

1. 9 Moulded picture frames, rebate size 60 x 90cm, (9)
2. Group of 14 modern wooden picture frames with foliate decoration to corners, rebate size 60 x 92cm, (14)
3. Group of 21 modern picture frames with gilt decoration, rebate size 60 x 90cm, (21)
4. Group of 4 modern wooden picture frames with foliate decoration to corners, rebate size 91 x122cm, (4)
5. Early 20th century painted mirror frame, oval inset with flower and leaf decoration, oval inset 63 x 117cm, overall frame 94 x 162cm £80-120
6. Group of 5, 19th century maple and rosewood picture frames, assorted sizes, (5)|Estimate £120 – 150
7. AR Julian Komjati (1894-1958) 'Copse', black and white etching, signed and indistinctly inscribed in pen to lower margin,30 x 22cm mounted but unframed|Estimate £50 – 60
8. Helen Robinson (20TH CENTURY) Harbour Scene, black and white etching, signed and dated 1929 in pencil to lower right margin, 23 x 28cm unframed
9. AR Lily Blatherwick (B1934) 'Lillies', lithograph, initialled in pencil to lower left margin, 29 x 23cm mounted but unframed|Estimate £30 – 40
10. AR Gerald Anthony Coles (1929-2004), "Boatman", monotype, signed and numbered 3/35 in pen to lower left margin, 44 x 34cm mounted but unframed|Estimate £30 – 40
11. AR John Austen (1886-1948) Nude Figures, 2 coloured lithographs, 21 x 15cm both mounted but unframed (2)|Estimate £70 – 90
12. AR John Cyril Harrison (1898-1985) Pheasant and Woodcock in Winter coloured print, published by The Tryon Gallery, signed and numbered 387 in pencil to lower margin 33 x 45cms, unframed
13. Albany E Howarth (1872-1936) Cathedral, black and white etching, signed in pencil lower right, 25 x 15cm unframed
14. AR Henry Rayner (1902-1957) Thomas Carlyle, Deer, Teresa and Les Sylphides (2), group of five black and white etchings, all signed in pencil to margin, some titled, various (5)|Estimate £200 – 250
16. Charles John Watson RE (1846-1927) A Sussex Mill, black and white etching, signd in pencil to margin, 20 x 16cm unframed|Estimate £40 - 6016.AR Peter Stevenson (20th Century)Fantasy figure, artist proof etching, signed and dated 1970 in pencil to margin, 15 x 11cm unframed
17. AR Leonard Griffith Brammer (1906-1994) Whitfield tip, N Staffordshire, black and white etching, signed and inscribed with title in pencil to margin, 18 x 27cm unframed|Estimate £100 – 120
18. AR Cyril Henry Barraud (1877-1965) St Pierre from the Ramparts, black and white etching, signed in pencil to margin 18 x 28cm together with a further unsigned etching of Berthonval Farm by the same artist, both unframed (2)|Estimate £80 – 120
19. After C M Metz (18th Century), Classical figures, sepia stipple engraving, published 1st September 1785, plate no xxiv, 42 x 28cm
20. Coleman (19th Century), 'Awaiting Orders', watercolour, 23 x 16cm, mounted but unframed,
21. English School (19th Century), 'St Cecelia', watercolour over black chalk, a design for a wall panel set within rococo surround, inscribed 'Vigie Le Brun', 35 x 24cm, mounted but unframed
22. E A S Austin (19th/20th Century), 'Chapel Porth, Cornwall', watercolour, signed and dated 1918 to label verso, 24 x 30cm|Estimate £30 – 40
23. Orientalist School (20th Century), A rooftop view of Cairo, looking towards the pyramids, watercolour, 27 x 37cm
24. H A Linton (19th/20th Century), 'On The Mediterranean', watercolour, signed lower right and inscribed with title lower left, 24 x 60cm
25. Kenneth Mackenzie, 1st Earl of Seaforth (1744-1781), Grand Tour Italian landscape, pen,ink and wash, signed and inscribed to mount, image size 6 x 9cm, in ornate gilt frame|Estimate £80 – 120
26. AR Cyril Walduck Edwards (1902-1982), Studies of Working Horses, group of 3 pencil drawings, assorted sizes (3)
