

1. [HELEN J WOOD AND OTHERS]: THROUGH WOODLAND AND MEADOWS AND OTHER POEMS, illustrated Marie Low and Maud West, London, E Nister [1891] 1st edition, large 4to, original pictorial bevelled green cloth gilt, all edges gilt

---

2. REV RICHARD BARHAM "THOMAS INGOLDSBY": THE INGOLDSBY LEGENDS, illustrated A Rackham, 1909, 24 tipped in coloured plates as list, 4to, original pictorial cloth gilt worn + THOMAS MALLORY AND ALFRED POLLARD: THE ROMANCE OF KING ARTHUR AND HIS KNIGHTS OF THE ROUND TABLE, illustrated A Rackham, 1917, 1st trade edition, 16 coloured plates as list, original cloth gilt worn and rubbed, inner joints weak + SIR JAMES MATTHEW BARRIE: PETER PAN IN KENSINGTON GARDENS, illustrated A Rackham, ND, 16 coloured plates, original pictorial cloth gilt, (3)  
Est Price £50 - £75

---

3. W GRAHAM ROBERTSON: A MASQUE OF MAY MORNING, London and New York, John Lane, 1904, 1st edition, 12 coloured plates as called for, 4to, original pictorial cloth + P G WODEHOUSE: WILLIAM TELL TOLD AGAIN, illustrated Philip Dadd, London, A & C Black, ND, 16 coloured plates as list, original pictorial cloth + SIR JAMES MATTHEW BARRIE: PETER PAN IN KENSINGTON GARDENS, illustrated A Rackham, circa 1910, 24 coloured plates as list + SIR THOMAS MALORY: LE MORTE D'ARTHUR, illustrated Sir William Russell Flint, London, The Medici Society 1935 reprint, thin paper, one volume edition, 24 coloured plates, original cloth gilt + RICHARD J WALSH: KIDD, A MORAL OPUSCULE, illustrated George Illian, New York, William Edwin Rudge, 1922, [1000], 1st edition, original boards (5)  
Est Price £60 - £90

---

4. CHARLES DICKENS: THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, illustrated Cecil Aldin, London, 1910, 1st edition, 2 volumes, 24 coloured plates as list, 4to, original cloth gilt re-backed + IZAAK WALTON: THE COMPLEAT ANGLER, illustrated James Thorpe, London, Hodder & Stoughton [1911], 1st trade edition, 25 tipped in coloured plates as called for, 4to, original pictorial cloth gilt (3)  
Est Price £60 - £90

---

5. GRACE MCGOWAN COOKE: SON RILEY RABBIT AND LITTLE GIRL, London, Edinburgh, W & R Chambers, [1909], 1st edition, 40 black and white illustrations as called for, quarto, original pictorial cloth, mounted illustration to top board

---

6. MARGARET E NUTH: KINDERGARTEN GIFT PLAYS, ill Mildred Emra, London, J Curwen, 1900, 1st edition, original decorative cloth

---

7. JOHN MILTON: COMMUS, illustrated A Rackham, London, William Heinemann, New York, Doubleday Page [1921], 1st trade edition, 24 tipped in coloured plates as list, 4to, original pictorial cloth gilt  
Est Price £60 - £90

---

8. WASHINGTON IRVING: RIP VAN WINKLE, illustrated A Rackham, London, William Heinemann, New York, Doubleday Page, 1905, 1st trade edition, 51 tipped coloured plates as called for, 4to, original pictorial cloth gilt  
Est Price £250 - £300

---

9. FRIEDRICH HEINRICH CARL BARON DE LA MOTTE FOUQUE: UNDINE, illustrated A Rackham, London, William Heinemann, New York, Doubleday Page, 1909, 1st trade edition, 15 tipped in coloured plates as called for, 4to, original pictorial cloth gilt  
Est Price £40 - £60

---

10. REV RICHARD BARHAM "THOMAS INGOLDSBY": THE INGOLDSBY LEGENDS, illustrated A Rackham, 1909, 24 tipped in coloured plates as list, 4to, original pictorial cloth gilt  
Est Price £50 - £75

---

11. K THOMPSON: 2 titles: ELOISE IN PARIS, illustrated Hilary Knight, London, Max Reinhardt, 1958, 1st edition, 4to, original cloth gilt; ELOISE IN MOSCOW, illustrated Hilary Knight, New York, 1959, 1st edition, 4to, original pictorial cloth, dust-wrapper (2)  
Est Price £40 - £60

---

12. ELEANOR AND HERBERT FARJEON: KINGS AND QUEENS, ill Rosalind Thorneycroft, London, J M Dent, 1940, original pictorial boards, dust-wrapper + another edition, London, The British Library, 2011, original pictorial boards, (2)

---

13. TOM SEIDMANN-FREUD: DAS ZAUBERBOOT, Berlin, Herbert Stuffer, 1930, 3 full page moveable coloured illustrations, one lacking tab, original cloth backed pictorial boards, inner joints weak

---

14. HENRIETTE WILLEBEEK LE MAIR: 2 titles: THE CHILDREN'S CORNER, Philadelphia and London, ND, oblong 4to, original cloth gilt, pictorial paper label; LITTLE SONGS OF LONG AGO, London, ND, 6th impression, oblong, original cloth gilt, pictorial paper label (2)

---

15. KENNETH GRAHAME: THE WIND IN THE WILLOWS, illustrated A Rackham, London, Methuen, 1951, 12 coloured plates as list, original green cloth, dust wrapper (tatty)

---

16. MICHAEL ENDE: THE NEVERENDING STORY, London, Allen Lane, 1983, 1st edition, original cloth, dust wrapper (part losses)

---

17. J K ROWLING: 5 titles: HARRY POTTER AND THE PRISONER OF AZKABAN, 1999, original pictorial boards, dust wrapper; HARRY POTTER AND THE GOBLET OF FIRE, 2000, 1st edition, original pictorial boards, dust wrapper; HARRY POTTER AND THE ORDER OF THE PHOENIX, 2003, 1st edition, original pictorial boards, dust wrapper; HARRY POTTER AND THE HALF-BLOOD PRINCE, 2005, 1st edition, original pictorial boards, dust wrapper; HARRY POTTER AND THE DEATHLY HALLOWS, 2007, 1st edition, original pictorial boards, dust wrapper (5)  
Est Price £40 - £60

---

18. MOTHER GOOSE THE OLD NURSERY RHYMES, illustrated A Rackham, London, William Heinemann, ND, inscription dated 1921, 13 coloured plates as list, original pictorial cloth worn, inner joints split, contents loose

---

19. RUDYARD KIPLING: THE JUNGLE BOOK, London, MacMillan 1902, reprint, original cloth gilt worn

---

20. G E STUDDY: A BOX OF TRICKS, London and New York, circa 1923, 10 full page coloured illustrations + WILLIAM J LOCKE: THE GOLDEN JOURNEY OF MR PARADYNE, illustrated Marcia Lane Foster, London, John Lane, 1924, 1st edition, 8 coloured plates as list, original cloth backed pictorial boards, dust wrapper + JOHN RAE: LUCY LOCKET, THE DOLL WITH THE POCKET, Akron Ohio, New York, Saalfields Publishing Co, 1928, original pictorial boards, dust wrapper + ROSE HENNIKER HEATON: THE PERFECT SCHOOLGIRL, London, Methuen, 1931, 1st edition, original cloth gilt, dust wrapper (4)  
Est Price £120 - £150

---

21. SCHNICK SCHNACK TRIFLES FOR THE LITTLE ONES, illustrated Oscar Pletsch, London, George Routledge [1867], coloured title, 31 coloured plates by Leighton, original cloth gilt + LUCY ELLEN GUERNSEY: TABBYS TRAVELS OR THE HOLIDAY ADVENTURES OF A KITTEN, Edinburgh, Andrew Elliot, 1864, engraved vignette title and 4 plates, original blind stamped bevelled cloth gilt, one copy on COPAC held at The British Library, (2)  
Est Price £60 - £90

---

22. CHARLES KINGSLEY: THE WATER-BABIES TOLD TO THE CHILDREN BY AMY STEEDMAN, illustrated Katharine Cameron, London and Edinburgh, TC & EC Jack, ND, inscription dated 1905, 7 (of 8) coloured plates lacking frontis, original cloth pictorial paper label + ROBERT LOUIS STEVENSON: A CHILD'S GARDEN OF VERSES, illustrated Charles Robinson, London and New York, 1912, new edition, original blind stamped cloth worn (2)

24. MODERN BOY: 10 titles comprising Annuals 1931-36, MOTOR SHIPS AND ENGINES, HOBBIES, ENGINEERING, NEW BOOK OF MOTOR SHIPS AND ENGINES, 10 volumes, contributors including W E JOHNS, G E ROCHESTER, MURRAY ROBERTS etc, 4to, original cloth backed pictorial boards (10)  
Est Price £40 - £60
25. AUNT LOUISA'S LONDON PICTURE BOOK COMPRISING A APPLE PIE, NURSERY RHYMES, THE RAILWAY ABC, CHILDHOOD'S HAPPY HOURS, London, Frederick Warne, 1867, 24 Kronheim full page coloured illustrations as called for, 4to, original decorative cloth gilt  
Est Price £75 - £100
26. JULES VERNE: LE TOUR DU MONDE EN QUATRE-VINGT JOURS, illustrated Alphonse de Neuville and Leon Benet, Paris, Collection Hetzel circa 1873, original decorative cloth, all edges gilt  
Est Price £30 - £50
27. LE PREMIER ALPHABET DES ENFANTS EN UNE SERIE DE GRAVURES COLORIEES, Paris, Librairie Francaise et Anglaise de J H Truchy, 1864, hand coloured illustrations, 4to, original printed wraps  
Est Price £30 - £50
28. GRANNY'S TALE, Loughborough, Wills & Hepworth, ND, pre-war Ladybird Series, 4to, original pictorial wraps + UNCLE JACK'S TALE, ND, pre-war Ladybird Series, 4to, original pictorial wraps + THREE LITTLE DUTCH GIRLS, Loughborough, Henry Wills, ND, pre-war precursor to Ladybird Series, 4to, original pictorial wraps + THE WIMPLE CHILDREN, Loughborough, Henry Wills, ND, pre-war precursor to Ladybird Series, 4to, original pictorial wraps (4)  
Est Price £40 - £60
29. ENID BLYTON: THE NEW BIG NODDY BOOK, London, Sampson Low [1953], original cloth backed pictorial boards, dust wrapper
30. D J WATKINS PITCHFORD "BB": BB'S FAIRY BOOK MEETING HILL, London, Hollis & Carter, 1948, 1st edition, 15 coloured plates as called for, 4to, original cloth soiled, large part dust wrapper with restoration  
Est Price £30 - £40
31. EBBA L HOFFMANN: BEYOND BLUE MOUNTAINS, ill H Artelius, London, Hutchinson [1935], 1st edition, 7 coloured plates as called for, original cloth
32. RADIO FUN ANNUAL 1940, 4to, original cloth backed pictorial boards worn
33. WALT DISNEY: 3 titles: MICKEY HOP-LA, Paris, Hachette, 1934, French version of "Mickey Mouse at the Circus", 4 coloured pop-up pictures as called for, 4to, original cloth backed pictorial boards; MICKEY MOUSE CRUSOE, London and Glasgow, Collins, 1935, 4to, original cloth backed pictorial boards (some soiling); SILLY SYMPHONIES BABES IN THE WOOD KING NEPTUNE, London, Dean & Sons, circa 1935, 4 coloured pop-up pictures as called for, 3 with repairs, 4to, original pictorial boards (3)  
Est Price £120 - £180
34. WALT DISNEY: MICKEY MOUSE ANNUAL, London, Dean & Sons [1930], the first Mickey Mouse annual, 4 coloured plates as called for, frontis with two clear adhesive tape repairs, original pictorial boards, lacks backstrip, some clear adhesive tape reinforcement throughout  
Est Price £40 - £60
35. WALTER CRANE (ILL): FLOWERS FROM SHAKESPEARE'S GARDEN, A POSY FROM THE PLAYS, London, Cassell, 1906, 1st edition, 4to, original cloth backed pictorial boards + "LOUV'A": LES BETES QUE J'AIME, illustrated Helene Guerlik, Paris, Flammarion 1934, original pictorial wraps + "LIDA": 3 titles: PANACHE L'ECUREUIL, illustrated Feodor Rojankovsky, Paris, Flammarion, 1934, original pictorial wraps, top wrap detached; PLOUF CANARD SAUVAGE, illustrated Feodor Rojankovsky, Paris, Flammarion, 1935, original pictorial wraps; MISCHIEF THE SQUIRREL, trans Rose Fileman, illustrated Feodor Rojankovsky, London, George Allen & Unwin [1938], original pictorial wraps + 2 others (7)  
Est Price £60 - £90
36. CHARLES DICKENS: THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, illustrated Cecil Aldin, London, 1910, 1st edition, 2 volumes, 24 coloured plates as lists, 4to, original cloth worn and soiled  
Est Price £40 - £60
37. FILM PICTURE STORIES, Amalgamated Press 1934-35, numbers 1-30 complete, vg, 4to, modern cloth  
Est Price £60 - £90
38. LOUIS WAIN: TO STORYLAND WITH LOUIS WAIN, London, Raphael Tuck [1912], cover title "In Storyland", 24 full page coloured illustrations as called for, some old clear adhesive tape reinforcement/residue to centrefolds, folio, original cloth backed pictorial boards worn and soiled, inner joints split, contents loose  
Est Price £120 - £150
39. GEE DENES: 5 titles: JOHN AND JENNIFER AT THE ZOO, London, 1946, 1st edition, original pictorial boards; CHRISTMAS AT TIMOTHY'S, London, 1947, 1st edition, original decorative boards, dust wrapper; JENNIFER GOES TO SCHOOL, London, 1947 reprint, original cloth; JOHN AND JENNIFER AT THE FARM, London, 1948, 1st edition, original pictorial boards, dust wrapper; JOHN AND JENNIFER AT THE CIRCUS, London, 1949, 1st edition, original pictorial boards, dust wrapper + ANNETTE MILLS: JENNIFER AND THE FLOWER FAIRIES, London [1952], 1st edition, original pictorial boards, dust wrapper + ROBERT VABRA: LION AND BLUE, illustrated Fleur Cowles, London, 1974, 1st edition, 4to, original cloth gilt, dust wrapper + ROBERT GRAVES: THE PENNY FIDDLE, illustrated Edward Ardizzone, London, 1960, 1st edition, original cloth, dust wrapper + EDWARD PYE-SMITH: THE BIRDS ALPHABET, London, 1946, 1st edition, original cloth, dust wrapper + WALT DISNEY: BAMBI ADAPTED FROM THE NOVEL BY FELIX SALTEN, London, circa 1943, 4 gallery Bambi coloured plates at front, 4to, original cloth backed pictorial boards, (10)  
Est Price £80 - £120
40. MARY HOWITT: 2 titles in one: OUR FOUR-FOOTED FRIENDS - BIRDS AND THEIR NESTS, illustrated Harrison Weir, circa 1889, 5th edition, 3rd edition, original bevelled pictorial cloth gilt + HANS CHRISTIAN ANDERSEN: FAIRY TALES, illustrated Mabel Lucie Attwell, London, Raphael Tuck [1914], 11 (of 12) coloured plates, lacking frontis, 4to, original pictorial bevelled cloth gilt (2)  
Est Price £40 - £60
41. KENNETH GRAHAME: THE WIND IN THE WILLOWS, illustrated Charles van Sandwyk, London, The Folio Society, 2008 (1000), numbered 812, original etching numbered and signed by artist, large 4to, original vellum backed pictorial boards, top edges gilt, original cloth solander box, original cardboard packaging available if required  
Est Price £400 - £450
42. RICHMAL CROMPTON: 6 titles: WILLIAM THE FILM STAR, 1958, original cloth, dust-wrapper; JUST WILLIAM'S LUCK, 1960, original cloth, dust-wrapper; SWEET WILLIAM, 1960, original cloth, dust-wrapper; WILLIAM THE DETECTIVE, 1962, original cloth, dust-wrapper; WILLIAM THE FOURTH, 1963, original cloth, dust-wrapper; WILLIAM'S CROWDED HOURS, 1967, original cloth, dust-wrapper (6)
43. RICHMAL CROMPTON: JUST WILLIAM'S LUCK, London, George Newnes, 1948, 1st edition, 2 copies, original cloth, dust wrappers (each with small part losses) (2)  
Est Price £40 - £60

44. RICHMAL CROMPTON: 8 titles: WILLIAM DOES HIS BIT, 1952, 7th impression, original cloth, dust wrapper; WILLIAM CARRIES ON, 1948 reprint, original cloth, dust wrapper; WILLIAM AND THE BRAINS TRUST, 1950, 4th impression, original cloth, dust wrapper; JUST WILLIAMS' LUCK, 1952, 3rd impression, original cloth, dust wrapper; WILLIAM THE BOLD, 1952, 2nd impression, original cloth, dust wrapper; WILLIAM AND THE TRAMP, 1952, 1st edition, original cloth, dust wrapper; WILLIAM AND THE MOON ROCKET, 1954, 1st edition, original cloth, dust wrapper; WILLIAM AND THE SPACE ANIMAL, 1956, 1st edition, original cloth, dust wrapper (8)  
Est Price £60 - £90
45. RICHMAL CROMPTON: 8 titles: JUST WILLIAM'S LUCK, 1948, 1st edition, original cloth, dust wrapper (part losses); WILLIAM'S TELEVISION SHOW, 1958, 1st edition, original cloth, dust wrapper; WILLIAM THE EXPLORER, 1960, 1st edition, original cloth, dust wrapper; WILLIAM'S TREASURE TROVE, 1962, 1st edition, original cloth, dust wrapper; WILLIAM AND THE WITCH, 1964, 1st edition, original cloth, dust wrapper; WILLIAM AND THE POP SINGERS, 1965, 1st edition, original cloth, dust wrapper; WILLIAM AND THE MASKED RANGER, 1966, 1st edition, original cloth, dust wrapper; WILLIAM THE SUPERMAN, London, 1968, 1st edition, original cloth, dust wrapper (8)  
Est Price £150 - £200
46. JAMES JOYCE: THE CAT AND THE DEVIL, illustrated Gerald Rose, London, Faber & Faber, 1965, 1st edition, original pictorial boards, dust wrapper  
Est Price £100 - £150
47. MAURICE MAETERLINCK: THE BLUE BIRD, A FAIRY PLAY IN SIX ACTS, trans Alexander Teixeira de Mattos, illustrated F Cayley Robinson, New York, Dodd Mead, 1911, 25 tipped in coloured plates, some with creasing, frontis with small part surface loss, 4to, original decorative cloth gilt  
Est Price £30 - £40
48. JOAN DRAKE: 3 titles: SALLY SEAL'S SUMMER, ill Val Biro, London, 1967, 1st edition, original pictorial boards, dust-wrapper; MISS HENDY'S HOUSE, ill Shirley Hughes, Leicester, Brockhampton Press, 1974, 1st edition, original pictorial boards, dust-wrapper; MR BUBBUS AND THE RAILWAY SMUGGLERS, ill Val Biro, 1976, 1st edition, original cloth, dust-wrapper (3)
49. GARAGE, London, Bancroft [1962], shaped pop-up carousel book, spiral bound, original pictorial card wraps  
Est Price £30 - £40
50. GOLDBLOCKS AND THE THREE BEARS, illustrated Patricia Turner, London, Folding Books, circa 1947, "Peepshow" book, original cloth backed pictorial boards worn  
Est Price £30 - £40
51. TELESCOPIC VIEW OF THE GREAT EXHIBITION 1851, London, printed by C Moody [1851], Peepshow, 10 hand coloured litho panels including cover with lens, folding concertina fashion with linen bellows, 160 x 175mm, extending to approx 600mm  
Est Price £250 - £300
52. CATHERINE CROWE: PIPPIE'S WARNING OR MIND YOUR TEMPER, London, Arthur Hall, 1848, 1st edition, 3 engraved plates, 2pp adverts at end, 16mo, original blind stamped cloth gilt + [EMMA DE K]: STORIES OF EDWARD AND HIS LITTLE FRIENDS, London, John Harris, 1837, 1st edition, 16 engraved plates as called for, 16mo, quarter calf, rebaked preserving original spine label + ANON: THE LITTLE MERCHANT AND OTHER STORIES, London, Blackie [1882], frontis, 8pp adverts at end, original blind stamped cloth gilt + [CATHERINE ANN TURNER DORSET]: THE LION'S MASQUERADE, A SEQUEL TO THE PEACOCK AT HOME, London for J Harris and B Tabart, 1807, 1st edition, 5 (of 6) engraved plates, 16mo, original printed wraps worn (4)  
Est Price £60 - £90
53. JOHN COLLINS: THE CHAPTER OF KINGS, London, J Harris 1818, 38 hand coloured engraved leaves including pictorial title, 16mo, quarter roan later boards, new end papers  
Est Price £60 - £90
54. FRANK RICHARDS: 6 titles: BILLY BUNTER OF GREYFRIARS SCHOOL, 1947, 1st edition, original cloth, worn; BILLY BUNTER IN BRAZIL, 1949, 1st edition, original cloth; BILLY BUNTER'S BENEFIT, 1950, 1st edition, original cloth, dust-wrapper; BILLY BUNTER'S BANK NOTE, 1953, original cloth; BILLY BUNTER'S DOUBLE, 1955, 1st edition, original cloth; BILLY BUNTER AT BUTLINS, 1961, 1st edition, original cloth, (6)
55. REV CHARLES LUDWIDGE DODGSON "LEWIS CARROLL": THE HUNTING OF THE SNARK, ill Henry Holiday, London, MacMillan, 1876, 16th thou, "Baker" on page 83, frontis and 8 page ills as called for, original pictorial cloth worn, lacks backstrip, boards detached
56. ANDREW LAING: 3 titles: THE YELLOW FAIRY BOOK, London, 1894, 1st edition, original pictorial cloth gilt, all edges gilt; THE RED TRUE STORY BOOK, London, 1895, 1st edition, original pictorial cloth gilt, all edges gilt; THE RED BOOK OF ANIMAL STORIES, London, 1899, 1st edition, original pictorial cloth gilt (3)  
Est Price £50 - £60
57. ELIZABETH SANDHAM: THE SCHOOL-FELLOWS, A MORAL TALE, London for J Souter, 1819, 2nd edition, engraved frontis, 12mo, old mottled calf, crimson morocco gilt, spine label lacking a small piece of leather at head of spine + WILLIAM ENFIELD: THE SPEAKER OR MISCELLANEOUS PIECES SELECTED FROM THE BEST ENGLISH WRITERS AND DISPOSED UNDER PROPER HEADS WITH A VIEW TO FACILITATE THE IMPROVEMENT OF YOUTH IN READING AND SPEAKING TO WHICH IS PREFIXED AN ESSAY ON ELOCUTION, Derby, Henry Mozley, 1820, new edition corrected, engraved frontis, 2pp adverts at end, 12mo, old tree calf (2)
58. COUNTESS D'AULNAY: FAIRY TALES, trans J R Planche, illustrated John Gilbert, London and New York, G Routledge, 1858, new edition, 12 plates including frontis, contemporary half calf marbled boards, spine gilt in compartments, morocco gilt spine label + HANS CHRISTIEN ANDERSEN: HANS ANDERSEN'S FAIRY TALES, trans H B Paull, London, Frederick Warne, circa 1890, 12 plates, 671 pages, contemporary half calf marbled boards, spine gilt in compartments, morocco gilt spine label, lacks front free end papers (2)  
Est Price £40 - £60
- 59.
60. W HEATH ROBINSON: SOME FRIGHTFUL WAR PICTURES, London, Duckworth, 1916 reprint, 24 plates as called for, folio, original cloth backed pictorial boards, dust wrapper  
Est Price £40 - £60
61. BOOTS CHEMISTS: SEE HOW THEY WON, THE GAME OF GOOD HEALTH, Vintage complimentary board game, 390 x 370mm complete with four counters and one dice and small 78 RPM record + UPL GAME: RAILWAY RIOT, THE NEW STYLE INDOOR AND OUTDOOR TREASURE HUNT, original wraps (2)  
Est Price £30 - £40
62. BERNARD AND ELINOR DARWIN: TOOTLEO TWO, London, The Nonsuch Press [1927], 1st edition, oblong, 4to, original pictorial paper covered boards + ELEANOR FARJEON: THE PERFECT ZOO, London, Bombay and Sydney, George G Harrap, 1929, 1st edition, oblong, 4to, original cloth backed pictorial boards + ROBERT BROWNING: THE PIED PIPER OF HAMELIN, ill Kate Greenaway, London, Glasgow and New York, George Routledge [1888], 1st edition, 1st issue, 4to, original cloth backed pictorial boards worn, inner joints weak, Schuster 157 1a + WALTER CRANE: PAN-PIPES..., London, George Routledge, 1883, 1st edition, oblong, 4to, original cloth backed pictorial boards + FREDA DERRICK: THE ARK BOOK, London and Glasgow, Blackie [1920], 1st edition, oblong, 4to, original cloth backed pictorial boards (5)  
Est Price £100 - £150

- 63.** GEORGE A B DEWAR (ED): THE BOOK OF THE SEASONS, ill Margaret W Tarrant, London, 1910, 1st edition, original cloth gilt + ROBERT LOUIS STEVENSON: SONGS WITH MUSIC, ill Margaret Tarrant, London, circa 1918, 4to, original cloth backed pictorial boards worn and soiled, contents loose + NURSERY RHYMES, ill Margaret Tarrant, London, Ward Lock, ND, 4th edition, original cloth, pictorial paper labels worn, inner joints weak + MARION ST JOHN ADCOCK: THE LITTLEST ONE, ill Margaret Tarrant, London, 1920, original printed boards worn, split at spine + another copy, London, 1924, original limp suede worn + HARRY GOLDING: OUR ANIMAL FRIENDS, ill Margaret Tarrant, circa 1944, 4to, original cloth backed pictorial boards, dust wrapper (part losses) + MARY HEATH STUBBS: FRIENDSHIPS HIGHWAY BEING A HISTORY OF THE GIRL'S FRIENDLY SOCIETY, London, 1926, 1st edition, original cloth, pictorial paper label by Margaret Tarrant (7)  
Est Price £30 - £50
- 
- 64.** CHARLES KINGSLEY: THE WATER-BABIES, ill Harry G Theaker, London and Melbourne, Ward Lock, ND, inscription dated 1936, "Prince Charming" Series, 48 coloured plates as list, 4pp adverts at end, original cloth, pictorial paper label
- 
- 65.** PETER PARLEY'S ANNUAL FOR 1875, 1876, London, Ben George, 2 volumes, each with added coloured titles, 8 coloured plates as list, original pictorial bevelled cloth gilt, first work text block split in parts, second work split at spine + WILLIAM HEATON: A STORY OF ROBIN HOOD, London and New York, Cassell, Petter & Galpin, [1871], 8 coloured plates as called for, original pictorial bevelled cloth gilt + [ELIZABETH ANNA HART]: TINY HOUSES AND THEIR BUILDERS, London, Paris and New York, Cassell, Petter and Galpin [1876], 8pp adverts at end, original pictorial cloth gilt (4)  
Est Price £60 - £90
- 
- 66.** ENID BLYTON: 4 titles: FIVE HAVE A WONDERFUL TIME, London, 1952, 1st edition, original cloth, dust wrapper; FIVE GO DOWN TO THE SEA, London, 1953, 1st edition, original cloth, dust wrapper; SECRET SEVEN ADVENTURE, Leicester 1950, 1st edition, original cloth, dust wrapper; WELL DONE SECRET SEVEN, Leicester 1951, 1st edition, original cloth, dust wrapper + ANTHONY BUCKRIDGE: ACCORDING TO JENNINGS, London and Glasgow, Collins, 1954, 1st edition, original cloth, dust wrapper (part losses) + ELSIE J OXENHAM: 2 titles: SELMA AT THE ABBEY, London and Glasgow, Collins, 1952, 1st edition, original cloth, dust wrapper; ROBINS IN THE ABBEY, London and Glasgow, Collins, 1958, original cloth, dust wrapper (7)  
Est Price £60 - £90
- 
- 67.** ELIZABETH ENRIGHT: ZEEE, ill Irene Hass, London, Heinemann, 1966, 1st edition, original pictorial cloth, dust wrapper  
Est Price £60 - £90
- 
- 68.** FRANZ HOFFMAN: BURIED IN THE SNOW, London, Ward Lock [1879], 7 plates, 10pp adverts at end, 12mo, original blind stamped cloth gilt worn  
Est Price £30 - £40
- 
- 69.** REGINALD ALEC MARTIN "E C ELIOTT": 2 titles: KEMLO AND THE CRAZY PLANET, 1954, 1st edition, original cloth, dust wrapper; KEMLO AND THE SPACE MEN, 1959, 1st edition, original cloth, dust wrapper + ENID BLYTON: FIVE HAVE A MYSTERY TO SOLVE, 1962, 1st edition, original cloth, dust wrapper (3)  
Est Price £40 - £60
- 
- 70.** W E JOHNS: 9 titles: KING OF THE COMMANDOS, 1943, 1st edition, original cloth, dust wrapper (part losses); GIMLET GOES AGAIN, 1944, 1st edition, original cloth, dust wrapper; GIMLET MOPS UP, 1947, 1st edition, original cloth soiled; GIMLET'S ORIENTAL QUEST, 1948, 1st edition, original cloth, dust wrapper; GIMLET LENDS A HAND, 1949, 1st edition, original cloth, dust wrapper; GIMLET BORES IN, 1950, 1st edition, original cloth, dust wrapper; GIMLET OFF THE MAP, 1951, 1st edition, original cloth, dust wrapper (small part losses); GIMLET GETS THE ANSWER, 1952, 1st edition, original cloth, dust wrapper; GIMLET TAKES A JOB, 1954, 1st edition, original cloth, dust wrapper (9)  
Est Price £60 - £90
- 
- 71.** W E JOHNS: 6 titles: WORRALS CARRIES ON, 1942, 1st edition, original cloth, dust wrapper; WORRALS ON THE WARPAT, 1943, 1st edition, original cloth, dust wrapper (part losses); WORRALS IN THE WILDS, 1947, 1st edition, original cloth, dust wrapper; WORRALS GOES AFOOT, 1949, 1st edition, original cloth, dust wrapper (repairs); WORRALS IN THE WASTELANDS, 1949, 1st edition, original cloth, dust wrapper (part losses); WORRALS INVESTIGATES, 1950, 1st edition, original cloth, dust wrapper (part losses) (6)  
Est Price £80 - £120
- 
- 72.** W E JOHNS: 6 titles: KINGS OF SPACE, 1954, 1st edition, original cloth, dust wrapper; NOW TO THE STARS, 1956, 1st edition, original cloth, dust wrapper; TO OUTER SPACE, 1957, 1st edition, original cloth, dust wrapper (clear adhesive tape repairs); THE DEATH RAYS OF ARDILLA, 1959, 1st edition, original cloth, dust wrapper; TO WORLDS UNKNOWN, 1960, 1st edition, original cloth, dust wrapper; THE QUEST FOR THE PERFECT PLANET, 1961, 1st edition, original cloth, dust wrapper (6)  
Est Price £80 - £120
- 
- 73.** W E JOHNS: 3 titles: SINISTER SERVICE, 1942, 1st edition, original cloth, dust wrapper; DOCTOR VANE ANSWERS THE CALL, [1950], 1st edition, ex-Circulating Library, original cloth, dust wrapper (clear adhesive tape residue); THE MURDER AT CASTLE DEEPING, 1951, completely revised and reset, 1st edition thus, original cloth, dust wrapper (clear adhesive tape repairs) (3)  
Est Price £50 - £75
- 
- 74.** W E JOHNS: THE CRUISE OF THE CONDOR, A BIGGLES STORY, London, John Hamilton [1933], 1st edition, coloured frontis re-affixed, 4 black and white plates as list, 2pp adverts at end, probably ex-Circulating Library, original cloth gilt, v soiled  
Est Price £40 - £60
- 
- 75.** W E JOHNS: THE SPY FLIERS, London, John Hamilton, 1933, 1st edition, coloured frontis, 4 black and white plates as list, original cloth gilt  
Est Price £40 - £60
- 
- 76.** W E JOHNS: BIGGLES & CO, Oxford University Press 1936, 1st edition, coloured frontis, 6 full page black and white illustrations as list, original pictorial cloth soiled  
Est Price £80 - £120
- 
- 77.** W E JOHNS: BIGGLES IN AFRICA, Oxford University Press, 1936, 1st edition, coloured frontis, 7 full page black and white illustrations including map as list, original cloth  
Est Price £100 - £150
- 
- 78.** W E JOHNS: SKY HIGH, London, Newnes [1936], 1st edition, original cloth  
Est Price £40 - £60
- 
- 79.** W E JOHNS: BIGGLES AIR COMMODORE, Oxford University Press, 1937, 1st edition, coloured frontis, 7 black and white full page illustrations including map as list, original cloth  
Est Price £80 - £120
- 
- 80.** W E JOHNS: BIGGLES FLIES SOUTH, Oxford University Press, 1938, 1st edition, coloured frontis, 6 full page black and white illustrations including map as called for, original cloth  
Est Price £80 - £120
- 
- 81.** W E JOHNS: 6 titles: WINGS, A BOOK OF FLYING ADVENTURES, London, John Hamilton [1931], 1st edition, coloured frontis, 4 black and white plates as list, advert leaf and 8 plates of manoeuvres at end, original cloth gilt soiled; BIGGLES FAILS TO RETURN, 1943, 1st edition, original cloth, dust wrapper; SGT BIGGLESWORTH CID, 1946, 1st edition, original cloth, dust wrapper; COMRADES IN ARMS, 1947, 1st edition, original cloth, dust wrapper; BIGGLES HUNTS BIG GAME, 1948, 1st edition, original cloth, dust wrapper; BIGGLES BREAKS THE SILENCE, 1949, 1st edition, original cloth, dust wrapper (6)  
Est Price £60 - £90

- 82.** W E JOHNS: BIGGLES IN THE BALTIC, Oxford University Press, 1941 reprint, coloured frontis, 6 full page black and white illustrations as list, original cloth, dust wrapper (repaired and reinforced)  
Est Price £30 - £40
- 
- 83.** "FLIGHT-LIEUTENANT": 3 titles: FLYING ADVENTURES, John Hamilton [1936], 1st edition, 10 plates including 6 coloured as list includes 3 W E JOHNS stories, 4to, original pictorial boards, dust wrapper; ACE HIGH, The Ace Publishing Company [1936], 1st edition, 8 plates including 4 coloured as list includes 4 W E JOHNS stories, inner joints and frontis reinforced with clear adhesive tape, 4to, original cloth backed pictorial boards worn; AIR STORIES, The Ace Publishing Company [1938], 1st edition, 8 plates including 4 coloured as list includes 6 W E JOHNS stories, 4to, original cloth backed pictorial boards + A MODERN BOYS BOOK OF AIRCRAFT, Fleetway House [1931], 1st edition, 4 coloured plates as called for includes W E JOHNS story, 4to, original cloth, pictorial paper label (4)  
Est Price £50 - £75
- 
- 84.** W E JOHNS: 11 titles: BIGGLES GETS HIS MEN, 1950, 1st edition, original cloth, dust wrapper; BIGGLES GOES TO SCHOOL, 1951, 1st edition, original cloth, dust wrapper; BIGGLES WORKS IT OUT, 1951, 1st edition, original cloth, dust wrapper; BIGGLES TAKES THE CASE, 1952, 1st edition, original cloth, dust wrapper (tatty); BIGGLES FOLLOWS ON, 1952, 1st edition, original cloth, dust wrapper; BIGGLES AND THE BLACK RAIDER, 1953, 1st edition, original cloth, dust wrapper (tatty); BIGGLES IN THE GOBI, 1953, 1st edition, original cloth, dust wrapper (tatty); BIGGLES IN THE BLUE, 1953, 1st edition, original cloth, dust wrapper (tatty); BIGGLES CUTS IT FINE, 1954, 1st edition, original cloth, dust wrapper (part losses and soiling); BIGGLES AND THE PIRATE TREASURE, 1954, 1st edition, original cloth, dust wrapper; BIGGLES CHINESE PUZZLE, 1955, 1st edition, original cloth, dust wrapper (11)  
Est Price £80 - £120
- 
- 85.** W E JOHNS: 6 titles: BIGGLES IN AUSTRALIA, 1955, 1st edition, original cloth, dust wrapper; BIGGLES LEARNS TO FLY, 1955, revised edition, 1st edition thus, original cloth, dust wrapper; NO REST FOR BIGGLES, 1956, 1st edition, original cloth, dust wrapper; BIGGLES OF THE INTERPOL, 1957, 1st edition, original cloth, dust wrapper; BIGGLES BURIES A HATCHET, 1958, 1st edition, original cloth, dust wrapper; BIGGLES IN MEXICO, 1959, 1st edition, lacks front free end paper, original cloth, dust wrapper (6)  
Est Price £80 - £120
- 
- 86.** W E JOHNS: 5 titles: all ex-lib: BIGGLES MAKES ENDS MEET, 1957, 1st edition, original cloth, dust wrapper; BIGGLES GOES HOME, 1960, 1st edition, original cloth, dust wrapper; BIGGLES AND THE DEEP BLUE SEA, 1968, 1st edition, lacks front free end paper, original cloth, dust wrapper; BIGGLES AND THE LITTLE GREEN GOD, 1969, 1st edition, original cloth, dust wrapper; BIGGLES AND THE NOBLE LORD, 1969, 1st edition, lacks front free end paper, original cloth, dust wrapper (5)  
Est Price £60 - £90
- 
- 87.** W E JOHNS: 5 titles: BIGGLES PRESSES ON, 1958, 1st edition, original cloth, dust wrapper; BIGGLES ON MYSTERY ISLAND, 1958, 1st edition, original cloth, dust wrapper; BIGGLES COMBINED OPERATION, 1959, 1st edition, original cloth, dust wrapper; BIGGLES AT WORLD'S END, 1959, 1st edition, original cloth, dust wrapper; BIGGLES AND THE LEOPARDS OF ZINN, 1960, 1st edition, original cloth, dust wrapper (5)  
Est Price £80 - £120
- 
- 88.** W E JOHNS: 6 titles: BIGGLES AND THE POOR RICH BOY, 1961, 1st edition, original cloth, dust wrapper; BIGGLES FORMS A SYNDICATE, 1961, 1st edition, original cloth, dust wrapper; BIGGLES AND THE MISSING MILLIONAIRE, 1961, 1st edition, original cloth, dust wrapper; BIGGLES GOES ALONE, 1962, 1st edition, original cloth, dust wrapper; BIGGLES SETS A TRAP, 1962, 1st edition, original cloth, dust wrapper; BIGGLES AND THE PLANE THAT DISAPPEARED, 1963, 1st edition, original cloth, dust wrapper (6)  
Est Price £80 - £120
- 
- 89.** W E JOHNS: 4 titles: BIGGLES AND THE BLACK MASK, 1964, 1st edition, original cloth, dust wrapper; BIGGLES INVESTIGATES, 1964, 1st edition, original cloth, dust wrapper; BIGGLES AND THE BLUE MOON, 1965, original cloth; BIGGLES SCORES A BULL, 1965, 1st edition, original cloth, dust wrapper (4)  
Est Price £100 - £150
- 
- 90.** W E JOHNS: 5 titles: BIGGLES AND THE GUN-RUNNERS, 1966, 1st edition, original cloth, dust wrapper; BIGGLES SORTS IT OUT, 1967, 1st edition, original cloth, dust wrapper; BIGGLES AND THE PENITENT THIEF, 1967, 1st edition, original cloth, dust wrapper; BIGGLES AND THE DEEP BLUE SEA, 1968, 1st edition, original cloth, dust wrapper; THE BOY BIGGLES, 1968, 1st edition, original cloth, dust wrapper (5)  
Est Price £150 - £200
- 
- 91.** W E JOHNS: 6 titles: BIGGLES AND THE PLANE THAT DISAPPEARED, 1963, 1st edition, original cloth, dust wrapper; BIGGLES AND THE BLACK MASK, 1964, 1st edition, original cloth, dust wrapper; BIGGLES LOOKS BACK, 1965, 1st edition, original cloth, dust wrapper; BIGGLES AND THE BLUE MOON, 1965, 1st edition, original cloth, dust wrapper; BIGGLES SCORES A BULL, 1966, 2nd impression, original cloth, dust wrapper; BIGGLES IN THE TERRAI, 1966, 1st edition, original cloth, dust wrapper (6)  
Est Price £100 - £150
- 
- 92.** W E JOHNS: 4 titles: BIGGLES IN THE TERA, 1966, 1st edition, original cloth, dust wrapper; BIGGLES AND THE GUN-RUNNERS, 1966, 1st edition, original cloth, dust wrapper; BIGGLES AND THE PENITENT THIEF, 1967, 1st edition, original cloth, dust wrapper; BIGGLES IN THE UNDERWORLD, 1968, 1st edition, original blue cloth, later dust wrapper priced 12 shilling (60p) (4)  
Est Price £150 - £200
- 
- 93.** W E JOHNS: 5 titles: BIGGLES IN THE UNDERWORLD, 1968, 1st edition, original cloth, dust wrapper; BIGGLES AND THE LITTLE GREEN GOD, 1969, 1st edition, original cloth, dust wrapper; BIGGLES AND THE NOBLE LORD, 1969, 1st edition, original cloth, dust wrapper; BIGGLES SEES TOO MUCH, 1970, 1st edition, gum residue on front paste down, clear adhesive tape residue on front free end paper and half title, original cloth, dust wrapper; BIGGLES AND THE DARK INTRUDER, 1970, 1st hardback edition, original cloth, dust wrapper (5)  
Est Price £150 - £200
- 
- 94.** W E JOHNS: BIGGLES AIR ACE, THE UNCOLLECTED STORIES, ill Andrew Skilleter, Swanage , Norman Wright, 1999, (300), 1st edition, numbered and signed by artist and publisher, original cloth, dust wrapper as new  
Est Price £300 - £350
- 
- 95.** W E JOHNS: BIGGLES AIR ACE, THE UNCOLLECTED STORIES; ill Andrew Skilleter, Watford, Norman Wright, 1999, (300), 1st soft back edition, numbered, original pictorial wraps as new  
Est Price £200 - £250
- 
- 96.** W E JOHNS: THE SPYFLYERS, ill Andrew Skilleter, intro Jennifer Schofield, Watford, Norman Wright, 2002, (300), 1st edition, numbered and signed by Skilleter, Schofield and Wright, original pictorial wraps as new + PETER BERESFORD ELLIS & JENNIFER SCHOFIELD: BY JOVE BIGGLES THE LIFE STORY OF CAPT W E JOHNS, Watford, 2003, (300), new edition, numbered and signed by authors, original pictorial wraps as new (2)  
Est Price £80 - £120
- 
- 97.** W E JOHNS: 3 titles: DESERT ADVENTURES COMPRISING DESERT NIGHT AND THE RAID, ill Andrew Skilleter, Watford, 2001, (300), numbered, original pictorial wraps; WINGED JUSTICE AND OTHER UNCOLLECTED STORIES, ill Andrew Skilleter, intro Norman Wright, Watford, Norman Wright, 2001 (300), numbered, original pictorial wraps; SHORT SORTIES AND SKY FEVER, ill Andrew Skilleter (cover art), Swanage, Norman Wright, 2006 (300), numbered, original pictorial wraps, all as new (3)  
Est Price £150 - £200

