

1. RUPERT ANNUAL, [1985-95], facsimile editions of the 1936-43 annuals, 1936-38 with wrap-around bands (8)  
Est Price £100 - £150

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2. CLAUDE HOUGHTON: THE BEAST, ill Alfred E Kerr, Belfast, Quota Press, 1936 (250), 1st edition, numbered but not signed (signature page not present), 10 plates as called for, 4to, rebound three quarter calf worn, new end papers  
Est Price £30 - £40

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3. ANNA ALICE CHAPIN: THE NOW-A-DAYS FAIRY BOOK, ill Jessie Willcox Smith, London, George Harrap, 1925 reprint, 6 coloured plates, 4to, original cloth backed pictorial boards worn

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4. JULES VERNE: LE TOUR DU MONDE EN QUATRE-VINGT JOURS, illustrated Alphonse de Neuville and Leon Benet, Paris, Collection Hetzel circa 1873, original decorative cloth, all edges gilt

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5. CHARLES DICKENS: THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, illustrated Cecil Aldin, London, 1910, 1st edition, 2 volumes, 24 coloured plates as lists, 4to, original cloth worn and soiled  
Est Price £30 - £50

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6. JOHN FINNEMORE: ROBIN HOOD AND HIS MERRY MEN, ill Allan Stewart, London, Selfridge, 1929, 1st edition, 8 coloured plates as list, 4to, original pictorial boards gilt

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7. BOOTS CHEMISTS: SEE HOW THEY WON, THE GAME OF GOOD HEALTH, Vintage complimentary board game, 390 x 370mm complete with four counters and one dice and small 78 RPM record + UPL GAME: RAILWAY RIOT, THE NEW STYLE INDOOR AND OUTDOOR TREASURE HUNT, original wraps (2)

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8. CONSTANCE WICKHAM: THE TEDDY BEAR BOOK, ill A E Kennedy, London and Glasgow, Collins [1937], 1st edition, coloured frontis, 15 full page coloured ills, 4to, original pictorial cloth gilt soiled + PETER BULL: BEAR WITH ME, THE TEDDY BEAR, A SYMPOSIUM, London, Hutchinson, 1969, 1st edition, original cloth dust wrapper + ANON: BOBBIE BRUIN FROLICS, Amsterdam, Mulder & Zoon, circa 1955, original pictorial boards (3)

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9. THE GREYFRIARS HOLIDAY ANNUAL 1920-30, 11 vols, 1920 annual title "The Holiday Annual", original cloth backed pictorial boards (11)  
Est Price £40 - £60

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10. PHYLLIS M RIDE (TRANS): PIERRE CANNE, ND, manuscript translation into French of Arthur Ransome's "Peter Duck", very well executed, 70+ manuscript pages, 10 chapters, pen and ink map on front paste down and front free end paper, 6 full page pen and ink illustrations including frontis, pen and ink tailpieces, small 4to cloth backed marbled boards, stationer's label of W Straker Ludgate Hill  
Est Price £30 - £50

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11. ALICE-BOYD PROUDFOOT: THE ANIMALS GO TO THE SUPERMARKET, ill Marilyn Grasdorf, New York, Crane Russat, 1977, 1st edition, original pictorial boards, dust wrapper  
Est Price £30 - £40

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12. WILLIAM SHAKESPEARE: THE TEMPEST, ill Helen Stratton, London, The De La More Press [1904], 1st edition, The Lamb Shakespeare for Young People series, original cloth gilt, 2 copies only on COPAC  
Est Price £30 - £40

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13. FRANK VER BECK: THE LITTLE LOST BEAR, London, Humphrey Milford [1915], 1st edition, 16 coloured plates as called for, original pictorial boards, 3 copies on COPAC + MARGARET ALLEYNE: THE STORY OF MR PRETTIMOUSE, ill Mary B Robinson, London and New York, F Warne [1946], 1st edition, coloured frontis, 7 full page coloured ills, original pictorial boards, dust wrapper (losses), 3 copies on COPAC (2)  
Est Price £30 - £40

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14. BEATRIX POTTER: THE STORY OF MISS MOPPET [1906] 1st edition, 1st printing, leaves reinforced at folds, original cloth wallet, pictorial paper label worn  
Est Price £40 - £60

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15. G E STUDDY: A BOX OF TRICKS, London and New York, circa 1923, 10 full page coloured illustrations + WILLIAM J LOCKE: THE GOLDEN JOURNEY OF MR PARADYNE, illustrated Marcia Lane Foster, London, John Lane, 1924, 1st edition, 8 coloured plates as list, original cloth backed pictorial boards, dust wrapper + JOHN RAE: LUCY LOCKET, THE DOLL WITH THE POCKET, Akron Ohio, New York, Saalfields Publishing Co, 1928, original pictorial boards, dust wrapper + ROSE HENNIKER HEATON: THE PERFECT SCHOOLGIRL, London, Methuen, 1931, 1st edition, original cloth gilt, dust wrapper (4)  
Est Price £80 - £120

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16. SCHNICK SCHNACK TRIFLES FOR THE LITTLE ONES, illustrated Oscar Pletsch, London, George Routledge [1867], coloured title, 31 coloured plates by Leighton, original cloth gilt + LUCY ELLEN GUERNSEY: TABBYS TRAVELS OR THE HOLIDAY ADVENTURES OF A KITTEN, Edinburgh, Andrew Elliot, 1864, engraved vignette title and 4 plates, original blind stamped bevelled cloth gilt, one copy on COPAC held at The British Library, (2)  
Est Price £40 - £60

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17. CATHERINE CROWE: PIPPIE'S WARNING OR MIND YOUR TEMPER, London, Arthur Hall, 1848, 1st edition, 3 engraved plates, 2pp adverts at end, 16mo, original blind stamped cloth gilt + [EMMA DE K]: STORIES OF EDWARD AND HIS LITTLE FRIENDS, London, John Harris, 1837, 1st edition, 16 engraved plates as called for, 16mo, quarter calf, rebound preserving original spine label + ANON: THE LITTLE MERCHANT AND OTHER STORIES, London, Blackie [1882], frontis, 8pp adverts at end, original blind stamped cloth gilt + [CATHERINE ANN TURNER DORSET]: THE LION'S MASQUERADE, A SEQUEL TO THE PEACOCK AT HOME, London for J Harris and B Tabart, 1807, 1st edition, 5 (of 6) engraved plates, 16mo, original printed wraps worn (4)  
Est Price £40 - £60

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18. TELESCOPIC VIEW OF THE GREAT EXHIBITION 1851, London, printed by C Moody [1851], Peepshow, 10 hand coloured litho panels including cover with lens, folding concertina fashion with linen bellows, 160 x 175mm, extending to approx 600mm  
Est Price £200 - £250

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19. DANIEL DEFOE: THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE..., ill Walter Paget, London, Paris and Melbourne, Cassell & Co, 1891, frontis and 13 plates as list, School prize label on front paste down, original pictorial bevelled cloth gilt

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20. RUPERT'S ADVENTURE BOOK, [1940] annual, 4to, original pictorial boards worn  
Est Price £50 - £75

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21. CHARLES KINGSLEY: THE WATER-BABIES, ill Harry G Theaker, London and Melbourne, Ward Lock, ND, inscription dated 1936, "Prince Charming" Series, 48 coloured plates as list, 4pp adverts at end, original cloth, pictorial paper label

22. BEATRIX POTTER: 7 titles: GINGER AND PICKLES, London, 1909, 1st edition, 10 plates, contents loose, some clear adhesive tape residue on some edges, original pale olive green boards worn, split at spine with small part loss, together with another 1st edition, 10 plates, original buff boards rebaked, inner joints reinforced; THE STORY OF A FIERCE BAD RABBIT, London, 1916, 1st edition in book form, previously published in concertina form, 15 plates, original boards, pictorial paper label, lacks backstrip + 4 others, all early editions (7)  
Est Price £50 - £75
23. ALAN ALEXANDER MILNE: NOW WE ARE SIX, ill E H Shepard, London, Methuen 1927, 1st edition, original cloth gilt, spine dulled, top edges gilt  
Est Price £30 - £50
24. JOHN RONALD REUEL TOLKIEN: THE HOBBIT, London, George Allen & Unwin, 1937, 2nd impression, 4 coloured plates, 1 black and white plate as called for, map end papers, inscription on blank at front, original decorative cloth, minor wear at head and foot of spine  
Est Price £1800 - £2000
25. THE SKIPPER BOOK FOR BOYS, D C Thomson [1933, 1936, 1939], 3 vols, coloured frontis pieces, original pictorial boards worn + THE CHAMPION ANNUAL FOR BOYS, 1933-1934, 2 vols, 4to, original cloth backed pictorial boards, 1934 Annual boards laminated + THE GIRL'S BUDGET, London and Glasgow, Blackie & Son, ND, coloured frontis, original pictorial boards worn (6)  
Est Price £30 - £50
26. FRANK TASHLIN: THE POSSUM THAT DIDN'T, London, John Murray, 1951, 1st edition, original pictorial boards  
Est Price £40 - £60
27. CHRISTMAS PICTURES BY CHILDREN, intro Edmund Dulac, London and Vienna 1922, 6th edition, 14 coloured plates as called for, title page part excised, 4to, original cloth backed pictorial boards, printed paper label  
Est Price £50 - £75
28. HEINRICH HOFFMANN: THE ENGLISH STRUWWELPETER..., Leipzig circa 1850, 5th edition, original cloth backed printed boards worn and soiled, a few leaves loose and chipped, loosely inserted within boards for German edition circa 1893 + STRUWELPETER JUNIOR TRANSLATED FROM THE GERMAN OF J TROJAN, London, Jarrold, circa 1893, leaves loose and chipped, 4to, original cloth backed pictorial wraps worn and soiled, ex-lib, (2)  
Est Price £50 - £75
29. CHARLES LUDWIGE DODGSON "LEWIS CARROLL": THE HUNTING OF THE SNARK, ill Edward A Wilson, New Rochelle, The Peter Pauper Press, [1940] (275), original cloth backed decorative boards + SIDNEY HERBERT WILLIAMS & FALCONER MADAN: A HANDBOOK OF THE LITERATURE OF THE REV C L DODGSON (LEWIS CARROLL), London, Oxford University Press, 1931, (754) (750), 1st edition, numbered, original cloth + HELMUT GERNSTEIN: LEWIS CARROLL PHOTOGRAPHER, London, Max Parrish, 1949, 1st edition, original cloth gilt + HECTOR H MUNRO: THE WESTMINSTER ALICE, ill F Carruthers Gould, London, The Westminster Gazette [1902], 1st edition, original wraps + G GAMOW: MR TOMPKINS IN WONDERLAND, ill John Hookham, Cambridge 1939, 1st edition, original cloth (5)  
Est Price £40 - £60
30. THE RUPERT BOOK, [1941] annual, ownership panel with pencil inscription, pages 65-66 creased, 4to, original pictorial boards + THE NEW ADVENTURES OF RUPERT [1985] facsimile of 1936 annual, 4to, original pictorial cloth, dust wrapper (2)  
Est Price £80 - £120
31. THE NEW ADVENTURES OF RUPERT, [1936] annual, ownership panel with pencil inscription, picture pages coloured/part coloured in, text block weak in parts, 4to, original pictorial cloth  
Est Price £75 - £100
32. KATE GREENAWAY: A DAY IN A CHILD'S LIFE, London, George Routledge [1881], 1st edition, 1st issue, original cloth backed boards, Schuster 66a + WILLIAM BLAKE: SONGS OF INNOCENCE, ill Jacynth Parsons, London and Boston, The Medici Society, 1927, 1st edition, signed and inscribed by artist, 12 coloured plates as list, original cloth gilt + ALISON UTTELEY: THE COBBLER'S SHOP AND OTHER TALES, ill Irene Hawkins, London, Faber & Faber, 1950, 1st edition, original cloth, dust wrapper + H C CRADOCK: JOSEPHINE AND HER DOLLS, ill Honor C Appleton, London and Glasgow, Blackie, circa 1944, 8 coloured plates as list, original cloth backed pictorial boards + RUDYARD KIPLING: THE MALTESE CAT, ill Lionel Edwards, London, MacMillan, 1936, 1st edition, 4 coloured plates as called for, original cloth gilt + GREAT MEN AND GREAT DEEDS, TRUE TALES FROM TIMES OLD AND NEW, London, Glasgow and Bombay, Blackie [1918], 1st edition, original cloth backed pictorial boards + H WOOLLEY: THE PIGGY WIGGIES, Raphael Tuck [1948], 1st edition, original pictorial boards worn (7)  
Est Price £40 - £60
33. OLD TIME RHYMES, ill Frank Adams, London, Glasgow and Bombay, Blackie, 1915, 1st edition, 36 tipped in coloured plates as called for, pictorial end papers, 4to, original cloth backed boards, dust wrapper + CATHERINE MILNES GASKELL: LADY ANN'S FAIRY TALES, ill Maud Tindal Atkinson, London, Grant Richards, 1914, 1st edition, printed for the author, 12 coloured plates as list, 4to, original cloth gilt dulled, top edges gilt + ARTHUR WATTS: A PAINTER'S ANTHOLOGY, London, Arrowsmith, 1924, 1st edition, 12 tipped in coloured plates as list, 4to, original cloth backed boards + CHARLES AND MARY LAMB: TALES FROM SHAKESPEARE, ill A Rackham, London and New York, 1909, 1st trade edition, 12 coloured plates as called for, original cloth gilt, very worn and soiled (4)  
Est Price £50 - £75
34. WILLIAM SHAKESPEARE: A MIDSUMMER NIGHT'S DREAM, ill A Rackham, London and New York, 1908, 1st edition, 40 tipped in coloured plates as called for, 4to, rebound, modern cloth  
Est Price £50 - £75
35. THE RUPERT BOOK, [1941] annual, 4to, original pictorial boards worn  
Est Price £50 - £75
36. RUPERT ADVENTURE SERIES, [1948, 1949, 1953, 1955], Nos 1, 2, 17, 24, original wraps worn, (4)  
Est Price £30 - £40
37. RUPERT ANNUAL, facsimile editions of the 1937-44 annuals [1986-96], 8 vols, (8)  
Est Price £75 - £100
38. RUPERT, facsimile editions of 1953, 1955, 1957-58 annuals, all in slip-cases with certificates (4)  
Est Price £40 - £50
39. RUPERT, facsimile editions of 1959, 1963, 1965-66, 1970 annuals, all unopened with original shrink wrap (5)  
Est Price £40 - £50
40. FRIEDRICH DE LA MOTTE FOUQUE: UNDINE, ill A Rackham, London and New York, 1909, 1st trade edition, 15 tipped in coloured plates as list, 4to, original pictorial cloth gilt, split at spine  
Est Price £60 - £90
41. JOHN RONALD REUEL TOLKIEN: THE HOBBIT, London, George Allen & Unwin, 1946, reprint, coloured frontis, map end papers, original cloth very soiled, ex-lib  
Est Price £40 - £60
42. MARY NORTON: BONFIRES AND BROOMSTICKS, ill Mary Adshead, London, J M Dent, 1947, 1st edition, original cloth, dust wrapper (part losses)  
Est Price £40 - £60
43. SIR JAMES MATTHEW BARRIE: THE LITTLE WHITE BIRD, London, Hodder & Stoughton, 1902, 1st edition, frontis, original cloth gilt  
Est Price £40 - £60

44. FRANCES HODGSON BURNETT: THE SECRET GARDEN, ill Charles Robinson, London, William Heinemann, 1911, 1st edition, 8 coloured plates as list, 6pp adverts at end, original cloth gilt worn, ring mark on top board, top edge stained green  
Est Price £100 - £150
45. LEIGH KIDMAN (ILL): ADVENTURES OF CAPTAIN CATCHEM, Marks & Spencer circa 1920 "Maisben" Series No 12, 4 coloured full page ills, shaped book, original pictorial wraps  
Est Price £30 - £40
46. KENNETH GRAHAME: THE WIND IN THE WILLOWS, ill Graham Robertson (frontis), London, Methuen, 1922, 12th edition, original blind stamped cloth, spine bright gilt, dust wrapper (backstrip detached), scarce with dust wrapper  
Est Price £40 - £60
47. ARTHUR RANSOME: 12 titles: RACUNDRA'S FIRST CRUISE, ed Brian Hammett, 2003, 1st edition, original cloth, dust wrapper; RACUNDRA'S THIRD CRUISE, ed Brian Hammett, 2002, 1st edition, original cloth, dust wrapper + SWALLOWS AND AMAZONS series, set of 12 modern reprints, all with dust wrappers, 6 of the vols in slip-cases + ROLAND CHAMBERS: THE LAST ENGLISHMAN, THE DOUBLE LIFE OF ARTHUR RANSOME, London, Faber & Faber, 2009, 1st edition, original cloth, dust wrapper + CHRISTINA HARDYMENT: ARTHUR RANSOME AND CAPTAIN FLINT'S TRUNK, London, Frances Lincoln, 2006, revised and enlarged edition, original pictorial wraps, (16)  
Est Price £80 - £120
48. CHARLES LUDWIDGE DODGSON: 3 titles: ALICE'S ADVENTURES IN WONDERLAND - THROUGH THE LOOKING-GLASS, ill John Tenniel, London, The Folio Society, 2000, 2 vols, uniform cloth backed pictorial boards, slip-case; THE HUNTING OF THE SNARK, ill Geoffrey Fisher, London, The Folio Society, 2010, 1st Folio Society edition, original cloth backed pictorial boards, slip-case + JONATHAN SWIFT: GULLIVER'S TRAVELS, ill Edward Bawden, London, The Folio Society, 2007, original cloth backed pictorial boards, slip-case + CHILDREN'S BIBLE STORIES, ill Peter Malone, London, The Folio Society, 2009, 1st edition, original pictorial cloth gilt, slip-case + YEAR ROUND THINGS TO DO, ill Shirley Hughes, London, The Folio Society, 2011, 1st Folio Society edition, original pictorial boards (6)  
Est Price £30 - £40
49. W E JOHNS "WILLIAM EARLE": MOSSYFACE, A ROMANCE OF THE AIR, Hertfordshire, John Trendler & Norman Wright, 1994 (300), de luxe edition, original cloth gilt, dust wrapper  
Est Price £500 - £600
50. W E JOHNS: 2 titles: BIGGLES DOES SOME HOMEWORK, THE FINAL UNFINISHED NOVEL, Hertfordshire, Norman Wright & Jennifer Schofield, 1997, (300), 1st edition, numbered, original pictorial wraps; BIGGLES AIR ACE, THE UNCOLLECTED STORIES, Hertfordshire, Norman Wright, 1999 (300), 1st edition, numbered, original pictorial wraps (2)  
Est Price £500 - £600
51. W E JOHNS: BIGGLES IN FRANCE, Amalgamated Press, November, 1935, "Boys Friend Library", 1st edition, No 501, original pictorial wraps, part loss to backstrip  
Est Price £500 - £600
52. W E JOHNS: BIGGLES LEARNS TO FLY, Amalgamated Press, March 1935, "Boys Friend Library", 1st edition, No 469, original pictorial wraps, part loss to backstrip  
Est Price £250 - £300
53. W E JOHNS: THE CAMELS ARE COMING, Amalgamated Press, March 1938, 1st edition, No 614, original pictorial wraps  
Est Price £120 - £150
54. WILLIAM JOHN LOCKE "MARCUS": MORALS FOR THE YOUNG, ill George Morrow, London and New York, John Lane, 1915, 1st edition, original cloth backed pictorial boards worn
55. J K ROWLING: 5 titles: HARRY POTTER AND THE GOBLET OF FIRE, Bloomsbury, 2000, 1st edition, original pictorial boards, dust wrapper; HARRY POTTER AND THE ORDER OF THE PHOENIX, Bloomsbury, 2003, 1st edition, original pictorial boards, dust wrapper; HARRY POTTER AND THE ORDER OF THE PHOENIX, Bloomsbury, 2003, 1st adult edition, original cloth, dust wrapper; HARRY POTTER AND THE HALF-BLOOD PRINCE, Bloomsbury, 2005, 1st edition, original pictorial boards, dust wrapper; HARRY POTTER AND THE DEATHLY HALLOWS, Bloomsbury, 2007, 1st edition, 2 copies, original pictorial boards, dust wrapper (6)  
Est Price £30 - £50
56. RICHMAL CROMPTON: 8 titles: JUST WILLIAM, London, George Newnes [1922], 1st edition, 4 numbered pp adverts at end, original cloth; MORE WILLIAM, London, George Newnes [1922], 1st edition, original cloth; WILLIAM AGAIN, London, George Newnes, 1923 1st edition, original cloth; WILLIAM THE FOURTH, London, George Newnes, 1924, 1st edition, original cloth; STILL WILLIAM, London, George Newnes [1925], 1st edition, original cloth, split at spine; WILLIAM THE CONQUEROR, London, George Newnes [1926], 1st edition, original cloth, 3 un-numbered pp adverts at end; WILLIAM THE OUTLAW, London, George Newnes, [1927], 1st edition, original cloth; WILLIAM IN TROUBLE, London, George Newnes [1927], 1st edition, original cloth (8)  
Est Price £120 - £180
57. EVELYN EVERETT-GREEN: 8 titles; SMOULDERING FIRES, ill E H Shepard, London, Edinburgh, Dublin and New York, Thomas Nelson [1905], 1st edition, 6 coloured plates as list, 3pp adverts at end, original blue cloth gilt, top edges gilt; THE SECRET OF THE OLD HOUSE, London, Blackie, circa 1900, 4 plates as list, 16pp adverts at end, original pictorial turquoise cloth gilt, another copy, London, Blackie, circa 1914 (prize label date), 4 plates as list, original pictorial blue cloth gilt; AFTERTHOUGHT HOUSE, London, SPCK, circa 1902, 3 plates as called for, 16pp adverts at end, original pictorial cloth gilt; DULCIE'S LITTLE BROTHER, London, Edinburgh and New York, Thomas Nelson, circa 1905, 4 plates as list, original pictorial cloth + 3 others (8)  
Est Price £30 - £40
64. W E JOHNS AND OTHERS: 7 titles: THE MODERN BOY'S ANNUAL, 1937-41, 5 vols; THE MODERN BOY'S BOOK OF AIRCRAFT, [1931]; THE MODERN BOY'S BOOK OF ADVENTURE STORIES [1936] + THE MODERN BOY'S NEW BOOK OF AIRCRAFT, [1936] + MODERN BOY'S BOOK OF TRUE ADVENTURE, [1937] + MODERN BOY'S BOOK OF RACING CARS, [1938] + MODERN BOY'S BOOK OF FIRE FIGHTERS, [1939], all 4to, original cloth backed pictorial boards (11)  
Est Price £30 - £50
65. EDMUND DULAC: EDMUND DULAC'S FAIRY-BOOK, London, Hodder & Stoughton, [1919], 16 tipped in coloured plates as list, original cloth worn and soiled + HERBERT WINKWORTH TOMPKINS: IN CONSTABLE'S COUNTRY, London, J M Dent, 1906, 1st edition, 16 coloured plates as list, original pictorial cloth gilt, part dust wrapper + SIR THOMAS MALORY: LE MORTE D'ARTHUR, ill Sir William Russell Flint, London, Medici Society, 1935, 24 coloured plates as list, original cloth gilt, dust wrapper, pictorial paper label (3)  
Est Price £30 - £40
66. MARA KAY: LOLO, London, MacMillan, 1981, 1st edition, original cloth, dust wrapper  
Est Price £60 - £90
67. Five packets assorted 1960s comics comprising CREEPY WORLDS (5), Nos 147-148, 214, 221-222; SECRETS OF THE UNKNOWN (5), Nos 147, 201, 208-209, 220; SINISTER TALES (6), Nos 132, 190, 192, 199, 203-204; AMAZING STORIES OF SUSPENSE, (2), Nos 200 and 215; ASTOUNDING STORIES (3), Nos 168, 170, 172; UNCANNY TALES (5), Nos 102, 105, 153, 162, 166, original wraps, (26)  
Est Price £30 - £50
68. Packet: DRACULA LIVES, Marvel Comics 1974, 8 issues, Nos 3-10, 1975, 27 issues, Nos 11-31, 33-35, 39, 54-55, original wraps (35)  
Est Price £30 - £50

69. Packet: THE ROVER COMIC, 1950, 51 issues, full year, original wraps  
Est Price £30 - £50
70. Packet: THE ROVER COMIC, 1931, October-December, 13 issues, original wraps  
Est Price £30 - £50
71. Packet: THE WIZARD COMIC, 1949, 51 issues, full year + December 22nd 1934 issue, original wraps  
Est Price £50 - £75
72. Packet assorted Christmas Issue comics, CHUMS 1906, THE CHAMPION 1924 and 1937, THE TRIUMPH 1928, ADVENTURE 1935, THE MAGNET 1935, THE GEM 1936, THE WIZARD 1937, THE SKIPPER 1940, original wraps (9)  
Est Price £30 - £40
73. CHARLES KAY SHAW: THE MAMMOTH BOOK OF WORKING MODELS, London, circa 1939, with instructions, contents complete, a few parts popped out, oblong folio, original cloth backed pictorial boards + 2 other similar but both lacking some parts comprising THE CONJUROR'S KIT BOOK, oblong folio, original cloth backed pictorial boards; THE MAMMOTH BOOK OF WORKING MODELS SPECIAL SEVEN MODEL EDITION, oblong folio, original cloth backed pictorial boards (30)  
Est Price £40 - £60
74. Packet: THE MIGHTY WORLD OF MARVEL STARRING THE INCREDIBLE HULK, 1974-78, Nos 79-80, 92-96, 114, 153, 162-172, 209-210, 223-229, 236-240, 245-246, 276-287, 289-304, 306, original wraps (66)  
Est Price £40 - £60
75. Packet: MARVEL COMICS PLANET OF THE APES 1974-76, Nos 1-40, 42-53, 53-55, 71, 73-75, 78-79, 83, 85, 87-90, 92-93 + THE TITANS 1975-76, Nos 1-2, 21-22, original wraps (28)  
Est Price £40 - £60
76. Packet: WARRIOR, UK Comic, 1982, 17 issues, Nos 1-4, 6-17, published Quality Communications Ltd, original wraps (17)  
Est Price £50 - £75
77. Packet: OVERKILL, Marvel Comics, 1992-94, Nos 1-4, 6-15, 17-18, 20-22, 24-32, 34, 36-39, 41-42, 45-48, 52, original wraps (41)  
Est Price £30 - £50
78. One box: approx 80 1980s and 1990 assorted comics including TOXIC, 19 issues, Nos 2-3, 5-8, 11-13, 15-17, 19-20, 22-25, 28 + 30+ Marvel comics including ACTION FORCE, 1987, 19 issues, THE PUNISHER, 1989, 4 issues, others including STRIP, 1990, 16 issues, VICTOR 1988, 13 issues etc  
Est Price £30 - £50
79. One box: THE AVENGERS COMIC, 1973-76, Nos 1-148 + SAVAGE SWORD OF CONAN, Marvel Comics, 1975, Nos 1-18, original wraps, (151)  
Est Price £40 - £60
80. One box: SPIDER-MAN COMICS WEEKLY, 1973-75, Nos 14, 16-20, 22, 28-29, 32-60, 62-75, 77-83, 90-150, original wraps, (121)  
Est Price £40 - £60
81. One box: SUPER SPIDER-MAN WITH THE SUPER HEROES, Marvel Comics, 1976-77, Nos 158-176, 186-237, 239-254 + THE SUPER-HEROES, Marvel Comics, 1975, 15 issues, Nos 1-15 + THE TITANS, Marvel Comics, 1975-76, Nos 1-2, 21-22, (105)  
Est Price £40 - £60
82. One box: modern RUPERT BEAR books and collectables  
Est Price £30 - £40
83. One box: RUPERT annuals, 1992-2016 complete, all very good condition + 1982 annual with some wear (29)  
Est Price £30 - £40
84. One box: W E JOHNS: BIGGLES GIMLET WORRALS etc titles  
Est Price £30 - £50
85. One box: W E JOHNS mainly BIGGLES titles  
Est Price £30 - £40
86. One small box: DAVID WALLIAMS: 4 titles + 4 other modern children's titles
87. One box: assorted Ladybird books
88. One box: Children's and Illustrated  
Est Price £30 - £40
89. One box: Children's including some pictorial cloth  
Est Price £30 - £40
90. RAYMOND WILLIAMS: PEOPLE OF THE BLACK MOUNTAINS, THE BEGINNING-THE EGGS OF THE EAGLE, London, Chatto & Windus, 1989-90, 1st edition, 2 vols, original cloth, dust wrappers + SUSAN CURRAN: THE HERON'S CATCH, London, Collins, 1989, 1st edition, signed and inscribed on front free end paper, original cloth, dust wrapper (3)  
Est Price £30 - £50
91. DORIS LESSING: 2 titles: RETREAT TO INNOCENCE, London, Michael Joseph, 1956, 1st edition, original cloth, dust wrapper; SHIKASTA, London, Jonathan Cape, 1979, 1st edition, original cloth, dust wrapper + JOHN BRAINE: 2 titles: THE BODEI, London, Eyre & Spottiswoode, 1959, 1st edition, original cloth; LIFE AT THE TOP, London, Eyre & Spottiswoode, 1962, 1st edition, original cloth, dust wrapper + NICHOLAS BLAKE: THE WIDOW'S CRUISE, London, Collins for The Crime Club, 1959, 1st edition, original cloth, dust wrapper + ALFRED TACK: RETURN OF THE ASSASSIN, London, Arthur Barker, 1975, 1st edition, original cloth, dust wrapper (6)  
Est Price £30 - £50
92. RAYMOND CHANDLER: THE BIG SLEEP, London, Penguin Classics, 2008, [1000], original Bill Amberg leather binding, original tissue wrap housed in plain card book box  
Est Price £30 - £50
93. DICK FRANCIS: THE SPORT OF QUEENS, New York and Evanston, Harper & Row, 1969, 1st edition, original cloth backed boards gilt, dust wrapper + DICK FRANCIS and JOHN WELCOME (EDS): THE RACING MAN'S BEDSIDE BOOK, London, Faber & Faber, 1969, 1st edition, original cloth, dust wrapper (2)
94. BERNARD CORNWELL: 3 titles: SHARPE'S WATERLOO, London, Collins, 1990, 1st edition, original cloth, dust-wrapper; SHARPE'S DEVIL, London, Harper Collins, 1992, 1st edition, original cloth, dust-wrapper; SHARPE'S PREY, London, Harper Collins, 2001, 1st edition, original cloth, dust-wrapper (3)
95. DENNIS POTTER: THE GLITTERING COFFIN, London, Victor Gollancz, 1960, 1st edition, original cloth, dust wrapper + JOHN ALEXANDER: HAUNTED HOMECOMING, London, Robert Hale, 1987, 1st edition, signed and inscribed, original cloth, dust wrapper + BRIDGET WOOD: SATANIC LUTE, London, Robert Hale, 1987, 1st edition, original cloth, dust wrapper + PETER SPENCE: TO THE MANOR BORN, New York, St Martin's Press, 1979, 1st edition, original cloth, dust wrapper (4)  
Est Price £30 - £50

