

- 399.** Mahogany cased part table canteen on table formed base with drawer and undershelf supported on four shell carved cabriole legs with pad feet, the canteen containing 17 table forks, 18 dessert forks, 29 various small spoons, 4 table spoons, 6 dessert spoons plus soup ladle, sauce ladle, fish serving knife and fork, sugar tongs, two butter knives, pair of gravy spoons plus knives and odds, Sheffield 1918 and circa by Walker & Hall, total weighable silver approx 3370gms (83)
Est Price £1200 - £1400
- 400.** Late Victorian hobnail cut spirit flask with embossed silver bayonet lid and plain detachable beaker base, London 1894 by Thomas Wheeler, the beaker 80g, 15.5cm tall
Est Price £70 - £90
- 401.** Edwardian wheel engraved spirit flask with inlaid tortoiseshell bayonet lid and plain detachable beaker base, London 1907 by William Comyns, the beaker 73g, 14cm tall
Est Price £100 - £140
- 402.** George VI faceted spirit flask with engine turned bayonet lid and detachable beaker base, London 1937 by Cole Bros, the beaker 57g, 15cm tall
Est Price £80 - £100
- 403.** Interesting pair of 17th/18th century German silver gilt beakers, joining to form a barrel, naturalistically engraved and each bearing a crest, each 8cm tall, probably Brunswick/Luneburg (Lower Saxony) (2)
Est Price £800 - £1200
- 404.** Pair of Edward VII peppers in Art Nouveau style of lighthouse form with ball finials to the domed lids, London 1904 by the Barnards, 7.5cm high (2)
Est Price £140 - £160
- 405.** Edward VII sugar pail with cartouche cut outs to the body, plain oval foot, beaded swing handle, with green glass liner (chips to rim), Birmingham 1905 by William Henry Sparrow, 8.5cm tall x 9cm wide, 80g free, together with a pair of sprung wishbone sugar nips, Birmingham 1951 (2)
Est Price £50 - £70
- 406.** Large late Victorian sugar caster of circular baluster form with fluted and embossed body, urn finial to the domed lid, spreading circular foot, Sheffield 1893 by John Round & Son Ltd, 23.5cm tall, 269g
Est Price £100 - £140
- 407.** George II muffinier of usual plain baluster form with foliate pierced domed lid, urn finial, London 1753, probably by Samuel Wood, 14.5cm tall, 134g
Est Price £50 - £80
- 408.** George III two-part wine funnel of usual plain circular design, reeded decoration, London 1786 by Robert Hennell. Note: the spout later and by Robert and Samuel Hennell, 14cm tall, 90g (a/f)
Est Price £100 - £130
- 409.** George IV large two-part wine funnel with gadrooned and reeded detail, London 1825, maker IB, 16cm tall, 159g (a/f)
Est Price £60 - £80
- 410.** Late Victorian cream jug of helmet form, wrythen fluted and vacant cartouche decoration, scrolled handle, plain oval foot, London 1897 by Thomas Bradbury & Sons, 13cm tall, 109g
Est Price £35 - £45
- 411.** Late Victorian, apparently unmarked, bon-bon basket in high rococo style, pierced and embossed with lattice, foliate and cartouche designs, raised on four scrolled feet and having an ornate hinged swing handle, complete with original cut glass liner, 11cm tall (plus handle), 14cm diam, 217g free
Est Price £70 - £100
- 412.** Very large George III tray candlestick bearing a crest, complete with cone shaped extinguisher, all with gadrooned edges, London 1804, maker's mark erased, 19cm diam, 394g all in, together with a small Victorian wine coaster of plain circular form with beaded raised rim bearing same crest at the tray candlestick, Birmingham 1868 by George Unite, 8.5cm diam, 34g (2)
Est Price £150 - £200
- 413.** An interesting Russian white metal vase, heavily chased with bird and foliate designs and also featuring two raised enamelled panels of church buildings and agricultural scene, stamped with three marks under including '84', 18cm tall, 364g
Est Price £80 - £120
- 414.** Probably Scandinavian white metal two-handled bowl of the Art Deco period, having raised body band, stylised looped and tab handles, circular foot, overall width including handles 20cm, 10cm tall, stamped 'Orr' '26' 'silver' '.935', 354g (a/f)
Est Price £80 - £120
- 415.** Pair of George IV large coasters of circular form with applied shell and scrolled edges, turned treen centres, 16.5cm diam, Sheffield 1825 by John & Thomas Settle (2)
Est Price £200 - £250
- 416.** Edward VII Irish hot water jug of vase shape with card cut rim, heavily embossed with swans, vacant cartouche etc, all raised on four lion mask and paw feet, shaped ebonised handle, lid detached, Dublin 1908 by T Weir & Sons, 24cm tall overall, 530g all in
Est Price £150 - £200
- 417.** George III large soup ladle in Old English pattern with oval bowl, London 1791, probably by Thomas Northcote, 34cm long, 185g
Est Price £150 - £180
- 418.** George IV provincial large soup ladle in Fiddle pattern with oval bowl, Exeter 1825 by William Woodman, 33cm long, 215g
Est Price £150 - £180
- 419.** Late Victorian heavy soup ladle in Old English pattern with circular bowl, London 1898 by Joshua Williams & Co (George M Jackson and David L Fullerton), 33cm long, 295g
Est Price £100 - £150
- 420.** Heavy pair of George III sauce ladles in double-struck reeded Old English pattern, London, 1802 by Richard Crossley, 153g total (2)
Est Price £50 - £70
- 421.** William IV large fish slice of spade shape with foliate pierced detail and shell joiner, bone handle, London 1831 by Randall Chatterton, 33cm long, 215g all in
Est Price £70 - £90
- 422.** Set of twelve William IV dessert forks in Old English pattern, each bearing a monogram, London 1830 by Jonathan Hayne, 360gms total (12)
Est Price £200 - £250

- 423.** Mixed Lot: five Kings pattern variant dessert forks, length 18cm, with import marks for Birmingham 1911, sponsor's mark GM Co and further stamped Sterling Silver, together with eight various Queens pattern dessert forks, combined weight approx 749gms, various dates and makers (13)
Est Price £260 - £320
- 424.** Good quality four-piece tea and coffee service of circular baluster form comprising coffee pot and tea pot (both with carved treen handle) together with gilt lined two-handed sugar bowl and matching milk jug, all with shell and hatched decoration to the rims, the coffee pot 19cm tall, London 1966/67 by C J Vander Ltd, 1895g total (4)
Est Price £500 - £700
- 425.** Late 19th century Continental white metal table basket of rounded square form with pierced C-scroll and floral rim and further floral swag and lattice gallery to an embossed centre depicting maidens and minstrels within a garden, width 22cm, 285gms and marked "800" (bearing German crescent moon and crown duty marks)
Est Price £120 - £160
- 426.** Queen Anne half-pint tankard of usual form having reeded body band, hollow looped handle and spreading circular foot, bearing a crest, London 1712 by Robert Timbrell & Joseph Bell I, 10cm tall, 253g
Est Price £150 - £250
- 427.** Late Victorian Biggin of typical cylindrical form with three raised reeded body bands, gadrooned rim, the hinged lid with orb finial, ebonised handle (lacking burner stand), London 1895 by Charles Stuart Harris, 20cm tall, 585g all in
Est Price £150 - £200
- 428.** George V cream jug of circular baluster form in George II style, heavily chased and embossed with wrythen fluting and foliate designs, beaded rim, leaf capped scrolled handle and on circular gadrooned foot, Birmingham 1914 by E S Barnsley & Co, 12cm tall, 162g
Est Price £80 - £100
- 429.** William IV mustard of compressed circular form on four shell embossed feet, the hinged lid with shell thumb-piece, leaf capped scrolled solid handle plus (repaired) blue glass liner and Fiddle pattern spoon, London 1833 by Richard Pearce & George Burrows, 9.5cm diam, 163g free
Est Price £50 - £80
- 430.** Pair of late Victorian hobnail cut oval glass scent bottles, the hinged lids and collars heavily embossed with a religious scenes and floral and foliate designs. Note: one stopper appears stuck, London 1891 by William Comyn, 12.5cm tall (2)
Est Price £200 - £250
- 431.** Late Victorian silver encased cigarette box of plain square design, the top with lithographic and hand painted panel depicting hunting figures by a blacksmith, cedar lined, loaded base, 9cm x 9cm x 4cm, Birmingham 1899 by Levi & Salaman
Est Price £150 - £200
- 432.** 19th century Indian white metal lidded box of sarcophagus form, the sides and lid heavily embossed with family group and further figures, 12cm x 11cm x 8.5cm maximums, 280g
Est Price £350 - £400
- 433.** Extensive mid-19th century Russian silver tea and coffee service of panelled circular baluster form, each item standing on cast acorn leaf and twig feet, comprising coffee pot, tea pot, covered two-handed sucrier, milk jug and cake basket with swing handle, Moscow 1852, assay master: Ivan Vasilyevich Avdeyev. The coffee pot 21cm tall, the cake basket 28cm x 24cm, total weight 2700g (5)
Est Price £2000 - £2500
- 434.** George II waiter of shaped circular design with wavy and shell edge, later foliate engraved centre with monogram, raised on three snail feet, London 1738, maker's mark unclear, 19cm diam, 295g
Est Price £100 - £150
- 435.** Fine set of three early George III tea caddies of bombe sided rectangular and square form, each bearing an armorial crest to an embossed floral and foliate cartouche, each with highly embossed decoration of trailing flowers and leaves and having detachable lids with rose and bud finials (2 rectangular, 1 square), London 1766/7, all by John Henry Vere & William Lutwyche, the square caddy 15cm tall, the two rectangular caddies 14cm tall, 755g total (3)
Est Price £800 - £1200
- 436.** Late 19th century/early 20th century Chinese white metal tea pot embossed with bamboo designs to a spot hammered ground, hollow angular handle and spout, 27cm wide x 14.5cm tall, 630g
Est Price £200 - £250
- 437.** George V plain small silver waiter of circular form with "Chippendale" edge and supported on four curved hoof feet, London 1925, by Henry Hodson Plante, further stamped HHPlante, 12 Drury St, St James, SW, 20.5cm diam, 450gms
Est Price £120 - £140
- 438.** George V salver of shaped circular form with wavy edge, supported on three curved feet, presentation inscription to centre, 26cm diam, Sheffield 1934 by Cooper Bros & Sons Ltd, 650g
Est Price £180 - £220