- 98.** W E JOHNS: 3 titles: BLUE BLOOD RUNS RED, ill Andrew Skilleter, Watford, Norman Wright, 1998 (300), numbered, original pictorial wraps; NO MOTIVE FOR MURDER, ill Andrew Skilleter, (cover art work), Chippenham, 2004 (300), numbered and signed by Margaret Collins, niece of W E Johns, original pictorial wraps; DOCTOR VANE ANSWERS THE CALL, ill Andrew Skilleter, Watford, 2005 (300), numbered, original pictorial wraps, all as new (3)  
Est Price £150 - £200
- 99.** W E JOHNS: 3 titles: STEELEY AND THE MISSING PAGE AND OTHER STORIES, ill Andrew Skilleter, Watford, 2000 (300), numbered, original pictorial wraps; THE UNKNOWN QUANTITY, ill Andrew Skilleter, Watford, Norman Wright, 2003 (300), numbered, original pictorial wraps; THE MAN WHO LOST HIS WAY, Watford, Norman Wright, 2004 (300), numbered, original pictorial wraps, all as new (3)  
Est Price £100 - £150
- 100.** W E JOHNS: BIGGLES DOES SOME HOMEWORK, THE LAST UNFINISHED NOVEL, ill Andrew Skilleter, Watford, 1997 (300), numbered, original pictorial wraps, as new  
Est Price £300 - £350
- 101.** "WILLIAM EARLE JOHNS": MOSSYFACE, A ROMANCE OF THE AIR, ill Ron Tiner, Hertfordshire, John Trendler & Norman Wright, 1994 (300), de luxe edition, numbered, original cloth gilt, as new  
Est Price £100 - £150
- 102.** W E JOHNS: 4 titles: THE RUSTLERS OF RATTLESNAKE VALLEY, 1948, 1st edition, original cloth, dust wrapper; BIGGLES HUNTS BIG GAME TOLD IN PICTURES, [1953], 1st edition, original cloth backed pictorial wraps; BIGGLES BREAKS THE SILENCE AS TOLD IN PICTURES, [1953], 1st edition, original cloth backed pictorial wraps; WHERE THE GOLDEN EAGLE SOARS, 1960, 1st edition, original cloth, dust wrapper + PETER BERESFORD ELLIS & PIERS WILLIAMS: BY JOVE BIGGLES THE LIFE OF CAPT W E JOHNS, 1985, original pictorial wraps + THE HIDDEN BLUEPRINTS GAME, London, 1989, "Biggles Adventure Games Book", original pictorial wraps and plastic wallet + THE SECRET NIGHT FLYER GAME, [1989], "Biggles Adventure Games Book", original pictorial wraps and plastic wallet (7)  
Est Price £50 - £75
- 103.** M H STEPHEN SMITH: THE HICK-BOO A TALE OF A TAILLESS TRANSPARENT GOBLIN, London, [1945], 1st edition, original cloth, dust wrapper (tatty) + NICHOLAS BEBBINGTON: MR BUNNILUMP'S ADVENTURES, ill R M Turvey, NP, Marcus Harris & Lewis, circa 1947, 4to, original cloth, part dust wrapper + HECTOR THOMAS MAYBANK WEBB: MIRTH, London and Melbourne, Ward Lock, 1937, 1st edition, oblong folio, original cloth backed pictorial wraps worn and soiled, contents loose + E M COGHLIN: SMOKE AND FLUFF, Loughborough, Wills & Hepworth [1941], 1st edition, Ladybird book, original boards, pictorial paper label, dust wrapper + ERNEST RESTELL: KNICKERBOCKER'S GLORY, photograph ills, Evelyn Law, London, Edward Arnold, 1937, 1st edition, original pictorial boards worn and soiled, backstrip detached (5)  
Est Price £40 - £60
- 104.** INGLES RHODE: THE PICKLETONS, THEIR ASTONISHING ADVENTURES, London, Dean & Son [1899], 1st edition, 22 full page coloured ills, oblong, 4to, original cloth backed pictorial boards + RANDOLPH CALDECOTT: 2 titles: PICTURE BOOK, London, Frederick Warne, circa 1903, 4to, original pictorial cloth worn; THE PANJANDRUM PICTURE BOOK, London, Frederick Warne, circa 1905, oblong, 4to, original pictorial boards worn + WILLIAM COWPER: THE DIVERTING HISTORY OF JOHN GILPIN, LINEN DRAPER, [ill Bert Story], London, T Nelson & Sons [1906], 1st edition, folio, original pictorial wraps + 2 others in mixed condition (6)  
Est Price £60 - £90
- 105.** SIGRID RAHMAS: A DAY IN FAIRYLAND, ill Anna Mae Seagren, Helsingborg, ND, large folio, original cloth backed pictorial boards
- 106.** Small box: Rev W Awdry RAILWAY SERIES
- 107.** Small box: 11 assorted "DUMPY" books including some 1st editions in mixed condition  
Est Price £30 - £40
- 108.** ARTHUR RANSOME: THE SWALLOWS AND AMAZONS ADVENTURES, 2005, 6 titles, original cloth, dust wrappers, original slip-case (6)
- 109.** Small box: Children's  
Est Price £30 - £40
- 110.** Box: assorted mainly annuals
- 111.** KNOCKOUT COMIC, Amalgamated Press, 1947 complete year, numbers 410 to 461  
Est Price £40 - £60
- 112.** KNOCKOUT COMIC, Amalgamated Press 1946, complete year numbers 358 to 409 with BILLY BUNTER and SEXTON BLAKE in all 52 issues  
Est Price £40 - £60
- 113.** LONE STAR (DCMT/ATLAS) COMIC number 1-34 + volume 2 No 1 and annuals 1-6 1955 onwards, artists include Ron Embleton and Ron Turner  
Est Price £60 - £90
- 114.** BIGGLES FLIES AGAIN, THE W E JOHNS MAGAZINE, eds Jennifer Schofield and John Lester, 1997-2009, volumes 1-3 complete  
Est Price £30 - £40
- 115.** Packet: BOYS FRIEND LIBRARY, 17 assorted titles published Amalgamated Press 1920s-39 including 4 from the first series and 13 from the second series, authors include MORTON PIKE, D H PARRY, CAPT ROBERT HAWKE (BALDY'S ANGELS), JOHN ANDREWS (SEXTON BLAKE), GEORGE E ROCHESTER etc (17)  
Est Price £40 - £60
- 116.** Box: MARY TOURTEL, RUPERT LITTLE BEAR LIBRARY SERIES, 17 titles, all 1st edition, usual mixed condition + HANS CHRISTIEN ANDERSEN: THE TINDER-BOX AND OTHER STORIES, ill Mabel Lucie Atwell, Raphael Tuck, ND, 2 coloured plates, original boards, pictorial label (18)  
Est Price £50 - £75
- 117.** Box: BEATRIX POTTER  
Est Price £40 - £50
- 118.** Box: Children's literature  
Est Price £30 - £40
- 119.** Box: Children's including ENID BLYTON, RUPERT etc  
Est Price £30 - £40
- 120.** Box: Children's illustrated  
Est Price £30 - £40
- 121.** Box: Children's  
Est Price £30 - £40
- 122.** Box: Children's
- 123.** Box: good quantity French Children's annuals and comics including TINTIN, ASTERIX, LUCKY LUKE etc, circa 1970s  
Est Price £30 - £40

- 124.** GEORGE HARDINGE (ED): WINTER'S CRIMES 13, London, MacMillan, 1981, 1st edition, includes COLIN DEXTER: AT THE LULU-BAR MOTEL, signed by Dexter, original cloth, dust-wrapper  
Est Price £50 - £75
- 125.** COLIN DEXTER: THE WAY THROUGH THE WOODS, London, MacMillan, 1992, uncorrected proof, signed, original wraps, dust-wrapper  
Est Price £50 - £75
- 126.** COLIN DEXTER: THE RIDDLE OF THE THIRD MILE, London, MacMillan, 1983, 1st edition, signed, original cloth, dust-wrapper  
Est Price £60 - £90
- 127.** COLIN DEXTER: THE SECRET OF ANNEXE 3, London, MacMillan, 1986, 1st edition, signed, original cloth, dust-wrapper  
Est Price £60 - £90
- 128.** COLIN DEXTER: THE WAY THROUGH THE WOODS, London, MacMillan, 1992, 2nd printing, signed and inscribed, original cloth, dust-wrapper  
Est Price £50 - £75
- 129.** COLIN DEXTER: 2 titles: MORSE'S GREATEST MYSTERY AND OTHER STORIES, London, MacMillan, 1993, 1st edition, signed, original cloth, dust-wrapper; THE DAUGHTER'S OF CAIN, London, MacMillan, 1994, 1st edition, signed, original cloth, dust-wrapper (2)  
Est Price £30 - £50
- 130.** COLIN DEXTER: 2 titles: THE DAUGHTERS OF CAIN, London, MacMillan, 1994, 1st edition, signed and inscribed, original cloth, dust-wrapper; THE REMORSEFUL DAY, London, MacMillan, 1999, 1st edition, signed, original cloth, dust-wrapper (2)  
Est Price £50 - £75
- 131.** COLIN DEXTER: 2 titles: DEATH IS NOW MY NEIGHBOUR, London, MacMillan, 1996, 1st edition, signed, original cloth, dust-wrapper; THE REMORSEFUL DAY, Bath, Chivers Press, 2000, 1st large print edition, signed, original cloth, dust-wrapper (2)  
Est Price £50 - £75
- 132.** JOHN FRYER KEANE: MERE SHAKINGS, London, Ward & Downey, 1887, 1st edition, 16pp adverts at end dated August 1887, original pictorial boards + HELEN F HETHERINGTON & HENRY DARWIN BURTON: PAUL NUGENT - MATERIALIST, London, Griffith Farran Okeden & Welsh, circa 1891, original pictorial boards + C J WILLS: WAS HE JUSTIFIED, London, Spencer Blackett [1891], original pictorial boards + AMELI RIVES: A BROTHER TO DRAGONS, London, George Routledge, 1889, original pictorial boards + HENRY COCKTON: THE LIFE AND ADVENTURES OF VALENTINE VOX THE VENTRILOQUIST, London, George Routledge, circa 1890, new edition, original pictorial boards (5)  
Est Price £50 - £75
- 133.** JAMES HERBERT: 4 titles: THE DARK, London, New English Library, 1980, 1st edition, original cloth, dust-wrapper; THE JONAH, London, New English Library, 1981, 1st edition, original cloth, dust-wrapper; CREED, London, Hodder & Stoughton, 1990, 1st edition, original cloth, dust-wrapper; THE SURVIVOR, London, Hodder & Stoughton, 1993, original cloth, dust-wrapper (4)  
Est Price £30 - £50
- 134.** ELLISTON TREVOR "ADAM HALL": 6 titles: THE BERLIN MEMORANDUM, London, Collins, 1965, 1st edition, original cloth, dust-wrapper (repairs and part losses); THE DAMOCLES SWORD, London, Collins, 1981, 1st edition, original cloth, dust-wrapper; QUILLER KGB, London, W H Allen, 1989, 1st edition, original cloth, dust-wrapper; QUILLER BARRACUDA, London, W H Allen, 1991, 1st edition, original cloth, dust-wrapper; QUILLER SOLITAIRE, London, Headline, 1992, 1st edition, original cloth, dust-wrapper; QUILLER MERIDIAN, London, Headline, 1993, 1st edition, original cloth, dust-wrapper (6)  
Est Price £80 - £120
- 135.** D H LAWRENCE: LADY CHATTERLEY'S LOVER, Sweden, Opera Press, ND, unexpurgated authorised edition, original printed wraps soiled
- 136.** DICK FRANCIS: 3 titles: FLYING FINISH, 1966, 1st edition, signed, original cloth, dust wrapper; BLOOD SPORT, 1967, 1st edition, signed, original cloth, dust wrapper; RISK, 1977, 1st edition, signed, original cloth, dust wrapper (3)  
Est Price £80 - £120
- 137.** P G WODEHOUSE: 2 titles: IF I WERE YOU, London, Herbert Jenkins, 1931, 1st edition, half title, 8pp adverts at end, original black lettered red cloth; BIG MONEY, London, Herbert Jenkins, 1931, 1st edition, half title, 6pp adverts at end, lacks front free end paper, original black lettered red cloth, later WWII period dust-wrapper (2)  
Est Price £40 - £60
- 138.** P G WODEHOUSE: 3 titles: JOY IN THE MORNING, [1947], 1st edition, original cloth, dust wrapper; RING FOR JEEVES, 1953, 1st edition, original cloth, dust wrapper; JEEVES AND THE FEUDAL SPIRIT, 1954, 1st edition, original cloth, dust wrapper (3)  
Est Price £100 - £150
- 139.** P G WODEHOUSE: THE COMING OF BILL, London, Herbert Jenkins, 1920, 1st edition, half title, 4pp adverts at end, original black lettered red cloth  
Est Price £50 - £75
- 140.** P G WODEHOUSE: 7 titles: LORD EMSWORTH AND OTHERS, London, Herbert Jenkins, 1937, 1st edition, 8pp adverts at end, original variant red lettered pale grey cloth; UNCLE FRED IN THE SPRINGTIME, London, Herbert Jenkins, 1939, 1st edition, 2pp adverts at end, original cloth; THE LITTLE NUGGET, London, Methuen, 1914, 3rd edition, original cloth; THE MAN UPSTAIRS, London, Methuen, 1922, "Cheap" edition, original cloth; LOVE AMONG THE CHICKENS, London, Herbert Jenkins, circa 1925, "Popular" edition, original cloth; A GENTLEMAN OF LEISURE, London, Herbert Jenkins, circa 1927, 8th printing, original cloth; THE PRINCE AND BETTY, London, George Newnes, ND, original cloth, very worn and soiled, inner joints split, this a/f (7)  
Est Price £50 - £75
- 141.** P G WODEHOUSE: RING FOR JEEVES, 1953, 1st edition, original cloth, dust-wrapper  
Est Price £60 - £90
- 142.** P G WODEHOUSE: INDISCRETIONS OF ARCHIE, London, Herbert Jenkins, 1921, half title, original dark blue lettered blue cloth  
Est Price £60 - £90
- 143.** P G WODEHOUSE: UKRIDGE, London, Herbert Jenkins, 1924, half title, original pictorial green cloth  
Est Price £40 - £60
- 144.** P G WODEHOUSE: 2 titles: THE SMALL BACHELOR, London, Methuen, 1927, 1st edition, half title, 8pp adverts at end, original black lettered blue cloth; MONEY FOR NOTHING, London, Herbert Jenkins, 1928, 1st edition, half title, 8pp adverts at end, original black lettered orange cloth, discoloured, spine darkened (2)  
Est Price £50 - £75
- 145.** COLIN DEXTER: LAST BUS TO WOODSTOCK, 1975, 1st edition, ex-lib, original cloth, dust wrapper + another copy, 1975, 1st edition, ex-lib, original cloth (2)  
Est Price £40 - £60
- 146.** G K CHESTERTON: THE SCANDAL OF FATHER BROWN, London, Toronto, Melbourne and Sydney, Cassell, 1935, 1st edition, original cloth, dust wrapper (part losses)  
Est Price £80 - £120

- 147.** J FRANK DOBIE: 3 titles: THE VOICE OF THE COYOTE, Austen, Little Brown & Co, 1949, 1st edition, signed and inscribed, original cloth gilt, dust wrapper; TALES OF OLD-TIME TEXAS, Boston and Toronto, Little Brown & Co, 1955, 1st edition, author's compliment slip loosely inserted, original two-tone cloth, dust wrapper; SOME PART OF MYSELF, Boston and Toronto, Little Brown & Co, 1967, 1st edition, original cloth, dust wrapper (3)  
Est Price £40 - £60
- 
- 148.** T E LAWRENCE: REVOLT IN THE DESERT, New York, Garden City Publishing Co, 1927, original cloth, dust wrapper
- 
- 149.** H G WELLS: THE TIME MACHINE, New York, Henry Holt & Co, 1895, 1st edition, 3rd issue, original ribbed red cloth gilt, inner joints reinforced, inner joints split  
Est Price £80 - £120
- 
- 150.** OLIVIA LAING: TO THE RIVER, A JOURNEY BENEATH THE SURFACE, Edinburgh, London, New York and Melbourne, Canongate, 2011, 1st edition, signed, original cloth, dust wrapper  
Est Price £100 - £150
- 
- 151.** CLARE FRANCES HOLMES: THE EAGLE'S PAWN, London, Robert Hale, 1978, 1st edition, signed and inscribed, original cloth, dust wrapper  
Est Price £30 - £50
- 
- 152.** IAIN BANKS: 2 titles: THE WASP FACTORY, London, MacMillan, 1984, 1st edition, original cloth, dust wrapper; WALKING ON GLASS, London, MacMillan, 1985, 1st edition, original cloth, dust wrapper (2)  
Est Price £30 - £50
- 
- 153.** FREDERICK FORSYTH: THE DAY OF THE JACKAL, London, Hutchinson, 1972, signed on small piece of card affixed to title page, original cloth, dust-wrapper (some losses)  
Est Price £60 - £90
- 
- 154.** EVELYN WAUGH: 2 titles: PUT OUT MORE FLAGS, London, Chapman & Hall, 1942, 1st edition, "Colonial edition", rubber stamp verso of title page, original cloth, dust-wrapper (tatty); HELENA, London, Chapman & Hall, 1950, 1st edition, original cloth, dust-wrapper (small part losses) (2)  
Est Price £30 - £50
- 
- 155.** AGATHA CHRISTIE: 4 titles: SAD CYPRESS, Collins for The Crime Club, 1940, 1st edition, original cloth; CROOKED HOUSE, Collins for The Crime Club, 1949, 1st edition, original cloth, dust wrapper; MISS MARPLE'S FINAL CASES, London, Collins, 1979, 1st edition, original cloth, dust wrapper; THE AGATHA CHRISTIE HOUR, London, Collins, 1982, 1st edition, original cloth, dust wrapper (4)  
Est Price £30 - £50
- 
- 156.** MICHAEL INNES: THERE CAME BOTH MIST AND SNOW, London, Victor Gollancz, 1940, 1st edition, original cloth, dust wrapper (part losses) covering a facsimile dust wrapper  
Est Price £100 - £150
- 
- 157.** H E BATES: 13 titles: THE SEEKERS, London, John and Edward Bumpus, 1926, 1st edition, signed on front free end paper, pencil inscription "Bates own copy from his library at Little Chart, Kent", original boards gilt, lacks part of backstrip with a split + another copy of the 1926 1st edition, also signed and dated, original boards gilt; THE TWO SISTERS, New York, The Viking Press, 1926, 1st edition, original two-tone cloth worn; DAY'S END AND OTHER STORIES, New York, Viking Press, 1928, 1st edition, original decorative cloth; SEVEN TALES AND ALEXANDER, London, The Scholartis Press, 1929, (1000), (950), 1st edition, rebound (not recent), crushed black morocco; THE TREE, London, E Lahr [1930], Blue Moon Booklets No 3, modern cloth backed marbled boards, original wraps bound in; SEVEN TALES AND ALEXANDER, New York, The Viking Press, 1930, 1st edition, original two-tone cloth; THE STORY WITHOUT AN END AND THE COUNTRY DOCTOR, London, The White Owl Press, 1932, 1st edition, original cloth backed boards; SALLY GO ROUND THE MOON, London, The White Owl Press, 1932, 1st edition, original boards; THE POACHER, New York, The MacMillan Co, 1935, 1st edition, original cloth, dust wrapper; SPELLA HO, Boston, Little Brown & Co, 1938, 1st edition, original cloth; THE FLYING GOAT, London, Jonathan Cape, 1939, 1st edition, original cloth, dust wrapper; THE JACARANDA TREE, Boston, Little Brown & Co, 1949, 1st edition, original cloth, dust wrapper (13)  
Est Price £80 - £120
- 
- 158.** LEN DEIGHTON: 7 titles: THE IPCRESS FILE, New York, Simon & Schuster, 1963, 1st edition, original cloth, dust wrapper + another copy, London, Hodder & Stoughton, 1962, 2nd impression, original cloth, dust wrapper; HORSE UNDER WATER, London, Jonathan Cape, 1963, 1st edition, 2nd issue, original cloth, dust wrapper; ACTION COOKBOOK, [1965], 1st edition, oblong, original pictorial boards worn; AN EXPENSIVE PLACE TO DIE, London, Jonathan Cape, 1967, 1st edition, original cloth, dust wrapper; SPY STORY, New York and London, Harcourt Brace Jovanovich, 1974, original two-tone cloth, dust wrapper; SS-GB, London, Jonathan Cape, 1978, 1st edition, original cloth, dust wrapper + VICTOR & MARGARET PETTITT (EDS): LEN DEIGHTON'S CONTINENTAL DOSSIER, 1968, 1st edition, original pictorial laminated boards (8)  
Est Price £50 - £75
- 
- 159.** RUTH RENDELL: 2 titles: THE FACE OF TRESPASS, London, Hutchinson, 1974, 1st edition, signed, Seafarers Education Service book plate on front paste down, "Withdrawn" rubber stamp on front free end paper, lib stamp on title page, original cloth, dust-wrapper; THE FEVER TREE AND OTHER STORIES, London, Hutchinson, 1982, 1st edition, signed, original cloth, dust-wrapper  
Est Price £30 - £50
- 
- 160.** COLIN DEXTER: 9 titles: LAST BUS TO WOODSTOCK, London, 1975, 1st Book Club edition, original cloth, dust wrapper; SERVICE OF ALL THE DEAD, New York, St Martin's, 1980, 1st edition, gum residue on front free end paper and front and rear paste downs, original cloth, dust wrapper; THE DEAD OF JERICHO, London, MacMillan, 1981, 1st edition, original cloth, dust wrapper + another 1981 1st edition, ex-lib, original cloth, dust wrapper; THE WENCH IS DEAD, London, MacMillan, 1989, 1st edition, original cloth, dust wrapper; THE JEWEL THAT WAS OURS, London, MacMillan, 1991, 1st edition, signed and inscribed, original cloth, dust wrapper; MORSE'S GREATEST MYSTERY AND OTHER STORIES, London, MacMillan, 1993, 1st edition, signed, original cloth, dust wrapper; THE DAUGHTERS OF CAIN, London, MacMillan, 1994, 1st edition, signed, original cloth, dust wrapper; DEATH IS NOW MY NEIGHBOUR, London, MacMillan, 1996, 1st edition, signed, original cloth, dust wrapper (9)  
Est Price £100 - £150
- 
- 161.** HENNING MANKELL: 5 titles: FACELESS KILLERS, London, The Harvill Press, 2000, 1st edition, uncorrected proof, original pictorial wraps; SIDETRACKED, London, The Harville Press, 2000, 1st edition, ex-lib, original cloth, dust wrapper; THE FIFTH WOMAN, London, The Harvill Press, 2001, 1st edition, ex-lib, original cloth, dust wrapper; THE WHITE LIONESSE, London, The Harvill Press, 2003, 1st edition, original cloth, dust wrapper; FIREWALL, London, The Harvill Press, 2004, 1st edition, original cloth, dust wrapper (5)  
Est Price £30 - £50
- 
- 162.** EDGAR WALLACE: THE FOUR JUST MEN, London, The Tallis Press, 1905, 1st edition, competition slip numbered 6894 at end, folding frontis with small split at fold and small part surface loss, original cloth  
Est Price £30 - £40
- 
- 163.** BERNARD CORNWELL: SHARPE'S GOLD, London, Collins, 1981, 1st edition, signed, original cloth, dust-wrapper  
Est Price £60 - £90
- 
- 164.** BERNARD CORNWELL: 2 titles: SHARPE'S REGIMENT, London, Collins, 1986, 1st edition, signed, original cloth, dust-wrapper, ex-lib; SHARPE'S SIEGE, London, Collins, 1987, 1st edition, signed, original cloth, dust-wrapper (2)  
Est Price £30 - £50
- 
- 165.** BERNARD CORNWELL: 2 titles: SHARPE'S RIFLES, London, Collins, 1988, 1st edition, signed, original cloth, dust-wrapper; SHARPE'S WATERLOO, London, Collins, 1990, 1st edition, signed, original cloth, dust-wrapper (2)  
Est Price £50 - £76



- 166.** BERNARD CORNWELL: 2 titles: SHARPE'S DEVIL, London, Harper Collins, 1992, 1st edition, signed, original cloth, dust-wrapper; SHARPE'S BATTLE, London, Harper Collins, 1995, 1st edition, signed, original cloth, dust-wrapper (2)  
Est Price £50 - £75
- 167.** BERNARD CORNWELL: 2 titles: SHARPE'S TRIUMPH, London, Harper Collins, 1998, 1st edition, signed, original cloth, dust-wrapper; SHARPE'S FORTRESS, London, Harper Collins, 1999, 1st edition, signed, original cloth, dust-wrapper (2)  
Est Price £30 - £50
- 168.** BERNARD CORNWELL: 2 titles: SHARPE'S TRIUMPH, New York [1999], 1st edition, signed, original cloth backed boards; SHARPE'S TRAFALGAR, London, Harper Collins, 2000, 1st edition, signed, original cloth, dust-wrapper (2)  
Est Price £30 - £50
- 169.** BERNARD CORNWELL: 5 titles: SHARPE'S TRAFALGAR, Chivers Press, 2000, 1st large print edition, signed, original cloth, dust-wrapper; SHARPE'S PREY, London, Harper Collins, 2001, 1st edition, signed, original cloth, dust-wrapper; SHARPE'S SKIRMISH, 2002, revised and extended edition, signed, original pictorial wraps; SHARPE'S CHRISTMAS, 2003, 1st edition, signed, original pictorial wraps; SHARPE'S STORY, 2007, revised and expanded edition, signed, original pictorial wraps (5)  
Est Price £60 - £90
- 170.** BERNARD CORNWELL: 3 titles: SHARPE'S WATERLOO, London, Collins, 1990, 1st edition, original cloth, dust-wrapper; SHARPE'S DEVIL, London, Harper Collins, 1992, 1st edition, original cloth, dust-wrapper; SHARPE'S PREY, London, Harper Collins, 2001, 1st edition, original cloth, dust-wrapper (3)
- 171.** ANGELA THIRKELL: 25 titles: MARLING HALL, London, 1942, 1st edition, original cloth, dust-wrapper; MISS BUNTING, London, 1945, 1st edition, original cloth, dust-wrapper (losses); PEACE BREAKS OUT, London, 1946, 1st edition, original cloth, dust-wrapper; PRIVATE ENTERPRISE, London, 1947, 1st edition, original cloth, dust-wrapper; LOVE AMONG THE RUINS, London, 1948, 1st edition, original cloth, dust-wrapper (losses); THE OLD BANK HOUSE, London, 1949, 1st edition, original cloth, dust-wrapper; COUNTY CHRONICLE, London, 1950, 1st edition, original cloth, dust-wrapper (part losses); THE DUKE'S DAUGHTER, London, 1951, 1st edition, original cloth, dust-wrapper (part losses); HAPPY RETURNS, London, 1952, 1st edition, original cloth, dust-wrapper; WHAT DID IT MEAN?, London, 1954, 1st edition, original cloth, dust-wrapper (losses); THE HEADMISTRESS, London, 1955 reprint, author's printed card with autograph note signed (monogram), original cloth; A DOUBLE AFFAIR, London, 1957, 1st edition, original cloth, dust-wrapper + 13 others (25)  
Est Price £80 - £120
- 172.** ANTHONY BURGESS: 11 titles: BEDS IN THE EAST, London, Heinemann, 1959, 1st edition, W H Smith subscription library label on front paste down, no other lib markings, original cloth, dust-wrapper; DEVIL OF A STATE, London, Heinemann, 1961, 1st edition, original cloth, dust-wrapper; THE EVE OF SAINT VENUS, London, Sidgwick & Jackson, 1964, 1st edition, original cloth, dust-wrapper; A LONG TRIP TO TEATIME, ill Fulvio Testa, London, Dempsey & Squires, 1976, 1st edition, original cloth, dust-wrapper; ABBA ABBA, London, Faber & Faber, 1977, 1st edition, original cloth, dust-wrapper; 1985, London, Hutchinson, 1978, 1st edition, original cloth, dust-wrapper; EARTHLY POWERS, London, Hutchinson, 1980, 1st edition, original cloth, dust-wrapper; THE KINGDOM OF THE WICKED, London, Hutchinson, 1985, 1st edition, signed and inscribed, original cloth, dust-wrapper; THE DEVIL'S MODE, London, Hutchinson, 1989, 1st edition, original cloth, dust-wrapper; ANY OLD IRON, London, Hutchinson, 1989, 1st edition, original cloth, dust-wrapper; YOU'VE HAD YOUR TIME, London, Hutchinson, 1990, 1st edition, signed, original cloth, dust-wrapper (11)  
Est Price £100 - £150
- 173.** P G WODEHOUSE: 4 titles: EGGS, BEANS AND CRUMPETS, London, Herbert Jenkins, 1940, 1st edition, half title, 4pp adverts at end, original black lettered pale orange cloth discoloured, spine slightly darkened; QUICK SERVICE, London, Herbert Jenkins, 1940, 1st edition, half title, 4pp adverts at end, original maroon cloth, spine gilt lettered and slightly faded; MONEY IN THE BANK, London, Herbert Jenkins [1946], 1st edition, half title, 2pp adverts at end, original black lettered orange cloth; JOY IN THE MORNING, London, Herbert Jenkins [1947], 1st edition, half title, original black lettered orange cloth, dust-wrapper (losses) (4)  
Est Price £50 - £75
- 174.** PAUL GALLICO: 5 titles: FLOWERS FOR MRS HARRIS, London, Michael Joseph, 1958, 1st edition, original cloth, dust wrapper; MRS HARRIS GOES TO NEW YORK, London, Michael Joseph, 1960, 1st edition, original cloth, dust wrapper; CORONATION, London, Heinemann, 1962, 1st edition, signed, original cloth, dust wrapper; MRS HARRIS MP, London, Heinemann, 1965, 1st edition, original cloth, dust wrapper; MRS HARRIS GOES TO MOSCOW, London, Heinemann, 1974, 1st edition, original cloth, dust wrapper (5)  
Est Price £30 - £40
- 175.** IAN FLEMING: 2 titles: ON HER MAJESTY'S SECRET SERVICE, 1963, 3rd impression, original cloth; OCTOPUSSY, 1966, 1st edition, original cloth, dust wrapper + JOHN GARDNER: 5 titles: FOR SPECIAL SERVICES, 1982, 1st edition, original cloth, dust wrapper; NO DEALS MR BOND, 1987, 1st edition, original cloth, dust wrapper; LICENCE TO KILL, The Armchair Detective Library, 1990, 1st edition, original cloth, dust wrapper, ex-lib; COLD, 1996, 1st edition, signed on small piece affixed to title page, original cloth, dust wrapper; DEATH IS FOREVER, 1992, 1st edition, original cloth, dust wrapper + SHELDON LANE (ED): FOR BOND LOVERS ONLY, Panther Books, 1965, 1st edition, original pictorial wraps + LEN DEIGHTON: LEN DEIGHTON'S LONDON DOSSIER, Penguin Books, 1967, 1st edition, original pictorial wraps (9)  
Est Price £30 - £50
- 176.** IAN FLEMING: THE MAN WITH THE GOLDEN GUN, 1985, 1st edition, original cloth, dust wrapper (repairs)  
Est Price £40 - £60
- 177.** EVELYN WAUGH: 10 titles: SCOTT-KING'S MODERN EUROPE, 1947, 1st edition, original cloth, dust wrapper; HELENA, 1950, 1st edition, original cloth, dust wrapper; MEN AT ARMS, 1952, 1st edition, original cloth, dust wrapper; LOVE AMONG THE RUINS, 1953, 1st edition, original cloth, dust wrapper + another 1953 1st edition, lacking dust wrapper; OFFICERS AND GENTLEMEN, 1955, 1st edition, original cloth, dust wrapper; THE ORDEAL OF GILBERT PINFOLD, 1957, 1st edition, original cloth, dust wrapper; THE LIFE OF THE RIGHT REVEREND RONALD KNOX, 1959, 1st edition, original cloth; A TOURIST IN AFRICA, 1960, 1st edition, original cloth, dust wrapper; UNCONDITIONAL SURRENDER, 1961, 1st edition, original cloth, dust wrapper (10)  
Est Price £60 - £90
- 178.** EVELYN WAUGH: BLACK MISCHIEF, London, Chapman & Hall, 1932, 1st edition, original cloth  
Est Price £30 - £50
- 179.** FREEMAN WILLS CROFTS: 9 titles: THE GROOTE PARK MURDER, London, W Collins, 1925, 3rd impression, original cloth; INSPECTOR FRENCH AND THE CHEYNE MYSTERY, London, W Collins, 1926, 1st edition, original cloth; INSPECTOR FRENCH'S GREATEST CASE, London, W Collins, 1926, 3rd impression, original cloth; THE SEA MYSTERY, London, W Collins, 1928, 1st edition, original cloth; THE BOX OFFICE MURDERS, London, W Collins, 1934, 5th impression; MURDERERS MAKE MISTAKES, London, Hodder & Stoughton, 1947, 1st edition, original cloth, dust wrapper; YOUNG ROBIN BRAND DETECTIVE, London, University of London Press, 1947, 1st edition, original cloth, dust wrapper; MANY A SLIP, London, Hodder & Stoughton, 1955, 1st edition, original cloth, dust wrapper; SILENCE FOR THE MURDERER, London, Hodder & Stoughton, 1949, 1st edition, original cloth, dust wrapper + MARJERY ALLINGHAM, FREEMAN WILLS CROFTS AND OTHERS: SIX AGAINST THE YARD, London, Selwyn & Blount [1936], 1st edition, original cloth, part dust wrapper + AGATHA CHRISTIE, FREEMAN WILLS CROFTS AND OTHERS "CERTAIN MEMBERS OF THE DETECTION CLUB", London, Hodder & Stoughton, 1931 reprint, original cloth, (11)  
Est Price £150 - £200
- 180.** BRIAN MOORE: 3 titles: THE LUCK OF GINGER COFFEY, London, Andre Deutsch, 1960, 1st edition, original cloth, dust wrapper; THE EMPEROR OF ICE-CREAM, London, Andre Deutsch, 1966, 1st edition, original cloth, dust wrapper; I AM MARY DUNNE, London, Jonathan Cape, 1968, 1st edition, original cloth, dust wrapper (3)  
Est Price £40 - £60

- 181.** RUDYARD KIPLING: 2 titles: DEBITS AND CREDITS, London, MacMillan, 1926, 1st edition, original cloth gilt, dust wrapper; LIMITS AND RENEWALS, London, MacMillan, 1932, 1st edition, original cloth gilt, dust wrapper (2)  
Est Price £30 - £50
- 182.** P D JAMES: 2 titles: AN UNSUITABLE JOB FOR A WOMAN, London, Faber & Faber, 1972, 1st edition, signed, original cloth, dust-wrapper, ex-lib; THE BLACK TOWER, London, Faber & Faber, 1975, 1st edition, signed, original cloth, dust-wrapper (2)  
Est Price £60 - £90
- 183.** P D JAMES: INNOCENT BLOOD, London, Faber & Faber, 1980, uncorrected proof, signed, original printed paper labels affixed to title page and top wrap covering the original proposed title "The Blood Tie", original wraps, spine printed "The Blood Tie"  
Est Price £120 - £180
- 184.** GEORGE MACDONALD FRASER: 8 titles: FLASH FOR FREEDOM, London, Barrie & Jenkins, 1971, 1st edition, original cloth, dust wrapper; FLASHMAN IN THE GREAT GAME, London, Barrie & Jenkins, 1975, 1st edition, original cloth, dust wrapper; FLASHMAN, 1976 reprint, original cloth, dust wrapper; FLASHMAN AND THE REDSKINS, London, Collins, 1982, 1st edition, original cloth, dust wrapper; FLASHMAN AND THE DRAGON, London, Collins Harvill, 1985, 1st edition, original cloth, dust wrapper; FLASHMAN AND THE ANGEL OF THE LORD, London, Harvill, 1994, 1st edition, original cloth, dust wrapper; FLASHMAN AND THE TIGER, London, Harper Collins, 1999, 1st edition, signed and inscribed, original cloth, dust wrapper; FLASHMAN ON THE MARCH, London, Harper Collins, 2005, 1st edition, original cloth, dust wrapper (8)  
Est Price £40 - £60
- 185.** YOUNG ENGLAND, AN ILLUSTRATED MAGAZINE FOR RECREATION AND INSTRUCTION, London, 1884-86, 3 volumes, volume 1 lacks title page and frontis, 4to, contemporary quarter calf, volume 2 top board loose, volume 3 top board detached (3)
- 186.** ISAAC ASIMOV: 2 titles: UNDERSTANDING PHYSICS, London, George Allen & Unwin, 1966, 1st edition, 4 volumes, original cloth, dust-wrapper; ASIMOV'S CHRONOLOGY OF THE WORLD, London, Harper Collins, 1991, 1st edition, original cloth backed boards, dust-wrapper (4)  
Est Price £60 - £90
- 187.** ROBERT NYE: 11 titles: MARCH HAS HORSE'S EARS, London, Faber & Faber, 1966, 1st edition, original pictorial cloth, dust-wrapper; DOUBTFIRE, London, Calder & Boyars, 1967, 1st edition, original wraps; AGNUS DEI, Rushden, Sceptre Press, (150) (100), 1st edition, numbered, original printed wraps; CRICKET THREE STORIES, New York, Bobbs-Merrill, 1975, 1st edition, original cloth, dust-wrapper; FALSTAFF, London, Hamish Hamilton, 1976, 1st edition, original cloth, dust-wrapper; FAUST, London, Hamish Hamilton, 1980, 1st edition, original cloth, dust-wrapper; HARRY PAY THE PIRATE, London, Hamish Hamilton, 1981, 1st edition, original cloth, dust-wrapper; THE VOYAGE OF THE DESTINY, London, Hamish Hamilton, 1982, 1st edition, original cloth, dust-wrapper; THE FACTS OF LIFE AND OTHER FICTIONS, London, Hamish Hamilton, 1983, uncorrected book proof, originally titled "The Same Old Story", original printed wraps; THE LIFE AND DEATH OF MY LORD GILLES DE RAIS, London, Hamish Hamilton, 1990, 1st edition, original cloth, dust-wrapper; THE LATE MR SHAKESPEARE, London, Chatto & Windus, 1998, 1st edition, original cloth, dust-wrapper (11)  
Est Price £30 - £50
- 188.** JEROME K JEROME: THREE MEN IN A BOAT, Bristol and London, 1889, [1909], (5000), original cloth  
Est Price £30 - £40
- 189.** AGATHA CHRISTIE & E PHILLIPS OPPENHEIM: THE UNDERDOG AND BLACKMAN'S WOOD, London, The Readers Library [1929], 1st edition, original gilt boards, dust wrapper, vgc  
Est Price £60 - £90
- 190.** IAN FLEMING: 2 titles: ON HER MAJESTY'S SECRET SERVICE, London, Jonathan Cape, 1963, 1st edition, clear adhesive tape residue on end papers and paste downs, original cloth, dust wrapper; YOU ONLY LIVE TWICE, London, Jonathan Cape, 1964, 1st edition, original cloth, dust wrapper (2)  
Est Price £60 - £90
- 191.** ISAAC F MARCOSSON: BEFORE I FORGET, A PILGRIMAGE TO THE PAST, New York, Dodd, Mead & Co, 1959, 1st edition, signed and inscribed, original cloth gilt  
Est Price £30 - £40
- 192.** JOHN BETJEMAN: 3 titles: THE POCKET POETS, London, E Hulton, 1958, 1st edition, signed and inscribed, original wraps; SUMMONED BY BELLS, London, John Murray, 1960, 1st edition, original cloth, dust wrapper; THE BEST LOVED POEMS, 2006, original cloth, dust wrapper + IRENE SLADE (ED): A RING OF BELLS, POEMS OF JOHN BETJEMAN, ill Edward Ardizzone, London, John Murray, 1962, 1st edition, signed and inscribed by John Betjeman, original pictorial wraps (4)  
Est Price £30 - £50
- 193.** BRUCE CHATWIN: 2 titles: THE VICEROY OF OUIDAH, London, Jonathan Cape, 1980, 1st edition, original cloth, dust-wrapper; UTZ, London, Jonathan Cape, 1988, 1st edition, original cloth, dust-wrapper (2)
- 194.** VIRGINIA WOOLF: 2 titles: THE YEARS, The Hogarth Press, 1937, 1st edition, original cloth; THREE GUINEAS, London, The Hogarth Press, 1936, 1st edition, original cloth + W N P BARBELLION: THE JOURNAL OF A DISAPPOINTED MAN, London, Chatto & Windus, 1919, 1st edition, 32pp adverts at end, original cloth, printed paper label with part loss + ALFRED BUDD: THE OXFORD CIRCUS, London, John Lane, 1922, 1st edition, 6 plates as list, original cloth gilt worn + ERNEST BRAMAH: THE MOON OF MUCH GLADNESS, London, Cassell, 1930, 1st edition, original cloth soiled + FIONA MCLEOD: THE SIN-EATER AND OTHER TALES, Edinburgh, Patrick Geddes, 1895, 1st edition, signed and inscribed, original cloth gilt + ROLF BOLDREWOOD: THE GHOST CAMP OR THE AVENGERS, London, MacMillan, 1902, 1st edition, Colonial Library, original cloth gilt worn + WILLA CATHER: DEATH COMES FOR THE ARCHBISHOP, New York, Alfred A Knopf, 1927, 1st edition, original cloth, printed paper labels (8)  
Est Price £100 - £150
- 195.** GABRIEL FIELDING: BROTHERLY LOVE, London, Hutchinson, 1954, 1st edition, original cloth, dust wrapper  
Est Price £60 - £90
- 196.** MARCUS MAGILL: WHO SHALL HANG, London, Alfred A Knopf, 1929, 1st edition, author's book plate verso of front free end paper, original cloth, part original dust wrapper pasted down at front  
Est Price £30 - £50
- 197.** AUSTIN CLARKE: THE SINGING-MEN AT CASHEL, London, George, Allen & Unwin, 1936, 1st edition, signed and inscribed, original cloth, dust wrapper (losses)  
Est Price £30 - £50
- 198.** GORDON DAHLQUIST: THE GLASS BOOKS OF THE DREAM EATERS, Burton Mi, Subterranean Press, 2007, (500) (15), lettered and signed, original faux leather spine gilt lettered, dust-wrapper, original two-tone leather book box  
Est Price £60 - £90
- 199.** LEN DEIGHTON: 2 titles: SS-GB, London, Jonathan Cape, 1978, 1st edition, uncorrected proof, original wraps; MEXICO SET, London, Hutchinson, 1984, 1st edition, uncorrected proof, original wraps, dust wrapper + JACK HIGGINS "HARRY PATTERSON": 2 titles: TO CATCH A KING, London, Hutchinson, 1979, 1st edition, corrected proof, original wraps; DILLINGER, London, Hutchinson, 1983, 1st edition, uncorrected proof, original wraps (4)  
Est Price £60 - £90