96. JOHN COWPER POYS: PORIUS A ROMANCE OF THE DARK AGES, London, MacDonald, 1951, 1st edition, original cloth gilt, dust wrapper  
Est Price £30 - £50
97. PATRICIA WENTWORTH: 5 titles: VANISHING POINT, London, Hodder & Stoughton, 1955, 1st edition, original cloth, dust wrapper; THE BENEVENT TREASURE, London, Hodder & Stoughton, 1956, 1st edition, original cloth, dust wrapper; THE GAZEBO, London, Hodder & Stoughton, 1958, 1st edition, original cloth, dust wrapper; THE FINGERPRINT, London, Hodder & Stoughton, 1959, 1st edition, original cloth, dust wrapper; THE ALLINGTON INHERITANCE, London, Hodder & Stoughton, 1960, 1st edition, original cloth, dust wrapper (5)  
Est Price £60 - £90
98. CHRISTOPHER FOWLER: 3 titles: FULL DARK HOUSE, Doubleday, 2003, 1st edition, original cloth, dust wrapper; THE WATER ROOM, Doubleday, 2004, 1st edition, original cloth, dust wrapper; SEVENTY-SEVEN CLOCKS, Doubleday, 2005, 1st edition, original cloth, dust wrapper (3)  
Est Price £30 - £40
99. EDWARD BRADLEY "CUTHBERT BEDE": NEARER AND DEARER, A TALE OUT OF SCHOOL, London, Richard Bentley, 1857, 1st edition, frontis and 9 plates as called for, lacks half title, original papered boards, very worn and soiled, crudely re-backed  
Est Price £30 - £50
100. FREEMAN WILLS CROFTS: 12 titles: MYSTERY IN THE CHANNEL, London, W Collins, 1933, original cloth, dust wrapper; SUDDEN DEATH, London, W Collins, 1933, original cloth, dust wrapper; INSPECTOR FRENCH AND THE STARVEL TRAGEDY, London, W Collins, 1927, 1st edition, original cloth, facsimile dust wrapper; CRIME AT GILFORD, London, W Collins for The Crime Club, 1935, 1st edition, original cloth, facsimile dust wrapper; SIR JOHN MAGILL'S LAST JOURNEY, London, W Collins for The Crime Club, 1935, 1st edition, original cloth; DEATH ON THE WAY, London, W Collins for The Crime Club, 1935, circulating library stamp on front paste down, original cloth; MAN OVERBOARD, London, Collins for The Crime Club, 1936, 1st edition, original cloth, facsimile dust wrapper; THE LOSS OF THE JANE VOSPER, London, Collins for The Crime Club 1936, 1st edition, original cloth; THE AFFAIR AT LITTLE WOKEHAM, London, Hodder & Stoughton, 1943, reprint, original cloth, dust wrapper; GOLDEN ASHES, London, Hodder & Stoughton, 1948, 2nd impression, original cloth, dust wrapper; FRENCH STRIKES OIL, London, 1952, 1st edition, original cloth, dust wrapper; ENEMY UNSEEN, London, Hodder & Stoughton, 1952, 2nd impression, original cloth, dust wrapper (12)  
Est Price £250 - £300
101. GEORGES SIMENON: LOST MOORINGS, London, George Routledge, 1946, 1st edition, original cloth, dust wrapper  
Est Price £30 - £50
102. GORDON MEYRICK: THE GHOST HUNTERS, A THRILLER, London, John Crowther, 1947, 1st edition, original cloth, dust wrapper  
Est Price £80 - £120
103. IAN FLEMING: DR NO, London, Jonathan Cape, 1958, 1st edition, lacks front free end paper, original cloth
104. ADRIAN BELL: 8 titles: CORDUROY, SILVERLEY, THE CHERRY TREE, London, Cobden Sanderson, 1936, 1st one vol edition, original cloth worn; THE OPEN AIR, London, Faber & Faber, 1936, 1st edition, original cloth, dust wrapper (part losses); APPLE ACRE, London, John Lane, 1942, 1st edition, original cloth, dust wrapper; THE SHEPHERDS QUALM, London, John Lane, 1943, original cloth; SUNRISE TO SUNSET, London, John Lane, 1944, 1st edition, original cloth, dust wrapper; THE BUDDING MORROW, London, John Lane, 1946, 1st edition, original cloth, dust wrapper; THE BLACK DONKEY, London, Blandford Press, 1949, 1st edition, original cloth, dust wrapper; THE FLOWER AND THE WHEEL, London, The Bodley Head, 1949, 1st edition, original cloth, dust wrapper (8)  
Est Price £60 - £90
105. ADRIAN BELL: 6 titles: A YOUNG MAN'S FANCY, London, The Bodley Head, 1951, 1st edition, original cloth, dust wrapper; THE PATH BY THE WINDOW, London, The Bodley Head, 1952, 1st edition, original cloth, dust wrapper; A SUFFOLK HARVEST, London, The Bodley Head, 1956, 1st edition, original cloth, dust wrapper; MILL HOUSE, London, The Bodley Head, 1958, 1st edition, original cloth, dust wrapper; A STREET IN SUFFOLK, London, Faber & Faber, 1964, 1st edition, original cloth, dust wrapper; THE GREEN BOND, Ipswich, The Boydell Press, 1976, 1st edition, original cloth, dust wrapper + ANN GANDER: ADRIAN BELL, VOICE OF THE COUNTRYSIDE, Wenhaston Holme Oak Publishing 2001, 1st edition, original cloth, dust wrapper (7)  
Est Price £40 - £60
106. ADRIAN BELL: 3 titles: CORDUROY, London, Cobden Sanderson, 1930, 1st edition, original cloth; FOLLY FIELD, London, Cobden Sanderson, 1933, 1st edition, original cloth, dust wrapper; THE BALCONY, London, Cobden Sanderson, 1934, 1st edition, original cloth, dust wrapper (3)  
Est Price £50 - £75
107. ADRIAN BELL: POEMS, London, The Centaur Press, 1935, 1st trade edition, original cloth, dust wrapper (small part losses) + ROBERT BELL (FATHER OF ADRIAN): AFTER-THOUGHTS, London, Methuen, 1929, 1st edition, original cloth backed boards, printed paper spine label with spare label tipped in + SIGHILE: A WAY OF LIFE, ill Sighile & Simon, foreword Adrian Bell, Beccles, printed by Colour Artisans, circa 1970, signed and inscribed by Sighile, original wraps, (3)  
Est Price £50 - £75
108. ADRIAN BELL: SEASONS, ill Celia Buckmaster, London, The Centaur Press, [1934] (100), 1st edition for private circulation, 1 plate as called for, original printed wraps  
Est Price £80 - £120
109. ADRIAN BELL: POEMS, London, Cobden Sanderson, 1935, (30), 1st edition, signed but not numbered, original cloth  
Est Price £50 - £75
110. A G STREET: 4 titles: FARMER'S GLORY, ill Gwendolen Raverat, London, Faber & Faber, 1934, 1st illustrated edition, original cloth, dust wrapper; COUNTRY CALENDAR, ill Lionel Edwards, London, Eyre & Spottiswoode, 1935, 1st edition, original cloth, dust wrapper; MOONRAKING, ill Lionel Edwards, London, Eyre & Spottiswoode, 1936, 1st edition, original cloth, near contemporary dust wrapper; IN HIS OWN COUNTRY, ill Lionel Edwards, London, Eyre & Spottiswoode, 1950, 1st edition, original cloth, dust wrapper (4)  
Est Price £80 - £120
111. A G STREET: 2 titles: FARMER'S GLORY, London, Faber & Faber, 1932, 1st edition, original cloth, dust wrapper (lacking backstrip and some part losses); STRAWBERRY ROAN, London, Faber & Faber, 1932, 1st edition, publisher's review slip loosely inserted, original cloth, dust wrapper (2)  
Est Price £40 - £60
112. A G STREET: COUNTRY DAYS, London, Faber & Faber, 1933, 1st edition, signed and dated on half title, original cloth, dust wrapper  
Est Price £30 - £50
113. A G STREET: 6 titles: DITCHAMPTON FARM, London, Eyre & Spottiswoode, 1946, 1st edition, original cloth, dust wrapper; HOLDFAST, London, Faber & Faber, 1946, 1st edition, original cloth, dust wrapper; LANDMARKS, ill Denys Watkins-Pitchford, London, Eyre & Spottiswoode, 1949, 1st edition, original cloth, dust wrapper; WHEAT AND CHAFF, London, Faber & Faber, 1950, 1st edition, original cloth, dust wrapper; SHAMEFUL HARVEST, London, Faber & Faber, 1952, 1st edition, original cloth, dust wrapper; FEATHER BEDDING, London, Faber & Faber, 1954, 1st edition, original cloth, dust wrapper + ENGLAND TODAY IN PICTURES, intro A G Street, London, Odhams Press [1947], 1st edition, original cloth, dust wrapper (7)  
Est Price £40 - £60
114. A G STREET: 3 titles: TO BE A FARMER'S BOY, London, Faber & Faber, 1935, 1st edition, original cloth, dust wrapper; THE GENTLEMAN OF THE PARTY, London, Faber & Faber, 1936, 1st edition, original cloth, dust wrapper (small part losses); FARMING ENGLAND, London, B T Batsford, 1937, 1st edition, 32pp adverts at end including author index, original cloth, dust wrapper (3)  
Est Price £50 - £75

- 115.** A G STREET: 3 titles: HEDGE-TRIMMINGS, London, Faber & Faber, 1933, 1st edition, original cloth, dust wrapper; LAND EVERLASTING, London, John Lane, 1934, 1st edition, original cloth, dust wrapper; THE ENDLESS FURROW, London, Faber & Faber, 1934, 1st edition, original cloth, dust wrapper (3)  
Est Price £40 - £60
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- 116.** A G STREET: 4 titles: FARMING, HOW TO BEGIN, London, Faber & Faber, 1935, (September), 1st edition with this title, 1st published July 1935 with title "To be a Farmer's Boy", original cloth, dust wrapper; ALREADY WALKS TOMORROW, London, Faber & Faber, 1938, 1st edition, original cloth, dust wrapper; A YEAR OF MY LIFE, London, Eyre & Spottiswoode, 1939, 1st edition, original cloth, dust wrapper; A CROOK IN THE FURROW, London, Faber & Faber, 1940, 1st edition, original cloth, dust wrapper (4)  
Est Price £50 - £75
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- 117.** A G STREET: 5 titles: ROUND THE YEAR ON THE FARM, London, Oxford University Press, 1941, 1st edition, original cloth, dust wrapper; WESSEX WINS, London, Faber & Faber, 1941, 1st edition, original cloth, dust wrapper; HARVEST BY LAMPLIGHT, London, Faber & Faber, 1941, 1st edition, original cloth, dust wrapper; FROM DUSK TILL DAWN, London, George G Harrap, 1943, 2nd impression in the same year as 1st edition, original cloth, dust wrapper; HITLER'S WHISTLE, London, Eyre & Spottiswoode, 1943, 1st edition, original cloth, dust wrapper (5)  
Est Price £50 - £75
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- 118.** A G STREET: 7 titles: KITTLE CATTLE, London, Michael Joseph, 1954, 1st edition, original cloth, dust wrapper; MASTER OF NONE, London, Faber & Faber, 1956, 1st edition, original cloth, dust wrapper; SWEETACRES, London, Michael Joseph, 1956, 1st edition, original cloth, dust wrapper; BOBBY BOCKER, London, Michael Joseph, 1957, 1st edition, original cloth, dust wrapper; COOPER'S CROSSING, London, Robert Hale, 1962, 1st edition, original cloth, dust wrapper; FISH AND CHIPS, London, Robert Hale, 1964, 1st edition, original cloth, dust wrapper; JOHNNY COWSLIP, London, Robert Hale, 1964, 1st edition, author's final work + PAMELA STREET: MY FATHER A G STREET, London, Robert Hale, 1969, 1st edition, original cloth, dust wrapper (8)  
Est Price £40 - £60
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- 119.** FRANCIS SPUFFORD: GOLDEN HILL, London, Faber & Faber, 2016, 1st edition, original cloth, dust wrapper + ROBERT NYE: DOUBTFIRE, London, Calder & Boyars, 1967, 1st edition, original cloth, dust wrapper + JOHN IRVING: THE WORLD ACCORDING TO GARP, London, Victor Gollancz, 1978, 1st edition, original cloth, dust wrapper + FAY WELDON: THE LIFE AND LOVES OF A SHE-DEVIL, London, Hodder & Stoughton, 1983, 1st edition, original cloth, dust wrapper + G E ARMITAGE: A SEASON OF PEACE, London, Secker & Warburg, 1985, 1st edition, original cloth, dust wrapper (5)  
Est Price £30 - £40
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- 120.** JAMES CRUMLEY: THE COLLECTION, THE WRONG CASE, THE LAST GOOD KISS, DANCING BEAR, London, Picador, 1991, 1st edition, signed, original cloth, dust wrapper + ROBERT B PARKER: GOD SAVE THE CHILD, London, Andre Deutsch, 1975, 1st edition, original cloth, dust wrapper (2)  
Est Price £30 - £40
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- 121.** STIG LARSSON: 3 titles: THE GIRL WITH THE DRAGON TATTOO, London, 2008, 1st edition, original cloth, dust wrapper; THE GIRL WHO PLAYED WITH FIRE, London, 2009, 1st edition, original cloth, dust wrapper; THE GIRL WHO KICKED THE HORNET'S NEST, London, 2009, 1st edition, original cloth, dust wrapper (3)  
Est Price £60 - £90
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- 122.** GERALDINE BEARE (ED): THE FOLIO BOOK OF THE ENGLISH CHRISTMAS, ill John Holder, London, The Folio Society, 2002, 1st Folio Society edition, original decorative cloth gilt slip-case + W STANLEY MOSS: ILL MET BY MOONLIGHT, London, The Folio Society 2004, original pictorial cloth slip-case + CHARLES DICKENS: MY EARLY TIMES, ed Peter Rowland, London, The Folio Society, 1988, 1st Folio Society edition, 2 copies, original cloth backed decorative boards, slip-cases + ESMOND WRIGHT (ED): BENJAMIN FRANKLIN, HIS LIFE AS HE WROTE IT, London, The Folio Society, 1989, 1st Folio Society edition, original cloth backed boards gilt, slip-case + EDWARD HOLMES: THE LIFE OF MOZART INCLUDING HIS CORRESPONDENCE, ed Christopher Hogwood, London, The Folio Society, 1991, 1st Folio Society edition, original cloth backed boards, gilt, slip-case (6)  
Est Price £30 - £40
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- 123.** EVELYN WAUGH: 3 titles: MEN AT ARMS, London, Chapman & Hall, 1952, 1st edition, original cloth; OFFICERS AND GENTLEMEN, London, 1955, 2nd impression, original cloth, dust wrapper (part losses); UNCONDITIONAL SURRENDER, London, Chapman & Hall, 1961, 1st edition, original cloth, dust wrapper (3)  
Est Price £30 - £40
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- 124.** EVELYN WAUGH: 2 titles: MEN AT ARMS, London, Chapman & Hall, 1952, 1st edition, original cloth, dust wrapper; OFFICERS AND GENTLEMEN, London, Chapman & Hall, 1955, 1st edition, original cloth, dust wrapper (2)  
Est Price £30 - £40
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- 125.** ALEXANDER MCCALL SMITH: THE NO 1 LADIES DETECTIVE AGENCY, ill Iain McIntosh, Edinburgh, Polygon, 2007 (1200), 1st illustrated edition signed by author and artist, original cloth, dust wrapper. slip-case  
Est Price £30 - £50
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- 126.** P G WODEHOUSE: 3 titles: THE MATING SEASON, London, Herbert Jenkins [1949], 1st edition, original cloth, dust wrapper; PIGS HAVE WINGS, London, Herbert Jenkins [1952], 1st edition, original cloth, dust wrapper; JEEVES AND THE FEUDAL SPIRIT, London, Herbert Jenkins, 1954, 1st edition, original cloth, dust wrapper (3)  
Est Price £120 - £150
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- 127.** P G WODEHOUSE: 4 titles: UKRIDGE, London, Herbert Jenkins, 1924, 1st edition, original pictorial cloth; HEAVY WEATHER, London, Herbert Jenkins, 1933, 1st edition, 8pp adverts at end, original cloth; THANK YOU JEEVES, London, Herbert Jenkins, 1934, 1st edition, 8pp adverts at end, original cloth; THE CODE OF THE WOOSTERS, London, Herbert Jenkins, 1938, 1st edition, original cloth (4)  
Est Price £120 - £150
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- 128.** JOHN PADDY CARSTAIRS: PARDON MY GUN, London, W H Allen, 1962, 1st edition, signed and inscribed, autograph letter signed on two sheets of Royal Hotel, Norwich notepaper loosely inserted, original cloth, dust wrapper  
Est Price £30 - £40
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- 129.** JOSEPH CONRAD: AN OUTCAST OF THE ISLANDS, London, T Fisher Unwin, 1896, 1st Colonial edition, 1st state, "This" for "Their" page 26, "absolution" for "ablution" page 110, page 129 numbered 10 "hate" for "fate", page 356, original green cloth  
Est Price £60 - £90
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- 130.** H G WELLS: THE WORLD SET FREE, London, MacMillan, 1914, 1st edition, review slip tipped in, 10pp adverts at end, original blind stamped cloth gilt  
Est Price £30 - £50
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- 131.** SINCLAIR LEWIS: BABBITT, New York, Harcourt Brace, 1922, 1st edition, 1st state, "Purdy" and "My" on page 49, 6pp adverts at end, original two-tone cloth, some wear to backstrip + GERHART HAUPTMANN: ATLANTIS A NOVEL, New York, B W Huebsch, 1912, 1st edition, original cloth, spine browned + MAURICE MAETERLINCK: THE WRATH OF THE STORM, London, Methuen, 1916, 1st edition, 32pp adverts at end dated 17/7/16, original blind stamped cloth, spine dulled + LUIGI PIRANDELLO: EACH IN HIS OWN WAY, London, J M Dent, [1925], 1st edition, printed in USA, original cloth, spine dulled (4)  
Est Price £50 - £75
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- 132.** VIRGINIA WOOLF: THREE GUINEAS, London, The Hogarth Press, 1938, 1st edition, The British Library Monte Carlo label on front paste down, original cloth soiled

- 133.** BERNARD CORNWELL: 7 titles: THE LORDS OF THE NORTH, London, 2008, 1st edition, original cloth, dust wrapper; AZINCOURT, London, 2008, 1st edition, original cloth, dust wrapper; THE FORT, London, 2010, 1st edition, original cloth, dust wrapper; THE PAGAN LORD, London, 2013, 1st edition, original cloth, dust wrapper; 1356, London, 2013, 1st edition, original cloth, dust wrapper; THE EMPTY THRONE, London, 2014, 1st edition, original cloth, dust wrapper; THE FLAME BEARER, London, 2016, 1st edition, original cloth, dust wrapper (7)  
Est Price £30 - £40
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- 134.** T E LAWRENCE: 6 titles: REVOLT IN THE DESERT, London, Jonathan Cape, 1927, 1st edition, original cloth; SEVEN PILLARS OF WISDOM, London, Jonathan Cape, 1935, 5th impression, 4to, original cloth gilt; THE LETTERS OF T E LAWRENCE, ed David Garnett, London, Jonathan Cape, 1938, 1st edition, original cloth; ORIENTAL ASSEMBLY, London, William & Norgate, 1947, original cloth, dust wrapper; THE HOME LETTERS OF T E LAWRENCE AND HIS BROTHERS, Oxford, Basil Blackwell, 1954, 1st edition, signed by Basil Blackwell, original cloth, dust wrapper; THE MINT, London, Jonathan Cape, 1955, 1st edition, 4to, original cloth, dust wrapper (6)  
Est Price £60 - £90
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- 135.** T H WHITE: 5 titles: MISTRESS MASHAM'S REPOSE, London, Jonathan Cape, 1947, 1st edition, original cloth; THE AGE OF SCANDAL, London, Jonathan Cape, 1950, 1st edition, original cloth, dust wrapper (losses); THE SCANDAL MONGER, London, Jonathan Cape, 1952, 1st edition, original cloth, dust wrapper; THE BOOK OF BEASTS, London, Jonathan Cape, 1954, 1st edition, original cloth, dust wrapper; THE GODSTONE AND THE BLACKYMOR, ill Edward Ardizzone, London, Jonathan Cape, 1959, 1st edition, original cloth, dust wrapper + SYLVIA TOWNSEND WARNER: T H WHITE, A BIOGRAPHY, London, Jonathan Cape with Chatto & Windus, 1967, 1st edition, original cloth, dust wrapper (6)  
Est Price £30 - £50
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- 136.** [JAMES FENNIMORE COOPER]: RAVENSNEST OR THE REDSKINS, London, Richard Bentley, 1846, 1st edition, 3 vols, 12mo, contemporary half morocco gilt worn, spines gilt in compartments, all edges marbled, vol 1 inner joint weak (3)  
Est Price £150 - £200
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- 137.** SAMUEL BISHOP: FERIAE POETICAE SIVE CARMINA ANGLICANA ELEGIACI PLERUMQUE ARGUMENTI LATINE REDDITA..., London, Typis D Leach, Prostant Venales Apud J Newbery et J Walter, 1766, 1st edition, Parallel English and Latin texts, 4to, old half morocco, marbled end papers  
Est Price £50 - £75
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- 138.** DENNIS WHEATLEY: 6 titles: MURDER OFF MIAMI, [1936], 4to, original wraps, soiled and chipped; WHO KILLED ROBERT PRENTICE?, London [1937], 4to, original wraps, worn top wrap detached; HEREWITH THE CLUES, 1982 reprint, seal unbroken, 4to, original pictorial wraps; THE MALINSAY MASSACRE, London, 1986 reprint, seal unbroken, 4to, original pictorial laminated boards + 2 others (6)  
Est Price £30 - £50
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- 139.** T E LAWRENCE: THE MINT, London, Jonathan Cape, 1955, (2000) "Presentation" copy, uncut, 4to, original morocco backed cloth soiled, slip-case  
Est Price £30 - £50
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- 140.** [ROBERT SMITH SURTEES]: ASK MAMMA OR THE RICHEST COMMONER IN ENGLAND, ill John Leech, London, Bradbury & Evans, 1858, 1st edition in book form, 13 hand coloured engraved plates as list, old calf gilt, spine gilt in compartments, morocco gilt spine label, inner dentelles gilt, all edges gilt by Riviere  
Est Price £200 - £250
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- 141.** DANIEL DEFOE: 6 titles: all published by Constable & Co with a limitation of 750 and printed from the 1st editions: THE FORTUNES AND MISFORTUNES OF THE FAMOUS MOLL FLANDERS, 1923, THE HISTORY AND REMARKABLE LIFE OF THE TRULY HONOURABLE CAPTAIN JACK, 1923, THE FORTUNATE MISTRESS, 1923, THE LIFE AND STRANGE SURPRISING ADVENTURES OF ROBINSON CRUSOE..., 1925, 3 vols; MEMOIRS OF A CAVALIER, 1926; A JOURNAL OF THE PLAGUE YEAR, 1927, uniform cloth gilt, top edges gilt (8)  
Est Price £100 - £150
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- 142.** JOHN BUNYAN: THE PILGRIM'S PROGRESS, London, Arthur L Humphreys, 1906, "The Royal Library Sef D'Oeuvre Series", uncut, 4to, decorative crushed crimson morocco gilt worn, top edges gilt, stamped on rear inner dentelle "VG"  
Est Price £120 - £150
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- 143.** TERENCE: PUBLII TERENTII AFRI COMOEDIAE..., London, J & P Knapp and G Sandby, 1751, 2 vols in one, engraved vignette titles, 6 plates, uncut, old crushed crimson morocco gilt, spine gilt in compartments, top edges gilt  
Est Price £40 - £60
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- 144.** HIPPOLYTE HOSTEIN: LES AMIS DE L'ENFANCE, ill Louis Lassalle, Paris, Louis Janet, circa 1845, hand coloured litho front, 11 tinted litho plates as called for, original blind stamped decorative cloth gilt, all edges gilt, some wear at head and foot of spine  
Est Price £40 - £60
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- 145.** SAMUEL ROGERS: POEMS, London for T Cadell & E Moxon, 1834, contemporary decorative morocco gilt, all edges gilt, top board reinforced with clear adhesive tape + SIR WALTER SCOTT: 2 titles: TALES OF A GRANDFATHER (HISTORY OF SCOTLAND), Edinburgh, Robert Cadell, London, Houlston & Stoneman, 1851, added engraved vignette title, 10 plates, old half calf worn; THE POETICAL WORKS, Edinburgh, Adam & Charles Black, 1866, 27 engraved plates, old calf gilt, spine gilt in compartments, all edges gilt (3)  
Est Price £30 - £50
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- 146.** CHARLES LEVER: OUR MESS TOM BURKE OF "OURS", ill H K Browne, Dublin, William Curry, 1843-44, 1st edition in book form, 3 vols, engraved port frontis, 67 etched plates as lists with usual browning, contemporary half calf marbled boards worn (3)  
Est Price £60 - £90
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- 147.** A E COPPARD: COUNT STEFAN, ill Robert Gibbings, Waltham Saint Lawrence, The Golden Cockerel Press, 1928, (600), numbered, original cloth backed decorative boards  
Est Price £40 - £60
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- 148.** FRANCOIS DE SALIGNAC DE LA MOTHE FENELON: THE ADVENTURES OF TELEMACHUS, THE SON OF ULYSSES, trans Tobias Smollett, London for S Crowder et al, 1776, 1st edition, 2 vols, half titles, 12mo, old calf worn (2)  
Est Price £150 - £200
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- 149.** [TOBIAS SMOLLETT]: THE ADVENTURES OF SIR LAUNCELOT GREAVES, London for G G J & J Robinson, 1793, a new edition corrected [the 3rd edition] 2 vols, 12mo, old calf, rebacked (not recent) (2)  
Est Price £40 - £60
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- 150.** A E HOUSMAN: A SHROPSHIRE LAD - LAST POEMS, Chipping Campden, The Alcuin Press, 1929, (325) (300), 2 vols, 1st work numbered, uncut, original cloth backed boards, painted paper spine labels, spare spine labels tipped in at end, slip-case (2)  
Est Price £60 - £90

