

1. John Berney Ladbrooke (1803-1879), Country Scenes etc, group of six pencil drawings, some signed, assorted sizes (6) all mounted but unframed. Estimate £400.00 - 500.00

2. Attributed to John Sell Cotman (1782-1842), Continental Landscape with Bridge, pencil drawing, unsigned but dated July 1820 lower right, 15 x 22cm, together with three further pencil drawings by various hands including James Stark, (4) all unframed. Estimate £200.00250.00

3. John Crome (1768-1821), 'The Oak', pencil drawing, inscribed verso "The Oak, study by Old Crome, given to Mrs Butcher by Lord Stafford (Lord Stafford's Five sisters were pupils of Old Crome) - Cossy Hall", 25 x 19cm, mounted but unframed, together with five further drawings attributed to Old Crome and a further drawing attributed to John Berney Crome, assorted sizes (7) all unframed,. Estimate £200.00250.00

4. James Stark (1794-1859), 'An Oak at Holt', pencil drawing, 25 x 16cm, mounted but unframed, together with a further drawing, attributed to Henry Bright (2). Estimate £60.0080.00

5. Attributed to George Vincent (1790-1801), River Scene with Boats, pencil drawing, 20 x 29cm, mounted but unframed. Estimate £50.0080.00

6. John Berney Crome (1794-1842), Figures under a Tree, pencil drawing, signed and dated 1835 lower right, 21 x 26cm, Provenance: Bonhams East Anglian View 5/10/2005 - Lot 35 Together with Attributed to Henry Bright (1810-1873), 'The Wensum, Norwich', pencil drawing, inscribed Norwich 1854 lower left, 23 x 16cm, (2). Estimate £120.00150.00

7. Thomas Lound (1802-1861), 'Point Groyed, Capel Curig' and one similar, two watercolours, 35 x 53cm and 36 x 52cm (2). Estimate £200.00250.00

8. Thomas Lound (1802-1861), 'Old Yard in Oak Street, watercolour, monogrammed and dated 1850 lower left, 54 x 36cm,. Estimate £400.00600.00

9. Thomas Churchyard (1798-1865), Landscapes, group of three watercolours (taken from a sketch book, circa 1828), 13 x 19cm (3). Estimate £400.00500.00

10. Miles Edmund Cotman (1810-1858), Norwich Cathedral, sepia watercolour, 12 x 18cm. Estimate £180.00220.00

11. John Joseph Cotman (1814-1878), 'Thorpe Gardens', watercolour, signed and dated 1873 lower right, 29 x 50cm, Provenance: Flint House Art Gallery, 34 Elm Hill, Norwich. Estimate £600.00800.00

12. John Joseph Cotman (1814-1878), 'Mousehold, Norwich', watercolour, signed and dated '77 lower left, 36 x 65cm, Provenance: Mandell's Gallery, Elm Hill Norwich. Estimate £500.00600.00

13. John Joseph Cotman (1814-1878), Back River at Norwich, watercolour, signed and indistinctly dated lower left, 37 x 51cm,. Estimate £500.00600.00

14. John Sell Cotman (1782-1842), 'Chepstow Castle', watercolour, 20 x 24cm, Provenance: ex collection of Derek Clifford, author of 'Collecting English Watercolours'. Estimate £2000.003000.00

15. John Sell Cotman (1782-1842), Castle in River Landscape with Cattle, pencil drawing, 26 x 32cm, Provenance: Nicholas Bowlby, 9 Castle Street, Tunbridge Wells. Estimate £800.001200.00

16. John Berney Crome (1794-1842), 'Caister Castle', watercolour, 30 x 24cm,. Estimate £250.00300.00

17. Henry Bright (1810-1873), 'In North Wales', pair of pencil drawings, both inscribed verso, 27 x 37cm (2) both unframed,. Estimate £150.00200.00

18. Henry Bright (1810-1873), 'Old Barn at Benstead', pencil drawing, signed lower left, inscribed with title lower right, 23 x 34cm, mounted but unframed. Estimate £250.00300.00