- 439.** George V plain small silver waiter of circular form with "Chippendale" edge and supported on four curved hoof feet, London 1925, by Henry Hodson Plante, further stamped HHPlante, 12 Drury St, St James, SW, 20.5cm diam, 450gms
Est Price £200 - £250
- 440.** Victorian silver plated double bottle stand of waisted oval form, the raised holders pierced with geometric patterns and having wavy gadrooned rims, central carrying handle, now holding two cut glass decanters with silver collars (dented), Birmingham 1909 by John Grinsell & Sons, height of decanters 26cm tall, width of base 22cm (a/f)
Est Price £50 - £70
- 441.** Unusual George V cut glass sherry or spirit decanter of barrel form with removable stopper, plated tap and cut glass drips pail, the silver encased base London 1929, possibly by Wolfsky & Co Ltd (marks rubbed)
Est Price £200 - £250
- 442.** Late Victorian circular salver in George III style, having gadrooned rim, the centre with large vacant cartouche, all supported on three cast and curved feet with flower and shell detail, London 1894 by Josiah Williams & Co (George M Jackson), 31cm diam, 1090g
Est Price £300 - £400
- 443.** Pair of George II candlesticks with multi-knopped stems to dished square bases with gadrooned edges, (lacking sconces), London 1758 by William Cafe, 1220g total (2)
Est Price £1000 - £1500
- 444.** George III circular salver of plain design, beaded edge, pelican and crown armorial to centre, supported on three shaped and beaded feet, 31cm diam, London 1783 by John Crouch & Thomas Hannam, 285g
Est Price £200 - £300
- 445.** Edward VII pedestal epergne/fruit dish of circular form, the dish heavily embossed with scroll and floral designs and with foliate chased centre emitting a single knopped stem trumpet with embossed top, all supported on a knopped circular base with leaf detail, Sheffield 1902 by Fenton Bros Ltd, 734g
Est Price £200 - £250

- 446.** Decorative late 19th/early 20th century silver plated cased mantel clock with plain serpentine top, the front with circular drum movement, having Arabic numbers to dial, two integral side supports embossed with musical instruments and tied ribbons etc, 29cm wide x 20cm tall (max)
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- 447.** Extensive early 20th century silver and silver mounted dressing table set comprising solid silver cylindrical dressing table jar with push on engine turned lid, six further matching dressing table cut glass bottles with silver lids, hand mirror, shoe horn and button hook, two clothes brushes, two hair brushes, Birmingham and Chester assay, circa 1913 (14)
Est Price £150 - £200
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- 448.** Early 20th century Singaporean "sterling" silver of shaped square design having highly decorative goddess and scroll chased border, 33cm diam, stamped "Sena" "Sterling" ".925", within original fitted black leather case with retailer's label, 960g
Est Price £200 - £300
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- 449.** George V cased highly decorative liqueur set comprising two wrythen fluted cut lime glass liqueur decanters of waisted circular baluster form, having clear glass looped handles and hallmarked silver collars/pourers, each with a tear-drop faceted glass stopper, height 18cm (including stoppers), together with a set of 12 feather engraved matching liqueur glasses with pierced cast holders, having solid looped handle, all within original display case. Note: small defect to case lining (only), London 1912 by The Army & Navy Co-Operative Society Ltd
Est Price £250 - £350
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- 450.** Edwardian leather travelling case with a majority of the original fittings including five silver topped bottles, glove stretchers, button hook, shoe horn, brushes etc, together with extensive collection of further silver/silver mounted dressing table items including large dressing table tray, 32cm x 23cm, Birmingham 1901, 440g, two further smaller dressing table trays, two cut glass boxes with silver lids, a pair of cut glass scent bottles with hallmarked silver lids and collars, 10cm tall, four dressing table jars, small button hook and shoe horn, four clothes brushes (2 pairs) and hand mirror (additional 18 items)
Est Price £150 - £200
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- 451.** Large early Victorian silver plated centrepiece of candelabrum form, the circular base and tapering stem highly embossed with floral and foliate designs (some wear), the base emitting three scrolled arms with candle sconces, the top interchangeable between candle holder and glass bowl holder, 45cm tall, base diam 18cm
Est Price £200 - £250
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- 452.** Fine early 20th century Russian silver gilt and ruby red guilloche enamelled card case of plain rectangular design with rounded edges, hinged lid, gilt interior, marked to inside rim and inside of lid with maker's mark for Grachev Bros of St Petersburg, 9cm x 5.5cm x 1cm (small abrasion to the hinge side edge)
Est Price £800 - £1000
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- 453.** Early 20th century gilt metal small cigarette case, the top enamelled with a fox terrier in landscape, stamped to inside edge "Gold cased", 8cm x 5cm x 1cm
Est Price £200 - £250
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- 454.** Fine 18th century Bristol blue glass scent bottle by James Giles, painted in gilt throughout with rural scenes including a lady harvester and swans to an ornate ground of concave faceted diamond shaped panels, the embossed gilt metal screw on lid removing to reveal faceted glass stopper within, overall size 8.5cm x 4cm x 1cm
Est Price £800 - £1000
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- 454A.** Mixed Lot: George III miniature scent bottle holder of shaped octagonal section, worn bright cut engraving throughout, the hinged lid opening to reveal two faceted glass scent bottles within 5cm x 3cm x 1.75cm max, Birmingham 1798 by Thomas Willmore (a/f), a further similar example holding a single bottle, (lacking stopper), 4.5cm x 3cm x 1.75cm max, Birmingham 1795 by Samuel Pemberton, a cranberry glass double ended scent bottle with gilt metal mounts and a plated vesta (4)
Est Price £100 - £150
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- 455.** Early 19th century tinned brass pill box of hinged rectangular form with canted corners (hinge a/f), the lid embossed with a portrait facing left and to the border "Caroline Queen Consort 1820" to the rim, length 2.3cm
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- 456.** Early 20th century black composite mounted and white metal powder compact of rectangular form with all-over engine turned decoration and black composite end panels to a sprung clasp beneath a garnet and marcasite thumb-piece, the hinged and sprung cover set with a bevelled rectangular glass and sprung covered powder reservoir, stamped 935, sterling, width 8cm
Est Price £200 - £250
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- 457.** 19th century French, Palais Royal cameo plaque of Napoleon, (no 45), after Andrieu, 6.5cm x 5cm
Est Price £80 - £100
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- 458.** 19th century hand painted (on silk) fan, signed MC Phillippe of pansies, having tortoiseshell type sticks and within an initialled silk covered case, 34cm long
Est Price £80 - £100
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- 460.** George V silver vinaigrette of rectangular form, engraved body with vacant cartouche to the front, fully gilded to the interior and hinged grille, Birmingham 1826, maker John Betteridge
Est Price £120 - £150
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- 461.** Group: Edwardian 3-finger cigar case of fluted rectangular form with foliate engraved decoration and large vacant cartouche to one side, Birmingham 1908 by Joseph Gloster Ltd, 112g; a rectangular cigarette case with canted corners and all over engine turned decoration, gilt interior, Birmingham 1947 by William Neale & Son Ltd, 11.5cm x 8.5cm, 164g; a further rectangular cigarette case with canted corners, all over engine turned decoration, gilt interior, Birmingham 1955 by William Neale & Son Ltd, 12.5cm x 8cm, 173g (3)
Est Price £100 - £150
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- 462.** Early 19th century small Georgian silver patch box and lid of circular form, the lid reverse painted with a young lady harvester in landscape, maker's mark IT (only) - possibly Joseph Taylor or John Thorpp, 2.5cm diam
Est Price £80 - £100
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- 463.** Large Victorian snuff box of rectangular form, having all over engine turned decoration, cartouche with initials WH to lid, cast floral and foliate thumb piece, the hinged lid opening to reveal a gilt interior, Birmingham 1840 by Edward Smith
Est Price £120 - £140
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- 464.** Georgian "Grand Tour" type milk glass cameo miniature of a gent, layered paper surround with wire hanger, 4cm x 3cm
Est Price £30 - £40
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- 465.** Late 18th/early 19th century turquoise enamelled and gilt metal mounted patch box of oval form, the white ceramic lid transferred en grisaille with a female figure, pony and trap, beneath the legend "A trifle from Yarmouth", 4.5cm x 3.5cm x 2.5cm (cracks, small repair)
Est Price £100 - £150
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- 466.** 18th/19th century French School pair of oil miniatures, head and shoulders portraits of gents, one inscribed "de la Volliere" in original ebonised oval frames with part original framers labels verso, image size 4cm x 3cm (2)
Est Price £200 - £250

- 467.** 18th century oil miniature, head and shoulders portrait of James Fenwick (died 1777 at the age of 27) (see verso for further details), image size 4cm x 3cm in (probably) original stained wood frame
Est Price £150 - £200
- 468.** English School oil miniature, head and shoulders portrait of a lady in Queen Anne period dress and wig within a circular gilt metal frame with ribbon hanger (age unknown), image size 7cm diam
Est Price £80 - £120
- 469.** Carved hardstone plaque, copy of "Cameo representing the Hymeneal Procession of Eros and Psyche", (the original "The Marlborough Gem" sold at Christies in 1899 for £2000), 6cm x 8cm within a modern gilt composition frame