- 151.** FRANCOIS MARIE AROUET VOLTAIRE: L'HOMME AUX QUARANTE ECUS, ill Paul-Emile Becat, Paris, Editions Arc-en-Ciel, 1951, (2000), numbered, 12 coloured plates as called for, loose as issued, original wraps, cloth folder and slip-case + JEAN DE LA FONTAINE: CONTES, ill Paul-Emile Becat, Paris, Georges Bruffaut, 1928-29, 2 volumes, 36 coloured plates as called for, original printed wraps worn + PIERRE DE BOURDEILLE SIEUR DE BRANTONE: LA VIE DES DAMES GALANTES, ill Paul-Emile Becat, Paris, Editions Athena, 1948, (2000) (1449), 2 volumes, numbered, 24 coloured plates as called for, part uncut, loose as issued, original pictorial wraps + ALEXIS PIRON: OEUVRES BADINES, ill Paul-Emile Becat, Paris, George Bruffaut, 1949 (1565) (1500), numbered, 18 coloured plates as called for, original printed wraps, card slip-case + a duplicate copy, original wraps worn + PAUL-EMILE BECAT (ILL): L'OEUVRE LIBERTINE DES POETES DU XIX SIECLE, Paris, George Bruffaut, 1951, (1050) (1000) numbered, 8 coloured plates as called for, original printed wraps worn + L'ARETIN: LES RAGIONAMENTI, ill Paul-Emile Becat, Editions de la Nef D'Argent, 1950, 12 coloured plates as called for, original pictorial wraps + PAUL GERALDY: TOI ET MOI, ill Paul-Emile Becat, Paris, L'Edition d'Art, H Piazza, 1958, (4300) (4000), numbered, 6 coloured plates as called for, original wraps + PIERRE LOUIS: APHRODITE, ill Paul-Emile Becat, Paris, L'Edition d'Art H Piazza, 1937 (3200), (2870), numbered, 5 coloured plates as called for, original pictorial wraps worn and soiled + VISCOMTE DE NANTEL: MA VIE DE GARCON, ill Paul-Emile Becat, Paris, Le Livre du Bibliophile, 1955, 12 coloured plates as called for, original printed wraps (12) Est Price £60 - £90
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- 152.** [DOMINIQUE BOUHOURS]: LES ENTRETIENS D'ARISTE ET D'EUGENE, Amsterdam, Estienne Roger, 1703, new edition, engraved frontis, 12mo, old calf worn, lacks most of backstrip  
Est Price £100 - £150
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- 153.** [CHRISTOPHER ANSTEY]: THE NEW BATH GUIDE OR MEMOIRS OF THE B-N-R-D FAMILY IN A SERIES OF POETICAL EPISTLES, London for J Dodsley, 1776, 10th edition, engraved frontis, old calf worn, recased  
Est Price £30 - £50
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- 154.** VOLTAIRE: MEMOIRES POUR SERVIR A LA VIE DE VOLTAIRE ECRITS PAR LUI-MEME, Berlin, 1784, engraved port frontis, interleaved, 12mo, old quarter calf marbled boards worn, top board detached
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- 155.** CHARLOTTE BARRETT (ED): DIARY AND LETTERS OF MADAME D'ARBLAY, preface and notes by Austin Dobson, London, MacMillan, 1904-05, 1st edition, 6 volumes, 9 relevant autograph letters to Dobson loosely inserted, original cloth (6)  
Est Price £40 - £60
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- 156.** THE BOOK OF THE THOUSAND NIGHTS AND ONE NIGHT, trans J C Mardrus & Powys Mathers, ill Eric Fraser, The Folio Society 1958, 1st Folio Society edition, 4 vols, original parchment back, decorative boards (4)  
Est Price £30 - £40
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- 157.** BRUCE CHATWIN: THE ATTRACTIONS OF FRANCE, London, Colophon Press, 1993, (10), advance reading copies reproduced from the author's revised typescript, numbered, loose leaves, perspex folder  
Est Price £150 - £200
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- 158.** WILLIAM SHAKESPEARE: THE WORKS, eds Henry Irving & Frank A Marshall, ill Gordon Browne, London, Blackie, 1896, 8 vols, "The Henry Irving Shakespeare", original pictorial cloth gilt, (8)  
Est Price £40 - £60
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- 159.** RUDOLF ACKERMANN (ED): THE REPOSITORY OF ARTS LITERATURE FASHIONS MANUFACTURES ETC, 1816, 2nd series, vol 1 parts 1-10 in 2, 1822 2nd series vol 14 part 84 3rd series vol 1 parts 2-6 in one, 49 hand coloured aquatint plates, 33 hand coloured fashion plates, 13 pattern plates, 2 uncoloured plates including 1 folding, part 84 lacking pattern plate, 3rd series part 2 lacking 1 fashion plate and pattern plate, part 5 lacking pattern plate, part 6 lacking a fashion plate, 1st 2 vols uniform contemporary quarter crimson morocco, 3rd vol old half calf marbled boards (3)  
Est Price £150 - £200
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- 160.** WILLIAM BURROUGHS: THE NAKED LUNCH, Paris, The Olympia Press, 1959, early issue, priced Fr18, title page with no border, Traveller's Companion series no 76, original wraps worn  
Est Price £60 - £90
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- 161.** OLIVIER GEORGES DESIREE: POEMES SANS RIMES, London, The Chiswick Press, designed by Herbert P Horne, 1894, 1st edition, printed for the author, fine French binding by Charles Septier, marbled calf, spine gilt titled, board edges gilt ruled, all edges gilt, turn-ins gilt ruled, marbled end papers, marbled slip-case  
Est Price £80 - £120
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- 162.** REPRINTS OF RARE TRACTS AND IMPRINTS OF ANCIENT MANUSCRIPTS ETC CHIEFLY ILLUSTRATIVE OF THE HISTORY OF THE NORTHERN COUNTIES..., Newcastle, 1847-49, (100), 7 vols, original printed paper boards, 2 vols with losses to backstrips (7)  
Est Price £80 - £120
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- 163.** HENRY NOEL HUMPHREYS: A RECORD OF THE BLACK PRINCE, London, Longman, Brown, Green and Longmans, 1849, 1st edition, 4 full page and 2 text illuminated ills, gutta percha perished, contents loose, original black leather backed decorative papier mache boards, lacks part of backstrip, boards with two areas of tiny part loss, marbled end papers  
Est Price £200 - £250
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- 164.** JAMES SIBBALD: CHRONICLE OF SCOTTISH POETRY FROM THE THIRTEENTH CENTURY TO THE UNION OF THE CROWNS TO WHICH IS ADDED A GLOSSARY, Edinburgh for J Sibbald, 1802, 1st edition, 4 vols, vol 1 two early leaves reinforced at margin, old half calf marbled boards, gilt (4)
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- 165.** ROBERT HEATH: A NATURAL AND HISTORICAL ACCOUNT OF THE ISLANDS OF SCILLY... AND LASTLY A GENERAL ACCOUNT OF CORNWALL, London for R Manby and H F Scott, 1750, 1st edition, engraved folding map, folding plate and folding table as called for, lacks front free end paper, crudely bound, top board detached  
Est Price £60 - £90
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- 166.** THOMAS TOMPKINSON: THE MUGGLETONIAN PRINCIPLES PREVAILING BEING AN ANSWER IN FULL TO A SCANDALOUS AND MALICIOUS PAMPHLET ENTITLED A TRUE REPRESENTATION OF THE ABSURD AND MISCHIEVOUS PRINCIPLES OF THE SECT CALLED MUGGLETONIANS..., Deal, T Hayward, 1822 reprint, plain paper wraps + LODOWICK MUGGLETON: AN ANSWER TO ISAAC PENNINGTON ESQ, HIS BOOK ENTITLED OBSERVATIONS ON SOME PASSAGES OF LODOWICK MUGGLETON'S INTERPRETATION OF THE 11TH CHAPTER OF THE REVELATIONS, Clerkenwell, 1831 reprint, 2 copies plain paper wraps + JOHN REEVE AND LODOWICK MUGGLETON: A GENERAL EPISTLE FROM THE HOLY SPIRIT..., Clerkenwell, R Brown, circa 1830, plain paper wraps + JOSEPH AND ISAAC FROST: GENERAL INDEX TO JOHN REEVE AND LODOWICK MUGGLETON'S WORKS, Clerkenwell, R Brown, 1831, plain paper wraps, [JOSEPH AND ISAAC FROST]: A LIST OF BOOKS AND GENERAL INDEX TO JOHN REEVE AND LODOWICK MUGGLETON'S WORKS, London, Feeny & Co, 1846, original printed wraps + LODOWICK MUGGLETON: A TRUE INTERPRETATION OF THE WITCH OF ENDOR, London for Joseph Frost, 1856, 5th edition, original printed wraps + THOMAS TOMPKINSON: A SYSTEM OF RELIGION..., London, T Goode, 1857, original printed wraps + [NATHANIEL POWELL]: A TRUE ACCOUNT OF THE TRIAL AND SUFFERINGS OF LODOWICK MUGGLETON..., 1983 facsimile edition, plain paper wraps (9)  
Est Price £80 - £120
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- 167.** DENNIS WHEATLEY: MURDER OFF MIAMI, Hutchinson, [1936], 1st edition, Crime Dossier, 4to, original wraps soiled
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- 168.** SIR WINSTON LEONARD SPENCER CHURCHILL: A HISTORY OF THE ENGLISH SPEAKING PEOPLES, London, Cassell, 1957, 1956-58, 4th edition, 1st edition, 1st edition, 1st edition, 4 vols, original cloth, dust wrappers (4)

- 169.** ALEXANDER PECKOVER DOYLE PENROSE: WINGS OF THE YEARS, Marlborough College Press 1943, (100), 1st edition, original wraps, 2 copies only on COPAC held at University of Oxford and Victorian & Albert libraries  
Est Price £40 - £60
- 170.** JEANNE BECU COMTESSE DU BARRY: LETTERS TO AND FROM THE COUNTESS DU BARRIE, THE LAST MISTRESS OF LEWIS XV OF FRANCE..., trans [Mathieu Francois Pidansat de Mariobert], London, printed for G Kearsly, 1779, 1st edition, 1pp adverts at end, old calf gilt worn  
Est Price £100 - £150
- 171.** PETRONIUS: THE SATIRICON OF PETRONIUS, Paris, Charles Carrington, 1902 (515) (440), 1st Carrington edition, French hand made paper, 2pp adverts at end, uncut, later cloth, morocco gilt, spine label  
Est Price £100 - £150
- 172.** FRANCIS EDWARD LEDGWIDGE: SONGS OF THE FIELDS, intro Lord Dunsany, London, Herbert Jenkins 1916, 1st edition, 6pp adverts at end, original cloth gilt, top edges gilt, Ledgwidg died at the Battle of Paschendaele on 31 July 1917, + PATRICK MACGILL: SONGS OF THE DEAD END, London, The Year Book Press, 1916 reprint, original cloth (2)  
Est Price £40 - £60
- 173.** WILLIAM BUTLER YEATS: 4 titles: THE SHADOWY WATERS, London, A H Bullen, 1907, acting version, original wraps worn; CATHLEEN NI HOULIHAN, Shakespeare Head Press, 1911, original wraps; THE GREEN HELMET, Shakespeare Head Press, 1911, original wraps; DEIRDRE, Shakespeare Head Press, 1914, original wraps (4)  
Est Price £30 - £40
- 174.** [EDWARD DOWDEN] 2 titles: A WOMAN'S RELIQUARY, Dundrum, The Cuala Press, 1913, (300), 1st edition, original cloth backed boards, browned at edges; FRAGMENTS FROM OLD LETTERS, ED TO EDW 1869-1892, London and New York, 1914, 1st edition, [1st series], original cloth (2)  
Est Price £40 - £60
- 175.** FRANK PREWETT: POEMS, Richmond, The Hogarth Press [1921], 1st edition, original wraps browned, some chipping  
Est Price £30 - £50
- 176.** F S FLINT: OTHERWORLD CADENCES, London, The Poetry Bookshop, 1920, 1st edition, original boards + FORD MADDOX HUEFFER: COLLECTED POEMS, London, Martin Secker, 1916, 1st edition, 2nd issue, cancel title page, original cloth printed paper spine label (brown) + LASCELLES ABERCROMBIE: 2 titles: FOUR SHORT PLAYS, London, Martin Secker, 1922, 1st edition, signed, original cloth backed boards; A PLEA FOR THE LIBERTY OF INTERPRETING, London, 1930, signed (in initials) and inscribed, original wraps, browned edges with some chipping + HILDA DOOLITTLE "HD": HYMEN, London, The Egoist Press, 1921, 1st edition, the wraps lacking the original decorative paper covering (5)  
Est Price £50 - £75
- 177.** NICHOLAS VACHEL LINDSAY: 2 titles: GENERAL BOOTH ENTERS INTO HEAVEN AND OTHER POEMS, London, Chatto & Windus, 1919, 1st edition, original cloth, some soiling; THE CONGO AND OTHER POEMS, New York, The MacMillan Co, 1922, 1st edition, original decorative cloth, some soiling + EDGAR LEE MASTERS: THE OPEN SEA, New York, The MacMillan Co, 1921, 1st edition, original cloth, inner joints weak + LEWIS WORTHINGTON SMITH: SHIPS IN PORT, New York and London, G P Putnam's Sons, 1916, 1st edition, signed and inscribed, original cloth gilt (4)  
Est Price £30 - £50
- 178.** JOSEPH CRAWFORD SCOTT: ARTHUR JESSIESON, A NOVEL, London, Chapman & Hall, 1878, 1st edition, 2 vols in one, original green cloth gilt, inner joints weak  
Est Price £30 - £50
- 179.** JOHN GAY: THE BEGGARS OPERA, A FAITHFUL REPRODUCTION OF THE 1729 EDITION, New York, Argonaut Books, 1961, 4to, half faux leather gilt, card slip-case worn, together with the accompanying long playing record, original cardboard packaging
- 180.** R M DEVENS: OUR FIRST CENTURY BEING A POPULAR DESCRIPTIVE PORTRATURE OF THE ONE HUNDRED GREAT AND MEMORABLE EVENTS OF PERPETUAL INTEREST IN THE HISTORY OF OUR COUNTRY POLITICAL MILITARY MECHANICAL SOCIAL SCIENTIFIC AND COMMERCIAL..., Guelph, Ontario, J W Lyon & New South Wales, Sidney, 1878, 1st edition, old half calf gilt worn
- 181.** JOHN LOTHROP MOTLEY: THE RISE OF THE DUTCH REPUBLIC, London, Bickers, 1878, "Complete in one volume", old calf gilt, prize binding, lower board detached  
Est Price £30 - £40
- 182.** JOHN MILTON: PARADISE LOST WITH NOTES SELECTED FROM NEWTON AND OTHERS TO WHICH IS PREFIXED THE LIFE OF THE AUTHOR WITH A CRITICAL DISSERTATION ON THE POETICAL WORKS OF MILTON AND OBSERVATIONS ON HIS LANGUAGE AND VERSIFICATION BY SAMUEL JOHNSON, London, printed for J Parsons, 1796, 2 vols, 12 engraved plates as called for, old calf gilt worn, joints weak (2)  
Est Price £120 - £150
- 183.** THOMAS HOOD: WHIMSICALITIES A PERIODICAL GATHERING, ill John Leech, London, Henry Colburn, 1844, 1st edition, 2 vols, 12mo, contemporary half calf marbled boards worn (2)  
Est Price £30 - £50
- 184.** WILLIAM MAKEPEACE THACKERAY: VANITY FAIR, A NOVEL WITHOUT A HERO, London, Bradbury & Evans, 1848, 1st edition, added vignette title, frontis and 38 plates as list, usual foxing, Marquis of Steyne illustration on page 336 "Mr Pitt" on page 453, contemporary half calf marbled boards worn  
Est Price £80 - £120
- 185.** RICHARD DOYLE (ATTRIBUTED TO): THE CHRISTENING PROCESS OF PRINCE TAFFY, London, Fores, 1842, 1st edition, engraved caricatures on the baptism of the Prince of Wales (24)p, oblong, original cloth backed pictorial wraps worn, contents loose  
Est Price £30 - £50
- 186.** GILBERT WHITE: THE NATURAL HISTORY OF SELBOURNE, ill John Nash, London, Lutterworth Press, 1951, 1st edition, original cloth, dust wrapper + CHARLOTTE M YONGE: COUNTESS KATE, ill Gwen Raberat, London, Faber & Faber, 1948, 1st edition, signed and inscribed by artist, original cloth, spine dulle + OSBERT LANCASTER: DRAYNEFLETE REVEALED, London, John Murray, 1949, 1st edition, original cloth, dust wrapper (small part losses) (3)  
Est Price £30 - £50
- 187.** [SARAH MORE]: THE TWO SOLDIERS, London, sold by Howard & Evans, circa 1800, Chapbook, wood engraved vignette title, 16pp
- 188.** FRANCOIS ANDRE DANICAN "PHILIDOR": CHESS ANALYSED OR INSTRUCTIONS BY WHICH A PERFECT KNOWLEDGE OF THIS NOBLE GAME MAY IN A SHORT TIME BE ACQUIR'D, London for J Nourse and P Valliant, 1773, 3rd edition, old calf worn, boards detached  
Est Price £200 - £250
- 189.** JOHN CHANDLER: THE SEAMAN'S NEW GUIDE AND COASTER'S COMPANION..., eds J W Norrie & J S Hobbs, London for Charles Wilson, 1847, 24th edition, engraved frontis and 2 maps as called for, oblong, old cloth worn and soiled  
Est Price £100 - £150
- 190.** [RICHARD DICKELL]: ANTICIPATION CONTAINING THE SUBSTANCE OF HIS M...Y'S MOST GRACIOUS SPEECH TO BOTH H.....S OF P....L...T ON THE OPENING OF THE APPROACHING SESSION..., London, printed for T Becket, 1778, 4th edition corrected, later marbled paper wraps  
Est Price £30 - £40

- 191.** IZAAK WALTON AND CHARLES COTTON: THE COMPLEAT ANGLER, ed James Rennie, Edinburgh, W & R Chambers, London W Orr, Dublin W Cully, 1883, 4 engraved plates as called for, extra illustrated with a further 84 plates, the first blank with ownership signature of Thomas Charlton Smith as Lt Col, followed by inscription of his nephew, dated March 1850, "The mark on the cover of this book was caused by a cannonball carrying off the lid of the trunk that contained it, my Uncle was at the time May 1842 besieged by the insurgent Boers in his entrenched camp near Port Natal, the trunk lay in his own tent", the battle of Congella began on 23rd May 1842 and ceased on 25th June, old half morocco gilt worn, top board detached  
Est Price £80 - £120
- 192.** ALPHONSE BALLEVDIER: DIEU NE LES VEUT PAS OU LES REVOLUTIONNAIRES PEINTS PAR EUX-MEMES, Paris, 1849, bound in with 5 other works comprising CHARLES BESSELIÈVRE: LA VÉRITÉ SUR LE COMTE DE CHAMBORD..., Paris, 1849; CHARLES VICTOR PREVOT VISCOMTE D'ARLINCOURT: DIEU LE VEUT, Paris 1848; OEUVRES BADINES ET POSTHUMES DE LEPEINTRE JEUNE, Paris 1848; CONSTITUTION DE LA RÉPUBLIQUE FRANÇAISE, Paris, 1848; LOUIS MARIE DE LAHAYE VISCOMTE DE CORMENIN: LA LISTE CIVILE DEVOILÉE..., Paris, 1837, 4th edition, 16mo, old half calf marbled boards, crimson morocco gilt spine label
- 193.** GEORGE BERNARD SHAW: SAINT JOAN, A CHRONICLE PLAY IN SIX SCENES AND AN EPILOGUE, ill C Ricketts, London, Constable & Co Ltd, 1924, (750), 16 tipped in coloured plates as list, presentation page to J D Morgan pasted onto front free end paper, signed by various personages including James Ramsay Macdonald (1866-1937), Philip Snowden, 1st Viscount Snowden (1864-1937), Arthur Henderson (1863-1935), Dame Agnes Sybil Thorndyke (1882-1976) etc, folio, original cloth backed pictorial boards  
Est Price £80 - £120
- 194.** MAX BEERBOHM: HEROES AND HEROINES OF BITTER SWEET, London, Leadley Ltd [1931] (900), numbered 233, 5 mounted coloured caricatures, mounted facsimile note as called for, loose as issued, folio, original vellum backed boards gilt soiled  
Est Price £60 - £90
- 195.** THE EXETER BOOK OF OLD ENGLISH POETRY, London, Percy Lund Humphries for the Dean and Chapter of Exeter Cathedral, 1933 (250), numbered, large 4to, original cloth gilt laminated, + R W CHAMBERS, MAX FORSTER & ROBIN FLOWER: CHAPTERS ON THE EXETER BOOK, London, Percy Lund Humphries for the Dean and Chapter of Exeter Cathedral, 1933, "Not for Sale", compliment slip from the three editors loosely inserted, large 4to, original cloth gilt, plain paper dust wrapper (2)  
Est Price £80 - £120
- 196.** JOHN KEATS: THE EVE OF SAINT AGNES, ill Charles Oliver Murray, London, Sampson Low, Marston, Searle & Rivington, 1880 1st edition, half title, etched vignette title, etched frontis and 17 etchings on 11 leaves, folio, original bevelled cloth gilt worn  
Est Price £40 - £60
- 197.** EDMUND LODGE: PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN..., London for Harding & Lepard, 1835, 1st edition, 12 vols, 240 engraved ports as called for, 4to, modern half black morocco gilt, spine gilt in compartments, top edges gilt (12)  
Est Price £80 - £120
- 198.** JAMES E DOYLE: A CHRONICLE OF ENGLAND, London, Longman, Green, Longman, Roberts and Green, 1864, 1st edition, engraved and painted in colours by Edmund Evans, 4to, contemporary grained green morocco gilt worn, all edges gilt  
Est Price £30 - £50
- 199.** HENRY SHAW: DRESSES AND DECORATIONS OF THE MIDDLE AGES, London, William Pickering 1843, 2 volumes, 94 engraved plates, a good quantity hand coloured, quarto, half cloth, bookplates of Charles Hunter Blair, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £200 - £250
- 200.** MARIANETTE MARGARET, VISCOUNTESS ALFORD: NEEDLEWORK AS ART, London, 1886, 1st edition, 85 plates as list, original cloth worn, all edges gilt  
Est Price £40 - £60
- 201.** DION CLAYTON CALTHROP: ENGLISH COSTUME, London, Adam & Charles Black, 1906, 1st edition, 4 vols, original blind stamped cloth gilt, top edges gilt (4)  
Est Price £30 - £50
- 202.** ALAN GORDON SMITH: THE BABINGTON PLOT, London, MacMillan, 1936, 1st edition, original cloth, dust wrapper + JOHN HUNGERFORD POLLEN (ED): MARY QUEEN OF SCOTS AND THE BABINGTON PLOT, Edinburgh, T & A Constable for the Scottish History Society 1922, 1st edition, original cloth gilt + ARCHIBALD FRANCIS STEUART (ED): TRIAL OF MARY QUEEN OF SCOTS, Edinburgh and London, William Hodge, 1923, 1st edition, notable British Trials Series, original cloth + HUBERT HALL: SOCIETY IN THE ELIZABETHAN AGE, London, Swan Sonnenschein, 1832, 3rd edition, revised and enlarged, frontis part coloured, large coloured folding plan (some splits at folds), 6 plates including 2 coloured as called for, original cloth gilt + LU EMILY PEARSON: ELIZABETHANS AT HOME, Stanford University Press, 1957, 1st edition, original cloth, dust wrapper, from the collection of the late Ron Fiske of Morningthorpe Manor (6)  
Est Price £40 - £60
- 203.** SIR NATHANIEL WILLIAM WRAXALL: 2 TITLES: HISTORICAL MEMOIRS OF HIS OWN TIME, London, Richard Bentley, 1836, new edition revised, 4 volumes: POSTHUMOUS MEMOIRS OF HIS OWN TIME, London, Richard Bentley, 1838, 2nd edition, 3 volumes, uniform old half calf gilt, morocco labels, bookplates of Henry Lord Langdale, from the collection of the late Ron Fiske of Morningthorpe Manor (7)  
Est Price £60 - £90
- 204.** LAURA, LADY TROWBRIDGE: MEMORIES AND REFLECTIONS, London, William Heinemann, 1925, 1st edition, signed and inscribed on large piece on front paste down, original cloth gilt  
Est Price £30 - £50
- 205.** PIERCE EGAN: WAT TYLER, London, W S Johnson et al, 1851, "large" edition, modern calf backed boards  
Est Price £30 - £40
- 206.** GEORGE BORROW: THE WORKS, ed Clement King Shorter with much hitherto unpublished manuscript, London, Constable, New York, Gabriel Wells, 1923-24, (775), 16 vols, "Norwich" edition, numbered, vol 1 with prospectus and order form loosely inserted, uncut, original blind stamped green cloth, spines gilt but dulled, all edges gilt (16)  
Est Price £80 - £120
- 207.** JANE AUSTEN: THE NOVELS, ed R W Chapman, Oxford, The Clarendon Press, 1923, (1000) (950), 5 vols, large paper, ills collated complete, uncut, original cloth backed marbled paper boards worn, printed spine labels (browned) (spare spine labels at end of each vol) (5)  
Est Price £150 - £200
- 208.** [CHARLES MCCORMICK] (ED): THE SECRET HISTORY OF THE COURT AND REIGN OF CHARLES THE SECOND BY A MEMBER OF HIS PRIVY COUNCIL TO WHICH ARE ADDED INTRODUCTORY SKETCHES OF THE PRECEDING PERIOD FROM THE ACCESSION OF JAMES I..., London printed by T Gillet for J Bew, 1792, 1st edition, 2 vols, old calf worn (2)  
Est Price £50 - £75
- 209.** GEORGE BORROW: THE BIBLE IN SPAIN..., London, John Murray, 1843, 2nd edition, 3 vols, half titles, 2pp adverts at end of each vol, original blind stamped cloth, spine labels browned with some losses, vols 1 and 3 inner joints split, all vols with weakness to text blocks (3)  
Est Price £30 - £40

- 210.** GEORGE BORROW: 3 titles: THE BIBLE IN SPAIN..., London, John Murray, 1843, 4th edition, half titles, vol 3 1pp adverts at end; LAVENGRO..., London, John Murray, 1851, 1st edition, 3 vols, engraved port frontis, half titles; THE ROMANY RYE, London, John Murray, 1857, 1st edition, 2 vols, half titles, uniform old crushed green morocco, marbled boards, top edges gilt by Riviere & Son (8)  
Est Price £60 - £90
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- 211.** HESIOD: HESIODI ASCRAEI QUAECUMQUE EXTANT GRAECE ET LATINE EX RECENSIONE JOANNIS CLERICI..., Amsterdam, G Gallet, 1701, 2 vols in one, engraved frontis and 2 plates as called for, old half gilt  
Est Price £60 - £90
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- 212.** [SARAH SCOTT]: THE TEST OF FILIAL DUTY IN A SERIES OF LETTERS BETWEEN MISS EMILIA LEONARD AND MISS CHARLOTTE ARLINGTON, A NOVEL IN TWO VOLUMES, Dublin for D Chamberlain et al, 1772, 1st edition, same year as the first London edition, printed for the author, 2 vols in one, vol 1 title page partly detached, 12mo, contemporary calf worn, no copy of the Dublin edition on COPAC  
Est Price £100 - £150
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- 213.** THE STRAND MAGAZINE, 1891-99 vols 1-17, original pictorial cloth, vols 1-2 very worn with inner joints weak, (17)  
Est Price £350 - £400
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- 214.** JOHN DRINKWATER: PERSEPHONE, New York, William Edwin Rudge, 1926, [550], uncut, original black cloth, spine gilt titled  
Est Price £40 - £60
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- 215.** THEOCRITUS: THE IDYLS, trans Andrew Lang, ill Sir William Russell Flint, London, The Medici Society, 1922, (500), 1st edition, 2 vols, 20 coloured plates as list, uncut, 4to, original cloth backed boards, printed paper labels + FRANCIS FAWKES (ED/TRANS): THE IDYLLIUMS OF THEOCRITUS TRANSLATED FROM THE GREEK, London, printed for the author by Dryden Leach, 1767, engraved frontis, old half calf worn (3)  
Est Price £60 - £90
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- 216.** JAMES FENNIMORE COOPER: AFLOAT AND ASHORE OR THE ADVENTURES OF MILES WALLINGFORD, Paris, Bawdry's European Library, 1844, 1st Paris edition, contemporary half calf worn  
Est Price £30 - £50
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- 218.** LAURIE LEE: THE VOYAGE OF MAGELLAN, ill Edward Bupra, London, John Lehmann, 1948, 1st edition, stamps of The Speech Fellowship on front free end paper, half title and title, ownership signature and book plate of Michael Marland, original cloth soiled
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- 219.** SAMUEL BUTLER: HUDIBRAS..., London for Thomas McLean, 1819, new edition, 2 vols, 12 hand coloured plates as called for, old diced calf gilt, vol 1 top board detached, (2)  
Est Price £30 - £50
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- 220.** CLEMENT SCOTT (ED): DRAWING-ROOM PLAYS AND PARLOUR PANTOMIMES, London, Stanley Rivers, 1870, 1st edition, original bevelled cloth gilt worn
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- 221.** JANE CAVE MRS WINSCOM: POEMS ON VARIOUS SUBJECTS ENTERTAINING ELEGIAC AND RELIGIOUS WITH A FEW SELECT POEMS FROM OTHER AUTHORS, Shrewsbury, T Wood, 1789, 2nd edition, (actually 3rd edition), printed for the author, engraved port frontis, errata slip, subscribers list, 12mo, original drab boards worn  
Est Price £60 - £90
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- 222.** VINCENT ZACHARY COPE "ZETA": THE DIAGNOSIS OF THE ACUTE ABDOMEN IN RHYME, ill Peter Collingwood, London, H K Lewis, 1947, 1st edition, original cloth gilt  
Est Price £100 - £150
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- 223.** ELLA SHARPE YOUNGS: THE APOTHEOSIS OF ANTINOUS AND OTHER POEMS, London, Kegan Paul Trench & Co, 1887, 1st edition, port frontis, original bevelled cloth gilt worn
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- 224.** "A DETENO": FORT RASBANE OR THREE DAYS QUARANTINE, London, Smith Elder & Co, 1832, 1st edition, half title, 2pp adverts at end, lacks front free end paper, old cloth worn and soiled, printed paper label  
Est Price £30 - £50
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- 225.** CATHERINE MARIA GREY: THE GAMBLER'S WIFE, A NOVEL, London, Clarke Beeton & Co, circa 1855, added engraved title frontis, contemporary half calf marbled boards worn + THE NEW CABINET ALBUM OF ENTERTAINMENT AND INSTRUCTION, London, Edward Lacy circa 1840, added engraved vignette title and 8 plates, letterpress printed on paper of various tints, contemporary calf gilt worn and soiled, all edges gilt (2)  
Est Price £40 - £60
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- 226.** JAMES THOMSON: THE SEASONS, A HYMN, circa 1730, lacks title, old mottled calf, very worn  
Est Price £40 - £60
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- 227.** ALEXANDRE DUMAS: PAULINE, A TALE OF NORMANDY TRANSLATED FROM THE FRENCH BY A LADY [L] H G Clarke [1844], "Clarke's Home Library", title page with closed tear, 4pp adverts at end, lacks front free end paper, old half calf marbled boards, very worn, top board detached, one copy on COPAC  
Est Price £40 - £60
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- 228.** MARIA EDGEWORTH: THE NOVELS, London, J M Dent, New York, Dodd Mead, 1892, 12 volumes, engraved titles and frontispieces, original decorative cloth gilt, original drop front cloth book box  
Est Price £75 - £100
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- 229.** PIERRE DE NOLHAC: MARIE ANTOINETTE THE DAUPHINE, Goupil, [1898], quarto, contemporary half vellum morocco label, autographed letter signed from author on Chateau de Versailles note paper dated 24th February 1916 with pencil note "written to Arnold Lord Albermarle", from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £75 - £100
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- 230.** FREDERIC MASSON: L'IMPERATRICE MARIE-LOUISE, Goupil 1902, quarto crimson morocco gilt, spine gilt in compartments by Morrell, degrees of foxing throughout, top edge gilt, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £30 - £50
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- 231.** LUDOVIC HALEVY: THE ABBE CONSTANTIN, ill Madeleine Lemaire, London, Chatto & Windus, 1888 (250), 1st edition, numbered, plates and text ills collated complete, foxing to all plates, 4to, original printed wraps  
Est Price £40 - £60
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- 232.** JULES JANIN (INTRO): CHEFS-D'OEUVRE DRAMATIQUES DU DIX-HUITIEME SIECLE, 1872, 1st edition, 20 hand coloured plates as called for, 4to, contemporary crimson morocco gilt, top edges gilt  
Est Price £75 - £100
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- 233.** THE WILLIAM MORRIS MANUSCRIPT OF THE ODES OF HORACE, London, The Folio Society, 2014 (980), 1st Folio Society edition, numbered, 2 vols, comprising facsimile reprint of The Kelmscott Press 1874 edition, original full Indian goatskin gilt, inner dentelles gilt by Smith Settle and accompanying book containing commentary by Clive Wilmer and translation by W E Gladstone, 4to, original boards gilt, both contained in original decorative cloth solander box  
Est Price £150 - £200

