

1500.	One box: Russian interest
1501.	One box: mainly Norfolk and East Anglia interest
1502.	One box: music and composer interest including Elgar, Verdi, Sir Arthur Sullivan etc
1503.	One box: Jewish history interest
1504.	One box: children's
1505.	One box: mixed fiction including 1st editions
1506.	One box: crime fiction including Agatha Christie, Dick Francis, Ruth Rendell etc
1507.	One box: British history interest including Great Houses of Britain, The Plantagenets, Tower of London, Lost Treasures of Britain etc
1508.	One box: topography
1509.	One box: biographies
1510.	One box: USA interest including The American Civil War etc
1511.	One box: European history
1512.	One box: European history
1513.	One box: mixed
1514.	One box: Norfolk and Suffolk interest
1515.	Two boxes: Jewish history interest
1516.	One box: Natural history including ornithology, bees and horses etc
1517.	One box: Automobiles, ships, sailing etc
1518.	One box: graphic novels including Wolverine, X-Men, Spiderman, The Avengers etc
1519.	One box: modern fiction, some 1st editions
1520.	One box: mixed including astrology, horticulture and paper crafts interest etc
1521.	One box: mixed
1522.	One box: modern fiction, some 1st editions
1523.	One box: modern fiction, some 1st editions
1524.	One box: mixed including The Cambridge Cultural History of Britain
1525.	One box: World history including Egypt and America etc
1526.	One box: historical atlases
1527.	One box: USA interest including GHOST TOWNS OF THE WEST, SELECTED LETTERS OF VIRGIL THOMPSON, American Medicinal Plants etc
1528.	One box: Art interest including Turner, Da Vinci, Lynn Chadwick etc
1529.	One box: mainly poetry interest including Milton, Emerson, Tennyson, Dante etc
1530.	One box: railway interest
1531.	Two boxes: railway interest
1532.	One box: Illustrated London News dated 1845, 1860, 1878 and 1887
1533.	One box: Art and Architecture interest etc
1534.	One box: modern fiction, some 1st editions
1535.	One box: military and espionage interest
1536.	One box: mixed including Hutchinsons Britain Beautiful, 4 vols + Cassells Natural History, 3 vols + History of England 3 vols
1537.	One box: London interest
1538.	One box: Natural history
1539.	One box: travel
1540.	One box: Art interest including Eric Gill, The Age of Renaissance, David Hockney etc
1541.	One box: travel
1542.	One box: modern 1st editions etc including Simon Scarrow, Lindsey Davis, Robert Fabbri etc
1543.	One box: British history
1544.	One box: horse/equestrian interest
1545.	One box: modern fiction, some 1st editions including Elizabeth Jane Howard, John Fowles, Robert Harris and Madeline Miller etc
1546.	One box: mixed including History of the Roman Emperors, Kama Sutra, Heraldry for Amateurs etc

1547.	One box: mixed
1548.	One box: biographies
1549.	One box: biographies
1550.	One box: horticulture, some Natural history etc
1551.	One box: mixed including The Early Stuarts, Sacred and Spiritual Sites, Medieval Beasts etc
1552.	One box: cookery interest
1553.	One box: UK travel, topography interest
1554.	One box: mixed including children's annuals, Harmsworth magazine, Chatterbox, Wisden Cricketer's Almanac etc
1555.	One box: photography interest
1556.	One box: assorted children's annuals including Lion Annual 1954, Tiger Tim's Annual 1954, The Champion Annual for Boys 1953, The Schoolgirl's Own Annual 1928 etc.