Est Price £80 - £120
- 470.** Pair of late 19th/early 20th century silk and watercolour miniatures of "Gainsborough" ladies wearing large feather trimmed hats within 20th century Georgian style frames, image size 13cm x 10cm (2)
Est Price £50 - £70
- 471.** Cream jug, London 1885, maker's mark Walter & John Barnard, weight 166g
Est Price £40 - £60
- 472.** Georgian style sauce boat, Sheffield 1937, Thomas Bradbury & Sons, weight 231g
Est Price £60 - £80
- 473.** Large pair of candlesticks (Hazorfim), Birmingham 1995, M Kamin & Co, 29.5cm high x 12.5cm base diam, weighted bases combined 1780gms
Est Price £180 - £220
- 474.** Scottish silver muffin dish with cloche, Sheffield 1931/Edinburgh 1924, Brook & Son, weight 627g, 18 diam x 12.5cm high
Est Price £200 - £240
- 475.** Sugar caster, Birmingham 1924, maker's marks unclear, weight 112g
Est Price £40 - £60
- 476.** Pear drop sugar caster, Lodon 1944, Wakeley & Wheeler, weight 146g
Est Price £50 - £60
- 477.** Georgian style sauce boat, Birmingham 1936, Northern Goldsmith Company, weight 153g
Est Price £50 - £60
- 478.** Swing handle bon-bon/sugar dish, London 1910, Goldsmiths & Silversmiths Co, weight 124g (exc liner)
Est Price £70 - £90
- 479.** Sugar caster, Sheffield 1976, H Parkin Ltd, weight 119g
Est Price £40 - £60
- 480.** Large tazza centrepiece, Sheffield 1929, Frank Cobb & Co Ltd, weight 695g
Est Price £200 - £250
- 481.** Unusual silver and ebony presentation pen stand, engraving with crest and arms of The Worshipful Company of Tobacco Pipe Makers and Tobacco Blenders' and The Clerk's Rest presented by A Torrance Law, Master 1967-68", London 1967, maker's mark JB
Est Price £30 - £50
- 482.** Art Nouveau three-handed cup with gilded interior, London 1905, W E Hill & Co, weight 171g, 12cm high x 12.2cm wide (inc handles)
Est Price £120 - £150
- 483.** Rococo style decorative bowl, Dutch rampant lion mark, 'key' (export) hallmark, date letter B for 1866, 13.2cm wide x 8.2cm deep, weight 270g
Est Price £150 - £180
- 484.** Swing handled bright cut sugar basket, Sheffield 1886, W W Harrison & Co, weight 248g, 12.5 long x 11.5cm wide, height ex handle 10cm
Est Price £80 - £120
- 485.** Mappin & Webb Art Deco lidded entree dish, Sheffield 1937, weight 1048g, 25.8cm long x 20cm wide x 7cm high
Est Price £300 - £400
- 486.** Small cream/sauce boat, Birmingham 1936, Reid & Sons, weight 90g
Est Price £35 - £45
- 487.** Art Deco clock case and clock, clock case hallmarked Birmingham 1913, Joseph Gloster, later modern clock movement fitted
Est Price £100 - £120
- 488.** Unusual rare early Spanish Colonial, Peruvian(?) tankard, one unidentified hallmark on handle, engraving (probably later) on body of tankard 'LY', Tested as high grade silver, weight 416g, 11.2cm high x 10.2cm diam of rim
Est Price £220 - £280
- 489.** Art Deco clock case and clock, clock case Birmingham 1924, William Base & Sons, later modern clock movement fitted
Est Price £100 - £120
- 490.** Late 19th century brass mounted travelling desk ink set casket
Est Price £60 - £80
- 491.** Georgian cream/milk jug, London 1825, probably Thomas James (mark rubbed), weight 128g
Est Price £50 - £70
- 492.** Castle top pill box with gilded interior (Windsor), London 1967, S J Rose & Son, weight 33g
Est Price £120 - £150
- 493.** Art Deco perpetual desk calendar, Birmingham 1927, W J Myatt & Co
Est Price £50 - £80
- 494.** Russian bottle stopper, fiddle player on a barrel, Moscow, 84, cyrillic letters & aA, 6.5cm high x 3.8cm diam of base, weight 95g
Est Price £60 - £80
- 495.** Double sovereign case, Birmingham 1911, William Hair Haseler, weight 31g
Est Price £70 - £90
- 496.** Miniature two-handed trophy, Birmingham 1932, S Blankensee & Son Ltd, weight 38g
Est Price £25 - £35
- 497.** Tessiers table light, London 1910, Arthur & Frank Parson (Vander & Hedges, retailed by Tessiers, New Bond St, London), 8cm high x 6.2cm diam of base, weight 189g
Est Price £100 - £150
- 498.** Russian Soviet era teapot spout strainer, gilded interior, Moscow Soviet 875 marks, Russian artel maker's mark, 4cm diam of rim x 3cm high, weight 20.3g
Est Price £40 - £60

- 499.** Filigree novelty carriage, unmarked, white metal (tested as silver), possibly Portuguese or Italian, mid 20th century, weight 34g
Est Price £20 - £40
- 500.** Novelty cow drawn carriage, unmarked, white metal (tested as silver), probably Dutch, late 19th/early 20th century, weight 34g
Est Price £30 - £45
- 501.** Russian Soviet era teapot spout strainer, gilded interior, Moscow Soviet 875 marks, Russian artel maker's mark, 4cm diam of rim x 3cm high, weight 20.5g
Est Price £50 - £70
- 502.** Imperial Russian religious icon, St Petersburg 1890, 8.8cm long x 7.1cm wide x 0.9cm thick
Est Price £40 - £60
- 503.** Burr walnut snuff box, circa 1820, unmarked, gold mounted, tested as 9ct gold
Est Price £50 - £80
- 504.** Money clip, Birmingham 2006, L J Millington, weight 6.8g
Est Price £30 - £40
- 505.** Georgian ornate sugar tongs, Lion passant, other marks absent, 14.3cm long x 3cm wide, weight 47g
Est Price £30 - £40
- 506.** Set of four Russian silver enamelled egg spoons, S Stroganov, (assayer and some makers unclear or rubbed), 12cm long x 3.2cm width of bowls, weight 107g
Est Price £200 - £300
- 507.** Pair of Russian Fiddle pattern serving spoons, St Petersburg 1879, maker A C, assayer Ivan Yevstigneyev, 1879, 84 Zolotnik, 21.6cm long x 4.5 width of bowls, weight 167g
Est Price £60 - £80
- 508.** Georgian toddy ladle, marks partially obscured, maker H?, London, date cycle 1756-1775
Est Price £60 - £80
- 509.** James II trefid spoon, circa 1685, London c1685, William Swadling, the reverse of the bowl with beaded rat-tail, terminal scratch initialled "MB", length 19cm, approx weight 37g
Est Price £400 - £500
- 510.** Rare Charles I slip top spoon, London 1629, Daniel Cary, prick engraving to reverse of bowl 'JA', length approx 17cm, approx weight 35g
Est Price £2000 - £3000
- 511.** Rare James I East Anglian silver slip-top spoon, marked with a stylised fleur-de-lys or trefoil in a pelleted circle, unascrbed, probably Suffolk, circa 1610, the reverse of the fig-shaped bowl with scratch initials 'WEN', the terminal with a notch, length 15.5cm, approx weight 35g
Provenance: The Constable collection, Daniel Bexfield. This spoon is illustrated and written up in Constable D., Silver spoons of Britain, Constables Publishing 2016, vol 1, pages 144-145, spoon no 16; also, see Hartrop C, East Anglian Silver 1550-1750, 2004 page 88, spoon no 63 and 64 for spoons with the same marks; Woolley & Wallis, Silver and Objects of Vertu 2017
Est Price £5000 - £7000
- 512.**
- 513.** Late 18th century Scottish (?) provincial miniature quaich with prick engraving decoration, hallmarks on each handle similar to Greenock & Paisley (?) marks
Est Price £100 - £120
- 514.** Very unusual rare woven basket design 1900 solid silver container with gilded interior, stamped '800' and a French circa 1900 crab import mark, possibly a French colonial piece of Vietnamese origin, 14cm high x 12.5cm wide, weight 360g
Est Price £150 - £200
- 515.** Large ornate Victorian lock top sugar caster, London 1900, Thomas Bradbury & Sons, weight 267g
Est Price £80 - £120
- 516.** Georgian double bottle coaster, London 1812, possibly John Harvey I or Jonathan Hayne, combined weight 463g
Est Price £60 - £80
- 517.** William IV cruet stand and 7 bottles, seven glass bottles, three with matching hallmark tops, four with glass stoppers, one bottle cracked but watertight, London 1836, Charles Gordon, 18cm long x 15cm wide x 25cm high, combined weight 1.8kg
Est Price £200 - £300
- 518.** Large two-handled trophy 'The Hammond Challenge Cup' and base, Sheffield 1923, Walker & Hall, weight 843g
Est Price £260 - £320
- 519.** Unusual Art Nouveau Rhombus bowl, Birmingham 1903, elkington & Co, 8cm high x 19.5cm long x 13.8cm wide, weight 300g
Est Price £140 - £180
- 520.** Pen and ink stand, London 1911, Goldsmiths & Silversmiths Co and retail marks, inkwells Mappin & Webb, London 1912, 26.2cm long x 19cm wide x 2.2cm high, weighable silver 388g exc inkwells
Est Price £150 - £200
- 521.** Unusual pair of Spanish Colonial, probably Peruvian, scroll holders or ceremonial batons, circa 1800, unmarked, white metal (tested as high grade silver, possibly coin silver), 27.2cm long x 2.3cm diam, weight 444g
Est Price £150 - £180
- 522.** George V entree dish and lid of shaped oval design with gadrooned edges, detachable handle, Sheffield 1933, Harrison Bros & Howson, base 29cm x 23cm, overall height including handle 14cm, 1300g
Est Price £450 - £550
- 523.** George I two-handled loving cup of usual form, having a raised body band, spreading circular foot and with two hollow looped handles terminating with serpents heads, bearing presentation inscription dated 1731/1851 to one side and monogrammed initials to other side, London 1726, maker's mark rubbed (but unusually maker's mark is also stamped to each handle, but again, much rubbed), 12cm tall, 315g (a/f)
Est Price £150 - £200
- 524.** Late Victorian four-piece tea and coffee service in rococo style with heavily chased and embossed fluting and gadrooning throughout. Each item supported on four ball feet comprising coffee pot, tea pot, two handled sugar bowl, milk jug, London 1884 by The Goldsmiths' Alliance Ltd, the coffee pot 31cm tall, 2250g all in (4)
Est Price £650 - £850
- 525.** George III pedestal bon-bon (or sugar) dish with bright cut body and foot, beaded rim, swing handle and foot, London 1789 by Hester Bateman, 14cm wide x 9cm deep x 7cm tall (plus handle), 120g
Est Price £120 - £150

- 526.** Tall pair of George V trumpet flower vases on plain circular loaded bases with spot hammered tapering stems and plain flared trumpet tops, Sheffield 1919 (marks partially rubbed to one), 16.5cm tall (2)
Est Price £50 - £80
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- 527.** George VI waiter of shaped square design having "Chippendale" border and supported on four short scrolled feet, (uninscribed), Sheffield 1946 by Walker & Hall, 21cm x 21cm, 415g
Est Price £120 - £150