- 234.** THE HOLKHAM BIBLE, The Folio Society, 2007 (1750), 2 vols, numbered, comprising facsimile of The Holkham Bible held by The British Library, 4to, original half Nigerian goatskin gilt, all edges gilt, together with MICHELLE P BROWN: THE HOLKHAM BIBLE PICTURE BOOK COMMENTARY, original cloth backed boards, printed paper label, original decorative cloth solander box  
Est Price £120 - £180
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- 235.** W W WATTS: OLD ENGLISH SILVER, London, Ernest Benn, 1924, (40) (35) on paper cheval chinois, numbered and signed, 134 collotype plates as list, part unopened, 4to, original grained pigskin, spine gilt lettered, top edges gilt  
Est Price £30 - £50
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- 236.** STANLEY MORISON AND KENNETH DAY: THE TYPOGRAPHIC BOOK 1450-1935, A STUDY OF FINE TYPOGRAPHY THROUGH FIVE CENTURIES..., London, Ernest Benn, 1963, 1st edition, 4to, original cloth, dust wrapper, slip-case + H W CASLON (PUB): CASLON OLD FACE ROMAN AND ITALIC CAST ENTIRELY FROM MATRICES PRODUCED FROM THE ORIGINAL PUNCHES ENGRAVED IN THE EARLY PART OF THE EIGHTEENTH CENTURY IN CHISWELL STREET, LONDON BY WILLIAM CASLON, London, [1924], 1st edition, 4to, original wraps (2)  
Est Price £40 - £60
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- 237.** OPPI UNTRACHT: TRADITIONAL JEWELRY OF INDIA, London, Thames & Hudson, 1997, 1st edition, 4to, original cloth, dust wrapper + MARTHA BOYER: MONGOL JEWELRY, London, Thames & Hudson, 1995, 1st edition, 4to, original cloth, dust wrapper + KATHERINE PURCELL: FALIZ, A DYNASTY OF JEWELLERS, London, Thames & Hudson, 1999, 1st edition, original cloth, dust wrapper + HAROLD NEWMAN: AN ILLUSTRATED DICTIONARY OF JEWELRY, London, Thames & Hudson, 1981, 1st edition, original cloth, dust wrapper + one other jewellery interest (5)  
Est Price £40 - £60
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- 238.** MAGDALENE KEANEY: IRVING PENN PORTRAITS, London, National Portrait Gallery, 2010, 1st edition, original cloth, photographic label  
Est Price £30 - £40
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- 239.** HEINRACH VON KLEIST: DAS KATHCHEN VON HEILBRONN ODER DIE FEUERPROBE EIN GROSSES HISTORISCHES RITTERSCHAUSPIEL, ill Alexander Zick, Berlin, A Goldschmidt, 1890, 8 plates, 4to, original decorative bevelled cloth gilt, all edges gilt, splits at spine  
Est Price £40 - £60
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- 240.** RONALD SEARLE: FORTY DRAWINGS, Cambridge University Press, 1946, 4to, original printed boards  
Est Price £40 - £60
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- 241.** VIRGIL: THE AENEID trans Robert Fagles, London, The Folio Society, 2010 (1750), 1st Folio Society edition, numbered, original decorative Wassa goatskin gilt, top edges gilt, original solander box  
Est Price £80 - £120
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- 242.** VICTOR HUGO: THE TOILERS OF THE SEA, trans/ed James Hogarth, London, The Folio Society, 2014 (1250), 1st Folio Society edition, numbered, original Indian goatskin backed decorative boards, original solander box  
Est Price £200 - £250
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- 243.** AIDAN MACKEY: MR CHESTERTON COMES TO TEA, OR HOW THE KING OF ENGLAND CAPTURED THE REDSKIN ISLAND...TO ACCOMPANY SIXTEEN HITHERTO UNPUBLISHED PENCIL DRAWINGS BY G K CHESTERTON, intro Richard Ingrams, Cambridge, printed by The Rampant Lion Press for Vintage Publications, 1978 (370) (350), numbered and signed by author and Richard Ingrams, oblong, 4to, original cloth backed decorative boards, printed paper label, slip-case  
Est Price £30 - £40
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- 244.** CHARLES JAMES APPERLEY "NIMROD": HUNTING REMINISCENCES..., ill Henry Alken & others, London, Rudolph Ackermann, 1843, 1st edition, engraved title, frontis, 9 maps and 4 plates as called for, original publisher's blind stamped red cloth gilt + WILLIAM HENRY OGILVY: SCATTERED SCARLET, ill Lionel Edwards, London, Constable, 1923, 2nd impression, 8 tipped in coloured plates as list, some with corner creases, original cloth gilt, spine dulled + WILLIAM FAWCETT: THOROUGHbred AND HUNTER, ill Lionel Edwards, London, Eyre & Spottiswoode, 1934, 1st edition, 10 plates as list, original cloth (3)  
Est Price £60 - £90
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- 245.** RAMENDRA NATH CHAKRABORTY: SKETCHES OF EUROPE BEFORE THE WAR, London, Longmans, Green & Co, 1944, 1st edition, 27 tipped in plates as list, original cloth, dust wrapper (some soiling and minor losses), no copy on COPAC  
Est Price £40 - £60
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- 246.** THE THATCHER'S CRAFT, intro John Betjeman, London, Rural Industries Bureau 1961, 1st edition, original cloth, dust wrapper  
Est Price £50 - £75
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- 247.** MICHAEL BRYAN AND HENRY OTTLEY: A BIOGRAPHICAL AND CRITICAL DICTIONARY OF PAINTERS AND ENGRAVERS ..., Ed George Stanley, London, H G Bohn 1849, 1866, one volume in two, one volume (supplement), extra illustrated with 147 additional mainly engraved portraits, views, caricatures etc including some coloured, one an original watercolour of a wooded landscape by Alfred Gomersal Vickers, 3/4 crushed crimson morocco gilt, spine gilt in compartments by Howell, Liverpool, top edges gilt, bookplates of Sir Charles Nall-Cain, 1st Baron Brouncker (1866-1934), from the collection of the late Ron Fiske of Morningthorpe Manor (3)  
Est Price £500 - £600
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- 248.** SIR THOMAS MALORY: LE MORTE D'ARTHUR, THE BIRTH LIFE AND ACTS OF KING ARTHUR OF HIS NOBLE KNIGHTS OF THE ROUND TABLE..., ill Aubrey Beardsley, London, J M Dent, 1893, (1500), 2 vols, 20 plates including 4 double page as called for, uncut, 4to, original decorative cream cloth gilt worn, vol 2 split at spine (2)  
Est Price £300 - £350
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- 249.** ROY STRONG: TUDOR AND JACOBAN PORTRAITS, HMSO, 1969, 1st edition, 2 vols, 4to, original cloth gilt, slip-case, vgc, (2)  
Est Price £30 - £50
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- 250.** JOHN POPE-HENNESSY: CATALOGUE OF ITALIAN SCULPTURE IN THE VICTORIA AND ALBERT MUSEUM, London, HMSO, 1964, 1st edition, 3 vols, 4to, original cloth, dust wrappers, slip-case (3)  
Est Price £60 - £90
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- 251.** WILLIAM ELLERY LEONARD (TRANS): GILGAMESH INTRO LEONARD COTTERELL, ill Irving Amen, Avon Connecticut, The Limited Editions Club 1974, (2000), numbered and signed by artist, 4to, original cloth, original cloth slip-case  
Est Price £30 - £40
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- 252.** ARTHUR LAWRENCE AND SIDNEY SIME (EDS): THE BUTTERFLY, 1899-1900, 4 issues, March, August and December 1899, February 1900 (the final issue), contributors include H D Lowry, Max Beerbohm, Baron Corvo, Richard le Gallienne and Laurence Housman, original browned wraps detached and chipped, (4)  
Est Price £150 - £200
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- 253.** RICHARD ROWLEY: APOLLO IN MOURNE, ill Lady Mabel Annesley, London, Duckworth, 1926, 1st edition, original pictorial cloth, dust wrapper + PUBLIUS OVIDIUS NASO: THE AMORES, trans E Powys Mathers, ill J E Laboureur, Waltham Saint Lawrence, The Golden Cockerel Press, 1932 (350), original quarter morocco worn + PATRICK MILLER: WOMAN IN DETAIL, London, The Golden Cockerel Press, 1947 (550) (30), unillustrated edition numbered, original cloth backed boards, worn and soiled (3)  
Est Price £60 - £90

- 254.** JOHN HADFIELD (ED): GEORGIAN LOVE SONGS, ill Rex Whistler, Preston Hertfordshire, The Cupid Press, 1949, (660) numbered, original cloth backed marbled boards + BERNARD DE FONTENELLE: A PLURALITY OF WORLDS, trans John Glanvill, The Nonsuch Press, 1929 (1600), numbered, original limp vellum gilt + [VICTOR BENJAMIN NEUBURG] (ED): LILLYGAY AN ANTHOLOGY OF ANONYMOUS POEMS, ill Eric & Percy West, Steyning, The Vine Press, 1920, (590) (550), advert leaf loosely inserted, rebound cloth backed boards, printed paper label + FRANCIS THOMPSON: THE MISTRESS OF VISION, INTRO JOSEPH JEROME AND AN ESSAY ON FRANCIS THOMPSON BY HENRY WILLIAMSON, Aylesford Saint Albert's Press, 1966 (500), numbered, original cloth (4)  
Est Price £60 - £90
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- 255.** ABRAHAM COWLEY: ANACHREON, ill Stephen Gooden, Soho, The Nonsuch Press, 1923 (725), numbered, original parchment backed gold paper covered boards, gold paper dust wrapper (losses) + GEORGE MOORE: PERONNIK THE FOOL, ill Stephen Gooden, London, George G Harrap, 1933 (525), numbered and signed by author and artist, original vellum gilt + G ROSTREVOR HAMILTON: THE TRUMPETER OF SAINT GEORGE, ill Stephen Gooden, London, George G Harrap, 1941, 1st edition, original pictorial wraps, glassine dust wrapper (3)  
Est Price £60 - £90
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- 256.** ANTHONY HAMILTON: MEMOIRS OF COUNT GRAMMONT, London, James Carpenter & William Miller, 1811, new edition, 2 volumes, 64 engraved plates, as called for, crushed crimson morocco gilt, spines gilt in compartments, inner dentelles gilt by Zaehnsdorf, all edges gilt, vol 1 split at spine, book plates of Henry Hales Pleydell-Bouverie (1848-1925), Albert Henry Wiggin, (1868-1951) From the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £100 - £150
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- 257.** [VICTOR BENJAMIN NEUBURG (ED)]: LILLYGAY AN ANTHOLOGY OF ANONYMOUS POEMS, ill Eric & Percy West, Steyning, The Vine Press, 1920 (550) (40), de luxe issue, numbered 3, inscribed by editor, hand coloured illustrations, further inscribed by editor "To Leslie Shepard", with typed letter signed to Shepard and original prospectus loosely inserted, rebound two-tone cloth, printed paper labels + FRANCIS BICKLEY: THE ADVENTURES OF HARLEQUIN, ill John Austen, London, Selwyn & Blount, 1923, original boards, pictorial paper label, dust wrapper + VILLIERS DAVID: THE GUARDSMAN AND CUPID'S DAUGHTER AND OTHER POEMS, ill John Austen, The Cayme Press, 1930, (500), numbered and signed by author and artist, original cloth, pictorial paper label, (3)  
Est Price £60 - £90
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- 258.** DION BOUCICAULT: HOW SHE LOVES HIM, A COMEDY IN FIVE ACTS, London, Chapman & Hall [1868], bound in with ten other plays including NICHOLAS ROWE: THE FAIR PENITENT, London for J Wenman, 1777, 2 engraved frontispieces; GEORGE VILLIERS, 2ND DUKE OF BUCKINGHAM: THE REHEARSAL, A COMEDY, London, J Wenman, 1777; THOMAS OTWAY: VENICE PRESERV'D, OR A PLOT DISCOVER'D, London, J Wenman, 1778, 3 engraved frontispieces; GEORGE LILLO: GEORGE BARNWELL, A TRAGEDY, London, J Wenman, 1777; FRANCIS BEAUMONT & JOHN FLETCHER: RULE A WIFE AND HAVE A WIFE, London, J Wenman, 1777, old blue cloth, spine gilt titled  
Est Price £75 - £100
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- 259.** CHARLES BUXTON (ED): MEMOIRS OF SIR THOMAS FOWELL BUXTON, London, John Murray, 1849, 3rd edition, some relevant manuscript and news cuttings pasted in and tipped in, contemporary cloth gilt + ANTHONY BUXTON: 2 titles: FISHERMAN NATURALIST, London, Collins, 1946, 1st edition, original cloth; HAPPY YEAR, THE DAYS OF A FISHERMAN-NATURALIST, London, Collins, 1950, 1st edition, original cloth, dust wrapper + GEORGE W E RUSSELL: LADY VICTORIA BUXTON, A MEMOIR..., London, Longmans, Green & Co, 1919, 1st edition, original cloth worn + B GODFREY BUXTON: THE REWARD OF FAITH IN THE LIFE OF BARCLAY FOWELL BUXTON, London, Lutterworth Press, 1952, 3rd impression, original cloth, dust wrapper (5)
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- 260.** DOUGLAS COCKERELL: BOOKBINDING AND THE CARE OF BOOKS, A HANDBOOK FOR AMATEURS, BOOKBINDERS AND LIBRARIANS, New York, D Appleton, 1906, original cloth backed printed boards
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- 261.** ROBERT GOLDWATER: PAUL GAUGUIN + MEYER CHAPIRO: VINCENT VAN GOGH - PAUL CEZANNE + D CATON RICH: EDGAR DEGAS + DOUGLAS COOPER: HENRI DE TOULOUSE-LAUTREC + WALTER PACH: PIERRE-AUGUSTE RENOIR + JOHN REWALD: CAMILLE PISSARRO, Paris, Nouvelles Editions Francaises [1961], 7 vols, 4to, loose as issued in folders, original slip-cases (7)  
Est Price £40 - £60
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- 262.** LYUBOV KIRILLOVA: ROYAL CARRIAGES TREASURES OF THE ARMOURY, Moscow, Red Square Publishers, 2000, 1st edition, 4to, original decorative watered silk gilt, pictorial paper label, carved slip-case
- 
- 263.** JOHN CARTER: SPECIMENS OF THE ANCIENT SCULPTURE AND PAINTING NOW REMAINING IN ENGLAND FROM THE EARLIEST PERIOD TO THE REIGN OF HENRY VIII..., London, Henry G Bohn, 1887, new and improved edition, 2 vols in one, 120 plates including frontispieces, added titles, 32 coloured including 2 folding, large folio, old half crimson morocco gilt worn, inner joints reinforced  
Est Price £200 - £250
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- 264.** WILLIAM BELL SCOTT: WILLIAM BLAKE, ETCHINGS FROM HIS WORKS, London, Chatto & Windus, 1878, 1st edition, 10 plates as called for, gutta percha perished, contents loose, folio, original cloth backed printed boards worn and soiled
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- 265.** HENRY SHIELDS AND JAMES MEIKLE: FAMOUS CLYDE YACHTS 1880-87, Glasgow and London, Oatts & Runciman 1888, 1st edition, 31 coloured litho mounted plates as list, additional coloured litho plate note listed but called for, mounted verso of index, large folio, original bevelled cloth gilt worn, one copy only on COPAC held at University of Glasgow Library  
Est Price £800 - £1000
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- 266.** ROBERT AND JAMES ADAM: THE WORKS IN ARCHITECTURE, London, E Thezard, 1900-02, reprint, 23 plates only, loose as issued, elephant folio, original half cloth folder very worn, a/f  
Est Price £30 - £40
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- 267.** DELLA ROBBIA PAPERS SUGGESTIONS FOR THEIR USE TOGETHER WITH A SHORT TREATISE ON THE WORK OF THE DELLA ROBBIA, Springfield, Mass, P P Kellogg Division, United States Envelope Company, 1926, printed by William Edwin Rudge, scarce sample book, etched plate by Joseph Pennell, letterpress leaf with previously unpublished portrait of Joseph Pennell loosely inserted, large folio, original cloth backed boards, decorative label, decorative pictorial end papers  
Est Price £75 - £100
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- 268.** GEORGE W JACKSON: LEGENDS OF CLEVELAND, London, The Royal College of Art [1938], pictorial title and 9 coloured litho plates, map end papers, large folio, original black morocco backed pictorial boards gilt, no copy traced  
Est Price £100 - £150
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- 269.** ALVIN LANGDON COBURN: A PORTFOLIO OF SIXTEEN PHOTOGRAPHS, intro Nancy Newhall, New York, George Eastman House, 1962, (2000), 16 photograph plates as called for, loose as issued, together with accompanying text vol, large 4to, original cloth backed folder  
Est Price £50 - £75
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- 270.** COUNTRY LIFE, 1900, 1906, 1909 vols 7, 20, 26, folio, original publisher's cloth, very worn and soiled vol 26 lacks backstrip and top board detached (3)  
Est Price £40 - £60
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- 271.** GERALD SCARFE: DICKIE NIXON IN (EXPLETIVE DELETED) A COLLECTION OF DRAWINGS, London, Gerald Scarfe, 1974 (1000), signed and inscribed, large folio, original pictorial wraps, plain card folder  
Est Price £400 - £450
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- 272.** ALDO TANCHIS: BRUNO MUNARI FROM FUTURISM TO POST-INDUSTRIAL DESIGN, London, Lund, Humphries, 1987, 1st edition, 4to, original cloth, dust wrapper  
Est Price £30 - £40

- 273.** HENRY HAVARD: UN PEINTRE DE CHATS MADAME HENRIETTE RONNER, Paris, Boussod Valadon, circa 1890, port frontis pieces and 12 photogravures as list, large 4to, original bevelled cloth worn and soiled, pictorial paper label  
Est Price £100 - £150
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- 274.** CATS AND KITTENS BY HENRIETTE RONNER WITH DESCRIPTIVE TEXT BY MARIUS VACHON, trans Clara Bell, London, Paris and Melbourne, Cassell & Co, 1894, 1st edition, port frontis and 12 photogravure plates, large 4to, original bevelled cloth soiled, pictorial paper label  
Est Price £60 - £90
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- 275.** ARTHUR HONEGGER: RUGBY, ill Josue Gaboriaud, Paris, Maurice Senart, 1929, (300), 1st edition, numbered, signed by composer, 2 full page signed litho plates by artist, folio, original printed wraps  
Est Price £250 - £300
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- 276.** GERARD KNUITTEL: THE LETTER AS A WORK OF ART..., Amsterdam, 1951, 1st edition, folio, original cloth gilt
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- 277.** BOX FELIX TOPOLSKI CHRONICLES ETC including 1962 Chronicle vol 10, signed in pencil, mixed condition  
Est Price £50 - £75
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- 278.** JUDY EGERTON, DUDLEY SNELGROVE AND JOHN D PODECHIE: SPORT IN ART AND BOOKS, THE PAUL MELLON COLLECTION, London, The Tate Gallery for the Yale Center for British Art 1978-81, 1st edition, 4 vols, 4to, original cloth, dust wrapper (4)  
Est Price £60 - £90
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- 279.** GIANDOMENICO ROMANELLI (ED): VENICE ART AND ARCHITECTURE, photographs by Piero Codato and Massimo Ventchierutti, Konemann, 1997, 2nd printing, 2 vols, 4to, original cloth gilt, dust wrappers. slip-case
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- 280.** JAMES THOMSON: THE SEASONS...ILLUSTRATED WITH ENGRAVINGS BY F BARTOLOZZI, RA AND P W TOMKINS, HISTORICAL ENGRAVERS TO THEIR MAJESTIES FROM ORIGINAL PICTURES PAINTED FOR THE WORK BY W HAMILTON, RA, London for P W Tomkins by T Bensley and V Figgins, 1797, half title, subscribers list, engraved dedication, engraved frontis, 5 plates, 10 head and tail pieces, 5 vignettes as called for, some foxing, mainly marginal, final leaf reinforced at fore-edge, large folio, decorative blind stamped calf gilt, inner dentelles gilt by George Garnham, Norwich, signature and armorial bookplate of Michael Valentine Briton Riviere (1919-1997)  
Est Price £600 - £800
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- 281.** ALEXANDRE DU SOMMERARD: LES ARTS AU MOYEN AGE, Paris, Hotel de Cluny, 1838-46, 1st edition, 5 vols including atlas vol, 10 coloured litho titles, 509 litho plates including 368 coloured, elephant folio, fine decorative crushed crimson morocco gilt, spines gilt in compartments, morocco gilt spine labels, inner dentelles gilt, marbled end papers, all edges gilt by John Wright of London, (5)  
Est Price £8000 - £10000
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- 282.** GILBERT BURNETT, BISHOP OF SALISBURY: THE HISTORY OF THE REFORMATION OF THE CHURCH OF ENGLAND, London 1681-1715, 3 volumes in 6, extensively extra illustrated, two added engraved titles, 16 plates as called for, additionally illustrated with 460+ engraved plates by I Kip, I Smith, J Houbarken, G Vertue, W Hollar, F C Bartalozzi and others after Holbein and others together with one wash sketch, specially painted additional titles, large folio, ruled in red throughout, decorative grained morocco gilt, top edges gilt, book plates of John Charles Crowle (circa 1738-1811) bound by Staggemeier and Welcher (6) Exceptional extra illustrated sets of this nature seldom appear in the market, From the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £4000 - £5000
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- 283.** DUKE OF BUCKINGHAM AND CHANDOS: 4 titles: MEMOIRS OF THE COURT AND CABINETS OF GEORGE THE THIRD, London, 1853-1855, 1st edition, 4 volumes, old calf gilt worn, volume 1 top board detached; MEMOIRS OF THE COURT OF ENGLAND DURING THE REGENCY, London, 1856, 1st edition, 2 volumes, old calf gilt, volume 1 split at spine, volume 2 top board detached; MEMOIRS OF COURT OF GEORGE IV, London, 1859, 1st edition, 2 volumes, old calf gilt; MEMOIRS OF THE COURTS AND CABINETS OF WILLIAM IV AND VICTORIA, London, 1861, 1st edition, 2 volumes, old calf gilt, uniform bindings, gilt crest of Lord Derby on top boards (10)  
Est Price £40 - £60
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- 310.** MILL STEPHENSON: A LIST OF MONUMENTAL BRASSES IN THE BRITISH ISLES, London, Headley Brothers, 1926, 1st edition, 1 vol in 2, green morocco gilt, inner dentelles gilt, marbled end papers, all edges gilt by W Heffer, Cambridge (2)  
Est Price £40 - £60
- 
- 311.** WILLIAM LAXTON (ED): LAXTON'S BUILDERS PRICE BOOK, 1899, adverts at front and end, original cloth gilt, very worn and soiled, inner joints weak
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- 312.** VICTOR F DENARO: THE HOUSES OF VALETTA, Malta, Progress Press, 1967, 1st edition, original blind stamped cloth, dust wrapper  
Est Price £30 - £40
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- 313.** WILLIAM HARRISON AINSWORTH: GUY FAWKES, AN HISTORICAL ROMANCE, London, John Dicks circa 1875, People's edition, Dicks English Novels Series, original pictorial wraps worn and chipped
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- 314.** MOHAMED LAKANY: SPACE DICTIONARY, Cairo, Dar el Hana Press, 1962, 1st edition, signed and inscribed, original cloth gilt  
Est Price £30 - £50
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- 315.** SAMUEL BUTLER, DD, LORD BISHOP OF LICHFIELD AND COVENTRY, LATE HEADMASTER OF SHREWSBURY SCHOOL: AN ATLAS OF ANCIENT GEOGRAPHY, London, Longman & Co, circa 1841, 21 double page part hand coloured engraved maps, one double page engraved plate of plans as list, some scribble recto and verso of maps, disbound  
Est Price £30 - £40
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- 316.** JOHN CAMPBELL: THIRTY YEARS EXPERIENCE OF A MEDICAL OFFICER IN THE ENGLISH CONVICT SERVICE, London, T Nelson & Sons, 1884, 1st edition, inscribed presentation copy, original cloth  
Est Price £60 - £90
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- 317.** RICHARD MABEY: WHISTLING IN THE DARK IN PURSUIT OF THE NIGHTINGALE, ill Georgina Warne, Marlborough Libanus Press, 2007 (300), privately printed, numbered and signed by author and artist, further signed and inscribed on title page by author, original cloth backed boards, pictorial paper label  
Est Price £30 - £40
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- 318.** VIRGIL: P VIRGILII MORONIS CUM VETERUM OMNIUM COMMENTARIIS..., [Lugduni batavorum], ex officina abraham commelini, 1646, Nova editio, engraved illustrated title page, 4to, rebound (not recent), quarter calf preserving old spine  
Est Price £120 - £150
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- 319.** HECTOR BERLIOZ: DIE MODERNE INSTRUMENTATION UND ORCHESTRATION...GRAND TRAITE D'INSTRUMENTATION ET D'ORCHESTRATION MODERNES..., Berlin, Chez ad Mt Schlesinger [1845], 1st edition in German and French, 332pp, ownership signature of Christopher Gledhill (1912-1987) on front free end paper and a gift inscription in German to Sr Excellenz Grafen Carl Puckler dated 7 x 35, folio, old half calf  
Est Price £250 - £300
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- 320.** THE HOUSE, A MONTHLY FOR THE ARTISTIC HOME, London, Horace Cox, 1897-98 vols 1-2, nos 1-12, 4to, contemporary half cloth marbled boards + DAVID CROAL THOMSON, HERBERT E BUTLER & ERNEST G HALTON (EDS): THE PARIS EXHIBITION 1900, London, The Art Journal 1901, 1st edition, 12 plates, 4to, original cloth gilt (3)  
Est Price £40 - £60

- 321.** ROBERT FREKE GOULD: THE HISTORY OF FREEMASONRY, ITS ANTIQUITIES, SYMBOLS, CONSTITUTIONS, CUSTOMS, ETC..., Edinburgh, T C & E C Jack, circa 1892, 6 vols, 4to, original decorative red cloth gilt, all edges gilt  
Est Price £60 - £90
- 322.** CASSELL'S HISTORY OF ENGLAND, London, Paris and Melbourne, Cassell & Co, circa 1897, 8 vols in 4, contemporary half calf gilt by C A Campling, Great Yarmouth (4)  
Est Price £40 - £60
- 323.** THE YEAR 1910 ILLUSTRATED - 1912 ILLUSTRATED [1911, 1912], 2 vols, includes Titanic interest, original cloth (2)
- 324.** LLEWELLYN JEWITT: THE CORPORATION PLATE AND INSIGNIA OF OFFICE OF THE CITIES AND TOWNS OF ENGLAND AND WALES, ed W H St John Hope, London 1893 - 95, 1st edition, 2 volumes, volume 2 part unopened, rare original dust wrappers (2) The volumes have been noted for their early dust wrappers, From the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £50 - £75
- 325.** ROBERT BISHOP OF CAMBRAI: AURIFODINA UNIVERSALIS SCIENTARUM DIVINARUM AT QUE HUMANARUM..., Parissis, Sumptibus Dionysii Thierry, 1680, 2 vols, engraved vignette titles printed in red and black, folio, contemporary calf worn (2)  
Est Price £150 - £200
- 326.** THE FAMILY DEVOTIONAL BIBLE..., ed Rev Matthew Henry, London and New York, The London Printing and Publishing Co circa 1870, 2 vols, engraved plates, folio, old half calf gilt worn (2)  
Est Price £50 - £75
- 327.** THE FAMILY DEVOTIONAL BIBLE WITH COPIOUS NOTES AND REFLECTIONS ON EACH CHAPTER OF THE OLD AND NEW TESTAMENT, ed Rev Matthew Henry, London and New York, John Tullis & Co, 1852, 2 vols, added engraved titles, 73 plates, general title to vol 1 bound in at front of vol 2, first leaf in vol 2 loose, folio, contemporary decorative blind stamped calf gilt, spines gilt in compartments, inner dentelles gilt, all edges gilt, not in Herbert (2)  
Est Price £75 - £100
- 328.** FLAVIUS JOSEPHUS: THE WHOLE GENUINE AND COMPLETE WORKS...ALSO A CONTINUATION OF THE HISTORY OF THE JEWS... BY GEORGE HENRY MAYNARD, London, printed for C Cooke, circa 1800, 61 engraved plates including 2 maps and a folding plan as list, folio, old calf worn, top board loose  
Est Price £100 - £150
- 329.** THE BOOK OF PSALMS FROM THE VERSION OF MILES COVERDALE..., intro Francis Wormald, The Haymarket Press, 1930, 8 tipped in coloured plates, folio, original parchment boards, split at head of spine
- 330.** JOHN FLEETWOOD: THE LIFE OF OUR BLESSED LORD AND SAVIOUR JESUS CHRIST..., London for J Cooke, 1778, 4to, old calf worn and soiled
- 331.** LAURENCE CLARKE: A COMPLEAT HISTORY OF THE HOLY BIBLE..., London, 1737, 2 vols, engraved port frontis, 109 engraved plates, vol 1 with closed tear and small part loss to one plate and part loss to 2 pages not affecting text, vol 2 title page damaged with loss and laid down, 4to, old half calf worn (2)  
Est Price £80 - £120
- 332.** JACQUES MABOUL: ORAISON FUNEBRE DE TRES-HAUT TRES-PUISSANT ET TRES EXCELLENT PRINCE LOUIS XIV ROY DE FRANCE ET DE NAVARRE, Paris, Francois Fournier, 1715, 1st edition, engraved vignette title, (small repair not affecting text), engraved head piece, 4to, later limp cloth, 1 copy on COPAC held at University of Oxford library  
Est Price £80 - £120
- 333.** RICHARD PAUL JODRELL: CARMINA SELECTA, TUN GRAECA, TUM LATINA, London, R Taylor, 1810, 1st edition, inscribed on ffep "From the author", rebound modern cloth Presentation copy from Bayfield Hall library, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £50 - £75
- 334.** HORACE WALPOLE EARL OF ORFORD: THE LETTERS OF, London, Richard Bentley 1840, 1st edition, 6 volumes, original blind stamped cloth gilt recased, from the collection of the late Ron Fiske of Morningthorpe Manor (6)  
Est Price £40 - £60
- 335.** MARTIN FRANCIS MAHONY: A CHRONICLE OF THE FERMORS, HORACE WALPOLE IN LOVE, London, Sampson Low, Marston, Low and Searle, 1873, 1st edition, 2 vols, engraved port frontis, vol 2 48pp adverts at end dated October 1873, both vols signed on front paste downs by Horatio William Walpole, 4th Earl of Orford (1813-1894), original blind stamped cloth worn, vol 1, inner joints split (2)  
Est Price £30 - £50
- 336.** THE LADY'S MAGAZINE OR ENTERTAINING COMPANION FOR THE FAIR SEX APPROPRIATED SOLELY TO THEIR USE AND AMUSEMENT, London, printed for G & S Robinson, 1815, vol 46, 27 engraved plates including 12 hand coloured fashion, contemporary quarter calf worn, top board loose  
Est Price £30 - £50
- 337.** JOHN QUINCY: PHARMACOPOEIA OFFICIALIS EXTEMPORANEA OR A COMPLETE ENGLISH DISPENSATORY IN FOUR PARTS..., London for Thomas Longman, 1742, 12th edition, enlarged and corrected, 3 manuscript entries at end dated 1790 re cure of rheumatism, convulsions in children and pimples, old calf worn, boards loose  
Est Price £100 - £150
- 338.** A BOOK OF COMMON PRAYER..., [Jill Mary Byfield], London, R & A Suttaby, 1863, contemporary decorative blind stamped panelled calf gilt, some scuffing, all edges gilt  
Est Price £40 - £60
- 339.** [JOSEPH BESSE]: AN ABSTRACT OF THE SUFFERINGS OF THE PEOPLE CALL'D QUAKERS..., London, printed and sold by the Assigns of J Sowle, 1733, 1st edition, vol 1 (of 2), vol 2 was published 1738, 8pp adverts at end, old blind stamped calf worn + ROBERT BARCLAY: AN APOLOGY FOR THE TRUE CHRISTIAN DIVINITY AS THE FAME IS HELD FORTH AND PREACHED BY THE PEOPLE CALLED IN SCORN QUAKERS..., London, T Sowle Raylton & Luke Hinde, 1736, 6th edition, some staining to title page, 8pp adverts at end, old blind stamped calf worn, boards loose (2)  
Est Price £150 - £200
- 340.** TIMOTHY PITKIN: A POLITICAL AND CIVIL HISTORY OF THE UNITED STATES OF AMERICA FROM THE YEAR 1763 TO THE CLOSE OF THE ADMINISTRATION OF PRESIDENT WASHINGTON IN MARCH 1797 INCLUDING A SUMMARY VIEW OF THE POLITICAL AND CIVIL STATE OF THE NORTH AMERICAN COLONIES PRIOR TO THAT PERIOD, Newhaven, Hezekiah Howe & Durrie & Peck, 1828, 2 vols, engraved port frontis, contemporary cloth backed drab boards, printed paper labels + WASHINGTON IRVING "DIEDRICH KNICKERBOCKER": A HISTORY OF NEW YORK..., London, John Murray, 1821, new edition, 2 vols, old half calf, marbled boards worn and soiled, vol 1 top board near detached (4)  
Est Price £40 - £60
- 341.** EDWARD HERON-ALLEN: VIOLIN MAKING AS IT WAS AND IS, London, Ward Lock circa 1900, re-issue of 2nd edition, original pictorial cloth gilt, dust wrapper (priced 30/-), some paper adherence to inner flaps and paste downs  
Est Price £30 - £40
- 342.** HAROLD NICHOLSON: GOOD BEHAVIOUR BEING A STUDY OF CERTAIN TYPES OF CIVILITY, London, Constable, 1955, 1st edition, typed letter signed pinned in at front, original cloth gilt