1557.	One box: ANALOGUE SCIENCE FICTION SCIENCE FACT, 70+ issues, 1980-1985
1558.	ANALOGUE SCIENCE FICTION SCIENCE FACT, 70+ issues 1986-1991
1559.	One box: ANALOGUE SCIENCE FICTION SCIENCE FACT, 1962-1969 60+ issues, mixed condition
1560.	One box: cookery
1561.	One box: mixed including Will Self, P G Wodehouse, P D James etc
1562.	Three boxes: railway locomotives, tramway interest etc
1563.	One box: Enid Blyton Famous Five, some 1st editions
1564.	One box: ARTHUR RANSOME including GREAT NORTHERN, THE BIG SIX, SWALLOWS & AMAZONS
1565.	One box: ANALOGUE SCIENCE FICTION AND FACTS, 90+ issues 1992-1996
1566.	ASTOUNDING SCIENCE FICTION, 70+ issues, 1955-61 mixed condition
1567.	One box: British History interest
1568.	One box: mixed
1569.	Three boxes: American West interest including California, Arizona, New Mexico, Scouts, Outlaws etc
1570.	One box: W E JOHNS: BIGGLES
1571.	One box: mixed including Gore Vidal, The Great Scottish Witchcraft Trials of 1697, Edward Lear and critics etc
1572.	One box: mixed including Peerage interest etc
1573.	One box: DAVID GARNETT + OSCAR WILDE
1574.	One box: mixed including film interest etc
1575.	One box: Art interest including Hans Holbein, Walter Sickert, Hogarth etc
1576.	One box: assorted fiction including Panther, Pan and some Penguin publications etc
1577.	One box: railway interest
1578.	One box: crime fiction
1579.	One box: topography, travel, some Natural history etc
1580.	One box: mixed including the supernatural etc
1581.	One box: antiquarian
1582.	One box: Illustrators of children's books, 4 vols plus others on art and illustrators
1583.	One box: mixed including The World of the Children, 4 vols, Hutchinson's Britain Beautiful, 4 vols etc
1584.	Three boxes of American West (3)
1585.	Two boxes: art interest including Picasso, Eric Gill, David Hockney, Art of the Post-Modern Era etc
1586.	One box: film and theatre interest
1587.	One box: biographies
1588.	One box: England/English
1589.	Three boxes: American West including Legends of the Wild West, Trading in Sante Fe + Artists of the American Frontier etc
1590.	One box: East Anglia interest
1591.	One box: dog interest
1592.	Two boxes: ANALOGUE SCIENCE FICTION SCIENCE FACT, 120+ issues 1969-1977
1593.	One box: Birds, Flora interest etc
1595.	Two boxes: World history interest
1596.	Two boxes: British history
1597.	One box: Art, Design and Advertising etc
1598.	One box: Naval warfare interest

1599.	Three boxes: topography and private press
1600.	One box: Natural history
1601.	One box: film interest
1602.	One box: collectables interest
1603.	One box: mixed
1604.	One box: OGDEN NASH + S J PERELMAN
1605.	One box: cookery interest
1606.	One box: Natural history
1607.	One box: World War, Anglo-Saxon, Medieval history etc
1608.	Two boxes: railway interest including Great Eastern Railway, Sheringham & District etc
1609.	Two boxes: modern firsts etc, many signed including JUNE BARRACLOUGH + AGATHA CHRISTIE, MICHAEL DOBBS, COLIN DEXTER etc
1610.	One box: mixed including modern 1st editions + MACKENZIE: MYTH AND LEGEND (Gresham Pub Co), 8 vols
1611.	One box: First and Second World War interest
1612.	One box: military history interest
1613.	One box: children's
1614.	One box: Norfolk and Suffolk interest
1615.	Two boxes: railway interest including A M BELL: LOCOMOTIVES, 4 vols
1617.	Two boxes: offbeat titles
1618.	One box: Natural history interest
1619.	One box: Natural history interest