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- 528.** Large pair of late Victorian silver encased presentation candlesticks in neo-classical style, having beaded and engraved sloped square stepped bases, tapering square columns and detachable beaded circular nozzles, London 1891 by Martin, Hall & Co, 29cm tall
Est Price £200 - £300
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- 529.** Pair of George III coasters of circular shape with applied shell and gadrooned rims, wrythen fluting to the sides and having turned treen centres, bearing engraved silver monograms and crests, London 1815, possibly by Solomon Hougham (maker's marks much rubbed), 16cm diam (2)
Est Price £300 - £400
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- 530.** Gent's last quarter of the 20th century Breitling "Montbrillant" chronometer with gold hands to a black and white dial with three subsidiary dials and date aperture, stainless steel case, dial diam 3.5cm, mounted on a black leather Breitling strap
Est Price £600 - £800
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- 530A.** Gent's third quarter of 20th century (circa 1960s) Russian stainless steel cased large wrist watch by Paketa, having black hands to a silvered 24 hour dial with Arabic numerals and batons, 3.5cm diam dial, mounted on a stainless steel bracelet
Est Price £50 - £100
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- 531.** First quarter of 21st century Gent's Longines Chronographe Automatique (Calibre 678) from The Master Collection, having blued steel hands to a silvered dial with three subsidiary dials, main dial diameter 3.5cm, mounted on a black leather strap, complete with original presentation case, instructions etc and bill of purchase dated 26/10/05
Est Price £400 - £600
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- 532.** Gent's first quarter of the 21st century stainless steel cased Zenith El Primero fly-back chronometer having silvered hands to a silvered dial with three subsidiary dials and three apertures, dial diam 3cm, mounted on a black leather strap, complete with original presentation box, instructions etc plus bill of sale dated 29/06/04
Est Price £800 - £1200
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- 533.** Gent's first quarter of 21st century stainless steel cased Eternamatic chronometer with silvered and white hands to a black dial with silvered Arabic numerals, date aperture, dial diam 3cm, mounted on a black leather strap, complete with original packaging including instructions books etc and with bill of sale dated 07/10/03
Est Price £200 - £300
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- 533A.** Last quarter of 20th century gent's 14K gold cased Baume & Mercier Geneve cocktail watch in Art Deco style with blued steel hands to a white enamel rectangular dial with Roman numerals, quartz movement, dial 2.5cm x 1.5cm, mounted on a black leather strap
Est Price £200 - £300
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- 535.** Last quarter of 20th century ladies 18K cased Rolex Oyster Perpetual "Datejust" wrist watch, having gold hands to a gold dial with Roman numerals, date aperture, mounted on a fitted 18K "Jubilee" bracelet, the clasp bearing Swiss duty marks, 750, 8571, dial diam 2cm, within a red leather covered Rolex fitted box (no documents). Note: the dial may be a later replacement
Est Price £2000 - £3000
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- 536.** Gent's last quarter of 20th century stainless steel cased Rolex Oyster Perpetual "Datejust" chronometer with silver hands to a silvered dial with silvered batons, date cyclops, dial diam 3cm, mounted on a stainless steel Rolex bracelet, serial number 382 3287 (no documents)
Est Price £2000 - £2500
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- 537.** Gent's last quarter of 20th century Tudor Oyster Prince date-day stainless steel cased wrist watch with silvered hands to a blue dial with silvered batons and cyclops date aperture and day aperture, dial diam 3cm, mounted on a Rolex stainless steel bracelet
Est Price £800 - £1000
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- 538.** Gent's first quarter of 21st century stainless steel cased Tag Heuer Formula 1 wrist watch with silvered white and red hands to a black dial with three subsidiary dials and date aperture, dial diam 3cm, mounted on a Tag Heuer stainless steel bracelet, complete with presentation box, instructions and bill of sale dated 19/01/08
Est Price £250 - £300
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- 539.** Ladies third quarter of 20th century gold plated and stainless steel backed wrist watch - Omega de Ville, having black hands to a gilded dial with gold baton, dial diam 2cm, mounted on a non-Omega gold plated flexible bracelet, complete with red Omega presentation box and instruction book/guarantee dated 8/10/67
Est Price £100 - £150
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- 540.** Gent's third quarter of the 20th century Rotary gold plated and stainless steel backed wrist watch with calendar 17-jewel Incabloc movement, having gold hands to a silvered dial with gold batons, date aperture, dial diam 3cm, mounted on a non-matching yellow metal mesh work bracelet
Est Price £150 - £180
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- 541.** Second/third quarter of 20th century gent's stainless steel cased Rolex Oyster Royale wrist watch with green luminous hands and red seconds sweep hand to a faded white coloured/cream dial with Arabic numerals, further with red 24 hour numerals within, also having retailer's name: H G Bell, Salisbury, dial diam 2.4cm, stamped to back of case 1537267 2280, mounted on an old leather strap
Est Price £200 - £300
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- 542.** Gent's third quarter of the 20th century hallmarked 9ct gold cased automatic Omega wrist watch with gold hands, gold batons to a silvered dial, mounted on an integral 9ct gold mesh work Omega bracelet
Est Price £800 - £1000
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- 543.** Gent's third quarter of the 20th century stainless steel cased Rolex Oyster Perpetual "Datejust" with gold hands to a gold dial with gold baton, date cyclops, dial diam 3cm, mounted on a leather strap (no paperwork)
Est Price £1000 - £1250
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- 544.** Late 20th century Swiss centre seconds watch, Omega, "Ladymatic" cal 671, 22570314, the 24-jewel automatic movement adjusted to 2 positions to a signed and silvered circular dial with gilt and black applied baton markers and dagger hands with sweep centre seconds in a polished circular case with bevelled bezel, signed winding crown and screw down back and with fitted black leather strap, width excluding crown 22mm, weight approx 18gms all in
Est Price £160 - £200
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- 545.** Third quarter of 20th century ladies 9ct gold cased Rolex wristwatch with mechanical movement, gold Arabic numbers to a cream dial, gold hands mounted on a Rolex 9ct gold hallmarked flexible link bracelet, 19cm long overall, 22gms all in (with service receipt dated 2019)
Est Price £350 - £450
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- 546.** Ladies first quarter of 20th century 9ct gold cased wrist watch with blued steel hands to a gilded dial with black Arabic numerals and subsidiary second dial, import hallmarked London 1924, mounted on a hallmarked 9ct gold encased flexible bracelet
Est Price £150 - £200

- 547.** Mid-20th century Third Reich Luftwaffe observers watch, lacking leather straps, made by Lange & Sohne, production number 127-560A-1 and order number FL23883, stamped 210016 to back and FL23883 to left hand side, in working condition, however some fading to face and minute hand, winder loose but does catch
Est Price £1600 - £1800
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- 548.** Gent's first quarter of 20th century 9ct gold cased half hunter pocket watch with button wind (lacking internal glass) having blued steel hands to a white enamelled dial with subsidiary seconds dial, the case diam 4.5cm, the case hallmarked for Birmingham 1915
Est Price £120 - £150
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- 549.** Gent's first quarter of 20th century hallmarked 9ct cased open faced pocket watch with button wind, having blued steel hands, black Roman numerals to a white enamel dial, subsidiary second dial, dial diam 4cm
Est Price £100 - £150
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- 550.** Gent's second/third quarter of the 20th century slimline 14K gold pocket watch by The International Watch Co, Schaffhausen, having gold hands to a cream dial with gold Arabic numerals, subsidiary seconds dial, button wind, the back radially engraved and having a chased bezel, dial diam 4.5cm, within original fitted Goldsmiths & Silversmiths Co black leather case
Est Price £700 - £900
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- 551.** First quarter of 20th century ladies 14K gold cased fob watch with blued steel hands to a white enamel dial with black Roman numerals, inscribed "Furrer & Son, Cheltenham" and "Swiss made", button wind, dial diam 3cm within a fitted leather case
Est Price £80 - £100
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- 552.** Last quarter of 19th/1st quarter of 20th century ornate brass and glass cased carriage clock having floral and bird painted surround to the white enamelled chapter ring, alarm subsidiary dial under, two further side panels, again painted with birds and flowers, the brass case ornately engraved with foliate designs, striking on a bell and having repeat and alarm movement, inscribed to back plate "Callibart a Constantinople", 13cm tall
Est Price £300 - £400
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- 552A.** Last quarter of 19th/first quarter of 20th century brass and glass cased carriage clock with blued steel hands to a white enamel dial with black Roman numerals and having a striking and repeating movement on a gong, plain brass and glass case, 12cm tall with original faded red leather travelling case in partially distressed condition
Est Price £100 - £150
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- 553.** Diamond single stone ring, the emerald cut diamond weighing 4.33ct, the stone set in 18ct yellow and white gold four claw mount, finger size N/O, accompanied by a certificate from The British Gemmological Institute "The diamond is J colour, A4 (VS1), fluorescence - medium, certificate number 611K9G152189, dated 25 August 2004"