19. Henry Bright (1810-1873), 'At Betchworth, Surrey', pencil drawing, signed lower right, inscribed with title lower left, 23 x 33cm, mounted but unframed. Estimate £200.00250.00

20. Henry Bright (1810-1873), 'Near Benstead, Sussex', pencil drawing, signed lower left, inscribed with title lower right, 22 x 33cm, mounted but unframed. Estimate £200.00250.00

21. Henry Bright (1810-1873), 'Near Mitfield, Surrey', pencil drawing, signed lower right, inscribed with title lower left, 23 x 34cm, mounted but unframed. Estimate £200.00250.00

22. Henry Bright (1810-1873), 'Blakeney', pencil drawing, 13 x 34cm, mounted but unframed. Estimate £150.00200.00

23. Henry Bright (1810-1873), Landscapes Studies, two pencil drawings, both monogrammed lower left, 16 x 20cm and 14 x 24cm (2) both unframed,. Estimate £150.00200.00

24. Henry Bright (1810-1873), Boat Studies and Farm Buildings, group of four pencil drawing, two signed, assorted sizes (4), all mounted but unframed,. Estimate £250.00300.00

25. Henry Bright (1810-1873), Landscapes etc, group of nine pencil drawings, some monogrammed, assorted sizes, (9), all unframed,. Estimate £200.00250.00

26. Henry Bright (1810-1873), Coastal Scenes, pair of pencil drawings, one signed and dated '87 lower left, 9 x 12cm and 10 x 14cm, (2) Provenance: Collection of Lord Mackintosh; Eastbourne Fine Art, 9 Meads Street, Eastbourne, Sussex; Sothebys 18/01/1960 - Lot 8. Estimate £200.00250.00

27. Henry Bright (1810-1873), Church Study, pencil drawing, signed lower left, 22 x 23cm, together with two further drawings by the same artist, (3). Estimate £150.00200.00

28. Henry Bright (1810-1873), 'Cromer Church', pencil drawing, signed lower left, 17 x 25cm, Provenance: E D Levine, Cromer Antique Gallery, Church Street, Cromer. Estimate £120.00150.00

29. Henry Bright (1810-1873), Castle with Wherries and Cattle Watering at Dawn, oil on canvas, signed and dated 1854 lower left, 60 x 110cm,. Estimate £3500.005000.00

30. George De Paris (1829-1911), Norwich Cathedral, watercolour, 100 x 78cm. Estimate £500.00600.00

31. George De Paris (1829-1911), Norwich Cathedral, watercolour, signed and dated 1873 lower right, 89 x 72cm. Estimate £400.00600.00

32. William Phillip Barnes Freeman (1813-1897), Wooded Landscape with Cattle by a Brook, oil on canvas, 36 x 58cm, unframed. Estimate £150.00200.00

33. John Berney Ladbrooke (1803-1879), Landscape with Herder and Cattle, oil on panel, 16 x 19cm . Estimate £350.00450.00

34. James Stark (1794-1859), Figures and Horse in Wooded Landscape, with Windsor Castle to Distance, oil on board, 28 x 20cm. Estimate £400.00500.00

36. Samuel David Colkett (1806-1863), River Scene with Figures and Boats, oil on canvas, signed lower right, 44 x 60cm. Estimate £700.00900.00

37. Samuel David Colkett (1806-1863), Landscape with Figures, Dog and Sheep, oil on panel, 46 x 56cm. Estimate £1000.001500.00

