, contemporary blind stamped panelled calf worn, re-backed, original leather spine laid down  
Est Price £120 - £150
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- 590.** JAMES STARK AND J W ROBBERDS: PICTURESQUE VIEWS ON AND NEAR THE EASTERN COAST OF ENGLAND, COMPRISING THE ROMANTIC SCENERY OF THE YARE, THE WAVENEY, AND THE BURE, RIVERS OF NORFOLK, Norwich, John Stacy; London, Moon, Boys & Graves, 1834, added engraved vignette title page + 35 engraved plates and vignettes as called for, [4]pp list of subscribers at end, large quarto, contemporary cloth gilt worn, morocco gilt title label to spine, all edges gilt  
Est Price £120 - £180
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- 591.** AUGUSTUS JESSOPP: ONE GENERATION OF A NORFOLK HOUSE, Norwich, Miller & Leavins, 1878, large paper edition, (one of circa 20 copies), subscribers list loosely inserted, large 4to, original cloth gilt, top edge gilt, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £150 - £200
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- 592.** HORACE FRERE (ED): PEDIGREE OF THE FAMILY OF FRERE OF ROYDON IN NORFOLK AND FINNINGHAM IN SUFFOLK, NP, 1874, inscribed presentation copy from editor to his brother dated 1874, some manuscript additions, alterations, 4to, decorative crimson morocco gilt, re-backed, spine gilt in compartments, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £100 - £150
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- 593.** CHARLES MERIVALE: ST ETHELDREDA FESTIVAL, SUMMARY OF PROCEEDINGS WITH SERMONS AND ADDRESSES AT THE BISSEXCENTENARY FESTIVAL OF ST ETHELDREDA AT ELY, OCTOBER 1873, Ely and London, [1874], 1st edition, 19 plates as called for, some water staining and foxing, 4to, original cloth gilt soiled, ex-Cambridge Free Library with presentation label verso of title page + THE STATUTES OF THE COLLEGIATE CHURCH OF ELY IN THE ORIGINAL LATIN WITH EXPLANATORY NOTES AND AN ENGLISH TRANSLATION, London, Barnard & Farley, 1817, 1st edition, uncut, Latin and English texts on opposite pages, original drab boards worn, printed paper label on top board, lacks most of backstrip, inner joints weak, ex-Cambridge Free Library with lib stamps verso of title page + CHARLES LETT FELTOE & ELLIS H MINNS: VETUS LIBER ARCHIDIACONI ELIENSIS, Cambirdge, 1917, 1st edition, contemporary cloth worn + D J STEWART: ON THE ARCHITECTURAL HISTORY OF ELY CATHEDRAL, London, John van Voorst, 1868, 1st edition, original cloth worn and soiled, inner joints split, poor condition + MONTAGUE RHODES JAMES: THE SCULPTURES IN THE LADY CHAPEL AT ELY, London, D Nutt, 1895, 1st edition, 55 colotype plates, 4to, original cloth worn and water stained, contents loose (5)  
Est Price £40 - £60
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- 594.** DOMESDAY BOOK OR THE GREAT SURVEY OF ENGLAND ... FAC-SIMILE OF THE PART RELATING TO NORFOLK, Southampton Ordnance Survey Office, 1862, photo-zincograph facsimile edition, 4to, original blind stamped cloth gilt, recased, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £100 - £120

- 595.** NEIL WALKER AND THOMAS CRADDOCK: THE HISTORY OF WISBECH, AND THE FENS, Wisbech, Richard Walker, 1849, 1st edition, large paper copy, folding map + 17 (of 18) plates, old half calf very worn, very crudely re-backed, inner joints split, frontis and title page loose and with tape residue marks  
Est Price £50 - £75
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- 596.** REV G H DASHWOOD AND OTHERS (EDITORS): THE VISITATION OF NORFOLK IN THE YEAR 1563 TAKEN BY WILLIAM HARVEY, CLARENCEUX KING OF ARMS, Norwich 1878-95, 1st edition, 2 volumes, two Augustus Jessopp autographed letters signed to Colonel Chester both dated 1877 describing the compilation of this work, 4to, half calf, spines gilt in compartments, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £120 - £180
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- 597.** JOHN BRITTON: ANTIQUITIES OF THE SEE AND CATHEDRAL CHURCH OF NORWICH ILLUSTRATED WITH A SERIES OF ENGRAVINGS ... INCLUDING BIOGRAPHICAL ANECDOTES OF THE BISHOPS AND OF OTHER EMINENT PERSONS CONNECTING WITH THE CHURCH, London 1816, 1st edition, 4to, rebound half green morocco gilt + [R B WINKLES]: HISTORY AND DESCRIPTION OF THE CATHEDRAL CHURCH OF NORWICH WITH AN APPENDIX, Norwich, Charles Muskett, 1842, 1st edition, original cloth backed printed wraps (not on COPAC), from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £100 - £150
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- 598.** RICHARD MACKENZIE BACON: A MEMOIR OF THE LIFE OF EDWARD THIRD BARON SUFFIELD, Norwich 1838 "not published", engraved port frontis, one plate inscribed presentation copy to his daughter, further signed and inscribed presentation on title page from author's daughter to Mrs Geoffrey Buxton, + 7 Lord Suffield signed cheques + Norfolk Club, 500 Club and Boodles Club Lord Suffield signed instructions "Pay To" loosely inserted, frontis front free end papers and 1st blank loose, 4to contemporary grained crimson mor gilt by George Quinton Norwich, all edges gilt, bookplate of Geoffrey Fowell Buxton, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £100 - £150
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- 599.** REV RONALD F MCLEOD: MASSINGHAM PARVA PAST AND PRESENT, London 1882, 1st edition, subscribers list (63 only) relevant autographed letter signed to Colonel Bulwer of Quebec Hall East Dereham, 4to, original blind stamped cloth, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £80 - £120
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- 600.** GREEN'S NORWICH MONTHLY ILLUSTRATED JOURNAL, 1868-69, 2 volumes Nos 1-20, small 4to original pictorial cloth gilt + THE NORFOLK REVIEW, 1905-06, Nos 1-12 (all pub) 4to, contemporary cloth + INDUSTRIES OF NORFOLK AND SUFFOLK BUSINESS REVIEW A GUIDE TO LEADING COMMERCIAL ENTERPRISES ..., Birmingham British Industrial Publishing Company [1890], 4to cloth, from the collection of the late Ron Fiske of Morningthorpe Manor (4)  
Est Price £100 - £150
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- 601.** HENRY SWINDEN: THE HISTORY AND ANTIQUITIES OF THE ANCIENT BURGH OF GREAT YARMOUTH IN THE COUNTY OF NORFOLK, Norwich, John Crouse, 1772, 1st edition, printed for the author, 957pp + [2]pp addenda and [5] pp index at end and list of subscribers at front, quarto, old half calf gilt worn, spine gilt in compartments, top board near detached, all edges marbled  
Est Price £80 - £120
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- 602.** NORFOLK RECORDS SOCIETY, 1941-66, volumes 14-23, 26-35 in 23 volumes, uniform cloth gilt, (23)  
Est Price £80 - £120
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- 603.** NORFOLK GENEALOGY, 1969-93, volumes 1-25, uniform cloth gilt (25)  
Est Price £80 - £120