Est Price £10000 - £12000
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- 554.** Single stone diamond ring, the brilliant cut diamond of 0.65ct approx, raised between upswept plain polished shoulders and shank, stamped 750, size K/L
Est Price £500 - £600
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- 555.** Single stone brilliant cut diamond, 0.74ct approx, raised between diamond chipped shoulders, stamped 18ct and Plat, size N
Est Price £400 - £500
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- 556.** Sapphire and pearl ring, centring an oval cabochon sapphire between two small seed pearls, each individually millegrain set, stamped 18ct (sapphire 9mm long x 7mm wide x 4mm deep approx)
Est Price £350 - £400
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- 557.** Single stone brilliant cut diamond ring, 0.82ct approx, multi-claw set and raised in a coronet setting, stamped 750, size Q
Est Price £2500 - £3000
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- 558.** Opal and diamond dress ring, the oval shaped cabochon opal raised within a small diamond surround, all in a basket mount, stamped 750, size M/N
Est Price £350 - £400
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- 559.** Emerald and diamond three-stone ring, the centre a circular shaped faceted emerald between two old brilliant cut diamonds, diamond weight 0.60ct approx, stamped 18ct, size J
Est Price £1000 - £1200
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- 560.** Five stone diamond ring featuring five old cut diamonds, each in millegrain settings and raised in a pierced gallery, stamped 18ct and Pt, size P
Est Price £250 - £300
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- 561.** 18ct gold ruby and diamond ring, alternate set with three graduated circular cut rubies and two small diamonds, all in a carved setting, hallmarked Birmingham 1940, size P
Est Price £160 - £180
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- 562.** Late Victorian opal and diamond ring featuring three graduated oval cabochon opals highlighted with four small old cut diamonds, hallmarked London 1897, size R
Est Price £180 - £240
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- 563.** Blue topaz and diamond ring, a pear cut blue topaz, approx 7.48ct set within a diamond surround, diamonds approx 0.45ct total weight, all in a yellow 14K stamped mount, size M
Est Price £600 - £700
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- 564.** 18ct gold diamond half eternity ring featuring nine small diamonds, each in heart shaped engraved settings, hallmarked Birmingham 1963, size P/Q
Est Price £180 - £220
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- 565.** Single stone diamond ring, the brilliant cut diamond 0.75ct approx, multi-claw set and raised between diamond set pierced shoulders, stamped 750, size P
Est Price £800 - £900
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- 566.** Mixed cut diamond cluster ring, the centre decorated with six graduated baguette cut diamonds, the textured panel highlighted to 24 graduated small brilliant cut diamonds, stamped 750 and 18K, size L/M
Est Price £500 - £600
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- 567.** Precious metal sapphire and diamond ring, the centre barrel shaped sapphire raised between diamond set textured shoulders, sapphire 9mm long x 6mm wide x 4mm deep approx, size J
Est Price £1200 - £1400
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- 568.** Stylised ruby set dress ring, an entwined plain polished tubular design set with eight small circular cut rubies, stamped 750, size N
Est Price £120 - £150
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- 569.** Art Deco diamond cluster ring, a shaped oval design featuring nine single cut diamonds, stamped 18ct, size M
Est Price £150 - £200
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- 570.** Diamond cluster ring featuring seven brilliant cut diamonds, the principal diamond 0.15ct approx, stamped 18ct and Plat, size R
Est Price £300 - £350

571.	Amethyst and diamond ring, a cushion cut purple amethyst approx 9.40ct, set within a diamond surround, diamonds approx 0.30ct total weight, all in a yellow 14K stamped mount, size K Est Price £550 - £650
572.	Art Deco diamond cluster ring featuring a square panel set with nine small diamonds, panel size 6mm square, stamped 18ct and Plat, size J Est Price £200 - £250
573.	Early 20th century 18ct gold, ruby and diamond ring, alternate design set with three graduated rubies and two small diamonds, all in a carved scroll setting, size O Est Price £120 - £150
574.	14K stamped gent's signet ring, featuring an oval shaped lapis lazuli panel, size Q, gross weight 11.2g Est Price £150 - £170
575.	Mixed Lot: 18ct gold and diamond ring, a stylised textured design featuring a bridge of 12 small diamonds, hallmarked London 1974, maker's/sponsor's mark H&M, size N/O, together with an 18ct gold matching designed wedding ring, London 1979, marked G.M.M., size O/P, gross weight 11.4g Est Price £300 - £350
576.	Large amethyst and diamond dress ring, the large oval shaped cabochon 24mm x 24mm, four claw set and raised within a small diamond surround in a basket mount, to a threaded shank stamped 10K, size M/N Est Price £400 - £450
577.	Precious metal diamond cluster ring featuring seven single cut diamonds in a flower head design, size O Est Price £160 - £180
578.	14K stamped gent's signet ring with square black onyx panel, size R/S, gross weight 11.6g Est Price £170 - £200
578A.	Diamond cluster ring featuring seven old cut diamonds, the principal diamond 0.15ct approx, in a flowerhead design, stamped 18ct, size M Est Price £180 - £240
579.	Victorian diamond brooch/pendant, circa 1880, of open work design, the old brilliant cut diamond centre surrounded by eight spiralling old brilliant diamond set arms with an old brilliant cut diamond set between each, to a diamond set crescent surround, the diamonds approx 4.60ct, all claw set in silver to a gold mount with detachable brooch fitting, 4 x 3.5cm, gross weight 16.4g Est Price £1500 - £2000
580.	Pair of vintage carved coral torpedo drop earrings, each carved one side with a figure, the other with a rampant lion, held in a conical collar to a shield shaped surmount, stamped 750, 6mm long Est Price £100 - £150
581.	Pair of brilliant cut diamond stud earrings in coronet settings, total weight 0.50 approx Est Price £250 - £300
582.	Pair of large Tiffany & Co 14K stamped cuff links, circa 1970, designed with a dimensional pike or game fish motif, each with ruby set eyes, the fish set against a polished ovoid panel, 32mm x 22mm, marked Tiffany & Co, 14K, in the style of Kieselstein-Cord, 29.8g, swivel fittings in a blue Tiffany & Co marked leather box Est Price £800 - £1200
583.	Pair of diamond, ruby and emerald cocktail earrings, each featuring nine graduated diamonds, two marquis shaped rubies and two emeralds, stamped 18K Est Price £450 - £500
584.	Pair of diamond stud earrings, round brilliant cut, four claw set, mounted in a double gallery, diamonds 2.80ct approx total weight Est Price £500 - £700
585.	Pair of gent's 9ct gold cuff links "The Royal Automobile Club" with swivel fittings and maker's/sponsor's mark JS, 14.3g Est Price £100 - £150
586.	Pair of Art Deco style yellow metal clip-on ruby cocktail earrings, a stylised wing design, each highlighted with a small faceted ruby, 3 x 1cm, gross weight 11.2g (unmarked) Est Price £400 - £450
587.	Mixed Lot: Modern blue agate cameo brooch/pendant depicting The Three Graces, framed in a yellow metal mount, stamped 750, together with a pair of similar earrings, the oval panels featuring young ladies holding a dove, stamped 750, with shepherd hook fittings Est Price £120 - £150
588.	Mid-20th century 9ct gold swizzle stick champagne cocktail stirrer, the engine turned barrel with sliding band mechanism, 9cm closed, Birmingham 1954 Est Price £75 - £100
589.	Antique Etruscan diamond and ruby brooch, typically decorated with flowers, beads and scrolls etc, the centre with a small old cut diamond between two circular shaped rubies, stamped 18ct, 4cm long Est Price £60 - £80
590.	Victorian hardstone oval cameo brooch, a classical figure of a gentleman in profile, framed in a bead and scroll framed mount, stamped 15ct, 4.5 x 3.5cm Est Price £70 - £90
591.	18ct gold and diamond floral spray brooch by Cropp & Farr, a polished and textured leaf design featuring a diamond set flower head, 5 x 3cm, Birmingham 1972, gross weight 9.2g Est Price £200 - £250
592.	Victorian 9ct gold, ruby and seed pearl bar brooch, the centre oval faceted ruby framed on a polished curved bar with seed pearl and filigree scroll decoration, Chester 1899, 4cm long Est Price £50 - £70
593.	Mixed Lot: yellow metal and jade bracelet featuring six oval jade links in cut down settings, a yellow metal and jade spray brooch, together with a jade set ring, stamped 9ct (3) Est Price £550 - £620
594.	Indian School hand painted portrait bracelet of Akbar II, reign 1806-1837, Penultimate Mughal, Emperor of India, the oval glazed portrait framed in an ornate yellow metal mount on a fabric strap, portrait 3.5 x 3cm Est Price £380 - £420
595.	Antique turquoise and seed pearl brooch featuring three graduated turquoises between four small seed pearls, stamped 9ct, 6cm long Est Price £50 - £75
596.	Antique Scottish agate bracelet, the links alternating between squares and batons, framed and capped in engraved white metal mounts Est Price £150 - £200

- 597.** Early 19th century amethyst and seed pearl brooch, the oval faceted amethyst millegrain set within a surround of 26 small seed pearls, 20 x 15mm
Est Price £75 - £100
- 598.** Early 20th century 15ct gold Etruscan brooch, typically decorated with scrolls, beads and rope twist decoration, Birmingham 1900, verso with glazed circular panel, 4cm long
Est Price £60 - £80
- 599.** Precious metal diamond set bar brooch, the elongated engraved and pierced bar featuring 21 small old cut diamonds, each individually claw set, 5cm long
Est Price £200 - £250
- 600.** Antique miniature mother of pearl compass pendant, the mother of pearl dial with hand painted directional points, 2cm diam