- 200.** J D SALINGER: THE CATCHER IN THE RYE, Boston, Little Brown & Co, 1951, 1st edition, original cloth, facsimile dust wrapper + JOHN GARDNER: THE DANCING DODO, London, Hodder & Stoughton, 1978, 1st edition, signed on title page, further signed and inscribed on front free end paper, original cloth, dust wrapper + PETER VANSITTART: LANCELOT, London, Peter Owen, 1978, 1st edition, original cloth, dust wrapper + HUBERT MONTEILHET: ANDROMACHE OR THE INADVERTENT MURDER, trans Patricia Allen Dreyfus, London, Hodder & Stoughton, 1971, 1st edition, original cloth, dust wrapper (4)  
Est Price £60 - £90
- 
- 201.** A P HERBERT: 8 titles: POOR POEMS AND ROTTEN RHYMES, Winchester, P & G Wells, 1910, 1st edition, original printed wraps; HALF-HOURS AT HELLES, Oxford, B H Blackwell, 1916, 1st edition, original printed wraps; OPERA LIBRETTO, THE RED PEN, London, The British Broadcasting Corporation [1927], 1st edition, original printed wraps; WHAT A WORD, London, Methuen, 1935, 1st edition, original cloth, dust wrapper; MILD AND BITTER, London, Methuen, 1936, 1st edition, original cloth, dust wrapper; THE BATTLE OF THE THAMES, THE WAR STORY OF SOUTHEND PIER, County Borough of Southend-on-Sea [1946], 1st edition, original printed wraps; MADE FOR MAN, London, Methuen, 1958, 1st edition, original cloth, dust wrapper; I OBJECT, LETTER TO THE ELECTORS OF EAST HARROW, London, The Bodley Head [1959], 1st edition, author's compliment slip stapled to top wrap, original printed wraps (8)  
Est Price £60 - £90
- 
- 202.** W H AUDEN: THE ORATORS, AN ENGLISH STUDY, London, Faber & Faber, 1932, 1st edition, original cloth, dust wrapper + W H AUDEN & LOUIS MACNEICE: LETTERS FROM ICELAND, London, Faber & Faber, 1937, 1st edition, original cloth, dust wrapper (2)  
Est Price £40 - £60
- 
- 203.** WILLIAM BOYD: ON THE YANKEE STATION AND OTHER STORIES, London, Hamish Hamilton, 1981, 1st edition, lacks front free end paper, original cloth, dust wrapper  
Est Price £40 - £60
- 
- 204.** LAURENCE MILLER: GLOOMY ROMEO, London, Arthur Barker, 1935, 1st edition, original cloth, dust wrapper  
Est Price £40 - £60
- 
- 205.** REGINALD HILL: 11 titles: FELL OF DARK, London, Collins, 1971, 1st edition, original cloth, dust wrapper; A FAIRLY DANGEROUS THING, London, Collins, 1972, 1st edition, original cloth, dust wrapper; A VERY GOOD HATER, London, Collins, 1974, 1st edition, original cloth, dust wrapper, ex-lib; PASCOE'S GHOST, London, Collins, 1979, 1st edition, original cloth, dust wrapper; THE SPY'S WIFE, London, Collins, 1980, 1st edition, original cloth, dust wrapper; DEADHEADS, London, Collins, 1983, 1st edition, original cloth, dust wrapper; NO MAN'S LAND, London, Collins, 1985, 1st edition, original cloth, dust wrapper; CHILD'S PLAY, London, Collins, 1987, 1st edition, original cloth, dust wrapper; RECALLED TO LIFE, London, Harper Collins, 1992, 1st edition, signed, original cloth, dust wrapper; KILLING THE LAWYERS, London, Harper Collins, 1997, 1st edition, original cloth, dust wrapper; DIALOGUES OF THE DEAD, London, Harper Collins, 2001, 1st edition, signed, original cloth, dust wrapper (11)  
Est Price £150 - £200
- 
- 206.** DORIS LESSING: 2 titles: RETREAT TO INNOCENCE, London, Michael Joseph, 1956, 1st edition, original cloth, dust wrapper; SHIKASTA, London, Jonathan Cape, 1979, 1st edition, original cloth, dust wrapper + JOHN BRAINE: 2 titles: THE BODEI, London, Eyre & Spottiswoode, 1959, 1st edition, original cloth; LIFE AT THE TOP, London, Eyre & Spottiswoode, 1962, 1st edition, original cloth, dust wrapper + NICHOLAS BLAKE: THE WIDOW'S CRUISE, London, Collins for The Crime Club, 1959, 1st edition, original cloth, dust wrapper + ALFRED TACK: RETURN OF THE ASSASSIN, London, Arthur Barker, 1975, 1st edition, original cloth, dust wrapper (6)  
Est Price £40 - £60
- 
- 207.** G A HENTY: A MARCH ON LONDON BEING A STORY OF WAT TYLERS' INSURRECTION, illustrated W H Margetson, London, Blackie 1898, 1st edition, 32pp adverts at end, original pictorial cloth gilt plus WILLIAM MURRAY GRAYDON: WITH COSSACK AND CONVICT, illustrated A J Munnings, London, Jarrold & Sons, no date, 2nd edition, inscription dated 1914, 12pp adverts at end, original pictorial cloth plus [ANNE MANNING]: JACK AND THE TANNER OF WYMONDHAM, London, Arthur Hall, Virtue & Co, 1854, engraved frontis, 24pp catalogue adverts at end dated December 1853, original blind stamped limp cloth gilt plus WILLIAM WEBSTER, 2 TITLES: HEARTY GRAY A TALE OF THE EAST COAST, London, [1908?], prize label on front pastedown dated 1913, original pictorial cloth; BRANDON CHASE A TALE OF EAST ANGLIA, London, [1912?], prize label on free front end paper dated 1919, original pictorial cloth (5). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 
- 208.** MARY E MANN: 6 titles: A LITTLE WHITE DOG, 1903 1st edition, in 'Daily Mail' fiction supplement December 15th, folio, folded cutting: THERE WAS ONCE A PRINCE, ill Mary Bertie Mann, London, Methuen 1904 new edition, original decorative cloth gilt: ROSE AT HONEY POT, London, Methuen 1906 1st edition, original cloth gilt: THE EGLAMORE PORTRAITS, London, Methuen 1906 1st edition, some leaves loose, lacks front free end papers, original cloth, very worn and soiled, ex-Circulating Library: THE MEMORIES OF RONALD LOVE, London, Methuen, 1907 1st edition, signed and inscribed presentation copy, relevant autograph letter signed tipped in at front '...I send you the book about which we have written so often, I hope you will not be disappointed with it. I have tried to bring in many of the experiences of which you told me...', ownership inscription of Frederick Thurlow Hibgame of Norwich, original cloth, very worn and soiled, inner joints weak: THE SHEEP AND THE GOATS, London, Methuen 1907 1st edition, original cloth gilt, worn and soiled, inner joints weak, ex-Borough of Ipswich Free Library + THE STORY-TELLER, [1907] No 1, includes MARY E MANN: FREDDY'S SHIP, E PHILLIPS OPPENHEIM: TO THE MOUNTAINS, BURFORD DELANNOY: A DESPERATE GAIN, etc, original pictorial wraps + MARY E MANN: autograph letter signed Shropham Manor, headed mourning notepaper dated Jan 10 '97, 8 autograph pages (8). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £100 - £150
- 
- 209.** WASHINGTON IRVING: THE KEEPING OF CHRISTMAS AT BRACEBRIDGE HALL, ill C E Brock, London, J M Dent, 1906, 2 copies, original decorative cloth gilt + ELIZABETH CLEGHORN GASKELL: CRANFORD, ill C E Brock, London, J M Dent, 1907, 3rd edition + another copy 1911 reprint, original decorative cloth gilt + OLIVER GOLDSMITH: THE VICAR OF WAKEFIELD, ill C E Brock, London, J M Dent, 1904, original decorative cloth gilt + MARY RUSSELL MITFORD: OUR VILLAGE, ill C E Brock, London, J M Dent, 1904, original decorative cloth gilt + ANNE MANNING: THE HOUSEHOLD OF SIR THOMAS MORE, ill C E Brock, London, J M Dent, 1906, original decorative cloth gilt (7)  
Est Price £30 - £40
- 
- 210.** DAVID GARNETT: 6 titles: THE SAILOR'S RETURN, ill Ray Garnett (frontis), London, Chatto & Windus, 1925, 1st edition, original cloth, dust wrapper; NO LOVE, London, Chatto & Windus, 1929, 1st edition, original cloth, dust wrapper; THE GRASSHOPPERS COME, London, Chatto & Windus, 1931, 1st edition, original cloth, dust wrapper; POCAHONTAS, London, Chatto & Windus, 1933, 1st edition, original cloth, dust wrapper; BEANY-EYE, London, Chatto & Windus, 1935, 1st edition, original cloth, dust wrapper; A SHOT IN THE DARK, London, Longmans Green & Co, 1958, 1st edition, original cloth, dust wrapper (6)  
Est Price £40 - £60
- 
- 211.** DAPHNE DU MAURIER: JAMAICA INN, New York, Doubleday Doran, 1936, 1st edition, rebound, half-green morocco gilt, marbled boards, marbled end papers  
Est Price £60 - £90
- 
- 212.** MARGARET MITCHELL: GONE WITH THE WIND, London, MacMillan, 1936, 1st edition, rebound crushed dark green morocco gilt  
Est Price £150 - £200
- 
- 213.** RAYMOND CHANDLER: THE BIG SLEEP, London, Penguin Classics, 2008, [1000], original Bill Amberg leather binding, original tissue wrap housed in plain card book box  
Est Price £40 - £60

- 214.** CHARLES DICKENS: LITTLE DORRIT, ill H K Browne, London, Bradbury & Evans, 1857, 1st edition in book form, added engraved vignette title, 39 plates as list, errata page xiv "William" for "Frederick", page 317 "Rigaud" for "Blandois", pages 469, 470, 472 and 473, page 317, B2, contemporary half calf marbled boards  
Est Price £80 - £120
- 
- 215.** CHARLES DICKENS: BLEAK HOUSE, ill H K Browne, London, Bradbury & Evans, 1853, 1st edition in book form, added engraved vignette title, 39 plates as list, "Elgble" page 19, "chair" page 209, "counsinsip" page 275, contemporary half calf marbled boards  
Est Price £60 - £90
- 
- 216.** MICHAEL AYRTON: 6 titles: TITTIVULUS OR THE VERBIAGE COLLECTOR, London, Max Reinhardt, 1953, 1st edition, original cloth, part dust wrapper; THE TESTAMENT OF DAEDALUS, London, Methuen, 1962, 1st edition, original cloth, dust wrapper; THE MAZE MAKER, London, Longmans, 1967, 1st edition, original cloth, dust wrapper; ARCHILOCHOS, London, Secker & Warburg, 1967, 1st edition, 4to, original cloth, dust wrapper; FABRICATIONS, London, Secker & Warburg, 1972, 1st edition, original cloth, dust wrapper; THE MIDAS CONSEQUENCE, London, Secker & Warburg, 1974, 1st edition, original cloth, dust wrapper + PHOEBE POOL (ED): POEMS OF DEATH, ill Michael Ayrton, London, Frederick Muller, 1945, 1st edition, original pictorial boards, dust wrapper + RICHARD CHURCH: NORTH OF ROME, ill Michael Ayrton, London, Hutchinson, 1960, 1st edition, 4to, original cloth, dust wrapper + EDGAR ALLAN POE: TALES OF MYSTERY AND IMAGINATION, ill Michael Ayrton, London, Folio Society, 1957, 1st Folio Society edition, original cloth, dust wrapper + GEORGE RYLANDS (ED): A DISTRACTION OF WITS NURTURED IN ELIZABETHAN CAMBRIDGE, ill Michael Ayrton, Cambridge, 1958, (500), 1st edition, original decorative cloth (10)  
Est Price £50 - £75
- 
- 217.** A G MACDONELL: HOW LIGHT AN ANGEL, London, MacMillan, 1934, 1st edition, original cloth, dust wrapper + ROBERT NEWMANN: THE QUEEN'S DOCTOR..., trans Edwin & Willa Muir, London, Victor Gollancz, 1936, 1st edition, original cloth, dust wrapper + E M DELAFIELD: THE PROVINCIAL LADY IN AMERICA, ill Margaret Freeman, London, MacMillan, 1934, 1st edition, original cloth, dust wrapper + FREDERIC PROKOSCH: NIGHT OF THE POOR, London, Chatto & Windus, 1939, 1st edition, original cloth, dust wrapper (tatty) + FRANZ KAFKA: THE PENAL COLONY, trans Willa & Edwin Muir, New York, Schocken Books, 1948, original cloth gilt, dust wrapper + [ERIK FARIA VON KUHNELT-LEDDIHN]: NIGHT OVER THE EAST, trans Edwin & Willa Muir, London, Sheed & Ward, 1936, 1st edition, original cloth, dust wrapper (6)  
Est Price £100 - £150
- 
- 218.** HERBERT C WISE AND HENRY FERDINAND BEIDLEMAN: COLONIAL ARCHITECTURE FOR THOSE ABOUT TO BUILD BEING THE BEST EXAMPLES DOMESTIC MUNICIPAL AND INSTITUTIONAL IN PENNSYLVANIA, NEW JERSEY AND DELAWARE,,,, Philadelphia and London, J P Lippincott, 1913, 1st edition, errata slip tipped in, 4to, original pictorial cloth, top edges gilt
- 
- 219.** SHUSAKU ENDO: SILENCE, trans William Johnston, Tokyo, The Voyager's Press, 1970, 2nd printing, original cloth, dust wrapper (part losses and creasing)  
Est Price £30 - £40
- 
- 220.** ANON: FLIGHT OUT OF FANCY, AN ACCOUNT OF THE BRIEF DETACHMENT OR CAPRIOLE FROM THE CHARTED COURSES OF THE WORLD CONTAINING THE WRITER'S EXPLANATION OF THE HAZARDS OF HIS DEPARTURE OF THE PUZZLING RIGOURS OF HIS DETENTION AND OF THE FORTUNATE CIRCUMSTANCES OF HIS RETURN, London, The Bodley Head [1948], 1st edition, original cloth
- 
- 221.** BO GIERITZ: WITH MY OWN EYES, trans Maurice Michael, London, George Allen & Unwin, 1960, 1st edition, original cloth, dust wrapper
- 
- 222.** JACQUES NATANSON: THE INTRIQUE, trans Mona Andrade, London, Hamish Hamilton, 1947, 1st edition, original cloth, dust wrapper  
Est Price £40 - £60
- 
- 223.** AMYE READE: RUBY, A NOVEL FOUNDED ON THE LIFE OF A CIRCUS GIRL, ill Talbot Hughes, London, Author's Co-operative Publishing Co, 1889, 1st edition, 5 plates as list, original pictorial cloth gilt worn  
Est Price £60 - £90
- 
- 224.** BARRETT H CLARK: 3 titles: GREAT SHORT NOVELS OF THE WORLD, London, 1927, 1st edition, original limp leather gilt, top edge gilt; GREAT SHORT BIOGRAPHIES OF THE WORLD, London, 1929, 1st edition, original limp leather gilt, top edge gilt; GREAT SHORT STORIES OF THE WORLD, London, 1926, new impression, original limp leather gilt, top edge gilt (3)
- 
- 225.** SAX ROMER: EMPEROR FU MANCHU, London, Herbert Jenkins, 1959, 1st edition, original cloth, dust wrapper (part losses)  
Est Price £80 - £120
- 
- 226.** NORMAN WALKER: THE MILL, London, New York and Toronto, Longmans, Green & Co, 1930, 1st edition, original cloth, dust wrapper (reinforced), a novel set in an East Anglian fishing port plus GWYN JONES: GARLAND OF BAYS, London, Victor Gollancz 1938, 1st edition, original cloth, dust wrapper, an East Anglia novel plus ATHELSTAN RIDGWAY: THE PHANTOM DRUMMER A ROMANCE OF THE NORFOLK MARSHLAND, London and New York, Andrew Melrose, 1926, 1st edition, lacks free front end papers, original cloth plus THE HONOURABLE HENRY J COKE: OPEN HATCHWAYS, London and New York, 1908, 1st edition, 16pp adverts at end, original cloth, bookplate of Wenman Coke (4) From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 
- 227.** JAMES FENIMORE COOPER: 2 titles: EVE EFFINGHAM..., London, Routledge, Warne & Routledge, 1860, new edition, engraved frontis, contemporary half calf marbled boards worn; PRECAUTION, London, Routledge, Warne & Routledge, 1860, new edition, engraved frontis, contemporary half calf marbled boards worn (2)  
Est Price £30 - £40
- 
- 228.** ELLA SHARPE YOUNGS: THE APOTHEOSIS OF ANTINOUS AND OTHER POEMS, London, Keegan Paul Trench & Co, 1887, 1st edition, engraved portfrontis, original bevelled cloth gilt worn  
Est Price £30 - £40
- 
- 229.** CLEMENT SCOTT (ED): DRAWING-ROOM PLAYS AND PARLOUR PANTOMIMES, London, Stanley Rivers, 1870, 1st edition, original bevelled cloth gilt  
Est Price £30 - £40
- 
- 230.** [ROBERT SMITH SURTEES]: 4 titles: HAWBUCK GRANGE, ill H K Browne & W T Maud, hand coloured plates collated complete; MR SPONGE'S SPORTING TOUR, ill John Leech, hand coloured plates collated complete; MR ROMFORD'S HOUNDS, ill John Leech, H K Browne etc, hand coloured plates collated complete (one loose); PLAIN OR RINGLETS?, ill John Leech, hand coloured plates collated complete, all titles circa 1898, printed for subscribers from the plates of the original edition issued by Bradbury Agnew & Co, original pictorial red cloth gilt (4)
- 
- 231.** SYDNEY SMITH: THE WORKS, London for Longman, Orme, Brown, Green & Longmans, 1840, 2nd edition, 3 volumes, volume 1 title page closed tear, clear adhesive tape residue verso and on first page of preface, contemporary half calf marbled boards, spines gilt in compartments, morocco labels, volume 1 lower board detached (3)
- 
- 232.** RICHARD JEFFERIES: RESTLESS HUMAN HEART, London, Tinsley Bros, 1875, 1st edition, 3 volumes, half titles, original variant blind stamped green cloth, spines gilt lettered (3)  
Est Price £100 - £150
- 
- 233.** RICHARD JEFFERIES: 2 titles: HODGE AND HIS MASTERS, London, Smith Elder & Co, 1880, 1st edition, 2 volumes, half titles, volume 2 4pp adverts at end, original blind stamped brown pictorial cloth gilt; WOOD MAGIC, London, Paris and New York, Cassell, Petter, Galpin & Co, 1881, 1st edition, 2 volumes, volume 2 half title, 8pp adverts at end of each volume, original blind stamped green cloth, spines gilt lettered (4)  
Est Price £60 - £90

- 234.** JANE PORTER: THE PASTOR'S FIRE-SIDE, London for Longman, Hurst, Rees, Orme & Brown, 1817, 1st edition, 4 volumes, half titles, volume 1 pages 281-284 closed tear, 12mo, contemporary half calf worn, volume 4 top board detached (4)  
Est Price £50 - £75
- 
- 235.** RICHARD JEFFERIES: 5 titles: THE GAMEKEEPER AT HOME..., London, Smith Elder & Co, 1880, 1st edition, original pictorial bevelled cloth gilt recased, new end papers, top edges gilt; ROUND ABOUT A GREAT ESTATE, London, Smith Elder & Co, 1881, new edition, 8pp adverts at end, original cloth gilt; NATURE NEAR LONDON, London, Chatto & Windus, 1883, 32pp adverts at end dated March 1884, original pictorial cloth; THE LIFE OF THE FIELDS, London, Chatto & Windus, 1889, new edition, contemporary crimson morocco gilt, Manor House School Clapham binding; BEVIS, THE STORY OF A BOY, London, Sampson Low, Marston & Co [1892], new and cheaper edition, 8 plates as list, 32pp adverts at end, lacks front free end paper, inner joint weak, original pictorial cloth gilt + GRACE TOPLIS: THE EARLY FICTION OF RICHARD JEFFERIES, London, Simpkin, Marshall, Hamilton, Kent & Co, 1896, (50), 1st edition, numbered, original cloth gilt, split at spine, + ARTHUR F THORN: RICHARD JEFFERIES AND CIVILISATION, London, A H Stockwell [1914], 1st edition, signed and inscribed, short autograph letter signed loosely inserted, original wraps (small part losses) (7)  
Est Price £80 - £120
- 
- 236.** RICHARD JEFFERIES: 10 titles: WILD LIFE IN THE COUNTY, ill G E Collins, London, Thomas Nelson, 1937, 1st edition, original cloth; JEFFERIES' COUNTRYSIDE, ed Samuel J Looker, London, Constable, 1944, 1st edition, original cloth, dust wrapper; RICHARD JEFFERIES' LONDON, ed Samuel J Looker, ill E E Briscoe, London, Lutterworth Press, 1944, 2nd impression, original cloth, dust wrapper; THE SPRING OF THE YEAR, ed Samuel J Looker, ill Agnes Miller Parker, London, Lutterworth Press, 1946, 1st edition, original cloth, dust wrapper; THE LIFE OF THE FIELDS, ed Samuel J Looker, ill Agnes Miller Parker, London, Lutterworth Press, 1947, 1st edition, original cloth, dust wrapper; THE OLD HOUSE AT COATE, ed Samuel J Looker, ill Agnes Miller Parker, London, Lutterworth Press, 1948, 1st edition, original cloth, dust wrapper; CHRONICLES OF THE HEDGES, ed Samuel J Looker, London, Phoenix House, 1948, 1st edition, original cloth, dust wrapper; THE NATURE DIARIES AND NOTE-BOOKS OF RICHARD JEFFERIES, ed Samuel J Looker, London, The Grey Walls Press, 1948, 1st edition, original cloth, dust wrapper; FIELD AND FARM, ed Samuel J Looker, London, Phoenix House, 1957, 1st edition, original cloth, dust wrapper + GEORGE MILLER & HUGOE MATTHEWS: RICHARD JEFFERIES, A BIBLIOGRAPHICAL STUDY, Scolar Press, 1993, 1st edition, original cloth, dust wrapper (11)  
Est Price £60 - £90
- 
- 237.** GEORGE BERNARD SHAW: SAINT JOAN, A CHRONICLE PLAY IN SIX SCENES AND AN EPILOGUE, ill C Ricketts, London, Constable & Co Ltd, 1924, (750), 16 tipped in coloured plates as list, presentation page to J D Morgan pasted onto front free end paper, signed by various personages including James Ramsay Macdonald (1866-1937), Philip Snowden, 1st Viscount Snowden (1864-1937), Arthur Henderson (1863-1935), Dame Agnes Sybil Thorndyke (1882-1976) etc, folio, original cloth backed pictorial boards  
Est Price £100 - £150
- 
- 238.** MAX BEERBOHM: HEROES AND HEROINES OF BITTER SWEET, London, Leadley Ltd [1931] (900), numbered 233, 5 mounted coloured caricatures, mounted facsimile note as called for, loose as issued, folio, original vellum backed boards gilt soiled  
Est Price £80 - £120
- 
- 239.** JANE ELIZABETH GIRAUD: THE FLOWERS OF SHAKSPEARE, [London], Day & Haghe [1845], coloured litho title and 29 plates as called for, 4to, original blind stamped cloth gilt worn, title page loose  
Est Price £100 - £150
- 
- 240.** SAMUEL TAYLOR COLERIDGE: THE RIME OF THE ANCIENT MARINER, ill Graham Bull, Derby College of Art, 1953, 1st edition, original two-tone cloth, printed paper label + DIERDRICH KNIKERBOCKER: RIP VAN WINKLE, POSTHUMOUS WRITING, Derby College of Art 1958, 1st edition, original cloth gilt + LESLIE NORRIS (ED): ANDREW YOUNG REMEMBRANCE AND HOMAGE, ill Charles E Wadsworth, Cranberry Isles Maine, The Tidal Press, 1978, (1250), (1200), signed and inscribed, original cloth, dust wrapper + H G WELLS: THE GRISLY FOLK, Derby College of Art 1959, 1st edition, original wraps + OGDEN NASH: A BOY IS A BOY, ill Rex Preston, 1967, Derby College of Art, original pictorial wraps + A MEMORIAL TO WILLIAM ALFRED RICHARDSON, PRESENTED BY THE STAFF OF DERBY TECHNICAL COLLEGE ON HIS RETIREMENT, Derby College of Art, 1952, 1st edition, 4to, original wraps + CHARLES CHEN: DERBY AMUSED, Derby College of Art, ND, original quarter crimson morocco + softback edition, original decorative wraps + G R WOODWARD: MISCELLANEOUS VERSE SACRED AND SECULAR, Highgate Village, 1928, (140), numbered, original printed wraps (9)  
Est Price £30 - £50
- 
- 241.** GWYN JONES (TRANS): SIR GAWAIN AND THE GREEN KNIGHT, ill Dorothea Braby, London, The Golden Cockerel Press, 1952, (360) (300), numbered 258, lib stamps verso title page, no other lib markings, folio, original two-tone cloth gilt + WILLIAM CYNWAL: IN DEFENCE OF WOMAN, trans Gwyn Williams, ill John Petts, London, The Golden Cockerel Press [1960] (500) (400), numbered 334, lib stamps verso of title page, no other lib markings, original cloth gilt (2)  
Est Price £40 - £60
- 
- 242.** GEOFFREY CHAUCER: THE CANTERBURY TALES, ill Eric Gill, The Folio Society, 2010, (2005), (1980), numbered, 1485, folio, original pictorial black goatskin gilt, all edges gilt, together with the accompanying book PETER HOLLIDAY: THE GOLDEN COCKEREL PRESS THE CANTERBURY TALES AND ERIC GILL, folio, original two-tone cloth, printed paper label, as new original solander box  
Est Price £200 - £250
- 
- 243.** THE FOUR GOSPELS OF THE LORD JESUS CHRIST, ill Eric Gill, The Folio Society, 2007 (2750) numbered 1854, folio, original Nigerian goatskin leather gilt, all edges gilt, complete with volume of essays by John Dreyfuss and Robert Gibbings, original cloth solander box as new, original cardboard packaging available if required  
Est Price £200 - £250
- 
- 244.** D H LAWRENCE: BIRDS, BEASTS AND FLOWERS, ill Blair Hughes-Stanton, London, The Cresset Press, 1930 (500), 1st edition, numbered, folio, original vellum backed boards, top edges gilt  
Est Price £80 - £120
- 
- 245.** ALPHONSE DE LAMARTINE: GRAZIELLA, ill Paul Emile Becat, Paris, Les Hures Claires, 1948 (999) (578), numbered on velin, monochrome portrait vignette title, 22 coloured dry point etched plates as called for, 21 monochrome proof plates at end, loose as issued, 4to, original boards, cloth slip-case  
Est Price £50 - £75
- 
- 246.** RENE BOYLESUE: LE PIED FOURCHU SUIVI DES LEGENDES DE LEGENDES, ill Paul-Emile Becat, Paris, Editions du Baniyan, 1959, (575) (150), numbered 15, dry point etchings as called for and 15 proof plates at end, loose as issued, 4to, original cloth, original slip-case  
Est Price £100 - £150
- 
- 247.** A G TEMPLE: REPRODUCTIONS BY THE COLLOTYPE PROCESS OF SOME OF THE WORKS IN THE LOAN EXHIBITION OF PICTURES HELD IN THE ART GALLERY OF THE CORPORATION OF LONDON AT THE GUILDHALL, London, Blades East & Blades, Fine Art Printers to the Corporation, 1892, 1st edition, 4to, original boards gilt  
Est Price £30 - £40
- 
- 248.** JOHN RUSKIN: THE SEVEN LAMPS OF ARCHITECTURE, London, Smith, Elder & Co, 1849, 1st edition, 14 plates as called for, 4to, contemporary half calf marbled boards worn, top board detached  
Est Price £40 - £60
- 
- 249.** JOHN RUSKIN: THE STONES OF VENICE, London, Smith Elder & Co, 1873-74, (1500), new edition, 3 volumes, volume 1 signed at end of preface, 53 plates including 6 coloured as lists, contemporary half crushed morocco gilt marbled boards, volume 1 inner joints split (3)  
Est Price £100 - £150

- 250.** ROBERT SOUTHEY: THE POETICAL WORKS, London for Longman, Brown, Green & Longmans, 1843-38, mixed editions, 10 volumes, added engraved vignette titles, frontispieces, contemporary half calf marbled boards worn and soiled, (10)  
Est Price £30 - £40
- 
- 251.** WILLIAM MAKEPEACE THACKERAY: VANITY FAIR, ill Lewis Baumer, London, Hodder & Stoughton [1913], 20 tipped in coloured plates as list, 4to, original cloth pictorial paper label  
Est Price £30 - £40
- 
- 252.** T E LAWRENCE: SEVEN PILLARS OF WISDOM, 1935, 1st trade edition, 4to, original buckram gilt  
Est Price £30 - £40
- 
- 253.** CHARLES WHIBLEY (ED): THE TUDOR TRANSLATIONS SECOND SERIES, London and New York, 1924-25 (1025), volumes 2-6, 8-10, uniform cloth backed boards (8)  
Est Price £40 - £60
- 
- 254.** PETER HENRY EMERSON: 2 titles: CAOBA, THE GUERRILLA CHIEF, A TALE OF THE CUBAN REBELLION, London, David Nutt, 1897, 1st edition, half title, 7pp adverts at end, original cloth soiled, recased, new end papers; ENGLISH IDYLS, London, A G Berry, 1924 (1000), 3rd edition, revised and re-arranged, original pictorial cloth (2)  
Est Price £150 - £200
- 
- 255.** HENRY WILLOBY: WILLOBIE, HIS AVISA WITH AN ESSAY TOWARDS ITS INTERPRETATION BY CHARLES HUGHES, London, Sherratt & Hughes, 1904, (500), numbered, original prospectus loosely inserted, book plate of Charles Hughes, small 4to, original quarter calf, lacks backstrip  
Est Price £80 - £120
- 
- 256.** CHRISTOPHER MARLOW & GEORGE CHAPMAN: HERO AND LEANDER, Chiswick, C Whittingham, 1821, new edition, revised and corrected, 12mo, contemporary half calf marbled boards worn  
Est Price £50 - £75
- 
- 257.** WILLIAM COOPER: POEMS BY THE LATE WILLIAM COOPER OF THE INNER TEMPLE ESQ, ILLUSTRATED WITH ENGRAVINGS FROM THE DESIGNS OF RICHARD WESTALL, London, John Sharpe, 1810, 2 volumes, engraved titles, 12 plates, old diced calf worn + THOMAS CAMPBELL: THE PLEASURES OF HOPE WITH OTHER POEMS, Edinburgh, 1808, 4 engraved plates, old decorative blind stamped grained calf gilt worn + THOMAS OTWAY: THE WORKS, London for J Thomson et al, 1728, 2 volumes, 12mo, old calf worn, volume 1 top board detached, volume 2 totally split and lacking lower board + THOMAS JANES (ED): THE BEAUTIES OF THE POETS BEING A COLLECTION OF MORAL AND SACRED POETRY..., London, 1806, 4 engraved plates, title page with small part surface loss, old half calf worn (6)  
Est Price £80 - £120
- 
- 258.** HUGH MONEY-COUTTS: THE BROADS 1919, illustrated Donald Maxwell (coloured frontis), London and New York 1920, 1st edition, original cloth backed boards, printed paper label + G F BRADBY: BROADLAND AND OTHER POEMS, London 1904, 1st edition, original boards gilt + CLARISSA ALCOCK: BROADLAND AND OTHER VERSES, London and Norwich, [1926], 1st edition, original cloth backed boards, dust wrapper (3). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 
- 259.** MRS FREDERIC FOWELL: POEMS ON SACRED AND MISCELLANEOUS SUBJECTS, Diss, Edward Abbott, 1866 1st edition, subscribers list, original blind stamped cloth, one copy on COPAC + LUCY BOSWELL OF TOWER HOUSE, THORPE HAMLET: THE ECHOES OF THE HIGHER CHIMES AND OTHER POEMS, Norwich and London, 1884 1st edition, original cloth, not on COPAC + R F BRADDOCK: HARLING, A DESCRIPTIVE POEM, London, no dates, degrees of foxing, original printed wraps, not on COPAC + AUGUSTUS GEORGE LEGGE: POEMS, SACRED AND SECULAR, Norwich, Agas H Goose, 1902 1st edition, original limp leather gilt, one copy on COPAC + FREDERICK STIBBONS KNOWN AS THE NORFOLK BURNS: THRO' WINDOWS OF THE SOUL, Cromer, W & T Cheverton 1911 1st edition, original cloth gilt, not on COPAC + REV H C ASH: AN OLD MAN'S FURTHER MUSINGS, Great Yarmouth, no date, inscribed presentation copy dated 1927, original cloth backed boards soiled, not on COPAC + HILDA L EVERETT: POEMS IN NORFOLK AGAIN, Ely, [1930], original printed boards 3 copies on COPAC+ BEATRICE M HOOK: LIGHT AND SHADOWS FROM NORWICH, London, Arthur H Stockwell, [1926], 1st edition, original printed boards soiled, two copies on COPAC + A H SMITH "A SON OF THE WORKSHOP": HAMMER AND FILE, London 1914 1st edition, original cloth gilt, glassine dust wrapper + J W DE CAUX: POETIC FANCIES: Great Yarmouth 1886 1st edition, inscribed presentation copy, original cloth gilt, one copy on COPAC + FRED HENDERSON: ALICE AND OTHER POEMS, London [1884] 1st edition, original printed wraps, two copies on COPAC + WALTER FITCH: POEMS IN SPARE MOMENTS, Great Yarmouth, W Fitch 1892 1st edition, signed and inscribed, original cloth gilt, one copy on COPAC + OLIVER HAWKSLEY: WINTER ELEGY, Aylsham, F C Barnwell 1935 1st edition, original wraps (13) From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £60 - £90
- 
- 260.** ARCHDEACON HENRY BATHURST [RECTOR OF NORTH CREAKE] "AN ENGLISHMAN" ATTRIBUTED TO: THE LATE SESSION OF THE HOUSE OF C-M-S, OR THE GREAT MODEL LESSON, A POETICAL EPISTLE TO L-DE C-GH TO WHICH ARE ADDED THE TEARS OF VICTORY IN TWO CANTOS, AND A WORD TO THE AUTHOR OF "THE TALENTS RUN MAD", London, J Ridgway 1816 1st edition, 2pp adverts at end, modern half calf, spine gilt titled, 5 copies on COPAC, all listed as Anon From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 
- 261.** WILLIAM COLE: RURAL MONTHS A DESCRIPTIVE POEM IN TWELVE CANTOS BEING CHIEFLY FOUNDED ON A REVIEW OF THE YEAR 1799 ALSO BOYLAND-HALL AND OTHER MISCELLANEOUS POEMS, Norwich [1824], 1st edition, half title, original boards worn. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 
- 262.** THEOPHILE GAUTIER: FORTUNIO, ill Paul-Emile Becat, Paris, Georges Bruffaut [1934], 12 coloured plates as called for, contemporary quarter calf marbled boards  
Est Price £40 - £60
- 
- 263.** FRANCOIS MARIE AROUET VOLTAIRE: L'HOMME AUX QUARANTE ECUS, ill Paul-Emile Becat, Paris, Editions Arc-en-Ciel, 1951, (2000), numbered, 12 coloured plates as called for, loose as issued, original wraps, cloth folder and slip-case + JEAN DE LA FONTAINE: CONTES, ill Paul-Emile Becat, Paris, Georges Bruffaut, 1928-29, 2 volumes, 36 coloured plates as called for, original printed wraps worn + PIERRE DE BOURDEILLE SIEUR DE BRANTONE: LA VIE DES DAMES GALANTES, ill Paul-Emile Becat, Paris, Editions Athena, 1948, (2000) (1449), 2 volumes, numbered, 24 coloured plates as called for, part uncut, loose as issued, original pictorial wraps + ALEXIS PIRON: OEUVRES BADINES, ill Paul-Emile Becat, Paris, George Bruffaut, 1949 (1565) (1500), numbered, 18 coloured plates as called for, original printed wraps, card slip-case + a duplicate copy, original wraps worn + PAUL-EMILE BECAT (ILL): L'OEUVRE LIBERTINE DES POETES DU XIX SIECLE, Paris, George Bruffaut, 1951, (1050) (1000) numbered, 8 coloured plates as called for, original printed wraps worn + L'ARETIN: LES RAGIONAMENTI, ill Paul-Emile Becat, Editions de la Nef D'Argent, 1950, 12 coloured plates as called for, original pictorial wraps + PAUL GERALDY: TOI ET MOI, ill Paul-Emile Becat, Paris, L'Edition d'Art, H Piazza, 1958, (4300) (4000), numbered, 6 coloured plates as called for, original wraps + PIERRE LOUIS: APHRODITE, ill Paul-Emile Becat, Paris, L'Edition d'Art H Piazza, 1937 (3200), (2870), numbered, 5 coloured plates as called for, original pictorial wraps worn and soiled + VISCOMTE DE NANTEL: MA VIE DE GARCON, ill Paul-Emile Becat, Paris, Le Livre du Bibliophile, 1955, 12 coloured plates as called for, original printed wraps (12)  
Est Price £150 - £200
- 
- 264.** OSBERT SITWELL: LEFT HAND, RIGHT HAND - THE SCARLET TREE - GREAT MORNING - LAUGHTER IN THE NEXT ROOM - NOBLE ESSENCES, London, MacMillan, 1945-46, 1948-50, 1st editions, original cloth, dust wrappers (5)  
Est Price £30 - £50

- 265.** W E HENLEY & ROBERT LOUIS STEVENSON: THREE PLAYS, London, David Nutt, 1892, (100), numbered and signed by publisher, original two-tone cloth + GERTRUDE BONE: THE HIDDEN ORCHIS, ill Stephen Bone, London and Boston, The Medici Society, 1928, (50), numbered and signed by author and artist, further inscribed from Gertrude Bone on front free end paper, original parchment boards gilt, slip-case + CECIL WOLFF & BROCARD SEWELL (EDS): CORVO 1860-1960 A COLLECTION OF ESSAYS BY VARIOUS HANDS..., Aylesford St Albert's Press, 1961, (300), numbered and signed by editors, original cloth, glassine dust wrapper (3)  
Est Price £60 - £90
- 
- 266.** ABRAHAM COWLEY: ANACHREON, ill Stephen Gooden, Soho, The Nonsuch Press, 1923 (725), numbered, original parchment backed gold paper covered boards, gold paper dust wrapper (losses) + GEORGE MOORE: PERONNIK THE FOOL, ill Stephen Gooden, London, George G Harrap, 1933 (525), numbered and signed by author and artist, original vellum gilt + G ROSTREVOR HAMILTON: THE TRUMPETER OF SAINT GEORGE, ill Stephen Gooden, London, George G Harrap, 1941, 1st edition, original pictorial wraps, glassine dust wrapper (3)  
Est Price £80 - £120
- 
- 267.** [VICTOR BENJAMIN NEUBURG (ED)]: LILLYGAY AN ANTHOLOGY OF ANONYMOUS POEMS, ill Eric & Percy West, Steyning, The Vine Press, 1920 (550) (40), de luxe issue, numbered 3, inscribed by editor, hand coloured illustrations, further inscribed by editor "To Leslie Shepard", with typed letter signed to Shepard and original prospectus loosely inserted, rebound two-tone cloth, printed paper labels + FRANCIS BICKLEY: THE ADVENTURES OF HARLEQUIN, ill John Austen, London, Selwyn & Blount, 1923, original boards, pictorial paper label, dust wrapper + VILLIERS DAVID: THE GUARDSMAN AND CUPID'S DAUGHTER AND OTHER POEMS, ill John Austen, The Cayme Press, 1930, (500), numbered and signed by author and artist, original cloth, pictorial paper label, (3)  
Est Price £80 - £120
- 
- 268.** RICHARD ROWLEY: APOLLO IN MOURNE, ill Lady Mabel Annesley, London, Duckworth, 1926, 1st edition, original pictorial cloth, dust wrapper + PUBLIUS OVIDIUS NASO: THE AMORES, trans E Powys Mathers, ill J E Laboureur, Waltham Saint Lawrence, The Golden Cockerel Press, 1932 (350), original quarter morocco worn + PATRICK MILLER: WOMAN IN DETAIL, London, The Golden Cockerel Press, 1947 (550) (30), unillustrated edition numbered, original cloth backed boards, worn and soiled (3)  
Est Price £80 - £120
- 
- 269.** LOUIS GOLDING: VENTURES IN LIVING DANGEROUSLY, London, Morley & Mitchell, 1930, (55) (50) numbered and signed, original cloth + L A G STRONG: THE BIG MAN, ill Tirzah Garwood (frontis), London, Furnival Books 1931, (550) (500), numbered and signed, original cloth gilt + THE NINETY-FIRST PSALM, ill Dorothea Braby, London, The Golden Cockerel Press, 1944, (350), numbered, original cloth (3)  
Est Price £80 - £120
- 
- 270.** JOHN HADFIELD (ED): GEORGIAN LOVE SONGS, ill Rex Whistler, Preston Hertfordshire, The Cupid Press, 1949, (660) numbered, original cloth backed marbled boards + BERNARD DE FONTENELLE: A PLURALITY OF WORLDS, trans John Glanvill, The Nonsuch Press, 1929 (1600), numbered, original limp vellum gilt + [VICTOR BENJAMIN NEUBURG] (ED): LILLYGAY AN ANTHOLOGY OF ANONYMOUS POEMS, ill Eric & Percy West, Steyning, The Vine Press, 1920, (590) (550), advert leaf loosely inserted, rebound cloth backed boards, printed paper label + FRANCIS THOMPSON: THE MISTRESS OF VISION, INTRO JOSEPH JEROME AND AN ESSAY ON FRANCIS THOMPSON BY HENRY WILLIAMSON, Aylesford Saint Albert's Press, 1966 (500), numbered, original cloth (4)  
Est Price £80 - £120
- 
- 271.** SKETCH OF THE LIFE OF THOMAS EDWARDS HANKINSON, MA... IN A SERIES OF HIS OWN LETTERS AND UNPUBLISHED POEMS..., Norwich, J Fletcher 1861, 1st edition, 2 volumes, printed for private distribution only, original blind stamped cloth, two copies on COPAC + [JOHN TAYLOR]: HYMNS AND MISCELLANEOUS POEMS, no place, 1863, reprinted for private distribution, contemporary cloth, spine gilt titled, (3) From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 
- 272.** PHILIP BENNETT POWER: THE MAN ON THE SLANT-UPON CRAWLING-THE MAN WHO RAN AWAY FROM HIMSELF-THE ILL USED POSTMAN-JEM LINEHAM'S HAPPY BLUNDER..., London, SPCK for S W Partridge, circa 1860, 2 volumes, 24 other penny tracts by Philip Bennett Power bound in, modern cloth (2) From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 
- 273.** VIOLET SPENDER: THE PATH TO CAISTER AND OTHER POEMS, introduction Harold Spender, London, Sidgwick and Jackson for Harold Spender 1922 1st edition, port frontispiece, inscribed presentation copy from Harold Spender together with autograph letter signed by Harold Spender, original cloth gilt, two copies on COPAC + LEONARD LEY: THE FAITHLESS LOVER AND OTHER POEMS, Norwich, 1950 1st edition, privately printed, signed, original cloth + SUSANNA HISLOP: TRACES OF HIS FINGER, Norwich 1924 1st edition, original cloth gilt, not on COPAC+ HERBERT F HUGHES: ESSAYS AND SKETCHES WITH SOME VERSES (A SELECTION), Norwich, no date, privately printed, photo port frontispiece, original cloth backed boards, printed paper label, not on COPAC + DIANA GURNEY: VERSES, Kensington, The Cayme Press 1926 1st edition, original decorative boards worn, printed paper label + OLIVER HAWKSLEY: WINTER ELEGY, Aylsham, F C Barnwell 1935 1st edition, original wraps worn, two copies on COPAC + "A LAD OF NORFOLK": VISIONS IN VERSE, Norwich, 1938 1st edition, original printed wraps, 3 copies on COPAC + CLOUDESLEY BRERETON, R W KETTON-CREMER & OTHERS: CONTEMPORARY EAST-ANGLIAN POETRY, London, Fowler Wright, 1928 1st edition, original cloth gilt soiled (8) From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £60 - £90
- 
- 274.** THOMAS EDWARD AMYOT, FRCS, OF DISS: VERSES AND BALLADS, Norwich Agas H Goose 1897 1st edition, port frontispiece, uncut, contemporary vellum gilt + PEREGRINE M FEENEY "PMF": VERSES IN VARIOUS MOODS, London, T Fisher Unwin 1911 1st edition, printed for private circulation only, uncut, original boards soiled, one copy on COPAC + REV PERRY NURSEY: EVENING WITH OTHER POEMS, Norwich and London, 1829 1st edition, subscribers list errata slip rebound (not recent) cloth + MISS ELIZABETH WATTS: POEMS, London and Norwich, no dates, front free end papers, part excised, 12mo, original blind stamped cloth gilt + "A LITTLE GIRL AGED TWELVE YEARS": POEMS, London, 1844 1st edition, subscribers list at end (mainly from Norfolk), contemporary manuscript correction on page 20, original blind stamped cloth gilt, not on COPAC + JOHN HUGMAN "A TRAVELLER": ORIGINAL POEMS IN THE MORAL, HEROIC, PATHETIC AND OTHER STYLES, Halesworth T Tippell 1832 13th edition, printed for the author, original boards, printed paper label + KATHERIN (OR KATHERINE) LOUISA HART HOARE "KLH": VERSES, Bedford 1914 1st edition, a few manuscript poems at end, signed (initials) presentation copy dated Christmas 1914, original printed boards, not on COPAC (7) From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 
- 275.** KATHERIN (OR KATHERINE) LOUISA HART HOARE "KLH": VERSES, Bedford 1914 1st edition, some manuscript poems added at end, half blue morocco by Bumpus, book plate of Sir Samuel Hoare, not on COPAC + SIR EDMUND CHARLES NUGENT [OF WEST HARLING HALL, NORFOLK]: MILITARY AND OTHER VERSES, Norwich 1923 1st edition, original printed wraps, unopened, one copy on COPAC + F W JEWSON: SONGS OF A SUBALTERN, London, The Pelican Press 1919 1st edition, original printed wraps, not on COPAC (3) From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £40
- 
- 276.** GEORGE COLMAN THE YOUNGER: BROAD GRINS ... COMPRISING WITH NEW ADDITIONAL TALES IN VERSE THOSE FORMERLY PUBLISHED UNDER THE TITLE OF "MY NIGHT-GOWN AND SLIPPERS", illustrated Bewick, London, J McCreery for T Cadell and W Davies 1815, 6th edition, added engraved vignette title and 14 vignette illustrations, modern half dark blue crushed morocco marbled boards, spine gilt decorated and titled. With a humorous account of the knight (Sir Thomas Erpingham) and the Friar. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £40
- 
- 277.** JANE AUSTEN: EMMA - MANSFIELD PARK - NORTHANGER ABBEY - PERSUASION - PRIDE & PREJUDICE - SENSE & SENSIBILITY, London, Thomas Nelson, ND, 6 volumes, original boards, glassine dust wrappers, original presentation box (6)  
Est Price £50 - £75

