

1. After Snaffles (1884-1967) 'Wipers' coloured print, 28 x 29cm Unframed

2. AR Reginald Green(1884-1971) 'Antwerp Cathedral', black and white etching, signed in pencil to lower right margin, 30 x 23cm together with Gerhard Christiaan Haverkamp (1872-1926) Wooded Landscape, black and white etching, signed in pencil to lower right margin, 24 x 16cm Both mounted but unframed (2)
Est Price £30 - £50

3. After Maud Earl (1864-1943) 'Irish Members', black and white photogravure, published 1903, 25 x 33cm unframed
Est Price £30 - £40

4. After M Gpubaud, engraved by M Dubourg, 'The Execution of the Sentence on Marshal Ney, in the Garden of the Luxemburgh at Paris, December 8th 1815', hand coloured aquatint, published 1816 unframed 22 x 32cm
Est Price £40 - £50

5. Helen Robinson (20th century) Harbour Scene, black and white etching, signed and dated 1929 in pencil to lower right margin, 23 x 28cm unframed
Est Price £40 - £50

6. E Prust ? (20th century) Dockyard, black and white woodblock, signed in pencil to lower right margin, 17 x 20cm, mounted but unframed

7. FOLDER of etchings, prints etc

8. Robert Jones (20th century) Birds etc, group of 8 limited edition silkscreens, 7 signed and numbered, assorted sizes (8)

9. Richard Hallett (20th century) 'The Old Sawmill' (15/100), 'Thorpe Pathway' (1/150), 'Southwold Alley' (14/150), 'Manhattan' (2/150), 'Southwold Harbour' (14/150), 'Over Brancaster Staithe' (5/150) and 'Sunflowers' (6/150), group of 7 coloured etchings, all signed and numbered in pencil to lower margins, assorted sizes , all mounted but unframed
Est Price £80 - £120

10. AR Sir William Nicholson (1872-1949) 'Cecil Rhodes', lithograph, 24 x 23cm, unframed

11. AR Erik Smith (1914-1973) Courtyard, black and white etching, signed, dated '70 and numbered 52/100 in pencil to lower margin, 26 x 18cm, unframed together with a further etching by a different artist (2)

12. AR Hugh Brandon-Cox (1917-2003), "Blakeney Evening", "Dawn Flight, Blakeney", "January Norfolk" and "November Norfolk", packet of three coloured prints, all signed and inscribed with titles in pencil to lower margin, assorted sizes, unframed (3) together with a copy of "Mud on my Boots"
Est Price £40 - £50

13. AR Hugh Brandon-Cox (1917-2003), "Blakeney Evening", "Dawn Flight, Norfolk", "Norfolk January" "November Norfolk" and "The Geese Return, Norfolk" , packet of five coloured prints, all signed and inscribed with titles in pencil to lower margin, assorted sizes, unframed (5)
Est Price £40 - £50

14. AR Hugh Brandon-Cox (1917-2003), "Blakeney Evening", "Dawn Flight, Norfolk", "Cley Mill, Norfolk" "November Norfolk" and "October Norfolk" , packet of five coloured prints, all signed and inscribed with titles in pencil to lower margin, assorted sizes, unframed (5)
Est Price £40 - £50

15. Edward Millington Syngé (1860-1913) Venice, black and white etching, signed in pencil to lower right margin, 17 x 18cm unframed
Est Price £40 - £50

16. Edward William Charlton (19TH CENTURY) Harbour Scene, black and white etching, signed in pencil to lower left margin, 12 x 17cm unframed together with a further etching after C J Watson (2)

17. Herbert Cutner (1881-1969) "Empress of Britain", black and white etching, signed, dated '32 and numbered 17/100 in pencil to lower margin, 22 x 31cm unframed
Est Price £30 - £40

18. •AR Rowland Fisher, ROI, RSMA (1885-1969) Ships in Harbour, black and white etching, signed and dated 1933 in pencil to lower margin 20 x 25cms unframed
Est Price £80 - £120