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- 604.** A W ECCLESTONE, FOUR TITLES: HENRY MANSHIP'S GREAT YARMOUTH, Great Yarmouth 1971, 1st edition printed for the author, original cloth gilt; A YARMOUTH MISCELLANY, Great Yarmouth 1974, 1st edition, printed for the author, two folding plans at front and end, original cloth gilt; GREAT YARMOUTH 1886-1936, Great Yarmouth 1977 1st edition, printed for the author, original cloth gilt; YARMOUTH HAVEN, 1981, 1st edition, printed for the author, original cloth gilt; A W & J L ECCLESTONE: THE RISE OF GREAT YARMOUTH THE STORY OF A SANDBANK, Great Yarmouth 1959, 1st edition, subscribers copy, original cloth, dust wrapper, from the collection of the late Ron Fiske of Morningthorpe Manor (5)  
Est Price £60 - £90
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- 605.** ALFRED WILLIAM YALLOP: IN AND ABOUT ANCIENT YARMOUTH, 1905, (250), 1st edition, numbered, oblong, 4to, original decorative cloth gilt  
Est Price £80 - £120
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- 606.** KELLY'S DIRECTORY OF NORFOLK AND SUFFOLK, 1892, lacks Suffolk map, folding Norfolk map defective, 1st leaf of Suffolk section damaged with part loss, original cloth gilt soiled  
Est Price £30 - £40
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- 607.** KELLY'S DIRECTORY OF THE COUNTIES OF NORFOLK AND SUFFOLK, 1929, lacks maps, original cloth gilt worn + PROGRAMME AND GENERAL ARRANGEMENTS OF THE NORFOLK AND NORWICH TWENTY-SEVENTH TRIENNIAL MUSIC FESTIVAL..., 1902, 4to, contemporary cloth worn + NORFOLK RECORD SOCIETY, 1970, volume 39, original cloth, (3)  
Est Price £30 - £50
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- 608.** KELLY'S DIRECTORY OF NORFOLK, 1937, folding map with closed tear, original cloth gilt worn
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- 609.** KELLY'S DIRECTORY OF NORFOLK AND SUFFOLK, 1929, 2 folding maps, original cloth gilt worn + KELLY'S DIRECTORY OF NORFOLK AND SUFFOLK, 1933, 2 folding maps, original cloth gilt worn + KELLY'S DIRECTORY OF SUFFOLK, 1933, folding map, original cloth gilt worn + KELLY'S DIRECTORY OF SUFFOLK, 1937, folding map, original cloth gilt worn (4)  
Est Price £60 - £90
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- 610.** KELLY'S DIRECTORY OF SUSSEX, 1882, lacks map, original cloth gilt, very worn, + KELLY'S DIRECTORY OF BERKSHIRE AND OXFORDSHIRE, 1907, lacks maps, original cloth gilt worn, split at spine + KELLY'S DIRECTORY OF OXFORDSHIRE, 1928, lacks map, original cloth gilt worn + KELLY'S DIRECTORY OF SOMERSET, 1935, folding map with closed tear, original cloth gilt worn and soiled, inner joints split (4)  
Est Price £60 - £90
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- 611.** WALFORD'S COUNTY FAMILIES OF THE UNITED KINGDOM..., 1903, 1910, 2 volumes, original decorative cloth gilt worn (2)  
Est Price £30 - £40
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- 612.** KELLY'S DIRECTORY OF CAMBRIDGESHIRE, NORFOLK AND SUFFOLK, 1937, 3 folding maps, original cloth gilt  
Est Price £40 - £60
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- 613.** FRANCIS WHITE: HISTORY GAZETTEER AND DIRECTORY OF NORFOLK..., 1854, title page detached with clear adhesive tape residue, preface leaf with closed tear, original cloth, very worn and crudely reinforced, inner joints split + KELLY'S DIRECTORY OF CAMBRIDGESHIRE, NORFOLK AND SUFFOLK, 1883, lacks Suffolk map, Cambridgeshire and Norfolk maps with faults, original cloth gilt worn and soiled + KELLY'S DIRECTORY OF NORFOLK, 1933, folding map loose, original cloth gilt worn (3)  
Est Price £60 - £90
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- 614.** WILLIAM WHITE: HISTORY GAZETTEER AND DIRECTORY OF SUFFOLK, 1874, folding map with closed tears and reinforced, lacks title page, original cloth gilt worn and soiled + SUFFOLK COUNTY HANDBOOK..., 1906, original wraps, lower wrap detached (2)  
Est Price £40 - £60

- 615.** J G HARROD: POSTAL AND COMMERCIAL DIRECTORY OF NORFOLK AND NORWICH INCLUDING LOWESTOFT IN THE COUNTY OF SUFFOLK, 1863, subscribers copy, rebound modern cloth, spine gilt titled, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £100 - £150
- 616.** KELLY'S DIRECTORY OF THE CITY OF NORWICH, 1958, 1964, 2 volumes, original cloth + KELLY'S DIRECTORY OF GREAT YARMOUTH, 1970, original wraps, now laminated + KELLY'S DIRECTORY OF LOWESTOFT AND BECCLES, 1972, some leaves loose, original wraps, ex-lib (4)
- 617.** GEORGE MEASOM: THE OFFICIAL ILLUSTRATED GUIDE TO THE GREAT EASTERN RAILWAY (CAMBRIDGE LINE) – (COLCHESTER LINE), London, C Griffin & Co, [1865], 2 volumes in one, 6 folding maps, 2 printed on both sides, a few extra illustrations, old half calf, morocco gilt label. Includes good accounts of East Anglian industries. From the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £80 - £120
- 618.** FISHER'S NORWICH AND EASTERN COUNTIES ALMANAC, 1907, 1914-18, 6 volumes in two, 1907 almanac original wraps, 1914-18 almanac original wraps bound in, modern cloth, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £120 - £150
- 619.** T GURDON "A GENTLEMAN OF THE INNER-TEMPLE AND NATIVE OF THE DIOCESE OF NORWICH": A DESCRIPTION OF THE DIOCESE OF NORWICH OR THE PRESENT STATE OF NORFOLK AND SUFFOLK GIVING AN ACCOUNT OF THE SITUATION, EXTENT, TRADE, AND CUSTOMS, OF THE CITY OF NORWICH IN PARTICULAR AND OF SEVERAL MARKET-TOWNS IN THOSE TWO COUNTIES, London, T Cooper 1735 1st edition, old half calf, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £120 - £150
- 620.** GEORGE P BROMLEY: THE REBELLION OR NORWICH IN 1549, A DRAMA INTERSPERSED WITH MUSIC FIRST ACTED ON MONDAY APRIL 17 1815 AT THE THEATRE-ROYAL, NORWICH WITH NOTES HISTORICAL AND EXPLANATORY, Norwich, Bacon, Kinnebrook [1815] 1st edition, subscribers list, some marginal worm damage, old calf gilt worn, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £100 - £120
- 621.** JOHN HENRY DRUERY: HISTORICAL AND TOPOGRAPHICAL NOTICES OF GREAT YARMOUTH IN NORFOLK AND ITS ENVIRONS..., London 1826, 1st edition, 9 engraved plates, 2 folding genealogical charges as list, original cloth printed paper label, believed to be one of, if not the earliest Norfolk book bound in cloth, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £120 - £150
- 622.** PHILIP BROWNE: THE HISTORY OF NORWICH FROM THE EARLIEST RECORDS TO THE PRESENT TIME, Norwich, Bacon Kinnebrook 1814, 1st edition, 5 plates including 4 aquatint as called for, 358pp, old calf gilt, morocco gilt spine title book plate of William Carr, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £100 - £120
- 623.** COMMISSION DE LUNATICO INQUIRENDO: AN INQUIRY INTO THE STATE OF MIND OF W F WINDHAM, ESQ, OF FELBRIGG HALL, NORFOLK BEFORE SAMUEL WARREN, ESQ, QC AND A SPECIAL JURY UPON THE PETITION OF GENERAL WINDHAM, CB ETC, THE UNCLE OF THE ALLEGED LUNATIC..., London, W Oliver [1862] "illustrated and unabridged edition", 12 wood engraved portraits, old cloth worn, + THE GREAT WINDHAM CASE, London, Maddick & Pottage [1862], 2 wood engraved plates, lacks wraps, old cloth, spine gilt titled, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £150 - £200