- 278.** HENRY WADSWORTH LONGFELLOW: LONGFELLOW'S POEMS, London and Glasgow, Collins, ND, original limp leather worn and soiled, inner joints weak, all edges gilt
- 
- 279.** WILLIAM MAKEPEACE THACKERAY: VANITY FAIR, London, Bradbury & Evans, 1849, mixed issue with "Mr Pitt" on page 453, original blind stamped cloth  
Est Price £80 - £120
- 
- 280.** MRS KATHARINE THOMSON "GRACE WHARTON": THE LITERATURE OF SOCIETY, London, Tinsley Bros 1862, 1st edition, two volumes, extra illustrated, 23 engraved plates mainly portraits including some folding, crushed dark blue morocco gilt, spines gilt in compartments, all edges gilt, bookplates of Sir Charles Nall-Cain, 1st Baron Brocket (1866-1934), plus two others similar from same library (4) From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £80 - £120
- 
- 281.** CHARLES DICKENS: 2 titles: THE MYSTERY OF EDWIN DROOD, ill S L Fildes, London, Chapman & Hall, 1870, 1st edition in book form, contemporary half calf worn; THE OLD CURIOSITY SHOP, ill H K Browne & others, London, Chapman & Hall, 1871, 8 plates, contemporary half calf marbled boards (2)  
Est Price £60 - £90
- 
- 282.** PIERCE EGAN THE YOUNGER: ROBIN HOOD AND LITTLE JOHN OR THE MERRY MEN OF SHERWOOD FOREST, London, 1840, 1st edition, 7 engraved plates, contemporary half calf worn and soiled + HANNAH MARIA JONES: THE GIPSY CHIEF OR THE HAUNTED OAK, A TALE OF OTHER DAYS, London, George Virtue, circa 1840, engraved vignette title, 22 plates (2 with closed tears), contemporary half calf marbled boards worn (2)  
Est Price £40 - £60
- 
- 283.** JAMES GUTHRIE: THE ELF A SEQUENCE OF THE SEASONS, Old Bourne Press, 1904, (250), numbered, Winter part of "The Elf", original cloth backed pictorial boards + C HAZELWOOD SHANNON & J W GLEESON WHITE (EDS): THE PAGEANT, London, 1896, 4to, original cloth gilt soiled + THOMAS GRAY: GRAY'S ELEGY WRITTEN IN A COUNTRY CHURCHYARD, ill Gwenda Morgan, foreword Christopher Sandford, London, The Golden Cockerel Press, 1946, (750) (670), numbered, original cloth backed marbled boards + WILLIAM BUTLER YEATS: THE HOUR-GLASS, A MORALITY, London, A H Bullen, 1907, 1st edition, contemporary calf gilt, original wraps bound in + JAMES STEPHENS: COLLECTED POEMS, London, MacMillan 1926, (500), large paper edition, signed, original parchment backed boards (5)  
Est Price £120 - £180
- 
- 284.** MIKHAEL YURIEVITCH LERMONTOV: A SONG ABOUT TSAR IVAN VASILYEVITCH, HIS YOUNG BODY-GUARD AND THE VALIANT MERCHANT KALASHNIKOV, trans John Cuornos with decorations by Paul Nash, [London], The Aquila Press, 1929, (750), numbered, original dark orange morocco, the upper cover with black and white inlaid pieces designed by Paul Nash  
Est Price £100 - £150
- 
- 285.** GEORGE FRIDERIC HANDEL: THE BEAUTIES OF HANDEL NEWLY ARRANGED BY JOHN DAVY ETC ETC, London, T Williams circa 1820, 3 volumes, engraved frontispieces, engraved throughout, 4to, contemporary half calf (3)  
Est Price £40 - £60
- 
- 286.** GENERAL/LONDON PASSENGER TRANSPORT BOARD (PUB): APPOINTMENTS FOR 1928-39 11 volumes, photographic illustrations, a very few pencil entries, one for 1928, 8 for 1931, 2 for 1932, 5 for 1933, one for 1934, 1936 and 1938 each with two leaves loose, original bindings + 3 coloured London Transport Christmas cards 1937, 1938 and 1940, all signed and inscribed by Gordon Tweedie, (14)
- 
- 287.** GEORGE CRABBE: THE POETICAL WORKS ..., ed [George Crabbe the Younger], London, John Murray, 1834, 1st edition, eight volumes, extra illustrated, added engraved vignette titles, frontises, 45 additional engraved plates, old calf gilt, morocco labels (8) From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £75 - £100
- 
- 288.** OLIVIER LEROY: THE CHEVALIER THOMAS BROWNE (1605-1682) MEDECIN, STYLISTE AND METAPHYSICIEN, Paris 1931, (342) (330) numbered, errata leaf, uncut, contemporary cloth, morocco spine label, one copy on COPAC. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £50
- 
- 289.** SIR THOMAS BROWNE: 2 titles: POSTHUMOUS WORKS, London 1712, 1st edition, 17 engraved plates including 4 folding, old blind stamped calf, re-cased, morocco gilt spine label, THE WORKS, ed Charles Sayle, Edinburgh John Grant 1912, 3 volumes, original cloth backed boards + SIR GEOFFREY KEYNES (ED): SIR THOMAS BROWNE, SELECTED WRITINGS, London, 1968 1st edition, original cloth dust wrapper + JOAN BENNETT: SIR THOMAS BROWNE, Cambridge 1962 1st edition, original cloth dust wrapper + JEREMIAH S FINCH: SIR THOMAS BROWNE, New York 1950 1st edition, original cloth dust wrapper + C A PATRIDES (ED): APPROACHES TO SIR THOMAS BROWNE, THE ANN ARBOR TRICENTENARY LECTURES AND ESSAYS, Columbia and London, 1982 1st edition, original cloth dust wrapper (8) From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £120 - £180
- 
- 290.** JOHN BURLEY WARING: STONE MONUMENTS TUMULI AND ORNAMENT OF REMOTE AGES WITH REMARKS ON THE EARLY ARCHITECTURE OF IRELAND AND SCOTLAND, London, John B Day, 1870, 108 litho plates as list, folio, original decorative cloth gilt v worn, lacks most of backstrip, gutta percha perished, contents loose  
Est Price £40 - £60
- 
- 291.** ALAN POWERS, HUGH FOWLER-WRIGHT & OTHERS: PIPER IN PRINT BOOKS PERIODICALS AND EPHEMERA, Artist's Choice Editions, 2010, (490) (96), special edition, numbered and signed by Hugh Fowler-Wright, 4to, original red leather backed pictorial boards together with the 4to cloth folder containing various Piper ephemera, original cloth slip-case, pictorial paper label  
Est Price £100 - £150
- 
- 292.** WILLIAM ELLERY LEONARD (TRANS): GILGAMESH INTRO LEONARD COTTERELL, ill Irving Amen, Avon Connecticut, The Limited Editions Club 1974, (2000), numbered and signed by artist, 4to, original cloth, original cloth slip-case  
Est Price £30 - £50
- 
- 293.** JOHN MILTON: THE PARADISE LOST, ill John Martin, London, Charles Whittingham, 1846, 24 mezzotint plates including 22 proof, some mainly marginal foxing, folio, old half calf  
Est Price £1500 - £2000
- 
- 294.** JEAN FRANCOIS MILLET: THE DRAWINGS OF, intro Leonce Benedite, London, William Heinemann, 1906, (375) (250), numbered, 50 tipped in coloured plates as called for, 4to, original buckram gilt, worn and soiled  
Est Price £40 - £60
- 
- 295.** WALTER SHAW SPARROW (ED): THE SPIRIT OF THE AGE, THE WORK OF FRANK BRANGWYN ARA, 4 lithographs, 4 coloured plates, 12 Rembrandt photogravures and 5 woodcuts as called for, folio, original cloth, v soiled, re-backed, new end papers  
Est Price £60 - £90
- 
- 296.** W W WATTS: OLD ENGLISH SILVER, London, Ernest Benn, 1924, (40) (35) on paper cheval chinois, numbered and signed, 134 collotype plates as list, part unopened, 4to, original grained pigskin, spine gilt lettered, top edges gilt  
Est Price £50 - £75



- 297.** ALFRED DE MUSSET: OEUVRES COMPLETES ILLUSTRÉES, Paris, 1928-29, 7 volumes, 4to, contemporary half blue morocco marbled boards, morocco gilt spine labels, original wraps bound in (7)  
Est Price £30 - £50
- 298.** SAMUEL PEPYS: THE DIARY, Editor Henry B Wheatley, London 1897-99, ten volumes including supplementary volume "Pepysiana", extra illustrated with circa 300 additional plates, contemporary cloth (10) From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £200 - £250
- 299.** MARIA EDGEWORTH: THE NOVELS, London, J M Dent, New York, Dodd Mead, 1892, 12 volumes, engraved titles and frontispieces, original decorative cloth gilt, original drop front cloth book box  
Est Price £100 - £150
- 300.** THE YELLOW BOOK AN ILLUSTRATED QUARTERLY, London, John Lane, Boston, Copeland & Day, 1894-97, 13 volumes, volumes 3 and 7 with adverts at end + duplicates of volumes 3 and 7 lacking adverts, original pictorial cloth (15)  
Est Price £450 - £550
- 300A.** J P DONLEAVY: THE GINGER MAN, Paris, Olympia Press, 1955, 1st edition, 1st issue with price F1500 on rear cover, original wraps worn  
Est Price £60 - £90
- 301.** EMILY TAYLOR: TALES OF THE ENGLISH THE KNEVETS, [Norwich, Josiah Fletcher] for Darton & Harvey 1835, 1st edition, engraved frontis, 12mo, rebound modern half calf marbled boards, spine gilt in compartments, one copy on COPAC, + REV ARTHUR BROWN RECTOR OF CATFIELD NORFOLK, 4 TITLES: THE REDEEMED CAPTIVE A TALE OF INGHAM PRIORY, Norwich and London, 1875, 1st edition, original decorative cloth gilt, inner joints weak; 3 copies on COPAC, THE KNIGHT OF DILHAM A STORY OF THE LOLLARDS, London, [1875], 1st edition, coloured frontis, original decorative cloth gilt; THE LAST OF THE ABBOTS OR THE MONKS OF SAINT BENET'S, London, [1872], 1st edition, 148pp, 8pp adverts at end, original decorative cloth gilt plus another copy, [1888], 96pp, 16pp adverts at end, original pictorial cloth (5) From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £50 - £75
- 302.** ANTONIO DI PIERO ABERLINO, KNOWN AS FILARETE: FILARETE'S TREATISE ON ARCHITECTURE, trans John R Spencer, New Haven and London, Yale University Press, 1965, 1st edition, 2 volumes, folio, original cloth gilt, dust-wrappers (2) From the library of the late noted architect Lionel March (1934-2018)  
Est Price £80 - £120
- 303.** MARIO MORINI: ATLANTE DI STORIA DELL'URBANISTICA (DALLA PREISTORIA ALL'INIZIO DELL SECOL XX), Milano, Ulrico Hoepli 1963, 1st edition, folio, original faux leather + VITRUVIUS: TEN BOOKS ON ARCHITECTURE, eds Ingrid D Rowland & Thomas Noble Howe, Cambridge University Press, 1999, 1st edition, 4to, original cloth, dust-wrapper + SEBASTIANO SERLIO: THE FIVE BOOKS OF ARCHITECTURE, New York, Dover Publications, 1982 reprint of the English edition of 1611, 4to, original wraps (3) From the library of the late noted architect Lionel March (1934-2018)  
Est Price £40 - £60
- 304.** BRANKO MITROVIC AND STEPHEN R WASSELL (EDS): ANDREA PALLADIO VILLA CORNARO IN PIOMBINO DESE, New York, Acanthus Press, 2006, 1st edition, folio, original cloth backed pictorial boards + TRACY E COOPER: PALLADIO'S VENICE, ARCHITECTURE AND SOCIETY IN A RENAISSANCE REPUBLIC, New Haven and London, Yale University Press, 2005, 1st edition, 4to, original cloth, dust-wrapper + MICHELANGELO MURARO & PAOLO MARTON: VENETIAN VILLAS, Konemann, 1986, 4to, original cloth + BRUCE BOUCHER: ANDREA PALLADIO, THE ARCHITECT IN HIS TIME, New York, London and Paris, Abbeville Press, 1994, 1st edition, 4to, original cloth + BRANKO MITROVIC: LEARNING FROM PALLADIO, New York and London, W W Norton, 2004, 1st edition, 4to, original cloth backed boards, dust-wrapper + LEONELLO PUPPI: ANDREA PALLADIO, London, Phaidon, 1973, 1st edition, 4to, original cloth, dust-wrapper (6) From the library of the late noted architect Lionel March (1934-2018)  
Est Price £40 - £60
- 305.** ANDREA PALLADIO: I QUATRO DELL'ARCHITTURA, Milano, Hoepli Ulrico, 1951, facsimile edition, 4to, original cloth worn + PIERRE CAYE: LE SAVOIR DE PALLADIO, Klincksieck 1995, 1st edition, 4to, original pictorial wraps + GUIDO BELTRAMINI & HOWARD BURNS (EDS): PALLADIO, London, Royal Academy of Arts, 2008, 1st edition, original pictorial wraps + ROBERT TAVERNOR: PALLADIO AND PALLADIANISM, London, Thames & Hudson, 1991, 1st edition, original pictorial wraps + PAUL HOLBERTON: PALLADIO'S VILLAS, London, John Murray, 1994, original pictorial wraps (5) From the library of the late noted architect Lionel March (1934-2018)  
Est Price £30 - £50
- 306.** MALCOLM YORKE: EDWARD BAWDEN AND HIS CIRCLE, Antique Collector's Club, 2007 revised and enlarged edition, 4to, original cloth, dust wrapper + PEYTON SKIPWITH & BRIAN WEBB: 2 titles: EDWARD BAWDEN'S LONDON, V&A Publishing 2015, 4to, original pictorial wraps; EDWARD BAWDEN SCRAPBOOKS, London, Lund Humphries & The Fry Art Gallery, 2016, 4to, original cloth backed decorative boards + GILL SAUNDERS & MALCOLM YORKE (EDS): BAWDEN RAVILIOUS AND THE ARTISTS OF GREAT BARDFIELD, V&A Publishing and The Fry Art Gallery, 2015, second printing, oblong, 4to, original cloth, dust wrapper (4)  
Est Price £50 - £75
- 307.** JAMES RUSSELL: THE LOST WATERCOLOURS OF EDWARD BAWDEN, Norwich, The Mainstone Press, 2016, (850), 4to, original cloth, pictorial paper label, slip-case  
Est Price £60 - £90
- 308.** JEREMY GREENWOOD: EDWARD BAWDEN EDITIONED PRINTS, Woodbridge, The Wood Lea Press, 2005, (505) (450), oblong, 4to, original cloth backed decorative boards, slip-case  
Est Price £80 - £120
- 309.** DOUGLAS PERCY BLISS: EDWARD BAWDEN, Ilkley, The Scholar Press [1979] (200), de luxe edition, numbered, 4to, original black morocco backed decorative boards, top edges gilt, together with the accompanying original coloured lithograph, numbered, titled and signed in pencil by artist in original printed portfolio, original slip-case  
Est Price £200 - £250
- 310.** ALAN POWERS & JAMES RUSSELL: THE STORY OF HIGH STREET, Sparham, Norwich, The Mainstone Press, 2008 (750), 4to, original cloth, pictorial paper label, slip-case, vgc + JAMES RUSSELL: RAVILIOUS IN PICTURES, SUSSEX AND THE DOWNS - THE WAR PICTURES - A COUNTRY LIFE, Sparham, Norwich, The Mainstone Press, 2009-11, 1st editions, 3 volumes, oblong, 4to, original pictorial boards, dust wrappers, all vgc (4)  
Est Price £100 - £150
- 311.** EDWARD BAWDEN (ILL): FORTNUM & MASON CATALOGUES, 11 varied catalogues comprising ANOTHER INVITATION TO INDULGENCE, [1958] with order form; FORTNUM'S SPECIAL DELIVERY SERVICE FOR FRIENDS OVERSEAS, Christmas 1957 and 1958 with order forms; GOOD THINGS TO EAT AND OTHER DELICACIES FOR SUMMER DAYS, ND, with order form; FORTNUM & MASON TO THE RESCUE OF INVALIDS, 1959, with order form; CHRISTMAS PRESENTS FOR FRIENDS ABROAD, 1959; FOR VALUED CLIENTS AND INVALUABLE STAFF, 1959 with order form "Humpty Dumpty" Easter catalogue, ND; BROODING ON EASTER AT FORTNUMS, ND; FORTNUM & MASON MAKE LIFE BRIGHTER, ND; FORTNUM & MASON PIERCE THE GLOOM, ND, all vgc (11)  
Est Price £400 - £450

- 312.** OTTO ANTONIA GRAF: 3 titles: MASTER DRAWINGS OF OTTO WAGNER, Vienna, 1987, 1st edition, 4to, original pictorial wraps; OTTO WAGNER 6 BAUKUNST DES EROS 1889-1899, Wien, 1999, 1st edition, signed and inscribed to Lionel March, 4to, original cloth, dust-wrapper; OTTO WAGNER DENKEND ZEICHNEN ZEICHNEND DENKEN ZUR DIAGRAPHISCHEN METHODOLOGIK, Wien, 1999, 1st edition, signed and inscribed, oblong, 4to, original cloth, dust-wrapper + WALTER ZEDNICEK (PHOTOGRAPHER): OTTO WAGNER ZEICHNUNGEN UND PLANE, Wien [1995], 1st edition, 4to, original cloth, dust-wrapper + HARRY FRANCIS MALLGRAVE (ED): OTTO WAGNER REFLECTIONS ON THE RAIMENT OF MODERNITY, Santa Monica, 1993, 1st edition, 4to, original pictorial wraps + OTTO WAGNER: MODERN ARCHITECTURE, intro/trans Harry Francis Mallgrave, Santa Monica, 1988, 1st edition, 4to, original decorative wraps (6) From the library of the late noted architect Lionel March  
Est Price £100 - £150
- 313.** MAURICE TUCHMAN: THE SPIRITUAL IN ART, ABSTRACT PAINTING 1890-1985, New York, Abbeville Press, 1986, 1st edition, 4to, original wraps + MARCEL JORAY: THEODORE BALLY, INTUITION AND INVESTIGATION IN THE WORK OF THEODORE BALLY, Neuchatel Editions du Griffon, 1964, 1st edition, 4to, original cloth, + JOSEF ALBERS: DESPITE STRAIGHT LINES, New Haven and London, Yale University Press, 1961, 1st edition, errata slip loosely inserted, original cloth backed boards + H L C JAFFE: DE STIJL 1917-1931, THE DUTCH CONTRIBUTION TO MODERN ART, Harvard University Press, 1986, 1st edition, original wraps + JONNEKE JOBSE: DE STIJL CONTINUED, THE JOURNAL STRUCTURE (1958-1964) AN ARTIST'S DEBATE, Rotterdam, 2005, 1st edition, original wraps + ANNA C CHAVE: MARK ROTHKO, SUBJECTS IN ABSTRACTION, New Haven and London, Yale University Press, 1989, 1st edition, original cloth + GASTON DIEHL: VASARELY, New York, Crown Publishers, 1972, 1st edition, 4to, original cloth (7) From the library of the late architect Lionel March.  
Est Price £60 - £90
- 314.** "POOF": THE FOWL DECEIVER, A LAY OF THE INVENTIONS EXHIBITION, ill "Gil", London, Field & Tuer [1885], 1st edition, 2pp adverts at end, contemporary limp cloth soiled, original wraps bound in + GEORGE CRUIKSHANK: MY SKETCHBOOK, (wrapper title), London, Charles Tilt [1834], published for the artist, part 1 4 etched plates, oblong 4to, original wraps worn (2)  
Est Price £30 - £40
- 315.** JOHN COLLIER: THE DEVIL AND ALL, ill Blair Hughes-Stanton (frontis) [London], Nonsuch Press [1935] (1000), numbered and signed, original cloth + V G CALDERON: THE WHITE LLAMA, trans Richard Phibbs, ill Clifford Webb, Golden Cockerel Press 1938, original pictorial wraps + W R MACKLIN & H A RIGBY: THE DECORATIVE PAINTINGS IN CHRIST'S HOSPITAL CHAPEL, Ditchling St Dominic's Press, 1925, oblong, 4to, original cloth backed boards (3)  
Est Price £30 - £40
- 316.** DAVID ROBERTS: THE TOWN OF CAMBRIDGE AS IT OUGHT TO BE REFORMED, THE PLAN OF NICHOLAS HAWKSMOOR INTERPRETED IN AN ESSAY, ill Gordon Cullen, Cambridge 1955, privately printed at the University Press, oblong 4to, original cloth backed decorative boards + THE UNIVERSITY PRINTING HOUSES AT CAMBRIDGE FROM THE SIXTEENTH TO THE TWENTIETH CENTURY, Cambridge [1962], oblong, 4to, original cloth gilt, original decorative slip-case (2)  
Est Price £30 - £40
- 317.** JOHN BETJEMAN: 2 titles: IN PRAISE OF CHURCHES, London, John Murray, 1996, 1st edition, original cloth, dust wrapper; COLLECTED POEMS, London, John Murray, 2014, special edition for Postscript Books, original cloth, dust wrapper + CANDIDA LYCETTE GREEN (ED): 2 titles: JOHN BETJEMAN COMING HOME AN ANTHOLOGY OF HIS PROSE 1920-1977, London, Methuen 1997, 1st edition, original cloth, dust wrapper; BETJEMAN'S BRITAIN, London, The Folio Society 2000, 2nd printing, original cloth, slip-case + A N WILSON: BETJEMAN, London, Hutchinson, 2006, 1st edition, original cloth, dust wrapper + BEVIS HILLIER (ED): JOHN BETJEMAN A LIFE IN PICTURES, London, John Murray, 1984, reprint, original cloth, dust wrapper (6)  
Est Price £30 - £40
- 318.** THE BRITISH GALLERY OF HISTORICAL PORTRAITS... COMPRISING THE WHOLE OF THE SERIES OF BRITISH AUTOGRAPHY FORMERLY PUBLISHED BY MR J THANE WITH ADDITIONAL PORTRAITS, BIOGRAPHICAL SKETCHES AND FAC-SIMILES, London, Edward Daniell [1854] (50), 4 volumes, 283 engraved plates, original quarter calf, gutta-percha perished, some leaves loose (4) From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £150 - £200
- 319.** PETER, NANCY AND HERBERT SCHIFFER: THE BRASS BOOK, Pennsylvania, 1978, 4to, original cloth, dust wrapper + JOHN NORRIE: CADDY SPOONS, AN ILLUSTRATED GUIDE, London, John Murray, 1988, 1st edition, original cloth, dust wrapper + NANCY ARTON (ED): TEA CADDY SPOONS, THE COLLECTION OF MR & MRS O R ARTON, Hamilton, Bermuda, 2007, 1st edition, 4to, original boards + IAN PICKFORD: SILVER FLATWARE, ENGLISH, IRISH AND SCOTTISH 1660-1980, Antique Collectors Club 1988 reprint, 2 copies, original cloth, dust wrappers + ERIC DELIEB: SILVER BOXES, London, Ferndale Editions, 1979, 4to, original cloth, dust wrapper + TIMOTHY SCHRODER: THE NATIONAL TRUST BOOK OF ENGLISH DOMESTIC SILVER 1500-1900, Viking, 1988, 1st edition, original cloth, dust wrapper + 4 others Silver interest (11)  
Est Price £60 - £90
- 320.** FRANK LLOYD WRIGHT: 4 titles: WRITINGS AND BUILDINGS, eds Edgar Kaufmann and Ben Raeburn, New York, Horizon Press, 1960, 1st edition, original cloth; AN ORGANIC ADVENTURE, London, Lund Humphries, 1970, facsimile edition, 4to, original cloth; DRAWINGS 1887-1959, London, Academy Editions, 1977, 1st edition, original pictorial wraps; AN AUTOBIOGRAPHY, New York, Horizon Press, 1977, original cloth, + OLGIVANNA LLOYD WRIGHT: THE ROOTS OF LIFE, New York, Horizon Press, 1963, original cloth, + WILLIAM ALLIN STORRER: THE FRANK LLOYD WRIGHT COMPANION, Chicago and London, University of Chicago Press 1993, oblong, 4to, original cloth, dust-wrapper (6). From the collection of the architect Lionel March.  
Est Price £40 - £60
- 321.** A COLLECTION OF FIFTY ETCHINGS AFTER RAPHAEL, JULIO ROMANO, GUIDO ,,EXECUTED BY HUCK, SELCKE, AND BILLINGER AFTER THE ORIGINAL DRAWINGS IN THE COLLECTION OF THE ELECTOR PALATINE, DUKE OF BAVARIA AT DUSSELDORFF, London, John and Josiah Boydell, circa 1800, 45 (of 50) etched plates, lacking plates numbers 8, 16, 20, 31 and 47, one plate loose, large folio, old half calf very worn, top board detached  
Est Price £100 - £150
- 322.** BRUCE BROOKS PFEIFFER: FRANK LLOYD WRIGHT MONOGRAPH 1914-1923, ed Yukio Futagawa, Tokyo, A D A Edita, 1985, 1st edition, 4to, original cloth, dust-wrapper, original publisher's cardboard packaging. From the library of the architect Lionel March.  
Est Price £40 - £60
- 323.** TOM PHILLIPS: A HUMUMENT, A TREATED VICTORIAN NOVEL, London, Thames & Hudson, 1980, 1st edition, original cloth, dust-wrapper, from the library of the architect Lionel March.  
Est Price £30 - £40
- 324.** E P THOMPSON: WILLIAM MORRIS ROMANTIC TO REVOLUTIONARY, London, Lawrence & Wishart, 1955, 1st edition, original cloth, dust wrapper  
Est Price £30 - £40
- 325.** J L USSING & OTHERS: PALAEGRAFISK ATLAS OLDNORSK-ISLANDSK AFDELING, Copenhagen, Gyldendalsk Boghandel Nordisk Forlag, 1905, 1st edition, folio, re-bound cloth
- 326.** MARIETTA PALLIS: THE STRUCTURE AND HISTORY OF PLAV, THE FLOATING FEN OF THE DELTA OF THE DANUBE, 1916 extracted from the Linnean Society's Journal - Botany volume 43 July 1916, relevant autograph letter signed loosely inserted  
Est Price £30 - £40
- 327.** PETRUS FOUQUET: ATLAS VAN FOUQUET,,,,, Amsterdam, 1960 facsimile edition, 103 plates, oblong, folio, original cloth backed pictorial boards  
Est Price £30 - £40

- 328.** ROBERT GILMOR: CUTTING AWAY, THE LINOCUTS OF ROBERT GILMOR, Langtoft, Peterborough, Langford Press, 2006, (50), numbered 30 and signed on half title, signed limited edition coloured linocut "The Preening Pair" loosely inserted, signed and inscribed Christmas card also loosely inserted, 4to, original half leather marbled boards, cloth slip-case  
Est Price £250 - £300
- 
- 329.** W EDEN NESFIELD: SPECIMENS OF MEDIEVAL ARCHITECTURE..., London, Day & Son, 1862, 1st edition, pictorial litho title, 83 (of 100) litho plates, folio, original decorative cloth gilt, worn and soiled, disbound  
Est Price £30 - £40
- 
- 330.** RICHARD NORMAN SHAW: ARCHITECTURAL SKETCHES FROM THE CONTINENT, London, Day & Son, [1858], 1st edition, pictorial litho title, 47 litho plates only, folio, original cloth gilt, rebaked  
Est Price £30 - £40
- 
- 331.** SIR JOHN CHARLES ROBINSON: THE ART WEALTH OF ENGLAND, A SERIES OF PHOTOGRAPHS REPRESENTING FIFTY OF THE MOST REMARKABLE WORKS OF ART CONTRIBUTED ON LOAN TO THE SPECIAL EXHIBITION AT THE SOUTH KENSINGTON MUSEUM 1862, London, P & D Colnaghi, Scott & Co, 1862, 1st edition, 50 photograph plates by Charles Thurston Thompson, elephant folio, original quarter calf gilt worn  
Est Price £40 - £60
- 
- 332.** VERNON WATKINS: ELEGIAC SONNET, ill Ceri Richards, Milan, M'Art Edizioni 1970 (149) (130), numbered 55, 2 coloured litho plates numbered and signed by artists loose as issued, folio, original cloth folder, original slip-case  
Est Price £200 - £250
- 
- 333.** DOUGLAS COOPER: PABLO PICASSO, LES DEJEUNERS, London, Thames & Hudson, 1963, 1st edition, folio, original pictorial cloth, original slip-case  
Est Price £80 - £120
- 
- 334.** DANTE ALIGHIERI: A VISION OF HELL, trans Henry Francis Cary, ill Gustave Dore, London, Cassell, Petter and Galpin, 1866, new edition, folio, contemporary blind stamped calf worn, all edges gilt  
Est Price £40 - £60
- 
- 335.** GUSTAV GLUCK: RUBENS ZEICHNUNGEN DER WIENER ALBERTINA IN ZWOLF FAKSIMILED RUCKEN, Munchen (220), numbered, 10 plates loose as issued, together with a separate text volume, large folio, original cloth backed folder worn  
Est Price £30 - £50
- 
- 336.** JACK HILLIER: JAPANESE PRINTS AND DRAWINGS FROM THE VEVER COLLECTION, London, Philip Wilson for Sotheby's Parke Burnet Publications, 1976, 1st edition, 3 volumes, 4to, original cloth, dust wrappers, original slip-case, vgc (3)  
Est Price £150 - £200
- 
- 337.** LUCIENE MEZENOD AND OTHERS: LES FEMMES CELEBRE, Paris, Editions D'Art, 1960-61, 1st edition, 2 volumes, 4to, original decorative boards, glassine dust wrappers, slip-cases (2)  
Est Price £30 - £50
- 
- 338.** KARL FRIEDRICH SCHINKEL: 2 titles: DAS ARCHITEKTONISCHE LEHRBUCH, Munchen, Berlin, Deutscher Kunstverlag, 2001, 4to, original cloth; SAMMLUNG ARCHITEKTONISCHER ENTWERFE ENTHALTEND THEILS WERKE WELCHE AUSGEFUHRT SIND THEILS GEGENSTANDE DEREN AUSFUHRUNG BEABSICHTIGT WURDE, [Chicago Exedra Books 1981], 175 plates, half-title, title, plate descriptions and plates all loose, elephant folio housed in cardboard packaging (2). Note: From the collection of the architect Lionel March.  
Est Price £100 - £150
- 
- 339.** WILLIAM HOGARTH: WORKS, circa 1820, 75 engraved plates, some captioned in French and English, some uncaptioned, oblong folio, old half calf worn  
Est Price £300 - £350
- 
- 340.** HENRY TRESHAM & WILLIAM YOUNG OTTLEY: THE BRITISH GALLERY OF PICTURES SELECTED FROM THE MOST ADMIRABLE PRODUCTIONS OF THE OLD MASTERS IN GREAT BRITAIN..., London, printed by Bensley & Son, 1818, 1st edition, 35 engraved plates (one loose), folio, contemporary half calf marbled boards  
Est Price £150 - £300
- 
- 341.** Folder: assorted dust wrappers, promotional posters etc  
Est Price £30 - £40
- 
- 342.** WILL GOLDSTON: GREAT TRICKS REVEALED, London, George Routledge, 1935, 1st edition, signed, original cloth, dust-wrapper (losses) + WILLIAM HAMPSON: ILLUSIONS NATURELLES ET SCIENTIFIQUES, trans Henry Braun, Paris, 1908, 4to, original pictorial cloth + SAINT JEAN DE L'ESCAP: LES SECRETS DE LA PRESTIDIGITATION, Paris, 1923, 3rd edition, original decorative cloth gilt worn + GASTON TISSANDIER: 2 titles: POPULAR SCIENTIFIC RECREATIONS IN NATURAL PHILOSOPHY, ASTRONOMY, GEOLOGY, CHEMISTRY ETC, London, Ward Lock circa 1885, original pictorial cloth gilt; LA PHYSIQUE SANS APPAREILS ET LE CHIME SANS LABORATOIRE, Paris, [1893], 6th edition, some foxing, original cloth + JOHN HENRY PEPPER: 2 titles: THE BOYS PLAY BOOK OF SCIENCE, London, George Routledge, 1866, new edition, original blind stamped cloth gilt worn, inner joints weak + another edition ed John Mastin, London, George Routledge [1912], 1st edition thus, original pictorial cloth gilt + GEORGE WILLIAM BELDAM & PEMBROKE ARNOLD VAILE: GREAT LAWN TENNIS PLAYERS, THEIR METHODS ILLUSTRATED, London, 1907, re-issue, original pictorial cloth gilt worn, re-cased + G A HUTCHISON (ED): INDOOR GAMES AND RECREATIONS, London, 1891, new edition, revised and enlarged, lacks frontis, original pictorial cloth gilt (9)  
Est Price £120 - £150
- 
- 343.** REV JAMES GRANGER: A BIOGRAPHICAL HISTORY OF ENGLAND ..., London 1824, 5th edition, six volumes, extra illustrated with 310 engraved portraits, old calf gilt worn, volume 5 lower board now detached, general assembly library NZ label on front pastedown, gilt library stamps on top boards, no other library markings (6) From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £250 - £300
- 
- 344.** REV WHITWELL ELWIN: SOME XVIII CENTURY MEN OF LETTERS, BIOGRAPHICAL ESSAYS BY, ed Warwick Elwyn, London, John Murray 1902, 1st edition, 2 volumes, 17 plates as list, extra illustrated with a further 20 plates including 2 coloured, 3/4 crushed purple morocco gilt by Stewart Kidd, Cincinnati, top edge gilt (2) From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £60 - £90
- 
- 345.** DAYLIGHT ANNUAL, Norwich 1884, 1903, 1908-09, original wraps (1884), old half calf, morocco label (1903), lacks wraps, contemporary cloth 1908-09, 2 volumes in one, original wraps bound in + "DAYLIGHT" CHRISTMAS PARTY, 1898-1909, 12 parts in 3 extracted from Daylight Annual, quarter calf (6) From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £60 - £90
- 
- 346.** THE HOLY BIBLE..., Oxford, The University Press, 1703, engraved general title, portfrontis, 85 plates with apocrypha, 4to, old calf gilt worn, boards detached, Herbert 873  
Est Price £150 - £200

- 347.** THE NEW TESTAMENT... WITH ENGRAVINGS ON WOOD FROM DESIGNS OF FRA ANGELICO, PIETRO PERUGINO, FRANCESCO FRANZIA, LORENZO DI CREDI, FRA BARTOLOMEO, TITIAN, RAPHAEL, GAUDENZIO FERRARI, DANIEL DI VOLTERRA AND OTHERS, [ed Thomas Longman], London, Longman, Green, Longman, Roberts & Green, 1865, 4to, decorative blind stamped crimson morocco gilt worn, spine gilt in compartments, all edges gilt by Riviere  
Est Price £40 - £60
- 
- 348.** THE HOLY BIBLE..., Cambridge, John Hayes, 1673, 2 volumes, engraved general title, bound in at end of volume 2 THE WHOLE BOOK OF PSALMS, Cambridge, John Hayes, 1673, lacks apocrypha, 4to, old cloth worn, splits at spine, Herbert 712, (2)  
Est Price £150 - £200
- 
- 349.** THE HOLY BIBLE..., Cambridge, John Hayes, 1677, engraved general title with apocrypha, 4to, old calf worn, Herbert 736  
Est Price £80 - £120
- 
- 350.** EDWARD HYDE, EARL OF CLARENDON: CHARACTERS OF EMINENT MEN IN THE REIGNS OF CHARLES I AND II INCLUDING THE REBELLION, London 1793, 1st edition, large paper edition, extra illustrated, 82 engraved portraits, 4to, old grained crimson morocco gilt, rebounded, spine gilt in compartments, all edges gilt. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £150 - £200
- 
- 351.** REV ALEXANDER DYCE (EDITOR): RECOLLECTIONS OF THE TABLE-TALK OF SAMUEL ROGERS TO WHICH IS ADDED PORSONIANA, New Southgate, H A Rogers, 1887, two volumes, extra illustrated with 76 mainly engraved plates, crushed crimson morocco gilt, the upper boards gilt blocked decoration of a table and lettered "Talk", the lower boards gilt blocked with portrait of Rogers, inner dentelles gilt by Riviere, joints weak, top edges gilt, bookplates of Henry A Hoffman (2). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £60 - £90
- 
- 352.** REV ALEXANDER DYCE (EDITOR): RECOLLECTIONS OF THE TABLE-TALK OF SAMUEL ROGERS TO WHICH IS ADDED PORSONIANA, New Southgate, H A Rogers, 1887, two volumes, extra illustrated with 112 additional mainly engraved portraits, decorative calf gilt, spines gilt in compartments, morocco labels, inner dentelles gilt, top edges gilt, bookplates of Archer Ryland and Ludwig Newmann (2). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £80 - £120
- 
- 353.** ARCHIBALD BALLANTYNE: LORD CARTERET A POLITICAL BIOGRAPHY, London, Richard Bentley 1887, 1st edition, one volume in two, extra illustrated with circa 220 additional engraved portraits, views etc, Lord Carteret autographed letter signed tipped in at end of volume one, 3/4 crushed brown morocco gilt, spine gilt in compartments by Bayntun, top edge gilt (2) . From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £120 - £180
- 
- 354.** PETER CUNNINGHAM: THE STORY OF NELL GWYN AND THE SAYINGS OF CHARLES II, Editor Henry B Wheatley, London, W W Gibbins 1892 (250) numbered, large paper, nine plates as list, extra illustrated with further 27 mainly engraved portraits etc, crushed brown morocco, inner dentelles elaborately gilt by Howell, Liverpool, all edges gilt, bookplate of Sir Charles Nall-Cain, 1st Baron Brocket (1866-1934). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £150 - £200
- 
- 355.** FRANCOIS DE SALIGNAC DE LA MOTHE-FENELLON: A DISSERTATION ON PURE LOVE... WITH AN ACCOUNT OF THE LIFE AND WRITINGS OF THE LADY [JEANNE MARIE GUYON] FOR WHOSE SAKE THE ARCHBISHOP WAS BANISHED FROM COURT..., Dublin, printed by Isaac Jackson, 1739, 2pp adverts at end, title page with old repaired tear, rebound (not recent) calf gilt, spine gilt in compartments, inner dentelles gilt, marbled end papers  
Est Price £50 - £75
- 
- 356.** THEODOR GRIESINGER: THE MYSTERIES OF THE VATICAN, OR CRIMES OF THE PAPACY, trans ES, London, W H Allen, 1864, 1st edition, 2 volumes, contemporary half calf, marbled boards worn, morocco gilt spine labels (2)  
Est Price £40 - £60
- 
- 357.** LA LITURGIE C'EST A DIRE LE FORMULAIRE DES PRIERES PUBLIQUE..., [trans J Durel], London, R E [Veringham] pour R Bentley & S Magnes, 1683, [36], 376p bound in at end LE NOUVEAU TESTAMENT..., London, Par R Everingham & FE, Vend Chez R Bentley..., J Hindmarsh, 1686, both works red ruled throughout, lacks front free end papers, 12mo, contemporary calf gilt worn  
Est Price £80 - £120
- 
- 358.** SIGHUS BLONDAL: ICLANDSK-DANSK ORDBOG, Reykjavik, 1920-24, 1963, 2 volumes including supplement volume, 4to, half calf (2)
- 
- 359.** B U HAMMERSHAIMB: FAEROSK ANTHOLOGI, 1891, 2 volumes, modern half calf marbled boards, (2)
- 
- 360.** HUMPHREY PRIDEAUX, DEAN OF NORWICH: THE OLD AND NEW TESTAMENT CONNECTED IN THE HISTORY OF THE JEWS AND NEIGHBOURING NATIONS..., London 1725, 9th edition, 4 volumes, old calf gilt + JOSEPH HALL, LATE LORD BISHOP OF NORWICH: CONTEMPLATIONS ON THE HISTORICAL PASSAGES OF THE OLD AND NEW TESTAMENT, Edinburgh 1749, 3 volumes, old calf gilt, + RIGHT REV GEORGE HORNE, LATE LORD BISHOP OF NORWICH: DISCOURSES ON SEVERAL SUBJECTS AND OCCASIONS, London, 1812 4th edition, 4 volumes, old blind stamped calf, morocco gilt labels, + ROBERT FELLOWES: A PICTURE OF CHRISTIAN PHILOSOPHY... WITH A SUPPLEMENT ON THE CULTURE AND THE PRACTICE OF BENEVOLENCE, London 1803, old half calf, (11). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £60 - £90
- 
- 361.** SIR THOMAS FOWELL BUXTON: MEMOIRS OF , ed, Charles Buxton, London, John Murray, 1849, 3rd edition, various relevant news cuttings mounted and/or tipped in, various manuscript notes, old cloth, spine gilt titled, + ADVENTUROUS NORFOLK LADY MISS CARA BUXTON'S SPORT IN AFRICA, St Albans circa 1936 "for private circulation", original cloth gilt + B GODFREY BUXTON: THE REWARD OF FAITH IN THE LIFE OF BARCLAY FOWELL BUXTON 1860-1946, London 1952 3rd impression, original cloth dust wrapper + GEORGE W E RUSSELL: LADY VICTORIA BUXTON, A MEMOIR WITH SOME ACCOUNT OF HER HUSBAND, London 1919, 1st edition, 4 plates as list, original cloth worn + ANTHONY BUXTON: 2 titles: FISHERMAN NATURALIST, 1946 1st edition, original cloth, HAPPY YEAR, THE DAYS OF A FISHERMAN-NATURALIST, 1950 1st edition, original cloth dust wrapper (6). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £50 - £75
- 
- 362.** RICHARD POLWELE: TRADITIONS AND RECOLLECTIONS DOMESTIC CLERICAL AND LITERARY IN WHICH ARE INCLUDED LETTERS OF CHARLES II, CROMWELL, FAIRFAX..., London for John Nichols, 1826, 1st edition, 2 volumes in one, engraved portfrontis, 5 plates including 4 folding as list, old half calf marbled boards worn, boards loose, lacks part of backstrip  
Est Price £30 - £50