19. William Walcot, RBA, RE (1874-1943) "The Thames" black and white etching, published 1922 by H C Dickins, signed in pencil to lower right margin 11 x 32cms From the series 'The Arteries of Great Britain'
Est Price £50 - £60

20. AR Sydney Lee (1866-1949) Church Doorway, black and white etching, signed in pencil to lower right margin, 34 x 23cm unframed
Est Price £40 - £50

21. After James S Lonsdale, (1777-1839, British), engraved by W Skelton "Rev Samuel Parr, L.L.D." black and white engraving, published 1823 350mm x 290mm together with After Alexander Chisholm (1792? - 1847, British)"The Reverend Samuel Parr, L.L.D."black and white lithograph 350mm x 295mm Rev Dr Parr (1747-1825) was an influential literary figure known for his political writing as "The Whig Johnson". He was Master of the Norwich School (1778-1785) and intercoursed with many of the Norfolk politicians. (2)
Est Price £30 - £50

22. After Charles Catton Snr (1728-1798, British), engraved by V Green and F Jukes, "Norwich Cathedral", mezzotint and aquatint published 1779 (fold line to centre, small tears to bottom margin, top margin trimmed) 385mm x 470mm
Est Price £40 - £60

23. Packet: 13 assorted woodcuts and prints to include H Gilpin Benson (13)

24. Figures and Horses, black and white woodblock, initialled in pencil to lower right margin, 19 x 25cm unframed

25. Horace Mann Livens (1862-1936) Chickens, black and white etching, initialled in pencil to lower right margin, 16 x 30cm unframed
Est Price £50 - £60

26. Federico Garcia/ Terry FrostProspectus for the publication of Lorca Poems (Poem V The Moon Rising)published by Austin/Desmond Contemporary Books 1989

27. AR Ernest Herbert Whydale (1886-1952) "Loading the Cart", black and white etching, signed in pencil to lower left margin 29 x 24cm unframed
Est Price £40 - £50

28. •AR Gerald Anthony Coles (1929-2004), "Boatman", monotype, signed and numbered 3/35 in pen to lower left margin, 44 x 34cm mounted but unframed
Est Price £40 - £50