- 624.** HARRY BRITTAIN: RAMBLES IN EAST ANGLIA OR HOLIDAY EXCURSIONS AMONG THE RIVERS AND BROADS, London [1890], original pictorial boards worn + E R SUFFLING: HOW TO ORGANISE A CRUISE ON THE BROADS, London circa 1890, folding frontis map, original pictorial boards worn + [H M DOUGHTY]: SUMMER IN BROADLAND, London 1890, original pictorial boards worn, all titles Jarrolds "Holiday" series, from the collection of the late Ron Fiske of Morningthorpe Manor (3)  
Est Price £80 - £120
- 625.** GEORGE CHRISTOPHER DAVIES: PRACTICAL BOAT SAILING FOR AMATEURS, London, L Upcott Gill, [1897], original pictorial cloth gilt + DIXON KEMP: PRACTICAL BOAT BUILDING FOR AMATEURS, London, L Upcott Gill, New York, Charles Scribner, 1901, new and revised edition, adverts at end dated May 1902, original decorative cloth gilt + WILLIAM WINN: THE BOATING MAN'S VADE-MECUM, London 1892, original pictorial boards worn, lacks back strip, from the collection of the late Ron Fiske of Morningthorpe Manor (3)  
Est Price £40 - £60
- 626.** [JOHN PRESTON]: EIGHTEEN VIEWS IN GREAT YARMOUTH IN THE COUNTY OF NORFOLK, Yarmouth W Meggy [1819], 18 aquatint views as appear in Preston's "The Picture of Yarmouth...", oblong, small quarto, original marbled boards, re-backed, spine gilt titled, part original printed label on top board, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £350 - £400
- 627.** JOHN HENRY DRUERY: HISTORICAL AND TOPOGRAPHICAL NOTICES OF GREAT YARMOUTH IN NORFOLK AND ITS ENVIRONS INCLUDING THE PARISHES AND HAMLETS OF THE HALF HUNDRED OF LOTHINGLAND IN SUFFOLK, London 1826, 1st edition, 8 engraved plates, 2 folding pedigrees, old calf gilt, morocco gilt spine labels plus [CHARLES PARKIN]: THE HISTORY OF GREAT YARMOUTH COLLECTED FROM ANTIEN RECORDS AND OTHER AUTHENTIC MATERIALS, Lynn, 1776, 1st edition, engraved folding frontis view of Yarmouth, engraved folding map and two plates added, rebound (not recent) half calf, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £200 - £250
- 628.** PHILIP BROWNE: THE HISTORY OF NORWICH FROM THE EARLIEST RECORDS TO THE PRESENT TIME, Norwich, Bacon, Kinnebrook for R Chipperfield 1814 1st edition (variant), 437pp + index, 5 aquatint plates (1 loosely inserted), modern half calf gilt, marbled boards, morocco gilt spine titles + JOHN STACY: A TOPOGRAPHICAL AND HISTORICAL ACCOUNT OF THE CITY AND COUNTY OF NORWICH, ITS ANTIQUITIES AND MODERN IMPROVEMENTS INTENDED AS A BOOK OF EASY REFERENCE TO THE INHABITANT AND AS A GUIDE TO THE TRAVELLER, Norwich and London 1819 1st edition, engraved frontis folding plan, folding table, 293pp, 12mo, original boards, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £150 - £200
- 629.** [CHARLES TOWNSHEND]: THE BARRIER-TREATY VINDICATED, London for A Baldwin 1712 1st edition, half title, old blind stamped calf, re-backed, morocco gilt spine label, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £80 - £120
- 630.** EGERTON CASTLE (ED): THE JERNINGHAM LETTERS, London, Richard Bentley, 1896, 1st edition, 2 volumes, engraved vignette titles, 24 plates as lists, original decorative cloth gilt (2)  
Est Price £30 - £40
- 631.** PHILIP BROWNE: HISTORY OF NORWICH FROM THE EARLIEST RECORDS TO THE PRESENT TIME, Norwich, Bacon Kinnebrook, 1814, 1st edition, 5 plates including 4 aquatint as called for, 358pp, pages 351-354 loose, old cloth worn  
Est Price £60 - £90
- 632.** [NICOLAS GERVAISE]: DESCRIPTION HISTORIQUE DU ROYAUME DE MACACAR, DIVISE'E EN TROIS LIVRES, Paris, Chez Hilaire Foucault, 1688, 1st edition [8], 326pp, wood engraved vignette title page + wood engraved head and tail pieces as called for, contemporary calf gilt worn, spine gilt in compartments  
Est Price £350 - £400

- 633.** [THOMAS KITSON CROMWELL]: HISTORY OF ESSEX OR EXCURSIONS IN THE COUNTY..., Witham & Maldon, 1825-19, 2 volumes, added engraved titles, plates collated complete, volume 1 engraved coloured folding map loose, contemporary half calf marbled boards (2)  
Est Price £40 - £60
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- 634.** VALENTINE & SONS LTD (PUB): 150 PHOTOGRAPHIC VIEWS OF YARMOUTH AND DISTRICT, ALSO COMPRISING VIEWS OF ... THE BROADS, ... NORWICH, ... CROMER, circa 1900, lacks boards, rehoused in oblong 4to ring-binder + THE DOMESTIC BAZAAR CO (PUB): PHOTOGRAPHIC VIEWS CROMER, London, circa 1900, lacks wraps, rebound, two-tone cloth gilt, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £40 - £60
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- 635.** EDMUND BARTELL: CROMER CONSIDERED AS A WATERING PLACE WITH OBSERVATIONS ON THE PICTURESQUE SCENERY IN ITS NEIGHBOURHOOD, London for J Taylor 1806 2nd edition, much enlarged, engraved folding hand coloured map, 2 tinted aquatint plates, 12pp adverts at end, uncut, rebound, modern quarter calf, morocco gilt spine title, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £120 - £150
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- 636.** CHARLES JOHN PALMER: THE HISTORY OF GREAT YARMOUTH DESIGNED AS A CONTINUATION OF MANSHIP'S HISTORY OF THAT TOWN, Great Yarmouth, Louis Alfred Meall, 1856, 1st edition, 9 plates including frontis as list, re-bound, half crushed green morocco gilt, spine gilt in compartments, lib stamp verso of title page, no other lib markings  
Est Price £80 - £120
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- 637.** CHARLES JOHN PALMER: THE PERLUSTRATION OF GREAT YARMOUTH, WITH GORLESTON AND SOUTHTOWN, Great Yarmouth, George Nall, 1872-1875, 1st edition, 3 volumes, 121 plates of which 2 folding and 3 coloured as called for, corrigenda slips bound in at end of volumes 1 and 2, contemporary half calf gilt (3)  
Est Price £120 - £180
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- 638.** NORWICH UNION FIRE AND LIFE INSURANCE: PROCEEDINGS OF THE MEETINGS OF MEMBERS OF THE NORWICH UNION FIRE AND LIFE INSURANCE ASSOCIATIONS..., London 1818 1st edition bound in with the REPORT OF THE LONDON COMMITTEE APPOINTED TO INVESTIGATE THE LATE CHARGES MADE AGAINST THE NORWICH UNION FIRE AND LIFE OFFICE..., London 1818 1st edition, contemporary grained blind stamped crimson morocco, spine gilt in compartments, inner dentelles gilt, all edges gilt, book plate of Charles Robert Bignold. Scarce, the Chairman of the Norwich Union Insurance Company's own copy. From the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £120 - £180
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- 639.** THOMAS BRIGHTWELL "T B": JOURNAL OF A TOUR MADE BY A PARTY OF FRIENDS IN THE AUTUMN OF 1825 THROUGH BELGIUM, UP THE RHINE, TO FRANKFORT AND HEIDELBERG, AND ACROSS THE EASTERN SIDE OF FRANCE TO PARIS, Norwich, S Wilkin, 1828, 1st edition, litho frontis, calotype photo circa 1846 tipped onto front free end papers, original boards, printed paper label, re-backed (not recent), from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £150 - £200