38. Joseph Paul (1804-1884), "Pulls Ferry", oil on canvas, 46 x 60cm Provenance: Mandell's Gallery, Elm Hill, Norwich. Estimate £400.00500.00
39. Joseph Paul (1804-1884), Landscape with Cottage and Figure, distant church, oil on canvas laid to board, 75 x 62cm. Estimate £800.001200.00
40. Alfred George Stannard (1828-1885), 'Yarmouth Beach', oil on canvas, 35 x 46cm. Estimate £1200.001500.00
41. Eloise Harriet Stannard (1829-1915), 'Fruit', oil on canvas, signed and dated 1893 lower left, further inscribed to old label verso, 31 x 41cm. Estimate £3000.004000.00
42. Eloise Harriet Stannard (1829-1915), Still Life Study of Flowers, Basket and Scissors, oil on canvas, signed and dated 1901 lower left, 27 x 35cm. Estimate £2500.003000.00
43. John Moore of Ipswich (1820-1902), River Scene with Figures and Boats, Distant Windmill, oil on canvas, 34 x 50cm Provenance: Mandell's Gallery, Elm Hill, Norwich. Estimate £2000.003000.00
44. John Moore of Ipswich (1820-1902), Shipping Becalmed, oil on canvas, signed lower left, 34 x 50cm Provenance: Mandell's Gallery, Elm Hill, Norwich. Estimate £2000.003000.00
45. John Moore of Ipswich (1820-1902), Country Landscape with figure and cottage, oil on canvas, signed lower left, 29 x 39cm Provenance: Mandell's Gallery, Elm Hill, Norwich. Estimate £1000.001500.00
46. John Moore of Ipswich (1820-1902), Harbour Entrance, oil on panel, signed lower centre, 30cm diam. Estimate £600.00800.00
47. Robert Burrows (1810-1883), Country Landscape with Herder and Cattle in a Lane, oil on canvas, signed lower right, 49 x 74cm. Estimate £800.001200.00
48. Thomas Churchyard (1798-1865), 'Bridge at Ufford', oil on panel, 17 x 13cm. Estimate £200.00250.00
49. Edward Robert Smythe (1810-1899), Horses before a Cottage and Stable, oil on canvas, signed lower left, 35 x 50cm Provenance: Mandell's Gallery, Elm Hill, Norwich. Estimate £600.00800.00
50. Thomas Smythe (1825-1906), Interior Scenes with Figures seated at a Table with Dogs, pair of oils on canvas, one signed lower left, 29 x 39cm, (2) Provenance: Mandell's Gallery, Elm Hill, Norwich. Estimate £1500.002000.00
51. Edward Robert Smythe (1810-1899) Milking Time and Horses in a Stable, pair of oils on canvas, both signed lower left, 24 x 34cm, (2) Provenance: Mandell's Gallery, Elm Hill, Norwich. Estimate £1500.002000.00
52. Thomas Smythe (1825-1906), Ploughing Scene, oil on canvas, signed lower left, 29 x 39cm. Estimate £1000.001500.00
53. Thomas Smythe (1825-1906), Figure and horses in windy landscape, oil on canvas, signed lower left, 30 x 40cm, Provenance: Weston Gallery, Weston Longville, Norwich, see label verso . Estimate £600.00800.00
54. Edward Robert Smythe (1810-1899), Figure Group with Dog in a Landscape, Distant Windmill, oil on canvas, signed lower right, 22 x 32cm. Estimate £600.00800.00
55. Stephen John Batchelder (1849-1932), Wherries at Sunset, oil on canvas, signed lower left, 47 x 31cm,. Estimate £450.00550.00
56. Stephen John Batchelder (1849-1932), Wherry at Yarmouth, oil on canvas, signed and dated 1895, lower left, 60 x 40cm,. Estimate £350.00450.00
57. Stephen John Batchelder (1849-1932), Wherries at Dusk, Great Yarmouth, watercolour, signed lower left, 29 x 70cm,. Estimate £600.00800.00