29. AR William Washington RBA, ARE, ARCA (1885-1956), "Quai de Conti, Paris 1931", black and white etching, signed and inscribed with title in pencil to lower margin, 26 x 38cm unframed
Est Price £120 - £150
30. Norman Neasom, folder of 4 coloured prints, 2 signed together with 1 further print after Cosmo Clark (5)
31. AR David Tindle RA (B1932) "Box of Apples", sepia etching, signed, dated '79, numbered 55/75 and inscribed with title in pencil to lower margin, 14 x 20cm mounted but unframed
Est Price £60 - £80
32. AR John Austen (1886-1948) Nude Figures, 2 coloured lithographs, 21 x 15cm both mounted but unframed (2)
Est Price £80 - £100
33. Yoshijiro Urushibara (1888-1953) "Man in Top Hat", woodcut, (from the portfolio of "Leaves from the Sketch Books of Frank Brangwyn, edition of 250, 1940)
Est Price £40 - £50
34. AR Lily Blatherwick (B1934) 'Lillies', lithograph, initialled in pencil to lower left margin, 29 x 23cm mounted but unframed
Est Price £40 - £50
35. AR Julian Komjati (1894-1958) 'Copse', black and white etching, signed and indistinctly inscribed in pen to lower margin, 30 x 22cm mounted but unframed
Est Price £60 - £80
36. AR Valma Cheffins (Contemporary) 'Corner of the Garden' (6/50), 'The Covered Ship - Chatham Dockyard' (9/45) two black and white etching/aquatints, signed, numbered and inscribed with titles in pencil to lower margins 35 x 22cm 36 x 23cm (2)
37. AR Dino Villani (1896-1989) 'Giostra in Piazza Castello', black and white woodblock, signed, dated 1934, numbered 3/7 and inscribed with title in pencil to lower margin, 14 x 24cm
38. AR Ernest A Pickup (1887-1970), 'The Parthenon at Nashville', wood engraving, signed and inscribed with title in pencil to lower margin, 20 x 26cm
Est Price £40 - £50
39. AR Edgar James Maybery (1887-1966) 'Lane's Hospital, Ludlow', black and white etching, signed and inscribed with title to lower margin, 19 x 13cm
40. AR Raymond Teague Cowern (1913-1986) Back of Queens College, Cambridge, black and white etching, signed, dated 1939 and numbered 53/75 in pencil to lower margin, 17 x 28cm
Est Price £40 - £50
41. Seiichiro Konishi (B1919) 'Ryoanji Zen Stone Garden', woodblock, signed and numbered 132/150 in pencil to lower margin, 28 x 35cm
Est Price £40 - £50
42. AR Reynold Stone (1909-1979) 'Ashmansworth Church', wood engraving, 3 x 5cm
43. Pit Von Frihling (1919-2011) Titled river scene, coloured etching, signed, dated 83 and inscribed with title in pencil to lower margin, 17 X 27cm
44. AR Lionel Hamilton Renwick (1917-2003) Horse and groom, coloured print, signed and numbered 18/250, 41 x 50cm
Est Price £50 - £60
45. AR Anthony Brandt (1925-2009) 'Casbahian Dancer', 1st edition proof lithograph, signed and numbered 10, 60 x 43cm
Est Price £30 - £40
46. AR Anthony Brandt (1925-2009) 'Conduita del Rosas', 2nd edition proof lithograph, signed and numbered 19, 60 x 43cm
Est Price £30 - £40
47. AR John Charles Moody (1884-1962) 'The Breidden Hills', black and white etching, signed, dated '26 and inscribed with title in pencil to lower margin, 27 x 35cm
Est Price £50 - £60
48. Joseph Cook (19/20th Century) Estuary with boat, black and white etching, signed in pencil to lower margin, 13 x 22cm
49. George Soper RE (1870-1942) 'The Hay Barn 1928', woodcut, signed in pencil to lower margin, 12 x 15cm
Est Price £50 - £60
50. George Soper RE (1870-1942) Loading a Hay Cart, woodcut, 13 x 19cm
Est Price £40 - £60
51. Edward Frank Gillett RI (1874-1927) 'Joy' and 'Grief' (from Mr Jorrock's Moods), pair of coloured artist proofs with publishers blind stamp, both signed in pencil to lower margin, 28 x 36cm (2)
Est Price £80 - £120
52. AR Sydney Lee (1866-1949) Figure seated before a mill, black and white etching, signed in pencil to lower left margin, 51 x 37cm
Est Price £80 - £120
53. AR Sir Frank William Brangwyn RA RWS RBA (1867-1956) "Port de Gand", etching, signed in pencil to lower right margin, 39 x 35cm
Est Price £100 - £150
54. AR Sir Frank William Brangwyn RA RWS RBA (1867-1956) Figures by a bridge, etching, signed in pencil to lower right margin, 56 x 34cm
Est Price £100 - £150
55. After Sir Frank William Brangwyn RA RWS RBA (1867-1956) "Via Dolorosa No 1", woodcut (1916), 20 x 38cm
56. After Sir Frank William Brangwyn RA RWS RBA (1867-1956) "Modern Masters of Etching" 2 volumes together with "The Decorative Paintings in Christ's Hospital Chapel" 1 volume (3)
57. Anders Leonard Zorn (1860-1920) "Sappo", black and white etching, signed in pencil to lower right margin, 20 x 18cm
Est Price £150 - £200
58. AR Martin Hardie (1875-1952) West Runton?, black and white etching, signed in pencil to lower right margin, 22 x 20cm
Est Price £100 - £120
59. AR Lt Col Harold Wyllie OBE RSMA (1880-1973) "The Implacable", black and white etching, signed and numbered XLIV in pencil to lower margin, 24 x 48cm
Est Price £50 - £60
60. After Felix Buhot (1847-1898) "Un Grain a Trouville", black and white etching, 14 x 23cm
61. AR Harry Ven Der Weyden (1868-1952) Monte Carlo by Moonlight, artist's coloured proof with publishers blind stamp, signed in pencil to lower left margin, 36 x 56cm
Est Price £30 - £50