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- 640.** [DAWSON TURNER]: ACCOUNT OF A TOUR IN NORMANDY UNDERTAKEN CHIEFLY FOR THE PURPOSE OF INVESTIGATING THE ARCHITECTURAL ANTIQUITIES OF THE DUCHY WITH OBSERVATIONS ON ITS HISTORY ON THE COUNTRY AND ON ITS INHABITANTS, London for John and Arthur Arch, 1820, 1st edition, 2 volumes, half titles, 50 engraved plates, old calf gilt, spines gilt in compartments, morocco gilt labels, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £150 - £200
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- 641.** JOHN LELAND: THE ITINERARY, Oxford for James Fletcher and Joseph Pote, 1745-44, 2nd edition, 9 volumes in 5, Royal paper (50), added engraved vignette title dated 1745, subscribers list, old tree calf gilt by Riviere, re-backed, spines gilt in compartments, morocco labels, from the collection of the late Ron Fiske of Morningthorpe Manor (5)  
Est Price £1200 - £1500
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- 642.** GEORGE MILLERS: A DESCRIPTION OF THE CATHEDRAL CHURCH OF ELY WITH SOME ACCOUNT OF THE CONVENTUAL BUILDINGS, London, William Pickering, 1834, 3rd edition, half title engraved frontis, 17 plates (these bound in at end) as list, original cloth worn, printed paper label, armorial bookplate of Marmaduke Prickett (1805-1839) + ALFRED WILLIAM GIBBONS: ELY EPISCOPAL RECORDS..., Lincoln, James Williamson, 1891, 1st edition, printed for private circulation, uncut, original cloth gilt + FREDERICK REVANS CHAPMAN: SACRIST ROLES OF ELY, Cambridge, 1908, 1st edition, 2 volumes, printed for private circulation only, original cloth (4)  
Est Price £40 - £60
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- 643.** JAMES WENTWORTH DAY: 5 titles: KING GEORGE V AS A SPORTSMAN, 1935, 1st edition, original cloth; HERE ARE GHOSTS AND WITCHES, 1954, 1st edition, original cloth, dust-wrapper; HRH PRINCESS MARINA, DUCHESS OF KENT, 1962 reprint, original cloth, dust-wrapper; RUM OWD BOYS, 1974, 1st edition, original cloth, dust-wrapper; THE QUEEN MOTHER'S FAMILY STORY, 1979, 2nd edition, original cloth, dust-wrapper, ex-lib (5)  
Est Price £30 - £40
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- 644.** NORFOLK ARCHAEOLOGY, 1946, 1955-68, volume 29, volume 31 parts 1-4, volume 32 parts 1-4, volume 33 parts 1-3, volume 34 parts 1-3, volume 29 original cloth gilt, volumes 31-34 original wraps (14)  
Est Price £30 - £40
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- 645.** JAMES WENTWORTH DAY: 5 titles: NORWICH AND THE BROADS, 1953, 1st edition, original cloth, dust-wrapper; FARMING ADVENTURE, 1943, reprint, original cloth, dust-wrapper; HARVEST ADVENTURE, 1948, reprint, original cloth; BROADLAND ADVENTURE, 1951, 1st edition, original cloth, dust-wrapper; THE NEW YEOMEN OF ENGLAND, 1952, 1st edition, original cloth, dust-wrapper (5)  
Est Price £30 - £40
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- 646.** [RICHARD GARDINER]: MEMOIRS OF THE LIFE AND WRITINGS (PROSE AND VERSE) OF R-CH—D G-RD-N-R, ESQ ALIAS DICK MERRY-FELLOW ..., London and Norwich 1782, 1st edition, half title old half calf worn, bookplate of Edward Lord Suffield (1781-1835), Richard Gardiner was the leading eighteenth century Norfolk Satirist, his commentaries are an invaluable aid to local political history. From the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £120 - £180
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- 647.** E M CALVERT: THE HISTORY OF HUNSTANTON LIGHTHOUSE, Norwich, Jarrold, 1939, 1st edition, original cloth, dust-wrapper  
Est Price £30 - £40
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- 648.** CHARLES FIELDING MARSH: VARIOUS TITLES: GOD'S SCHOLARS, London, 1903 1st edition, 16 pages catalogue adverts at end dated October 1903, original cloth gilt; MR BAXTER SPORTSMAN, London, 1906, 1st edition, 4 pages adverts at end, AFTER HARVEST, London 1923 1st edition, top wrap of original dust wrapper tipped in of front free end paper, original cloth, SHELTER, London, 1925 1st edition, signed and inscribed, pencil note tipped in front paste down "This jacket is too awful for words – take it off and burn it", original cloth, THE FOUR-POST BED, London 1927 1st edition, original cloth, THE DRUMMER OF HICKLING, + 12 other short stories in one, all extracted from Longmans Magazine 1920s, three-quarter crushed morocco gilt by Bickers, THE WHITE WOODCOCK, and 8 other short stories in one, all extracted from Cornhill Magazine 1920s, half morocco gilt, (7) Scarce Broads related works. From the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £200 - £250

- 649.** MACKENZIE E C WALCOTT: THE EAST COAST OF ENGLAND FROM THE THAMES TO THE TWEED, DESCRIPTIVE OF NATURAL SCENERY, HISTORICAL, ARCHAEOLOGICAL AND LEGENDARY, London, 1861, 3 folding maps, original cloth gilt worn + EDWARD J LUPSON (PUBLISHED): ST NICHOLAS' CHURCH, GREAT YARMOUTH: ITS HISTORY, ORGAN, PULPIT, LIBRARY ETC, Yarmouth, [1881], original printed wraps + SAMUEL H MILLER: THE HAND-BOOK TO THE FENLAND: BEING A BRIEF ACCOUNT OF ALL THE TOWNS, VILLAGES AND PARISHES IN THE FEN DISTRICT; EMBRACING PORTIONS OF THE COUNTIES OF CAMBRIDGE, HUNTINGDON, NORTHAMPTON, LINCOLN, NORFOLK AND SUFFOLK, London, 1890, 2nd edition, frontis + 2 maps (of which one folding), original cloth gilt + P J GOODRICH: WALSINGHAM, ITS HISTORY AND ITS SHRINE, Norwich, 1937, 1st edition, frontis + 12 plates as called for, original cloth gilt + CROMER DIRECTORY AND ALMANAC 1964, Snettisham, Priest's Publications, 1964, original wraps + FAKENHAM ALMANAC AND DIRECTORY INCLUDING HEMPTON 1964 EDITION, Snettisham, Priest's Publications, 1964, original printed wraps + W A DUTT: THE NORFOLK AND SUFFOLK COAST, London, 1909, 1st edition, coloured frontis + black and white plates from photographs as called for, original cloth gilt worn + ARTHUR MEE (EDITED): THE KING'S ENGLAND – NORFOLK, GREEN PASTURES AND STILL WATERS, 1949, 4th impression, original cloth + DOREEN WALLACE: A FACE OF BRITAIN: EAST ANGLIA, A SURVEY OF ENGLAND'S EASTERN COUNTIES, 1942-3, 2nd edition, original cloth worn + JOHN HADFIELD, NORMAN SCARFE AND OTHERS: EAST ANGLIAN HERITAGE, 1964, 1st edition, original card wraps, dust-wrapper, some leaves loose + ARTHUR GRAY: THE TOWN OF CAMBRIDGE, A HISTORY, Cambridge, 1925, 1st edition, original cloth gilt, dust-wrapper (11)  
Est Price £30 - £40
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- 650.** [CHARLES PARKIN]: THE HISTORY OF GREAT YARMOUTH, COLLECTED FROM ANTIEN RECORDS, AND OTHER AUTHENTIC MATERIALS, Lynn, W Whittingham; London, R Baldwin et al, 1776, 1st edition, engraved folding frontispiece view of Great Yarmouth as called for, 412pp, rebound (not recent), morocco, spine faded  
Est Price £50 - £75
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- 651.** REV CHARLES PARKIN: THE HISTORY AND ANTIQUITIES OF THE CITY OF NORWICH IN THE COUNTY OF NORFOLK COLLECTED FROM ANTIEN RECORDS AND OTHER AUTHENTIC MATERIALS, Lynn 1783 1st edition, folding frontis south-east prospect, folding aquatint north-east prospect of the new theatre, old half cloth re-backed calf, spine gilt titled, From the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £120 - £180