- 363.** ETHEL M RICHARDSON: THE LION AND THE ROSE (THE GREAT HOWARD STORY), London, Hutchinson [1922] 1st edition, 2 volumes, 16 plates, original cloth gilt + FRANCIS EDWARDS: THE MARVELLOUS CHANCE THOMAS HOWARD FOURTH DUKE OF NORFOLK AND THE RIDOLPHI PLOT, London 1968 1st edition, signed and inscribed presentation copy, original cloth dust wrapper + NEVILLE WILLIAMS: THOMAS HOWARD FOURTH DUKE OF NORFOLK, 1964 1st edition, original cloth dust wrapper + MELVIN J TUCKER: THE LIFE OF THOMAS HOWARD, EARL OF SURREY AND SECOND DUKE OF NORFOLK, London 1964 1st edition, original cloth dust wrapper + FRANCIS W STEER (ED): THE LIFE OF ST PHILIP HOWARD, 1971, original cloth dust wrapper + LACEY BALDWIN SMITH: A TUDOR TRAGEDY, THE LIFE AND TIMES OF CATHERINE HOWARD, 1961 1st edition, original cloth dust wrapper + WILLIAM A SESSIONS: HENRY HOWARD, EARL OF SURREY, Boston 1986 1st edition, original cloth + JOHN MARTIN ROBINSON: THE DUKES OF NORFOLK, 1995 revised edition, original pictorial wraps + SELECTED VERSES OF HENRY HOWARD, THE POET EARL OF SURREY, Framlingham, the Friends of St Michael's Church 2010 2nd impression, original pictorial wraps + E W IVES & OTHERS (EDS): WEALTH AND POWER IN TUDOR ENGLAND, 1978 1st edition, original cloth dust wrapper + H J OLIVER: SIR ROBERT HOWARD (1626-1698), Durham, North Carolina 1963 1st edition, original cloth dust wrapper, ex-library + MAUD, LADY LECONFIELD (ED): THREE HOWARD SISTERS, 1955, 1st edition, original cloth, W H SMITH library labels on front paste down, no other library markings, (13). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £60 - £90
- 364.** JOHN TIMBS: ABBEYS, CASTLES AND ANCIENT HALLS OF ENGLAND AND WALES... SOUTH, MIDLAND, NORTH, ed Alexander Gunn, London, Frederick Warne circa 1872, 3 volumes, original decorative pictorial cloth gilt + JOHN P ANDERSON: THE BOOK OF BRITISH TOPOGRAPHY..., London W Satchell 1881, 1st edition, inner joints weak, original cloth (4). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £50
- 365.** H W SAUNDERS (ED): THE HISTORY TEACHERS' MISCELLANY, 1922-29, volumes 1-7 in four, uniform cloth, spines gilt titled + loose April 1926 volume 4 number 4 issue, original wraps (5) Very scarce, mostly compiled by local historians on local subjects. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £60 - £90
- 366.** MRS LUCY SINCLAIR SUTHERLAND: AN AUTHENTIC AND IRREFUTABLE STATEMENT OF MRS SINCLAIR SUTHERLANDS' UNFORTUNATE INTIMACY WITH MR WHICHCOTE TURNER, SIDEVANT BREVET MAJOR OF THE THIRD OR KING'S OWN DRAGOONS, INVOLVING A NARRATIVE BOTH INTERESTING AND DISTRESSING, [London B Clarke] [1810] to be had (by persons of respectability) of Mrs Sutherland, No 7 Portman-Street, Portman-Square, or at her cottage, New Buckenham, Norfolk, title page and following three leaves stained, lacks wraps, housed in modern cloth book box, morocco gilt spine label, 3 copies on COPAC. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £60 - £90
- 367.** JAMES POOLE, SEVERAL YEARS A REGIMENTAL INSPECTOR, AND SINCE DEPUTY INSPECTOR GENERAL, IN THAT DEPARTMENT: A REPLY TO MR RICHARD GARDINER'S ANSWER TO A NARRATIVE EXPOSING A VARIETY OF IRREGULAR TRANSACTIONS IN ONE OF THE DEPARTMENTS OF FOREIGN CORPS, [London R Taylor], 1805 1st edition, published by the author, unstitched, loose in modern cloth book box, morocco gilt spine label. Richard Gardiner was the son of the same named Norfolk Satirist and was alleged to have been involved in naval frauds and perculations. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £75 - £100
- 368.** WILLIAM FIRTH: A LETTER TO THE RIGHT REV HENRY BATHURST, DD, LORD BISHOP OF NORWICH ON THE TENDENCY OF SOME OF HIS PUBLIC OPINIONS AND THE BENEFITS LIKELY TO ACCRUE TO THE ESTABLISHMENT IN CHURCH AND STATE BY THE REPEAL OF ALL THE DISABLING STATUTES AGAINST ROMAN CATHOLICS & PROTESTANT DISSENTERS, AND THE LANCASTRIAN SYSTEM OF EDUCATION..., London 1813 1st edition, lacks wraps, housed in modern cloth book box, morocco gilt spine label. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £40
- 369.** NICHOLAS MURFORD: FRAGMENTA POETICA, Edited Edward Milligen Beloe, Kings Lynn [1914], Greenland Fishery Museum reprint, 4to original printed wraps + ANTHONY DE SOLEMPNE: AN HISTORICAL PERPETUAL CALENDAR, Edited Edward Milligen Beloe, Kings Lynn [1915], Greenland Fishery Museum reprint, 2 autographed short notes by Beloe loosely inserted, together with errata leaf and prospectus, 4to original printed wraps + THOMAS ROBINSON: ANATOMIE OF THE ENGLISH NUNNERY AT LISBON IN PORTUGALL, Edited Edward Milligen Beloe, Kings Lynn [1917], Greenland Fishery Museum reprint, 4to, original printed wraps (3) . From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £50
- 370.** AGNES STRICKLAND: LIVES OF THE QUEENS OF ENGLAND..., London, Henry Colbourn, 1851-1852, new edition, 8 volumes in 16, "Special Copy Extra Illustrated", 470 additional engraved plates including 157 hand coloured decorative grained blue morocco gilt, spines gilt in compartments, inner dentelles gilt by Bayntun, all edges gilt (16) . From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £600 - £900
- 371.** JAMES CAULFIELD: PORTRAITS, MEMOIRS, AND CHARACTERS, OF REMARKABLE PERSONS, FROM THE REVOLUTION IN 1688 TO THE END OF THE REIGN OF GEORGE II..., London, H R Young & T H Whitely 1819, 4 volumes, 154 engraved plates, old quarter calf gilt, all edges gilt, (4). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £200 - £250
- 372.** THE ANTI-JACOBIN OR WEEKLY EXAMINER, 1797-1798, assorted issues comprising number 3-8, 10, 12-18, 20-32, 32-35 (of 36 issues), (29)  
Est Price £75 - £100
- 373.** EMANUEL HERTZ: 19 titles: ABRAHAM LINCOLN AT THE CLIMAX OF THE GREAT LINCOLN-DOUGLAS JOINT DEBATE IN GALESBURG, ILLINOIS, New York, 1928 1st edition, original wraps: FACE TO FACE WITH ABRAHAM LINCOLN, New York, 1930 1st edition, original wraps: THE WIZARDRY OF LINCOLN'S POLITICAL APPOINTMENTS AND PARTY MANAGEMENT, New York, 1930 1st edition, original wraps: LINCOLN'S SPELLS OF GLOOM, New York, 1930 1st edition, original wraps: ABRAHAM LINCOLN - HIS FAVOURITE POEMS AND POETS, New York, 1930 1st edition, original pictorial wraps: LINCOLN IN EXCELSIS, THE DOUBLE CLIMAX GETTYSBURG AND THE SECOND INAUGURAL, New York, 1930 1st edition, original wraps + 13 others similar housed in two cloth Solander boxes + small lot of assorted Abraham Lincoln interest extracts from periodicals together with a scarce oval wax relief bust of Abraham Lincoln, circa 1865, approx 90mm high, oval ebonised wooden frame. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £120 - £180
- 374.** SIR HENRY FINCH: LAWS OR A DISCOURSE..., London, The Assignes of John More, 1636, wood engraved border title, ends page 502, old calf rebacked (not recent)  
Est Price £50 - £75
- 375.** MAGNA CARTA ET CETERA ANTIQUA STATUTA NUNC NOITER PER DIVERSA..., London, Thome Marshe 1556, 2 parts in one, collated complete ie [12] 2-160ff [4] 80ff, rebound, quarter black leather, morocco gilt spine label  
Est Price £800 - £1200
- 376.** ACHILLES TATIUS: ACHILLIS STATII ALEXANRINI DE CLITOPHONTIS ET LEUCIPPES AMORIBUS..., Bergomi Antony Antonian [1588], wood engraved vignette title with small repair and small part losses, small part worm damage just affecting final two leaves, some leaves browned, lacks blanks, 16mo, contemporary vellum soiled  
Est Price £150 - £200

- 377.** [SIR THOMAS MALORY]: THE HISTORY OF THE RENOWNED PRINCE ARTHUR KING OF BRITAIN WITH HIS LIFE AND DEATH AND ALL HIS GLORIOUS BATTLES LIKEWISE THE NOBLE ACTS AND HEROIC DEEDS OF HIS VALIANT KNIGHTS OF THE ROUND TABLE, London for Walker & Edwards et al, 1816, [7th edition], added engraved vignette titles, frontispieces, 12mo, contemporary calf gilt worn (2)  
Est Price £200 - £250
- 
- 378.** MARTIAL: M VAL MARTIALIS EX MUSEO PETRI SCRIVERTI, Amsterdam, Danielis Elzevirii, 1664, engraved title (part marginal loss), this edition not suffering from the binder's error of inserting two gatherings from Lucanus, 16mo, old calf gilt worn, lacks front free end paper + CORNELIUS TACITUS: C CORNELIUS TACITUS CUM OPTIMIS EXAMPLARIBUS COLLATUS..., Amsterdam, Danielis Elzevirii, 1665, engraved title detached, 24mo, old calf worn, top board loose, split at spine (2)  
Est Price £150 - £200
- 
- 379.** JOHANNES SAMBUCUS: EMBLEMATA ET ALIQUOT NUMMI ANTIQUI OPERIS IOAN SAMBUCI TIMAULENSIS PANNONII, [Leiden], ex Officina Plantiniana Apud Christophorum Raphelengium Academiae Lugduno-Bat Typographum 1599, quarto editio, some old manuscript on page 53, Ri torn with small part loss, pages 316-317 with some soiling, collates complete, 16mo, old calf worn, top board and first blank detached  
Est Price £350 - £400
- 
- 380.** ALMANAC GENEALOGIQUE POUR L'ANNEE BISSEXTILE 1776 AVEC L'APPROBATION DE L'ACADEMIE ROYALE DES SCIENCES ET BELLES LETTRES, 13 engraved plates including one folding, title page and a few early leaves with small part loss at top right corner, 12mo, contemporary limp wallet form vellum  
Est Price £60 - £90
- 
- 381.** VERNON HARRIS: DARTMOOR PRISON PAST AND PRESENT, Plymouth, William Brendon & Son, circa 1880, 6 mounted albumen plates, 10 pages relevant manuscript notes loosely inserted, some leaves loose, original blind stamped cloth gilt  
Est Price £50 - £75
- 
- 382.** AULUS GULLIUS: AULI GELLII NOCTES ATTICAE CUM SELECTIS NOVISQUE COMMENTARIS..., Lugduni Batavorum, ex Officina Petri Leffen, 1666, Anthony Norris's copy, the Antiquary of Barton Hall, with his signature on 3rd blank dated 1780, contemporary vellum  
Est Price £80 - £120
- 
- 383.** ANON: GLOSSOGRAPHIA ANGLICANA NOVA OR A DICTIONARY INTERPRETING SUCH HARD WORDS OF WHATEVER LANGUAGE AS ARE AT PRESENT USED IN THE ENGLISH TONGUE..., London, printed for Dan Brown et al, 1707, 1st edition, wood engraved text ills, a very few leaves with marginal worm damage, old blind stamped calf rebacked, new end papers  
Est Price £250 - £300
- 
- 384.** EDMUND SPENSER: THE FAERIE QUEENE, London, for Mathew Lowndes, 1613, 1st and 2nd parts, books i-vi and the cantos of mutabilitie, lacks title page to first part, page 218 with 3 small old clear adhesive tape repairs, 1st line of stanza 7 with tiny part loss, folio, modern calf, new end papers, cloth slip-case  
Est Price £400 - £500
- 
- 385.** THE SOUL OF HARMONY, BEING A COLLECTION OF THE MOST ADMIRED GLEES, CATCHES, DUETS AND SONGS... AS SUNG AT THE HARMONIC AND ANACREONTIC SOCIETIES OF LONDON, NORWICH, BATH, ETC ETC, Norwich [1816], engraved frontis, some browning of leaves at front and end, original printed boards, worn and soiled, rebacked calf, spine gilt titles, + THOMAS MOORE, SIR WALTER SCOTT, GEORGE GORDON, LORD BYRON AND OTHERS: BRITISH MELODIES CONTAINING SOME OF THE MINOR PIECES AND OTHER EXTRACTS FROM THE WORKS OF THE MODERN POETS..., Norwich, John Stacy, c.1820, printed for the editor "not for sale", no dates, rebound, modern calf gilt, spine gilt in compartments + THEODORE LE GAY BURLEY: PLAYHOUSES AND PLAYERS OF EAST ANGLIA, Norwich 1928 1st edition, autographed letter signed from John Brunton dated 1792 loosely inserted, original cloth dust wrapper (3). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £50 - £75
- 
- 386.** AN ACCOUNT OF THE EARLY LIFE AND CONVINCEMENT OF WILLIAM CROWE LATE OF NORWICH DECEASED ALSO A NARRATIVE OF A RELIGIOUS VISIT PERFORMED IN THE YEAR 1786 TO WHICH ARE ADDED EXTRACTS FROM LETTERS AND MEMORANDUMS, London, Phillips and Fardon 1805, 1st edition, 1 page adverts at end, lacks wraps, housed in modern cloth portfolio. From the collection of the late Ron Fiske of Morningthorpe Manor.
- 
- 387.** [CECILIA LUCY BRIGHTWELL]: MEMORIALS OF THE LIFE OF MR BRIGHTWELL OF NORWICH, Norwich, Fletcher & Son 1869, 1st edition, printed for private circulation, photographic port frontis, signed and inscribed to a Mr Glasspole, original cloth, printed paper label (worn), scarce, 2 copies only on COPAC. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 
- 388.** REV WILLIAM HENRY HENSLOWE, PERPETUAL CURATE OF WORMEGAY: 3 titles: THE PHONARTHON OR NATURAL SYSTEM OF THE SOUNDS OF SPEECH, A TEST OF PRONUNCIATION FOR ALL LANGUAGES, ALSO THE PHONARITHMON, AND THE PHONODION, London, JGF and J Rivington 1840 1st edition, errata slip, subscribers list, signed and inscribed by authors father Edward Prentis Wenslowe to Ernest Augustus, King of Hanover dated July 1843, original cloth: WERMIGEY OR THE WEIR AMID THE WATER, A NORFOLK LEGEND OF THE BEGINNING OF THE WARS OF THE ROSES, Kings Lynn, Thew & Son 1865 1st edition, inscribed by author on title page '5 April 1865, first complete copy', ink annotations and corrections by the author, pencil annotations by his brother, further signed and inscribed to his brother, Frederick, disbound, old paper wraps, manuscript label 'unbound book... from Capt Henslow Hobart Town', 3 copies on COPAC: IN MEMORIAM CARISSIMAM, MY 'MARTYR' SON, OUR BLESSING AND OUR BLIGHT, OUR HOPE AND OUR DESPAIR, Kings Lynn, John C Bird [1883], 1st edition, original wraps, not on COPAC + HANNAH DOYLE OF CRIMPLESHAM, NORFOLK: A TRIBUTE TO THE MEMORY OF ISMENA WHITTAKER, OF SLIGO, IN IRELAND, DEDICATED TO HER RELATIVES AND FRIENDS, London, A W Bennett 1860 1st edition, ownership signature of Rev William Henry Henslowe on title page with a few annotations by him, relevant autograph letter signed from author to Henslowe loosely inserted, original limp cloth gilt (4). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £150 - £200
- 
- 389.** HARRIET MARTINEAU: HARRIET MARTINEAU'S AUTOBIOGRAPHY (ED) MARIA WESTON CHAPMAN, London, Smith Elder, 1877, 3 volumes, 5 plates, original decorative cloth, bookplates of Jeremiah James Colman + JANET ROSS: THREE GENERATIONS OF ENGLISH WOMEN, MEMOIRS AND CORRESPONDENCE OF MRS JOHN TAYLOR, MRS SARAH AUSTIN, AND A D DUFF GORDON, London, John Murray 1888, 1st edition, 2 volumes, 3 portraits, contemporary half calf, spines gilt title, (5). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £50 - £75

- 390.** JOHN GLOVER: SOME MEMOIRS OF THE LIFE OF JOHN GLOVER LATE OF NORWICH... TO WHICH IS ADDED A SERMON [BY JOHN CARTER] PREACHED UPON THE OCCASION OF HIS DEATH, London, R Hawes 1774 1st edition, 2 parts in one, bound in with three other works comprising A PLAIN EARNEST ADDRESS TO ALL PROFESSING CHRISTIANS..., London, R Hawes 1774 2nd edition: SOME SCRIPTURAL DIRECTIONS AND ADVICE TO ASSIST THE FAITH AND PRACTICE OF TRUE BELIEVERS..., Norwich, R Beatniffe 1770 2nd edition, corrected and much enlarged: REMARKS ON THE PASSAGE OF THE ISRAELITES THRO' THE WILDERNESS TO THE LAND OF CANAAN, Norwich, W Chase, [1770], 3rd edition, 12mo, old calf, rebaked, spine gilt in compartments: [THOMAS CADDY]: SKETCHES FOR AN ECCLESIOLOGY OF THE DEANERIES OF SPARHAM, TAVERHAM AND INGWORTH IN NORFOLK TO WHICH IS PREFIXED A PAPER ON THE HAMLET CHURCHES OF NORWICH, Norwich, Jarrold & Sons, no date, 2nd edition, original cloth backed printed boards + JAMES PUNTIS: BRIEF MEMOIRS OF JOHN RIX BLAKELY, LATE PASTOR OF THE BAPTIST CHURCH AT WORSTEAD, NORFOLK, Norwich, Josiah Fletcher 1838 1st edition, old cloth rebaked calf, spine gilt titled, 2 copies only on COPAC + ANON: A SELECTION OF PSALMS AND HYMNS SUNG IN GUNTON CHAPEL, London, J Hatchard 1822, old calf, no copy on COPAC + FREDERICK THURLOW HIBGAME: RECOLLECTIONS OF NORWICH FIFTY YEARS AGO, Norwich 1919 reprint from "The Norfolk Chronicle", rebound, quarter calf, spine gilt in compartments + REV CANON W H MARCON, RECTOR OF EDGEFIELD: THE REMINISCENCES OF A NORFOLK PARSON, Holt 1933 revised and re-printed, modern quarter morocco, spine gilt in compartments (6). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £100 - £150
- 391.** JOSEPH PARSONS: A SERMON PREACHED AT THE FUNERAL OF MRS SUSAN SPORLE OF HEMENHALL, WIDOW, WHO WAS BARBAROUSLY MURDERED IN HER OWN HOUSE ON MONDAY NIGHT FEBRUARY 28 1763 IN THE SEVENTY-THIRD YEAR OF HER AGE, London for R Dod, 1753, 1st edition, plain paper wraps, modern cloth slip case. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 392.** WILLIAM COXE: MEMOIRS OF JOHN DUKE OF MARLBOROUGH WITH HIS ORIGINAL CORRESPONDENCE COLLECTED FROM THE FAMILY RECORDS AT BLENHEIM,,,, London, 1820, 2nd edition, 6 volumes, engraved portfrontises and three tables, one relevant engraved print loosely inserted, contemporary calf gilt worn, volume 1 top board near detached, volume 6 split at spine (6)  
Est Price £50 - £75
- 393.** JOHN OVERALL: BISHOP OVERALL'S CONVOCATIONS BOOK MDCVI CONCERNING THE GOVERNMENT OF GOD'S CATHOLICK CHURCH AND THE KINGDOMS OF THE WHOLE WORLD, [ed Archbishop Sancroft], London for Walter Kettilby, 1690, engraved portfrontis, 4to, old calf worn  
Est Price £100 - £150
- 394.** THOMAS BELL: THE RUINS OF LYVEDEN WITH HISTORICAL NOTICES OF THE FAMILY OF TRESHAM AND ITS CONNECTION WITH THE GUNPOWDER PLOT, London, Simpkin Marshall & Co, Oundle, Alfred King, 1872, albumen frontis, 2 plates, small 4to, original cloth gilt  
Est Price £30 - £40
- 395.** SIR JOHN HILL: THE FAMILY HERBAL OR AN ACCOUNT OF ALL THOSE ENGLISH PLANTS WHICH ARE REMARKABLE FOR THEIR VIRTUES..., Bungay, 1819, 54 hand coloured plates as called for, old calf worn  
Est Price £100 - £150
- 396.** [MICHAEL FRYER]: THE TRIAL AND LIFE OF EUGENE ARAM..., Richmond, M Bell 1832 1st edition, engraved frontis, half title, old cloth backed boards, re-cased, new end papers + SMALL ALBUM news cuttings re the abduction of Harriett Ann Biggs by James Pitcher at Long Stratton, Norfolk 1880, plain paper wraps + THREE CELEBRITIES OF KNARESBOROUGH, MOTHER SHIPTON, BLIND JACK, EUGENE ARAM (wrapper title), Knaresborough, Parris Ltd, no date, original wraps, browned and chipped (3). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 397.** JOHN BAIN JR: CIGARETTES IN FACT AND FANCY, London, Simpkin Marshall Hamilton Kent & Co, circa 1906, original suede gilt worn  
Est Price £30 - £40
- 398.** WILLIAM DERHAM: PHYSICO-THEOLOGY OR A DEMONSTRATION OF THE BEING AND ATTRIBUTES OF GOD FROM HIS WORKS OF CREATION..., Glasgow for Robert Urie, 1758, engraved folding plate at end, old calf worn + DANIEL ROWLAND: ELEVEN SERMONS UPON PRACTICAL SUBJECTS PREACHED AT THE NEW CHURCH IN LANGEITHO, SOUTH WALES, Hull, T Briggs, 1788, lacks front free end paper, old calf worn, top board near detached, rear board detached (2)  
Est Price £40 - £60
- 399.** MARCUS TULLIUS CICERO: TULLY'S LAELIUS OR DISCOURSE UPON FRIENDSHIP, trans [Robert Hicks], London, printed by W S for Richard Wilkin, 1713, errata slip pasted in at end, old calf gilt  
Est Price £40 - £60
- 400.** JOHN KERR: CANTICI SOLOMONSIS..., Edinburgh, Thomas Ruddimann, 1727, 12mo, old decorative crimson morocco gilt worn, all edges gilt
- 401.** TITUS LUCRETUS CARUS: TITI LUCRETII CARI DE RERUM NATURA LIBRI SEX, Birmingham Johannis Baskerville, 1773, 2nd Baskerville edition, 12mo, old grained crimson morocco gilt, all edges gilt, armorial book plate of Lord Willoughbey de Broke  
Est Price £40 - £60
- 402.** ADAM GOTTLÖB OEHLenschLAGER: DRAMATISCHE WERKE, Wien, 1818, 5 volumes, engraved frontispieces, 12mo, old calf worn, armorial book plates of Francis John Davies (5)  
Est Price £40 - £60
- 403.** SAINT THOMAS A'KEMPIS: THE CHRISTIAN'S PATTERN... TO WHICH ARE ADDED MEDITATIONS AND PRAYERS FOR SICK PERSONS BY GEORGE STANHOPE, London, 1772, engraved frontis, old calf worn + GILBERT LATE LORD BISHOP OF SARUM: AN EXPOSITION OF THE THIRTY-NINE ARTICLES OF THE CHURCH OF ENGLAND, Dublin, 1790, 6th edition, old calf worn + [EDWARD YOUNG]: THE COMPLAINT OR NIGHT-THOUGHTS ON LIFE DEATH AND IMMORTALITY, London, circa 1770, new edition, wood engraved frontis (loose), old calf v worn, top board near detached + NICHOLAS WISEMAN: LECTURES ON THE REAL PRESENCE OF THE BODY AND BLOOD OF OUR LORD JESUS CHRIST IN THE BLESSED EUCHARIST, London, Joseph Booker, 1836, volume 1, scriptural proofs, old half calf worn (4)  
Est Price £80 - £120
- 404.** JAMES HERBEY: 2 titles: ELEVEN LETTERS FROM THE LATE REV MR HERBEY TO THE REV MR JOHN WESLEY CONTAINING AN ANSWER TO THAT GENTLEMAN'S REMARKS ON THERON AND ASPASIO..., London, Charles Rivington for John Rivington, 1765, 1st edition, 1pp adverts at end, old calf worn, top board loose; THERON AND ASPASIO OR A SERIES OF DIALOGUES AND LETTERS..., London, Charles Rivington for John and Francis Rivington, 1767, 5th edition, volume 3 only, 1pp adverts at end, old calf worn, top board near detached (2)  
Est Price £50 - £75
- 405.** EZECHIEL SPANAGIM: EZECHIELIS SPANAGMII IN CALLIMACHI HYMNOS OBSERVATIONES, Ultrajecti Franciscum Halman Guilielmum van de Water, 1697, engraved vignette title, some clear adhesive tape residue to title page, blanks and paste downs, old calf worn, boards detached  
Est Price £80 - £120
- 406.** A NARRATIVE OF THE MINUTES OF EVIDENCE RESPECTING THE CLAIM OF A THE BERKELEY PEERAGE AS TAKEN BEFORE THE COMMITTEE OF PRIVILEGES IN 1811 TOGETHER WITH THE ENTIRE EVIDENCE OF THE PERSONS PRINCIPALLY CONCERNED TO WHICH ARE ADDED FACSIMILES OF THE BANNIS AND REGISTER OF THE MARRIAGE..., London for Sherwood Neely & Jones, 1811, 1st edition, 4to, old half calf marbled boards worn, top board loose  
Est Price £80 - £120
- 407.** CHARLES ALEXANDRE DE CALONNE: DE L'ETAT DE LA FRANCE PRESENT AND A VENIR, Londres [Paris?], T Spillsbury & Fils, October 1790, 1st edition, old tree calf worn  
Est Price £80 - £120

- 408.** CHARLES LACRETELLE: HISTOIRE DE FRANCE PENDANT LE DIX-HUITIEME SIECLE, Paris, Chez Delaunay, 1819, 4th edition, 6 volumes, contemporary decorative calf gilt (6)  
Est Price £80 - £120
- 409.** VITTORIO, COUNT ALFIERI: VITA DI VITTORIO ALFIERI, Firenze 1822, 3 volumes, added engraved titles, frontispieces, 12mo, old calf worn + [ALESSANDRO VERRI]: LE NOTTI ROMANE, Parma, 1813, 2 volumes, 16mo, old stained calf, both works with armorial bookplates of H F Davies, Elmley Castle, (5)  
Est Price £150 - £200
- 410.** SIR BERNARD BURKE: A GENEALOGICAL AND HERALDIC DICTIONARY OF THE PEERAGE AND BARONETAGE..., ed Ashworth P Burk, London, Harrison & Sons, 1902, original bevelled cloth gilt worn + KELLY'S HANDBOOK TO THE TITLED LANDED AND OFFICIAL CLASSES, 1951, 1954, original cloth gilt (3)  
Est Price £30 - £40
- 411.** SAMUEL DANIEL: THE COLLECTION OF THE HISTORY OF ENGLAND, London printed by Tho Cotes for Simon Waterson, 1634 revised and by his last corrected copy printed, folio, old calf worn, top board detached  
Est Price £150 - £200
- 412.** SIR CLEMENT EDMONDES: OBSERVATIONS UPON CAESARS COMMENTARIES, London [H Lownes] for M Lownes, 1609, books I-III, 204pp, engraved title reinforced with part marginal loss, portfrontis of Caesar reinforced with some losses not affecting image, 6 double page plates, folio, old calf worn, top board detached  
Est Price £50 - £75
- 413.** THE NEWS, 1813, (Jan 3) - 1814 (Dec 25), lacking numbers 417 to 418, 422 and 427; BELLS WEEKLY MESSENGER, July 18 1813 number 903 bound in, folio, old half calf marbled boards  
Est Price £80 - £120
- 414.** REPORT FROM THE SELECT COMMITTEE ON NORWICH ELECTION PETITIONS WITHDRAWAL WITH THE PROCEEDINGS OF THE COMMITTEE AND MINUTES OF EVIDENCE, 1833, folio, disbound. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £40
- 415.** WILLIAM SHARPE: SHARPE'S CRESTS OF THE NOBILITY AND GENTRY..., London, J S Phillipps, circa 1851, engraved title and 14 plates, some foxing, 4to, original cloth gilt  
Est Price £40 - £60
- 416.** LEO BAGROW: HISTORY OF CARTOGRAPHY, revised and enlarged by R A Skelton, London, C A Watts, 1964, 1st edition thus, 4to, original cloth gilt, dust wrapper  
Est Price £30 - £40
- 417.** THE PAUL C BLUM COLLECTION, A CATALOGUE OF BOOKS VOLUME 1, Yokohama Archives of history, 1982, 1st edition, 4to, original wraps  
Est Price £50 - £75
- 418.** FRED F BLAU & LEN DEIGHTON "CYRIL DEIGHTON": 2 titles: THE ORIENT FLIGHT LZ 127-GRAF ZEPPELIN, German Philatelic Society 1980, 1st edition, original boards gilt; THE EGYPT FLIGHT LZ 127-GRAF ZEPPELIN, German Philatelic Society 1981, 1st edition original printed wraps (2)  
Est Price £40 - £60
- 419.** THE ILLUSTRATED LONDON NEWS, 1882, volume 80 (Jan-June) folio, original cloth gilt worn and soiled  
Est Price £30 - £40
- 420.** HISTORICAL MANUSCRIPTS COMMISSION: REPORT ON THE MANUSCRIPTS OF THE FAMILY OF GAWDY FORMERLY OF NORFOLK, London, Eyre & Spottiswoode 1885, modern half calf, marbled boards, spine gilt titled. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £50
- 421.** ROBERT GREEN INGERSOLL: 5 titles: A VINDICATION OF THOMAS PAINE, A REPLY TO THE NEW YORK OBSERVER, San Francisco, I N Choynsky, 1877, 1st edition, original printed wraps, one copy of the [1887] edition only on COPAC held at the British Library; THE LIBERTY OF MAN, WOMAN AND CHILD, New York, C P Farrell, 1898, original printed wraps; A THANKSGIVING SERMON, New York, C P Farrell, 1910, original pictorial wraps; WHICH WAY, Baltimore, Phoenix Publishing circa 1910, original pictorial wraps; VOLTAIRE, A LECTURE, New York, C F Farrell, 1913, original printed wraps + ELBERT HUBBARD: LITTLE JOURNEYS TO THE HOMES OF GREAT REFORMERS, THOMAS PAINE, New York, The Roycrofters, 1907, 1st edition, 2 copies, original printed wraps + assorted Robert Ingersoll and Thomas Paine ephemera including some duplications  
Est Price £40 - £60
- 422.** FRANCOIS DANICAN PHILIDOR: ANALYSIS OF THE GAME OF CHESS, London for P Elmsly, 1790, new edition, improved and greatly enlarged to which is added several parties played by the author blindfold against three adversaries, 2 volumes, volume 1 old calf worn, to board detached, text block totally split between pages 128 and 129  
Est Price £60 - £90
- 423.** THOMAS MADGE: RELIGIOUS LIBERTY, A SERMON PREACHED AT THE OCTAGON CHAPEL, NORWICH..., London 1817, 1st edition, wraps worn, + REV GEORGE HAGGITT, RECTOR OF BEACHAMWELL, NORFOLK: SERMONS TO COUNTRY CONGREGATIONS, Bury St Edmunds 1796 1st edition, 2 volumes, subscribers list, old half calf, morocco gilt labels + REV HENRY C MANNING: THREE SERMONS PREACHED ON THE LATE THANKSGIVING DAY FOR THE PEACE JULY 7TH 1814 AT ST PETERS CHURCH, THETFORD..., Thetford, S Mills, 1814, 1st edition, printed for the author, subscribers list, original boards worn, 2 copies only on COPAC + REV EDWARD STANLEY, 2 works in one: ...SERMON PREACHED AT HIS INSTALLATION, Norwich 1837 2nd edition: A CHARGE DELIVERED TO THE CLERGY OF THE DIOCESE OF NORWICH..., Norwich 1838 1st edition, bound in with five other works comprising REV JOHN FAIRFAX FRANKLIN: FREE WILL AND PRE-DESTINATION EXPLAINED..., Norwich and London 1834, 1st edition, no copy on COPAC: REV JAMES LEW WARNER: A COMPARATIVE ESTIMATE OF SECULAR AND RELIGIOUS LEARNING BEING A SERMON PREACHED IN THE PARISH CHURCH OF WALSINGHAM, NORFOLK, Norwich and London, [1837] 1st edition: REV FRANCIS CLOSE: THE DEPARTURE OF THE RIGHTEOUS..., London 1843 2nd edition: REV THOMAS DALE: THE PHILOSOPHER ENTERING AS A CHILD INTO THE KINGDOM OF HEAVEN, A SERMON..., London 1837 2nd edition: REV W KILLET, VICAR OF KENNINGHALL, NORFOLK: A SERMON ON THE DUTY OF PROVIDING FOR THE CHRISTIAN EDUCATION OF THE POOR, London, 1824 1st edition, old half calf, morocco gilt label + REVS J N SIMPKINSON & HENRY OWEN: PAROCHIAL ENDOWED CHARITIES, TWO PAPERS READ AT THE GENERAL MEETING OF THE PASTORAL WORK ASSOCIATION HELD AT NORWICH..., Norwich 1875, 1st edition, original wraps bound in, modern quarter morocco, (6). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £60 - £90
- 424.** [AARON HILL]: THE PLAIN DEALER BEING SELECT ESSAYS ON SEVERAL CURIOUS SUBJECTS,,,, 1734, 2nd edition, 2 volumes, volume 1 lacks title page, old calf gilt, volume 1 top board detached + [RICHARD CUMBERLAND]: THE OBSERVER BEING A COLLECTION OF MORAL, LITERARY AND FAMILIAR ESSAYS, London for C Dilly, 1788, 4 volumes, old calf worn, volume 1 top board near detached + [JAMES PUCKLE]: THE CLUB OR A GREY-CAP FOR A GREEN-HEAD CONTAINING MAXIMS, ADVICE AND CAUTIONS,,,, London for John King & Thomas King, circa 1733, 5th edition, portfrontis, 12mo, old calf worn (7)  
Est Price £120 - £150
- 425.** HOMER: THE ILIAD, trans Alexander Pope, 1720-21, 6 volumes in 3, 1st volume lacks adverts at end and end papers, 2nd volume lacks title page, dedication leaf and front free end paper, 3rd volume lacks front free end paper, old calf very worn (3)  
Est Price £100 - £120



- 426.** W TEIGNMOUTH SHORE (ED): TRIAL OF JAMES BLOMFIELD RUSH, Edinburgh and London, 1928 1st edition, Notable British Trials Series, 11 plates as list, original cloth + ERIC R WATSON: EUGENE ARAM, HIS LIFE AND TRIAL, Edinburgh and London, 1913 1st edition, Notable Trials Series, original cloth, spine gilt titled, (2). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £50
- 
- 427.** CYRIL E POWER: ENGLISH MEDIEVAL ARCHITECTURE IN THREE PARTS, London, Talbot & Co, 1923, 2nd edition, 3 volumes, (3)  
Est Price £30 - £40
- 
- 428.** ALBERT HARTSHORNE: HANGING IN CHAINS, London, T Fisher Unwin, 1891, 1st edition, original parchment backed boards soiled  
Est Price £30 - £40
- 
- 429.** ROLAND ERASMUS PHILIPPS: THE PATROL SYSTEM AND LETTERS TO A PATROL LEADER, London, C Arthur Pearson, 1929 reprint, original cloth soiled + ROBERT BADEN-POWELL: BADEN-POWELL'S SCOUTING FOR BOYS, London, C Arthur Pearson, 1912, Memorial edition, original limp cloth + 2005 facsimile edition, original pictorial wraps + RULES FOR ROVER SCOUTS, 1918, provisional edition, original wraps (4)  
Est Price £30 - £40
- 
- 430.** DOROTHY RUDYERD-HELPMAN: PATROL EMBLEMS FOR GIRL GUIDES, Glasgow, 1929, 1st edition, original wraps + E M R BURGESS: 4 titles: THE GIRL GUIDE BOOK OF RECREATION, Glasgow, 1939 reprint, original pictorial wraps; THE GIRL GUIDE BOOK OF IDEAS, Glasgow, 1939 reprint, original pictorial wraps; THE SECOND GIRL GUIDE BOOK OF IDEAS, Glasgow, 1939 reprint, original pictorial wraps; THE GIRL GUIDE BOOK OF KNOWLEDGE, Glasgow, 1941 reprint, original pictorial wraps + ROSE KERR: 2 titles: THE STORY OF THE GIRL GUIDES, London, 1940, 2nd impression, original cloth; THE STORY OF A MILLION GIRLS GUIDING AND GIRL SCOUTING AROUND THE WORLD, London, 1941, 5th impression, original cloth (7)  
Est Price £30 - £40
- 
- 431.** BRIGGS & CO'S PATENT TRANSFERRING PAPERS..., Manchester Briggs & Co, circa 1890, 2 leaves with some soiling, original blind stamped cloth gilt worn  
Est Price £30 - £40
- 
- 432.** ANON: THE BOOK OF BOATS, London, S P C K, 1849, 1st edition, 16mo, contemporary grained morocco gilt  
Est Price £30 - £40
- 
- 433.** HENRY MACKENZIE: THE MAN OF THE WORLD IN TWO PARTS, Chiswick, printed by C Whittingham, 1829, engraved vignette title, 4pp adverts at end, 16mo, original cloth + ANON: LESSONS ON THE UNIVERSE, THE ANIMAL, VEGETABLE AND MINERALS KINGDOMS AND THE HUMAN FORM, London, John W Parker, 1846, new and improved edition, 16mo, original blind stamped cloth soiled (2)
- 
- 434.** SAINT AUGUSTINE OF HIPPO: TRADUCTION DU LIVRE DE S AUGUSTINE DE LA CORRECTION ET DE LA GRACE... PAR ANTOINE ARNAULT, Paris, Chez Andre Pralard, 1685, 12mo, old crushed crimson morocco, spine decorative gilt, all edges gilt  
Est Price £40 - £60
- 
- 435.** ANON: THE HISTORY OF A TAME ROBIN SUPPOSED TO BE WRITTEN BY HIMSELF, London for Darton Harvey & Darton, 1817, 1st edition, hand coloured frontis detached, 12mo, original roan backed boards worn, top board near detached + ANON: THE NATURAL HISTORY OF REPTILES AND SERPENTS TO WHICH IS ADDED AN APPENDIX CONTAINING AN ACCOUNT OF WORMS, OF CORALS, AND OF SPONGES, Dublin printed by C Bentham, 1821, 1st edition, wood engraved vignette title, wood engraved frontis and 6 plates, 12mo, original roan backed boards worn (2)  
Est Price £80 - £120
- 
- 436.** ALEX CHARLES EWALD: SIR ROBERT WALPOLE, A POLITICAL BIOGRAPHY, London, Chapman & Hall, 1878, 1st edition, original blind stamped cloth gilt + RT HON JOHN MACKINNON ROBERTSON: BOLINGBROKE & WALPOLE, London, 1919 1st edition, original cloth soiled + GEORGE ROBERT STIRLING TAYLOR: ROBERT WALPOLE AND HIS AGE, 1931 1st edition, original cloth + JOHN MORLEY: WALPOLE, London 1893, reprint, original cloth + FREDERICK SCOTT OLIVER: THE ENDLESS ADVENTURE, London 1930-35, 1st edition, 3 volumes, original cloth printed paper labels, dust wrapper + H T DICKINSON: WALPOLE AND THE WHIG SUPREMACY, 1973 1st edition, original cloth dust wrapper + BETTY KEMP: SIR ROBERT WALPOLE, 1976 1st edition, original cloth dust wrapper + SIR JOHN HAROLD PLUMB (ED): STUDIES IN SOCIAL HISTORY, 1955 1st edition, includes Walpole interest, original cloth dust wrapper (10). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £50 - £75
- 
- 437.** A BOOK OF FAMILY CRESTS COMPRISING NEARLY EVERY FAMILY BEARING PROPERLY BLAZONED AND EXPLAINED..., London, Henry Washbourne, 1838, 1st edition, 2 volumes, volume 1 4pp adverts at end, volume 1 rebound (not recent) cloth, volume 2 old half calf disbound (2)  
Est Price £40 - £50
- 
- 438.** EDMUND HOYLE: MR HOYLE'S GAMES,,,, London [1770], 15th edition, stamped wood cut signature verso of title page, 12mo, contemporary calf gilt worn  
Est Price £30 - £50
- 
- 439.** [HUGH SMITH]: LETTERS TO MARRIED WOMEN, London, printed for G Kearsley, 1767, 1st edition, title page and front free end paper detached, fly title to letter 1 bound in at end, old calf worn, top board detached  
Est Price £400 - £500
- 
- 440.** MICHEL LE FAUCHEUR: AN ESSAY UPON THE ACTION OF AN ORATOR AS TO HIS PRONUNCIATION AND GESTURE USEFUL BOTH FOR DIVINES AND LAWYERS AND NECESSARY FOR ALL YOUNG GENTLEMEN THAT STUDY HOW TO SPEAK WELL IN PUBLICK, London, for Nich Cox [1680?], half title, index at end, lacking final three pages of index, 12mo, old calf rebounded  
Est Price £80 - £120
- 
- 441.** LOUIS LE BOURJEOIS SIEUR DE HEAUVILLE: CATECHISME EN VERS DEDIE A MONSEIGNEUR LE DAUPHIN,,,, Brussels, 1686, 12mo, old calf worn  
Est Price £60 - £90
- 
- 442.** ENCYLOPAEDIA BRITANNICA, Edinburgh, 1824, supplement volumes, 2, 5-6, various engraved plates including some folding, 4to, contemporary half calf marbled boards (3)  
Est Price £30 - £40
- 
- 443.** OTTO VAN VEEN: QUIINTI HORATII FLACI EMBLEMATA IMAGINIBUS IN AES INCISIS,,,, Antverpiae Prostant Philippum Lisaert 1612, engraved vignette title (portrait of Horace), 103 full page engravings as called for, 4to, contemporary vellum soiled  
Est Price £400 - £500
- 
- 444.** A E RICHARDSON & HECTOR O CORFIATO: DESIGN IN CIVIL ARCHITECTURE, London, 1948, 1st edition, volume 1 ELEVATIONAL TREATMENTS, 4to, original cloth gilt + ARCHITECTS TECHNICAL REFERENCE, 1948, revised edition, 4to, original cloth backed boards + WALTER MACFARLANE & CO: ILLUSTRATED CATALOGUE OF MACFARLANE'S CASTINGS HOT-WATER SUPPLEMENT, PIPES, BOILERS, COIL CASES ETC, circa 1890 trade catalogue, price list tipped in at end, original cloth backed wraps + AYLMER TRYON: THE WILDFOWLERS YEAR, ill Hugh Monahan, London, Collins, 1952, 1st edition, 4to, original cloth, ex-lib (4)
- 
- 445.** ARTHUR CHARLES FOX-DAVIES: FAIRBAIRN'S BOOK OF CRESTS OF THE FAMILIES OF GREAT BRITAIN AND IRELAND, Edinburgh, T C & E C Jack, 1892, new edition, 2 volumes "Artificers' edition", original bevelled cloth re-cased, new end papers, (2)  
Est Price £75 - £100