62. AR Stanley Royle (1888-1961) "Sheffield from Mayfield, nr Ringinlow", Artist's coloured proof with publishers blind stamp, signed in pencil to lower right margin, 40 x 51cm
Est Price £40 - £60
63. Alfred Hartley RE (1855-1933) Coastal scene with sundial, coloured etching, signed and inscribed in pencil to lower margin, 23 x 20cm
Est Price £80 - £120
64. AR Sir William Russell Flint, RA, PRWS (1880-1969) "Sedulveda" and "Cave Dwellings, Calatayud", two sepia prints, both signed in crayon to lower margin, 26 x 20cm unframed (2) Provenance: Gifted to Russell Flint's early model, Helen Thompson, thence by descent
Est Price £100 - £150
65. AR Sir William Russell Flint, RA, PRWS (1880-1969) "A Dwelling in Aragon, etching, signed in pen to lower right margin, 22 x 34cm. Provenance: Gifted to Russell Flint's early model, Helen Thompson, thence by descent
Est Price £100 - £150
66. AR Sir William Russell Flint, RA, PRWS (1880-1969) "Spanish Wheelwrights", etching, signed in pen to lower right margin, 24 x 31cm. Provenance: Gifted to Russell Flint's early model, Helen Thompson, thence by descent
Est Price £150 - £200
67. T B Cato (19/20th Century) Landscape with mill, black and white etching, signed in pencil to lower right margin, 20 x 25cm
68. Anthonius Derksen van Angeren (1878-1961) Dutch landscape, black and white etching, signed, dated 1919 and inscribed with title in pencil to lower margin, 50 x 60cm. Provenance: Ernest Brown and Phillips, Leicester Galleries
69. Herbert Thomas Dicksee (1862-1942) "Maternal Care", black and white etching, signed in pencil to lower left margin, 40 x 65cm
Est Price £100 - £150
70. AR Sir Frank William Brangwyn RA RWS RBA (1867-1956) "La Mise au Tombeau" (from 1927 Brangwyn Portfolio), lithograph, 29 x 33cm
Est Price £40 - £50
71. AR Sir Frank William Brangwyn RA RWS RBA (1867-1956) "Beggars" (from 1927 Brangwyn Portfolio), lithograph, 37 x 37cm
Est Price £50 - £80
72. William Fulljames (Born 1939) Landscape with figures, wood engraving, signed, dated '72, numbered 53/100 and inscribed Ibiza in pencil to lower margin, 8 x 9cm
73. Eric Gill (1882-1940) "Clothes for Dignity and Adornment, 1927", woodcut, 12 x 8cm mounted but unframed together with Attributed to Eric Gill (1882-1940) Two figures, pencil drawing, 17 x 12cm (2) Provenance: Bristol Auction Rooms, 19/07/18 Lot 98
Est Price £200 - £300
74. AR Henry Scott (1911-2005) "The Dreadnought", artist's coloured proof with publishers blind stamp, signed in pencil to lower right margin, 61 x 76cm
Est Price £70 - £90
75. AR Henry Scott (1911-2005) "The Norman Court", artist's coloured proof with publishers blind stamp, signed in pencil to lower right margin, 61 x 76cm
Est Price £70 - £90
76. •AR Montague Dawson (1895-1973) "The Corsair", coloured print, signed in pencil to lower right margin, 61 x 76cm
Est Price £70 - £90