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- 652.** THE NORWICH SPECTATOR, 1862-65, volumes 1-4 (all pub), uniform contemporary blind stamped cloth worn, spines gilt titled, from the collection of the late Ron Fiske of Morningthorpe Manor (4)  
Est Price £80 - £120
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- 653.** THE NORWICH MAGAZINE, 1835 Nos 1-12 (all pub), contemporary decorative calf gilt worn, re-backed, morocco gilt spine label + MARY HENNIKER (ED): THE EASTERN COUNTIES MAGAZINE AND SUFFOLK NOTE-BOOK, 1900-02 1st edition, volumes 1-2 in one (all pub), contemporary cloth, spine gilt titled, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £100 - £150
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- 654.** FREDERICK DANBY PALMER: 2 titles: THE TOLHOUSE AT GREAT YARMOUTH, Great Yarmouth, J Buckle, 1884, 1st edition, 4to, original cloth backed printed boards worn and soiled, inner joints split; YARMOUTH NOTES 1830-1872 COLLATED FROM THE FILE OF THE NORWICH MERCURY, Great Yarmouth, J Buckle 1889, 1st edition, original cloth gilt + CHARLES JOHN PALMER: LEAVES FROM THE DIARY AND JOURNAL, ed Frederick Danby Palmer, Great Yarmouth, J Buckle, 1892, 1st edition, folding portfrontis, original cloth gilt + REPERTORY OF DEEDS AND DOCUMENTS RELATING TO THE BOROUGH OF GREAT YARMOUTH IN THE COUNTY OF NORFOLK, 1855, (100), printed by order of the Town Council, albumen frontis, 4to, contemporary half vellum marbled boards, inner joints split + THE MONTHLY BOOK CLUB ESTABLISHED AT GREAT YARMOUTH IN 1780 WITH THE RULES AND A LIST OF THE PAST AND PRESENT MEMBERS, Great Yarmouth, Jarrold, 1915, 1st edition, 4to, half calf gilt (5)  
Est Price £100 - £150
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- 655.** PAYNE JENNINGS: SUN PICTURES OF THE NORFOLK BROADS, Ashtead, Surrey [1891], original pictorial bevelled cloth gilt + ERNEST R SUFFLING: THE LAND OF THE BROADS..., Stratford Benjamin Perry [1892], folding frontis map, original pictorial cloth worn and soiled + GEORGE CHRISTOPHER DAVIES: THE HANDBOOK TO THE RIVERS AND BROADS OF NORFOLK AND SUFFOLK, [1891], 18th edition, original pictorial cloth worn and soiled, re-cased, (3)  
Est Price £50 - £75
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- 656.** THE POLL FOR MEMBERS OF PARLIAMENT FOR THE BOROUGH OF GREAT YARMOUTH IN THE COUNTY OF NORFOLK..., 1812, 1818, 1820, 1831, 1841, 1847, 1852, 1857, 1859, 1865, 10 volumes, variant bindings, some lacking wraps (10)  
Est Price £150 - £200
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- 657.** J E CLOWES (EDITOR): CHRONICLES OF THE OLD CONGREGATIONAL CHURCH AT GREAT YARMOUTH 1642 TO 1858, Great Yarmouth, J Buckle, 1912, reprint, original cloth gilt plus FREDERICK DANBY PALMER: THE TOLHOUSE AT GREAT YARMOUTH – THE TOLHOUSE RESTORED, Great Yarmouth, J Buckle, 1884, 1887, 1st edition 2 volumes, original pictorial wraps soiled plus EDWARD JOHN LUPSON: ST NICHOLAS' CHURCH GREAT YARMOUTH ITS HISTORY, ORGAN, PULPIT, LIBRARY, ETC, Yarmouth [1881], 1st edition, original cloth gilt, library stamp on title page, from the collection of the late Ron Fiske of Morningthorpe Manor (4)  
Est Price £60 - £90
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- 658.** H BLAKE & CO: YACHTING LIST 1916, no date (2000) numbered facsimile edition, oblong original pictorial wraps, slip case + BLAKES LIMITED: NORFOLK BROADS HOLIDAYS AFLOAT 1947, no date (1500) numbered, facsimile edition, original pictorial wraps, slip case + A G MILLER: WHAT TO DO ON THE NORFOLK BROADS 1937, original pictorial wraps, from the collection of the late Ron Fiske of Morningthorpe Manor (3)  
Est Price £40 - £60
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- 659.** BLAKES LTD: NORFOLK BROADS HOLIDAY AFLOAT, 1939-40 catalogues, 1940 catalogue in three sections, editorial, yachts and motor cruisers, oblong original wraps motor boat section lacks wraps, yacht section some leaves part excised, from the collection of the late Ron Fiske of Morningthorpe Manor (4)  
Est Price £120 - £150
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- 660.** THE HISTORY OF STAMFORD IN THE COUNTY OF LINCOLN..., Stamford for John Drakard, 1822, 1st edition, plates collated complete as per list, additional engraved plate of St Martin's Church opposite page 549, contemporary half calf worn + THOMAS BLORE: AN ACCOUNT OF THE PUBLIC SCHOOLS, HOSPITALS AND OTHER CHARITABLE FOUNDATIONS IN THE BOROUGH OF STAMFORD, Stamford, J Drakard, 1813, 1st edition, 3 copies, variant formats and bindings + ERNEST HODGKINSON AND LAURENCE TEBBUTT: STAMFORD IN 1850..., [1954], original cloth, (5)  
Est Price £120 - £150
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- 661.** KNIGHTS'S COUNTY HANDBOOK AND SUFFOLK ALMANACK FOR THE YEAR OF OUR LORD 1883, original blind stamped cloth gilt + J E TAYLOR: TOURIST GUIDE TO THE COUNTY OF SUFFOLK WITH EXCURSIONS BY RIVER, RAILWAY AND ROAD, London, Edward Stanford, 1892, 2nd edition, engraved folding frontis map, original cloth gilt + WALTER RYE: TOURIST GUIDE TO THE COUNTY OF NORFOLK, London, 1889, 4th edition, lacks map, original cloth gilt + ARTHUR HENRY PATTERSON: THROUGH BROADLAND BY SAIL AND MOTOR, 1930, 1st edition, original cloth + CLAUDE J W MESSENT: 2 titles: THE PARISH CHURCHES OF NORFOLK AND NORWICH, Norwich, 1936, 1st edition, original cloth; THE WEATHERVANES OF NORFOLK AND NORWICH, Norwich, 1937, 1st edition, original cloth, dust-wrapper (losses) + 5 others East Anglian interest (11)  
Est Price £60 - £90
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- 662.** SAMUEL HENRY MILLER & SYDNEY BARBER JOSIAH SKERTCHLY: THE FENLAND PAST AND PRESENT, Wisbech and London, 1878 1st edition, folding map, 25 plates including one coloured, old half green morocco, spine gilt in compartments, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £100 - £150

- 663.** JOHN & EDWARD TAYLOR: HISTORY OF THE OCTAGON CHAPEL, NORWICH, London, Charles Green, 1848 1st edition, double page litho frontis, original blind stamped cloth gilt + WILLIAM JOHN CHARLES MOENS: THE WALLOONS AND THEIR CHURCH AT NORWICH 1565-1832, Lymington, 1888 for The Huguenot Society of London, 1st edition, double page frontis plan, quarto, original cloth gilt + REV J H BLOOM: PULPIT ORATORY IN THE TIME OF JAMES THE FIRST CONSIDERED AND PRINCIPALLY ILLUSTRATED BY ORIGINAL EXAMPLES, London and Norwich 1831, 1st edition, quarto, old cloth, printed paper spine label + CHARLES TURNER: A SERMON PREACHED AT THE CATHEDRAL CHURCH AT NORWICH ON THURSDAY MAY 28TH 1835 BEING HIS MAJESTY'S BIRTH-DAY, Norwich, Matchett, Stevenson & Matchett [1835] 1st edition, quarto, contemporary calf gilt, spine gilt titled, from the collection of the late Ron Fiske of Morningthorpe Manor (4)  
Est Price £100 - £150
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- 664.** W P W PHILLIMORE AND FREDERIC JOHNSON AND OTHERS (EDITORS): NORFOLK PARISH REGISTERS MARRIAGES, London, Phillimore & Co, 1899-1936, 1st edition, 12 volumes, volumes 1-10 limited edition of 150, volume 11 limited edition of 100, volume 12 limited edition of 80, original cloth, bookplates of Harry Lawrence Bradfer-Lawrence, from the collection of the late Ron Fiske of Morningthorpe Manor (12)  