- 343.** [GUILLAUME THOMAS-FRANCOIS ABBE RAYNAL]: HISTOIRE PHILOSOPHIQUE ET POLITIQUE DES ETABLISSEMENS DU COMMERCE DES EUROPEENS DANS LES DEUX INDES, Amsterdam, 1773, vols 1-5, old calf, (5)  
Est Price £75 - £100
- 344.** JOHN CHAMBERLAYNE: MAGNAE BRITANNIAE NOTITIA OR THE PRESENT STATE OF GREAT BRITAIN,,,, London for B & S Tooke, Daniel Midwinter, Jacob Tomson, E Valentine and T Wotton, 1723, engraved port frontis, old blind stamped calf, morocco gilt label, book plate of W Rolleston Saunders, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £80 - £120
- 345.** EDWARD SPENCER: THE FLOWING BOWLS, A TREATISE ON DRINKS OF ALL KINDS AND OF ALL PERIODS INTERSPERSED WITH SUNDRY ANECDOTES AND REMINISCENCES, London, Grant Richards, 1899, 1st edition, 12pp adverts at end dated 1899, original pictorial cloth (designed by Phil May), backstrip browned and detached, The British Library erroneously date this work as 1888  
Est Price £30 - £40
- 346.** FRANCIS QUARLES: EMBLEMES, London, [1669?], lacks all before "To the reader", ends page 378, modern cloth, printed paper label  
Est Price £40 - £60
- 347.** LE SAINT CONCILE DE TRENTE OECUMENIQUE ET GENERAL CELEBRE SOUS PAUL III JULES III ET PIE IV SOUVERAINS PONTIFES, Paris, Antoine Dezallier, Bruxeles Jean Baptiste de Leeneer, 1714, added engraved illustrated title and 3 ports as called for, old calf worn, spine gilt in compartments  
Est Price £40 - £60
- 348.** ELIZABETH HAMMOND: MODERN DOMESTIC COOKERY AND USEFUL RECEIPT BOOK,,, London, Dean & Munday, 1815, 1st edition, added engraved title dated 1816, frontis and 4 plates, some leaves browned and soiled, old half calf worn + [WILLIAM GILES]: THE GUIDE TO DOMESTIC HAPPINESS, London for William Button, 1806, 7th edition, engraved frontis, contemporary stained calf gilt worn (2)  
Est Price £100 - £120
- 349.** JOHN BUNYAN: THE HOLY WAR MADE BY SHADDAI UPON DIABOLUS,,,, Gainsborough, Henry Mozley, 1812, new edition, 12mo, later half cloth
- 350.** THE WALPOLE SOCIETY: VIRTUE NOTE BOOKS, London, William Dawson, 1968, reprints, 6 vols, 4to, original cloth backed boards + THE FORTY-SIX VOLUMES OF THE WALPOLE SOCIETY 1976-1978, Pitman Press for The Walpole Society, 4to, original two tone cloth (7)  
Est Price £80 - £100
- 351.** JOHN FLEETWOOD: THE LIFE OF OUR LORD AND SAVIOUR JESUS CHRIST..., London for Thomas Kelly, 1843, added engraved vignette title, 20 plates, 4to, old decorative blind stamped tree calf gilt  
Est Price £30 - £50
- 352.** ALEXANDER JAMIESON: A DICTIONARY OF MECHANICAL SCIENCE, ARTS, MANUFACTURES AND MISCELLANEOUS KNOWLEDGE, London for Henry Fisher, Son & Co, 1827, 1st edition, engraved frontis, 70 plates including 5 maps, 4to, contemporary blind stamped calf worn  
Est Price £60 - £90
- 353.** [CHARLES FELL]: THE LIVES OF SAINTS COLLECTED FROM AUTHENTICK RECORDS OF CHURCH HISTORY WITH A FULL ACCOUNT OF THE OTHER FESTIVALS THROUGHOUT THE YEAR..., London for T Osborne, 1750, 2nd edition, 4 vols, 4to, old blind stamped calf (4)  
Est Price £75 - £100
- 354.** SIR WINSTON LEONARD SPENCER CHURCHILL: THE COLLECTED WORKS, [London], The Library of Imperial History (3000), 34 vols, original vellum gilt, some vols toned and discoloured as usual, all in original slip-cases, together with the relevant certificates  
Est Price £800 - £1000
- 355.** JOHN EDWARD MICHELL (ED): RECORDS OF THE HORSE BRIGADE FROM ITS FORMATION TO THE PRESENT TIME, Woolwich, Boddy & Co, 1874, 1st edition, 4to, original cloth gilt, rebaked preserving original spine label  
Est Price £30 - £40
- 356.** [FREDERICK MANNING]: A SERIES OF VIEWS ILLUSTRATIVE OF THE BOSCOBEL TRACTS PUBLISHED 1660 SHEWING THE PRESENT STATE OF THE PLACES VISITED BY KING CHARLES II IN HIS MIRACULOUS ESCAPE FROM ENGLAND TO FRANCE AFTER THE BATTLE OF WORCESTER,,,, London [1861], 1st edition, port frontis, 33 plates, autographed letter signed from author tipped in at front, 4to, original blind stamped cloth gilt worn, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £80 - £120
- 357.** SIR CHARLES HARVEY: HISTORY OF THE 4TH BATTALION NORFOLK REGIMENT (LATE EAST NORFOLK MILITIA), London 1899, 1st edition, 25 plates as list, 2 duplicate printed sheets LIST OF SUBSCRIPTIONS RECEIVED FOR RE-UNION DINNER loosely inserted, 4to, original cloth gilt, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £75 - £100
- 358.** CHRISTOPHER KELLY: A FULL AND CIRCUMSTANTIAL ACCOUNT OF THE MEMORABLE BATTLE OF WATERLOO..., London for Thomas Kelly, 1839, added engraved vignette title, 19 plates, folding battle plan as list, 4to, old calf gilt  
Est Price £80 - £120
- 359.** HUGH GRAY MARTIN: THE HISTORY OF THE FIFTEENTH SCOTTISH DIVISION 1939-1945, Edinburgh and London, William Blackwood, 1948, 1st edition, original cloth, dust wrapper  
Est Price £30 - £40
- 360.** ADAM BADDEAU: MILITARY HISTORY OF ULYSSES S GRANT FROM APRIL 1861 TO APRIL 1865, London, Sampson Low Marston Searle & Rivington, New York, D Appleton, 1881, 1st edition, 3 vols, Royal Artillery Institution labels on front paste downs, original blind stamped cloth gilt, inner joints reinforced (3)  
Est Price £60 - £90
- 361.** MAJOR GENERAL RONALD C DUNCAN: HISTORY OF THE JODHPUR STATE FORCES IN THE WAR 1939-45, Jodhpur, Jodhpur Government Press, 1946, 1st edition, signed on front free end paper by various members of the Force, relevant autograph letter signed from a Lt-Col in the Force loosely inserted, original cloth, dust wrapper (torn)  
Est Price £150 - £200
- 362.** CHARLES RUDYERD SIMPSON (ED): THE HISTORY OF THE LINCOLNSHIRE REGIMENT 1914-1918..., ill Charles Simpson, London, The Medici Society, 1931 1st edition, rebound cloth  
Est Price £30 - £50
- 363.** FRANCIS E MCMURTRIE (ED): JANE'S FIGHTING SHIPS 1944-45 (CORRECTED TO APRIL 1946), London, Sampson Low Marston & Co [1946], oblong, original cloth  
Est Price £30 - £40
- 364.** AMOS A FRIES AND CLARENCE J WEST: CHEMICAL WARFARE, New York and London, McGraw-Hill, 1921, 1st edition, original cloth  
Est Price £30 - £50
- 365.** ALICE MOORE-HARELL: GORDON AND THE SUDAN, PROLOGUE TO THE MAHDIYYA 1877-1880, London, Frank Cass, 2001, 1st edition, original cloth, dust wrapper

- 366.** DAVID REID-HENRY: COMMEMORATIVE PRINTS, intro and sketch notes Louise Reid-Henry, Mazoe Rhodesia, Frank Reid Press, 1979, (250) (240), 1st edition, subscriber's copy, numbered and signed by publisher, 6 coloured plates loose as issued, together with 2 pencil sketches of nightjars by D M Henry, elephant folio, original blue cloth box soiled  
Est Price £60 - £90
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- 367.** J T R SHARROCK (EDITOR): THE NATURAL HISTORY OF CAPE CLEAR ISLAND, illustrated Robert Gilmore, Berkhamsted, T & A D Poyser Ltd, 1973 1st edition, original cloth gilt, dust-wrapper, worn + ROBERT F RUTTLEDGE: A LIST OF THE BIRDS OF IRELAND, Dublin, The Stationery Office, 1975, 1st edition, original wraps + ROBERT F RUTTLEDGE: IRELAND'S BIRDS - THEIR DISTRIBUTION AND MIGRATIONS, London, H F & G WITHERBY LTD, 1966, 1st edition, original silvered cloth worn, dust-wrapper (worn, soiled) + RICHARD J USSHER & ROBERT WARREN: THE BIRDS OF IRELAND - AN ACCOUNT OF THE DISTRIBUTION, MIGRATIONS AND HABITS OF BIRDS AS OBSERVED IN IRELAND, WITH ALL ADDITIONS TO THE IRISH LIST, London, Gurney & Jackson, 1900, 1st edition, original pictorial cloth gilt worn, top edges gilt + P G KENNEDY; ROBERT F RUTTLEDGE; C F SCROOPE: THE BIRDS OF IRELAND - AN ACCOUNT OF THE DISTRIBUTION, MIGRATIONS AND HABITS AS OBSERVED IN IRELAND, Edinburgh, Oliver & Boyd, 1954, 1st edition, original cloth gilt, dust-wrapper worn + CLIVE HUTCHINSON: IRELAND'S WETLANDS AND THEIR BIRDS, Dublin, Irish Wild Bird Conservancy, 1979, 1st edition, original cloth gilt, dust-wrapper + CLIVE D HUTCHINSON: BIRDS IN IRELAND, illustrated John Busby, T & A D Poyser, 1989, 1st edition, original cloth gilt, dust-wrapper, (7)  
Est Price £100 - £150
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- 368.** [ELLIOTT COUES]: AMERICAN ORNITHOLOGICAL BIBLIOGRAPHY, FIRST INSTALMENT: LIST OF FAUNAL PUBLICATIONS RELATING TO NORTH AMERICAN ORNITHOLOGY - SECOND INSTALMENT OF AMERICAN ORNITHOLOGICAL BIBLIOGRAPHY, Washington DC, Government Printing Office, 1878-1880, 567-784pp; 239-1072pp, bound together in one volume, old polished buckram gilt (worn)
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- 369.** FRANCESCA GREENOAK AND RICHARD MABEY (EDS): THE JOURNALS OF GILBERT WHITE, London, Century, 1986-89, 1st edition, 3 vols, vol 1 signed and inscribed by Richard Mabey, original cloth, printed paper labels + WALTER S SCOTT: WHITE OF SELBOURNE, Liss Hampshire, 1985, reprint, original cloth, dust wrapper (4)
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- 370.** CHARLES A WITCHELL: THE EVOLUTION OF BIRD-SONG WITH OBSERVATIONS ON THE INFLUENCE OF HEREDITY AND IMITATION, London, Adam & Charles Black, 1896, 1st edition, 6pp adverts at end + W H THORPE: BIRD-SONG, THE BIOLOGY OF VOCAL COMMUNICATION AND EXPRESSION IN BIRDS, Cambridge 1961, 1st edition, original cloth, dust-wrapper + ROSEMARY JELLIS: BIRD SOUNDS AND THEIR MEANING, London, British Broadcasting Corporation 1977, 1st edition, original cloth, dust-wrapper + EDWARD A ARMSTRONG: A STUDY OF BIRD SONG, London, Oxford University Press 1963, 1st edition, original cloth, dust-wrapper + R A HINDE (ED): BIRD VOCALISATIONS, THEIR RELATIONS TO CURRENT PROBLEMS IN BIOLOGY AND PSYCHOLOGY, Cambridge 1969, 1st edition, original cloth, dust-wrapper (5)
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- 371.** PETER SCOTT: 2 titles: WILD GEESE AND ESKIMOS: A JOURNAL OF THE PERRY RIVER EXPEDITION OF 1949, London, 1951, 1st edition, signed and inscribed to title page, coloured frontis + 36 illustrations (mainly full page from photographs) + 2 maps and map end papers as called for, original cloth gilt, spine sunned; THE SWANS, London, Michael Joseph, 1972, 1st edition, signed and inscribed to title page, quarto, original cloth gilt + MYRFYN OWEN: WILDFOWL OF EUROPE, foreword Peter Scott, illustrated Hilary Burn, 1977, 1st edition, Wildfowl Trust printed piece tipped in to front free end paper, signed by the author, artist and one other signature, quarto, original two-tone pictorial cloth gilt, dust-wrapper + IAN WALLACE: DISCOVER BIRDS, foreword Peter Scott, illustrated Philip Sayer, 1979, oblong, original pictorial laminated boards (4)
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- 372.** THOMAS BEWICK: 2 titles: HISTORY OF BRITISH BIRDS...LAND BIRDS...WATER BIRDS, Newcastle 1804, 2 vols, vol 1 title page with old marginal repair; A GENERAL HISTORY OF QUADRUPEDS, Newcastle! 1824, new edition, lib stamp verso of title page and at foot of final page, no other lib markings, rebound, uniform half calf, marbled boards, morocco gilt spine labels, new end papers + THOMAS BEWICK: A MEMOIR OF THOMAS BEWICK, ed Iain Bain, London, Oxford University Press, 1975, 1st edition, original cloth, dust wrapper (4)  
Est Price £60 - £90
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- 373.** WILLIAM EAGLE CLARKE: STUDIES IN BIRD MIGRATION, London, Gurney & Jackson, Edinburgh, Oliver & Boyd, 1912, 1st edition, 2 volumes, 18 plates, 7 maps as list, original cloth gilt + A LANDSBOROUGH THOMPSON: PROBLEMS OF BIRD-MIGRATION, London, H F & G Witherby, 1926, 1st edition, original cloth gilt + F B WHITLOCK: THE MIGRATION OF BIRDS, A CONSIDERATION OF HERR GATKE'S VIEWS, London, R H Porter, 1897, 1st edition, original cloth gilt + WILLIAM ROWAN: THE RIDDLE OF MIGRATION, Baltimore, 1931, 1st edition, original cloth + G V T MATTHEWS: BIRD NAVIGATION, Cambridge University Press, 1955, 1st edition, original cloth, dust-wrapper + KLAUS SCHMIDT-KOENIG: AVIAN ORIENTATION AND NAVIGATION, Academic Press, 1979, 1st edition, original cloth, dust-wrapper + GUSTAF RUDEBECK: STUDIES ON BIRD MIGRATION BASED ON FIELD STUDIES IN SOUTHERN SWEDEN, Lund, 1950, 1st edition, original printed wraps + R ROBIN BAKER: BIRD NAVIGATION, THE SOLUTION OF A MYSTERY?, London, 1984, 1st edition, original pictorial wraps + POUL JESBERSEN & A VEDEL TANING (EDS): STUDIES IN BIRD MIGRATION BEING COLLECTED PAPERS OF H CHR C MORTENSEN, Copenhagen, 1950, 1st edition, original pictorial wraps + R E MOREAU: THE PALAEARCTIC-AFRICAN BIRD MIGRATION SYSTEMS, Academic Press, 1972, 1st edition, original cloth, dust-wrapper (11)  
Est Price £40 - £60
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- 374.** DAVID LACK: SWIFTS IN A TOWER, London, Methuen, 1956, 1st edition, original cloth, dust-wrapper  
Est Price £60 - £90
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- 375.** ENID BLYTON (ED): BIRDS OF THE WAYSIDE AND WOODLAND...BASED UPON THE STANDARD WORK "THE BIRDS OF THE BRITISH ISLES" BY T A COWARD, 1936, 1st edition, original cloth, dust wrapper (part losses)
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- 376.** THOMAS ALFRED COWARD: THE VERTEBRATE FAUNA OF CHESHIRE AND LIVERPOOL BAY, London, Witherby & Co, 1910, 1st edition, 2 volumes, plates collated complete as lists, folding map at end of volume 2 with small split at fold, original cloth gilt, top edges gilt + J D CRAGGS (ED): HILBRE, THE CHESHIRE ISLAND, ITS HISTORY AND NATURAL HISTORY, Liverpool University Press, 1982, 1st edition, 4to, original cloth, dust-wrapper + T HEDLEY BELL: 2 titles: THE BIRDS OF CHESHIRE, Altrincham, 1962, 1st edition, original cloth, dust-wrapper (tatty); A SUPPLEMENT TO THE BIRDS OF CHESHIRE, Altrincham, 1967, 1st edition, original wraps (5)
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- 377.** W HEWITT: AN ESSAY ON THE ENCROACHMENTS OF THE GERMAN OCEAN ALONG THE NORFOLK COAST WITH A DESIGN TO ARREST ITS FURTHER DEPREDATIONS..., Norwich, 1844, 1st edition, printed for the author, 2 engraved plates as called for, original blind stamped cloth soiled  
Est Price £30 - £40
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- 378.** PHILIP RICKMAN: 2 titles: BIRD SKETCHES AND SOME FIELD OBSERVATIONS, 1938, 1st edition, 4to, original cloth, printed paper label soiled; SKETCHES AND NOTES FROM A BIRD PAINTER'S JOURNAL, London, 1949, 1st edition, original cloth + J C HARRISON: BIRD PORTRAITS, London, Country Life, 1949, 1st edition, 4to, original cloth gilt soiled + R TALBOT KELLY: THE WAY OF BIRDS, London, Collins, 1937, 1st edition, 4to, original cloth, v soiled + KEITH SHACKLETON: TIDELINES, intro Peter Scott, London, Lutterworth Press, 1951, 1st edition, original cloth gilt; WAKE, London, Lutterworth Press, 1954, 1st edition, ex-lib, original cloth gilt worn (6)  
Est Price £40 - £60

- 379.** WARD HAGERMEIJER, J M HAGERMEIJER & MICHAEL J BLAIR (EDS): E B C C ATLAS OF EUROPEAN BREEDING BIRDS, 1997, 1st edition, original cloth, dust-wrapper + ANDY BROWN & PHIL GRACE: BIRDS IN ENGLAND, 2005, 1st edition, original cloth, dust-wrapper + SIMON HOLLOWAY: THE HISTORICAL ATLAS OF BREEDING BIRDS IN BRITAIN AND IRELAND 1875-1900, 1996, 1st edition, original cloth, dust-wrapper + PETER LACK: THE ATLAS OF WINTERING BIRDS IN BRITAIN AND IRELAND, 1986, 1st edition, original cloth, dust-wrapper + J T R SHARROCK: THE ATLAS OF BREEDING BIRDS IN BRITAIN AND IRELAND, 1987, 4th impression, original cloth, dust-wrapper + JOHN PARSLow: BREEDING BIRDS OF BRITAIN AND IRELAND, 1973, 1st edition, original cloth, dust-wrapper + J N DYMOND, P A FRASER AND S J M GANTLETT: RARE BIRDS IN BRITAIN AND IRELAND, 1989, 1st edition, original cloth, dust-wrapper + L A BATTEN & OTHERS (EDS): RED DATA BIRDS IN BRITAIN, 1990, 1st edition, original cloth, dust-wrapper + J T R SHARROCK: SCARCE MIGRANT BIRDS IN BRITAIN AND IRELAND, 1974, 1st edition, original cloth, dust-wrapper. (9)  
Est Price £30 - £40
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- 380.** ANDY STODDART AND STEVE JOYNER: THE BIRDS OF BLAKENEY POINT, Sheringham, Wren Publishing, 2005, 1st edition, signed by Andy Stoddart, original cloth, dust wrapper + JEREMY CARDEW: THORBURN'S WILD LIFE, 1979, 1st edition, signed and inscribed, original cloth, dust wrapper + DAVID CORKE: THE NATURE OF ESSEX, Buckingham, Barracuda Books, 1984, 1st edition, signed, original cloth, dust wrapper + JEFFREY C DOMM: THE NEW FORMAC POCKET GUIDE TO NOVA SCOTIA BIRDS, Halifax, Nova Scotia, 2005, 1st edition, original pictorial wraps (4)  
Est Price £40 - £60
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- 381.** NEW NATURALIST: E B FORD: BUTTERFLIES, London, 1945, 1st edition, No 1, inscription on front free end paper, some foxing to end papers and fore-edges, original cloth, dust wrapper (very minor losses) spine toned + BRIAN VESEY-FITZGERALD: BRITISH GAME, London, 1946, 1st edition, No 2, some light foxing to end papers and fore-edges, original cloth, dust wrapper (very minor losses) + R S R FITTER: LONDON'S NATURAL HISTORY, London, 1945, 1st edition, No 3, some light foxing to end papers and fore-edges, original cloth, dust wrapper + L DUDLEY STAMP: BRITAINS STRUCTURE AND SCENERY, London, 1946, 1st edition, No 4, inscription on front free end paper, original cloth, dust wrapper (spine toned) + JOHN GILMOOR AND MAX WALTERS: WILD FLOWERS, London, 1954, 1st edition, No 5, some light foxing to end papers and fore-edges, original cloth, dust wrapper + S FRASER DARLING: NATURAL HISTORY IN THE HIGHLANDS AND ISLANDS, London, 1947, 1st edition, No 6a, inscription on front free end paper, original cloth, dust wrapper (6)  
Est Price £60 - £90
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- 382.** NEW NATURALIST SERIES: J E LOUSLEY: WILD FLOWERS OF CHALK AND LIMESTONE, London, 1950, 1st edition, No 16, original cloth, dust wrapper (minor losses) + E M NICHOLSON: BIRDS AND MEN, 1951, 1st edition, No 17, small inscription on front free end paper, original cloth, dust wrapper + H J FLEURE: A NATURAL HISTORY OF MAN IN BRITAIN, London, 1951, 1st edition, No 18, original cloth, dust wrapper + V S SUMMERHAYES: WILD ORCHIDS OF BRITAIN, London, 1951, 1st edition, No 19, original cloth, dust wrapper (spine slightly toned) + MALCOLM SMITH: THE BRITISH AMPHIBIANS AND REPTILES, London, 1951, 1st edition, No 20, book plate on front free end paper, original cloth, dust wrapper (very minor losses) + L HARRISON MATTHEWS: BRITISH MAMMALS, London, 1952, 1st edition, No 21, some light foxing to end papers and fore-edges, dust wrapper (6)  
Est Price £60 - £90
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- 383.** CLAUD B TICEHURST: A HISTORY OF BIRDS IN SUFFOLK, 1932, 1st edition, original cloth, dust-wrapper + WILLIAM H PAYN: THE BIRDS OF SUFFOLK, Ipswich, 1978, 2nd edition, original cloth, dust-wrapper (2)
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- 384.** EVELYN V BAXTER AND LEONORA JEFFERY RINTOUL; THE BIRDS OF SCOTLAND, Edinburgh and London, Oliver & Boyd, 1953, 1st edition, 2 volumes, original cloth gilt, dust-wrappers, pictorial paper label + RALPH CHISLETT: NORTHWARD HO! FOR BIRDS FROM WILD MOORLANDS OF ENGLAND TO MOORLANDS AND MARSHES OF SCOTLAND AND SHETLAND, OLAN AND LAPLAND, London, Country Life, 1933, 1st edition, original cloth + L S V & U M VENABLES: BIRDS AND MAMMALS OF SHETLAND, Edinburgh and London, Oliver & Boyd, 1955, 1st edition, original cloth gilt, dust-wrapper (repairs and part losses) + RICHARD PERRY: SHETLAND SANCTUARY, London, Faber & Faber [1948], 1st edition, original cloth, dust-wrapper (tatty) + KENNETH WILLIAMSON: THE ATLANTIC ISLANDS, London, Collins, 1948, 1st edition, original cloth, dust-wrapper (part losses) + W J EGGING: THE ISLE OF MAY, A SCOTTISH NATURE RESERVE, Edinburgh and London, Oliver & Boyd, 1960, 1st edition, original cloth, dust-wrapper + KENNETH WILLIAMSON: FAIR ISLE AND ITS BIRDS, Edinburgh and London, Oliver & Boyd, 1965, 1st edition, original cloth, dust-wrapper + JOHN HOLLOWAY: FAIR ISLE'S "GARDEN" BIRDS, Lerwick, The Shetland Times, 1984, 1st edition, original cloth, dust-wrapper + PHILIP BROWN: THE SCOTTISH OSPREYS, London, Heinemann, 1979, 1st edition, 4to, original cloth, dust-wrapper + DONALD WATSON: A BIRD ARTIST IN SCOTLAND, London, H F & G Witherby, 1988, 1st edition, 4to, original cloth, dust-wrapper + KEITH BROCKIE: 2 titles: ONE MAN'S ISLAND, PAINTINGS AND SKETCHES FROM THE ISLE OF MAY, London and Melbourne, J M Dent, 1984, 1st edition, 4to, original cloth, dust-wrapper; THE SILVERY TAY, PAINTINGS AND SKETCHES FROM A SCOTTISH RIVER, London, J M Dent, 1988, 1st edition, original cloth, dust-wrapper (13)  
Est Price £40 - £60
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- 385.** MOSS TAYLOR: GUARDIAN SPIRIT OF THE EAST BANK, A CELEBRATION OF THE LIFE OF R A RICHARDSON, Sheringham, Wren Publishing, 2002, 1st edition, signed, 4to, original cloth, dust wrapper
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- 386.** DAVID A AND W MARY BANNERMAN: HISTORY OF BIRDS OF THE CAPE VERDE ISLANDS, illustrated D M Reid-Henry & P A Clancey, Edinburgh, Oliver & Boyd, 1968, 1st edition, volume 4 "Birds of the Atlantic Islands", 18 coloured plates + numerous half tone plates as called for, original cloth gilt, top edge text block stained blue, dust-wrapper + FRANCOIS HAVERSCHMIDT: BIRDS OF SURINAM, illustrated Barruel, Edinburgh and London, Oliver & Boyd, 1968, 1st edition, 40 coloured plates + map + black and white plates and illustrations in text as called for, original cloth gilt, top edge text block stained red, dust-wrapper + P A CLANCEY: A HANDLIST OF THE BIRDS OF SOUTHERN MOCAMBIQUE, Lourenco Marques, Instituto de Investigacao Cientifica de Mocambique, 1971, limited edition (300), 42 coloured plates as called for, original printed wraps, mounted coloured illustration to top wrap, from the Estate of Malcolm Cowlard (1938-2018), Ornithologist and Discerning Collector (3)  
Est Price £30 - £50
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- 387.** FREDERICK SHAW MITCHELL: 2 titles: THE BIRDS OF LANCASHIRE, London, John van Boorst, 1885, 1st edition, folding frontis map detached, one (of two) coloured litho Keulemans plate and this loose, original cloth gilt, worn, contents loose; THE BIRDS OF LANCASHIRE, London, Gurney & Jackson, 1892, 2nd edition, folding frontis map, 6 plates, text illustrations as list, original cloth, + CLIFFORD OAKES: THE BIRDS OF LANCASHIRE, Edinburgh and London, Oliver & Boyd, 1953, 1st edition, original cloth, dust-wrapper + STEVE WHITE, BARRY MCCARTHY & MAURICE JONES (EDS): THE BIRDS OF LANCASHIRE AND NORTH MERSEYSIDE, Southport, 2008, 1st edition, 4to, original cloth, dust-wrapper (4)  
Est Price £30 - £40
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- 388.** ANTHONY HUXLEY (ED): THE NEW ROYAL HORTICULTURAL SOCIETY DICTIONARY OF GARDENING, London, The Folio Society by arrangement with the Royal Horticultural Society, 1999, 1st edition, 4 vols, 4to, original cloth gilt, slip-case (4)
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- 389.** JOHN HOUGHTON: A COLLECTION FOR IMPROVEMENT OF HUSBANDRY AND TRADE, 1692-99, nos 1-241, 243-256, 258-281, 283-295, 297-347, 349-378, folding letterpress table to no 25, folio, old boards, very worn, cloth solander box  
Est Price £600 - £800