77. AR Edward W Sharland (1884-1967) "The Shambles, York", coloured etching, signed and inscribed York in pencil to lower margin, 39 x 23cm together with a further etching by the same artist (2)
78. Hitoshi Kiyohara (1896-1956) Children by a wish tree and children in a rainstorm, pair of coloured woodblocks, 23 x 33cm (2)
Est Price £30 - £40
79. Ohara Koson (1877-1945) Hare and Moon, coloured woodblock, 34 x 19cm
Est Price £40 - £50
80. Unknown (20th century) "Streatley Mill", coloured etching, indistinctly signed and inscribed with title in pencil to lower margin, 10 x 9cm
81. Edward Cherry (20th Century) Street scene, black and white etching, signed in pencil to lower left margin, 15 x 8cm
82. AR Hanslip Fletcher (1874-1955) "Hyde Park Corner 1929", black and white print, 17 x 32cm
83. AR Anna Ravenscroft (Contemporary) "Hill Shepherd", etching, signed, numbered 59/150 and inscribed with title in pencil to lower margin, 35 x 22cm
Est Price £40 - £50
84. AR H John Jackson (Born 1938) "Getting Off The Beach", linocut, signed, numbered 58/150 and inscribed with title in pencil to lower margin, 21 x 53cm
Est Price £80 - £120
85. Modern British School (20th Century) Figures, lithograph, 25 x 35cm together with two further prints including Douglas Reay (3)
86. AR Laurie Rudling (Born 1950) "Looking West", coloured etching, signed, numbered 1/15 and inscribed with title in pencil to lower margin, 37 x 22cm
87. After Henri Boutet (1851-1919) Breton Fisherwoman, black and white etching, 24 x 16cm
88. AR Aidan Kirkpatrick (Born 1932) "Snape", black and white etching, signed, dated 1918, numbered 72/100 and inscribed with title in pencil to lower margin, 27 x 37cm
89. AR Henry Wilkinson (1921-2011) Snipe by Waters Edge, coloured etching, signed and numbered 51/150 in pencil to lower margin, 25 x 34cm
Est Price £30 - £40
90. Siamkouri Magda (Born 1951) Trees, black and white etching, signed, dated '88 and numbered 6/15 in pencil to lower margin, 38 x 52cm
91. AR Guilherme de Faria (born 1942), Female nude, coloured print, signed and numbered 5/70 in pencil to lower margin, 48 x 67cm
Est Price £40 - £50
92. AR Guilherme de Faria (born 1942), Reclining female nude, coloured print, signed and numbered 3/70 in pencil to lower margin, 40 x 53cm
Est Price £40 - £50
93. After Georges Rouault (1871-1958, FRENCH) "Baptism of Christ" black and white aquatint, circa 1922, 55 X 42cm
Est Price £100 - £150
94. Phillippe Zilcken (1857-1930) Couple, sepia etching, signed in pencil to lower right margin, 50 x 33cm
Est Price £100 - £150
95. Yoshijiro Urushibara (1888-1953) After a Frank Brangwyn Sketch, woodcut, 26 x 22cm (from the portfolio of "Leaves from the Sketch Books of Frank Brangwyn, edition of 250, 1940)
Est Price £50 - £60
96. After George Smith, Engraved by John Clark, "Aberdeen from the South", hand coloured engraving, 34 x 52cm
Est Price £60 - £80