27. Edwin Lord Weeks (1849-1903), Middle Eastern scene with arabs and camels, watercolour, monogrammed lower right, 22 x 55cm, mounted but unframed|Estimate £50 – 80
28. John Shapland (1865-1929), Moorland scene, gouache, signed lower right, 18 x 53cm, mounted but unframed
29. AR John Sutton (Born 1935), Norfolk landscape, watercolour, signed lower left, 36 x 53cm, unframed|Estimate £50 – 60
30. Modern British School (20th Century), Figure studies, group of 9 pencil/pen & ink drawings, all dated '31, assorted sizes, all unframed, (9)
31. Circle of Sir Alfred J Munnings, Horse and Jockey, pencil drawing, 38 x 56cm, unframed|Estimate £50 – 60
32. Continental School (19th Century), Street scene with figures, watercolour, 41 x 26cm
33. Hubert James Medlycott (1841-1920) Venetian scene, watercolour, signed and dated 1891 lower left, 34 x 53cm|Estimate £100 – 120
34. Frank B Jowett (1890-1940), Valley landscape, watercolour, signed lower left, 43 x 50cm, together with a further damaged watercolour by the same artist, (2)|Estimate £100 – 150
35. Frederick Dove Ogilvie (1850-1921), Landscape, signed and dated 1909 lower right, 25 x 35cm|Estimate £80 – 120
36. English School (19th/20th Century), 'St David's, Pembrokeshire', watercolour, 34 x 24cm
37. George Hill Smith (19th/20th Century), 'One Man and His Dog', watercolour, signed lower left, 46 x 63cm
38. Attributed to Rev Calvert Richard Jones (1804-1877), Figure Studies, pencil drawing heightened with white, 13 x 22cm|Estimate £40 – 50
39. Robert Noble (1857-1917), Young Anglers, watercolour, signed to post lower left, 16 x23cm|Estimate £70 – 90
40. Thomas Dudley (1857-1935), 'New Gate, York' & 'The Shambles, York', pair of watercolours, both signed, dated 1878 and inscribed with titles lower right, 24 x 16cm, (2)|Estimate £60 – 80
41. English School (19th Century), 'Ludlow Castle', watercolour, 12 x 18cm
42. East Anglian School (19th Century), Wooded landscape with figures in horse drawn wagon, oil on panel, 16 x 12cm, ornate gilt frame with Ipswich framers label verso|Estimate £100 – 120

43. Emily Long (19th Century), Farmstead, oil on panel, 23 x 34cm
44. AR John Newberry (Born 1934), 'The Climbers', oil on board, signed lower left and inscribed verso 'The Climbers 1970' and also with artists address, 24 x 19cm|Estimate £50 – 60
45. In the Manner of John Piper, Castle Corrie, Ireland, oil on board, 18 x 24cm
46. W H Bell (19th/20th Century), 'Wimbledon Common June 1897', oil on panel, signed lower right, 21 x 27cm, unframed
47. Edwin Masters (19th/20th Century), Farmsteads with figures and horses, pair of oils on canvas, 25 x 35cm, both unframed (2)|Estimate £300 – 400
48. English School (19th/20th Century), Moored Boats, oil on canvas, monogrammed C R lower right, 35 x 50cm, unframed
49. 6 various oil paintings (6)
50. German School (19th century)Hunting scenesgroup of three hand coloured lithographs20 x 29cmtogether with one further engraving, maple framed (4)|Estimate £40 – 50
51. Frederick William Watts (1800-1870)Thames scenewatercolour, signed lower right 20 x 29cmProvenance: Spink, King Street, St James, London; Richard Ivor, Fine English Watercolours, 13 Dover Street, London|Estimate £90 – 120
52. English School (19th century)Continental lakeland scenewatercolour22 x 30cm
53. Fiorenza Cangetti (20th century)Venetian viewwatercolour, initialled lower right15 x 11cm
54. English School (19th century)Head and shoulders portrait of a gentpencil drawing22 x 18cm
55. Modern School (20th century)"January 76"mixed media8 x 10cm
56. English School (early 20th century)Stained glass window designwatercolour20 x 10cm
57. English School (19th century)River landscape with figure and sheepwatercolour17 x 23cm