Est Price £120 - £180
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- 665.** HENRY MUNRO CAUTLEY: NORFOLK CHURCHES, 1949 1st edition, original cloth dust wrapper + PHYLLIS E PODST (ED): THE REGISTER OF WILLIAM BATEMAN, BISHOP OF NORWICH 1344-1355, The Boydell Press, The Canterbury and York Society, 1996-2000, 1st edition, 2 volumes, original cloth gilt + CHRISTOPHER HARPER-BILL (ED): THE REGISTER OF JOHN MORTON, ARCHBISHOP OF CANTERBURY 1486-1500, The Boydell Press, Canterbury and York Society 2000, volume III, Norwich Sede Vacante 1499, 1st edition, original cloth gilt + G L REMNANT: A CATALOGUE OF MISERICORDS IN GREAT BRITAIN, Oxford 1969 1st edition, original cloth dust wrapper + A CAIGER-SMITH: ENGLISH MIDDLEVAL MURAL PAINTINGS, Oxford 1963 1st edition, original cloth dust wrapper + F A CROSSLEY: THE ENGLISH ABBEY, ITS LIFE AND WORK IN THE MIDDLE AGES, 1939 1st edition, original cloth + HARRY BATSFORD & CHARLES FRY: THE GREATER ENGLISH CHURCH OF THE MIDDLE AGES, 1943-44, 2nd edition, original cloth + JAMES GILCHRIST: ANGLICAN CHURCH PLATE, 1967 1st edition, signed original cloth dust wrapper, + two others similar, from the collection of the late Ron Fiske of Morningthorpe Manor (11)  
Est Price £100 - £150
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- 666.** ERROL SHERSON: THE LIVELY LADY TOWNSHEND AND HER FRIENDS..., London 1926, 1st edition, original cloth gilt + JAMES DURHAM: THE TOWNSHENDS OF RAYNHAM PART I 1398-1600, Cambridge, Deighton Bell [1922], 1st edition, signed and inscribed, original printed wraps worn, + C E MORETON: THE TOWNSHENDS AND THEIR WORLD, GENTRY, LAW, AND LAND IN NORFOLK CIRCA 1450-1551, Oxford 1992 1st edition, original cloth dust wrapper + JAMES M ROSENHEIM: THE TOWNSHENDS OF RAYNHAM, NOBILITY IN TRANSITION IN RESTORATION AND EARLY HANOVERIAN ENGLAND, Connecticut 1989 1st edition, original cloth dust wrapper + SUSANNA WADE MARTINS: "TURNIP" TOWNSHEND, STATESMAN AND FARMER, 1990 1st edition, original pictorial wraps + SIR LEWIS NAMIER & JOHN BROOKE: CHARLES TOWNSHEND, London 1964 1st edition, ex-library, original cloth dust wrapper, from the collection of the late Ron Fiske of Morningthorpe Manor (6)  
Est Price £40 - £60
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- 667.** JOHN BRITTON: NORWICH CATHEDRAL VADE-MECUM ANTIQUARIAN AND ARCHITECTURAL MEMORANDA RELATING TO NORWICH CATHEDRAL CHURCH ..., London 1817, 1st edition, added title, engraved plan, two plates, original wraps (browned) bound in, modern half calf, morocco gilt spine labels plus J B L TOLHURST: THE CUSTOMARY OF THE CATHEDRAL PRIORY CHURCH OF NORWICH, London 1948, 1st edition, original cloth gilt plus E H CARTER (EDITOR): STUDIES IN NORWICH CATHEDRAL HISTORY, Norwich 1935, 1st edition, original cloth soiled plus EDWARD MEYRICK GOULBURN: A HISTORY OF NORWICH CATHEDRAL WITH DESCRIPTIONS OF ITS EXTERIOR AND INTERIOR, TOMBS, SCULPTURES, PAINTINGS, WINDOWS ETC ETC, London and Norwich circa 1900, frontis 10 plates, 4to original cloth backed pictorial boards, from the collection of the late Ron Fiske of Morningthorpe Manor (4)  
Est Price £60 - £90
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- 668.** WILLIAM A DUTT: 2 titles: NORFOLK BROADS, ill Frank Southgate, 1903, 1st edition, some foxing, frontis chipped, original cloth gilt; HIGHWAYS AND BYWAYS IN EAST ANGLIA, ill Joseph Pennell, 1914, reprint, original cloth gilt (2)  
Est Price £30 - £40
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- 669.** HARRY LOWERISON: FROM PALEOLITH TO MOTOR CAR, OR HEACHAM TALES, London, 1906, 1st edition, original pictorial cloth, + J E VINCENT: THROUGH EAST ANGLIA IN A MOTOR CAR, illustrated by Frank Southgate, 1907 1st edition, 16 coloured plates, frontis loose, original cloth + C R B BARRETT: TOURS IN EAST ANGLIA, London 1896, 1st edition, original cloth gilt, + W A DUTT: THE NORFOLK AND SUFFOLK COAST, London, 1909, 1st edition, original cloth gilt + DONALD MAXWELL: UNKNOWN NORFOLK, 1925 1st edition, original cloth + HOLIDAYS IN EAST ANGLIA, Cheltenham and London [1928] 1st edition, original pictorial wraps, from the collection of the late Ron Fiske of Morningthorpe Manor (6)  
Est Price £100 - £120
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- 670.** LILIAN J REDSTONE: SUFFOLK, London, 1930, "The Borzoi County Histories", original cloth gilt, dust-wrapper (worn and soiled) + [NINA FRANCES LAYARD]: A KING'S RANSOM, Ipswich, 1928, 6th edition, original pictorial cloth, dust-wrapper (worn) + DOREEN WALLACE: EAST ANGLIA, London, 1942-3, 2nd edition revised, original cloth, dust-wrapper + HERVEY BENHAM: DOWN TOPS'L: THE STORY OF THE EAST COAST SAILING-BARGES, 1951, 1st edition, original cloth, dust-wrapper + ROBERT MALSTER: IPSWICH TOWN ON THE ORWELL, 1986, revised edition, original wraps + W G CLARKE: NORFOLK AND SUFFOLK, illustrated A Heaton Cooper, 1921, 1st edition, 40 plates + folding map as called for, original cloth gilt + MONTAGUE RHODES JAMES: SUFFOLK AND NORFOLK: A PERAMBULATION OF THE TWO COUNTIES WITH NOTICES OF THE HISTORY AND THEIR ANCIENT BUILDINGS, 1950, reprint, original two-tone cloth worn, dust-wrapper + C A HANNAFORD: THE CHARM OF THE NORFOLK BROADS, Wroxham, Broads Tours Ltd, circa 1972, 30th impression, original card wraps, dust-wrapper + 2 others similar (10)  
Est Price £30 - £40
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- 671.** SUSAN SWAIN MADDERS: RAMBLES IN AN OLD CITY [NORWICH] COMPRISING ANTIQUARIAN, HISTORICAL, BIOGRAPHICAL AND POLITICAL ASSOCIATIONS, London, Thomas Cantley Newby 1853 1st edition, 2pp adverts at end, original cloth gilt, recased, book plate of Henry Thomas Griffith of Smallburgh Rectory, Norwich + ANON: THE HISTORY OF THE CITY OF NORWICH FROM THE EARLIEST RECORDS TO THE PRESENT TIME, Norwich, William Allen 1869, 1st edition, rebound, half calf gilt, spine gilt in compartments, morocco gilt spine label, one copy on COPAC, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £60 - £90
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- 672.** WALTER WHITE: EASTERN ENGLAND ..., London 1865, 1st edition, 2 volumes, 3 folding maps, original cloth gilt, volume 2 part unopened + GEORGE CHRISTOPHER DAVIES: NORFOLK BROADS AND RIVERS ..., Edinburgh and London 1883, 1st edition, 12 Annan photogravure plates as list, original pictorial cloth gilt, inner joints weak + H H WARNER: HOLIDAY TRAMPS THROUGHOUT PICTURESQUE ENGLAND AND WALES ..., London circa 1894, original cloth worn (4) White's Eastern England includes an early account of a trip on the Broadsl from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £120 - £150