58. Stephen John Batchelder (1849-1932), Norwich from Mousehold by Moonlight, watercolour, signed lower left, 35 x 52cm,. Estimate £350.00450.00
59. Charles Harmony Harrison (1842-1902), Broadland Scene, watercolour, signed and dated 1882 lower left, 42 x 56cm,. Estimate £100.00120.00
60. Charles Harmony Harrison (1842-1902), 'Fellows Dry Dock', watercolour, signed lower left, 25 x 46cm, Provenance: Mandell's Gallery, Elm Hill, Norwich. Estimate £500.00600.00
61. Charles Harmony Harrison (1842-1902), Ranworth Broad, watercolour, signed and dated 1890 lower right, 36 x 55cm, Provenance: Mandell's Gallery, Elm Hill, Norwich. Estimate £400.00500.00
62. Stanley W Barwell (19th/20th Century), View of Sheringham from the East Beach at Low Tide, watercolour, signed and dated 1911 lower right, 22 x 42cm, Provenance: E D Levine, Cromer Antique Gallery, Church Street, Cromer. Estimate £120.00150.00
63. AR Arthur Edward Davies RBA, RCA, (1893-1988), Norfolk Views etc, large leather bound album containing 36 watercolour and drawings, many inscribed and some signed,. Estimate £350.00450.00
64. AR Arthur Edward Davies RBA, RCA, (1893-1988), 'In Walsingham, Norfolk', pencil and watercolour, signed lower right, 28 x 38cm. Estimate £200.00250.00
65. AR Arthur Edward Davies RBA, RCA, (1893-1988), 'The Deben at Waldingfield', pencil and watercolour, signed lower left, 28 x 39cm. Estimate £150.00200.00
66. AR Arthur Edward Davies RBA, RCA, (1893-1988), 'The Quayside, Norwich', pen, ink and watercolour, signed lower right, 27 x 38cm. Estimate £300.00350.00
67. AR Arthur Edward Davies RBA, RCA, (1893-1988), 'Cley Mill', pen, ink and watercolour, signed lower left, 28 x 38cm. Estimate £300.00350.00
68. AR Arthur Edward Davies RBA, RCA, (1893-1988), 'Erpingham Gate, Norwich', watercolour, signed lower right, 28 x 39cm,. Estimate £250.00300.00
69. AR Arthur Edward Davies RBA, RCA, (1893-1988), 'Cathedral Gate, Norwich', pen, ink and watercolour, signed lower left, 30 x 40cm. Estimate £180.00220.00
70. AR Arthur Edward Davies RBA, RCA, (1893-1988), 'Happisburgh Lighthouse', pen, ink and watercolour, 30 x 40cm. Estimate £280.00320.00
71. AR Leslie L Hardy Moore, RI, (1907-1997), 'Felixstowe Ferry, River Deben', watercolour, signed lower left, 36 x 54cm. Estimate £120.00150.00
72. AR Campbell Archibald Mellon, ROI, RBA, (1878-1955), 'Herringfleet Woods, Nov 1926', oil on canvas, signed lower left and inscribed with title verso, 35 x 45cm. Estimate £1000.001500.00
73. AR Campbell Archibald Mellon, ROI, RBA, (1878-1955), Burgh Castle, oil on canvas, 40 x 50cm. Estimate £900.001200.00
74. AR Campbell Archibald Mellon, ROI, RBA, (1878-1955), Beccles Church from the River, oil on panel, signed lower left, 22 x 29cm. Estimate £600.00800.00
75. AR Campbell Archibald Mellon, ROI, RBA, (1878-1955), Kite Flying on Mousehold, Norwich, oil on board, signed lower right, 22 x 27cm. Estimate £2000.003000.00
76. AR Campbell Archibald Mellon, ROI, RBA, (1878-1955), Beach Scene, oil on panel, inscribed verso 'Early June 10.30am', 22 x 29cm. Estimate £2000.003000.00
77. AR Sir John Alfred Arnesby Brown, RA, (1866-1953), 'Barn at Thorpe, Near Haddiscoe, Norfolk', oil on panel, signed lower left, 21 x 26cm. Estimate £2500.003000.00