1620.	One box: Norfolk Record Society including THE WORLD OF JOHN SECKER 1716-95 etc
1621.	One box: history including Victorian inventions, Austerity Britain 1945-51 + THE LOST RIVERS OF LONDON etc
1622.	One box: printing interest
1623.	One box: modern fiction, some 1sts
1624.	One box: modern editions, some 1sts
1625.	One box: modern fiction, some 1sts
1626.	One box: biographies
1627.	One box: modern 1sts etc including BEN KANE, ROSEMARY ROWE + MATTHEW DENNISON etc
1628.	One box: USA interest
1629.	One box: health and medicine interest etc
1630.	One box: mixed including Arts & Crafts in Venice, THE ART OF FERMENTATION etc
1631.	Three boxes: mixed including THE AMERICAN REVOLUTION, THE BATTLE OF JUTLAND, horse interest, English Parish Churches etc
1632.	Two boxes: mixed including THE CELTIC PLACE NAMES OF SCOTLAND, A CENTURY OF EXCAVATION IN THE LAND OF THE PHAROAHS etc
1633.	One box: Formula 1 and motor racing interest etc
1634.	Two boxes: clocks, watches and barometers etc
1635.	Two boxes: modern 1sts
1636.	One box: British history
1637.	One box: Natural history and topography interest etc
1638.	One box: USA interest
1639.	One box: USA interest
1640.	One box: mixed including clocks, antiques, THE ART OF JEWELLERY, WOOD TURNING FOR CABINET MAKERS, BICYCLE MAINTENANCE etc
1641.	Two boxes: mixed antiquarian
1642.	One box: theatre, actors, actresses etc
1643.	One box: mainly USA interest
1644.	Three boxes: American West including RATIONING, THE EXPLORATION etc
1645.	Two boxes: railway, steam locomotives, tramway interest etc
1646.	Two boxes: railway, steam locomotives, tramway interest etc
1647.	One box: GILES, approx 15 publications
1648.	One box: BLYTON + OXENHAM
1649.	One box: Penguin + Pelican Paperbacks
1650.	One box: trams and railway interest
1651.	One box: children's illustrated by EDWARD ARDIZZONE

1652. Two boxes: railway interest
1653. Two boxes: art interest including THE ART OF JAPANESE PRINTS + P H EMERSON: PHOTOGRAPHY 1885-1895 + THE BEST OF BEARDSLEY + BAUHAUS + MASTERS OF ITALIAN ART etc
1654. Two boxes: Parker Society titles
1655. One box: P G WODEHOUSE and PAM FLEMING paperbacks
1656. One box: children's annuals
1657. One box: USA Wild West interest etc
1658. One box: mainly assorted THE ILLUSTRATED LONDON NEWS
1659. One box: W E JOHNS including BIGGLES
1660. One box: cookery interest
1661. Three boxes: golf interest
1662. Two boxes: children's
1663. One box: mixed including WHITE'S NORFOLK, SUSSEX WORTHIES + THE MYTH AND LEGEND IN LITERATURE AND ART SERIES published by The Gresham Publishing Co etc
1664. One box: Penguin paperbacks
1665. One box: railway interest including locomotives, steam etc
1666. One box: Nature, Natural history interest
1667. Three boxes: mixed including THE EVOLUTION OF BRITISH OF HISTRIOGRAPHY etc
1668. One box: THE HANDYMAN AND HOME MECHANIC, metalwork, workshop technology + THE MODERN BRICKLAYER + THE MODERN CARPENTER AND JOINER etc
1669. Three boxes: art interest including Turner, Ben Nicholson, Pre-Raphaelite art, Thomas Wilmer Dewing + Richard Ryman + Italian paintings from Burghley House etc
1670. One box: children's
1671. One box: nautical, Naval interest etc
1672. One box: Germanic interest
1673. One box: NEW NATURALISTS, OBSERVER etc
1674. One box: Angling interest
1675. One box: Angling interest
1676. One box: P G WODEHOUSE
1677. One box: railway interest
1678. One box: modern 1sts, some signed
1679. One box: children's