58. Alan Canham (contemporary)Broadland sceneoil on canvas, signed lower left50 x 75cm|Estimate £60 – 80
59. Continental School (19th/20th century)Hawking partyoil on canvas, bears signature lower right68 x 88cm|Estimate £100 – 120
60. English School (19th/20th century)"The Question"mixed media on board bearing initials AGH16 x 13cm|Estimate £50 – 60
61. Continental School (19th century)Interior scene with familyoil on canvas, indistinctly signed lower left30 x 25cm|Estimate £120 – 150
62. Continental School (20th century)Woodland sceneoil on panel, indistinctly signed lower right29 x 39cm|Estimate £40 – 60
63. Ernest Torrini (19th century)Italian noblemanwatercoloursigned lower right36 x 22cm|Estimate £100 – 120
64. English School (19th century)Man seated on a rock with eagleblack and white engraving63 x 42cm
65. After Sir Edwin Landseer engraved by Samuel Cousins"Return from Hawking",black and white engraving56 x 87cm|Estimate £100 – 120
66. After J F Herring engraved by T L Atkinson"Feeding the horse"black and white engraving, published 1848 by Henry Graves78 x 61cm, together withafter R Ansdell & W P Frith, engraved by H T Ryall"The Halt"black and white engraving77 x 60cm (2)|Estimate £100 – 120
67. Josiah Sturgeon, RSMA, RI, FRIBA (1919-2000)Moored boatspen, ink and watercolour, signed lower left37 x 54cm|Estimate £120 – 150
68. Gerald R Davies (20th century)Naval battlewatercolour, signed lower right48 x 68cm|Estimate £40 –
69. Robert Mallett (1867-1950) Woodland landscapeoil on canvas, signed lower right49 x 64cm|Estimate £120 – 150
70. Jenny Press (20th century) Fairies group of four watercolours, all signed and variously dated assorted sizes (4)|Estimate £60 – 80
71. Jenny Press (20th century)"The Witch from Hansel & Gretel" watercolour, signed and dated 78 to tree lower left36 x 29cmtogether with a further watercolour by the same artist of a goblin (2)|Estimate £70 – 80
72. Jenny Press (20th century)"Fairies"group of three watercolours, all signed and variously datedassorted sizes (3)
73. Jenny Press (20th century)"Fairies"two circular watercolours, both signed and dated 7915cm diam (2)|Estimate £40 – 50
74. Helen Fletcher (20th century), Still Life studies, two watercolours, both signed, 30 x 42cm and 35 x 48cm (2)|Estimate £50 – 60
75. Follower of Laura KnightFarmworkerpencil drawing, bears signature lower right24 x 16cm
76. Judy Scott (20th century)"The Conservatory"gouache, signed lower right34 x 24cm|Estimate £30 – 40
77. Arthur Edward Davies, RBA, RCA (1893-1988)"St Georges, Great Yarmouth"pen, ink and watercolour, signed lower left28 x 39cm|Estimate £120 – 150
78. Barry Green (20th century), "Dorset landscape after storm" watercolour, signed, dated 88 and inscribed with title to lower image29 x 38cm. Exhibited: Royal Institute of Painters in Watercolour 1988
79. John Berney Ladbrooke (1803-1879)Cottage by a pool and cottage in woodland landscapetwo pencil drawings, both signed lower left, one dated 185022 x 33cm and 40 x 50cm (2)|Estimate £100 – 150
80. Nick Lyons (contemporary)Sheep in penoil on board, signed and dated 97 lower right59 x 59cm|Estimate £100 – 120
81. Marcus Holley Ford (1914-1989)Suffolk landscapeoil on board, signed lower left24 x 34cm|Estimate £180 – 220
82. John Rowbottom (20th century)"Washing Barbie's hair", "Shrimping" and "Beach scene"group of three watercolours, all signed lower right26 x 35cm (3)|Estimate £80 – 120
83. Charles Harmony Harrison (1842-1902)River landscape with figurewatercolour, signed and dated 1885 lower right15 x 32cm|Estimate £70 – 90
84. Walter Westley Russell, NEAC, RA, RWS (1867-1949)"Bygone Blakeney"watercolour, signed and dated 36 lower right21 x 32cm|Estimate £30 – 40