- 446.** CHARLES JAMES FOX: A HISTORY OF THE EARLY PART OF THE REIGN OF JAMES THE SECOND, London 1808, 1st edition, extra illustrated, now with 47 engraved plates mainly portraits, quarto old grained morocco gilt, spine gilt in compartments, all edges gilt. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £100 - £150
- 
- 447.** ALLAN FEA: MEMOIRS OF THE MARTYR KING BEING A DETAILED RECORD OF THE LAST TWO YEARS OF THE REIGN OF HIS MOST SACRED MAJESTY KING CHARLES THE FIRST, London and New York, John Lane, The Bodley Head, 1905, (400), numbered and signed, 4to, original elaborate calf gilt, re-cased, D accession stamps of St John's College Library, Oxford  
Est Price £40 - £60
- 
- 448.** ANON: THE BOKE OF NOBLESSE ADDRESSED TO KING EDWARD THE FOURTH ON HIS INVASION OF FRANCE IN 1475, introduction John Gough Nichols, London, 1860, printed for The Roxburghe Club, 1st edition, 4to, original quarter calf. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £60 - £90
- 
- 449.** AN ORDNANCE TOUCHING SURVEYORS OF THE HIGH-WAIES..., London, William Du-gard & Henry Hill's, Printers to His Highness The Lord Protector 1654 1st edition, quarto, printed wraps. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £40
- 
- 450.** BENJAMIN STILLINGFLEET: "IRENAEUS KRANTZOVIVS": SOME THOUGHTS CONCERNING HAPPINESS, London for W Webb, 1738 1st edition, disbound. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 
- 451.** WILLIAM HENRY MELMOTH: THE WORKS OF HOMER, THE CELEBRATED GRECIAN POET INCLUDING NEW AND COMPLETE EDITIONS OF THE ILIAD AND THE ODYSSEY,,, London for Alex Hogg, circa 1780, engraved folding map, 40 plates as list, advert leaf, subscriber's list at end, 4to, old half calf worn  
Est Price £40 - £60
- 
- 452.** [JOHN FRANCIS WALLER, ED]: THE IMPERIAL DICTIONARY OF UNIVERSAL BIOGRAPHY, London, William Mackenzie, (circa 1880), three volumes in six, extra illustrated, additional 150+ engraved portraits including some early, 18 items autograph interest including William Pitt, 1st Earl Amherst (1773-1857) autograph front, Dr Arnott (1788-1874), autographed letter signed, Thomas Attwood (1767-1838), Henry Charles Somerset, 8th Duke of Beaufort (1824-1889) autographed letter signed dated 1856, Louis Charles de Bourbon, Count D'Eu (1701-1775), document signed, George Cruikshank, (1792-1889), autograph front etc, old half calf worn, requiring rebinding (6). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £150 - £200
- 
- 453.** D HUME, T SMOLLETT, E FARR AND E H NOLAN: THE HISTORY OF ENGLAND,,, London, James S Virtue circa 1862, 3 volumes, 3 added engraved titles, 93 plates, 12 double page maps, quarto, contemporary grained black morocco gilt, (3) From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 
- 454.** REV. THOMAS KIDD (ED): TRACTS AND MISCELLANEOUS CRITICISMS OF THE LATE RICHARD PORSON ESQ, London 1815, 1st edition, old half calf morocco gilt spine label, + [EDMUND HENRY BARKER]: LITERARY ANECDOTES AND CONTEMPORARY REMINISCENCES OF PROFESSOR PORSON AND OTHERS FROM THE MANUSCRIPT PAPERS OF THE LATE E H BARKER ESQ OF THETFORD, NORFOLK, London, J R Smith 1852, 1st edition, 2 volumes, original cloth, rebaked, spines gilt in compartments, new end papers + REV JOHN SELBY WATSON: THE LIFE OF RICHARD PORSON, MA..., London 1861 1st edition, engraved port frontispiece, original blind stamped cloth (4). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £80 - £120
- 
- 455.** GILBERT BURNETT: BISHOP BURNETT'S HISTORY OF HIS OWN TIME,,, Oxford 1823, six volumes in nine, extra illustrated, circa 700 engraved portraits, views etc plus various cuttings and extracts, old half grained crimson morocco gilt, top edge gilt (9). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £600 - £800
- 
- 456.** LAURENCE STERNE: 2 titles: THE SERMONS OF MR YORICK, London, [1760?], - 1761, 4 volumes in 2, volume 1-2 engraved portfrontis printed for R & J Dodsley, volumes 3-4 printed for T Becket & F A de Hondt, 16mo, old calf, both volumes disbound; SERMONS BY THE LATE LAURENCE STERNE,,, London for J James, 1787, new edition, engraved portfrontis, old calf worn, top board detached (3)  
Est Price £80 - £120
- 
- 457.** WILLIAM JAMES: A NAVAL HISTORY OF GREAT BRITAIN FROM THE DECLARATION OF WAR BY FRANCE IN 1793 TO THE ACCESSION OF GEORGE V, London, Richard Bentley, 1837, a new edition with additions and notes and an account of the Burmese war and the Battle of Navarino by Capt Shamier, RN, 6 volumes, half-titles, plates, diagrams and tables collated complete, contemporary half calf worn (6)  
Est Price £200 - £250
- 
- 458.** A BOOK OF COMMON PRAYER, Illuminations by Samuel Stonesby, Oxford 1861, added illuminated title, London, John Field 1860, 16 illuminated plates bound in at end, N BRADY & N TATE: A NEW VERSION OF THE PSALMS OF DAVID FITTED TO THE TUNES USED IN CHURCHES, Oxford, 1860, 12mo, original velvet backed moulded composition boards, brass edges and clasp, all edges gilt gophered  
Est Price £30 - £40
- 
- 459.** JOHN BUNYAN: THE HOLY WAR MADE BY SHADDAI UPON DIABOLUS,,, Gainsborough, Henry Mozley, 1812, new edition, 12mo, later half cloth  
Est Price £30 - £40
- 
- 460.** THE NEW WEEKS PREPARATION FOR A WORTHY RECEIVING OF THE LORDS SUPPER AS RECOMMENDED AND APPOINTED BY THE CHURCH OF ENGLAND,,, London for W Bent [1818], engraved title and frontis, 12mo, contemporary grained black morocco gilt, all edges gilt  
Est Price £30 - £40
- 
- 461.** JOHN FLEETWOOD: THE LIFE OF OUR BLESSED LORD AND SAVIOUR JESUS CHRIST,,, London for J Cooke, 1778, 4to, old calf worn and soiled  
Est Price £30 - £50
- 
- 462.** SIDNEY GOMPERTZ GAMBLE: A PRACTICAL TREATISE ON OUTBREAKS OF FIRE BEING A SYSTEMATIC STUDY OF THEIR CAUSES AND MEANS OF PREVENTION,,, London, Charles Griffin, 1926, 1st edition, lacks front free end paper, original cloth
- 
- 463.** EDOUARD DE POMAINÉ: COOKING IN TEN MINUTES OR THE ADAPTATION TO THE RHYTHM OF OUR TIME, Oxford and Los Angeles, 1948, 1st edition, original cloth backed pictorial boards soiled + SISTER COCKBURN: A PRACTICAL GUIDE TO COOKERY IN WEST AFRICA AND THE TROPICS, London, The Scientific Press [1905], 1st edition, original cloth (2)
- 
- 464.** ELIZABETH HAMMOND: MODERN DOMESTIC COOKERY AND USEFUL RECEIPT BOOK,,, London, Dean & Munday, 1815, 1st edition, added engraved title dated 1816, frontis and 4 plates, some leaves browned and soiled, old half calf worn + [WILLIAM GILES]: THE GUIDE TO DOMESTIC HAPPINESS, London for William Button, 1806, 7th edition, engraved frontis, contemporary stained calf gilt worn (2)  
Est Price £150 - £200
- 
- 465.** [MARIA ELIZA RUNDELL]: A NEW SYSTEM OF DOMESTIC COOKERY,,, WITH THE ADDITION OF MANY NEW RECEIPTS, London for Thomas Allman, circa 1860, added engraved vignette title frontis and 8 plates as list, some leaves and plates loose, original blind stamped cloth gilt + PACKET 13 assorted various food etc manufacturers cookery booklets mainly 1960s (14)  
Est Price £30 - £40

- 466.** REV HENRY C MANNING: THREE SERMONS PREACHED ON THE LATE THANKSGIVING DAY FOR THE PEACE JULY 7TH 1814 AT ST PETERS CHURCH, THETFORD,,,, Thetford S Mills 1814, 1st edition, printed for the author, subscribers list, original boards worn, 2 copies only on COPAC + REV RALPH BLAKELOCK: THE ATONEMENT AND THE DOCTRINES CONNECTED WITH IT, A COURSE OF SERMONS PREACHED BEFORE THE UNIVERSITY OF CAMBRIDGE,,,, Cambridge and London, 1844, 1st edition, original cloth backed boards worn, 2 copies only on COPAC + PURGATORY, A CORRESPONDENCE BETWEEN THE REV R H, VICAR OF CATTON AND I F L, A NORWICH CATHOLIC ORIGINATING FROM THE LECTURES OF THE REV I COLLINGRIDGE, Birmingham and London, 1838, 1st edition, title page reinforced, final two leaves repaired, library stamp on title page and final leaf, no other library marks, rebound, modern boards, new end papers, one only on COPAC + JOHN CARTER: LASTING APPROBATION, A SERMON OCCASIONED BY THE DEATH OF MRS WALKER..., Norwich [1796], 1st edition, later wraps + JOHN ALEXANDER: SERMONS, Norwich circa 1837, 3 volumes, 12mo, original wraps (7) From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 467.** E HOPPUS: HOPPUS'S TABLES FOR MEASURING OR PRACTICAL MEASURING MADE EASY,,,, London, 1820, 17th edition, greatly improved, old calf worn, boards detached
- 468.** THE TRAVELLERS POCKET-BOOK OR OGILBY AND MORGAN'S BOOK OF THE ROADS IMPROVED AND AMENDED,,,, London, 1741, 6th edition, lacks map, 12mo, later cloth soiled  
Est Price £30 - £40
- 469.** ROBERT ANSTRUTHER (ED): EPISTOLAE HERBERTI DE LOSINGA, PRIMI EPISCOPI NORWICENSIS, OSBERTI DE CLARA, ET ELMERI, PRIORIS CANTUARIENSIS, Brussels and London 1846, 1st edition, preface in English, errata leaf at end, rebound (not recent), half calf, spine gilt in compartments. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 470.** REV WILLIAM HENRY HENSLOWE, PERPETUAL CURATE OF WORMEGAY 'OWEN WELSH': THE PHONARTHON OR NATURAL SYSTEM OF THE SOUNDS OF SPEECH, A TEST OF PRONUNCIATION FOR ALL LANGUAGES, ALSO THE PHONARITHMON, AND THE PHONODION,,,, London, JGF and J Rivington 1840 1st edition, authors copy with some additions, subscribers list, errata slip, authors armorial bookplate on front paste down, original cloth worn. Henslow was an interesting if eccentric curate and this work, undertaken while he was at college, predates the idea of Esperanto. It did not prove successful which brought forth a rejoinder 'Go forth my book! If England hail thee not, the friendly foreigner will save thee from dry rot. ' (See Ron Fiske's pamphlet "The life and writings of the Reverend William Henry Henslowe" 1990). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £60 - £90
- 471.** MRS HENRY JODRELL: A LETTER TO THE EDITOR OF THE "TIMES" NEWSPAPER IN REPLY AN ATTACK UPON HER FATHER'S CONDUCT OF THE BALTIC FLEET INSERTED IN JOURNAL OF 23RD OF JANUARY 1862, Edinburgh 1862, 1st edition, printed for private circulation, Bayfield Hall library label, original pebbled blue cloth, printed paper label. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £40
- 472.** THE EVANGELICAL FAMILY BIBLE,,,, ed Rev Joseph Knight, London for Thomas Kelly, 1814, engraved plates, large folio, reversed calf worn, Herbert 1594  
Est Price £50 - £75
- 473.** REV JAMES GRANGER: A BIOGRAPHICAL HISTORY OF ENGLAND ,,,, London 1804, four volumes in six, extra illustrated, 242 engraved portraits, specially printed titles, old grained green morocco gilt worn, volume 6 lower board near detached, all edges gilt (6). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £200 - £250
- 474.** BROWN'S SELF-INTERPRETING FAMILY BIBLE,,,, Edinburgh, Thomas C Jack, circa 1870, coloured and steel engraved plates, 4to, original panelled calf gilt, gilt mounts and clasps, one clasp detached  
Est Price £30 - £40
- 475.** THE HOLY BIBLE,,,, WITH NOTES ILLUSTRATIONS AND PRACTICAL IMPROVEMENTS SELECTED FROM THE EXPOSITION OF THE REV MATTHEW HENRY BY THE REV E BLOMFIELD, London, Virtue & Co, circa 1860, 2 volumes in one, 52 engraved plates, thick 4to, bevelled calf gilt worn, all edges gilt  
Est Price £50 - £75
- 476.** THE HOLY BIBLE,,,, Glasgow, James Semple, circa 1875, coloured plates, thick 4to, calf gilt worn and soiled, brass mounts and clasp, top board detached, split at spine  
Est Price £30 - £40
- 477.** JOHN FOXE: THE BOOK OF MARTYRS,,,, London and Newcastle on Tyne, The Tyne Publishing Co, circa 1870, coloured plates, 4to, original decorative calf gilt worn and soiled, brass mounts and clasps, lacks backstrip, top board and end papers detached + JOHN BUNYAN: THE PILGRIM'S PROGRESS, London, 1816, 2 parts in one, old half calf very worn and soiled, top board near detached (2)  
Est Price £30 - £40
- 478.** THE IMPARTIAL EXPOSITOR AND FAMILY BIBLE, ed E Blomfield, Bungay, Brightley & Childs [1815-16], 2 volumes, added engraved vignette title and 30 plates, one plate torn, 4to, reversed calf, Herbert 1625, (2)  
Est Price £30 - £40
- 479.** JOHN VIVIAN KITTO (EDITOR): ST MARTIN-IN-THE-FIELDS THE ACCOUNTS OF THE CHURCH WARDENS 1525-1605, London 1901 (250) out of series, 4to original vellum backed cloth worn and soiled, library stamps on front paste downs and free front end papers, no other library markings. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £40
- 480.** PETER BARWICK: THE LIFE OF THE REVEREND DR JOHN BARWICK DD ,,,, translated [Hikiyah Bedford], London, J Bettenham, 1724, extra illustrated, two engraved portraits as called for, 21 additional, old calf worn, disbound. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £75 - £100
- 481.** THE POOR-LAW OFFICER'S JOURNAL 1915, volume 24, lacks a number of leaves, folio, contemporary half calf worn, a/f
- 482.** PHILIP PYLE, RECTOR OF CASTLE RISING: 2 titles: ONE HUNDRED AND TWENTY POPULAR SERMONS, Norwich R Beatniffe 1789, 1st edition, printed for the author, four volumes, original boards worn; THIRTY-FOUR POPULAR SERMONS, Norwich R Beatniffe 1795 1st edition forming volume 5, original boards worn, + SAMUEL BOURN: FIFTY SERMONS ON VARIOUS SUBJECTS CRITICAL, PHILOSOPHICAL AND MORAL, Norwich R Beatniffe 1777 1st edition, printed for the author, two volumes, original boards worn (7). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 483.** EAST ANGLIAN BIBLIOGRAPHY 1960-88 numbers 1-96 in 8, original wraps bound in, uniform cloth together with number 97, original wraps, ring bound, (9) From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £40

- 484.** JOHN WARDEN ROBBERDS, FGS OF NORWICH: A MEMOIR OF THE LIFE AND WRITINGS OF THE LATE WILLIAM TAYLOR OF NORWICH,,, CONTAINING HIS CORRESPONDENCE OF MANY YEARS WITH THE LATE ROBERT SOUTHEY ESQ,,, London, John Murray 1843 1st edition, 2 volumes, engraved port frontispiece, original blind stamped cloth, rebacked, inner joints reinforced (2). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £50 - £75
- 
- 485.** HORATIO WALPOLE, EARL OF ORFORD: AN ANSWER TO THE LATTER PART OF LORD BOLINGBROKE'S LETTERS ON THE STUDY OF HISTORY ,,, London, W Richardson & S Clark, 1762, 1st edition, 2 parts in 1, fly titles, errata leaf at end, 4to rebnd half calf retaining large part original Dutch floral paper, spine gilt in compartments. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £50 - £75
- 
- 486.** [SIR ROBERT WALPOLE]: SOME CONSIDERATIONS CONCERNING THE PUBLICK FUNDS, THE PUBLICK REVENUES, AND THE ANNUAL SUPPLIES, GRANTED BY PARLIAMENT OCCASION'D BY A LATE PAMPHLET, INTITLED, AN ENQUIRY INTO THE CONDUCT OF OUR DOMESTICK AFFAIRS...., London for J Roberts 1735 2nd edition, modern half calf, marbled boards, spine gilt titled. From the collection of the late Ron Fiske of Morningthorpe Manor.
- 
- 487.** JAMES BLYTH: EDWARD FITZGERALD AND 'POSH' 'HERRING MERCHANTS', London, John Long 1908 1st edition, original cloth gilt. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 
- 488.** REV GEORGE GLOVER, RECTOR OF SOUTH REPPS, VICAR OF CROMER, AND CHAPLAIN TO THE MOST NOBLE THE MARQUIS OF BUCKINGHAM: 2 titles: A REPLY TO THE REV R FORBY'S LETTER TO THE LORD BISHOP OF NORWICH, ON THE SPEECHES ADDRESSED TO THE CHURCH MISSIONARY AND AUXILIARY BIBLE SOCIETIES AT NORWICH, OCTOBER 8TH 1814, Norwich, Stevenson, Matchett & Stevenson [1815], 2nd edition, modern cloth backed boards, AN ANSWER TO THE REV R FORBY'S SHORT NOTICES OF SLIGHT CAVILS, Norwich, Stevenson, Matchett & Stevenson [1815], modern cloth backed boards (2) . From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £50 - £75
- 
- 489.** HENRY R MUSKETT (EDITOR): BACK FROM THE BEYOND TOGETHER WITH SOME SPIRIT MESSAGES ON THE WAR THROUGH THE MEDIUMSHIP OF ALICE S MUSKETT, Norwich 1941, 1st edition, original boards worn. From the collection of the late Ron Fiske of Morningthorpe Manor.
- 
- 490.** HISTORICAL MANUSCRIPTS COMMISSION: REPORT ON MANUSCRIPTS IN VARIOUS COLLECTIONS, HMSO 1914, volume 7, includes the records of Southwold, Suffolk, the manuscripts of the Corporation of Thetford, ancient Deeds belonging to the Duke of Norfolk etc, modern cloth, spine gilt titled. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £40
- 
- 491.** ANON: OBSERVATIONS ON THE CONDUCT OF GREAT-BRITAIN WITH REGARD TO THE NEGOTIATIONS AND OTHER TRANSACTIONS ABROAD, London, J Roberts 1729, 1st edition, 1 copy only on COPC, bound in with 8 other works comprising [HENRY ST JOHN, VISCOUNT BOLINGBROKE]: THE CRAFTSMAN EXTRAORDINARY BEING REMARKS ON A LATE PAMPHLET ENTITLED OBSERVATIONS ON THE CONDUCT OF GREAT BRITAIN ETC, London, NICHOLAS AMHURST "CALEB D'ANVERS" for R Franklin 1729 1st edition: NICHOLAS AMHURST "CALEB D'ANVERS": SOME FURTHER REMARKS ON A LATE PAMPHLET INTITLED OBSERVATIONS ON THE CONDUCT OF GREAT-BRITAIN PARTICULARLY WITH RELATION TO THE SPANISH DEPREDATIONS AND LETTERS OF REPRISAL... TO WHICH IS ADDED A POST SCRIPT IN VINDICATION OF THE WEST-INDIA MERCHANTS AGAINST A LATE CHARGE OF THEFT AND PIRACY, London, R Franklin 1729 1st edition: W STANHOPE & OTHERS: THE TREATY OF PEACE UNION FRIENDSHIP AND MUTUAL DEFENCE BETWEEN THE CROWNS OF GREAT-BRITAIN, FRANCE AND SPAIN...., [London] [1729]: [WILLIAM PULTENEY, EARL OF BATH]: A SHORT VIEW OF THE STATE OF AFFAIRS WITH RELATION TO GREAT BRITAIN FOR FOUR YEARS PAST WITH SOME REMARKS ON THE TREATY LATELY PUBLISHED AND A PAMPHLET ENTITLED OBSERVATIONS UPON IT, London, R Franklin 1730 1st edition: [ROBERT WALPOLE, 1ST EARL OF ORFORD]: THE OBSERVATIONS ON THE TREATY OF SEVILLE EXAMINED, London, R Franklin 1730 1st edition: [NICHOLAS AMHURST]: AN ANSWER TO A LATE PAMPHLET ENTITLED OBSERVATIONS ON THE WRITING OF THE CRAFTSMAN, London, R Franklin 1731 1st edition: [BENJAMIN HOADLY]: A DEFENCE OF THE ENQUIRY INTO THE REASONS OF THE CONDUCT OF GREAT BRITAIN ETC OCCASIONED BY THE PAPER PUBLISHED IN THE COUNTRY-JOURNAL OF CRAFTSMAN...., London, J Roberts 1729 1st edition: [HENRY ST JOHN, VISCOUNT BOLINGBROKE]: THE CRAFTSMAN EXTRAORDINARY CONTAINING AN ANSWER TO THE DEFENCE OF THE ENQUIRY INTO THE REASONS OF THE CONDUCT OF GREAT-BRITAIN, London, Nicholas Amhurst "Caleb D'Anvers" for R Franklin 1729 1st edition, errata/advert leaf at end, old mottled calf worn. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £200 - £250
- 
- 492.** HORACE WALPOLE: JOURNAL OF THE REIGN OF KING GEORGE THE THIRD FROM THE YEAR 1771 TO 1783, ed John Doran, London, Richard Bentley, 1859, 1st edition, 2 volumes, engraved port frontises, original blind stamped (2). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 
- 493.** THE EARL OF LYTTON: THE LIFE OF EDWARD BULWER, FIRST LORD LYTTON, London 1913, 1st edition, 2 volumes, port frontises, original cloth gilt + LORD SUFFIELD: MY MEMORIES 1830-1913, ed Alys Lowth, London 1913 1st edition, original cloth gilt worn, + MARY EYRE MATCHAM: THE NELSONS OF BURNHAM THORPE..., London and New York, 1911 1st edition, 16pp adverts at end, original cloth gilt + LEWIS BETTANY: EDWARD JERNINGHAM AND HIS FRIENDS, A SERIES OF EIGHTEENTH CENTURY LETTERS, London 1919, 1st edition, ownership signature of R W Ketton-Cremer (1906-1969) on front free end paper, original cloth gilt + GABRIELLE FESTING: JOHN HOOKHAM FRERE AND HIS FRIENDS, London 1899, 1st edition, original cloth gilt worn (6). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £75 - £100
- 
- 494.** HENRY ST JOHN, LORD VISCOUNT BOLINGBROKE: 3 TITLES: A DISSERTATION UPON PARTIES IN SEVERAL LETTERS TO CALEB D'ANVERS [NICHOLAS AMHURST], dedicated to Sir Robert Walpole, London, H Haines 1735 2nd edition, old calf worn, A LETTER TO SIR WILLIAM WINDHAM, SOME REFLECTIONS ON THE PRESENT STATE OF THE NATION, A LETTER TO MR POPE, London, for A Millar 1753, 1st edition, engraved frontis, old calf worn, morocco gilt label + REMARKS ON THE HISTORY OF ENGLAND, London, for T Davies, circa 1780, new edition, old calf worn (3). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £50 - £75
- 
- 495.** THE NORFOLK AND NORWICH REMEMBRANCER AND VADE MECUM ,,, Norwich, Stevenson & Matchett [1801], engraved folding map (small part loss at top left corner) advert leaf at end, original wraps, printed paper label. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 
- 496.** LADY JANE CORNWALLIS: THE PRIVATE CORRESPONDENCE OF 1613-1644 FROM THE ORIGINALS IN THE POSSESSION OF THE FAMILY, [Editor Lord Braybrooke], London 1842, [50 privately printed], printed presentation copy verso of half title, faint stamp of the College of St Mark Audley End on front pastedown, original blind stamped cloth, spine gilt titled. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £60 - £90
- 
- 497.** HORACE WALPOLE EARL OF ORFORD: REGNE DE RICHARD III OU DOUTES HISTORIQUES SUR LES CRIMES QUI LUI SONT IMPUTES, Translated Louis XVI, Paris, 1800, 1st edition, engraved frontis, half calf marbled boards rebacked, book-plate of Horace Walpole. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £75 - £100

- 498.** EDWARD MEYRICK GOULBURN & HENRY SYMONDS: LIFE, LETTERS AND SERMONS OF BISHOP HERBERT DE LOSINGA, Oxford and London, James Parker 1878, 1st edition, 2 volumes, original cloth + WILLIAM JONES: MEMOIRS OF THE LIFE STUDIES AND WRITINGS OF THE RT REVEREND GEORGE HORNE, DD, LATE LORD BISHOP OF NORWICH..., London 1795, 1st edition, engraved port frontispiece, modern quarter calf gilt, ex-library + CHARLOTTE E WOODS: MEMOIRS AND LETTERS OF CANON HAY AITKEN, London 1928 1st edition, original cloth + THE BARONESS DE BERTOUCH: THE LIFE OF FATHER IGNATIUS O.S.B., THE MONK OF LLANTHONY, London, 1904, 1st edition, 9 plates as list, original cloth gilt (5). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £60 - £90
- 
- 499.** RT HON WILLIAM WINDHAM: THE DIARY OF THE RT HON WILLIAM WINDHAM 1784 TO 1810, ed Mrs Henry Baring, London 1866, 1st edition, original cloth very worn and soiled, inner joints totally split + THE WINDHAM PAPERS, introduction Earl of Rosebery, London 1913, 1st edition, 2 volumes, original cloth gilt + HUGH PEARSE: THE CRIMEAN DIARY AND LETTERS OF LIEUT-GENERAL SIR CHARLES ASH WINDHAM, KCB, London 1897, Colonial edition, original cloth + H O MANSFIELD: CHARLES ASH WINDHAM, A NORFOLK SOLDIER (1810-1870), 1973 1st edition, original cloth dust wrapper + HON H A WYNDHAM: A FAMILY HISTORY 1410-1688 THE WYNDHAMS OF NORFOLK AND SOMERSET, Oxford University Press 1939 1st edition, original cloth dust wrapper (6). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 
- 500.** THOMAS CREEVEY: THE CREEVEY PAPERS, ed Sir Herbert Maxwell, London, John Murray, 1903, 1st edition, 2 volumes, extra illustrated with circa 100 additional plates, decorative calf gilt, spines gilt in compartments, morocco labels, inner dentelles gilt by Riviere, top edges gilt, volume 1 top board detached (2). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £120 - £150
- 
- 501.** THE HOLY BIBLE CONTAINING THE OLD AND NEW TESTAMENTS,,, Cambridge, John William Parker, 1837, 2 volumes, printed at the Pitt Press, folio, contemporary elaborate black morocco gilt, spines gilt in compartments, inner dentelles gilt, all edges gilt, Herbert 1818  
Est Price £80 - £120
- 
- 502.** EDMUND LODGE: PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, London for Harding & Lepard 1835, twelve volumes in six, 240 engraved portraits on India paper, large quarto crimson morocco gilt, inner dentelles gilt (6). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £100 - £150
- 
- 503.** JOHN GREEN CROSSE: A TREATISE ON THE FORMATION CONSTITUENTS AND EXTRACTION OF THE URINARY CALCULUS,,, London John Churchill 1841, 29 lithoplates including 3 folding, 4to, old cloth rebounded (not recent). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £75 - £100
- 
- 504.** CHARLES KNIGHT (ED): THE WORKS OF SHAKSPERE, London, Virtue & Co, circa 1877, 2 volumes, added engraved vignette titles and 39 plates as list, folio, contemporary half calf (2)  
Est Price £75 - £100
- 
- 505.** HARRIET MARTINEAU: HARRIET MARTINEAU'S AUTOBIOGRAPHY, ed Maria Weston Chapman, London 1877 3rd edition, 3 volumes, 6 engraved plates as list, original cloth + VERA WHEATLEY: THE LIFE AND WORK OF HARRIET MARTINEAU, London 1957 1st edition, original cloth dust wrapper + VALERIE KOSSEW PIICHANICK: HARRIET MARTINEAU, THE WOMAN AND HER WORK, University of Michigan Press, 1980 1st edition, original cloth dust wrapper + ELIZABETH SANDERS ARBUCKLE (ED): HARRIET MARTINEAU'S LETTERS TO FANNY WEDGWOOD, California 1983 1st edition, original cloth dust wrapper + VALERIE SANDERS (ED): HARRIET MARTINEAU, SELECTED LETTERS, Oxford 1990 1st edition, original cloth dust wrapper + JOHN CRANSTOUN NEVILLE: HARRIET MARTINEAU, London, 1944, 2nd edition, original cloth dust wrapper + VIOLET MARTINEAU: GERTRUDE MARTINEAU AND ROTHMURCHUS, London, [1925] 1st edition, autograph letter signed tipped in, original cloth backed boards, gilt, (9). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £50 - £75
- 
- 506.** THOMAS PAINE: ELEVEN WORKS IN ONE: LETTERS TO THE CITIZENS OF THE UNITED STATES OF AMERICA AFTER AN ABSENCE OF FIFTEEN YEARS, London W T Sherwin 1817, A LETTER TO GEORGE WASHINGTON..., London W T Sherwin 1817, THE DECLINE AND FALL OF THE ENGLISH SYSTEM OF FINANCE, London R Carlile 1819, AGRARIAN JUSTICE OPPOSED TO AGRARIAN LAW..., London W T Sherwin 1817, PROSPECTS ON THE RUBICON..., London W T Sherwin 1817, DISSERTATIONS ON GOVERNMENT, THE AFFAIRS OF THE BANK AND PAPER MONEY, London W T Sherwin 1817, PUBLIC GOOD BEING AN EXAMINATION INTO THE CLAIM OF VIRGINIA TO THE VACANT WESTERN TERRITORY AND OF THE RIGHT OF THE UNITED STATES OT THE SAME..., London W T Sherwin 1817, A LETTER ADDRESSED TO THE ABBE RAYNAL ON THE AFFAIRS OF NORTH AMERICA..., London W T Sherwin 1817, COMMON SENSE ADDRESSED TO THE INHABITANTS OF AMERICA..., London W T Sherwin 1817, THE CASE OF THE OFFICERS OF EXCISE..., London W T Sherwin 1817, A LETTER ADDRESSED TO THE ADDRESSERS ON THE LATE PROCLAMATION, London R Carlile 1819, rebound calf (not recent), spine gilt titled, + AUDREY WILLIAMSON: THOMAS PAINE, HIS LIFE, WORK AND TIMES, 1973 1st edition, original cloth dust wrapper + DAVID POWELL: TOM PAINE, THE GREATEST EXILE, 1989 1st paperback edition, original pictorial wraps + A J AYER: THOMAS PAINE, 1989 1st paperback edition, original pictorial wraps + DAVID A WILSON: PAINE & COBBETT, THE TRANSATLANTIC CONNECTION, Kingston and Montreal 1988 1st edition, original cloth dust wrapper (5). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £100 - £150
- 
- 507.** W SAINT: MEMOIRS OF THE LIFE CHARACTER OPINIONS AND WRITINGS OF THAT LEARNED AND ECCENTRIC MAN THE LATE JOHN FRANSHAM OF NORWICH, Norwich, C Berry, [1811], 1st edition, original boards, printed paper label + THOMAS ALBIN: SONNETS MEDITATIVE AND DEVOTIONAL, London, Simpkin & Marshall, 1835, 1st edition, subscribers list, mainly inhabitants of Swaffham and Spalding, old cloth gilt worn + AGNES R HOWELL: FIFTY YEARS AFTER A TALE IN VERSE, Norwich, G S Hanchett 1880, 1st edition, original cloth + [CORNELIUS WHUR]: VILLAGE MUSINGS ON MORAL AND RELIGIOUS SUBJECTS, Norwich, Jarrold & Sons 1837, 1st edition, original boards worn + THE ENIGMATICAL REPOSITORY OR MUSEUM OF ENTERTAINMENT ..., Norwich 1827, volume 1, Nos 1-12, 16mo, modern cloth backed boards, one copy on COPAC + S AUGUSTUS TIPPLE: A SUMMER VISIT TO SCOTLAND, Norwich, Charles Muskett 1847, 1st edition, original blind stamped cloth gilt + W H C P WANHOPE MA: OBITER SCRIPTA THE EXCURSIONS OF AN IMPROVIDENT PHILOSOPHER, Norwich, Agas H Goose, [1904], leaves browned, original printed wraps (7). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £150 - £200
- 
- 508.** HON HENRY J COKE: TRACKS OF A ROLLING STONE, London 1905, 2nd edition, port frontispiece, original cloth gilt + [MARGARET PELHAM BURN]: WILLIAM PELHAM BURN, [1904], unpublished typescript port frontis, 72 typescript leaves, some mounted postcards and a photo, small 4to, contemporary buckram gilt + HENRY ARTHUR BROOME: THE LOG OF A ROLLING STONE, London, [1913], 1st edition, original cloth gilt + GORDON WILSON BURN: STORIES AND RECOLLECTIONS, Holt Rounce & Wortley, c.1932, original cloth gilt + CAPTAIN RICHARD BEARD: A MASTER MARINER'S LOG, Aylsham [1961], signed and inscribed, original backed boards dust wrapper, (5) From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £50 - £75
- 
- 509.** HISTORICAL MANUSCRIPTS COMMISSION: THE MANUSCRIPTS OF THE DUKE OF BEAUFORT, KG, THE EARL OF DONOUGHMORE AND OTHERS, HMSO 1891, Twelfth report, Appendix, part IX, includes the manuscripts of John Henry Gurney Esq, the Bishop of Ely, The Dean and Chapter of Ely, The Corporation of Higham Ferrers etc, old half crimson morocco, spine gilt titled by Sizer + J M RIGG: ANCIENT DEEDS BELONGING TO THE DUKE OF NORFOLK, KG, [1914], extract from Historical Manuscript Commission report on manuscripts in various collections volume VII, modern cloth, spine gilt titled, (2) From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £50

- 510.** REV. WILLIAM HENRY HENSLOWE, PERPETUAL CURATE OF WORMEGAY 'OWEN WELSH': 2 titles: THE CHRISTIAN HEBDOMAD OR WEEK OF HUMAN LIFE, A SOUVENIR OF THE SAVIOUR! AND AN OCCASIONAL HELP TO FAMILY DEVOTION, London, Simpkin, Marshall & Co, Kings Lynn, Thew & Son 1866 1st edition, signed (initials) and inscribed on front paste down, Ellen E Henslowe's copy with her ownership signature on front paste down: IN MEMORIAM, A SYNTHESISING PROTEST IN BEHALF OF THE NAVAL KNIGHTS OF WINDSOR AGAINST THE SPOILIATION OF THEIR COLLEGE INSTITUTION AND PERVERSION OF THE FOUNDER'S WILL, Kings Lynn, W H Taylor 1890, 1st edition, ownership signature of Ellen E Henslowe verso of front free end papers, original cloth gilt, inner joint split + PACKET OF SMALL LOT WILLIAM HENRY HENSLOWE PRINTED SINGLE OR DOUBLE SHEET LEAFLETS including SACRED TO THE MEMORY OF GRACE DARLING AND HER FATHER, 1865 1st edition: THE CHANNEL TUNNEL CRAZE, 1888, authors inscription 'Petitions against this atrocious scheme ought to deluge the two Houses of Parliament': A PLEA FOR IRELAND BY AN ENGLISH UNIONIST, 1888 1st edition, etc, none of these works on COPAC. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £75 - £100
- 511.** THE HOLY BIBLE,,, London, Robert Barker and Assigns of John Bill, 1639, black letter, lacks general title with apocrypha, 4to, old reverse calf, Herbert 539  
Est Price £200 - £250
- 512.** HENRY AINSWORTH: ANNOTATIONS UPON THE THIRD-FIFTH BOOK OF MOSES,,, [Amsterdam], imprinted [by Giles Thorpe] in the yere 1618-19, 4to, old calf worn, top board loose, wood engraved book plate of Capt William Jaggard (1868-1947)  
Est Price £200 - £250
- 513.** THE PROCEEDINGS AGAINST SIR JOHN FENWICK, BAR, UPON A BILL OF ATTAINDER FOR HIGH TREASON,,, London, 1698, 1st edition, old half calf marbled boards, rebacked  
Est Price £60 - £90
- 514.** HUMPHREY PRIDEAUX, DD, DEAN OF NORWICH: 4 titles: THE ORIGINAL AND RIGHT OF TITHES FOR THE MAINTENANCE OF THE MINISTRY IN A CHRISTIAN CHURCH TRULY STATED..., Norwich, F Collins 1710 1st edition, old calf gilt, ECCLESIASTICAL TRACTS..., London, for R Knaplock & J Thomson 1716 2nd edition corrected, old blind stamped calf, rebacked, morocco gilt label, THE TRUE NATURE OF IMPOSTURE FULLY DISPLAY'D IN THE LIFE OF MAHOMET..., London, 1723, 8th edition corrected, old calf gilt, rebacked, new end papers, DIRECTIONS TO CHURCH-WARDENS FOR THE FAITHFUL DISCHARGE OF THEIR OFFICE, London, 1730, 12mo, later half calf (4). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £80 - £120
- 515.** PIERRE MATAHURIN DE L'ECLUSE DES LOGES: MEMOIRS OF MAXIMILIAN DE BETHUNE, DUKE OF SULLY,,, Edinburgh, 1770, 5 volumes, engraved folding maps, old calf worn (5)  
Est Price £60 - £90
- 516.** JACQUES-ANTOINE DULAURE: HISTOIRE PHYSIQUE CIVILE ET MORALE DE PARIS, Paris, Furne et Cie, 1839, 6th edition, 8 volumes, 58 engraved plates, old calf backed marbled boards, morocco gilt spine labels (8)  
Est Price £80 - £120
- 517.** ROBERT HUIH: MEMOIRS OF HER LATE ROYAL HIGHNESS CHARLOTTE AUGUSTA ,, , London, Thomas Kelly, 1818, 1st edition, 1 volume in 2 with supplement "A Sacred Memorial of Her Late Royal Highness Charlotte Augusta,,,", engraved vignette title to supplement, 10 engraved plates, contemporary calf gilt (2)  
Est Price £40 - £60
- 518.** ROBERT BURNS: A WORKS, ed Charles Allendale, London, Blackie [1888], 5 volumes, 57 engraved plates as list, original pictorial bevelled cloth gilt, all edges gilt, original cloth book box (5)  
Est Price £30 - £50
- 519.** SIR RALPH PAYNE-GALWEY: 2 titles: THE CROSSBOW MEDIEVAL AND MODERN MILITARY AND SPORTING, ITS CONSTRUCTION HISTORY AND MANAGEMENT WITH A TREATISE ON THE BALISTA AND CATAPULT OF THE ANCIENTS, London, New York and Bombay, Longmans Green & Co, 1903, 1st edition, 4to, original bevelled black pictorial cloth gilt, spine gilt lettered: HIGH PHEASANTS IN THEORY AND PRACTICE, London, New York, Bombay and Calcutta, Longmans, Green & Co, 1913, 1st edition, original cloth backed boards, (2)  
Est Price £200 - £250
- 520.** HERBERT WRIGLEY WILSON: WITH THE FLAG TO PRETORIA - AFTER PRETORIA THE GUERRILLA WAR, London, Harmsworth 1900-02, 4 volumes, 4to, volume 1 publisher's green cloth, volumes 2-4 publisher's red cloth + duplicate volumes of "After Pretoria", contemporary quarter calf + one other (7)  
Est Price £30 - £40
- 521.** IAN MCINNES: THE MERITORIUS SERVICE MEDAL, THE IMMEDIATE AWARDS 1916-1928, 1992, 1st edition, 4to, original cloth, dust wrapper + R B MAGOR: AFRICAN GENERAL SERVICE MEDALS, 1993, revised and enlarged edition, original cloth, dust wrapper + NORMAN HOLME: MEDAL ROLLS (1793-1899) OF THE 24TH REGIMENT OF FOOT SOUTH WALES BORDERERS, 1971, original cloth backed card wraps, cover title faded and supplied in manuscript + D V HENDERSON: DRAGONS CAN BE DEFEATED, A COMPLETE RECORD OF THE GEORGE MEDAL'S PROGRESS 1940-1983, 1984, 1st edition, 4to, original cloth, dust wrapper + J A BALMER: BRITISH AND IRISH REGIMENTAL AND VOLUNTEER MEDALS 1745-1895, 1988, volume 1 Regular Army, 4to, original two-tone cloth gilt + P E ABBOTT & J M A TAMPLIN: BRITISH GALLANTRY AWARDS, 1981, 1st edition, 4to, original cloth, dust wrapper + E C JOSLIN, A R LITHERLAND & B T SIMPKIN: BRITISH BATTLES AND MEDALS, 1988, 1st edition, 4to, original cloth, dust wrapper (7)  
Est Price £80 - £120
- 522.** SIR HENRY EVERETT: THE HISTORY OF THE SOMERSET LIGHT INFANTRY (PRINCE ALBERTS) 1685-1914, London, Methuen, 1934, 1st edition, original half calf gilt worn and soiled, + EVERARD WYRALL: THE HISTORY OF THE SOMERSET LIGHT INFANTRY (PRINCE ALBERTS) 1914-1919, London, Methuen, 1927, 1st edition, original half calf gilt, very worn and soiled, lacks backstrip, top board near detached + GEORGE MOLESWORTH: THE HISTORY OF THE SOMERSET LIGHT INFANTRY (PRINCE ALBERTS) 1919-1945), Frome and London, Regimental Committee Somerset Light Infantry, 1951, 1st edition, original cloth gilt soiled (3)  
Est Price £40 - £60
- 523.** WILLIAM CRUTCHLOW: TALES OF AN OLD SOLDIER, London, Robert Hale, 1937, 1st edition, original cloth (some discolouration and spine dulled), dust wrapper (some clear adhesive tape repairs)  
Est Price £40 - £60
- 524.** SIR WINSTON CHURCHILL: LA GUERRE EN EL MAR,,, Paris, Edinburgo, Nueva York, Londres, 1915, original printed wraps  
Est Price £40 - £60
- 525.** T J BARROW, V A FRENCH & J SEABROOK: THE STORY OF THE BEDFORDSHIRE AND HERTFORDSHIRE REGIMENT (THE 16TH REGIMENT OF FOOT), [Farnham History Committee, The Royal Anglian Regiment 1986], 1st edition, 2 volumes, large 4to, original black cloth gilt (2)  
Est Price £30 - £50
- 526.** A T CASDAGLI: PROUDER THAN EVER, MY WAR, MY DIARY, MY EMBROIDERY, ed Alex Penny Casdagli, London, Sylix Press, 2014, (1000), 1st edition, numbered and signed by editor, original bookmark and letter from editor loosely inserted, original pictorial wraps  
Est Price £75 - £100