- 390.** [DENHAM JORDAN]: ANNALS OF A FISHING VILLAGE DRAWN FROM THE NOTES OF "A SON OF THE MARSHES", Ed J A Owen, Edinburgh and London, William Blackwood, 1891, 1st edition, 24pp adverts at end, original pictorial bevelled cloth gilt + ARTHUR MICHAEL SAMUEL: THE HERRING, ITS EFFECT ON THE HISTORY OF BRITAIN, London, John Murray, 1918, 1st edition, original cloth gilt + J W DE CAUX: THE HERRING AND THE HERRING FISHERY WITH CHAPTERS ON FISHES AND FISHING AND OUR SEA FISHERIES IN THE FUTURE, London, Hamilton Adams, Norwich, Fletcher & Son, 1881, 1st edition, 4pp adverts at end, original blind stamped cloth gilt + JAMES TRAVIS JENKINS: THE HERRING AND THE HERRING FISHERIES, London, P S King, 1927, 1st edition, original cloth gilt + F G AFLALO: THE SEA-FISHING INDUSTRY OF ENGLAND AND WALES, London, Edward Stanford, 1904, 1st edition, folding map and plates collated complete, original pictorial cloth gilt + WALTER WOOD: FISHERMEN IN WAR TIME, London and Edinburgh, Sampson Low Marston [1918], 1st edition, 12 plates as list, original pictorial cloth, spine dulled + A C HARDY: SEAFOOD SHIPS, London, Crosby Lockwood, 1947, 1st edition, original cloth + JAMES TAIT: TAIT'S TRAWLERS AND FISHERMEN'S GUIDE..., [1911], 3rd edition, original cloth worn and soiled + PETER CLISSOLD: ELEMENTARY SEAMANSHIP, ND, original cloth backed boards worn and soiled (9)  
Est Price £75 - £100
- 391.** GEORGE JOHNSTON: A HISTORY OF THE BRITISH ZOOPHYTES, London, John van Voorst, 1847, 2nd edition, 2 vols, engraved port frontis, 84 plates, original cloth gilt  
Est Price £30 - £50
- 392.** HERBERT EDWARD FORREST: 2 titles: THE VERTEBRATE FAUNA OF NORTH WALES, London, Witherby & Co, 1907, 1st edition, 28 plates, folding map at end as list, folding map with split at fold and small old repair, rebound (not recent) cloth, morocco gilt spine label; A HANDBOOK TO THE VERTEBRATE FAUNA OF NORTH WALES, London, Witherby & Co, 1919, 1st edition, original cloth, spine faded + GEORGE BOLAM: WILD LIFE IN WALES, London, Frank Palmer 1913, 1st edition, rebound (not recent), morocco gilt spine label (3)  
Est Price £30 - £40
- 393.** RONALD M LOCKLEY: 5 titles: LETTERS FROM SKOKHOLMN, ill Charles Tunnicliffe, London, J M Dent, 1947, 1st edition, original cloth gilt; PUFFINS, London, J M Dent, 1953, 1st edition, original cloth, gilt; THE CINNAMON BIRD, ill Charles Tunnicliffe, London and New York, Staples Press, 1948, 1st edition, original cloth gilt; THE ISLAND, ill Charles Tunnicliffe, 1969, 1st edition, original cloth, dust wrapper, ex-lib; ORIELTON, THE HUMAN AND NATURAL HISTORY OF A WELSH MANOR, ill Charles Tunnicliffe, London, Andre Deutsch, 1977, 1st edition, original cloth, dust wrapper + E L GRANT WATSON: NATURE ABOUNDING, ill Charles Tunnicliffe, London, Faber & Faber, 1951, reissue, original cloth, dust wrapper + ERNEST HEMINGWAY: THE OLD MAN AND THE SEA, ill Charles Tunnicliffe and Raymond Sheppard, London, The Reprint Society, 1952, original cloth, dust wrapper (7)  
Est Price £40 - £50
- 394.** WILLIAM CARNEGIE: PRACTICAL GAME PRESERVING..., London, L Upcott Gill, New York, Charles Scribner's Sons [1906], 3rd edition, 13 plates as called for, original cloth gilt worn
- 395.** HENRY PHILLIPS: 2 titles: SYLVA FLORIFERA, THE SHRUBBERY, HISTORICALLY AND BOTANICALLY TREATED WITH OBSERVATIONS ON THE FORMATION OF ORNAMENTAL PLANTATIONS AND PICTURESQUE SCENERY, London, for Longman, Hurst, Rees, Orme and Brown, 1823, 1st edition, 2 vols, vol 1 2pp adverts at end, lacks half title and blanks; vol 2 lacks blanks, old boards very worn; FLORA HISTORICA, London for E Lloyd & Archibald Constable, 1824, 1st edition, 2 vols, half titles, lacking blanks, vol 1 inner joint crudely reinforced, old boards, very worn (4)  
Est Price £30 - £40
- 396.** ARTHUR YOUNG: THE FARMER'S CALENDAR CONTAINING THE BUSINESS NECESSARY TO BE PERFORMED ON VARIOUS KINDS OF FARMS DURING EVERY MONTH OF THE YEAR, London for Richard Phillips, 1809, 8th edition greatly enlarged and improved, 2 engraved plates as called for, full half calf worn  
Est Price £40 - £60
- 397.** JOHN RANDALL: THE SEMI-VIRGILIAN HUSBANDRY DEDUCED FROM VARIOUS EXPERIMENTS OR AN ESSAY TOWARDS A NEW COURSE OF NATIONAL FARMING...WITH THE PHILOSOPHY OF AGRICULTURE..., London, printed for B Law & John Wilkie, 1764, 1st edition, 3 engraved plates as called for, old calf, rebounded morocco gilt spine label  
Est Price £100 - £150
- 398.** [ARTHUR YOUNG]: THE FARMER'S LETTERS TO THE PEOPLE OF ENGLAND CONTAINING THE SENTIMENTS OF A PRACTICAL HUSBANDMAN...TO WHICH ARE ADDED SYLVAE OR OCCASIONAL TRACTS ON HUSBANDRY AND RURAL OECONOMICS, London, printed for W Nicoll, 1768, 2nd edition, corrected and enlarged, old calf worn, morocco gilt spine label  
Est Price £75 - £100
- 399.** WILLIAM FORSYTH: OBSERVATIONS ON THE DISEASES, DEFECTS AND INJURIES IN ALL KINDS OF FRUIT AND FOREST TREES WITH AN ACCOUNT OF A PARTICULAR METHOD OF CURE..., London, 1791, printed for the author with appendix, half title, reinforced with small old repair not affecting text  
Est Price £75 - £100
- 400.** BENJAMIN MAUND: THE BOTANIC GARDEN CONSISTING OF HIGHLY FINISHED REPRESENTATIONS OF HARDY ORNAMENTAL FLOWERING PLANTS CULTIVATED IN GREAT BRITAIN, London, Groombridge & Sons, [1850], vol 13, added engraved title, 12 hand coloured plates bound in with THE FRUITIST, A TREATISE ON ORCHARD AND GARDEN FRUITS, London, Groombridge & Sons [1850], 73pp, 36 coloured text ills, bound in at end THE FLORAL REGISTER..., London, Groombridge [1851] part 2, contemporary blind stamped calf gilt worn  
Est Price £120 - £150
- 401.** EDWARD STEP: WILD FLOWERS MONTH BY MONTH IN THEIR NATURAL HAUNTS, London and New York, Frederick Warne, ND, 2 vols, prize label dated 1934, original cloth, East Dereham High School for Girls gilt stamp on top boards, dust wrappers, slip-case (2)  
Est Price £30 - £40
- 402.** CHARLES DARWIN: THE VARIOUS CONTRIVANCES BY WHICH ORCHIDS ARE FERTILISED BY INSECTS, London, John Murray, 1877, 2nd edition revised, original blind stamped cloth, spine gilt lettered, Cambridge Free library label verso of title page, front free end paper loose, inner joint loose  
Est Price £80 - £120
- 403.** A DEPUTATION OF THE CALEDONIAN HORTICULTURAL SOCIETY: JOURNAL OF A HORTICULTURAL TOUR THROUGH SOME PARTS OF FLANDERS, HOLLAND AND NORTH OF FRANCE IN THE AUTUMN OF 1817, Edinburgh, printed for Bell & Bradfute, London, Longman, Hurst, Rees, Orme and Brown, 1823, 1st edition, 7 plates as list, old half calf crimson morocco gilt marbled boards  
Est Price £100 - £150
- 404.** JOHN FORBES ROYLE: THE FIBROUS PLANTS OF INDIA FITTED FOR CORDAGE, CLOTHING AND PAPER WITH AN ACCOUNT OF THE CULTIVATION AND PREPARATION OF FLAX, HEMP AND THEIR SUBSTITUES, London, Smith Elder & Co, Bombay, Smith Taylor & Co, 1855, 1st edition, 16pp adverts at end, original blind stamped cloth  
Est Price £40 - £60
- 405.** GEORGE LOUIS LE CLERK, COUNT DE BUFFON: NATURAL HISTORY GENERAL AND PARTICULAR, trans/ed William Smellie, London for W Strahan and T Cadell, 1785, 2nd edition, 9 vols, engraved port frontis, 307 engraved plates including 6 folding and 2 folding maps, vol 1 page 405-406 with small part loss just affecting text, old calf worn, vol 1 top board detached, vol 9 lower board detached and top board loose (9)  
Est Price £600 - £800

- 406.** THOMAS HITT: A TREATISE OF FRUIT-TREES, London for the author and sold by T Osborne, 1755, 1st edition, 7 engraved folding plates as list, old calf gilt worn  
Est Price £250 - £300
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- 407.** ROBERT SHARROCK: THE HISTORY OF THE PROPAGATION AND IMPROVEMENT OF VEGETABLES BY THE CONCURRENCE OF ART AND NATURE..., Oxford, printed by W Hall for Ric Davis, 1672, 2nd edition much enlarged, one engraved plate, 8pp adverts and errata leaf at end, old calf worn  
Est Price £150 - £200
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- 408.** JOSEPH PAXTON: PAXTON'S MAGAZINE OF BOTANY AND REGISTER OF FLOWERING PLANTS, London, William S Orr, 1848, vol 14, 47 hand coloured litho plates, old half calf marbled boards worn, boards detached  
Est Price £150 - £200
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- 409.** FRANCIS ORPEN MORRIS: A HISTORY OF BRITISH BUTTERFLIES, London, Groombridge, 1853, 71 hand coloured plates and 2 uncoloured as called for, plate 35 duplicated, old half calf worn and soiled, spine gilt in compartments, crimson morocco gilt spine label  
Est Price £100 - £150
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- 410.** GEORGE S ELGOOD & GERTRUDE JEKYLL: SOME ENGLISH GARDENS, London, New York and Bombay, Longmans, Green & Co, 1906, 4th impression, 50 coloured plates as called for, folio, original cloth gilt, top edges gilt  
Est Price £30 - £50
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- 411.** THOMAS MEEHAN: THE NATIVE FLOWERS AND FERNS OF THE UNITED STATES..., Boston, L Prang, 1879, 2 vols, 96 chromolitho plates, original bevelled green cloth gilt worn (2)  
Est Price £100 - £150
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- 412.** WILLIAM BAXTER: BRITISH PHAENOGAMOUS BOTANY, Oxford, published by the author, sold by J H Parker and by Whittaker Treacher & Co, London, 1834-43, 6 vols, vol 1 2nd edition, vols 2-6 1st editions, 509 hand coloured plates as called for, contemporary half calf worn, vols 1-2 lacking part of backstrips, vol 5 split at spine, vol 6 lacks backstrip and boards detached (6)  
Est Price £250 - £300
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- 413.** CHARLES MCINTOSH: THE GREENHOUSE, HOTHOUSE AND STOVE, London, W S Orr, 1840, added hand coloured vignette title and 17 plates as list, original blind stamped cloth gilt worn and soiled, all edges gilt  
Est Price £40 - £60
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- 414.** JACOB GEORGE STRUTT: SYLVA BRITANNICA OR PORTRAITS OF FOREST TREES, London, [1830], published for the author by Longman, Rees, Orme, Brown and Green, folio edition, subscriber's list, added etched title and 49 plates as called for, small folio, contemporary half morocco gilt marbled boards  
Est Price £120 - £150
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- 415.** FRANCIS CLATER: EVERYMAN HIS OWN CATTLE DOCTOR..., London for B & R Crosby, 1812, engraved frontis, contemporary half calf worn  
Est Price £30 - £40
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- 416.** SIR FRANK CRISP: MEDIEVAL GARDENS..., ed Catherine Childs Paterson, London, John Lane, 1924 (1000), 2 vols, out of series, contents loose, 4to, original decorative cloth gilt (2)  
Est Price £120 - £180
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- 417.** ARCHIBALD COCHRANE, EARL OF DUNDONALD: A TREATISE SHEWING THE INTIMATE CONNECTION THAT SUBSISTS BETWEEN AGRICULTURE AND CHEMISTRY ADDRESSED TO THE CULTIVATORS OF THE SOIL TO THE PROPRIETORS OF FENS AND MOSSES IN GREAT BRITAIN AND IRELAND AND TO THE PROPRIETORS OF WEST INDIA ESTATES, London for J Murray & S Highley, 1795, 1st edition, half title, uncut, 4to, original drab boards  
Est Price £100 - £150
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- 418.** JACOB BREYNE: JACOBI BREYNII GEDANENSIS EXOTICARUM ALIARUMQUE MINUS COGNITARUM PLANTARUM CENTURIA PRIMA CUM FIGURIS AENEIS SUMMO STUDIO ELABORATIS, Gedani Typis Sumptibus & In Aedibus Autoris, Imprimebat David-Fridericus Rhetius, 1678, added engraved title dated 1677, 101 engraved plates as called for, signed and inscribed note by Breyne on vignette title, "Nec non illustris Holland atque West Fris Ordinum", folio, old vellum gilt, partial Yapp, all edges gilt, boards with oval gilt stamps of The Society of Writers to the signet  
Est Price £3000 - £4000
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- 419.** JOHN SELL COTMAN: ENGRAVINGS OF THE MOST REMARKABLE OF THE SEPULCHRAL BRASSES IN NORFOLK..., London, John & Arthur Arch, Norwich, J & W Freeman, Southtown, the author, Yarmouth printed by C Sloman Jun, 1819, 1st edition, 108 plates as list including some folding, original wraps for part 1 bound in at end along with some extra plates, folio, old half calf marbled boards worn, top board blanks and frontis detached, lacks backstrip  
Est Price £200 - £250
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- 420.** WILLIAM WESTALL: VIEWS OF NETLEY ABBEY, London, Engelmann Graf Combet & Co, 1828, 1st edition, added engraved vignette title and 10 plates, title page with old repairs, folio, modern half calf gilt, new end papers, signature and book plate of Michael Valentine Briton Riviere (1919-1997)  
Est Price £80 - £100
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- 421.** GEORGE KETT (ED): THE PEDIGREE OF KETT OF WYMONDHAM CO NORFOLK AD 1180-1913 SHEWING THE ANCESTRY KINDRED AND DESCENDANTS OF ROBERT WILLIAM AND THOMAS KETT, LEADERS OF THE REBELLION IN EAST ANGLIA 1549 AND OF FRANCIS KETT, THE MARTYR, BURNT AT THE STAKE AT NORWICH CASTLE 1589, Cambridge, 1913, 1st edition, signed and inscribed to Robert Horace Walpole, 5th Earl of Orford, large oblong folio, original cloth backed printed wraps  
Est Price £30 - £50
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- 422.** WILLIAM TURNER: THE FIRST AND SECONDE PARTES OF THE HERBAL OF WILLIAM TURNER...CORRECTED AND ENLARGED WITH THE THIRDE PARTE..., Cologne, Arnold Birckman, loose leaves with many lacking, 4 preliminary leaves including title and index (title reinforced) and 47 leaves only, 31 with woodcut ills in the text, folio, all leaves in protective sleeves  
Est Price £40 - £60
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- 423.** JOHN CHURCH: A CABINET OF QUADRUPEDS, London for Darton & Harvey, 1805, vol 1 (of 2) only, added engraved vignette title, 45 plates as called for, small folio, old half calf marbled boards worn, book plate of Michael Valentine Briton Riviere (1919-1997)  
Est Price £200 - £250
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- 424.** THOMAS TUSSEY: FIVE HUNDRED POINTS OF GOOD HUSBANDRY AS WELL FOR THE CHAMPION OF OPEN COUNTRY AS FOR THE WOODLAND OR SEVERAL TOGETHER WITH A BOOK OF HUSWIFERY..., ed William Mavor, London for Lackington Allen & Co, 1812, new edition, old half calf marbled boards, top board detached  
Est Price £80 - £100
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- 425.** GEORGE CHRISTOPHER DAVIES: ANGLING IDYLLS, London, Chapman & Hall, 1876, 1st edition, front free end paper detached, original decorative cloth + WILLIAM ANDREW CHATTO "P FISHER": THE ANGLERS SOUVENIR, ed George Christopher Davies [1877], added engraved title and 32 plates as called for, original cloth gilt, all edges gilt (2)  
Est Price £60 - £90

- 426.** IZAAC WALTON AND CHARLES COTTON: THE COMPLEAT ANGLER..., London, Samuel Bagster, 1815, 2nd Bagster edition, one volume in two, extra illustrated, 132 19th Century and earlier engraved prints, including some folding, blind stamped grained green morocco re-backed, spines gilt in compartments, all edges gilt, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £500 - £600
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- 427.** [JOHN LE KEUX]: ILLUSTRATIONS OF NATURAL HISTORY EMBRACING A SERIES OF ENGRAVINGS AND DESCRIPTIVE ACCOUNTS OF THE MOST INTERESTING AND POPULAR GENERA AND SPECIES OF THE ANIMAL WORLD, London, Longman & Co [1829], engraved plates collated complete, some leaves loose, original blind stamped cloth gilt  
Est Price £40 - £60
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- 428.** [ROBERT FORBY?]: PURSUITS OF AGRICULTURE, A SATIRICAL POEM IN THREE CANTOS WITH NOTES, London for John Joseph Stockdale 1808 1st edition, 1pp adverts at end, bound in with "ALEXANDER ANTI-PUFF": ABOLITION OF TITHES, A SHORT LETTER TO THE REV T C MUNNINGS EXPOSING THE FUTILITY OF HIS PRETENDED AGRICULTURAL IMPROVEMENTS AND PROPOSING A VERY SIMPLE BUT VERY EFFICACIOUS PLAN FOR AMELIORATING, THE CONDITION OF THE FARMERS BY A GRADUAL AND GENERAL ABOLITION OF TITHES, London 1810, 9th edition, corrected and enlarged, printed for the author, both works uncut, modern cloth backed boards from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £120 - £150
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- 429.** WILLIAM BOUTCHER: A TREATISE ON FOREST-TREES..., Edinburgh printed by R Fleming and sold by the author by J Murray, London, 1775, 1st edition, added engraved vignette title, uncut, 4to, original drab boards worn and disbound  
Est Price £120 - £150
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- 430.** THOMAS THORNTON: A SPORTING TOUR THROUGH VARIOUS PARTS OF FRANCE IN THE YEAR 1802..., London, printed by James Cundee for Longman, Hurst, Rees & Orme and C Chapple, 1806, 56 mainly aquatint plates including 10 folding, lacking the added engraved vignette titles, vol 2 folding frontis with old repair, some foxing, uncut, 4to, old cloth backed marbled boards, armorial book plates of Samuel George Smith (2)  
Est Price £300 - £350
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- 431.** NATHANIEL KENT: GENERAL VIEW OF THE AGRICULTURE OF THE COUNTY OF NORFOLK WITH OBSERVATIONS ON THE MEANS OF IMPROVEMENT, London, C MacRae 1794, 1st edition, large paper, 2 hand coloured engraved plates, quarto, modern cloth backed boards, printed paper spine label, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £200 - £250
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- 432.** A G STEEL & R H LYTTTELTON: CRICKET, London, Longmans, Green & Co, 1888, 1st edition, Badminton Library, frontis mis-bound, original pictorial cloth
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- 433.** GEORGE C MONKHOUSE: MERCEDES-BENZ GRAND PRIX RACING 1934-1955, London, White Mouse Editions, 1984, 1st edition, oblong, 4to, original boards, laminate dust wrapper, as new, original card slip-case  
Est Price £30 - £40
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- 434.** J E TAYLOR: IN AND ABOUT ANCIENT IPSWICH, illustrated Percy E Stimpson, Norwich and London, Jarrold 1888, (500) (75) numbered, large 4to original half calf armorial bookplate of Sir Alfred Sherlock Gooch (1851-1899), from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £50 - £75
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- 435.** ROBIN HUMPHREY LEGGE & WALTER E HANSELL: ANNALS OF THE NORFOLK AND NORWICH TRIENNIAL MUSICAL FESTIVALS, London and Norwich, 1896 (100), numbered and signed by both authors, signed presentation copy to Basil Maine from W E Hansell, folio, original decorative vellum gilt, top edges gilt, uncut, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £75 - £100
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- 436.** REPORTS OF THE COMMISSIONERS APPOINTED IN PURSUANCE OF ACTS OF PARLIAMENT,,, TO INQUIRE CONCERNING CHARITIES AND EDUCATION OF THE POOR IN ENGLAND AND WALES,,, NORFOLK, ordered by the House of Commons to be printed 1815 to 1839, title page bound in before index at end, folio, old half calf, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £40 - £60
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- 437.** PRINCE FREDERICK DULEEP SINGH: PORTRAITS IN NORFOLK HOUSES, ed Edmund Farrer, Norwich, Jarrold & Sons, [1927] (500), 1st edition, 2 vols, numbered, prospectus loosely inserted, uncut, 4to, original cloth gilt, armorial book plates of Sir Charles Robert Bignold (1892-1970) + PETER BANCE: SOVEREIGN SQUIRE AND REBEL, MAHARAJAH DULEEP SINGH AND THE HEIRS OF A LOST KINGDOM, London, Coronet House, 2009, 1st edition, 4to, original cloth gilt, dust wrapper, slip-case, all works from the collection of the late Ron Fiske of Morningthorpe Manor (3)  
Est Price £75 - £100
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- 438.** THE TIMES SURVEY ATLAS OF THE WORLD, ed J G Bartholomew, 1920, folio, old calf worn + INDEX-GAZETTEER TO THE TIMES SURVEY ATLAS OF THE WORLD..., ed John Bartholomew, 1922, folio, original cloth gilt (2)  
Est Price £50 - £75
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- 439.** JOHN TANSWELL: THE HISTORY AND ANTIQUITIES OF THE PALACE OF LAMBETH THE ARCHIEPISCOPAL PALACE IN THE COUNTY OF SURREY, London 1858, four proposed volumes, extra illustrated, original pages inlaid within ruled quarto pages, specially printed title pages, 374 engraved and other prints, loose in four cloth backed folders, housed in two half green morocco solander boxes, spines gilt in compartments, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £800 - £1200
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- 440.** THOMAS ALLEN: THE HISTORY AND ANTIQUITIES OF THE PARISH OF LAMBETH AND THE ARCHIEPISCOPAL PALACE IN THE COUNTY OF SURREY, London 1826, 1st edition, six proposed volumes, extensively illustrated, original pages inlaid within ruled quarto pages, 664 engraved, etched etc plates, some coloured including 18 aquatints, loose in six cloth backed folders, housed in three half green morocco solander boxes, spines gilt in compartments, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £1800 - £2200
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- 441.** PROCEEDINGS RELATIVE TO THE ACCIDENT BY LIGHTNING AT HECKINGHAM, 1782, extract from philosophical transactions volume 72, 6 engraved folding plates, 4to, later wraps, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £40 - £60
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- 442.** [TREADWAY RUSSELL NASH]: COLLECTIONS FOR THE HISTORY OF WORCESTERSHIRE, printed for John White, Fleet Street, 1799, 2nd edition with additions, 2 vols with supplement, engraved vignette titles, vol 1 with added engraved vignette title for the 1st edition, large folding engraved map, 73 plates as list, appendix with two engraved dedication plates and 13 Domesday plates as instructions to binder, large folio, old calf gilt, spines gilt in compartments, inner dentelles gilt, marbled end papers, all edges marbled (2)  
Est Price £500 - £600
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- 443.** NORRISSON CAVENDISH SCATCHERD: 2 works in one: MEMOIRS OF THE CELEBRATED EUGENE ARAM..., London, Simpkin Marshall, Leeds, John Heaton, 1838, 2nd edition, wood engraved frontis, 1pp adverts at end; "GLEANNINGS" AFTER EUGENE ARAM..., London, Simpkin & Marshall, J Heaton and J Baines, Leeds, 1836, 1st edition, litho frontis, errata slip, inscription on front paste down "Frances Scatcherd, the gift of her father, the author", old half calf marbled boards, crimson morocco gilt spine label, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £30 - £50
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- 444.** WILLIAM WHITE: HISTORY GAZETTEER AND DIRECTORY OF NORFOLK..., 1864, the scarce large format edition, original blind stamped calf worn  
Est Price £30 - £50

- 445.** HENRY MANSHIP: THE HISTORY OF GREAT YARMOUTH, ed Charles John Palmer, Great Yarmouth, Louis Alfred Meall and London, J Russell Smith, 1854, 1st edition, coloured frontis, hand coloured folding plan and 9 plates as list, + CHARLES JOHN PALMER: THE HISTORY OF GREAT YARMOUTH DESIGNED AS A CONTINUATION OF MANSHIP'S HISTORY OF THAT TOWN, Great Yarmouth, Louis Alfred Meall and London J Russell Smith, 1856, 1st edition, 9 plates as list, 4to, uniform contemporary half calf worn, second work top board loose, armorial book plates of Richard F E Ferrier, FSA (2)  
Est Price £100 - £150
- 446.** R BEATNIFFE: THE NORFOLK TOUR OR TRAVELLER'S POCKET-COMPANION..., Norwich for R Beatniffe, 1808, 6th edition greatly enlarged and improved, engraved folding frontis map, 12mo, modern half crimson morocco gilt + [THOMAS KITSON CROMWELL]: EXCURSIONS IN THE COUNTY OF NORFOLK..., London, 1818-19, 2 vols, large paper, added engraved titles, folding map, folding plan and plates collated complete, modern half calf marbled boards, top edges gilt, new end papers (3)  
Est Price £100 - £150
- 447.** J G HARROD: POSTAL AND COMMERCIAL DIRECTORY OF NORFOLK AND NORWICH INCLUDING LOWESTOFT IN THE COUNTY OF SUFFOLK, 1863, subscribers copy, rebound modern cloth, spine gilt titled, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £75 - £100
- 448.** T GURDON "A GENTLEMAN OF THE INNER-TEMPLE AND NATIVE OF THE DIOCESE OF NORWICH": A DESCRIPTION OF THE DIOCESE OF NORWICH OR THE PRESENT STATE OF NORFOLK AND SUFFOLK GIVING AN ACCOUNT OF THE SITUATION, EXTENT, TRADE, AND CUSTOMS, OF THE CITY OF NORWICH IN PARTICULAR AND OF SEVERAL MARKET-TOWNS IN THOSE TWO COUNTIES, London, T Cooper 1735 1st edition, old half calf, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £75 - £100
- 449.** PHILIP BROWNE: THE HISTORY OF NORWICH FROM THE EARLIEST RECORDS TO THE PRESENT TIME, Norwich, Bacon, Kinnebrook for R Chipperfield 1814 1st edition (variant), 437pp + index, 5 aquatint plates (1 loosely inserted), modern half calf gilt, marbled boards, morocco gilt spine titles + JOHN STACY: A TOPOGRAPHICAL AND HISTORICAL ACCOUNT OF THE CITY AND COUNTY OF NORWICH, ITS ANTIQUITIES AND MODERN IMPROVEMENTS INTENDED AS A BOOK OF EASY REFERENCE TO THE INHABITANT AND AS A GUIDE TO THE TRAVELLER, Norwich and London 1819 1st edition, engraved frontis folding plan, folding table, 293pp, 12mo, original boards, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £100 - £150
- 450.** THE NORWICH SPECTATOR, 1862-65, volumes 1-4 (all pub), uniform contemporary blind stamped cloth worn, spines gilt titled, from the collection of the late Ron Fiske of Morningthorpe Manor (4)  
Est Price £50 - £75
- 451.** NORFOLK ARCHAEOLOGY OR MISCELLANEOUS TRACTS RELATING TO THE ANTIQUITIES OF THE COUNTY OF NORFOLK, Norwich, 1847-84, vols 1-9, old calf gilt worn, top edges gilt, vol 4 top board detached and lacking backstrip, vol 5 top board loose and split at spine, vol 6 likewise + WALTER RYE: PEDES FINIUM OR FINES RELATING TO THE COUNTY OF NORFOLK, Norwich, 1881, 1st edition, + G H DASHWOOD (ED): THE VISITATION OF NORFOLK IN THE YEAR 1563..., Norwich, 1878, 1st edition, vol 1, these 2 vols uniformly bound with the 9 Norfolk Archaeology vols, (11)  
Est Price £200 - £250
- 452.** WILLIAM WHITE: HISTORY GAZETTEER AND DIRECTORY OF NORFOLK, 1854, original blind stamped calf, small split at head of spine  
Est Price £30 - £40
- 453.** J E CLOWES (EDITOR): CHRONICLES OF THE OLD CONGREGATIONAL CHURCH AT GREAT YARMOUTH 1642 TO 1858, Great Yarmouth, J Buckle, 1912, reprint, original cloth gilt plus FREDERICK DANBY PALMER: THE TOLHOUSE AT GREAT YARMOUTH - THE TOLHOUSE RESTORED, Great Yarmouth, J Buckle, 1884, 1887, 1st edition 2 volumes, original pictorial wraps soiled plus EDWARD JOHN LUPSON: ST NICHOLAS' CHURCH GREAT YARMOUTH ITS HISTORY, ORGAN, PULPIT, LIBRARY, ETC, Yarmouth [1881], 1st edition, original cloth gilt, library stamp on title page, from the collection of the late Ron Fiske of Morningthorpe Manor (4)  
Est Price £40 - £60
- 454.** DANIEL & SAMUEL LYSONS: MAGNA BRITANNIA ..., BERKSHIRE, London, T Cadell & W Davies, 1813, 1 volume in 3, extra illustrated, added specially printed title pages dated 1824, engraved folding map, 28 (of 29) plates including 2 hand coloured, lacking plate North West View of Windsor Castle, additional 110 engraved views and portraits, quarto, half crimson morocco gilt, spines gilt in compartments, top edge gilt, from the collection of the late Ron Fiske of Morningthorpe Manor (3)  
Est Price £300 - £350
- 455.** CATALOGUE OF PICTURES, STATUES, BUSTS, OLD CHINA...AT WOLVERTON, ND, 24 page typescript, probably copied from a circa 1850 manuscript by Hon Frederick Walpole, 4to, half calf gilt + LADY DOROTHY NEVILLE: MANNINGTON AND THE WALPOLES, EARLS OF ORFORD, London, The Fine Art Society, 1894, 10 plates, oblong, 4to, original two-tone cloth gilt soiled + GEORGE MUNFORD: AN ATTEMPT TO ASCERTAIN THE TRUE DERIVATION OF THE NAMES OF TOWNS AND VILLAGES AND OF RIVERS AND OTHER GREAT NATURAL FEATURES OF THE COUNTY OF NORFOLK, London, Simpkin Marshall, Lynn Thew & Son, 1870, 1st edition, original blind stamped cloth, armorial book plate of Frederick Walpole of Rainthorpe Hall + 2 others Walpole interest, all from the collection of the late Ron Fiske of Morningthorpe Manor (5)  
Est Price £50 - £75
- 456.** JOHN KIRKPATRICK: THE GATES OF NORWICH DRAWN BY J KIRKPATRICK 1720 AND ENGRAVED BY H NINHAM, London and Norwich, Jarrold & Sons, 1864, 23 engraved plates as list, ownership label of Alec M Cotman, 4to, old half calf  
Est Price £30 - £50
- 457.** HENRY SWINDEN: THE HISTORY AND ANTIQUITIES OF THE ANCIENT BURGH OF GREAT YARMOUTH IN THE COUNTY OF NORFOLK..., Norwich, printed for the author by John Crouse, 1772, 1st edition, 4to, old calf worn, crimson morocco gilt spine label, joints weak, book plate of Charles Cory Aldred (1811-1884)  
Est Price £50 - £75
- 458.** FRANCIS STONE: PICTURESQUE VIEWS OF ALL THE BRIDGES BELONGING TO THE COUNTY OF NORFOLK..., Engelmann Graf Coindet & Co, circa 1830, 84 litho plates as called for, 6 with some foxing, oblong, 4to, contemporary half calf gilt  
Est Price £250 - £300
- 459.** [FREDERICK CORBIN LUKIS]: A BRIEF ACCOUNT OF THE BARROWS NEAR BIRCHAM MAGNA IN THE COUNTY OF NORFOLK..., Guernsey, printed by Stephen Barbet, 1843, 1st edition, half title, 4 stone litho plates, some foxing, folio, old half calf marbled boards, 2 copies only on COPAC  
Est Price £40 - £60
- 460.** ANON: BROOMHOLME PRIORY OR THE LOVES OF ALBERT AND AGNES, A POEM IN FOUR BOOKS, Holt, printed by J Parslee for T Hurst, London, 1801, 1st edition, half title, uncut, 4to, modern quarter calf, 3 copies only on COPAC, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £50 - £75
- 461.** HORACE WALPOLE, EARL OF ORFORD: MEMOIRES OF THE LAST TEN YEARS OF THE REIGN OF GEORGE THE SECOND, London, John Murray, 1822, 1st edition, 2 vols, 11 engraved plates as list, uncut, large 4to, original drab boards, printed paper labels, from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £150 - £200