Est Price £50 - £70
- 601.** Antique Chinese carved jade brooch, the elongated shaped panel carved with a foliate and squirrel design, the gilt metal frame marked verso with Chinese mark, 5.5cm long
Est Price £75 - £100
- 602.** Murrel Bennett & Co Art Nouveau brooch, a stylised shield shape with cutout sides centring an oval cabochon bezel set opal on a beaten and studded design, marked on reverse with the MB & Co maker's mark and 950, 28 x 25mm
Est Price £100 - £150
- 603.** Art Nouveau silver and enamel brooch, a stylised vase shape with open work sides with green and blue translucent enamel detail, Birmingham 1909, maker's mark V.L. for Victor Luxemborg, 3.5 x 2cm
Est Price £160 - £180
- 604.** Late Victorian mid-grade yellow metal "arrow" brooch, the knife edge bar supporting a large grey blister pearl, circa 1890, 6cm long
Est Price £250 - £300
- 605.** Antique coral and diamond brooch centring a coral bud in a diamond set cup within a diamond horseshoe design on a plain polished yellow metal branch (apparently unmarked), 6cm long, gross weight 9.4g
Est Price £280 - £350
- 606.** 9ct gold double ended cigar piercer and swizzle stick, the engine turned barrel with two sliding band mechanisms, Birmingham 1965, maker's mark indistinct, 9cm closed
Est Price £100 - £150
- 607.** Victorian tortoiseshell pique pendant, oval shaped and inlaid with a golden bow and garland design, suspended from a plain polished bale, 5 x 3cm (not including bale)
Est Price £100 - £140
- 608.** Antique seed pearl necklace, a single row of small pearls to a box engraved clasp set with three brilliant cut diamonds, 17cm long fastened
Est Price £120 - £150
- 609.** White crystal opal pendant of irregular triangular form, 40 x 35mm, decorated with a yellow metal wire work cap, to a round cabochon opal surmount, suspended from a 9ct gold belcher link chain, the pendant gross weight 19.36g
Est Price £2000 - £2500
- 610.** Victorian gold and seed pearl scarf clip, the front set with three small seed pearls raised within a filigree scroll design, hinged fitting to a plain polished verso, gross weight 4g
Est Price £70 - £90
- 611.** A mid-grade yellow metal and seed pearl brooch with engraved shield centre applied with a small seed pearl in a square openwork frame, highlighted with three further seed pearls (one missing), 3cm sq, gross weight 5.1gms
Est Price £70 - £90
- 612.** Victorian oval purple glass pendant, the faceted centre engraved and set with six small milk glass seeds framed in an ornate gilt metal mount, 4 x 3cm not including bale
Est Price £70 - £100
- 613.** Mixed Lot: six antique scarab beetle buttons, the iridescent scarabs set in mid-grade yellow metal mounts, together with a matching scarab pin brooch, (7)
Est Price £100 - £150
- 614.** Citrine agate Scottish brooch, designed as a thistle and lock, inlaid with agate and accented with seven round citrine cabochons, in an engraved white metal mount, verso with kite date mark for 29 March 1856, 5cm diam
Est Price £220 - £260
- 615.** Heavy yellow metal 750 stamped necklace, the large Byzantine links to a large lobster claw clasp, 22cm fastened, 97.2g
Est Price £2000 - £2500
- 616.** Early 20th century 9ct gold bangle, textured design, Birmingham 1924, 7cm diam, 17.8g
Est Price £200 - £250
- 617.** Graduated oval link necklace, stamped 750, to a large lobster claw catch, 42cm long, 30.7g
Est Price £700 - £800
- 618.** 9ct stamped fancy link bracelet to a concealed box clasp and safety chain fitting, (a/f), gross weight 19.4g
Est Price £200 - £250
- 619.** Mixed Lot: Victorian Bohemian garnet bracelet, the starburst design applied to a hinged garnet set gold filled bracelet, together with a similar garnet starburst brooch (2)
Est Price £200 - £250
- 620.** Mixed Lot: Victorian circa 1850 micro-mosaic brooch decorated with a basket of spring flowers on a ledge, in a yellow metal frame 5.5 x 4cm (a/f), together with an oval 19th century micro-mosaic pendant decorated with a dove of peace, the verso with photo glazed panel in a yellow metal filigree mount (2)
Est Price £120 - £150
- 621.** Vintage amber bead necklace, a single row of graduated oblong beads, 1-2cm of butterscotch and egg yolk colour, gross weight 39.6g
Est Price £150 - £200
- 622.** Antique amethyst and seed pearl pendant, the oval shaped faceted amethyst within a seed pearl surround, stamped 15ct, suspended from a 9ct stamped belcher chain
Est Price £100 - £150
- 624.** High grade yellow metal and garnet set bracelet, a design with three engraved oval shaped domes, each set with a cabochon garnet on a mesh work bracelet to a tongue and clasp safety chain fitting, gross weight 15.7g
Est Price £280 - £320

- 625.** 750 stamped bracelet, a two-strand woven design with central tied knot and five spacers to a bolt ring clasp and "open", 20cm long, 22.6g
Est Price £500 - £600
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- 626.** Victorian yellow gold and turquoise oval target brooch, circa 1880, centred with a dome of tiny turquoise stones in a beaded and strap design with rope twist edge, 4.5 x 4cm, glazed panel verso, gross weight 19.2g
Est Price £150 - £200
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- 627.** Victorian yellow gold and onyx target brooch, circa 1880, centred with a filigree decorated dome and raised within a black onyx collar, all within a typical Etruscan bead and scroll surround, glazed panel verso, gross weight 8.8g (a/f)
Est Price £100 - £140
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- 628.** 19th century gold circular Etruscan decorated target brooch, circa 1880, 3cm diam, glazed panel verso, gross weight 5.6g
Est Price £60 - £80
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- 629.** Vintage amber necklace, a single row of graduated olive shaped beads, cognac or honey colour, with natural inclusions, 47 variable sized beads, 42cm fastened, gross weight 54.6g
Est Price £200 - £250
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- 630.** Vintage Egyptian revival white metal and enamel scarab necklace, the triangular enamel scarab pendant with hieroglyphics to verso, 3.5cm long, supported by two enamel decorated supports to an oval white metal link chain
Est Price £180 - £220
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- 631.** Pair of late 19th century French gold lorgnettes, the frames and ring turned handle marked with French eagle head mark, 13cm long
Est Price £100 - £150
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- 632.** Cartier propelling pencil, the 9ct gold case of plain polished angular design to an engine turned rotating point, signed Cartier and L9167, 9.5cm long, gross weight 33.9g in a red leather case, the silk lined lid marked Cartier
Est Price £150 - £200
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- 633.** Emerald and diamond necklace set with eleven oval shaped Columbian emeralds, individually prong set, total weight 2.09ct approx, highlighted with 20 small diamonds, diamond weight 0.11cts approx, all on a 585 stamped snake link necklace, 8.7g gross weight in original folding sleeve and box
Est Price £400 - £450
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- 634.** Cased Georgian school four hand painted family miniatures on ivory, two with buckle mounts, one pendant and two other with brooch fittings, all in ornate filigree mounts, the pendant attached to a fine yellow gold belcher chain, the pendant brooch with a glazed hair panel verso
Est Price £1500 - £1800
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- 636.** George V sovereign dated 1912, framed in a yellow metal pendant mount, gross weight 9.3g
Est Price £200 - £240
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- 637.** Antique natural seed pearl and pink stone openwork brooch stamped 9ct, 4 x 3cm
Est Price £70 - £100
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- 638.** Elizabeth II sovereign dated 1978, framed in a 9ct gold pendant mount, suspended from a 9ct stamped fancy link chain, 15.8g gross weight
Est Price £300 - £350
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- 639.** George V sovereign dated 1913, framed in a 9ct gold spiral pendant mount, 8.1g gross weight
Est Price £140 - £180
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- 640.** Liberty \$10 gold coin dated 1880, the top applied with a scroll pendant mount, gross weight 17.1g
Est Price £250 - £300
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- 641.** George V half sovereign dated 1912
Est Price £100 - £150
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- 642.** Mixed Lot: George III spade guinea and a half guinea, both drilled and mounted on yellow metal split ring mount, 16.5g gross weight
Est Price £350 - £400
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- 643.** George III gold half sovereign dated 1817, Laureate head right, with date below, verso with a crown, shield of arms
Est Price £200 - £250
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- 644.** A 9ct gold and enamel Masonic jewel, the Order of the Royal Buffaloes Antediluvian, engraved verso, suspended on red ribbon, Chester 1935, 14.1g
Est Price £150 - £200
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- 645.** A pair of high grade yellow metal nugget cuff links, chain connectors to plain polished bar fitting, gross weight 11.1g
Est Price £200 - £250
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- 646.** Mixed Lot: Elizabeth I 6th issue 1582-1600 shilling, a James II 1688 shilling (quite worn), George I 1723 2nd shilling, a George III 1788 Centenary of Two Glorious Rebellions silver medallion, emergency issue portrait dollar, oval counter mark Mexico City, a William IV 1834 shilling, George V 1935 crown, Japan 1964 Tokyo Olympics 1000yen together with assorted bank notes
Est Price £350 - £400
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- 647.** UK Queen Victoria crowns, 1896, 1897, 1900 (3)
Est Price £80 - £120
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- 648.** UK Queen Victoria crown dated 1894
Est Price £60 - £90
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- 649.** UK Queen Victoria crown dated 1898
Est Price £60 - £90
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- 650.** UK Queen Victoria crowns 1899, 1900 (2)