- 527.** FROM RIBBENTROP TO ADENAUER, A DOCUMENTATION ON THE WEST GERMAN FOREIGN OFFICE, Ministry of Foreign Affairs, the German Democratic Republic, 1961, errata slip loosely inserted, 4to, original cloth soiled  
Est Price £30 - £40
- 
- 528.** J B HAYWARD (PUB): THE SOUTH AFRICAN WAR CASUALTY ROLL, THE "NATAL FIELD FORCE" - THE "SOUTH AFRICAN FIELD FORCE" 1980-82 1st edition, 2 volumes, folio, original wraps + ANTHONY FARRINGTON: 2 titles: THE SECOND AFGHAN WAR CASUALTY ROLL, London, 1986 (1000), 1st edition, out of series, 4to, original cloth, dust wrapper; INDIAN GENERAL SERVICE MEDAL 1895 CASUALTY ROLL, London, 1987, (500), 1st edition, out of series, 4to, original cloth, dust wrapper (4)  
Est Price £40 - £60
- 
- 529.** EDGAR WALLACE: KITCHENER'S ARMY AND THE TERRITORIAL FORCES, THE FULL STORY OF A GREAT ADVENTURE, London, George Newnes [1915], 4to, original cloth gilt + GEORGE NEWNES (PUB): NEWNES' ILLUSTRATED A VOLUME OF PICTURES, ARTICLES AND STORIES CONCERNING THE GREAT WAR, 1915, volume 1, Nos 1-13 in one, 4to, original publisher's blind stamped cloth + BRITAIN'S GREAT MEN LORD ROBERTS THE MAN AND HIS CAMPAIGNS, London, George Newnes [bound in with BRITAIN'S GREAT MEN KITCHENER THE MAN AND HIS CAMPAIGNS], London, George Newnes [1914], bound in with EDGAR WALLACE: BRITAIN'S GREAT MEN FIELD MARSHALL SIR JOHN FRENCH AND HIS CAMPAIGNS, London, George Newnes [1914], 4to, original publisher's pictorial cloth + EDGAR WALLACE: THE WAR OF THE NATIONS, A HISTORY OF THE GREAT EUROPEAN CONFLICT, London, George Newnes, circa 1915, volume 6 (of 8 only) folio, original publisher's pictorial cloth (4)
- 
- 530.** O G THETFORD & E J RIDING: AIRCRAFT OF THE FIGHTING POWERS, ed D A Russell, 1940-46, 7 volumes, 4to, original cloth gilt (7)  
Est Price £30 - £40
- 
- 531.** FRANK C BOWEN: THE GOLDEN AGE OF SAIL INDIAMEN, PACKETS AND CLIPPER SHIPS, London, Halton & Truscott Smith, New York, Minton Balch, 1925 (1500), numbered 616, 12 mounted coloured plates as called for, 4to, original decorative cloth gilt, top edges gilt, dust wrapper  
Est Price £30 - £50
- 
- 532.** H G PARKYN: SHOULDER-BELT PLATES AND BUTTONS, Aldershot, 1956 (200), original cloth gilt + R M BARNES: A HISTORY OF THE REGIMENTS AND UNIFORMS OF THE BRITISH ARMY, London, Seeley Service [1950], 1st edition, 23 coloured plates as list, original cloth, dust wrapper (part losses) + R H MONTAGUE: DRESS AND INSIGNIA OF THE BRITISH ARMY IN AUSTRALIA AND NEW ZEALAND 1770-1870, Sydney 1981, (2000), 1st edition, 4to, original cloth, dust wrapper + W H & K D BLOOMER: SCOTTISH REGIMENTAL BADGES 1793-1971, 1982, 2nd edition, original cloth, dust wrapper + HOWARD RIPLEY: BUTTONS OF THE BRITISH ARMY 1855-1970, 1983 reprint, original cloth, dust wrapper, ex-lib + ROBERT WILKINSON-LATHAM: SCOTTISH MILITARY UNIFORMS, 1975, original cloth, dust wrapper, ex-lib (6)  
Est Price £50 - £75
- 
- 533.** HUGH C B COOK: THE BATTLE HONOURS OF THE BRITISH AND INDIAN ARMIES 1662-1982, London, Leo Cooper 1987 (750) 1st edition, numbered and signed, original cloth, dust wrapper, slip-case + IAN T TAVENDER: CASUALTY ROLL FOR THE INDIAN MUTINY 1857-59, Polstead, G B Hayward, 1983, 1st edition, folio, original pictorial wraps + RICHARD G M STILES: THE STORY OF THE INDIA GENERAL SERVICE MEDAL 1908-1935, Poyas Terence Wise, 1992, 1st edition, folio, original wraps + J B HAYWARD (PUB): HONOURS AND AWARDS INDIAN ARMY AUGUST 1914-AUGUST 1921, [1986], original pictorial wraps + ANON: INDIA GENERAL SERVICE MEDAL 1908-1935 TO THE ROYAL AIR FORCE, [SI, SN, ND], folio, cloth (5)  
Est Price £50 - £75
- 
- 534.** ARCHIBALD THORBURN: BRITISH MAMMALS, London, Longmans, Green & Co, 1920-21, 50 coloured plates as lists, 4to, original cloth gilt (2)  
Est Price £150 - £200
- 
- 535.** CHARLES PIERPOINT JOHNSON: BRITISH WILD FLOWERS ILLUSTRATED, ill John Edward Sowerby, London, Gurney & Jackson, 1902, re-issue, 90 hand coloured plates and 2 uncoloured, original cloth gilt, all edges gilt  
Est Price £30 - £50
- 
- 536.** CHARLES DARWIN: THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION, London, John Murray, 1882, 6th edition, 24th thou, folding chart, original blind stamped cloth, spine gilt lettered  
Est Price £250 - £300
- 
- 537.** WILLIAM TAPLIN: THE GENTLEMAN'S STABLE DIRECTORY OR MODERN SYSTEM OF FARRIERY,,, London for G Kearsley, 1789, 7th edition, considerably enlarged and carefully corrected, 2 volumes, volume 2 half title, volume 1 7pp adverts at end, volume 2 15pp adverts at end, old calf worn, top boards loose + JOHN CLAUDIUS LOUDON: AN ENCYCLOPAEDIA OF AGRICULTURE,,, London for Longman Rees, Orme, Brown and Green, 1831, 2nd edition, old half calf marbled boards (3)  
Est Price £40 - £60
- 
- 538.** FREDERICK EDWARD HULME: FAMILIAR WILD FLOWERS, London, Cassell, circa 1902, 1st to 6th series in 2, contemporary half calf + JOHN HUTCHINSON & RONALD MELVILLE: THE STORY OF PLANTS, London, 1948, 1st edition, 4to, original cloth (3)  
Est Price £40 - £50
- 
- 539.** GILBERT WHITE: A NATURAL HISTORY OF SELBOURNE, ed Grant Allen, ill Edmund H New, London and New York, John Lane, 1900, contemporary half calf  
Est Price £30 - £40
- 
- 540.** PHILIP S CORBET, CYNTHIA LONGFIELD AND N W MOORE, DRAGONFLIES -London, Collins, 1960, 1st edition, New Naturalist Series No 41, original cloth, dust wrapper  
Est Price £40 - £60
- 
- 541.** SIR WALTER GILBEY: HORSE-BREEDING IN ENGLAND AND INDIA AND ARMY HORSES ABROAD, London, Vinton & Co, 1901, 1st edition, original pictorial cloth gilt + MAURICE SPRINGFIELD: HUNTING OPIUM AND OTHER SCENTS, Halesworth, 1966, 1st edition, original cloth, dust wrapper + R S SUMMERHAYS: SUMMERHAYS' ENCYCLOPAEDIA FOR HORSEMEN, London and New York, Frederick Warne, 1952, 1st edition, original cloth + W TURNER: THE HORSEBREAKER'S HANDBOOK, A PRACTICAL TREATISE ON THE HANDLING, BREAKING AND TRAINING OF COLTS AND ALL KINDS OF SAVAGE WILD AND VICIOUS HORSES, Rhyll [1912], 2nd edition, original wraps worn + DAY SON & HEWITT: THE SHILLING KEY TO FARRIERY OR VETERINARY PRACTICE AT HOME, 1896, 16th edition, original wraps worn and soiled + BAILY'S HUNTING DIRECTORY 1939-1949, 1960-1961, 1948, 1960, 2 volumes, original cloth gilt + 3 others equestrian interest (10)  
Est Price £40 - £60
- 
- 542.** ROY CHAPMAN ANDREWS: WHALE HUNTING WITH GUN AND CAMERA,,,, New York and London, D Appleton, 1916, 1st edition, lib cloth
- 
- 543.** KENNETH MANSFIELD: YARD OF ANGLING, 1958 reprint, 3 volumes, original cloth gilt (3)
- 
- 544.** PETER BECKFORD: THOUGHTS UPON HUNTING IN A SERIES OF FAMILIAR LETTERS TO A FRIEND, Sarum, printed by E Easton, 1784, 2nd edition, engraved frontis, 2 folding plates at end as called for, small 4to, old calf, top boards near detached, armorial book plate of Sir Martin Browne Ffolkes (1749-1821)  
Est Price £60 - £90
- 
- 545.** JAMES BRAID: GOLF GUIDE AND HOW TO PLAY GOLF, London, The British Sports Publishing Co Ltd, circa 1911, 6pp adverts at front, 21pp adverts at end, original cloth, small part loss at head of spine + J H TAYLOR: GOLF MY LIFE'S WORK, intro Bernard Darwin, London, Jonathan Cape, 1943, 1st edition, original cloth, dust wrapper (part losses) (2)  
Est Price £150 - £200

- 546.** A G STEEL & R H LYTTTELTON: CRICKET, London, Longmans, Green & Co, 1888, 1st edition, Badminton Library, frontis mis-bound, original pictorial cloth
- 547.** THOMAS PENNANT: BRITISH ZOOLOGY, London for Benj White, 1776, 3 volumes, class II birds div II waterfowl - class III reptiles iv fish - crustacea mollusca testacea volume iv, added engraved vignette titles, 221 engraved plates including 3 folding as called for, 4to, contemporary crimson morocco worn and scuffed, all edges gilt (3)  
Est Price £60 - £90
- 548.** THOMAS RYMER JONES: CASSELL'S BOOK OF BIRDS FROM THE TEXT OF DR BREHM, London, Cassell Petter & Galpin, circa 1870, 4 volumes, 40 chromolitho plates as called for, 4to, original pictorial cloth gilt, volume 1 inner joints split, (4)  
Est Price £50 - £75
- 549.** CARL VOGT & FRIEDRICH SPECHT: THE NATURAL HISTORY OF ANIMALS (CLASS MAMMALIA ANIMALS WHICH SUCKLE THEIR YOUNG), trans/ed George G Chisholm, London, Blackie [1887-88], 2 volumes, 40 plates as called for, 4to, original bevelled pictorial cloth gilt worn (2)  
Est Price £40 - £60
- 550.** JOHN GUILLE MILLAIS: THE MAMMALS OF GREAT BRITAIN AND IRELAND, ill J G Millais, A Thorburn and G E Lodge, London, Longmans, Green & Co, 1905, (1025) numbered, 3 volumes, 31 coloured plates, 18 photogravures and 63 uncoloured plates as called for, large 4to, original cloth gilt (3)  
Est Price £120 - £180
- 551.** DANIEL M'ALPINE: THE BOTANICAL ATLAS, Edinburgh, W & A K Johnson, 1883, 1st edition, 2 volumes in one, 52 coloured plates as called for, 4to, contemporary cloth  
Est Price £40 - £60
- 552.** JANE LOUDON: BRITISH WILD FLOWERS, London, William Smith, 1846, 60 hand coloured plates as list, 4to, disbound  
Est Price £80 - £120
- 553.** BRITISH MOSSES, (cover and spine titles), 2 Victorian albums, 174 pages of various mounted specimens + a small quantity of assorted specimens in packets, envelopes, armorial book plate of Frederick Ducane Godman (1834-1919), Lepidopterist, Entomologist and Ornithologist, large 4to, calf gilt (2)  
Est Price £50 - £75
- 554.** WILLIAM HAYES, a folder of 21 hand coloured plates from "A Natural History of British Birds", pub 1771-75, 9 captioned, 4to, loose in half calf folder  
Est Price £800 - £1200
- 555.** REV WILLIAM HOUGHTON: BRITISH FRESHWATER FISHES, London, William MacKenzie [1879], 1st edition, 40 (of 41) coloured xylograph plates, 6 with closed marginal tears and 3 loose, folio, contemporary half calf gilt, very worn, boards detached  
Est Price £120 - £150
- 556.** JOSIAH WOOD WHYMPER (ILL): ONE HUNDRED AND TWENTY PLATES ILLUSTRATIVE OF NATURAL HISTORY,,, London, The Society for Promoting Christian Knowledge, 1843, 119 (of 120) hand coloured engraved plates, plate 1 "The Long Eared Bat" loose with some chipping and small part marginal loss at the top right corner, oblong folio, original cloth gilt  
Est Price £800 - £1000
- 557.** THE NEW NATURALIST, London, Collins [2008], volumes 1-10 facsimile edition, original cloth, dust wrappers, original cloth slip-case (10)  
Est Price £60 - £80
- 558.** KUMAR SHRI RANJITSINHJI: THE JUBILEE BOOK OF CRICKET, Edinburgh and London, William Blackwood & Sons, 1897, 1st edition, frontis, 105 full page plates and plans of fields in text as called for, original cloth worn + ALFRED WILLIAM PULLIN "OLD EBOR": 2 titles: TALKS WITH OLD YORKSHIRE CRICKETERS, Leeds, The Yorkshire Post, 1898, 2nd edition, original cloth backed pictorial boards; TALKS WITH OLD ENGLISH CRICKETERS, Edinburgh and London, William Blackwood & Sons, 1900, 1st edition, original decorative cloth, spine gilt titled  
Est Price £150 - £200
- 559.** FLETCHER MOSS: 6 titles: PILGRIMAGES TO OLD HOMES, Didsbury, January 1906, original cloth gilt, top edge gilt: THE FOURTH BOOK OF PILGRIMAGES TO OLD HOMES, Didsbury, January 1908, original cloth gilt, top edge gilt: THE FIFTH BOOK OF PILGRIMAGES TO OLD HOMES, Didsbury, June 1910, original cloth gilt, top edge gilt; THE SEVENTH AND LAST BOOK OF PILGRIMAGES TO OLD HOMES, Manchester, May 1920, original cloth gilt, top edge gilt; PILGRIMAGES TO OLD HOMES MOSTLY ON THE WELSH BORDER, Didsbury, April 1903, original cloth gilt, top edge gilt; PILGRIMAGES IN CHESHIRE AND SHROPSHIRE, Didsbury, June 1901, original cloth gilt worn, top edge gilt, each profusely illustrated throughout with black and white illustrations from photographs, mainly by James Watts (6)
- 560.** W H WHEELER: TIDAL RIVERS, THEIR HYDRAULICS, IMPROVEMENT, NAVIGATION, London and New York, Longmans Green, 1893, 1st edition, Longmans Civil Engineering Series, original cloth worn + SAMUEL SMILES: LIVES OF THE ENGINEERS WITH AN ACCOUNT OF THEIR PRINCIPAL WORKS COMPRISING ALSO A HISTORY OF INLAND COMMUNICATION IN BRITAIN, London, John Murray, 1861, 1st edition, volumes 1-2, engraved portfrontis pieces, original blind stamped bevelled cloth, spines dulled (3)  
Est Price £50 - £75
- 561.** FRANK SOUTHGATE AND HUGH BERTIE CAMPBELL POLLARD: WILDFOWL AND WADERS, NATURE AND SPORT IN THE COASTLANDS, London, Country Life 1928 (950) numbered, 16 mounted coloured plates + 48 black and white plates complete, large 4to, original quarter vellum, top edge gilt, housed in modern Solander box, printed paper label. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £50 - £75
- 562.** PERCY FITZGERALD: LONDON CITY SUBURBS AS THEY ARE TO-DAY, ill William Luker, London, The Leadenhall Press, 1893, 1st edition, 60 full page ills, 4to, original cloth gilt worn  
Est Price £30 - £50
- 563.** JOHN KENNEDY: A HISTORY OF THE PARISH OF LEYTON, ESSEX, Leyton, Phelp Brothers, 1894, 1st edition, large paper, frontis map, 4 plates as called for, 4to, original half vellum soiled  
Est Price £40 - £60
- 564.** JAMES PELLER MALCOLM: LONDONIUM REDIVIVUM OR AN ANTIEN HISTORY AND MODERN DESCRIPTION OF LONDON,,, London, printed by J Nichols & Son, 1802-07, 1st edition, 4 volumes 45 engraved plates including one coloured as list, volumes 3-4, 4to, old half calf marbled boards, rebaked and restored, morocco gilt spine labels  
Est Price £200 - £250
- 565.** HILAIRE BELLOC: THE HISTORIC THAMES, ill A R Quinton, London, J M Dent, 1907, 1st edition, 59 coloured plates as list, 4to, original decorative cloth gilt, lacks part of backstrip  
Est Price £30 - £50
- 566.** ANON: LONDON AND ITS ENVIRONS DESCRIBED CONTAINING AN ACCOUNT OF WHATEVER IS MOST REMARKABLE FOR GRANDEUR ELEGANCE CURIOSITY OR USE IN THE CITY AND THE COUNTRY OF TWENTY MILES AROUND IT,,, London, for R J Dodsley, 1761, 1st edition, 6 volumes, 2 engraved folding maps, 2 folding plans and 70 plates, old half calf marbled boards (6)  
Est Price £200 - £250
- 567.** SAMUEL LEIGH: LEIGH'S NEW PICTURE OF LONDON,,, London for Samuel Leigh, 1924-5, new edition carefully revised, folding frontis, 3 folding maps, 39 mainly multi-view plates, 12mo, original calf gilt re-cased  
Est Price £40 - £60



- 568.** [JOHN FELTHAM]: THE PICTURE OF LONDON IN 1819 BEING A CORRECT GUIDE,,, London for Longman, Hurst, Rees, Orme & Brown [1819], added engraved vignette title, folding frontis, folding panorama, 2 folding maps, 29 multi-view plates, 12mo, original morocco gilt worn  
Est Price £50 - £75
- 569.** ANON: A VISIT TO LONDON CONTAINING A DESCRIPTION OF THE PRINCIPAL CURIOSITIES IN THE BRITISH METROPOLIS, London, William Darton & Sons, circa 1820, new edition with improvements, half title, 2 hand coloured engraved plates, 18 hand coloured engraved plates on 6 leaves, 12mo, rebound crushed crimson morocco gilt, inner dentelles gilt, marbled end papers, all edges gilt by Sotheran  
Est Price £60 - £90
- 570.** CHRISTINA HOLE: HAUNTED ENGLAND, A SURVEY OF ENGLISH GHOST-LORE, ill John Farleigh, London, B T Batsford, 1940, 1st edition, original cloth, dust wrapper  
Est Price £100 - £150
- 571.** ELLIOTT O'DONNELL: HAUNTED HOUSES OF LONDON, London, Eveleigh Nash, 1909, 1st edition, original pictorial cloth worn + JESSIE ADELAIDE MIDDLETON: ANOTHER GREY GHOST BOOK, London, Eveleigh Nash, 1914, 1st edition, original cloth gilt, inner joints weak (2)  
Est Price £100 - £150
- 572.** EDWARD WEDLAKE BRAYLEY, JOSEPH NIGHTINGALE & J NORRIS BREWER: LONDON AND MIDDLESEX OR AN HISTORICAL COMMERCIAL AND DESCRIPTIVE SURVEY OF THE METROPOLIS OF GREAT BRITAIN,,, London, 1810-16, 5 volumes, 146 engraved plates, old diced calf gilt  
Est Price £250 - £300
- 573.** ANON: A VIEW OF LONDON OR THE STRANGERS GUIDE THROUGH THE BRITISH METROPOLIS,,, London, B Crosby [1803], engraved frontis, previous owner's printed label pasted onto foot of title page, 16mo, modern boards, morocco gilt spine label + MAX SCHLESINGER: SAUNTERINGS IN AND ABOUT LONDON, London, Nathaniel Cooke, 1853, 1st edition, The English Edition by Otto Wenckstern, added engraved vignette title, frontis and 6 plates, original blind stamped cloth gilt, re-cased  
Est Price £60 - £90
- 574.** WILLIAM HARRISON AINSWORTH: THE TOWER OF LONDON, illustrated George Cruikshank, London 1897 (author's copyright edition), rebound modern blind stamped cloth gilt plus WILLIAM HEPWORTH DIXON: HER MAJESTY'S TOWER, London 1870, 6th edition, 2 volumes, rebound modern blind stamped faux leather plus ANON: SKETCHES OF THE TOWER OF LONDON AS A FORTRESS, A PRISON AND A PALACE AND A GUIDE TO THE ARMORIES, London, J Wheeler, 1861, folding frontis, original wraps bound in, modern faux rexine gilt plus JOHN BRITTON AND E W BRAYLEY: MEMOIRS OF THE TOWER OF LONDON ..., no date, modern facsimile of 1830 edition, 2 volumes, modern faux leather gilt plus two others similar (8). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £50
- 575.** HAMPSTEAD AND HIGHGATE DIRECTORY 1885-6, London City Press, 1985 reprint, original cloth, dust-wrapper
- 576.** JAMES GREENWOOD: 2 titles: UNSENTIMENTAL JOURNEYS OR BYWAYS OF THE MODERN BABYLON, London, Ward Lock & Tyler, 1867, 1st edition, 12 plates, original bevelled cloth v worn and soiled, near disbound; THE WILDS OF LONDON, London, Chatto & Windus, 1876, 12 plates, original pictorial cloth gilt, spine faded + [ELLEN BAREE]: PANTOMIME WAIFS OR A PLEA FOR OUR CITY CHILDREN, London, S W Partridge, 1884, 1st edition, 4 plates, original pictorial cloth gilt, inner joints weak, some leaves loose (3)  
Est Price £60 - £90
- 577.** PETER CUNNINGHAM: HAND-BOOK OF LONDON PAST AND PRESENT, London, John Murray, a new edition corrected and enlarged, 18pp adverts at end dated October 1850, rebound (not recent) cloth  
Est Price £30 - £40
- 578.** THOMAS PENNANT: SOME ACCOUNT OF LONDON WESTMINSTER AND SOUTHWARK, London, circa 1795, printed for the illustrator, two volumes, extra illustrated, 227 engraved plates including 8 double page, folio, modern cloth backed marbled boards (2). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £350 - £400
- 579.** HANSLIP FLETCHER: CHANGING LONDON, London, Henry T Wood, 1933, 1st edition, signed, etched frontis also signed, 50 plates as called for, folio, original cloth  
Est Price £30 - £50
- 580.** THE LONDON CHRONICLE FOR THE YEAR 1806 FROM DECEMBER 31 1805 TO JULY 1 1806, London, printed by G Woodfall, [1806], includes funeral of Nelson, folio, old half calf marbled boards  
Est Price £60 - £90
- 581.** THE NEW COMPLETE AND UNIVERSAL HISTORY DESCRIPTION AND SURVEY OF THE CITIES OF LONDON AND WESTMINSTER, THE BOROUGH OF SOUTHWARK AND THE PARTS ADJACENT,,, BY A SOCIETY OF GENTLEMEN, THE WHOLE REVISED CORRECTED AND IMPROVED BY WILLIAM THORNTON ASSISTED BY GEORGE SMITH, ALEX TOWNSEND AND OTHER GENTLEMEN, London, for Alex Hogg [1784?], 82 engraved plates, 9 plans, folding map, 4pp subscribers list at end, folio, old calf worn  
Est Price £250 - £300
- 582.** JOHN EDWARD PRICE: A DESCRIPTIVE ACCOUNT OF THE GUILDHALL OF THE CITY OF LONDON,,, London, Blades, Est & Blades, 1886, 1st edition, collated complete, 44 plates and plans including some coloured, some double page and a folding plan backed onto linen, 8 full page coloured illustrations of facsimile manuscript of measurements of the lands of St Pauls, folio, original pictorial cloth gilt, top edges gilt  
Est Price £50 - £75
- 583.** JOHN DART: WESTMONASTERIUM, OR THE HISTORY AND ANTIQUITIES OF THE ABBEY CHURCH OF ST PETERS WESTMINSTER,,, London [1723], plate volume only, engraved title page for volume 1, 136 plates including 3 double page and a double page plan, folio, decorative crimson morocco gilt, spine gilt in compartments, inner dentelles gilt, all edges gilt  
Est Price £150 - £200
- 584.** ANDREW COLTEE DUCAREL: HISTORY AND ANTIQUITIES OF THE ARCHIEPISCOPAL PARISH OF LAMBETH,,, - THE HISTORY AND ANTIQUITIES OF THE PARISH OF LAMBETH IN THE COUNTY OF SURREY,,, London, J Nichols, 1785, 1786, 1st editions, 2 works in one, 1st work engraved portfrontis, 7 plates, 2 plans as list, 2nd work engraved frontis, 19 plates including 2 folding and 2 plans as list, "Bibliotheca Topographica Britannica" volumes 27 and 39, 4to, old tree calf, rebounded, morocco gilt spine label  
Est Price £250 - £300
- 585.** JOHN WEEVER: ANCIENT FUNERALL MONUMENTS WITHIN THE UNITED MONARCHIE OF GREAT BRITAIN, IRELAND AND THE ISLANDS ADJACENT,,, London, printed by Thomas Harper, 1631, 1st edition, added engraved frontis title, lacks portrait, 14 page index at end, folio, old calf, rebounded  
Est Price £200 - £250
- 586.** THOMAS PENNANT: THE HISTORY AND ANTIQUITIES OF LONDON, London, printed for Edward Jeffery by B McMillan, 1814 (75), a new edition with an appendix and index, advert leaf preceding preface ",,,this edition is published without any illustrations or prints whatever but are printed for the purchasers who choose to amuse themselves in the pursuit of illustrating,,,", further advert leaf at end, 40 added engraved plates including one folding, 4to, old grained crimson morocco gilt, all edges gilt  
Est Price £200 - £250

- 587.** HENRY MAYHEW: LONDON LABOUR AND THE LONDON POOR, THE CONDITION AND EARNINGS OF THOSE THAT WILL WORK, CANNOT WORK AND WILL NOT WORK, London, Charles Griffin [1864], 3 volumes, bound from the parts, vignette title, portfrontis, 79 plates, old half calf rebaked, morocco gilt spine labels (3)  
Est Price £150 - £200
- 
- 588.** REV DANIEL LYSONS: THE ENVIRONS OF LONDON BEING AN HISTORICAL ACCOUNT OF THE TOWNS, VILLAGES AND HAMLETS WITHIN TWELVE MILES OF THAT CAPITAL INTERSPERSED WITH BIOGRAPHICAL ANECDOTES, London for T Cadell and W Davies, 1810 2nd edition, 2 volumes in 8, extra illustrated, 2 engraved vignette titles, 28 plates as list, 693 additional engraved views, portraits etc, large quarto, decorative grained, blind stamped green morocco gilt, inner dentelles gilt, spines gilt in compartments, all edges gilt (8). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £3000 - £4000
- 
- 589.** WILLIAM WESTALL AND SAMUEL OWEN: PICTURESQUE TOUR OF THE RIVER THAMES, London, R Ackermann, 1828, one volume in four, greatly extra illustrated, hand-coloured aquatint vignette title, final leaf with hand-coloured vignette, engraved folding map, 24 hand-coloured aquatint plates as called for, 490 additional views, plates, maps, four specially printed additional titles, plates including 74 (of 76) hand-coloured aquatints ex Boydell's "Thames", 62 (of 64) hand-coloured aquatint views ex Ackermann's "Oxford", 9 plates ex Ackermann's Microcosm assorted tinted aquatints by Samuel Ireland ex "Picturesque Views of the River Thames", various other fine prints including series of etchings by David Law signed in pencil, a view of Chelsea by James McNeil Whistler, Robert Havell hand-coloured aquatint panoramic view of London "An Aeronautical View of London" published 1836 etc etc, large quarto crushed green morocco gilt, spines gilt in compartments, inner dentelles gilt by Riviere & Son, top edges gilt, ex W A Foyle Sale (4). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £6000 - £8000
- 
- 590.** REV DANIEL LYSONS: THE ENVIRONS OF LONDON BEING AN HISTORICAL ACCOUNT OF THE TOWNS VILLAGES AND HAMLETS WITHIN TWELVE MILES OF THE THAT CAPITAL INTERSPERSED WITH BIOGRAPHICAL ANECDOTES, London, A Strahan for T Cadell Jun & W Davies, 1796 [1791]-1800 [1807], five volumes in nine including supplement, greatly extra illustrated, large paper, five engraved titles, additional engraved and manuscript titles, six maps, 704 views, plans and plates including some folding, some hand-coloured, three original watercolours of churches, original pencil sketch of King George II by Thomas Wortledge, two folding pedigrees, quarto decorative blind stamped calf gilt, spines gilt in compartments, boards with gilt arms of the Crowle Family, top edges gilt, bookplates of John Charles Crowle (1738-1811) (9) From John Charles Crowle's fine extra-illustrated library at Dalham Tower, Cumbria, and from the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £5000 - £6000
- 
- 591.** DAVID P MORGAN (ED): STEAM'S FINEST HOUR, Milwaukee, 1959, oblong folio, original cloth, dust-wrapper, housed in original cardboard packaging
- 
- 592.** W H HUDSON: 4 titles: A SHEPHERD'S LIFE, ill Bernard C Gotch, New York, E P Dutton, 1910, 1st edition, original pictorial cloth gilt; FARAWAY AND LONG AGO, London, J M Dent, 1918, 1st edition, original cloth worn and soiled; A TRAVELLER IN LITTLE THINGS, London, J M Dent, 1923, 1st edition, original cloth, spine faded; GREEN MANSIONS, ill Keith Henderson, London, Duckworth, 1926, 1st edition, original cloth, dust wrapper (4)  
Est Price £50 - £75
- 
- 593.** T HOPKINSON: UNDER THE TROPIC, 1984, 1st edition, publisher's review slip, original cloth, dust-wrapper + DENIS HILLS: 2 titles: MAN WITH A LOBELIA FLUTE, 1969, 1st edition; THE WHITE PUMPKIN, 1975, 1st edition, each original cloth, dust-wrappers + TOM STACEY: 2 titles: SUMMONS TO RUWENZORI, 1965, 1st edition, original cloth, dust-wrapper; THE BROTHERS M, 1960, 1st edition, signed and inscribed, original cloth, dust-wrapper, original wrap-around band + E H WINTER: BEYOND THE MOUNTAINS OF THE MOON - THE LIVES OF FOUR AFRICANS, 1959, 1st edition, original cloth, dust-wrapper + R BERE: THE WAY TO THE MOUNTAINS OF THE MOON, 1966, 1st edition, original cloth, dust-wrapper + J PRESTON: TOUCHING THE MOON, 1990, 1st edition, original cloth, dust-wrapper + D W WESTLAKE: KAHAWA, New York, 1984, 1st edition, signed and inscribed, original cloth, dust-wrapper + G YEOMAN: AFRICA'S MOUNTAINS OF THE MOON, 1989, 1st edition, original cloth, dust-wrapper (10)
- 
- 594.** ANDERS SPARRMAN: VOYAGE AU CAP DE BONNE - ESPERANCE, ET AU TOUR DU MONDE AVECE LE CAPITAINE COOK,,,, translated Pierre le Tourneur, Paris, Buisson, 1787, 1st edition, 1st octavo edition, 3 volumes, half titles, 17 engraved plates including 6 folding, most authorities call for 16 plates comprising a folding map and 16 natural history plates, curiously this set has a folding view of the Cape of Good Hope together with the requisite natural history plates, old calf worn (3)  
Est Price £200 - £250
- 
- 595.** ROBERT FALCON SCOTT: THE VOYAGE OF THE "DISCOVERY", London, Smith, Elder & Co, 1905, 1st edition, 2nd impression, 2 volumes, collated complete including 2 folding maps in pockets at end of each volume, original cloth gilt, (some rubbing to gilt) (2)  
Est Price £60 - £90
- 
- 596.** WILLIAM ROBERT KENNEDY: SPORTING SKETCHES IN SOUTH AMERICA, London, R H Porter, 1892, 1st edition, folding map (closed tear at stub), 2pp adverts at end, original cloth gilt worn, W H Smith subscription label on front paste down, inner joints weak  
Est Price £30 - £50
- 
- 597.** GEORGE ANSON: A VOYAGE ROUND THE WORLD IN THE YEARS MDCCXL, L, II, III, IV BY GEORGE ANSON ESQ, COMMANDER IN CHIEF OF A SQUADRON OF HIS MAJESTY'S SHIPS SENT UPON AN EXPEDITION TO THE SOUTH-SEAS COMPILED FROM PAPERS AND OTHER MATERIALS OF THE RT HON GEORGE LORD ANSON AND PUBLISHED UNDER HIS DIRECTION BY RICHARD WALTER [AND BENJAMIN ROBINS],,,, London, printed for the author by John & Paul Knapton, 1748, 1st edition, subscriber's list, 42 engraved views, maps, plans and charts, all bar one folding as listed, 4 plates with small old repairs, page 319 numbered 219, title page with ownership signature dated 1748, 4to, re-bound (not recent) cloth, later end papers  
Est Price £400 - £450
- 
- 598.** MAUD CARTER CLEMENT: THE HISTORY OF PITTSYLVANIA COUNTY, VIRGINIA, Lynchburg J P Bell Co 1929, 1st edition, manuscript genealogy on a large sheet mounted at front, original cloth. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £40
- 
- 599.** JOSE ORTIZ ECHAGUE: ESPANA DIPOSE Y TRAJES - ESPANA PUEBLOS Y PAISAJES, Madrid, 1950, 8th edition, 2 volumes, numerous photogravure plates as called for, large quarto, original cloth gilt, dust-wrappers; A DE BERUETE: VELAZQUEZ, London, Methuen, 1906, 1st edition, 94 full page illustrations as called for, original cloth gilt + (3)  
Est Price £30 - £40
- 
- 600.** FRANCIS GROSE: SUPPLEMENT TO THE ANTIQUITIES OF ENGLAND AND WALES, London, printed for Hooper and Wigstead [1797], volume 8 engraved vignette title, 101 plates, folio, old half calf marbled boards worn, top board loose, lower board detached  
Est Price £40 - £60
- 
- 601.** RICHARD CAREW: CAREW'S SURVEY OF CORNWALL TO WHICH ARE ADDED NOTES ILLUSTRATIVE OF ITS HISTORY AND ANTIQUITIES BY THE LATE THOMAS TONKIN,, London, printed by T Bensley for J Faulder, 1811, engraved portfrontis, 4to, old half calf, marbled boards worn + THE VISITATIONS OF CORNWALL COMPRISING THE HERALDS VISITATIONS OF 1530, 1573 AND 1620 WITH ADDITIONS BY ,, J L VIVIAN, Exeter, William Pollard, 1887 with addenda and collegenda, 4to, old half calf worn + ARTHUR JOHN JEWERS (ED): HERALDIC CHURCH NOTES FROM CORNWALL,, London, Mitchell & Hughes [1889], 1st edition, 2 plates, old half calf marbled boards worn + SABINE BARING-GOULD & ROBERT TWIGGE: AN ARMORY OF THE WESTERN COUNTIES (DEVON & CORNWALL) FROM UNPUBLISHED MANUSCRIPTS OF THE XVI CENTURY, Exeter, James G Comin, 1898, 1st edition, original cloth worn, inner joints split, some bleeding from cloth affecting margins of early leaves (4)  
Est Price £200 - £250

- 602.** RICHARD POLWELE: THE HISTORY OF CORNWALL, 1803-06, 4 volumes in 2 including supplement and the civil and military history, engraved folding frontis map, 43 plates including large folding aquatint of Mounts Bay, folding backed onto linen with some minor faults, 15 pedigrees, 12 population charts, 4to, contemporary diced calf worn, boards loose, some losses to backstrips (2)  
Est Price £150 - £200
- 
- 603.** WILLIAM BORLASE: ANTIQUITIES, HISTORICAL AND MONUMENTAL OF THE COUNTY OF CORNWALL CONTAINING OF SEVERAL ESSAYS ON THE FIRST INHABITANTS, DRUID-SUPERSTITION, CUSTOMS AND REMAINS OF THE MOST REMOTE ANTIQUITY IN BRITAIN AND THE BRITISH ISLES,, London printed by W Bowyer & J Nichols for S Baker & G Leeigh, T Payne & Benjamin White, 1769, 2nd edition, large folding engraved frontis map (later backed onto linen), engraved single page map, 21 (of 25) plates including one folding (later backed onto linen with some soiling and small part marginal loss), folio, old half calf marbled boards, top board detached  
Est Price £50 - £75
- 
- 604.** WILLIAM BORLASE: OBSERVATIONS ON THE ANTIQUITIES HISTORICAL AND MONUMENTAL OF THE COUNTY OF CORNWALL CONSISTING OF SEVERAL ESSAYS ON THE FIRST INHABITANTS DRUID-SUPERSTITION, CUSTOMS AND REMAINS OF THE MOST REMOTE ANTIQUITY IN BRITAIN AND THE BRITISH ISLES,, Oxford, W Jackson, 1754, 1st edition, 23 engraved plates including one double page, hand coloured engraved map (contemporary manuscript genealogical table recto), folio, old calf worn, top board detached, front free end paper detached  
Est Price £100 - £150
- 
- 605.** FORTESCUE HITCHINS: THE HISTORY OF CORNWALL FROM THE EARLIEST RECORDS AND TRADITIONS TO THE PRESENT TIME, ed Samuel Drew, Helston, William Penaluna, 1824, 1st edition, 2 volumes, 10 (of 12) plates lacking plates of Penrice & Falmouth in volume 2, 4to, old calf worn, both volumes top board detached (2)  
Est Price £100 - £150
- 
- 606.** NORFOLK, (spine title), extract from "England Illustrated ..." 1764, engraved map, prospect "The South East View of Norwich", headpiece of Norwich Castle, tailpiece of Windham Priory, 4to modern half calf, morocco gilt labels + NORFOLK (spine title), extract from Fuller's "The Worthies of England" 1811, 4to, modern half calf morocco gilt labels, uniform with first work (2). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £60 - £90
- 
- 607.** JONES' VIEWS OF THE SEATS, MANSIONS, CASTLES ETC OF NOBLEMEN AND GENTLEMEN IN ENGLAND,, London, Jones & Co [1829-31], 2 volumes, engraved vignette title, 300 plates on 150 leaves as called for, 4to, old half calf worn, volume 2 inner joints split (2)  
Est Price £60 - £90
- 
- 608.** JOHN HOBSON MATTHEWS: A HISTORY OF THE PARISHES OF SAINT IVES, LELANT, TOWEDNACK AND ZENNOR IN THE COUNTY OF CORNWALL, London, Elliot Stock, 1892, 1st edition, original two-tone bevelled cloth worn + JOSEPH HAMMOND: A CORNISH PARISH, BEING AN ACCOUNT OF ST AUSTELL,, London, Skeffington & Son, 1897, 1st edition, original cloth gilt + JOHN THOMAS BLIGHT: CHURCHES OF WEST CORNWALL,, Oxford & London, Parker & Co, 1885, 2nd edition, original cloth gilt v worn, top board near detached, splits at spine + JOHN JEREMIAH DANIELL: A COMPENDIUM OF THE HISTORY AND GEOGRAPHY OF CORNWALL, ed Thurstan Collins Peter, Truro and London, 1906, 4th edition, original cloth worn + HENRY RICHARD JENNINGS: HISTORICAL NOTES ON MADRON MORVAH AND PENZANCE, Penzance 1926, 1st edition, original pictorial wraps, inner joints split + A L ROWSE: TUDOR CORNWALL, London, 1941, 1st edition, signed by author on clipped pieced pasted on to front free end paper, original cloth gilt + DAVIES GILBERT: THE PAROCHIAL HISTORY OF CORNWALL FOUNDED ON THE MANUSCRIPT HISTORIES OF MR HALS AND MR TONKIN,, London, 1838, volume 4 of 4 only, old half calf, marbled boards worn (7)  
Est Price £80 - £120
- 
- 609.** HUGH ELLIOT: THE LIFE OF SIDNEY, EARL OF GODOLPHIN, KG,, London, Longmans, Green & Co, 1888, 1st edition, 26pp adverts at end dated February 1888, original cloth worn, inner joints weak + [FRANK GRAHAM MARSH?]: THE GODOLPHINS AN ABRIDGED ACCOUNT OF THIS NOTEWORTHY CORNISH FAMILY AND HOUSE, Penzance, J F Beaver, circa 1935, 2 copies, original wraps soiled + "CANTERBURIENSIS": THE LIFE AND EXTRAORDINARY ADVENTURES OF SIR WILLIAM COURTENAY, KNIGHT OF MALTA ALIAS JOHN NICHOLS TOM FORMERLY SPIRIT MERCHANT AND MALTSTER OF TRURO IN CORNWALL,, Canterbury, James Hunt, 1838, 1st edition, 6 (of 8) engraved plates, lacking the two plates between pages 418 -419, old cloth morocco gilt spine label (4)  
Est Price £30 - £50
- 
- 610.** MARGARET ANN COURTENAY: CORNISH FEASTS AND FOLK-LORE, Penzance, 1890, 1st edition, original cloth soiled, split at spine + HUGH ROBERT COULTHARD: THE STORY OF AN ANCIENT PARISH BREAGE WITH GERMOE,, Camborne, 1913, 1st edition, original cloth gilt + GEORGE BOWN MILLETT: THE FIRST BOOK OF THE PARISH REGISTERS OF MADRON IN THE COUNTY OF CORNWALL, Penzance, 1877, 1st edition, 3 mounted photograph plates, 4to, original cloth backed printed wraps worn and soiled + JOHN THOMAS BLIGHT: ANCIENT CROSSES AND OTHER ANTIQUITIES IN THE WEST OF CORNWALL, London and Penzance, 1856, 1st edition, 4to, original blind stamped cloth gilt worn and soiled, inner joints split, contents loose, clear adhesive tape residue at front and rear + [FREDERICK WILTON LITCHFIELD STOCKDALE]: THE CORNISH TOURIST OR EXCURSIONS THROUGH CORNWALL, London, 1834, 1st edition, engraved vignette title, double page map, 10 plates, original cloth worn, boards detached, (5)  
Est Price £75 - £100
- 
- 611.** ANON: JIMMY TREBILCOCK, OR THE HUMOROUS ADVENTURES OF A CORNISH MINER AT GREAT EXHIBITION, Camborne, T T Whear, 1863, 5th thou, half title, wood engraved frontis, lacks wraps, bound in with 7 other works, all pub Devonport, W Wood [1869], comprising [GEORGE HENWOOD]: A GREAT MINE CONFERENCE, THE GWENNAP BAL BOYS,, THE PRECHEN KAFFEN, THE FOX OUTWITTED BY A COCK,, wood engraved frontis, original printed top wrap bound in; HENRY JOHN DANIEL: 3 titles: MIRTH FOR LONG EVENINGS, wood engraved frontis, original printed wrap bound in; MARY ANNE'S CAREER (CONTINUED) AND COUSIN JACK'S ADVENTURES, wood engraved frontis, original printed wrap bound in; BOBBY POLDUE AND THE WIFE SALLY (TWO CORNISH GEMS) AT THE GREAT EXHIBITION AND THEIR HUMOROUS ADVENTURES IN LONDON AND THE LAUGHABLE STORY OF "THE OYSTERS", lacks wraps; ANON: TREGEAGLE OF DOZMARY POOL AND ORIGINAL CORNISH BALLADS, wood engraved frontis, lacks wraps; VARIOUS AUTHORS: A BUDGET OF CORNISH POEMS, wood engraved frontis, original printed top wrap bound in; [JOHN TRENHAILLE]: DOLLY PENTREATH AND OTHER HUMOROUS CORNISH TALES, engraved frontis, original printed top wrap bound in, 12mo, contemporary half calf marbled boards, morocco gilt spine label  
Est Price £30 - £50
- 
- 612.** ELIHU BENJAMIN WASHBURNE: RECOLLECTIONS OF A MINISTER TO FRANCE 1869-1877, London, Sampson Low, Marston, Searle & Rivington, 1887, 1st edition, 2 volumes, 16 plates as called for, contemporary half black morocco gilt, armorial book plates of Edward Mallinson + W J KNOX LITTLE: A TREASURY OF MEDITATION,, London, Skeffington circa 1911, contemporary calf gilt, all edges gilt (3)  
Est Price £30 - £50
- 
- 613.** JOHN CHETWODE EUSTACE: A CLASSICAL TOUR THROUGH ITALY, London for J Mawman, 1815, 3rd edition, revised and enlarged, 4 volumes, 10 engraved plates including 2 folding, lacks folding map, volume 1 some marginal worm damage at end, contemporary tree calf morocco gilt spine labels (4)  
Est Price £60 - £90
- 
- 614.** [FRANCIS DRAKE]: AN ACCURATE DESCRIPTION AND HISTORY OF THE CATHEDRAL AND METROPOLITICAL CHURCH OF ST PETER YORK FROM ITS FIRST FOUNDATION TO THE PRESENT YEAR, York, 1768, 1st edition, 13 (of 14) folding plates, 12mo, old calf, re-backed + WILLIAM WHITE: DIRECTORY OF THE TOWN AND SUBURBS OF LEEDS, 1857, lacks title page and some prelims, original diced calf, re-backed (2)  
Est Price £40 - £60