85. Clifford Russell (1919-2003)"Road to the Harbour Inn, Southwold"watercolour, signed and dated 53 lower right24 x 36cm|Estimate £40 – 60
86. AR Arthur Edward Davies, RBA, RCA (1893-1988)"Pin Mill, Woodbridge, Suffolk"pen, ink and watercolour, signed lower left30 x 37cm
88. John Clifford (born 1934)Norfolk landscapespair of watercolours, both signed25 x 35cm (2)|Estimate £30 - 5088. Wilfred W Ball (1853-1917)"On the Ouse"watercolour17 x 26cm|Estimate £100 – 120
89. Jonathan R Sanders (born 1959) Windbreak with cap watercoloursigned lower left 26 x 32cms
90. T W Sutton (19th century)"Theatre St House, Norwich June 1843"watercolour22 x 29cm
91. Adrian Taunton, EAGMA, (born 1939)"A riverside hamlet in Normandy"watercolour, signed and dated 88 lower left21 x 28cm|Estimate £90 – 120

92. AR John Taunton (born 1910)Beach scene with figureswatercolour, signed and dated 86 lower right24 x 34cm|Estimate £50 – 60
93. John Tookey (born 1947)"Towards Morston"watercolour, signed lower left24 x 34cm
94. John Tookey (born 1947)Figures overlooking an estuary by a cottagewatercolour, signed lower left34 x 45cm
98. Ronald Crampton (1905-1985)Moored boatspen, ink and watercolour, signed lower right17 x 25cm|Estimate £30 - 4096.AR Jack Cox (1914-2007)Mallard alightingwatercolour, signed lower left23 x 33cm|Estimate £150 - 20097.AR Jack Cox (1914-2007)Ducks in an estuarywatercolour, signed lower left24 x 34cm|Estimate £150 - 20098.Ronald Crampton (1905-1985)Landscapewatercolour, signed lower left25 x 35cm|Estimate £40 – 50
99. AR John Taunton (born 1910)"Wells"oil on board, signed and dated 73 lower left37 x 47cm|Estimate £100 – 150
100. John Berney Ladbrooke (1803-1879)Landscapespair of watercolours23 x 31cm (2)|Estimate £100 – 120
101. Charles Harmony Harrison (1842-1902)Landscape with donkeysmonotone watercolour, signed and dated 1876 lower left12 x 22cm|Estimate £40 – 50
102. E Lystra (20th century)Norfolk landscape with Milloil on canvas, signed and dated 71 lower right29 x 39cm|Estimate £40 – 50
103. Mark Chester (contemporary)"Autumn hare"acrylic, signed lower right29 x 20cm|Estimate £120 – 150
104. Mark Chester (contemporary)"Hunting Barn Owl"acrylic, signed lower right24 x 19cm|Estimate £120 – 150
106. Mark Chester (contemporary)"Woodcock"acrylic, signed lower right20 x 29cm|Estimate £120 - 150106.
107. Sheelah R Michalski (20th century)"Sailing time, The Marshes, Oulton"oil on board, signed and dated 1973 lower left25 x 20cm
108. Desmond Cossey (born 1940)"Farm and buildings at Burnham Norton, North Norfolk"oil on board, signed lower left19 x 29cm|Estimate £60 – 80
109. Desmond Cossey (born 1940)"Leaving Blakeney - approaching Wiverton"oil on board, signed lower left19 x 29cm|Estimate £60 – 80
110. Desmond Cossey (born 1940)"Low Tide at Brancaster, North Norfolk"oil on board, signed lower left40 x 60cm|Estimate £100 – 120
111. Albert Markes (1865-1901)Shipping scenespair of watercolours, both signed14 x 10cm (2)|Estimate £100 – 120
112. John Livzey (20th century)Still Life studywatercolour, signed lower left30 x 40cm|Estimate £50 – 60
113. AR Colin W Burns (born 1944)Pheasants on Caister back marshesoil on canvas, signed lower left30 x 41cm|Estimate £160 – 180
114. English School (19th/20th century)Broadland viewwatercolour10 x 16cm
115. Charles W Fox (19th century)"Norwich 1871"watercolour25 x 17cm, together with a further watercolour of Bishop's Bridge by the same artist (2)|Estimate £70 – 90
116. Leslie L Hardy Moore, RI (1907-1997)"Suffolk Barn near Southwold"watercolour, signed lower left37 x 55cm|Estimate £80 – 100
117. Leslie L Hardy Moore, RI (1907-1997)"Norfolk Barns, Ranworth"watercolour, signed lower left27 x 37cmProvenance: Mandell's Gallery, Elm Hill, Norwich|Estimate £60 – 80