97. After Lawrence Alma-Tadema (1836-1912) "The Baths of Caracella", black and white photogravure, 75 x 42cm
98. AR Andrea Rich (Born 1954) "Forest Rapids", woodblock, signed, dated 2001 and inscribed with title in pencil to lower margin, 24 x 20cm
99. Russian School (Early 20th Century) Costumes, group of four chromolithographs, one initialled G.P, assorted sizes (4)
Est Price £50 - £80
100. AR Jonathan Kingdon (Born 1937), "Aardvark", black and white print, signed, numbered 10/100 and inscribed with title in pencil to lower margin, 31 x 41cm
Est Price £80 - £100
101. After Paul Gauguin (1848-1903) "La Femme Aux Figues", etching, 27 x 42cm Printed on paper with Ingres watermark, printed after the plate was cancelled (Cross to lower right)
Est Price £100 - £150
102. Clerk, of Eldin, John..Etchings, Chiefly of Views in Scotland, MDCCLXXIII - MDCCLXXIX. Edinburgh: Bannatyne Club, 1825, folio, 28 plates
Est Price £400 - £600
103. Sydney Ernest Wilson (19TH/20TH CENTURY) Gainsborough Ladies, two coloured mezzotints, both signed in pencil to lower margin, 30 x 25cm and 38 x 31cm (2)
104. After Harry Hall, Engraved by T W Huffam, "Drawn Blank", hand coloured engraving, 50 x 67cm
Est Price £30 - £40
105. AR Henry Wilkinson (1921-2011) Spaniel with pheasant, coloured etching, signed and numbered 142/150 in pencil to lower margin, 26 x 22cm
Est Price £30 - £50
106. Lionel Dalhousie Robertson Edwards (1878-1966), "Punchestown - Jumping a Big Bank", coloured print, signed in pencil to lower left margin, 24 x 35cm
107. After F Wheatley, Engraved by R Stanier, "All That of Love can be Expres'd.....", black and white engraving, 20 x 26cm oval
108. After G Morland, Engraved by T Gaugain, "Louisa", black and white engraving, 39 x 33cm
109. After Letitia Byrne, "View of the Suspension Bridge across the Thames", hand coloured engraving, 28 x 70cm
110. After Auguste Ballin (1842-1885), Wharf, black and white etching, together with a further etching by the same artist (2)
Est Price £30 - £40
111. Modern School, (20th Century) "East Coast Landscape", artist's proof, signed, dated '70 and inscribed with title in pencil to lower margin, 22 x 19cm
Est Price £30 - £40
112. AR Martin Davidson (Contemporary) "Morning Through", mixed media, signed, dated '71, numbered 29/32 and inscribed with title in pencil to lower margin, 42 x 47cm
Est Price £60 - £80
113. After Sawrey Gilpin, "The Pad", black and white etching, circa 1760, 14 x 18cm, mounted but unframed
Est Price £40 - £50
114. After J M W Turner, engraved by C Turner, "Clyde", mezzotint, circa 1809, 18 x 26cm mounted but unframed
Est Price £50 - £60
115. After J M W Turner, engraved by T Lupton, "Peat Bog, Scotland", mezzotint, circa 1864, 17 x 26cm mounted but unframed
Est Price £30 - £40
116. AR Elsie Marion Henderson, (1880-1967), various subjects, folder of 9 woodblocks, most signed in pencil to margin, assorted sizes (9) unframed
117. AR Cyril Henry Barraud (1877-1965), Street scene, black and white etching, signed in pencil to lower right margin, 24 x 18cm together with 10 further etchings by varying artists (11)
Est Price £40 - £60
118. After John Sell Cotman, Titled churches, 3 black and white etchings, assorted sizes, (3) unframed
Est Price £40 - £60
119. After P P Rubens, Engraved by J De Wit/J Punt, Crucifixion etc, group of 4 black and white engravings, 31 x 37cm, (4) mounted but unframed
Est Price £70 - £90
120. After Willem Swidde, Architectural scenes etc, group of 6 etchings, circa 1700, assorted sizes, (4) all unframed
Est Price £60 - £80
121. Robert Bryden (1865-1939), "Etchings from Burns", 6 plates and text, published 1896, assorted sizes (7) unframed
Est Price £40 - £60
122. AR Sir Frank Short, RA, PRE (1857-1945), "Falls of the Rhine, Schaffhausen", mezzotint, signed in pencil to lower margin, 21 x 27cm together with 5 further signed etchings/mezzotints by the same artist, (6) all mounted but unframed
Est Price £80 - £120
123. Percy Lancaster, RI, RWS (1878-1951), Fruit Stall, black and white etching, signed in pencil to lower right margin, 20 x 26cm mounted but unframed
Est Price £30 - £40
124. AR Robert Spence (1871-1964), Workshop scene, black and white etching, faintly signed to margin lower right, 15 x 20cm, mounted but unframed
Est Price £40 - £50
125. AR Arthur W Heintzelman (1890-1965), Mother and child, black and white etching, signed in pencil to lower right margin, 18 x 19cm, mounted but unframed
Est Price £30 - £40
126. After William Strang (1859-1921), Figure studies, 2 black and white etchings, 21 x 17cm & 16 x 22cm, (2) both mounted but unframed
Est Price £30 - £40
127. Unknown (19/20th century), Motoring cartoon, hand coloured engraving, 21 x 27cm
Est Price £30 - £40
128. After J Hoppner, "Adelade", rare hand coloured etching, late 18th century, 27 x 18cm
Est Price £40 - £50
129. AR Anthony Raine Barker (1880-1963), Landscape, black and white etching, signed and numbered 17/25 in pencil to lower margin, 23 x 33cm
Est Price £30 - £40
130. James Abbot McNeil Whistler (1834-1903), "Unsafe Tenement", "Stephane Mallarme" and "Eagle Wharf", group of 3 black and white etchings, assorted sizes, (3)
Est Price £80 - £120