Est Price £75 - £100
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- 651.** UK Queen Anne Expedition to Vigo Bay, 1701 silver medal, 37mm
Est Price £250 - £300
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- 652.** UK Queen Victoria 1852 Gothic florin
Est Price £80 - £120
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- 653.** UK Queen Victoria 1896 crown
Est Price £65 - £90
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- 654.** UK Queen Victoria crowns, 1897, 1898 (2)
Est Price £65 - £95
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- 655.** UK Queen Victoria crowns 1887, 1888 (2)
Est Price £60 - £90
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- 656.** UK George III 1797 cartwheel two-pence
Est Price £100 - £150

657.	UK George III 1797 cartwheel two pence Est Price £100 - £150
658.	UK Queen Victoria crowns 1892, 1899 (2) Est Price £75 - £100
659.	UK Queen Victoria crowns, 1891, 1900 (2) Est Price £60 - £90
699.	Late 19th/early 20th century bronze study of a bulldog on a marble socle, unsigned, 13cm high overall Est Price £200 - £300
700.	Anglo-Indian bone/ivory mounted decorative box of rectangular form of two sloping lifting covers enclosing void interiors, the whole mounted with bone or ivory inlay, name plates etc and raised on lobed baluster feet, circa late 19th/early 20th century, 32cm wide Est Price £150 - £180
701.	Small Sheraton style caddy box, of rectangular form, the lid inset with central shell panel and with further front inlay, 17.5cm wide Est Price £80 - £100
702.	Small blonde tortoiseshell tea caddy, the lid with white metal stringing and central name plate over a single lidded full width interior and compressed bun feet, circa early 19th century, 103cm wide Est Price £120 - £150
703.	Late 18th/early 19th century marquetry inlaid mahogany caddy box of canted rectangular form with ivory handle to lid, plain escutcheon and void interior, 14cm wide Est Price £100 - £200
704.	19th century satinwood caddy box of rectangular form, the lid well decorated with sporting scene of hunters, dogs and game birds, the front, sides and back similarly decorated, void interior, 28.5cm wide Est Price £200 - £300
705.	Victorian coromandel tea caddy, applied throughout with glass strapwork with vacant name plate and scroll below, interior fitted with two domed lidded compartments, 25cm wide Est Price £300 - £400
706.	Small lacquered work box of shaped rectangular form, inlaid throughout in the Shibayama manner with further gilded foliage and the lid inset with a circular picture panel depicting Crystal Palace, fitted and partially plush lined interior with lift out tray on compressed bun feet, 23cm wide Est Price £120 - £160
707.	19th century lacquered cake dish applied with a pierced brass swing handle and a central panel decorated in colours with European coastal scene with a floral gilded border, 28cm diam Est Price £100 - £150
708.	19th century lacquered cake dish of shaped circular form applied with an acorn moulded gilt metal swing handle and the centre decorated in colours with Highland scene of young man and dogs, 22cm wide Est Price £100 - £150
709.	Pair of black lacquered floral decorated letter racks of shaped form, stamped "Jennens & Bettridge, London", 19cm high Est Price £80 - £120
710.	Patinated bronze study of an eagle and a snake (probably formerly mounted on a socle), unsigned, circa early 20th century, 26cm high Est Price £50 - £70
711.	Franz Xaver Bergmann, signed in monogram, cold painted bronze study of a slave girl blowing a clarinet, impressed monogram and number 3065, 20cm high Est Price £500 - £700
712.	R Szcilblewski bronze patinated study of a standing peasant boy, base impressed R Szcilblewski and dated 1889, 23cm high Est Price £280 - £320
713.	Anglo-Indian fitted tray containing various shaped lidded compartments, many with bone or ivory inlay, circa late 19th/early 20th century, 48cm wide Est Price £100 - £150
714.	Decorative "Royal Windsor Tapestry" wall hanging in the Aubusson manner "The Holy Grail", also marked Herbert Bone INVT, 192cm long x 39cm wide Est Price £80 - £120
715.	Arts & Crafts period oval wall mirror, the white painted frame applied with gilt metal mounted agate stone decoration, 15cm wide Est Price £200 - £250
716.	Regency period gilt framed circular convex wall mirror crested with a dragon and fish and applied below with foliate scrolled mount, 51cm diam Est Price £200 - £300
717.	Walnut and mahogany parcel gilded Chippendale style large wall mirror, the shaped top crested with central gilt mount, probably circa late 18th century, 106cm high Est Price £300 - £500
718.	Burmese gold thread decorated wall hanging, the centre depicting a mythological scene of figure, dragon and horse, 20th century, 1.36m high x 88cm wide Est Price £700 - £900
719.	Large silk and gilt filigree embroidered wall hanging or table cloth of Persian or Oriental origin, elaborately decorated with stylised foliage within a geometric border, framed and glazed, 2.45m high x 1.25m wide Est Price £400 - £600
720.	Modern Caucasian rug, multi-gull border and central geometric panels, mainly blue, red and beige field, 0.9m x 1.4m Est Price £150 - £200
721.	Early 20th century Oriental silk/wool carpet, triple gull border and central floral lozenge, mainly beige and rust field, 214 x 132cm Est Price £400 - £500
722.	Good quality modern Araak carpet, 3.53 x 2.51m Est Price £400 - £600
723.	Good quality Najaf Abad carpet, 3.25 x 2.7m Est Price £400 - £600
724.	Good quality modern Karajeh runner, 5.08 x 1m Est Price £300 - £500
725.	18th/19th century needlework tapestry, Bacchanalian Procession, 190 x 115cm Est Price £200 - £300

- 726.** Good quality modern Karajeh runner, 3.07 x .84m
Est Price £200 - £300
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- 727.** Good quality large reconstituted stone garden urn and stand with urn with raised relief design of cherubs among grapevines with acanthus leaf decoration raised on a square plinth, with square formed column and stepped panels, urn 66cm diam, full height 172cm
Est Price £200 - £300
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- 728.** Good quality patinated free-standing bronze duck with six ducklings in varying poses (unsigned), duck 50cm long x 50cm high
Est Price £200 - £300
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- 729.** Good quality bronze statue of a daydreaming boy with multiple patina, with hands under his chin and raised legs, 40cm high x 96cm long
Est Price £350 - £400
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- 730.** Good quality bronze model of a seated girl with multiple patina, with legs to one side and cupped hand, 64cm wide x 67cm tall
Est Price £350 - £450
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- 731.** Large cement or composition garden pedestal, stepped top on a square support with similar base, 78cm wide x 87cm high
Est Price £80 - £120
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- 732.** Pair of modern black painted garden planters of rectangular form on stepped bases, 74cm wide, together with Black painted composition garden planter of square form with a stepped base, 35cm high (3)
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- 733.** Large pair of wrought iron entrance gates of upright rail form with gilt pike detail and with arched tops, overall width 292cm (plus fixings), overall height 202cm at centre
Est Price £100 - £150
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- 734.** Late 19th century taxidermy Harpy Eagle by C Pickhardt of 45 Crogsland Road, Chalk Farm NW, perched on a log among foliage and rockery with one talon raised and displayed under glass dome on a wooden socle, 51cm wide x 98cm tall
Est Price £500 - £600
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- 735.** Late 18th century and later walnut crossbanded chest with two short over two long drawers, with brass swan neck handles and raised on bracket feet, 97cm wide x 48cm deep x 108cm high (fully restored)
Est Price £800 - £1000
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- 736.** Late 18th century walnut chest on stand with cross banded drawers with two short over four full width drawers, raised on four squat pad feet with decorative brass open work back plates and swan neck handles, 96cm wide x 48cm deep x 157cm high
Est Price £350 - £450
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- 737.** Late 19th century Chinese hand carved revolving bookcase with two fixed shelves and carved panels depicting a series of dragons with top heavily carved with dragon decoration and carved character marks, raised on a dragon carved quatrefoil base, 45cm square x 89cm high
Est Price £150 - £200
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- 738.** Anglo-Indian hardwood pedestal table, circular top with a swept shaped frieze raised on central pedestal modelled as coiled snakes, tripod base with exotic birds, further carved detail throughout, circa late 19th/early 20th century, 70cm diam
Est Price £290 - £320
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- 739.** Last quarter of 19th century alabaster clock garniture, the central clock of temple form with ormolu detail including domed top with centurion finial, having blued steel hands to a masked gilt chapter ring, anchor escapement striking on a gong, having two side alabaster and gilt metal dummy vase supports, height of clock 58cm, height of side supports 44cm (3)
Est Price £200 - £300
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- 740.** 19th century walnut credenza with satinwood inlay and decorative brass mounts, fitted centrally with single door with a raised porcelain plaque of a portrait of a young lady in an ebonised framed with beaded detail, flanked either side by two bow fronted glazed cupboard doors with enclosed fitted shelves, 150cm wide x 40cm deep x 98cm high
Est Price £300 - £400
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- 741.** Jones & Taylor, Newport - early 19th century mahogany longcase clock, the arched dial with moon roller with calibrated date arc over, the circular dial with black Roman numerals, seconds indicator, calendar aperture, 8-day movement striking on a bell, the case with barley twist pilasters to the hood and trunk, line inlaid detail throughout (lacking finials), complete with two weights and pendulum, 210cm tall