78.	AR Sir John Alfred Arnesby Brown, RA, (1866-1953), Landscape with Mill, pencil drawing, signed lower right, 10 x 12cm, unframed. Estimate £300.00400.00
79.	AR Roy Petley (Born 1950), Norfolk Landscape at Winter, oil on panel, signed lower right, 20 x 26cm. Estimate £200.00300.00
80.	AR Ian Houston (Born 1934), 'Quayside, Zierikzee', oil on board, signed lower right, 25 x 34cm, Provenance: Polak Gallery, 21 King Street, St James's, London. Estimate £400.00500.00
81.	AR James Wright (Born 1935), Two Hunters with their Dogs in a Country Lane, oil on canvas, signed lower right, 39 x 59cm. Estimate £200.00300.00
82.	AR James Wright (Born 1935), River Landscape with Anglers, oil on canvas, signed lower left, 39 x 59cm. Estimate £200.00300.00
83.	AR James Wright (Born 1935), Ploughing Scene, oil on canvas, signed lower right, 39 x 59cm. Estimate £200.00300.00
84.	AR Stuart Somerville (1908-1983), Still Life Study of Mixed Flowers on Marble Ledge, oil on canvas, signed lower right, 60 x 50cm. Estimate £1200.001500.00
85.	AR Peggy Somerville (1918-1975), River Landscape, pastel, 25 x32cm. Estimate £750.00850.00
86.	AR Peggy Somerville (1918-1975), Children on the Water Edge, watercolour, signed lower left, 11 x 15cm Provenance: Messum's, 40 Duke Street, St James's, London. Estimate £180.00220.00
87.	AR Peggy Somerville (1918-1975), Moonlight Fantasy, mixed media, 10 x12cm, Provenance: David Messum Fine Art, The Studio, Lordswood, Marlow, Bucks. Estimate £600.00800.00
88.	AR Peggy Somerville (1918-1975), Landscape, watercolour, 22 x 28cm, together with two further pastels by the same artist (3). Estimate £1200.001500.00
89.	AR Nicholas Barnham (Born 1939), LT137, pen,ink and watercolour, signed and dated 1988 lower right, 17 x 24cm. Estimate £100.00150.00
90.	AR Nicholas Barnham (Born 1939), 'Aldeburgh', pen,ink and watercolour, signed and inscribed with title lower right, 36 x 55cm. Estimate £350.00400.00
91.	AR Hugh Brandon Cox (1917-2003), Swans in Flight, watercolour, 28 x 33cm. Estimate £280.00320.00
92.	AR Hugh Brandon Cox (1917-2003), Brent Geese in Flight, watercolour, lower right, 38 x 53cm. Estimate £400.00500.00
93.	AR Jack Cox (1914-2007), Boats, watercolour, signed lower right, 19 x26cm. Estimate £150.00200.00
94.	AR Jack Cox (1914-2007), Moored Boat, oil on board, indistinctly signed lower right, 16 x 23cm. Estimate £250.00300.00
95.	AR Jack Cox (1914-2007), Oyster Catchers in Flight, watercolour, signed lower left, 15 x 20cm. Estimate £100.00150.00
96.	AR Jack Cox (1914-2007), Estuary at Dusk, watercolour, signed lower right, 28 x 38cm. Estimate £150.00200.00
97.	AR Jack Cox (1914-2007), North Norfolk Estuary, probably Wells, oil on board, signed lower left, 40 x 50cm. Estimate £350.00400.00
98.	AR Jack Cox (1914-2007), North Norfolk Estuary, oil on board, signed lower right, 45 x70cm. Estimate £250.00300.00
99.	AR Jack Cox (1914-2007), Norfolk River Scene, oil on board, signed lower right, 45 x 70cm. Estimate £250.00300.00
100.	AR Cavendish Morton ROI, (1911-2015), Suffolk Landscape, oil on board, signed and dated '76 lower left, 24 x 34cm . Estimate £250.00300.00
101.	AR Cavendish Morton ROI, (1911-2015), ' Broken Light, Upper Reaches of the Alde, oil on board, signed and dated 1972 lower right, 39 x 49cm . Estimate £300.00400.00