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- 673.** GREAT EASTERN RAILWAY(pub):3 titles: THE WATER-WAYS OF NORFOLK AND SUFFOLK, Stratford 1900, folding frontis map, original pictorial wraps, HOLIDAY HAUNTS ON THE EAST ANGLIAN COAST BEING A SELECTION OF ARTICLES WHICH HAVE RECENTLY APPEARED IN THE PUBLIC PRESS ON THE HOLIDAY RESORTS IN NORFOLK SUFFOLK AND ESSEX..., Stratford 1900, folding frontis map, original pictorial wraps + A VISITORS GUIDE TO GREAT YARMOUTH INCLUDING SOUTHTOWN, GORLESTON, NORWICH, LOWESTOFT, SOUTHWOLD AND CROMER, ALSO A FULL DESCRIPTION OF THE EAST ANGLIAN BROADS AND THE RIVER FISHING, Norwich and London, ND new edition, original pictorial wraps worn, + HENRY RODOLPH DE SALIS: NORFOLK WATERWAYS..., London, 1900 1st edition, original boards worn, + G ANNIS: ANNIS' GUIDE TO THE RIVERS AND BROADS OF NORFOLK AND SUFFOLK, Great Yarmouth circa 1924, original pictorial wraps + HERBERT LEEDS: ROMANCE LAND, Norwich, circa 1920, oblong original pictorial wraps + W LESLIE RACKHAM: IN AN AROUND NORWICH BROADLAND YARMOUTH ETC, Norwich [1931], original pictorial wraps, not on COPAC, from the collection of the late Ron Fiske of Morningthorpe Manor (7)  
Est Price £120 - £150

- 674.** THE YARMOUTH GUIDE, Yarmouth, F Skill 1839, original cloth gilt + A GUIDE TO GREAT YARMOUTH, Yarmouth, Charles Barber & L Simpkin Marshall [1846], 1st edition, original cloth backed printed boards soiled + THE GUIDE TO GREAT YARMOUTH ..., Great Yarmouth, L A Meall, [1854], 6th edition, rebound (not recent) cloth + WILLIAM FINCH-CRISP: CHRONOLOGICAL RETROSPECT OF THE HISTORY OF YARMOUTH ..., Great Yarmouth circa 1877, original blind stamped cloth gilt, from the collection of the late Ron Fiske of Morningthorpe Manor (4)  
Est Price £80 - £120
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- 675.** THE NORFOLK ANNUAL, 1934-39 numbers 1-6 (all pub), folio, original pictorial wraps, from the collection of the late Ron Fiske of Morningthorpe Manor (6)  
Est Price £60 - £90
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- 676.** JOHN HENRY DRUERY: HISTORICAL AND TOPOGRAPHICAL NOTICES OF GREAT YARMOUTH IN NORFOLK AND ITS ENVIRONS..., London, 1826, 1st edition, 9 engraved plates, 2 folding pedigrees, re-bound (not recent cloth) + [J MURRAY LAWSON]: YARMOUTH PAST AND PRESENT, Norwich, Jarrold, 1889, 2nd edition, revised, enlarged and illustrated, original cloth gilt + ALFRED WILLIAM YALLOP: IN AND ABOUT ANCIENT YARMOUTH, 1905, 3 original parts, oblong, 4to, original wraps + FORBES ALEXANDER PHILLIPS: GORLESTON AND ITS PARISH CHURCH, London, Jarrold, 1894, 1st edition, 4to, original cloth soiled + 6 others Yarmouth and Gorleston interest (10)  
Est Price £120 - £150
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- 677.** W BEACH THOMAS AND A K COLLETT (EDS): THE ENGLISH YEAR, [1914], 1st edition, 3 volumes, includes a few articles by Arthur Henry Patterson and some of his sketches, original pictorial cloth, + A H SMITH: THE BROADLAND NATURALIST, A FREE HAND SKETCH OF MR ARTHUR PATTERSON, 1901 1st edition in 'The Naturalist Journal', volume 10 number 114, original wraps + HARRY E HURRELL; NATURAL HISTORY ADDRESSES, original manuscript and typescript volume, Harry E Hurrell was first Chairman of the newly reformed Yarmouth Naturalists Society assisted by Arthur Henry Patterson (Vice-Chairman) and Ted Ellis, Joint secretary with D Drummond, 36 manuscript/typescript pages, 4to, half calf, top board gilt stamped 'HEH 1941', + late Victorian/Edwardian commonplace album compiled by Leah A Hurrell including two Arthur Henry Patterson signed contributions, watercolour 'Some New Norfolk Fishes' and a pen and ink sketch, 4to, contemporary calf gilt + two small volumes Arthur Henry Patterson interest news cuttings, extracts etc, modern cloth gilt + envelope assorted Arthur Henry Patterson ephemera, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £200 - £250
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- 678.** ARTHUR HENRY PATTERSON: 8 titles: NATURE IN EASTERN NORFOLK, illustrated Frank Southgate, 1905, 1st edition, 12 coloured plates + black and white map as called for, original cloth gilt; MAN AND NATURE ON TIDAL WATERS, 5 illustrations on 4 full page plates + 26 illustrations in text as called for, original cloth gilt; NOTES OF AN EAST COAST NATURALIST, illustrated Frank Southgate, 1904, 1st edition, 12 coloured plates as called for, original cloth gilt; WILD LIFE ON A NORFOLK ESTUARY, 1907, 1st edition, 40 illustrations as called for (of which several full page plates and full page maps), original cloth gilt; WILD-FOWLERS AND POACHERS, 50 YEARS ON THE EAST COAST, 1929, 1st edition, 12 illustrations on 8 full page plates + map front end papers and illustrations in text as called for, original cloth gilt; IN NORFOLK BIRD HAUNTS IN AD1755, Holt, Rounce & Wortley, 1930, 1st edition, 18 illustrations as called for, original cloth; FROM HAYLOFT TO TEMPLE, THE STORY OF PRIMITIVE METHODISM IN YARMOUTH, London, Robert Bryant, 1903, 1st edition, numerous in text illustrations as called for, original blind stamped cloth gilt; A NORFOLK NATURALIST, OBSERVATIONS ON BIRDS, MAMMALS AND FISHES, 1930, 1st edition, frontis + 35 illustrations as called for, original cloth gilt + STANLEY A MANNING: BROADLAND NATURALIST, THE LIFE OF ARTHUR H PATTERSON, (ALS "JOHN KNOWLITTLE"), Norwich, 1948, 1st edition, original cloth gilt (9)  
Est Price £150 - £200
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- 679.** ARTHUR HENRY PATTERSON: 4 titles: NATURE IN EASTERN NORFOLK, ill Frank Southgate, 1906, 2nd edition, original cloth gilt; WILD LIFE ON A NORFOLK ESTUARY, London, 1907, 1st edition, frontis supplied in facsimile, original cloth worn; WILD-FOWLERS AND POACHERS, 1929, 1st edition, original cloth worn, split at spine; A NORFOLK NATURALIST, London, 1930, 1st edition, original cloth (4)  
Est Price £120 - £150
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- 680.** ARTHUR HENRY PATTERSON: 2 titles: WILD-FOWLERS AND POACHERS, London, 1929, 1st edition, original cloth gilt, dust-wrapper; A NORFOLK NATURALIST, London, 1930, 1st edition, original cloth, dust-wrapper (2)  
Est Price £150 - £200
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- 681.** STANLEY A MANNING: BROADLAND NATURALIST, THE LIFE OF ARTHUR H PATTERSON, 1948 1st edition, original cloth dust wrapper, + BERYL TOOLEY: 2 titles: JOHN KNOWLITTLE THE LIFE OF A YARMOUTH NATURALIST ARTHUR HENRY PATTERSON, 1985 1st edition, 4to rebound cloth, original wraps bound in: SCRIBBLINGS OF A YARMOUTH NATURALIST, AN EDITED SELECTION FROM THE WRITINGS OF ARTHUR HENRY PATTERSON, 2004 1st edition, original pictorial wraps, from the collection of the late Ron Fiske of Morningthorpe Manor (3)  
Est Price £40 - £60
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- 682.** ARTHUR HENRY PATTERSON: 3 titles: NOTES OF AN EAST COAST NATURALIST, illustrated F Southgate, 1904 1st edition, original cloth gilt; NATURE IN EASTERN NORFOLK, illustrated F Southgate, 1905 1st edition, original cloth gilt; MAN AND NATURE ON TIDAL WATERS, 1909, 1st edition, original cloth gilt, from the collection of the late Ron Fiske of Morningthorpe Manor (3)  
Est Price £100 - £120