118. Leslie L Hardy Moore, RI (1907-1997)"Breydon Water"watercolour, signed lower right27 x 37cm|Estimate £80 – 100
119. After Max HoflerPull's Ferrycoloured print30 x 41cm
120. Patrick J Boswell (born 1942)"Magdalen Gates"oil on panel, signed lower right34 x 49cm|Estimate £50 – 60
121. Patrick J Boswell (born 1942)Cottages at Knaptonoil on canvas, signed lower right50 x 75cm|Estimate £80 – 100
122. Patrick J Boswell (born 1942)Broadland scene with wherriesoil on canvas, signed lower left50 x 75cm|Estimate £80 – 100
123. Catherine Maud Nichols, RE (1847-1923)Norwich gateoil on board, signed lower left29 x 19cm
124. William Edward Mayes (1861-1952)"Salhouse Broad", "Irstead Church", "Near Acle Bridge"group of three watercolours in one frame, all signed and inscribed with titlesvarious sizes|Estimate £30 – 40
125. John Sell Cotman (1782-1842)Harbour scene with windmillssepia watercolour, signed lower left6 x 9cm|Estimate £150 – 200
126. William Henry Goose (1816-1885)"On the Tain, 1871"watercolour, initialled lower right23 x 34cm|Estimate £40 – 60
127. Attributed to Edward Robert Smythe (1810-1899)Coastal scene with fisherfolk and horse and cartoil on canvas41 x 51cm, unframed|Estimate £200 – 250
128. Walter Westley Russell, CVO, RA (1867-1949)"Blakeney - little hut" watercolour, signed lower left20 x 25cm, mounted but unframed|Estimate £60 – 80
129. Pair of Victorian ornate gilt gesso picture frames20 x 13cm (2)|Estimate £40 – 50
130. William Leslie Rackham (1869-1944)"Morning, River Bure" and "Sundown, Hoveton Hill Place"pair of oils on board, both signed18 x 25cm, unframed (2)|Estimate £150 – 200
131. William Leslie Rackham (1869-1944)"Sunset at Brundall", "On the Ant", "Autumn evening at Brundall"group of three watercolours, all signed, assorted sizes (3), all unframed|Estimate £200 – 300
132. John Rowbottom (20th century)Landscapes etc group of five watercolours, all signedassorted sizes, all unframed (5)|Estimate £40 – 50
133. James Stuart Campbell McEwan Brown (1870-1949)River Scenewatercolour, signed lower left27 x 37cm, together withJ F Brannigan (1843-1909)"Near Staines"watercolour, signed, dated 95 and inscribed with title lower right37 x 55cm, both unframed (2)
134. Frank Halliday (contemporary)Coastal scene and estuarypair of watercolours, both signed24 x 35cm, both mounted but unframed (2)|Estimate £50 – 60
135. Frank Halliday (contemporary)"Heydon Church and village" and "St Benet's Abbey at Winter"pair of watercolours, both signed24 x 35cm, both mounted but unframed (2)|Estimate £60 – 80
136. Frank Halliday (contemporary)Norfolk scenespair of watercolours, both signed24 x 35cm, mounted but unframed (2)|Estimate £40 – 60
137. Folder of assorted prints etc
138. Folder of 17 assorted prints relating to Crystal Palaceall unframed|Estimate £50 – 60
139. Box containing large quantity of assorted engravings etc|Estimate £50 – 60
140. Peter Bearman (20th century)Broads scene at sunsetoil on canvas, signed lower left59 x 89cm|Estimate £100 – 120
141. Mark Chester (contemporary)"On the alert - young Siberian tiger"acrylic, signed lower right40 x 50cm|Estimate £250 – 300
142. Geoffrey Birkbeck (1875-1954)"Versailles - the fountain"watercolour, signed lower right51 x 34cm

**143.** E J Floris (19th century) Young children pair of watercolours, both signed and dated 1892 28 x 22cm (2) | Estimate £150 – 200

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**144.** Leonard Henry Gapp (1885-1977) "Poor bird" oil on canvas, signed lower right 49 x 36cm | Estimate £120 – 150

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**145.** Georgina M de L'Aubiniere (1848-1930) Girl in woodland watercolour, signed and dated 1889 lower left 52 x 36cm | Estimate £250 – 300

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