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- 131.** AR Robert Spence (1871-1964), *The Sculptor*, black and white etching, signed in pencil to lower right margin, 27 x 22cm
Est Price £40 - £50
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- 132.** After E Bristow, engraved by J D Harding, "Law", coloured stone lithograph, 16 x 24cm
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- 133.** German School (20th Century), Books and manuscript, coloured etching, indistinctly signed and dated 1906 in pencil to lower right margin, 29 x 36cm, mounted but unframed
Est Price £40 - £50
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- 134.** AR Archibald Standish Hartrick (1864-1950), "The Dungeon 1928", black and white lithograph, signed and inscribed with title in pencil to lower margin, 29 x 41cm, mounted but unframed
Est Price £40 - £50
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- 135.** After W T Oliver, *Tower of London on Fire*, hand coloured lithograph, c1841, 26 x 37cm
Est Price £40 - £50
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- 136.** Lucas Van Leyden (1494-1533), "Ecce Homo", black and white engraving, circa 1510, 29 x 45cm
Est Price £200 - £300
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- 137.** After Scharf/Dawson, "View of the Great Chasm of the Axmouth Landslip", hand coloured engraving, circa 1840, 23 x 68cm
Est Price £100 - £150
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- 138.** After J A Atkinson, "Guy Fawkes", "The Show" and "Punch", group of 3 hand coloured lithographs, assorted sizes, (3)
Est Price £100 - £150
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- 139.** After J M W Turner, Engraved By C Turner, "Pembury Mill, Kent", Mezzotint, proof before letters, published 1808, 18 x 26cm
Est Price £40 - £50
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- 140.** Wilfred Ball (1853-1917), River scene with figures and bridge, black and white etching, published 1913, signed in pencil to lower left margin, 25 x 40cm
Est Price £30 - £50
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- 141.** After Andre Marchand, "Long Hood" and "St James (St Helena), pair of hand coloured lithographs, circa 1855, 16 x 25cm (2)
Est Price £40 - £50
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- 142.** After T C Dibden, Engraved By W Walton, "Tomb of Hoomayoon's Vizier, Delhi" and "The Fort of Monghir", 2 sepia lithographs, published c1850, 25 x 37cm (2)
Est Price £80 - £120
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- 143.** After J M W Turner, Engraved By J T Willmore, "The Old Temeraire", hand coloured engraving, published c1846, 28 x 37cm
Est Price £50 - £60
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- 144.** After David Roberts, "Convent of the Terra Santa, Nazareth", sepia lithograph, published c1839, 35 x 50cm
Est Price £80 - £120
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- 145.** After J M W Turner Engraved By J T Willmore, "Venice", black and white engraving, published circa 1858, 39 x 60cm
Est Price £60 - £80
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