- 462.** JOHN HOWE, BARON CHEDWORTH: LETTERS FROM THE LATE LORD CHEDWORTH TO THE REV THOMAS CRAMPTON, WRITTEN IN THE PERIOD FROM JAN 1780 TO MAY 1795, [ed Rev Thomas Crampton], London, Hurst Chance & Co, 1828, 1st edition, inscribed by editor to Robert Alderson (1752-1833), Recorder of Ipswich, Yarmouth and Norwich "...in this volume you will find allusion to persons and things the recollection of which it is believed will not be unpleasant to you...", errata leaf at end, uncut, 4to, modern two tone cloth, crimson morocco gilt spine label, new end papers, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £50 - £75
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- 463.** A CATALOGUE OF THE CLASSIC CONTENTS OF STRAWBERRY HILL COLLECTED BY HORACE WALPOLE, London, George Robins, 1842, litho port frontis, wood engraved title (both with some foxing), without Waldegrave manuscript day 6, with books of prints day 7 and 8, 4to, old half calf marbled boards, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £150 - £200
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- 464.** [HORACE WALPOLE]: AEDES WALPOLIANAE OR A DESCRIPTION OF THE COLLECTION OF PICTURES AT HOUGHTON-HALL IN NORFOLK, THE SEAT OF THE RT HON SIR ROBERT WALPOLE, EARL OF ORFORD, London, [printed by John Hughes], 1752, 2nd edition, with additions, 6 engraved plates including 4 folding as called for, 4to, modern calf, crimson morocco gilt spine label, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £300 - £350
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- 465.** JOHN HENRY BROOME: HOUGHTON AND THE WALPOLES, London, Simpkin Marshall & Co, Kings Lynn, Thew & Son, 1865, 1st edition, engraved frontis, original cloth gilt + LADY DOROTHY NEVILLE: MANNINGTON AND THE WALPOLES, London, The Fine Art Society, 1894, 1st edition, 10 plates, oblong 4to, original two tone cloth gilt, both works from the collection of the late Ron Fiske of Morningthorpe Manor (2)  
Est Price £40 - £60
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- 466.** ROBERT HINDRY MASON: A HISTORY OF NORFOLK, London, Wertheimer & Co, 1882-85, 1st edition, 5 original parts complete, issued to subscribers only, 4to, original printed wraps, scarce in the original parts, from the collection of the late Ron Fiske of Morningthorpe Manor (5)  
Est Price £50 - £75
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- 467.** MONTAGUE RHODES JAMES: 2 titles: THE SCULPTURED BOSSES IN THE ROOF OF THE BAUCHUN CHAPEL OF OUR LADY OF PITY IN NORWICH CATHEDRAL, Norwich, 1908, 1st edition, folio, original cloth backed printed boards; SCULPTURED BOSSES IN THE CLOISTERS OF NORWICH CATHEDRAL, Norwich, 1911, 1st edition, folio, original cloth backed printed boards + RICHARD HART: ILLUSTRATIONS OF THE ROOD-SCREEN AT FRITTON, Norwich, 1872, 1st edition, folio, original cloth backed printed boards + C J W WINTER: ILLUSTRATIONS OF THE ROOD-SCREEN AT RANDWORTH, Norwich, 1867, 1st edition, folio, original cloth backed printed wraps, soiled, split at spine + JOHN GUNN: ILLUSTRATIONS OF THE ROOD-SCREEN AT BARTON TURF, Norwich, 1869, 1st edition, folio, original cloth backed printed wraps (5)  
Est Price £40 - £60
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- 468.** HIS MAJESTIES COMMISSION GRANTED TO MR GEORGE LE STRANGE FOR THE BETRAYING LYN TO THE ENEMY, ALSO A TRUE RELATION OF THE DISCOVERY OF THE PLOT AS IT WAS ATTESTED UNDER THE HAND OF CAPTAIN LEAMON WHO DISCOVERED IT TO BE PRESENTED TO THE PARLIAMENT, London, for R Mason, 1644, [1844 reprinted by the Rev James Bulwer from a copy on small-quarto paper in the library at Blickling], large paper, 8pp, folio, modern quarter calf, Dawson Turner catalogue Lot 1045 states "22 copies printed of which 2 were large paper, Colman catalogue page 259 states "25 copies printed", from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £60 - £90
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- 469.** ADAM AND CHARLES BLACK: BLACK'S GENERAL ATLAS OF THE WORLD, Edinburgh, 1884, new and revised edition, folio, original half crimson morocco gilt worn and soiled, inner joints split  
Est Price £40 - £60
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- 470.** CHARLES HAROLD EVELYN-WHITE (ED): THE EAST ANGLIAN OR NOTES AND QUERIES ON SUBJECTS CONNECTED WITH THE COUNTIES OF SUFFOLK, CAMBRIDGE, ESSEX AND NORFOLK, Ipswich and London, 1885-1911, New series - 4th series, numbers 1-313 in 13, original wraps bound in, the series ceased with number 313, old uniform cloth, spines gilt (13)  
Est Price £100 - £150
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- 471.** ANON: OCCASIONAL REFLECTIONS IN A JOURNEY FROM LONDON TO NORWICH AND CAMBRIDGE, ill H Baldwin, 1711, 1st edition, [4], 28p late blue paper wraps housed in cloth folder described by the late Simon Gough as "early pub-crawl", from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £80 - £120
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- 472.** WILLIAM COOPER: A DRAMA IN THREE ACTS ENTITLED MOKANNA OR THE VEILED PROPHET OF KHORASSAN WITH CHORUSES AND SONG, Norwich, Matchett Stevenson & Matchett [1843], 1st edition, inscribed to William Matchett, original top wrap printed paper label, lacking lower wrap and backstrip, 2 copies only on COPAC  
Est Price £30 - £50
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- 473.** THOMAS PECK: THE NORWICH DIRECTORY..., Norwich, J Payne [1802], engraved folding plan by J Ninham, old boards rebaked, new end papers  
Est Price £80 - £120
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- 474.** NATHANIEL KENT: GENERAL VIEW OF THE AGRICULTURE OF THE COUNTY OF NORFOLK WITH OBSERVATIONS FOR THE MEANS OF ITS IMPROVEMENT..., Norwich, printed by Crouse, Stevenson & Matchett for George Nicol, London, 1796, 1st edition, inscribed presentation copy, engraved folding frontis map, 3 plates including 1 folding as list, uncut, original drab boards, rebaked cloth, new end papers + LLEWELLYN JEWITT: ROYAL AGRICULTURAL SOCIETY OF ENGLAND 1849, THE HAND-BOOK OF NORWICH AND VISITORS GUIDE TO THE SHOW, Norwich, Charles Muskett, 1849, 1st edition, folding litho frontis plan, 3 plates, good quantity adverts at end, original printed pictorial wraps, not on COPAC (2)  
Est Price £80 - £120
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- 475.** GEORGE ELLER: MEMORIALS ARCHAEOLOGICAL AND ECCLESIASTICAL OF THE WEST WINCH MANORS..., Kings Lynn Thew & Son, 1861, 1st edition, printed for private circulation, 12 litho views, hand coloured folding map (small repair), original bevelled cloth gilt worn, inner joints split + A LEIGH HUNT: THE CAPITAL OF THE ANCIENT KINGDOM OF EAST ANGLIA..., London, A G Dennant, 1870, 1st edition, old half calf gilt (2)  
Est Price £40 - £60
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- 476.** RACHEL HUNTER: LETTERS FROM MRS PALMERSTONE TO HER DAUGHTER INCULCATING MORALITY BY ENTERTAINING NARRATIVES, London, printed for W Robberds, Norwich, 1803, 1st edition, 3 vols, uncut, original drab boards, rebaked cloth (3)  
Est Price £30 - £50
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- 477.** [JOHN CHAMBERS]: A GENERAL HISTORY OF THE COUNTY OF NORFOLK INTENDED TO CONVEY ALL THE INFORMATION OF A NORFOLK TOUR..., Norwich, John Stacy, 1829, 1st edition, 2 vols, vol 1 engraved hand coloured folding frontis map, vol 2 engraved frontis of Norwich Cathedral, old quarter cloth worn (2)  
Est Price £30 - £50
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- 478.** HENRY MANSHIP: THE HISTORY OF GREAT YARMOUTH, ed Charles John Palmer, Great Yarmouth, Louis Alfred Meall and L J Russell Smith, 1854, 1st edition, coloured frontis, hand coloured folding plan and 9 plates as list + CHARLES JOHN PALMER: THE HISTORY OF GREAT YARMOUTH DESIGNED AS A CONTINUATION OF MANSHIP'S HISTORY OF THAT TOWN, Great Yarmouth, Louis Alfred Meall and L J Russell Smith, 1856, 1st edition, 9 plates as list, 4to, later half crimson morocco gilt spine labels (2)  
Est Price £120 - £180

- 479.** JOHN LELAND: THE ITINERARY, Oxford for James Fletcher and Joseph Pote, 1745-44, 2nd edition, 9 volumes in 5, Royal paper (50), added engraved vignette title dated 1745, subscribers list, old tree calf gilt by Riviere, re-backed, spines gilt in compartments, morocco labels, from the collection of the late Ron Fiske of Morningthorpe Manor (5)  
Est Price £400 - £500
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- 480.** THOMAS PENNANT: SOME ACCOUNT OF LONDON, London for Robert Faulder, 1805, 4th edition, 1 vol in 2, greatly extra illustrated with 327 engraved plates, plans/maps including 8 folding, old calf gilt, rebacked, morocco gilt spine labels (2)  
Est Price £400 - £500
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- 481.** ALFRED WILLIAM YALLOP: IN AND ABOUT ANCIENT YARMOUTH, Great Yarmouth, 1905, (250), numbered, indexed plates supplied in copper plate manuscript signed and dated "J W C 10 IV 16", 4to, old cloth bound in portrait form, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £80 - £120
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- 482.** JOHN BRITTON: THE ARCHITECTURAL ANTIQUITIES OF GREAT BRITAIN..., London, 1835-36, Norfolk Section, 38 engraved plates and plans, some water staining, 4to, old calf marbled boards, book plate of Bryan Hall, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £50 - £75
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- 483.** AUGUSTUS JESSOP: ONE GENERATION OF A NORFOLK HOUSE, Norwich, Miller & Leavins, 1878, 1st edition, large paper (15) subscriber's list loosely inserted, pamphlet for Jessop "Henry Walpole 1581" tipped in, autograph letter signed to Sir Francis Boileau dated 30 March 1888 laid down at end of pamphlet, 4to, contemporary morocco gilt, top edges gilt, inner dentelles gilt by George Quinton Norwich, armorial book plate of Sir Francis Boileau, one of the subscribers to the large paper edition, further book plate of Bryan Hall, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £100 - £150
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- 484.** EDWARD C LE GRICE, FRPS (1888-1970): WHATSOEVER THINGS ARE LOVELY (cover title), 64 original selected photographs including East Anglia, signed and inscribed to W W Williamson, 4to, decorative calf gilt by Garnham of Norwich, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £50 - £75
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- 485.** [WALTER THORNBURY] AND EDWARD WALFORD: OLD AND NEW LONDON, [1873-78], 6 volumes in 12, extra illustrated with 784 plates, some folding or double page including 34 hand coloured, uniform later half morocco, top edge gilt, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £1500 - £2000
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- 486.** WILLIAM THOMAS: A SURVEY OF THE CATHEDRAL-CHURCH OF WORCESTER, London, 1737, printed for the author, engraved folding plan, folding North prospect of the cathedral, 13 plates including 10 printed on both sides, 12 full page plates, index at end with 4 pages supplied with manuscript, 4to, disbound + VALENTINE GREEN: THE HISTORY AND ANTIQUITIES OF THE CITY AND SUBURBS OF WORCESTER, London, W Bulmer & Co, 1796, 1st edition, 2 vols in 1, printed for the author, engraved vignette titles, folding plan loose and separated into three parts, lacks plate of Bishop Madox's monument at page 161 of vol 1, otherwise complete as lists, additional plate of internal view of Worcester Cathedral at page 135 vol 1, 4to, disbound + FREDERICK THOMAS MARSH: ANNALS OF THE HOSPITAL OF S. WOLSTAN OR THE COMMANDERY IN THE CITY OF WORCESTER..., Worcester and London, 1890, 1st edition, 11 plates as list, 4to, original cloth gilt, ex-lib + J M WOODWARD: THE HISTORY OF BORDLESLEY ABBEY IN THE VALLEY OF THE ARROW NEAR REDDITCH, WORCESTERSHIRE, London and Oxford, J H & J Parker, Birmingham Corns and Bartleet, 1866, 1st edition, 3 plates including frontis and 1 plan as list, 4to, original cloth gilt, ex-lib + HENRY CARD: A DISSERTATION ON THE ANTIQUITIES OF GREAT MALVERN IN WORCESTERSHIRE, London for J G & F Rivington, 1831, 1st edition, engraved frontis, 1pp adverts at end, foxing, 4to, original boards, rebacked + EDWIN LEES: THE FOREST AND CHACE OF MALVERN..., Worcester, The Herald Office, 1877, 1st edition, signed and inscribed, 11 plates, lacks map, original limp cloth gilt (6)  
Est Price £80 - £120
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- 487.** FREDERICK WALPOLE: THE ANSAYRII (OR ASSASSINS) WITH TRAVELS IN THE FURTHEST EAST IN 1850-51 INCLUDING A VISIT TO NINEVEH, London, Richard Bentley, 1851, 1st edition, 3 vols, vol 1 signed on title pages, frontis pieces, 2pp adverts at end of each vol, original blind stamped cloth rebacked, preserving original spines, armorial book plates of Robert Alexander Shafto Adair, 1st Baron Waveney (1786-1869), (3)  
Est Price £250 - £300
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- 488.** RALPH HYDE: THE REGENT'S PARK COLOSSEUM,,, London, Ackermann, 1982 (200), numbered 73 and signed, 6 hand coloured collotype plates, folio, original crushed green morocco gilt, inner dentelles gilt, marbled end papers, all edges gilt, original suede lined solander box  
Est Price £120 - £180
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- 489.** HENRY HARROD: GLEANINGS AMONG THE CASTLES AND CONVENTS OF NORFOLK, Norwich, 1857, 1st edition, published by subscription, 13 plates including 7 outline coloured plans (one folding) as called for, autograph letter signed to an unknown recipient loosely inserted, original cloth printed paper spine label, armorial book plate of Robert Shafto Adair, 1st Baron Waveney (1811-1886)  
Est Price £50 - £75
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- 490.** JOHN PRESTON: THE PICTURE OF YARMOUTH BEING A COMPENDIOUS HISTORY AND DESCRIPTION OF ALL THE PUBLIC ESTABLISHMENTS WITHIN THAT BOROUGH TOGETHER WITH A CONCISE TOPOGRAPHICAL ACCOUNT OF ANCIENT AND MODERN YARMOUTH INCLUDING ITS FISHERIES ETC, Yarmouth, printed by C Sloman, published by the author, 1819, 1st edition, signed and inscribed presentation copy to William Preston, engraved folding plan, 19 plates folding table as called for, subscriber's list, some additional material at end, contemporary relevant broadside addressed to Edmund Knowles Lacon (one of the subscribers) tipped in at front, uncut, later half black morocco, spine gilt in compartments, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £150 - £200
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- 491.** DOMESDAY BOOK STUDIES - LITTLE DOMESDAY NORFOLK, London, Alecto Historical Editions, 1987, 2000, 1 vol, 2 vols, 2nd work limited to 1,000, 4to, original quarter cream leather, slip-case  
Est Price £200 - £250
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- 492.** EDWARD WEDLAKE BRAYLEY, JOSEPH NIGHTINGALE & J NORRIS BREWER: LONDON AND MIDDLESEX OR AN HISTORICAL COMMERCIAL AND DESCRIPTIVE SURVEY OF THE METROPOLIS OF GREAT BRITAIN,,, London, 1810-16, 5 volumes, 146 engraved plates, old diced calf gilt (5)  
Est Price £200 - £250
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- 493.** ANON: A VIEW OF LONDON OR THE STRANGERS GUIDE THROUGH THE BRITISH METROPOLIS,,, London, B Crosby [1803], engraved frontis, previous owner's printed label pasted onto foot of title page, 16mo, modern boards, morocco gilt spine label + MAX SCHLESINGER: SAUNTERINGS IN AND ABOUT LONDON, London, Nathaniel Cooke, 1853, 1st edition, The English Edition by Otto Wenckstern, added engraved vignette title, frontis and 6 plates, original blind stamped cloth gilt, re-cased (2)  
Est Price £50 - £75
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- 494.** ANON: LONDON AND ITS ENVIRONS DESCRIBED CONTAINING AN ACCOUNT OF WHATEVER IS MOST REMARKABLE FOR GRANDEUR ELEGANCE CURIOSITY OR USE IN THE CITY AND THE COUNTRY OF TWENTY MILES AROUND IT,,, London, for R J Dodsley, 1761, 1st edition, 6 volumes, 2 engraved folding maps, 2 folding plans and 70 plates, old half calf marbled boards (6)  
Est Price £150 - £200
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- 495.** PERCY FITZGERALD: LONDON CITY SUBURBS AS THEY ARE TO-DAY, ill William Luker, London, The Leadenhall Press, 1893, 1st edition, 60 full page ills, 4to, original cloth gilt worn  
Est Price £30 - £40

- 496.** THE NEW COMPLETE AND UNIVERSAL HISTORY DESCRIPTION AND SURVEY OF THE CITIES OF LONDON AND WESTMINSTER, THE BOROUGH OF SOUTHWARK AND THE PARTS ADJACENT,,, BY A SOCIETY OF GENTLEMEN, THE WHOLE REVISED CORRECTED AND IMPROVED BY WILLIAM THORNTON ASSISTED BY GEORGE SMITH, ALEX TOWNSEND AND OTHER GENTLEMEN, London, for Alex Hogg [1784?], 82 engraved plates, 9 plans, folding map, 4pp subscribers list at end, folio, old calf worn  
Est Price £200 - £250
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- 497.** JOHN KENNEDY: A HISTORY OF THE PARISH OF LEYTON, ESSEX, Leyton, Phelps Brothers, 1894, 1st edition, large paper, frontis map, 4 plates as called for, 4to, original half vellum soiled  
Est Price £30 - £50
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- 498.** ANDREW COLTEE DUCAREL: HISTORY AND ANTIQUITIES OF THE ARCHIEPISCOPAL PARISH OF LAMBETH,,, - THE HISTORY AND ANTIQUITIES OF THE PARISH OF LAMBETH IN THE COUNTY OF SURREY,,, London, J Nichols, 1785, 1786, 1st editions, 2 works in one, 1st work engraved portfrontis, 7 plates, 2 plans as list, 2nd work engraved frontis, 19 plates including 2 folding and 2 plans as list, "Bibliotheca Topographica Britannica" volumes 27 and 39, 4to, old tree calf, rebacked, morocco gilt spine label  
Est Price £200 - £250
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- 499.** JOHN WEEVER: ANCIENT FUNERALL MONUMENTS WITHIN THE UNITED MONARCHIE OF GREAT BRITAIN, IRELAND AND THE ISLANDS ADJACENT,,, London, printed by Thomas Harper, 1631, 1st edition, added engraved frontis title, lacks portrait, 14 page index at end, folio, old calf, rebacked  
Est Price £150 - £200
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- 500.** JAMES PELLER MALCOLM: LONDONIUM REDIVIVUM OR AN ANTIEN HISTORY AND MODERN DESCRIPTION OF LONDON,,, London, printed by J Nichols & Son, 1802-07, 1st edition, 4 volumes 45 engraved plates including one coloured as list, volumes 3-4, 4to, old half calf marbled boards, rebacked and restored, morocco gilt spine labels  
Est Price £150 - £200
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- 501.** HILAIRE BELLOC: THE HISTORIC THAMES, ill A R Quinton, London, J M Dent, 1907, 1st edition, 59 coloured plates as list, 4to, original decorative cloth gilt, lacks part of backstrip  
Est Price £30 - £40
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- 502.** THOMAS PENNANT: THE HISTORY AND ANTIQUITIES OF LONDON, London, printed for Edward Jeffery by B McMillan, 1814 (75), a new edition with an appendix and index, advert leaf preceding preface ",,,this edition is published without any illustrations or prints whatever but are printed for the purchasers who choose to amuse themselves in the pursuit of illustrating,,,," further advert leaf at end, 40 added engraved plates including one folding, 4to, old grained crimson morocco gilt, all edges gilt  
Est Price £150 - £200
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- 503.** MARWAN R BUHARY & LESLIE GHANTES BUHARY: THE SPLENDOR OF THE HOLY LAND, ARTISTS, GEOGRAPHERS AND TRAVELLERS, New York, Caravan Books, 1978 (1000), 1st edition, numbered, elephant folio, original tanned goatskin gilt, slip-case  
Est Price £40 - £60
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- 504.** ANDRE ROOSEVELT: ANDEAN PARADISE, Quito Ecuador Candido Oriz Sanchez, 1939 (100), de luxe edition, numbered, 40 tipped in photogravure plates as called for, errata slip loosely inserted, large 4to, original cord bound blind stamped limp leather, no copy on COPAC  
Est Price £150 - £200
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- 505.** FREDERICK CHARLES HUSENBETH: EMBLEMS OF SAINTS..., ed Augustus Jessopp, Norwich, A H Goose for The Norfolk & Norwich Archaeological Society, 1882, 3rd edition, original bevelled cloth gilt, top edges gilt + MAURICE AND WILFRED DRAKE: SAINTS AND THEIR EMBLEMS, London, T Werner Laurie, 1916, 1st edition, 12 plates including 4 coloured as list, folio, original cloth backed boards, worn and soiled + EDWARD LEWES CUTTS: A MANUAL FOR THE STORY OF THE SEPULCHRAL SLABS AND CROSSES OF THE MIDDLE AGES, London, John Henry Parker, 1849, 1st edition, frontis and 84 plates as called for, original blind stamped cloth worn and soiled, lacks backstrip, top board detached (3)  
Est Price £30 - £50
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- 506.** JONATHAN CARVER: TRAVELS THROUGH THE INTERIOR PARTS OF NORTH-AMERICA IN THE YEARS 1766, 1767 AND 1768, London for the author and sold by J Walter & S Crowder, 1778, 1st edition, 2 engraved folding maps, 4 plates as called for, old half calf worn, crimson morocco spine label  
Est Price £500 - £600
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- 507.** [SAMUEL MANNING]: SPANISH PICTURES DRAWN WITH PEN AND PENCIL, ill Gustave Dore and others, London, [1870], 1st edition, 4to, original decorative pictorial cloth gilt  
Est Price £30 - £50
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- 508.** MICHAEL THOMAS SADLER: IRELAND, ITS EVILS AND THEIR REMEDIES BEING A REFUTATION OF THE ERRORS OF THE EMIGRATION COMMITTEE AND OTHERS TOUCHING THAT COUNTRY..., London, John Murray, 1829, 2nd edition, old half calf marbled boards, marbled end papers, all edges marbled  
Est Price £40 - £60
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- 509.** WILLIAM MITFORD: THE HISTORY OF GREECE, London for T Cadell, 1829, new edition, 8 vols, old diced calf gilt worn, crimson morocco gilt spine labels, armorial book plates of Edward Howes of Morningthorpe Manor, (8)  
Est Price £80 - £120
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- 510.** CHARLES BALL: THE HISTORY OF THE INDIAN MUTINY, London and New York, The London Printing & Publishing Co, circa 1865, 2 vols, engraved port frontis pieces, 2 added engraved vignette titles, 2 maps, one table and 75 plates as called for, 4 plates with old repairs, 6 plates with closed marginal tears, 4to, old diced calf gilt, inner joints weak, (2)  
Est Price £80 - £120
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- 511.** GEORGE FRANKLIN ATKINSON: CURRY AND RICE ON FORTY PLATES OR THE INGREDIENTS OF SOCIAL LIFE AT OUR STATION IN INDIA, London, Day & Son, [1858], 1st edition, 40 tinted litho plates as called for, final plate with small part loss just affecting image, final leaf small part loss not affecting text, 4to, original decorative cloth, recased preserving original spine, new end papers, all edges gilt  
Est Price £120 - £150
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- 512.** MAGNUS BLOMSTEDT AND FREDRIK BOOK (EDS): SWEDEN OF TO-DAY, A SURVEY OF ITS INTELLECTUAL AND MATERIAL CULTURE, Stockholm, 1930, 1st edition, 4to, original two-tone cloth gilt  
Est Price £30 - £40
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- 513.** HANS GADOW: IN NORTHERN SPAIN, London, Adam and Charles Black 1897, 1st edition, 11 (of 12) plates, folding map, lacking frontis, 2pp adverts at end, original cloth gilt worn, ex-lib
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- 514.** JOHN HENRY PATTERSON: THE MAN-EATERS OF TSAVO AND OTHER EAST AFRICAN ADVENTURES, foreword Frederick Courteney Selous, London, MacMillan, 1908, 1st edition, original cloth worn and soiled  
Est Price £50 - £75
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- 515.** WILLIAM MARTIN LEAKE: TRAVELS IN THE MOREA...-TRAVELS IN NORTHERN GREECE - PELOPONNESIACA..., Amsterdam, 1968, 1967, 1967, 3 vols, 4 vols, 1 vol, facsimile editions, uniform cloth gilt (8)  
Est Price £40 - £60