Est Price £300 - £400
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- 742.** Early 20th century brass astronomical telescope with single draw on tapering brass column to a folding blackened metal tripod base, complete with wooden travelling case, overall length 93cm, height at centre
Est Price £120 - £150
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- 743.** English single train brass skeleton clock of typical scrolled form, the open work silvered dial with card cut edge and black Roman numerals on ebonised and plush base (no dome), 34cm overall
Est Price £350 - £400
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- 744.** A patinated bronze group of a lion attacking a horse, 30cm wide x 18cm tall (max)
Est Price £100 - £150
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- 745.** Early 20th century brass barograph with metal bellows housed in a glass panelled mahogany case with drawer to base, 36cm wide x 21cm deep x 21cm tall
Est Price £250 - £300
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- 746.** Early 20th century Arts & Crafts circular brass tray, having foliate and scrolled edge, spot hammered centre, stamped verso "JP" (within an oval shape - John Pearson of Newlyn), 46cm diam
Est Price £80 - £120
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- 747.** E Jane Holmden (1814) silk work sampler featuring a country house to top above a religious verse with tree, butterfly, birds and flowers etc below, image size 35cm x 30cm within a gilt frame
Est Price £100 - £150
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- 748.** Small late 19th century Swiss music box with lithographic detail to an ebonised and simulated wooden ground, the hinged lid opening to reveal a small cylinder movement within playing six airs (named on card to underside of lid), 29cm wide x 16cm deep x 12cm tall
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- 751.** 19th century gilded and painted overmantel mirror with a wrythen and acanthus leaf border, gilt slip with beaded detail, the top fitted with a ribbon among foliage with a central cartouche, 84cm wide x 150cm high
Est Price £300 - £400
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- 752.** 19th century rosewood Davenport with brown tooled leather insert fitted with four drawers with turned knob handles with four opposite faux drawers and two barley twist column supports, raised on bun feet, 59cm wide x 60cm deep x 90cm high
Est Price £400 - £600
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- 753.** William IV mahogany three piece suite comprising a pair of armchairs with carved and shaped scrolling arms with shell carved back rail and twisted and turned front legs with green Dralon upholstered seat and back, and a three seater sofa in a similar style with carved wyvern shaped arms with squat half fluted and turned legs (3)
Est Price £500 - £600

- 754.** 19th century rosewood fold-over card table with fitted aubergine baize interior on a turned urn and carved column terminating in a carved quatrefoil base with shell caps raised on brass casters, 92cm wide x 46cm deep x 76cm
Est Price £400 - £600
- 755.** Regency rosewood chiffonier with raised back and open shelf with inset mirror and turned columns, the base fitted with two cupboard doors with brass grille fronts and fabric backs, supported by two turned columns and raised on fluted bun feet, 131cm wide x 46cm deep x 140cm high
Est Price £600 - £800
- 756.** 18th century Ceylonese hardwood storage chest with decorative pierced and etched brass mounts with button detail, heavy brass side carrying handles raised on a separate stand with turned bun feet, 108cm wide x 47cm deep x 66cm high
Est Price £250 - £350
- 757.** Decorative inlaid pedestal work or games table, profusely inlaid throughout with floral marquetry and dentil designs, raised on a fluted support terminating in a quadruped base, 55cm wide
Est Price £250 - £350
- 758.** Regency mahogany work table with lift up lid, stamped Peters Maker Genoa, supported on a wishbone carved stretcher with central carved turning with beadwork detail, raised on a scrolling quatrefoil base, 58cm wide x 44cm deep x 75cm high
Est Price £200 - £300
- 758A.** 19th century gilt and gesso rectangular wall mirror with floral encrusted corners and a moulded slip, 91cm wide x 108cm deep
Est Price £100 - £150
- 759.** 19th century walnut games/sewing table with inlaid chequerboard top which folds over to reveal a tooled red leather card table, the base fitted with single drawer with further silk slide on a turned column on a circular base with four scrolling feet, 52cm wide x 40cm deep x 74cm
Est Price £150 - £200
- 760.** Pair of Regency mahogany pedestals with stepped beadwork detail top fitted with a single full width drawer over a shaped cupboard door, with carved lion head top column terminating in a paw foot, 46cm wide x 59cm deep x 117cm tall
Est Price £1000 - £1200
- 761.** 19th century gilt and gesso oval mirror with a scrolling open work surround and mounted with a cartouche with floral and berries design (a/f), 73cm wide x 134cm drop
Est Price £150 - £200
- 762.** 18th century large proportion oak coffer with a carved three panel front with floral and scrolling detail with fitted candlebox, 163cm wide x 62cm deep x 79cm high
Est Price £150 - £200
- 763.** Set of 5 Chippendale style mahogany dining chairs, elaborate pierced splat backs, old tapestry seats, front cabriole legs with claw and ball feet (5)
Est Price £500 - £600
- 764.** 20th century mahogany library table with brown and tooled leather insert with single drawer to end, with decorative brass swan neck handles, on four reeded tapering square spade feet, 122cm wide x 306cm long x 79cm high
Est Price £300 - £400
- 765.** Early 18th century walnut cross banded bureau of two short over two full width drawers with brass swing handles, with fitted compartmentalised interior and well, 93cm wide x 53cm deep x 109cm high
Est Price £300 - £400
- 766.** Victorian mahogany framed easel back music stand with painted oval panels of a maiden and a knight and a further water collector with an open spindle top on square canted supports, 50cm wide x 122cm tall
Est Price £380 - £420
- 767.** Late 18th century and later figured walnut and cross banded chest of two short over two long full width drawers with fitted brushing slide, raised on bracket feet with decorative brass handles, 96cm wide x 53cm deep x 88cm high (fully restored)
Est Price £1000 - £1200
- 768.** 19th century Florentine style large giltwood wall mirror of rectangular design carved with floral and foliate designs, overall size 93cm x 79cm
- 769.** Early 18th century style walnut oyster veneered chest of two short and three full width graduated drawers on bracket feet (restored and renovated throughout), 97cm wide
Est Price £400 - £600
- 770.** 18th century style walnut cased longcase clock, the silvered chapter ring inscribed "Edwardus Couk Londim fecit", with silvered chapter ring to a square brass dial with seconds indicator and date aperture, bulls eye glass panel to the narrow glass door, overall height 216cm tall, width of trunk at centre 27.5cm
Est Price £5000 - £6000
- 771.** Late Georgian mahogany oak dresser having a two-shelf panelled back, the base section of three drawers with ebonised beading and lion mask ring handles above an open section with base shelf, all raised on four rectangular section square legs, 166cm wide x 49cm deep (max) x 220cm tall
Est Price £400 - £600
- 772.** Malacrida, London 18th century mahogany cased stick barometer with silvered vernier and thermometer beneath a broken pediment with urn centre, plain case with domed reservoir, 97cm tall, width at centre of trunk 6.5cm
Est Price £200 - £300
- 773.** Late 19th century birch wardrobe in Arts & Crafts style by Edwards & Roberts, having a central mirrored door with trefoil top, flanked to each side by two geometrically patterned doors with parquetry detail, all below a castellated cornice, 198cm wide x 61cm deep x 212cm tall
Est Price £350 - £450
- 774.** Wall fitting oak collector's cabinet having moulded edge top above two panelled doors with (partial) applied tracery work, opening to reveal 24 drawers within, 74cm wide (max) x 35cm deep (max) x 52cm tall
- 775.** Cat and Mouseman large oak dining table with dimple effect to top and inscribed with maker to base, 76cm high x 185cm long
Est Price £400 - £500
- 776.** Mid-19th century walnut framed foot stool with double C scrolled ends and ring turned joiners, and of shaped square design, the top upholstered in cream damask fabric, 54cm x 54cm
Est Price £60 - £80
- 777.** Mid-Victorian Gothic style long oak ecclesiastical kneeler with Gothic tracery to front, the sloped top featuring wool work design of lilies to a red ground, 226cm wide x 30cm deep x 26cm tall (max)
Est Price £300 - £400
- 778.** 21st century designer Chesterfield arch back sofa, upholstered in multi-coloured leather harlequin design, with straight scrolled arms and slightly swept back on chromium supports, 155cm wide
Est Price £1000 - £1200

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- 779.** 19th century Continental ebonised framed large bijouterie table of serpentine rectangular form, having four caryatid topped cabriole legs, the lifting lid with foliate carved edge and faded velvet fabric within (glass to lid cracked) (a/f), 110cm wide x 77cm deep x 80cm tall
Est Price £300 - £400
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- 780.** Early 20th century elephant's foot decanter box, oak lined, the domed lid with hallmarked silver cartouche to centre, inscribed "E W S M from J C B S", Chester 1912, the top 35cm diam, 37cm tall
Est Price £180 - £220
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- 781.** Late 19th century mahogany framed desk tub chair, upholstered in brown leather button back raised on ring turned front supports with brass caps and casters
Est Price £300 - £350
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- 782.** Early 19th century mahogany elbow or cockfighting type chair, heavy arm rests raised on scrolled supports, serpentine frieze and fluted front legs
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