102.	AR Stanley Orchart (1920-2005), "Cleeve Hill - Cotswolds", watercolour, signed and dated 1972 lower right, inscribed with title lower left, 34 x 47cm. Estimate £120.00150.00
103.	AR Stanley Orchart (1920-2005), Village Street, oil on board, signed lower right, 49 x 74cm. Estimate £350.00400.00
104.	AR Tom W Armes (1894-1963), Farmstead with Haystack and Chickens, oil on canvas, signed and dated 1943 lower right, 49 x 59cm . Estimate £800.001200.00
105.	AR Rowland Fisher ROI, RSMA, (1885-1969), Boats leaving Lowestoft, oil on board, signed lower right, 31 x 37cm. Estimate £300.00400.00
106.	AR Horace Walter Tuck (1876-1951), Norfolk Landscape, oil on board, signed lower left, 36 x 56cm. Estimate £300.00400.00
107.	AR James Longueville, RBSA, PS, (Born 1943), 'Evening, Blakeney', oil on board, signed lower left, 18 x 28cm, Provenance: Thompson Gallery, 175 High Street, Aldeburgh. Estimate £450.00500.00
108.	AR Edward Wesson RI, RBA, (1910-1983) Thames Barges, watercolour, signed lower left, 32 x 48cm. Estimate £400.00500.00
109.	AR Edward Wesson RI, RBA, (1910-1983) 'Cley Mill', oil on board, signed lower right, 29 x 44cm, Provenance: Frost & Reed, 10 Clare Street, Bristol - Christmas Exhibition. Estimate £1500.002000.00
110.	AR Clive Madgwick, RBA, (1934-2005), 'River Stour, Suffolk', oil on canvas, signed lower right, 49 x 74cm. Estimate £300.00400.00
111.	AR Clive Madgwick, RBA, (1934-2005), 'Dedham Vale', oil on canvas, signed lower right, 75 x 120cm. Estimate £1000.001500.00
112.	AR Clive Madgwick, RBA, (1934-2005), 'Cutoms House, Kings Lynn', oil on canvas, signed lower right, 49 x 74cm, Provenance: Mandell's Gallery, Elm Hill. Norwich. Estimate £500.00600.00
113.	AR Colin W Burns (Born 1944), 'A Breezy Day at St Benets', oil on canvas, signed lower right and inscribed with title verso, 50 x 75cm. Estimate £2000.003000.00
114.	AR Colin W Burns (Born 1944), 'Greylags, Morston Creek', oil on canvas, signed lower right and inscribed with title verso, 30 x 40cm. Estimate £1500.002000.00
115.	AR Colin W Burns (Born 1944), 'Going About - Hickling (Whiteslea Lodge), watercolour, lower left and inscribed with title verso, 23 x 30cm. Estimate £400.00500.00
116.	Arthur H Patterson (1857-1935), Bird Sketches, group of three pen and ink drawings, all signed and two dated 1927, various sizes, (3). Estimate £400.00500.00
117.	AR Andrew King ROI, EAGMA, (Born 1956), 'River Ouse Near Barford', oil on board, signed lower left, 59 x 89cm. Estimate £400.00500.00
118.	AR Andrew King ROI, EAGMA, (Born 1956), 'Summer Morning, Cromer', oil on board, signed lower left, 59 x 89cm. Estimate £800.001200.00
119.	AR Jeremy Barlow AROI, (Born 1945), 'Brancaster', oil on board, signed lower left, 69 x 79cm. Estimate £750.00850.00
120.	AR Geoffrey Chatten (Contemporary), YH81 at sea, oil on board, signed lower right, 74 x 120cm. Estimate £400.00500.00
121.	AR Leon Pettersson (Contemporary), 'Flatford Mill', oil on canvas, signed and dated 1995 lower right, 75 x 125cm. Estimate £600.00800.00

122. AR Lionel Wilde (Contemporary), 'Morston Creek', acrylic on canvas, initialled lower right, 50 x 60cm . Estimate £200.00250.00