1680. One box: crime fiction, 1st editions including RUTH RENDELL, IAN RANKIN, P D JAMES
1681. Three boxes: mixed including LETTERS OF SAMUEL TAYLOR COLERIDGE + MEMOIRS OF THE REIGN OF GEORGE II etc
1682. One box: TOLKIEN including THE LORD OF THE RINGS TRILOGY, official illustrated movie guides + 14 Tolkien calendars including 1976, 1979, 1986-87, 1989-1996
1683. Two boxes: mainly leather bindings
1684. One box: KATE GREENAWAY + RACKHAM etc
1685. One box: mixed including illuminated manuscript, ciphers and monograms interest etc
1686. One box: topography including DICKENS VICTORIAN LONDON 1839-1901, THE LAKE DISTRICT, villages, etc
1687. One box: military interest including Battle of Britain, Great War + Spanish Armada etc
1688. One box: Tudor/Elizabethan history etc
1689. One box: East Anglia interest
1690. One box: assorted comics including CONAN + MAD MAGAZINE + SPIDERMAN, SUPERMAN + X-MEN and other Marvel comics etc
1691. One box: World War in the air interest
1692. One box: mixed including Persephone Publications + Nonsuch Classics including TALES AND LEGENDS OF THE IRISH PEASANTRY + WILLIAM SHAKESPEARE collection, published by Penguin
1693. Two boxes: medieval and Renaissance history
1694. Two boxes: medieval and Renaissance history
1695. One box: mixed including DEBRETT'S HANDBOOK, 1922, 1984, 1990 + FLY FISHING AND SPINNING + EAST LAKE LITERATURE OF THE FINE ARTS + THE HISTORICAL GEOGRAPHY OF THE HOLY LAND etc
1696. One box: music interest including THE HISTORY OF PUNK, THE ROLLING STONES, RAY CHARLES etc
1697. One box: aviation interest
1698. Two boxes: World War II interest
1699. One box: mixed including THE DEVON BIRDWATCHING AND PRESERVATION SOCIETY REPORTS 1968-1977, 1978-1989, 1990-91 and 1993-2012

1700.	Two boxes: including BIRD WATCH magazine, Caradon Wildlife 1994-2011 + BIRDS IN CORNWALL 1975-2007, and 2009
1701.	Two boxes: British Wildlife magazine vol 1 1989-vol 24 2013
1702.	Two boxes: German interest
1703.	One box: JOHNSON'S & STEVENS: SHAKESPEARE volumes 3, 6, 7, 8, 10, 11, 13, 14 + PABLO: THE REVOLUTIONS DE L'EUROPE, tome 2nd 1814 + DAVID HUGHSON: LONDON - BEING AN ACCURATE HISTORY AND DESCRIPTION OF THE BRITISH METROPOLIS volume 1 1805
1704.	One box: mixed
1705.	One box: Norfolk/East Anglia interest
1706.	One box: Furniture related, price guides etc
1707.	Two boxes: including NEO-TROPICAL BIRDING magazine, Autumn 2008-2014, ISLES OF SCILLY BIRD REPORTS 1969, 1970, 1972-2010 + NORFOLK BIRD AND MAMMAL REPORT 1992, 1993, 2000, 2004 + BIRDING WORLD 1988 - 1993, 1995-1999, 2007-2011 etc
1708.	One box: State papers + BURKE'S PEERAGE
1709.	Two boxes: railway interest
1710.	One box: poetry interest
1711.	Two boxes: ornithology interest
1712.	Two boxes: including British Wildlife magazine + Bedfordshire Bird/Naturalist Journals
1714.	One box: Gilbert & Sullivan interest
1715.	Two boxes: European history
1716.	One box: theatre, gallery exhibition interest etc
1717.	One box: THE HISTORIANS HISTORY OF THE WORLD
1718.	One box: ornithology interest including NATURE'S HOME magazine + ORNITHOLOGICAL SOCIETY OF THE MIDDLE EAST Bulletins + BRITISH BIRDS magazines + COLLINS books of Nature and Conservation coloured posters etc
1719.	One box: poetry and plays
1720.	One box: art illustrated guides, techniques etc
1721.	One box: Automobile interest
1722.	One box: mixed including electrical engineering
1723.	One box: Country pursuits
1724.	One box: engineering, machinery, mechanics etc
1725.	One box: biographies