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- 683.** ARTHUR HENRY PATTERSON: NOTES ON PET MONKEYS AND HOW TO MANAGE THEM, London, L Upcott Gill 1888, 1st edition, quantity adverts at end dated 1887, original pictorial cloth, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £300 - £350
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- 684.** ARTHUR HENRY PATTERSON: 3 titles: THROUGH BROADLAND IN A BREYDON PUNT, Norwich 1920 2nd edition, original printed boards soiled, inner joints weak: THE CRUISE OF THE 'WALRUS' ON THE BROADS..., [1923] 1st edition, original cloth dust wrapper: THROUGH BROADLAND BY SAIL AND MOTOR, 1930 1st edition, original cloth, from the collection of the late Ron Fiske of Morningthorpe Manor (3)  
Est Price £80 - £100
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- 685.** ARTHUR HENRY PATTERSON: ROUGH SKETCHES OF BIRD-LIFE, Great Yarmouth [1986] (250) numbered, oblong, 4to, original half green leather gilt  
Est Price £30 - £50
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- 686.** [JOHN CHAMBERS]: A GENERAL HISTORY OF THE COUNTY OF NORFOLK, INTENDED TO CONVEY ALL THE INFORMATION OF A NORFOLK TOUR, Norwich, John Stacy; London, Longman, Rees et al, 1829, volume 2 only, folding map, rebound cloth + W A DUTT: SOME LITERARY ASSOCIATIONS OF EAST ANGLIA, 1907, 1st edition, 16 coloured plates + black and white illustrations as called for, original cloth gilt + ARTHUR MEE (EDITED): THE KING'S ENGLAND - NORFOLK; GREEN PASTURES AND STILL WATERS, 1947 reprint, original cloth, facsimile dust-wrapper + LILIAS RYDER HAGGARD (EDITED): I WALKED BY NIGHT, illustrated Edward Seago, 1952 reprint, original cloth gilt, dust-wrapper + JOHN FORMAN: HAUNTED EAST ANGLIA, 1974, 1st edition, original cloth, dust-wrapper + JEREMY BASTIN: THE NORFOLK YEOMANRY IN PEACE AND WAR 1782-1961, Fakenham, 1986, 1st edition, original cloth gilt, dust-wrapper + 9 others similar (15)  
Est Price £50 - £75

- 687.** RALPH HALE MOTTRAM: 88 titles including: SIXTY-FOUR NINETY-FOUR, London, 1925 1st edition, original cloth: THE CRIME AT VANDERLYNDEN'S, London, 1926 1st edition, original cloth: OUR MR DORMER, 1927 1st edition, original cloth dust wrapper: THE SPANISH FARM TRILOGY, 1927 1st one volume edition, original cloth, THE ENGLISH MISS, London, 1928 1st edition, original cloth dust wrapper, THE APPLE DISDAINED, London, Elkin Matthews & Marrot 1928 (530) (500) numbered and signed, original decorative boards, dust wrapper: TEN YEARS AGO, London, 1928 1st edition, original cloth dust wrapper, THE BOROUGHMONGER, London, 1929 1st edition, original cloth dust wrapper, A HISTORY OF FINANCIAL SPECULATION, London, 1929 1st edition, lacks front free end paper, original cloth, POEMS NEW AND OLD, London 1930 1st edition, original cloth dust wrapper, THE NEW PROVIDENCE, London, 1930 1st edition, original pictorial boards, EUROPA'S BEAST, London 1930 1st edition, 4 pages of adverts at end, original cloth dust wrapper, EUROPA'S BEAST, London, 1930 (358) (350), 1st edition, numbered and signed, original cloth backed decorative boards, THE HEADLESS HOUND, London, 1931 1st edition, original cloth, CASTLE ISLAND, London, 1931 1st edition, original cloth dust wrapper, THE LOST CHRISTMAS PRESENTS, London, 1931 1st edition, original wraps, HOME FOR THE HOLIDAYS, London, 1932 1st edition, 4 pages adverts at end, WESEN UND GESCHICHTE DER FINANZSPEKULATION, Leipzig 1932 1st edition, original cloth dust wrapper, A GOOD OLD FASHIONED CHRISTMAS, London 1932 1st edition, 2 copies, original wraps, AT THE SIGN OF THE LAME DOG, Boston and New York, 1933 1st edition, signed and inscribed, original cloth dust wrapper (tatty), ESSAY SUR LA SPECULATION, Paris 1933 1st edition, original wraps, EAST ANGLIA, London 1933 1st edition, original cloth dust wrapper, THE LAME DOG, London 1933 1st edition, original cloth dust wrapper (tatty), THE GHOST AND THE MAIDEN, London [1940] 1st edition, original cloth, THE NORWICH PLAYERS, Norwich [1940] 1st edition, original wraps, THE WORLD TURNS SLOWLY ROUND, London [1942], 1st edition, original cloth dust wrapper, VISIT OF THE PRINCESS, A ROMANCE OF THE NINETEEN-SIXTIES, London [1946], 1st edition, original cloth dust wrapper, THE GENTLEMEN OF LEISURE, London [1948], 1st edition, original cloth dust wrapper, COME TO THE BOWER, London [1949], 1st edition, original cloth, A CONTRIBUTION OF A PROVINCIAL CENTRE (NORWICH) TO ENGLISH LETTERS, in "Essays by divers hands being the transactions of the Royal Society of Literature of the United Kingdom", London, 1934, new series volume 13, original cloth dust wrapper, BUMPHREY'S, London 1934 1st edition, original cloth dust wrapper, THE BANQUET, London 1934 1st edition, original cloth, FLOWER POT END, London 1935 1st edition, original cloth soiled, PORTRAIT OF ANN UNKNOWN VICTORIAN, London 1936 1st edition, original cloth dust wrapper, SUCCESS TO THE MAYOR, London 1937 1st edition, original cloth, THERE WAS A JOLLY MILLER, London [1938] 1st edition, 24 pages adverts at end, original cloth, AUTOBIOGRAPHY WITH A DIFFERENCE, London 1938 1st edition, original cloth, THE PART THAT IS MISSING, London 1952 1st edition, original cloth dust wrapper, IF STONES COULD SPEAK, London 1953 1st edition, original cloth dust wrapper, THE WINDOW SEAT OR LIFE OBSERVED, London 1954 1st edition, original cloth dust wrapper, OVER THE WALL, London 1955 1st edition, original cloth dust wrapper, SCENES THAT ARE BRIGHTEST, London 1956 1st edition, original cloth dust wrapper, FOR SOME WE LOVED AN INTIMATE PORTRAIT OF ADA AND JOHN GALSWORTHY, London 1956 1st edition, original cloth dust wrapper, ANOTHER WINDOW SEAT OR LIFE OBSERVED, London 1957 1st edition, original cloth dust wrapper, BUXTON, THE LIBERATOR, London [1958] 1st edition, original cloth, NO ONE WILL EVER KNOW, London 1958 1st edition, signed and inscribed to Doreen Wallace, original cloth dust wrapper, VANITIES AND VERITIES, London 1958 1st edition, original cloth dust wrapper, TO HELL WITH CRABB ROBINSON, London 1962 1st edition, original cloth dust wrapper, MAGGIE MCKENZIE, London 1965 1st edition, original cloth dust wrapper, THE SPEAKING LIKENESS, London 1967 1st edition, original cloth dust wrapper, TWELVE POEMS, dedicatory poem by Edmund Blunden, illustrated Rigby Graham, Daedalus Press 1968 (312) (300) numbered and signed, original decorative wraps, THE 20TH CENTURY A PERSONAL RECORD, London 1969 1st edition, original cloth dust wrapper + 35 others including some duplicates + J N CONNELL: THOMAS PAINE, intro R H Mottram, London 1939 1st edition, original wraps + GILBERT H FABES: THE FIRST EDITION OF RALPH HALE MOTTRAM, London 1934 (300) out of series, original cloth dust wrapper, from the collection of the late Ron Fiske of Morningthorpe Manor (90)  
Est Price £400 - £500
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- 688.** Vellum Indenture, 1709, Gurney Family interest signed by Thomas Gurney (his mark), Robert Gurney, Ann Gurney, John Gurney, and Catherine Gurney, approx 470 x 720mm, double glazed frame  
Est Price £120 - £150
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