- 615.** THE EASTERN COUNTIES PICTORIAL GUIDE, [1900] 1st edition, printed and published in conjunction with The Great Eastern Railway Co, oblong quarto, original limp cloth + EAST ANGLIA HEALTH AND HOLIDAY RESORTS, Norwich Page Bros & Co, [1895], oblong quarto, original decorative cloth silver, (2). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £50 - £75
- 
- 616.** A D BAYNE: THE ROYAL ILLUSTRATED HISTORY OF EASTERN ENGLAND, Great Yarmouth, James MacDonald & Co, [1874], 1st edition, 2 volumes, original blind stamped cloth gilt, + JAMES JOHN HISSEY: A TOUR IN A PHAETON THROUGH THE EASTERN COUNTIES, London 1889, 1st edition, 16 plates, folding map, 4pp at end, original pictorial cloth worn (3). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 
- 617.** JOHN FREDERICK SMITH: STANFIELD HALL AN HISTORICAL ROMANCE, illustrated Sir John Gilbert and others, London, Bradley & Co 1888-89, 3 volumes in 2, lacks title pages to volumes 1 and 2, contemporary cloth, together with volume 1 only with title page, contemporary cloth gilt (3). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £40
- 
- 618.** NORFOLK THE ACCOUNT OF THE RECEIPTS AND DISBURSEMENTS OF WILLIAM SIMPSON THE LATE TREASURER AND OF HENRY F DAY THE PRESENT TREASURER OF THE COUNTY OF NORFOLK, Norwich 1834-39, 5 works in 1, quarto, old half calf, spine gilt titled, printed label of F W Keppel Esq, (1798-1858), Lexham Hall on front paste down, not on COPAC + THE FIRST REPORT OF THE COMMITTEE APPOINTED BY THE TOWN COUNCIL TO INVESTIGATE THE ACCOUNTS OF THE LATE CORPORATION OF THE CITY OF NORWICH..., Norwich, Bacon Kinnebrook & Bacon, 1836, old half calf, spine gilt titled, + REV H KITTON: STATISTICAL TABLES ILLUSTRATIVE OF THE RECEIPTS AND EXPENDITURE OF THE NORFOLK COUNTY RATE FOR THE PAST HALF CENTURY AND OTHER MATTERS CONNECTED WITH THE CIVIL, CRIMINAL AND FINANCIAL HISTORY OF THE COUNTY DURING THE SAME PERIOD, Norwich, R N Bacon 1856 1st edition, small quarto, original cloth gilt, two copies on COPAC (3). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £60 - £90
- 
- 619.** GEORGE A STEPHEN: 2 titles: READER'S GUIDE, THE BI-MONTHLY MAGAZINE OF THE NORWICH PUBLIC LIBRARY, 1911-14, 3 volumes, half crimson morocco, spines gilt in compartments, all edges gilt, MUSIC AND MUSICAL LITERATURE AN ANNOTATED AND CLASSIFIED CATALOGUE OF MUSIC AND WORKS AND MUSIC AND MUSICIANS IN THE NORWICH PUBLIC LIBRARIES, Norwich 1924, original cloth backed printed boards + CITY OF NORWICH ANNUAL REPORT OF THE PUBLIC LIBRARIES COMMITTEE..., 1931-74, 2 volumes, uniform cloth, spines gilt titled, (6). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 
- 620.** [ASHLEY COWPER]: THE NORFOLK POETICAL MISCELLANY TO WHICH ARE ADDED SOME SELECT ESSAYS AND LETTERS IN PROSE NEVER PRINTED BEFORE, London for the author 1744, 1st edition, 2 volumes, old calf gilt, re-cased, new end papers (2). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £150 - £200
- 
- 621.** [THOMAS KITSON CROMWELL]: THE LIVES OF EMINENT AND REMARKABLE CHARACTERS BORN OR LONG RESIDENT IN THE COUNTIES OF ESSEX, SUFFOLK AND NORFOLK, London, 1820, 1st edition, 68 small engraved portraits with descriptive letterpress, contemporary half morocco, morocco label, book plate of C Robert Bignold. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £50
- 
- 622.** WILLIAM PAGE (EDITED): THE VICTORIA HISTORY OF THE COUNTY OF SUFFOLK, 1911, 1907, volumes 1 and 2, subscriber's copies, Norman Scarfe's copies (1923-2014), noted historian of East Anglia, and particularly of his native Suffolk, with his many annotations and additions and his ownership signature in pencil to first blank of volume 1, originally owned by Vincent Redstone (contributor and mentioned as a member of the County Committee for Suffolk) with his ownership signature to volume 2 half title, together with typed letter signed from the editor, William Page, to Redstone tipped in to half title, volume 1 in publisher's half calf gilt worn binding, inner joints split, some leaves loose, volume 2, original cloth gilt worn (2)  
Est Price £80 - £120
- 
- 623.** KELLY'S DIRECTORY OF CAMBRIDGESHIRE, NORFOLK AND SUFFOLK, 1900, 3 folding maps, original cloth worn, lacks backstrip  
Est Price £30 - £50
- 
- 624.** R G WEST: THE PRE-GLACIAL PLEISTOCENE OF THE NORFOLK AND SUFFOLK COAST, Cambridge University Press, 1980, 1st edition, 4to, original cloth dust wrapper. From the collection of the late Ron Fiske of Morningthorpe Manor.
- 
- 625.** MARY GARDNER: SONGS OF THE BROADS, illustrated Phyllis Gardner, London, The Asphodel Press [1924] (25) on common Japanese laid paper numbered, original cloth backed boards, spine gilt titled. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £50 - £60
- 
- 626.** FAC-SIMILE REPRINTS NORWICH MERCURY 1727-1732, 1884-89 numbers 1-50 subscribers supplement to The Norwich Mercury, 4to, quarter morocco, morocco gilt label. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £40
- 
- 627.** REPORT FROM SELECT COMMITTEE ON GREAT YARMOUTH ELECTION PETITIONS TOGETHER WITH THE MINUTES OF EVIDENCE, 1835 bound in with two other works comprising MINUTES OF EVIDENCE TAKEN BEFORE THE SELECT COMMITTEE ON THE GREAT YARMOUTH ELECTION PETITION, 1848; MINUTES OF EVIDENCE TAKEN BEFORE THE SELECT COMMITTEE ON THE GREAT YARMOUTH ELECTION PETITION WITH THE PROCEEDINGS OF THE COMMITTEE, 1860, folio, contemporary half green vellum, morocco gilt label. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £50
- 
- 628.** DAYLIGHT, AN INDEPENDENT WEEKLY JOURNAL POLITICAL, SOCIAL AND SATIRICAL, 1878-79, 1882, 2 volumes, numbers 1-65, 198-222, 4to, variant bindings (2). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £50 - £75
- 
- 629.** PERCY E STIMPSON: SKETCHES FROM THE HIGHWAYS AND BYWAYS OF OLD NORWICH, Norwich, Jarrold & Sons 1887 (50) numbered, 50 plates loose as issued, 4to, housed in modern cloth folder. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £120 - £180
- 
- 630.** FOLDER OF FIFTEEN LONDON AND EAST ANGLIA VINTAGE NEWSPAPERS, 1755, 1761, 1763, 1769-70 + THE IPSWICH JOURNAL 1818 + two others, defective, folio, old half cloth. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £40
- 
- 631.** CHRISTOPHER HUSSEY (INTRODUCTION): A SUPPLEMENT TO BLOMEFIELD'S NORFOLK, London, Clement Ingleby, 1929, limited edition (226/350), numbered, large quarto, original cloth gilt soiled, top edge gilt + FRANCIS BLOMEFIELD: AN ESSAY TOWARDS A TOPOGRAPHICAL HISTORY OF THE COUNTY OF NORFOLK, CONTAINING THE HISTORY OF THE CITY OF NORWICH, Norwich, 1745, volume 2 (of 5) only, ex-College of Arms Library, London, a/f, wanting dedication, plan of Norwich, "Hall" monument, seals of Norwich Cathedral p534, Manby monument p749, Briggs monument p641, folio, old half calf worn, later re-backed, (2)  
Est Price £100 - £150
- 
- 632.** MANSFIELD D FORBES (ED): CLARE COLLEGE 1326-1926, UNIVERSITY HALL 1326-1346, CLARE HALL 1346-1856, Cambridge, 1928-30, 1st edition, 2 volumes, plates collated complete, 4to, original cloth backed boards gilt soiled (2)  
Est Price £30 - £40

- 633.** THOMAS HOSMER SHEPHERD: MODERN ATHENS DISPLAYED IN A SERIES OF VIEWS OR EDINBURGH IN THE NINETEENTH CENTURY,,, London, Jones & Co, 1829, added engraved vignette title, 101 steel engraved plates on 48 leaves bound in at end, parts volumes of Westmorland, Cumberland, Durham, Northumberland illustrated and Devonshire illustrated in a series of views, 4to, disbound + THOMAS NOBLE & THOMAS ROSE: THE COUNTIES OF CHESTER, DERBY, LEICESTER, LINCOLN AND RUTLAND ILLUSTRATED, ill Thomas Allom, London, 1836, part volume, added engraved vignette title, 50 steel engraved plates on 25 leaves, 4to, old half calf worn (2)  
Est Price £40 - £60
- 
- 634.** WILLIAM WESTALL & THOMAS MOULE: GREAT BRITAIN ILLUSTRATED, London, 1830, 1st edition, added engraved vignette title, 118 steel engraved plates on 59 leaves, 4to, old half calf worn  
Est Price £30 - £50
- 
- 635.** FREDERICK ROSS: THE RUINED ABBEYS OF BRITAIN, London, William MacKenzie [1892], 12 coloured lithoplates as called for, frontis loose, folio, original pictorial cloth gilt, all edges gilt  
Est Price £30 - £50
- 
- 636.** NEIL WALKER AND THOMAS CRADDOCK: THE HISTORY OF WISBECH, AND THE FENS, Wisbech, Richard Walker, 1849, 1st edition, large paper copy, folding map + 17 (of 18) plates, old half calf very worn, very crudely re-backed, inner joints split, frontis and title page loose and with tape residue marks  
Est Price £40 - £60
- 
- 637.** HENRY SWINDEN: THE HISTORY AND ANTIQUITIES OF THE ANCIENT BURGH OF GREAT YARMOUTH IN THE COUNTY OF NORFOLK, Norwich, John Crouse, 1772, 1st edition, printed for the author, 957pp + [2]pp addenda and [5] pp index at end and list of subscribers at front, quarto, old half calf gilt worn, spine gilt in compartments, top board near detached, all edges marbled  
Est Price £60 - £90
- 
- 638.** CHARLES A MANNING PRESS: NORFOLK NOTABILITIES, A PORTRAIT GALLERY, London Jarrold & Sons 1893, 3 guinea edition, inscribed presentation copy, 4to, original cloth gilt. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 
- 639.** AUGUSTUS JESSOPP: ONE GENERATION OF A NORFOLK HOUSE, A CONTRIBUTION TO ELIZABETHAN HISTORY, Norwich, Miller & Leavins 1878 1st edition, large paper, subscribers lists 154 copies of which only 9 were large paper, quarto, old cloth. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £100 - £150
- 
- 640.** NORFOLK RECORDS SOCIETY, 1941-66, volumes 14-23, 26-35 in 23 volumes, uniform cloth gilt, (23)  
Est Price £60 - £90
- 
- 641.** RALPH HYDE: THE REGENT'S PARK COLOSSEUM,,, London, Ackermann, 1982 (200), numbered 73 and signed, 6 hand coloured collotype plates, folio, original crushed green morocco gilt, inner dentelles gilt, marbled end papers, all edges gilt, original suede lined solander box  
Est Price £150 - £200
- 
- 642.** CHARLES PARKIN: THE TOPOGRAPHY OF FREEBRIDGE HUNDRED AND HALF IN THE COUNTY OF NORFOLK CONTAINING THE HISTORY AND ANTIQUITIES OF THE BOROUGH OF KINGS LYNN, Lynn printed for L Davis in Holborn, London and W Whittingham, Lynn, 1762, 1st edition, large engraved folding frontis plan of Kings Lynn, folio, modern cloth  
Est Price £120 - £180
- 
- 643.** DAVID LOGGAN: CANTABRIGIA ILLUSTRATA, A SERIES OF VIEWS OF THE UNIVERSITY AND COLLEGES AND OF ETON COLLEGE,,, ed J W Clark, Cambridge, MacMillan & Bowes, 1905, 33 plates as called for, folio, original cloth backed boards  
Est Price £30 - £50
- 
- 644.** NORFOLK GENEALOGY, 1969-93, volumes 1-25, uniform cloth gilt (25)  
Est Price £60 - £90
- 
- 645.** JOHN BRITTON: HISTORY AND ANTIQUITIES OF THE SEE AND CATHEDRAL CHURCH OF NORWICH,,, London, 1816, 1st edition, added title, one plan and 23 plates, 4to, old half calf marbled boards  
Est Price £40 - £60
- 
- 646.** KELLY'S DIRECTORY OF CUMBERLAND AND WESTMORLAND, 1910, 2 folding maps, original blind stamped cloth gilt worn  
Est Price £40 - £60
- 
- 647.** POST OFFICE DIRECTORY OF CAMBRIDGE, NORFOLK AND SUFFOLK,,, London, Kelly & Co, 1858, 3 folding maps, original blind stamped cloth gilt, rebacked + KELLY'S DIRECTORY OF CAMBRIDGESHIRE, NORFOLK AND SUFFOLK, 1883, lacks Cambridgeshire, Norfolk and Suffolk maps with closed tears, original blind stamped cloth gilt worn, rebacked + KELLY'S DIRECTORY OF NORFOLK, [1912], lacks title page and map, modern cloth + KELLY'S DIRECTORY OF NORFOLK, 1925, lacks map, inner joints crudely reinforced, original cloth v worn and soiled + KELLY'S DIRECTORY OF SUFFOLK, 1925, lacks map, original cloth gilt (5)  
Est Price £80 - £120
- 
- 648.** KELLY'S DIRECTORY OF THE COUNTIES OF CAMBRIDGE, NORFOLK AND SUFFOLK, 1916, 3 folding maps (faults), original blind stamped cloth v worn and soiled + KELLY'S DIRECTORY OF NORFOLK AND SUFFOLK, 1922, lacks maps, original cloth worn + KELLY'S DIRECTORY OF CAMBRIDGE, NORFOLK AND SUFFOLK, 1929, lacks Norfolk map, original cloth gilt (3)  
Est Price £50 - £75
- 
- 649.** KELLY'S DIRECTORY OF THE COUNTIES OF CAMBRIDGE, NORFOLK, SUFFOLK AND ESSEX, 1937, 4 folding maps, original cloth v worn  
Est Price £30 - £50
- 
- 650.** KELLY'S DIRECTORY OF SUSSEX, 1882, lacks map, original cloth gilt, very worn, + KELLY'S DIRECTORY OF BERKSHIRE AND OXFORDSHIRE, 1907, lacks maps, original cloth gilt worn, split at spine + KELLY'S DIRECTORY OF OXFORDSHIRE, 1928, lacks map, original cloth gilt worn + KELLY'S DIRECTORY OF SOMERSET, 1935, folding map with closed tear, original cloth gilt worn and soiled, inner joints split (4)  
Est Price £50 - £75
- 
- 651.** FRANCIS WHITE: HISTORY GAZETTEER AND DIRECTORY OF NORFOLK,,, 1854, title page detached with clear adhesive tape residue, preface leaf with closed tear, original cloth, very worn and crudely reinforced, inner joints split + KELLY'S DIRECTORY OF CAMBRIDGESHIRE, NORFOLK AND SUFFOLK, 1883, lacks Suffolk map, Cambridgeshire and Norfolk maps with faults, original cloth gilt worn and soiled + KELLY'S DIRECTORY OF NORFOLK, 1933, folding map loose, original cloth gilt worn (3)  
Est Price £50 - £75
- 
- 652.** KELLY'S DIRECTORY OF ESSEX, 1898, lacks map, original blind stamped cloth gilt worn + KELLY'S DIRECTORY OF ESSEX, 1910, lacks map, original cloth gilt worn + KELLY'S DIRECTORY OF ESSEX, 1914, lacks map, original cloth gilt worn + KELLY'S DIRECTORY OF ESSEX, 1929, lacks map, original cloth gilt worn + KELLY'S DIRECTORY OF CHELMSFORD AND NEIGHBOURHOOD, 1929, with map, original wraps (5)  
Est Price £80 - £120
- 
- 653.** KELLY'S DIRECTORY OF CORNWALL, 1883, with map, lacks title page, rebound cloth + KELLY'S DIRECTORY OF WILTSHIRE, 1911, with map, original blind stamped cloth gilt + KELLY'S DIRECTORY OF HERTFORDSHIRE, 1902, with map, original cloth gilt worn + KELLY'S DIRECTORY OF NORTHUMBERLAND, 1921, with map (detached), original blind stamped cloth (4)  
Est Price £120 - £150

654. KELLY'S DIRECTORY OF SUFFOLK, 1937, with map, original cloth gilt worn  
Est Price £30 - £40
- 
655. KELLY'S DIRECTORY OF NORFOLK AND SUFFOLK, 1937, with maps, original cloth gilt worn  
Est Price £40 - £60
- 
656. KELLY'S DIRECTORY OF THE COUNTIES OF CAMBRIDGE, NORFOLK AND SUFFOLK, 1904, with maps, Norfolk map with closed tear, rebound cloth  
Est Price £40 - £60
- 
657. WILLIAM WHITE: HISTORY GAZETTEER AND DIRECTORY OF SUFFOLK, 1874, folding map with closed tears and reinforced, lacks title page, original cloth gilt worn and soiled + SUFFOLK COUNTY HANDBOOK,,,,, 1906, original wraps, lower wrap detached (2)  
Est Price £30 - £50
- 
658. KELLY'S DIRECTORY OF THE CITY OF NORWICH, 1952, lacks map, original cloth
- 
659. PHILIP BROWNE: HISTORY OF NORWICH FROM THE EARLIEST RECORDS TO THE PRESENT TIME, Norwich, Bacon Kinnebrook, 1814, 1st edition, 5 plates including 4 aquatint as called for, 358pp, pages 351-354 loose, old cloth worn  
Est Price £30 - £50
- 
660. FRANCIS BLOMEFIELD & CHARLES PARKIN: AN ESSAY TOWARDS A TOPOGRAPHICAL HISTORY OF THE COUNTY OF NORFOLK, Fersfield Norwich & Lynn, 1739-75, 1st edition, 5 volumes in 6, extra illustrated with 500+ additional plates, maps and plans, lacking original Norwich plan, volume 6 ends page 1172 and bound in at end with part of Hindry Mason's "History of Norfolk" and further bound in with "List of Norfolk Benefices,,," 1847, folio, nicely rebound, blind stamped reverse calf, crimson morocco gilt spine, spine labels (6)  
Est Price £800 - £1200
- 
661. PAYNE JENNINGS: SUN PICTURES OF THE NORFOLK BROADS, Ashtead, Surrey [1891], original pictorial bevelled cloth gilt + ERNEST R SUFFLING: THE LAND OF THE BROADS,,,,, Stratford Benjamin Perry [1892], folding frontis map, original pictorial cloth worn and soiled + GEORGE CHRISTOPHER DAVIES: THE HANDBOOK TO THE RIVERS AND BROADS OF NORFOLK AND SUFFOLK, [1891], 18th edition, original pictorial cloth worn and soiled, re-cased, (3)  
Est Price £40 - £60
- 
662. G J COPLEY: ENGLISH PLACE-NAMES AND THEIR ORIGINS, 1971, 2nd impression, original cloth, dust wrapper + J E B GOVER, ALLEN MAWER & F M STENTON: THE PLACE-NAMES OF HERTFORDSHIRE, 1938, 1st edition, 5 maps in pocket at end, original cloth + P H REANEY: THE PLACE-NAMES OF ESSEX, 1935, 1st edition, 9 maps in pocket at end, original cloth, ex-lib + A H SMITH: THE PLACE-NAMES OF THE WEST RIDING OF YORKSHIRE, 1961, 1st edition, parts 1 and 2, 2 volumes, part 1 original cloth ex-lib, part 2 lib cloth, (5)  
Est Price £30 - £40
- 
663. REV WILLIAM HENRY HENSLowe, PERPETUAL CURATE OF WORMEGAY: WERMIGEY, OR THE WEIR AMID THE WATER, A NORFOLK LEGEND OF THE BEGINNING OF THE WARS OF THE ROSES, Kings Lynn, Theu & Son 1865 1st edition, authors copy with some manuscript corrections, signed (initials) and inscribed on front paste down, original blind stamped cloth, 3 copies on COPAC. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £50 - £75
- 
664. BRADSHAW'S GENERAL RAILWAY STEAM NAVIGATION AND HOTEL GUIDE FOR GREAT BRITAIN AND IRELAND, 1937, original printed wraps, worn and reinforced, + BRADSHAW'S BRITISH RAILWAYS GUIDE, 1960, original printed wraps worn + BRADSHAW'S DESCRIPTIVE RAILWAY HAND-BOOK OF GREAT BRITAIN AND IRELAND, 2012, facsimile edition, original boards (3)  
Est Price £50 - £75
- 
665. VICTOR F DENARO: THE HOUSES OF VALETTA, Malta, 1967, 1st edition, original cloth, dust wrapper  
Est Price £50 - £75
- 
666. F F ROGET: SKI-RUNS IN THE HIGH ALPS, ill L M Crisp, London, T Fisher Unwin, 1913, 1st edition, 25 plates and 6 maps as list, original cloth gilt  
Est Price £50 - £75
- 
667. FRIDTJOF NANSEN: FARTHEST NORTH,,, London, George Newnes, 1898, 1st edition, 2 volumes, lacks coloured plate, other plates and folding map complete, original bevelled pictorial cloth gilt (2)  
Est Price £30 - £40
- 
668. MRS BISHOP (ISABELLA L BIRD): KOREA AND HER NEIGHBOURS, A NARRATIVE OF TRAVEL WITH AN ACCOUNT OF THE RECENT VICISSITUDES AND PRESENT POSITION OF THE COUNTRY, London, John Murray, 1898, 1st edition, volume 1 (of 2), some pencil annotations, original cloth worn, from the library of Pat Barr  
Est Price £75 - £100
- 
669. STEN BERGMAN: IN KOREAN WILDS AND VILLAGES, trans Frederic Whyte, London, Travel Book Club, 1938, 1st edition, original cloth backed boards  
Est Price £30 - £40
- 
670. LEWIS JEFFERIS: THE AMERICAN GUIDE TO LONDON CONTAINING FULL AND CONCISE INFORMATION OF WHERE TO GO, WHAT TO DO AND WHAT TO SEE, London, C L Marsh, New York, Lockwood, 1874, 3rd edition, leaves browned, original cloth gilt  
Est Price £30 - £50
- 
671. HEINRICH HARRER: 4 titles: SEVEN YEARS IN TIBET, Rupert Hart-Davis & The Book Society, 1953, original cloth, dust wrapper; I COME FROM THE STONE AGE, London, Rupert Hart-Davis, 1964, 1st edition, original cloth, dust wrapper; RETURN TO TIBET, London, Weidenfeld & Nicolson, 1984, 1st edition, original cloth, dust wrapper; LOST LHASA HEINRICH HARRER'S TIBET, New York, 1992, 1st edition, 4to, original cloth, dust wrapper + CHARLES BELL: PORTRAIT OF THE DALAI LAMA, London, Collins, 1946, 1st edition, original cloth, dust wrapper (5)  
Est Price £30 - £40
- 
672. [DAWSON TURNER]: ACCOUNT OF A TOUR IN NORMANDY UNDERTAKEN CHIEFLY FOR THE PURPOSE OF INVESTIGATING THE ARCHITECTURAL ANTIQUITIES OF THE DUCHY WITH OBSERVATIONS ON ITS HISTORY ON THE COUNTRY AND ON ITS INHABITANTS, London for John and Arthur Arch, 1820 1st edition, 2 volumes in 1, 50 engraved plates, rebound modern half crimson morocco gilt. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £80 - £120
- 
673. HONG KONG ANNUAL REPORT, 1954-56, 1962, 1965, 1971, 1st two works, original boards, remaining works, original boards, dust wrappers (6)  
Est Price £30 - £40
- 
674. TIM DINSDALE: LOCH NESS MONSTER, London, Routledge and Kegan Paul, 1961, 1st edition, original cloth, dust wrapper + F W HOLLIDAY: THE GREAT ORM OF LOCH NESS, A PRACTICAL ENQUIRY INTO THE NATURE AND HABITS OF WATER-MONSTERS, London, Faber & Faber, 1968, 1st edition, signed and inscribed, autograph letter signed loosely inserted, original cloth, dust wrapper + J A CARRUTH: LOCH NESS AND ITS MONSTER, Fort Augustus, The Abbey Press, 1950, 3rd edition, original wraps + DAVID JAMES: LOCH NESS INVESTIGATION, London, The Loch Ness Phenomena Investigation Bureau Ltd, circa 1968, original pictorial wraps + PACKET assorted relevant ephemera (5)  
Est Price £30 - £40

- 675.** WILLIAM A DUTT: THE NORFOLK BROADS, ill Frank Southgate, 1930, 4th edition revised, coloured and black and white plates and maps complete as list, original cloth, dust wrapper (repaired) + JOHN JAMES RAVEN: THE HISTORY OF SUFFOLK, London, Elliot Stock 1895, 1st edition, original two-tone cloth (2)  
Est Price £30 - £50
- 
- 676.** ROBIN HUMPHREY LEGGE & WALTER E HANSELL: ANNALS OF THE NORFOLK AND NORWICH TRIENNIAL MUSICAL FESTIVALS..., London and Norwich, Jarrold & Sons 1896, (250), numbered, 4to, original pictorial cloth. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 
- 677.** GREEN'S NORWICH MONTHLY ILLUSTRATED JOURNAL, 1868-70, Nos 1-23, 4to, old cloth + THE EASTERN COUNTIES RAILWAY ILLUSTRATED GUIDE, London, James Truskott 1851, 1st edition, 4to, original decorative cloth gilt, ex lib (2). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £50 - £75
- 
- 678.** HENRY MORTON STANLEY: IN DARKEST AFRICA, London, Sampson Low, Marston, Searle & Rivington, 1890, 1st edition, 6 original parts complete, special subscribers edition, portfrontis, 62 plates including one coloured, 3 folding coloured maps as called for, 4to, original pictorial cloth gilt (6)  
Est Price £120 - £150
- 
- 679.** SIR JOHN ROSS: NARRATIVE OF A SECOND VOYAGE IN SEARCH OF A NORTH-WEST PASSAGE AND OF A RESIDENCE IN THE ARCTIC REGIONS DURING THE YEARS 1829, 1830, 1831, 1832, 1833,,, London, A W Webster, 1835, 1st edition, 30 plates and charts as list including 6 hand coloured and a folding chart, 4to, old cloth, spine gilt decorated and lettered  
Est Price £300 - £350
- 
- 680.** JONATHAN HOOTON: THE GLAVEN PORTS, A MARITIME HISTORY OF BLAKENEY, CLEY AND WIVETON IN NORTH NORFOLK, Blakeney History Group, 1997 reprint, original cloth, dust wrapper  
Est Price £50 - £60
- 
- 681.** S G W BENJAMIN: PERSIA AND THE PERSIANS, London, John Murray, 1887, 1st edition, plates and ills collated complete, original bevelled decorative cloth gilt  
Est Price £40 - £60
- 
- 682.** LOUIS JACOLLIOT: VOYAGE AU PAYS DES JUNGLES LES FEMMES DE L'INDE, Paris, E Dentu [1894], old cloth worn and soiled  
Est Price £40 - £60
- 
- 683.** CHARLES DUDLEY WARNER: MY WINTER ON THE NILE, Leipzig, Heinemann & Balestier, 1891, 1st Leipzig edition, 2 volumes, "The English Library", old cloth, morocco gilt spine labels, armorial book plates of Edward & Edith Heron-Allen + F M: A WINTER IN THE EAST OR LETTERS TO THE CHILDREN AT HOME, London, Joseph Masters, 1866, 1st edition, 42pp adverts at end, 12mo, original blind stamped cloth (3)  
Est Price £30 - £40
- 
- 684.** [NICOLAS GERVAISE]: DESCRIPTION HISTORIQUE DU ROYAUME DE MACACAR, DIVISE'E EN TROIS LIVRES, Paris, Chez Hilaire Foucault, 1688, 1st edition [8], 326pp, wood engraved vignette title page + wood engraved head and tail pieces as called for, contemporary calf gilt worn, spine gilt in compartments  
Est Price £300 - £350
- 
- 685.** WILLIAM A DUTT: 2 titles: NORFOLK BROADS, ill Frank Southgate, 1903, 1st edition, some foxing, frontis chipped, original cloth gilt; HIGHWAYS AND BYWAYS IN EAST ANGLIA, ill Joseph Pennell, 1914, reprint, original cloth gilt (2)
- 
- 686.** LILIAN J REDSTONE: SUFFOLK, London, 1930, "The Borzoi County Histories", original cloth gilt, dust-wrapper (worn and soiled) + [NINA FRANCES LAYARD]: A KING'S RANSOM, Ipswich, 1928, 6th edition, original pictorial cloth, dust-wrapper (worn) + DOREEN WALLACE: EAST ANGLIA, London, 1942-3, 2nd edition revised, original cloth, dust-wrapper + HERVEY BENHAM: DOWN TOPS'L: THE STORY OF THE EAST COAST SAILING-BARGES, 1951, 1st edition, original cloth, dust-wrapper + ROBERT MALSTER: IPSWICH TOWN ON THE ORWELL, 1986, revised edition, original wraps + W G CLARKE: NORFOLK AND SUFFOLK, illustrated A Heaton Cooper, 1921, 1st edition, 40 plates + folding map as called for, original cloth gilt + MONTAGUE RHODES JAMES: SUFFOLK AND NORFOLK: A PERAMBULATION OF THE TWO COUNTIES WITH NOTICES OF THE HISTORY AND THEIR ANCIENT BUILDINGS, 1950, reprint, original two-tone cloth worn, dust-wrapper + C A HANNAFORD: THE CHARM OF THE NORFOLK BROADS, Wroxham, Broads Tours Ltd, circa 1972, 30th impression, original card wraps, dust-wrapper + 2 others similar (10)
- 
- 687.** THE THATCHER'S CRAFT, intro John Betjeman, London, Rural Industries Bureau, 1961, 1st edition, original cloth  
Est Price £75 - £100
- 
- 688.** AN ACCOUNT OF THE CORPORATION OF BECCLES FEN IN THE COUNTY OF SUFFOLK WITH A TRANSLATION OF THEIR CHARTER AND COPIES OF VARIOUS OTHER DOCUMENTS RELATING TO THE SAID CORPORATION, Beccles 1826, reprinted with various notes and additions, old half calf. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £40
- 
- 689.** H G DAY (EDITOR): GREAT YARMOUTH CONFERENCE SOUVENIR THE AUTHORISED OFFICIAL GUIDE FOR THE NATIONAL UNION OF TEACHERS CONFERENCE, Jarrold & Sons [1901], 1st edition, adverts at front and end, modern cloth, spine gilt titled, plus THE HIGH-STEWARDSHIP OF GT YARMOUTH REPORT OF THE PROCEEDINGS AT THE INSTALLATION OF LORD CLAUD HAMILTON 8TH JANUARY 1904 DURING THE MAYORALTY OF ALD THOMAS GREEN WITH PORTRAITS OF HIGH STEWARDS, Great Yarmouth 1904, 1st edition, original cloth gilt (2). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £40
- 
- 690.** JARROLD & SONS LTD (PUB): TWELVE COLOUR PICTURES OF CROMER, Cromer, circa 1900, oblong, 4to, original two-tone cloth gilt + S G STREET (PUB): GEMS OF HUNSTANTON, A COLLECTION OF PERMANENT PHOTOGRAPHS, Hunstanton, no dates, oblong, 4to, original pictorial wraps + PHOTOGRAPHIC VIEW ALBUM OF HUNSTANTON, Hunstanton, London Bazaar, no dates, oblong, original wraps + [JAMES VALENTINE, PUB]: PICTURESQUE NORWICH, (cover title), no place, no date, oblong, 4to, original pictorial wraps + one other Norwich view album (5). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £50 - £75
- 
- 691.** JOHN STACY: A TOPOGRAPHICAL AND HISTORICAL ACCOUNT OF THE CITY AND COUNTY OF NORWICH, ITS ANTIQUITIES AND MODERN IMPROVEMENTS INTENDED AS A BOOK OF EASY REFERENCE TO THE INHABITANT AND AS A GUIDE TO THE TRAVELLER, Norwich and London 1819 1st edition, large paper, 257pp, engraved frontis, lacks folding plan and folding table, original boards, printed paper label + PHILIP BROWNE: THE HISTORY OF NORWICH FROM THE EARLIEST RECORDS TO THE PRESENT TIME, Norwich, Bacon Kinnebrook 1814 1st edition, 4 aquatint plates, rebound (not recent), half calf, spine gilt titled (2). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £60 - £90
- 
- 692.** [W F FIELDSON]: THE BROADS AND RIVERS OF NORFOLK ..., Norwich and London, [1882], 1st edition, folding map/chart, original wraps bound in, modern half morocco gilt marbled boards + GEORGE CHRISTOPHER DAVIES: THE HANDBOOK TO THE RIVERS AND BROADS OF NORFOLK AND SUFFOLK, London [1882], 1st edition, original wraps bound in, some early Broads news cuttings mounted on blank leaves at end, modern half morocco gilt marbled boards, uniform with first work (2). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £60 - £90

- 693.** WALTER RYE: THE RIGHTS OF FISHING SHOOTING AND SAILING ON THE NORFOLK BROADS, London and Norwich [1892], 1st edition, original boards worn, rebaked + SPORTING PARSON'S DIARIES, 1928-29, set of news cuttings, review of the diaries of the Rev Edward Wymer Vicar of Ingham from 1827 to 1873, mounted on leaves, modern cloth + BROADS REGATTAS, (spine title), 1919, various news cuttings re Broads Regattas, mounted on leaves, modern cloth backed boards (3). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £60 - £90
- 
- 694.** NORFOLK AND NORWICH CHRISTMAS SHOW, CATALOGUE, CATTLE , SHEEP... GENERAL FARM AND GARDEN PRODUCE, TABLE DECORATIONS ETC, 1886, 1894-95, 1897, 1925, 5 volumes, 1886 catalogue contemporary cloth gilt, 1894-95 and 1925 catalogues original wraps, 1897 catalogue lacks wraps + NORFOLK AND NORWICH CHRISTMAS SHOW... PRIZE SCHEDULE ETC, 1895, original top wrap, torn with loss, lacks lower wrap, ex-library (6). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £60 - £90
- 
- 695.** CHAS SAMPSON: GHOSTS OF THE BROADS, London, The Yachtsman Publishing Company, 1931, 1st edition, original cloth, dust wrapper  
Est Price £30 - £40
- 
- 696.** KEITH SEAT (ED): JONATHAN GOBLE'S BOOK, 1981, from the Transactions of The Asiatic Society of Japan 3rd series volume XVI Tokyo, original wraps  
Est Price £30 - £40
- 
- 697.** PICTURESQUE SCENERY IN NORTH WALES, Caernarvon, H Humphreys, circa 1850, engraved vignette title and 28 leaves of plates as called for, oblong original blind stamped cloth gilt worn, inner joints split  
Est Price £30 - £40
- 
- 698.** THE NORFOLK AND NORWICH REMEMBRANCER AND VADE MECUM ..., Norwich, Stevenson & Matchett [1801], lacks engraved folding map but with advert leaf at end, 16mo, old quarter calf worn + RICHARD BEATNIFFE: THE NORFOLK TOUR OR TRAVELLERS POCKET COMPANION ..., Norwich 1774, 2nd edition, old calf rebaked, together with another copy Norwich 1786, 4th edition, original boards worn, bookplate of Christobel Mary Hoare (3). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £50 - £75
- 
- 699.** MATTEO PEREZ D'ALECCIO: THE TRUE DEPICTION OF THE INVESTMENT AND ATTACK SUFFERED BY THE ISLAND OF MALTA AT THE HANDS OF THE TURKS IN THE YEAR OF OUR LORD 1565, Malta, 1965, 3rd edition, oblong folio, original cloth backed wraps  
Est Price £30 - £40
- 
- 700.** GEORGE NEWENHAM WRIGHT: FRANCE ILLUSTRATED,, ill Thomas Allom, circa 1850, 4 volumes in 2, 4 added engraved vignette titles, 127 (of 128) plates, 4to, contemporary half green morocco gilt, spine gilt in compartments  
Est Price £60 - £90
- 
- 701.** FRANCIS S DRAKE (ED): THE INDIAN TRIBES OF THE UNITES STATES, THEIR HISTORY, ANTIQUITIES, CUSTOMS, RELIGION, ARTS, LANGUAGE, TRADITIONS, ORAL LEGENDS AND MYTHS, London and Philadelphia, J B Lippincott, 1885, 2 volumes, plates collated complete, large 4to, old quarter morocco, spines gilt lettered, armorial book plates of Frederick Ducane Godman, (2)  
Est Price £200 - £250
- 
- 702.** ARTHUR HENRY PATTERSON: 4 titles: NATURE IN EASTERN NORFOLK, ill Frank Southgate, 1906, 2nd edition, original cloth gilt; WILD LIFE ON A NORFOLK ESTUARY, London, 1907, 1st edition, frontis supplied in facsimile, original cloth worn; WILD-FOWLERS AND POACHERS, 1929, 1st edition, original cloth worn, split at spine; A NORFOLK NATURALIST, London, 1930, 1st edition, original cloth (4)  
Est Price £100 - £150
- 
- 703.** MARK KNIGHTS ESQ: 2 titles: THE HIGHWAYS AND BYEWAYS OF OLD NORWICH, illustrator Percy E Stimpson, Norwich and London 1887 (350) 1st edition, numbered quarto, original half calf, PEEPS AT THE PAST OR RAMBLES AMONG NORFOLK ANTIQUITIES, London, 1892, (200), 1st edition, numbered quarto, original half calf, both works with bookplates of Charles Robert Bignold (2). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £80 - £120
- 
- 704.** GEORGE COLMAN GREEN: COLLECTION VARIOUS TITLES INCLUDING THE BROADLAND LYRICS (PARTS 1, 2, 3), London, circa 1922, original wraps, POEMS AND PICTURES (COVER TITLE), 1922-37 various works in one, contemporary cloth gilt, THE BROADLAND LYRICS (HISTORICAL SECTION) PART 5, London 1934 original wraps, THE NORFOLK WHERRY, 1938, in "Marine Models" volume 11 No 6, lacks wraps, 4to, contemporary cloth gilt, HISTORICAL POEMS AND BALLADS, 1944, author's corrected copy with his manuscript corrections, later wraps, PANORAMA, 1961, two copies both inscribed presentation copies, original boards, one with dust wrapper, PANORAMA 1963, two copies both inscribed presentation copies, original boards dust wrapper , PANORAMA, 1964, original boards dust wrapper , PANORAMIC SKETCHES, 1966, original boards dust wrapper , PANORAMA 5, 1967 author's copy with his manuscript corrections and added notes, original boards dust wrapper , UFFA, 1962, with added folding coloured panorama at end, original wraps, PAINTING AND SKETCHES MADE BETWEEN 1900 AND 1950, no dates, 4to, original boards, pictorial paper label, THE NORFOLK WHERRY, 1953, 1st separate edition, original boards dust wrapper , + various others including prospectus for Panorama 1961/Adventure 1962 and other similar, some duplication. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £60 - £90
- 
- 705.** JAMES WENTWORTH DAY: 6 titles: WILD WINGS AND SOME FOOTSTEPS, ill Roland Green 1948 1st edition, original cloth dust wrapper: THEY WALK THE WILD PLACES, ill Roland Green 1956 1st edition, original cloth dust wrapper: POISON ON THE LAND, THE WAR ON WILDLIFE, AND SOME REMEDIES, 1957 1st edition, original cloth dust wrapper: HERE ARE GHOSTS AND WITCHES, ill Michael Ayrton, 1954 1st edition, original cloth dust wrapper: IN SEARCH OF GHOSTS, 1969 1st edition, original cloth dust wrapper: RUM OWD BOYS, 1974 1st edition, original cloth dust wrapper + RICHARD HARMAN (ED): COUNTRYSIDE MOOD, [1943] 1st edition, contribs including Henry Williamson, Adrian Bell, James Wentworth Day etc, original cloth dust wrapper (7). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60
- 
- 706.** THE EAST ANGLIAN MAGAZINE, Ipswich, 1909 (January, April, July, October), 4 issues in 1, all published, original wraps bound in, small 4to modern half morocco spine gilt titled. From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £30 - £50
- 
- 707.** HARRY BRITAIN: NOTES ON THE BROADS AND RIVERS OF NORFOLK AND SUFFOLK, Norwich, Lowestoft and London [1891], 5th edition, original pictorial wraps worn, lacks back strip, top wrap detached + H M DOUGHTY: SUMMER IN BROADLAND, 1890, original pictorial boards worn + E R SUFFLING: HOW TO ORGANISE A CRUISE ON THE BROADS, London circa 1890, folding map, original pictorial boards worn (3) From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £50 - £75
- 
- 708.** BRITISH REGIONAL GEOLOGY EAST ANGLIA AND ADJOINING AREAS, 1937, 1948, 1954, 1981, 4 volumes, 1st to 4th editions, volumes 1 to 2, 4, rebound cloth preserving original wraps, volume 3 original wraps + J E SAINTY: THE GEOLOGY OF NORFOLK, 1951 reprint from "The Transactions of the Norfolk and Norwich Naturalist Society", rebound cloth preserving original printed wraps + G P LARWOOD & B M FUNNELL (EDS): THE GEOLOGY OF NORFOLK, A COLLECTION OF PAPERS ASSEMBLED BY THE PARAMOUDRA CLUB TO MARK ITS TENTH ANNIVERSARY, 1961 from "Transactions of the Norfolk and Norwich Naturalist Society", rebound cloth preserving original printed wraps (6). From the collection of the late Ron Fiske of Morningthorpe Manor.  
Est Price £40 - £60



**709.** Box: East Anglian interest  
Est Price £30 - £40

---

**710.** [JOHN CHAMBERS]: A GENERAL HISTORY OF THE COUNTY OF NORFOLK, INTENDED TO CONVEY ALL THE INFORMATION OF A NORFOLK TOUR, Norwich, John Stacy; London, Longman, Rees et al, 1829, volume 2 only, folding map, rebound cloth + W A DUTT: SOME LITERARY ASSOCIATIONS OF EAST ANGLIA, 1907, 1st edition, 16 coloured plates + black and white illustrations as called for, original cloth gilt + ARTHUR MEE (EDITED): THE KING'S ENGLAND - NORFOLK; GREEN PASTURES AND STILL WATERS, 1947 reprint, original cloth, facsimile dust-wrapper + LILIAS RYDER HAGGARD (EDITED): I WALKED BY NIGHT, illustrated Edward Seago, 1952 reprint, original cloth gilt, dust-wrapper + JOHN FORMAN: HAUNTED EAST ANGLIA, 1974, 1st edition, original cloth, dust-wrapper + JEREMY BASTIN: THE NORFOLK YEOMANRY IN PEACE AND WAR 1782-1961, Fakenham, 1986, 1st edition, original cloth gilt, dust-wrapper + 9 others similar (15)  
Est Price £40 - £60

---