- 516.** HENRY DODDRIDGE GORDON: THE HISTORY OF HARTING, WITH A CHAPTER ON THE GEOLOGY OF THE DISTRICT BY THE LATE SIR RODERICK IMPEY MURCHISON...AND SOME NOTICE OF ITS FAUNA AND FLORA BY JOHN WEAVER, London, W Davy & Son, 1877, 1st edition, printed for the authors, original decorative cloth gilt, inner joints weak + HARRY JOHN BAKER AND HARRY CHRISTOPHER MINCHIN: FRENCHAM THEN AND NOW, Farnham, E W Langham, 1948, revised and enlarged edition, original cloth, dust wrapper (2)  
Est Price £30 - £50
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- 517.** WILLIAM BLIGH: BLIGH'S VOYAGE IN THE RESOURCE FROM COUPANG TO BATAVIA..., intro/ed Owen Rutter, ill Peter Barker Hill, London, The Golden Cockereel Press, 1937, (350), numbered, uncut, tall 4to, original two-tone cloth  
Est Price £80 - £120
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- 518.** EDWARD PETER MATHERS: ZAMBESIA, ENGLANDS EL DORADO IN AFRICA..., London, King Sell & Railton, Cape Town and Johannesburg, Juta & Co [1891], 1st edition, port frontis, 2 coloured folding maps (both with closed tears), 16pp adverts at end, original pictorial cloth gilt, inner joints weak  
Est Price £60 - £90
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- 519.** FRIDTJOF NANSEN: FARTHEST NORTH..., London, Archibald Constable, 1897, 1st edition, 2 vols, signed on port frontis, plates and maps collated complete, original pictorial cloth gilt worn, (2)  
Est Price £350 - £400
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- 520.** H F TOMALIN: THREE VAGABONDS IN FRIESLAND WITH A YACHT AND A CAMERA, ill Arthur Marshall, London, Simpkin Marshall, Hamilton Kent & Co, 1907, 2nd edition, photographic plates collated complete as list, original pictorial cloth  
Est Price £30 - £50
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- 521.** PETER FLEMING: NEWS FROM TARTARY, A JOURNEY FROM PEKING TO KASHMIR, London, Jonathan Cape, 1936, 1st edition, original cloth, dust wrapper (minor losses and repairs)  
Est Price £60 - £80
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- 522.** JOSEPH BANKS: THE ENDEAVOUR JOURNAL OF, ed J C Beaglehole, Angus & Robertson, 1963, 2nd edition, 2 vols, plates and maps collated complete, original cloth, dust wrappers (2)  
Est Price £40 - £60
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- 523.** JULES VERNE: THE GREAT NAVIGATORS OF THE EIGHTEENTH CENTURY - NINETEENTH CENTURY, London, Sampson Low Marston Searle and Rivington, 1880-1881, 1st edition, 2 vols, plates and maps collated complete, both vols with some leaves loose, original cloth gilt worn (2)  
Est Price £40 - £60
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- 524.** HAMPDEN C DUBOSE: THE DRAGON IMAGE AND DEMON OR THE THREE RELIGION OF CHINA CONFUCIANISM, BUDDHISM AND TAOISM GIVING AN ACCOUNT OF THE MYTHOLOGY, IDOLATRY AND DEMONATRY OF THE CHINESE, London, S W Partridge, 1886, 1st edition, original pictorial bevelled cloth worn  
Est Price £40 - £60
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- 525.** JOHN EVELYN EDMUND CRASTER: PENBA THE SPICE ISLAND OF ZANZIBAR, London and Leipsic, T Fisher, Unwin, 1913, 1st edition, original cloth gilt  
Est Price £40 - £60
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- 526.** MUNGO PARK: TRAVELS IN THE INTERIOR DISTRICTS OF AFRICA... WITH AN APPENDIX CONTAINING GEOGRAPHICAL ILLUSTRATIONS OF AFRICA BY MAJOR RENNEL, London, printed by W Bulmer & Co for the author, 1799, 2nd edition, 9 engraved plates including folding route, some repairs, large folding map, (repaired tear), folding chart as list, 4to, modern half calf marbled boards, new end papers  
Est Price £200 - £250
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- 527.** FRANCIS TEBBS HAVERGAL: 2 titles: MONUMENTAL INSCRIPTIONS IN THE CATHEDRAL CHURCH OF HEREFORD, ill Robert Clarke, London, Walsall & Hereford, 1881, 1st edition, plates some coloured and plans as called for, 4to, original faux vellum, top edges gilt; RECORDS HISTORICAL AND ANTIQUARIAN OF THE PARISH OF UPTON BISHOP, HEREFORDSHIRE, Walsall & Hereford, 1833, 1st edition, 7 plates as list, errata slip, 4to, original printed boards rebaked (not recent) + JAMES PARKINSON: OLD COTTAGES, FARMHOUSES AND OTHER HALF-TIMBER BUILDINGS IN SHROPSHIRE, HEREFORDSHIRE AND CHESHIRE, London, B T Batsford, 1904, 1st edition, collotype plates collated complete, 4to, original decorative cloth gilt, top edges gilt + HENRY THORNHILL TIMMINS: NOOKS AND CORNERS OF HEREFORDSHIRE, London, Elliot Stock, 1892, 1st edition, 4to, original pictorial bevelled cloth gilt (4)  
Est Price £60 - £90
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- 528.** CLAUDE DELAVAL COBHAM (TRANSLATED AND TRANSCRIBED): EXCERPTA CYPRIA MATERIALS FOR A HISTORY OF CYPRUS, Cambridge, 1908, 1st edition, 4to, original cloth worn  
Est Price £40 - £60
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- 529.** SOMERSET PLAYNE & F HOLDERNESS GALE (EDS): EAST AFRICA (BRITISH), ITS HISTORY, PEOPLE, COMMERCE, INDUSTRIES AND RESOURCES, Woking and London, The Foreign and Colonial Compiling and Publishing Co, 1908-9, 4to, original bevelled calf gilt, top edges gilt  
Est Price £120 - £150
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- 530.** JOSEPH BARLOW ROBINSON: DERBYSHIRE GATHERINGS, A FUND OF DELIGHT FOR THE ANTIQUARY, THE HISTORIAN, THE TOPOGRAPHER, THE BIOGRAPHER AND THE GENERAL READER..., London, J E Smith, 1866, 1st edition, 4to, original decorative bevelled blind stamped blue cloth gilt
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- 531.** ALEXANDER DRUMMOND: TRAVELS THROUGH DIFFERENT CITIES OF GERMANY, ITALY, GREECE AND SEVERAL PARTS OF ASIA AS FAR AS THE BANKS OF THE EUPHRATES..., London, printed by W Strahan for the author, 1754, 1st edition, 34 engraved plates and maps as called for, some water staining, pages 121-122 with closed tear, folio, contemporary carved worn, boards detached, all leaves before B detached  
Est Price £400 - £500
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- 532.** TIM DINSDALE: LOCH NESS MONSTER, London, Routledge and Kegan Paul, 1961, 1st edition, original cloth, dust wrapper + F W HOLLIDAY: THE GREAT ORM OF LOCH NESS, A PRACTICAL ENQUIRY INTO THE NATURE AND HABITS OF WATER-MONSTERS, London, Faber & Faber, 1968, 1st edition, signed and inscribed, autograph letter signed loosely inserted, original cloth, dust wrapper + J A CARRUTH: LOCH NESS AND ITS MONSTER, Fort Augustus, The Abbey Press, 1950, 3rd edition, original wraps + DAVID JAMES: LOCH NESS INVESTIGATION, London, The Loch Ness Phenomena Investigation Bureau Ltd, circa 1968, original pictorial wraps + PACKET assorted relevant ephemera (5)
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- 533.** THE SIGNATURES IN THE FIRST JOURNAL-BOOK AND CHARTER-BOOK OF THE ROYAL SOCIETY BEING A FACSIMILE OF THE SIGNATURES OF THE FOUNDERS AND FELLOWS OF THE SOCIETY FROM THE YEAR 1660 DOWN TO THE PRESENT TIME, London for The Royal Society, 1912, 1st edition, port frontis of Charles II, folio, original half cloth gilt, large armorial book plate designed by C W Sherbon dated 1899, later book plate of W Sherson, designed by Mervyn Peake, from the collection of the late Ron Fiske of Morningthorpe Manor  
Est Price £30 - £40
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- 534.** JOSEPH BOUCHETTE: THE BRITISH DOMINIONS IN NORTH AMERICA OR A TOPOGRAPHICAL AND STATISTICAL DESCRIPTION OF THE PROVINCES OF LOWER AND UPPER CANADA... - A TOPOGRAPHICAL DICTIONARY OF THE PROVINCE OF LOWER CANADA, London, Longman, Rees, Orme, Brown, Green & Longman, 1832, 1st edition, 2 vols, 1 vol, 30 (of 31) plates lacking the large folding map, 4to, rebound cloth, printed paper labels (3)  
Est Price £200 - £250
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- 535.** JAMES SUGHERLAND: THE ADVENTURES OF AN ELEPHANT HUNTER, London, MacMillan 1912, 1st edition, original faded cloth, re-cased, new end papers  
Est Price £60 - £90

- 536.** SIR SAMUEL W BAKER PASHA: ISMAILIA, A NARRATIVE OF THE EXPEDITION TO CENTRAL AFRICA FOR THE SUPPRESSION OF THE SLAVE TRADE, London, MacMillan, 1874, 1st edition, 2 vols, plates and map collated complete, original pictorial cloth, re-cased preserving original spines, new end papers (2)  
Est Price £50 - £75
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- 537.** ROUALEYN GORDON CUMMING: THE LION HUNTER IN SOUTH AFRICA FIVE YEARS OF A HUNTER'S LIFE IN THE FAR INTERIOR OF SOUTH AFRICA..., London, John Murray, 1855, new edition, 2 vols, old half calf marbled boards worn, of Abel Chapman (2)  
Est Price £50 - £75
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- 538.** ROWLAND WARD'S RECORDS OF BIG GAME (AFRICA) 1962, 1969, 1973, 1975, 11th edition, 13th edition, 15-16th edition, 4 vols, original variant cloth (4)  
Est Price £50 - £75
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- 539.** RICHARD LYDEKKER: THE GAME ANIMALS OF AFRICA, ed J G Dollman, London, Rowland Ward, 1926, 2nd edition revised, original two-tone cloth  
Est Price £40 - £60
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- 540.** SIR SAMUEL W BAKER: THE ALBERT N'YANZA GREAT BASIN OF THE NILE AND EXPLORATIONS OF THE NILE SOURCES, London, MacMillan, 1867, 1st edition, 2 vols, plates and maps collated complete, original pictorial cloth + JOHN HENRY PATTERSON: THE MAN-EATERS OF TSAVO AND OTHER EAST AFRICAN ADVENTURES, foreword Frederick Courteney Selous, London, MacMillan, 1907, 1st edition, original pictorial cloth gilt, re-cased, new end papers (3)  
Est Price £75 - £100
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- 541.** FREDERICK O'BRIEN: MYSTIC ISLES OF THE SOUTH SEAS, London, Hodder & Stoughton, 1921, printed in the USA, 1st edition, plates collated complete, original pictorial cloth + CHEVALIER DE HESSE-WARTEGG: TUNIS, THE LAND AND PEOPLE, London, Chatto & Windus, 1882, 1st edition, 8 plates and ills as list, original pictorial cloth, Solihull School library label on front paste down, no other lib markings, inner joint weak + GORDON LE SUEUR: CECIL RHODES, THE MAN AND HIS WORK, London, John Murray, 1913, 1st edition, 9 plates as list, original cloth gilt (3)  
Est Price £30 - £40
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- 542.** THOMAS PENNANT: 2 titles: A TOUR IN SCOTLAND MDCCLXIX, Warrington, printed by W Eyres, 1774, 3rd edition, 21 engraved plates as list; A TOUR IN SCOTLAND MDCCLXXII, London, printed for Benj White, 1790, 37 engraved plates, 4to, uniform half calf morocco gilt spine labels (2)  
Est Price £300 - £350
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- 543.** JOHN UTTLEY: THE STORY OF THE CHANNEL ISLANDS, 1966, 1st edition, original cloth, dust wrapper + W G WALMESLEY: A PEDESTRIAN TOUR THROUGH THE ISLANDS OF GUERNSEY AND JERSEY, Chichester, Phillimore, 1992, original cloth, dust wrapper + MOLLY BIHET: REFLECTIONS OF GUERNSEY, 1994, 1st edition, original pictorial wraps + 8 others Channel Islands interest (11)
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- 544.** EDWARD BAINES: HISTORY, DIRECTORY AND GAZETTEER OF THE COUNTY OF YORK..., 1822-23, 2 vols, West Riding, East and North Ridings, lacking the maps and plans, rebound calf, new end papers (2)  
Est Price £40 - £60
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- 545.** GEORGE NEWENHAM WRIGHT: IRELAND ILLUSTRATED FROM ORIGINAL DRAWINGS BY G PETRIE, W H BARTLETT AND T M BAYNES, London, H Fisher Son & Jackson, 1831, 76 engraved plates on 38 leaves, 4to, old half calf worn  
Est Price £60 - £90
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- 546.** T NOBLE AND T ROSE: THE COUNTIES OF CHESTER, DERBY, LEICESTER, LINCOLN AND RUTLAND ILLUSTRATED FROM ORIGINAL DRAWINGS BY THOMAS ALLOM, London, Paris and New York, Fisher, Son & Co, [1836], added engraved vignette title, 72 engraved plates on 36 leaves, 4to, old grained plum morocco gilt, all edges gilt  
Est Price £100 - £150
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- 547.** KELLY'S DIRECTORY OF SUFFOLK, 1937, with map, original cloth  
Est Price £30 - £40
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- 548.** KELLY'S DIRECTORY OF NORFOLK, 1933, with map, original cloth worn  
Est Price £30 - £40
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- 549.** KELLY'S DIRECTORY OF SUSSEX, 1882, lacks map, original cloth gilt, very worn, + KELLY'S DIRECTORY OF BERKSHIRE AND OXFORDSHIRE, 1907, lacks maps, original cloth gilt worn, split at spine + KELLY'S DIRECTORY OF OXFORDSHIRE, 1928, lacks map, original cloth gilt worn + KELLY'S DIRECTORY OF SOMERSET, 1935, folding map with closed tear, original cloth gilt worn and soiled, inner joints split (4)  
Est Price £30 - £50
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- 550.** KELLY'S DIRECTORY OF CUMBERLAND AND WESTMORLAND, 1910, 2 folding maps, original blind stamped cloth gilt worn  
Est Price £30 - £40
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- 551.** KELLY'S DIRECTORY OF NORFOLK AND SUFFOLK, 1937, with maps, original cloth gilt worn  
Est Price £30 - £40
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- 552.** [JOSEPH SKINNER]: THE PRESENT STATE OF PERU..., London for Richard Phillips, 1805, 1st edition, 20 hand coloured plates as list (degrees of offsetting), some foxing to few leaves at front and end, 4to, old half calf marbled boards, book plate of Michael Valentine Briton Riviere (1919-1997)  
Est Price £600 - £800
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- 553.** CLAUDE JOHN WILSON MESSENT: THE OLD COTTAGES AND FARM-HOUSES OF NORFOLK, Norwich, H W Hunt, 1928, 1st edition, original cloth + MONTAGUE RHODES JAMES: SUFFOLK AND NORFOLK, London and Toronto, J M Dent, 1933, original two-tone cloth, dust wrapper + ARNOLD KENT AND ANDREW STEPHENSON: NORWICH INHERITANCE, Norwich, Jarrold & Sons [1949], 1st edition, original cloth, dust wrapper + CHARLES BOARDMAN JEWSON: THE NORWICH LIONS, ill Kathleen Hogan, Norwich, Goose & Sons [1947], 1st edition, oblong, original pictorial boards, dust wrapper + 3 others East Anglia interest (7)  
Est Price £30 - £40
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- 554.** CHARLES MACKIE (ED): NORFOLK ANNALS, A CHRONOLOGICAL RECORD OF REMARKABLE EVENTS IN THE NINETEENTH CENTURY, Norwich, Norfolk Chronicle, 1921, vol 1, 1801-1850, old half calf worn  
Est Price £50 - £75
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- 555.** WALTER RYE: A GLOSSARY OF WORDS USED IN EAST ANGLIA FOUNDED ON THAT OF FORBY WITH NUMEROUS CORRECTIONS AND ADDITIONS, London, Henry Frowde for the English Dialect Society 1895, 1st edition, rebound, faux leather backed boards, new end papers  
Est Price £50 - £75
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- 556.** DOMESDAY BOOK OR THE GREAT SURVEY OF ENGLAND OF WILLIAM THE CONQUEROR...FAC-SIMILE OF THE PART RELATING TO NORFOLK, Southampton, Ordnance Survey Office, 1862, 4to, original blind stamped cloth gilt, rebounded, new end papers  
Est Price £50 - £75
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- 557.** CLEMENT SCOTT: BLOSSOM-LAND AND FALLEN LEAVES, London, Hutchinson [1891], 2nd edition, port frontis, 2pp adverts at end, half title part excised, original cloth gilt

- 558.** GEORGE CHRISTOPHER DAVIES: 4 titles: RAMBLES AND ADVENTURES OF OUR SCHOOL FIELD-CLUB, London, Henry S King, 1875, 1st edition, 4 plates as list, 48pp adverts at end dated September 1875, original pictorial cloth gilt worn, inner joints weak; WILD CAT TOWER..., London, Frederick Warne, circa 1877, frontis, 2pp adverts at end, rebacked preserving original top board pictorial cloth and major part original cloth gilt spine, new end papers; PETER PENNILESS GAMEKEEPER AND GENTLEMAN, London, Frederick Warne [1884], frontis, 6 (of 10) pp adverts at end, rubber stamps of J Fulsford, The Royal Library, Eastbourne, recased preserving original top board, pictorial cloth (rubbed and faded) spine gilt lettered and decorated, new end papers; THE SWAN AND HER CREW, London, Jarrold circa 1922, coloured frontis, 2pp adverts at end, original bright pictorial cloth, (4)  
Est Price £60 - £90
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- 559.** WILLIAM DOUGLASS: A SUMMARY HISTORICAL AND POLITICAL OF THE FIRST PLANTING PROGRESSIVE IMPROVEMENTS AND PRESENT STATE OF THE BRITISH SETTLEMENTS IN NORTH-AMERICA, London, R & J Dodsley, 1760, 2 vols, vol 1 engraved hand coloured folding map detached along with some early leaves, vol 2 some preliminary leaves detached, both vols with some clear adhesive tape residue, old calf rebacked, morocco gilt spine labels (2)  
Est Price £120 - £150
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- 560.** HUGH E M STUTFIELD AND J NORMAN COLLIE: CLIMBS AND EXPLORATION IN THE CANADIAN ROCKIES, London, New York and Bombay, Longmans, Green & Co, 1903, 1st edition, 24 plates, 2 maps including one folding at end, contemporary blue morocco gilt prize binding, all edges gilt, spine dulled  
Est Price £30 - £40
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- 561.** AMELIA B EDWARDS: A THOUSAND MILES UP THE NILE, London, George Routledge [1888], 2nd edition, contemporary crimson morocco gilt prize binding, all edges gilt, spine dulled  
Est Price £30 - £40
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- 562.** RICHARD BROOKES: THE GENERAL GAZETTEER, OR COMPREHENSIVE GEOGRAPHICAL DICTIONARY, London, 1820, 8 engraved folding maps, World, Africa, North America, South America, Asia, Europe, West Indies, East Indies, frontis, double page World map repaired, modern half calf marbled boards, spine gilt in compartments  
Est Price £30 - £50
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- 563.** LEWIS'S NEW TRAVELLERS GUIDE FOR A POCKET EDITION OF THE ENGLISH COUNTIES CONTAINING ALL THE DIRECT AND CROSS ROADS IN ENGLAND AND WALES, London, W Lewis [1819], engraved vignette title, 43 hand coloured maps, old half calf, v worn  
Est Price £120 - £150
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- 564.** ALEXANDER NEVILLE: ALEXANDRI NEWILLI KETTUS SIUE DE FURORIBUS NORFOLCIENSIIUM KETTO DUCE LIBER UNUS, London, ex Officina Henrici Binnemani, 1582, index at end with the final page soiled, old half calf marbled boards worn  
Est Price £60 - £90
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- 565.** ROY CLARK: BLACK-SAIL TRADERS, THE KEELS AND WHERRIES OF NORFOLK AND SUFFOLK, London, Putnam, 1961, 1st edition, original cloth, dust wrapper (tatty) + PHILIP WAYRE: WIND IN THE REEDS, London, Collins, 1965, 1st edition, original cloth, dust wrapper + CHARLES F CARRODUS: LIFE IN A NORFOLK VILLAGE, THE STORY OF OLD HORNING, Norwich, 1950 reprint, original cloth + one other (4)  
Est Price £30 - £40
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- 566.** PAYNE JENNINGS: SUN PICTURES OF THE NORFOLK BROADS, Ashtead, Surrey [1891], original bevelled cloth gilt worn and soiled, lacks part of backstrip  
Est Price £30 - £40
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- 567.** WILLIAM H CALDWELL: LANGWATER GUERNSEYS, Rumford Press, 1925, port frontis of Frederick Lothrop Ames, uncut, 4to, original leatherette gilt  
Est Price £30 - £50
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- 568.** ANNE LOUISE GERMAINE MADAME DE STAEL: CONSIDERATIONS SUR LES PRINCIPAUX EVENEMENS DE LA REVOLUTION FRANCOISE, ill Baldwin Cradock et Joy, 1818, 1st edition, 3 vols, vol 1 4pp adverts at end, original drab boards worn, contemporary circulating library labels on front paste downs (3)  
Est Price £40 - £60
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- 569.** JOHN FRYER KEANE: ON BLUE-WATER, SOME NARRATIVES OF SPORT AND ADVENTURES IN THE MODERN MERCHANT SERVICE, London, Tinsley Bros, 1883, 1st edition, 2pp adverts at end, original cloth gilt, spine darkened  
Est Price £30 - £50
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- 570.** HENRY DE MONFREID: HASHISH, trans Helen Buchanan Bell, London, Methuen, 1935, 1st edition, map and 8 plates as list, 8pp adverts at end, original cloth  
Est Price £30 - £50
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- 571.** GEORGE CHRISTOPHER DAVIES: ON DUTCH WATERWAYS, THE CRUISE OF THE SS ATALANTA ON THE RIVERS AND CANALS OF HOLLAND AND THE NORTH OF BELGIUM, London, Jarrold & Sons, [1886], 1st edition, signed and inscribed by author's son Hugh C Davies with autograph letter signed from him on Caister Old Hall headed notepaper loosely inserted, original cloth gilt worn  
Est Price £75 - £100
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- 572.** ROBERT K DENT: THE MAKING OF BIRMINGHAM, BEING A HISTORY OF THE RISE AND GROWTH OF THE MIDLAND METROPOLIS, Birmingham, J L Allday, London, Simpkin Marshall & Co, 1894, 1st edition, 4to, rebound, half black morocco gilt  
Est Price £30 - £40
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- 573.** FREDERIC WILLIAM RUSSELL: KETT'S REBELLION IN NORFOLK..., London, 1859, 1st edition, 10 plates as list, 4to, original blind stamped cloth gilt, rebacked, new end papers  
Est Price £40 - £60
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- 574.** MARK KNIGHTS: THE HIGHWAYS AND BYEWAYS OF OLD NORWICH, ill Percy E Stimpson, Norwich and London, Jarrold & Sons, 1887, (350), 1st edition, 4to, original half calf worn  
Est Price £30 - £50
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- 575.** WALTER RYE: CROMER PAST AND PRESENT, Norwich and London, Jarrold & Sons, 1889, (500), printed for the benefit of funds for restoration of Cromer Church, numbered, 4to, original half calf, inner joints reinforced, armorial book plate of J A J Barclay  
Est Price £75 - £100
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- 576.** NICHOLAS EVERITT: BROADLAND SPORT, London, R A Everett, 1902, 1st edition, signed and inscribed to Sir John Beale, original pictorial cloth gilt worn  
Est Price £75 - £100
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- 577.** WALTER RYE: 3 titles: A HISTORY OF NORFOLK, London, Elliot Stock, 1887, 1st edition, original two-tone cloth worn, inner joints split; A TOURISTS GUIDE TO THE COUNTY OF NORFOLK..., London, Edward Stanford, 1880, 2nd edition, folding map and plan as called for, original cloth gilt; NORWICH CASTLE, Holt, Rounce & Wortley, 1921, (100), printed for subscribers, original printed wraps (3)  
Est Price £40 - £60
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- 578.** WALTER RYE: SOME EARLY ENGLISH INSCRIPTIONS IN NORFOLK BEFORE 1600..., London, Jarrold [1923] (375), 1st edition, numbered and signed, original cloth  
Est Price £30 - £40

- 579.** WALTER RYE: A MONTH ON THE NORFOLK BROADS ON BOARD THE WHERRY "ZOE" AND ITS TENDER THE TUB "LOTUS", ill Wilfrid Ball, London, Simpkin Marshall & Co, Norwich, Agas H Goose, Yarmouth, A & W Huke, Ipswich, Palsey & Hayes [1887], 1st edition, 4 folding maps, 1 detached, another with closed tear, original pictorial boards, very worn  
Est Price £50 - £75
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- 580.** HENRY MONTAGUE DOUGHTY: SUMMER IN BROADLAND, London, Jarrold & Sons, 1897, 6th edition, 4pp adverts at end, original pictorial cloth + WILLIAM ALFRED DUTT: THE NORFOLK BROADS, ill Frank Southgate, London, Methuen, 1903, 1st edition, coloured folding map at end, original cloth gilt + ARTHUR HENRY PATTERSON: THROUGH BROADLAND IN A BREYDON PUNT, Norwich, H J Vince [1920], 1st edition, signed, plain boards, printed paper spine label + DREW MILLER: SEEN FROM A WINDMILL, A NORFOLK BROADS REVUE, London, Heath Cranton, 1935, 1st edition, signed and inscribed, original cloth + PETER SCOTT KENNERLEY: TOURIST PICTORIAL GUIDE TO NORFOLK AND THE BROADS, ed W A Stoker, Margate [1952] + C A HANNAFORD: THE CHARM OF THE NORFOLK BROADS, Wroxham, circa 1951, original wraps + JOHN MAY: THE NORFOLK BROADS HOLIDAY BOOK AND POCKET PILOT, London, Hulton Press, 1952, 1st edition, map end papers, original cloth, inner joint weak + HARRY F G GRIFFIN: QUAYS WITHOUT LOCKS, Lowestoft, R B Bradbeer, 1953, 1st edition, original pictorial boards (8)  
Est Price £30 - £50
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- 581.** JOHN L'STRANGE: THE EASTERN COUNTIES COLLECTANEA BEING NOTES AND QUERIES ON SUBJECTS RELATING TO THE COUNTIES OF NORFOLK, SUFFOLK, ESSEX AND CAMBRIDGE, Norwich for Thomas R Tallack [1873], old half calf gilt, rebacked, morocco gilt spine label  
Est Price £30 - £40
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- 582.** JOHN L'STRANGE: THE CHURCH BELLS OF NORFOLK, WHERE, WHEN AND BY WHOM THEY WERE MADE WITH THE INSCRIPTIONS ON ALL THE BELLS IN THE COUNTY, Norwich, printed by Miller & Levins, 1874, 1st edition, published by subscription, original blind stamped cloth soiled, rebacked preserving large part original spine, new end papers  
Est Price £40 - £60
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- 583.** EDMUND GILLINGWATER: GILLINGWATER'S HISTORY OF LOWESTOFT, A REPRINT WITH A CHAPTER OF MORE RECENT EVENTS BY A E MURTON, Lowestoft, 1897, 1st edition, original cloth gilt + FRANCIS D LONGE: LOWESTOFT IN OLDEN TIMES, Lowestoft MacGregor & Fraser, 1905, 2nd edition, original limp cloth (2)  
Est Price £30 - £40
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- 584.** HORATIO EDWARD NORFOLK: GLEANINGS IN GRAVEYARDS, A COLLECTION OF CURIOUS EPITAPHS..., London, John Russell Smith, 1868, 3rd edition, revised and enlarged, original cloth, inner joints split
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- 585.** [MOSTYN JAMES ARMSTRONG]: HISTORY AND ANTIQUITIES OF THE COUNTY OF NORFOLK, Norwich, printed by J Crouse for M Booth, 1781, 1st edition, vols 1-3, 5-9 (of 10), 2 folding maps, 40 plates including 2 folding, old calf worn (8)  
Est Price £80 - £120
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- 586.** FRANCIS BLOMEFIELD AND CHARLES PARKIN: AN ESSAY TOWARDS A TOPOGRAPHICAL HISTORY OF THE COUNTY OF NORFOLK, London, William Miller, 1805-10, 2nd edition, 11 vols, mezzotint frontis, 2 folding plans, folding map, 33 plates as called for, 14 pedigrees, extra illustrated with full set of 64 lithoplates from FRANCIS STONE: PICTURESQUE VIEWS OF ALL THE BRIDGES BELONGING TO THE COUNTY OF NORFOLK 1830, old half calf worn  
Est Price £750 - £1000
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- 587.** PHILIP BROWNE: THE HISTORY OF NORWICH FROM THE EARLIEST RECORDS TO THE PRESENT TIME, Norwich, 1814, 1st edition, 3 aquatint plates as called for bound in at end, THE HISTORY OF KETT'S REBELLION IN NORWICH IN THE REIGN OF EDWARD THE SIXTH..., Norwich [1814], aquatint frontis as called for, old half calf worn, top board detached + JOHN AND EDWARD TAYLOR: HISTORY OF THE OCTAGON CHAPEL, NORWICH, London, 1848, 1st edition, double page tinted lithofrontis, original blind stamped cloth gilt (2)  
Est Price £60 - £90
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- 588.** WILLIAM RICHARDS: THE HISTORY OF LYNN..., Lynn printed by W G Whittingham, 1812, 1st edition, 2 vols, engraved folding plan (splits at folds), 14 aquatint plates including one folding as called for, old half calf worn, top boards loose (2)  
Est Price £150 - £200
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- 589.** [NATHANIEL KINDERLEY] (ED): THE ANCIENT PRESENT STATE OF THE NAVIGATION OF THE TOWNS OF LYN, WISBEACH, SPALDING AND BOSTON..., London for J Noon and T Hollingworth, 1751, 2nd edition enlarged, bound in with 6 other works comprising THE NATURAL HISTORY OF NORFOLK, extract from "THE NATURAL HISTORY OF ENGLAND" 1763, engraved folding map by E Bowen; THE NATURAL HISTORY OF CAMBRIDGESHIRE, extract from "THE NATURAL HISTORY OF ENGLAND", 1763, engraved folding map by E Bowen; WILLIAM ELSTOBB: 2 titles: REMARKS ON THE PORT OF MR JOHN GOLBOURNE... ON A VIEW TAKEN IN PURSUANCE OF AN ORDER OF THE BEDFORD LEVEL CORPORATION...OF THE MIDDLE AND SOUTH LEVELS AND THEIR OUTFALL TO SEA WITH A PLAN FOR THE EFFECTUAL DRAINING OF THE SAID LEVELS..., Lynn, W Whittingham, 1778, 1st edition, half title; OBSERVATIONS ON AN ADDRESS TO THE PUBLIC...SUPERSCRIBED BEDFORD LEVEL AND SIGN'D CHARLES NALSON COLE..., Lynn, W Whittingham, 1776, 1st edition; COMMISSIONERS OF SEWERS (NORFOLK): THE GREAT LAW OF MARSH LAND, [Kings Lynn?] [1714?]; MANN HUTCHESSON: AN INTRODUCTION TO THE CHARTER OF WISBECH, Wisbech, printed by W Nicholson, 1791, 1st edition, old half calf rebacked, new end papers  
Est Price £100 - £150
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- 590.** J VON PFLUGK-HARTTUNG: WELTGESCHICHTE, Berlin, 1909, 4 vols, 4to, original cloth gilt (4)  
Est Price £30 - £50
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- 591.** CHRISTOPHER HUSSEY (INTRODUCTION): A SUPPLEMENT TO BLOMEFIELD'S NORFOLK, London, Clement Ingleby, 1929, limited edition (226/350), numbered, large quarto, original cloth gilt soiled, top edge gilt + FRANCIS BLOMEFIELD: AN ESSAY TOWARDS A TOPOGRAPHICAL HISTORY OF THE COUNTY OF NORFOLK, CONTAINING THE HISTORY OF THE CITY OF NORWICH, Norwich, 1745, volume 2 (of 5) only, ex-College of Arms Library, London, a/f, wanting dedication, plan of Norwich, "Hall" monument, seals of Norwich Cathedral p534, Manby monument p749, Briggs monument p641, folio, old half calf worn, later re-backed, (2)  
Est Price £60 - £90
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- 592.** Packet: 11 assorted mainly East Anglia sale particulars and auction catalogues, 1773-1921, (110)  
Est Price £40 - £60
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- 593.** J NORRIS BREWER: INTRODUCTION TO THE ORIGINAL DELINEATIONS TOPOGRAPHICAL HISTORICAL AND DESCRIPTIVE INTITULED THE BEAUTIES OF ENGLAND AND WALES..., London, 1818, 2 engraved folding maps, contemporary diced calf gilt worn  
Est Price £30 - £40
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- 594.** [CAYLEY ILLINGWORTH]: A TOPOGRAPHICAL ACCOUNT OF THE PARISH OF SCAMPTON IN THE COUNTY OF LINCOLN AND OF THE ROMAN ANTIQUITIES LATELY DISCOVERED THERE TOGETHER WITH ANECDOTES OF THE FAMILY OF BOWLES, [L] [1808], 1st edition, "...a few impressions only have been printed to distribute amongst his literary friends...", signed presentation copy to Rev 'D John Dymocke of Scrivelsby, engraved vignette title, 2 part coloured maps, 9 engraved plates including one hand coloured folding, folding pedigree, 4to, old half calf gilt marbled boards  
Est Price £80 - £120
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- 595.** WILLIAM RICHARD FISHER: THE FOREST OF ESSEX, ITS HISTORY, LAWS, ADMINISTRATION AND ANCIENT CUSTOMS AND THE WILD DEER WHICH LIVED IN IT, London, Butterworths, 1887, 1st edition, 2 plates, 7 maps including 6 coloured, 4to, original quarter calf gilt worn  
Est Price £30 - £50

- 596.** [CHARLES HENRY HARTSHORNE]: ILLUSTRATIONS OF ALNWICK PRUDHOE AND WARKWORTH, [L?] [1857?], for private distribution, 96 plates, list calls for 92, 4to, contemporary crushed crimson morocco gilt  
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